

Caprice

Max Reger, op. 79e, 1

Vivace assai

Violoncello

Klavier

7 *ff* *p e poco a poco cres - cen - do*

sempre f ff > p P poco a poco cres - cen - do

14 *f ff ff*

20 *ff*

26

meno f

p

f

33

poco rit. tr a tempo

p

sf

f

40

sf

sf

ff

47

espress. p

p

f

57

p *pp* *rit.*

Vivace assai

67

f *sf*

73

ff *p* *poco* *a* *poco* *cres* *cen*

79

f *sf* *do* *do*

85

Musical score for measures 85-90. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *ff* and includes the instruction *p cres -* at the end. The piano accompaniment features a *ff* dynamic marking and a *cres -* instruction. The key signature has two sharps (F# and C#).

91

Musical score for measures 91-96. The system consists of a vocal line and a piano accompaniment. The vocal line includes the lyrics "cen - do" and "do" and has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *f*. The key signature has two sharps (F# and C#).

97

Musical score for measures 97-102. The system consists of a vocal line and a piano accompaniment. The vocal line includes dynamic markings *p* and *f*. The piano accompaniment has a dynamic marking of *ff*. The key signature has two sharps (F# and C#).

103

Musical score for measures 103-108. The system consists of a vocal line and a piano accompaniment. Both lines include the instruction *sempre ff al Fine*. The piano accompaniment ends with a dynamic marking of *sf*. The key signature has two sharps (F# and C#).

Kleine Romanze

Max Reger, op. 79e,2

Andante (un poco con moto)

Violoncello *mp espress.* *f*

Klavier *mp* *f*
con Ped.

5 *agitato* *f* *p* *mf* *sempre cresc.*

f *p* *mf* *sempre cre*

10 *f* *p*

scen - do *ff* *p* *espress.*

15 *mf* *f e cresc.* *ff molto espress.*

mf *f* *ff molto espress.*

19

trill
f
ff

24

poco rit. - - - - *a tempo espress.*

p *f*

poco rit. - *a tempo*

p *f*

3

28

agitato

f *ff*

2

32

rit. - - - - *pp*

rit. - - - - *pp*

p *pp*

3 *3* *3*