

**MES SOUVENIRS**  
Divertissemens,

*pour une & pour deux Guitares,*

*composés par*

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*Oeuvre 6<sup>e</sup>*

*Imp. Lithogr. chez Gjöthström & Magnusson à Stockholm.*



1924  
875.

2. *Valse.*

The first section, titled "2. Valse", is written in 3/4 time and G major. It consists of four staves of music. The first two staves are a pair of treble and bass clefs, with the bass clef staff containing a piano accompaniment of chords and single notes. The third and fourth staves are a pair of treble clefs, with the upper staff containing a melodic line and the lower staff containing a piano accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *mf* and *p*.

*Rondeau Allegretto.*

The second section, titled "Rondeau Allegretto", is written in 6/8 time and G major. It consists of eight staves of music. The first two staves are a pair of treble and bass clefs, with the bass clef staff containing a piano accompaniment. The remaining six staves are a pair of treble clefs, with the upper staff containing a melodic line and the lower staff containing a piano accompaniment. The music is characterized by a lively, rhythmic feel with many eighth and sixteenth notes. Dynamic markings include *mf*, *p*, and *mol.* (molto). The section concludes with a final cadence on the eighth staff.

*rallentando à poco à poco*

4.  
Valse.

First system of musical notation (measures 1-12). The music is in 3/4 time with a key signature of one sharp (F#). The first staff contains the melody, starting with a *dol.* (dolce) marking. The second and third staves provide harmonic accompaniment. The first staff ends with a *res.* (ritardando) marking. The second staff includes a *p* (piano) dynamic marking and a *mf* (mezzo-forte) dynamic marking. The section concludes with a double bar line.

*Andante.*

Second system of musical notation (measures 13-24). The tempo is marked *Andante*. The music continues in 3/4 time with one sharp. The first staff features a melodic line with a *dol.* marking. The second and third staves provide accompaniment. The second staff includes a *a piacere* marking. The section concludes with a double bar line.

*Var. 1.*

Third system of musical notation (measures 25-36). The section is marked *Var. 1.* and begins with a *dol.* marking. The first staff contains the melody, and the second and third staves provide accompaniment. The second staff includes a *2 2* marking. The section concludes with a double bar line.

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*dol.*

*Var. 2.*

*mf*

*Var. 3. Polonaise.*

*dol.*  
*f*  
*cres.*

*Larghetto. Pastorale.*  
*Guitare 1<sup>e</sup>*

*dol.*  
*Guitare 2<sup>e</sup>*  
*p.*  
*dol.*  
*stargandosi*  
*à tempo.*  
*à tempo.*

*Walse. Grazioso.*

*stargandosi a tempo*

*dol.*



*Andante.*

This page of musical notation consists of seven systems of staves. Each system typically contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *mf*, *dol.*, *cres.*, and *à piacere* are placed throughout the score. The piece concludes with a double bar line and repeat signs on the final staff.

*mf* *dol.*

*cres.*

*dol.* *à piacere*