



L. H. H. H.

# P. I. TCHAIKOVSKY

## SELECTED SONGS



By the murmuring Stream ( <i>An dem schlummernden Strom</i> ). . . e. g. . . . .	.50
High, F	
Cradle Song ( <i>Wiegenlied</i> ). . . e. g. . . . .	.35
Low, F minor; High, G minor	
Don Juan's Serenade. . . e. g. f. . . . .	.40
Low, A minor; Medium, B minor; High, D minor	
Evening ( <i>Le Soir</i> ). . . e. f. . . . .	.60
High or Medium, B	
Farewell, ye Mountains ( <i>Adieu, forêts</i> ), from "Jeanne d'Arc". . . e. f. . . . .	.60
Medium, B minor; High, D minor	
In gloomy Hours ( <i>In trüber Stund</i> ). . . e. g. . . . .	.50
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In this Hour of the Night ( <i>O, du mond'helle Nacht</i> ). . . e. g. . . . .	.35
High, A	
A Legend ( <i>Légende</i> ). . . e. f. . . . .	.35
Medium, F minor	
Night ( <i>Nacht</i> ). . . e. g. . . . .	.30
High, F minor	
→ None but the lonely heart ( <i>Nur wer die Sehnsucht kennt</i> ). . . e. g. . . . .	.30
Low, C; Medium, D; High, F	
None but the lonely heart ( <i>Nur wer die Sehnsucht kennt</i> ). . . (Popular Edition). . . e. g. . . . .	.40
Medium or Low, C	
Pilgrim's Song. . . e. . . . .	.40
Low, D; Medium, E; High, G	
Since I am once more alone ( <i>Weil' ich wie einstmals allein</i> ). . . e. g. . . . .	.40
High, A minor	
Slowly fades the Sunlight ( <i>Sonne ging zur Ruhe</i> ). . . e. g. . . . .	.50
High, F	
Tell me why ( <i>Warum</i> ). . . e. g. f. . . . .	.35
Medium, C; High, D	
Whether by day ( <i>Ob heller Tag</i> ). . . e. g. . . . .	.40
Low or Medium, C; High, E	
<hr/>	
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The initials e. g. f. indicate English, German, or French texts.

(Prices apply to U. S. A.)

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New York



## None but the lonely heart

## Nur wer die Sehnsucht kennt

English version by Arthur Westbrook  
after the German of Johann Wolfgang von Goethe

Peter Ilyitch Tchaikovsky, Op. 6, No. 6

1224812

Andante non tanto

Piano *p espress.*

Voice *p espress.*

None but the lone - ly heart Can know my sad - ness, —  
Nur wer die Sehn - sucht kennt, weiss, was ich lei - de! —

— A - lone and part - ed far From joy and glad - ness.  
— Al - lein und ab - ge - trennt von al - ler Freu - de,

*piu f*

Heav'n's bound-less  
seh' ich an's  
*un poco marcato*

arch I see Spread out a - bove me. Ah, what a  
Fir - ma-ment nach je - ner Sei - te. Ach! der mich

dis - tance drear To one who loves me! None but the  
liebt und kennt, ist in der Wei - te. Nur wer die

lone - ly heart Can know my sad - ness, A - lone and  
Sehn - sucht kennt, weiss, was ich lei - de! Al - lein und

*f* *string. e cresc.*

part-ed far From joy and glad - ness, A - lone and part - ed  
 ab - ge - trennt von al - ler Freu - de, al - lein und ab - ge -

*ff* *pp molto riten.*

far From joy and glad - ness. My sens - es  
 trennt von al - ler Freu - de! Es schwin - delt

*a tempo*

fail, A burn - ing fire de - vours me. None but the  
 mir, es brennt mein Ein - ge - wei - de. Nur wer die

*mf espress.*

lone - ly heart Can know my sad - ness.  
 Sehn - sucht kennt, weiss, was ich lei - de!

*pp*

# 50

# ART SONGS

from the

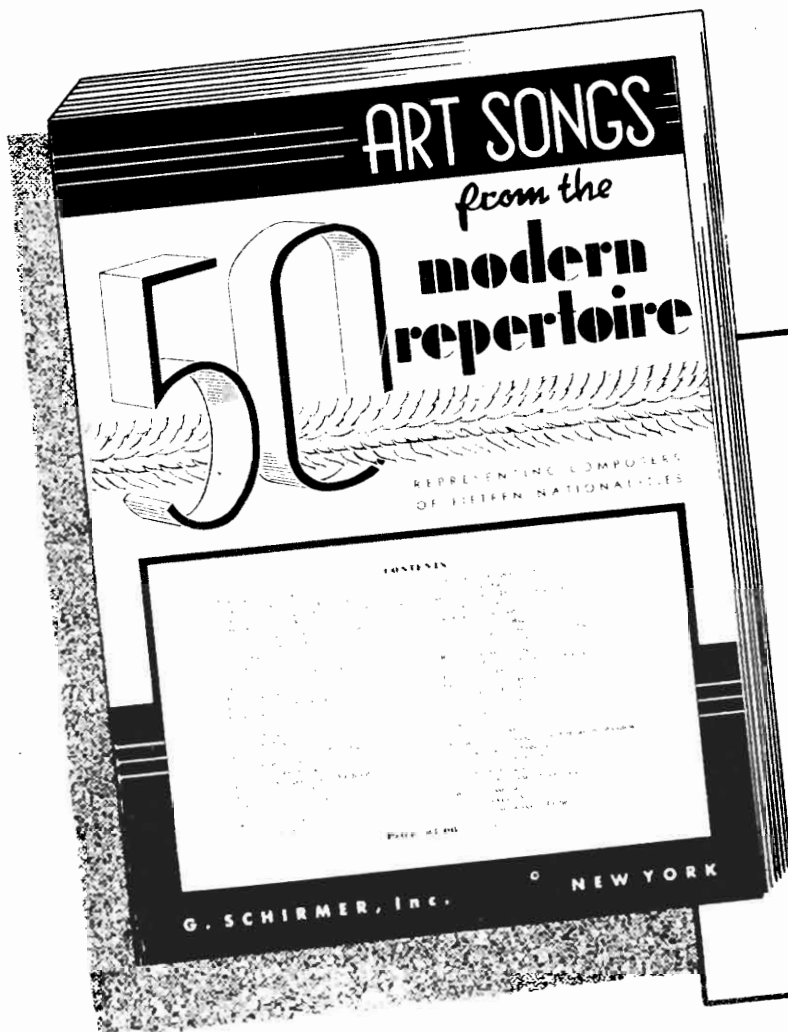
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Foreign texts provided with English translations.*

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