

Atto 3.^o Scena Prima. Alinda e Dorinda.

Handwritten musical score for three staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in treble clef with a 3/4 time signature. The third staff is in bass clef with a 3/4 time signature. The music consists of several measures of notes and rests, with some slurs and dynamic markings.

Handwritten musical score for three staves. The first staff is in treble clef with a common time signature. The second staff is in treble clef with a common time signature. The third staff is in bass clef with a common time signature. The music consists of several measures of notes and rests, with some slurs and dynamic markings.

Alin:

Piu tua serua non son Cupido non son

Piu tua serua non son Cupido non son non

son Cupido i lacci te

le fiamme uoci rai di

scio gliere

si si si si si che mi confi

si si si si si che mi confi

piu tua serva no son fupida non son fu

sui tua serua mo son Cupido non son non

son Cupi : : do, non son non son Cupi : : = =

Sorab.

E qual duol improvviso offuscã alta Reg = =

Al.
gina il fiel del tuo bel uso. *Al.*
Ah dov'è dov'è

Dov.
se vedest' il mio core. *Al.*
e chi t' affligge mai

Al.
Dov.
Bast: bio e furore *Al.*
e contro chi *Al.*
Contro lo sposo in: =

Dov.
= fido. *Al.*
E in che mai t' offese. *Al.*
Suelat à gl'occhi al: =

mi fe' galese. and spera fabricar la sua Puz:

= ino un offeso Reino Come senza Ri: =

= tegno da un estremo d' amor passi a lo degno.

Al. Tu uanne el tutto celo che vedrai al pu: = = =

lo sposo ingrato quanto posso di donna il far dee:='

gnato. Amanti intendete

godete baccete ch' in a:='

Silentio ci vuol ch' in Amore

silenzio ci vuol

chi spaga del

petto Cistretto l' affetto nel gode = = =

re sia tacito e sol nel go: =

= deve sia

De - - - - - ae sia tacito e sol.

Scena 2.^{aa} Alinda Sige Promene e Lucilla:

Sige *Luc*

Deh' lascia ch'io ti stringa Deh' no negar à' me' l'honesti abbracci' Temerario che fai' pagg' che'

Ble:

me' l'honesti abbracci' Temerario che fai' pagg' che'

tenti? So ben io bella che mi ami ma di

fingere hai piacere. So ben io che

tut mi bramo ma celar

god' il pensier fuge nelle stange ter: =

Luc. *Sige*
= ceno me tuoi medesmi albergho Notturna m'acco:

Luc.
= gliesti occulto m'abbracciasti.

Al. *Ando:*
folle son che sognasti.
folle son che sognasti.

Al. *Luc.*
Reino Curillo Infra nocturni orrori me no quis

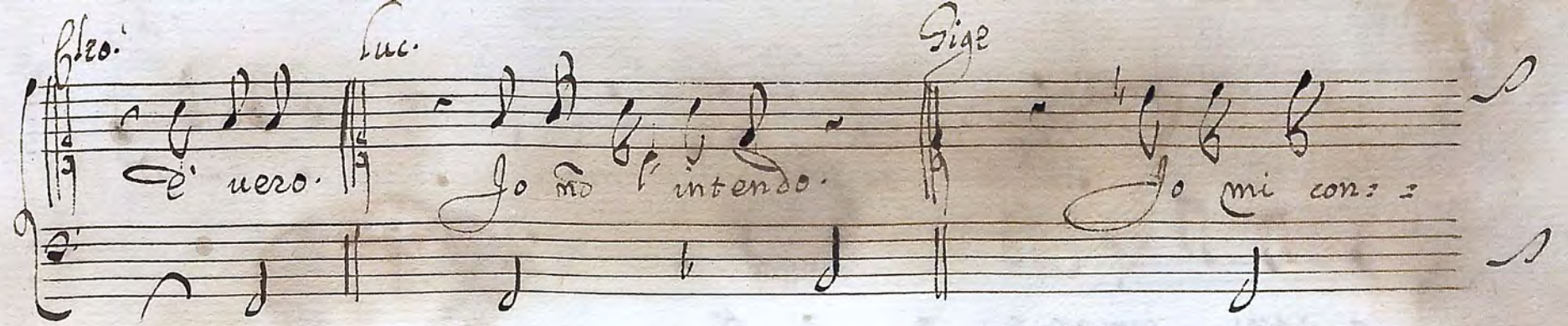
Al.
dasti à la mia sposa è vero. ma tu

meco no fosti all' hor che già la notte

copert' haueo con l' ali brune il mondo.

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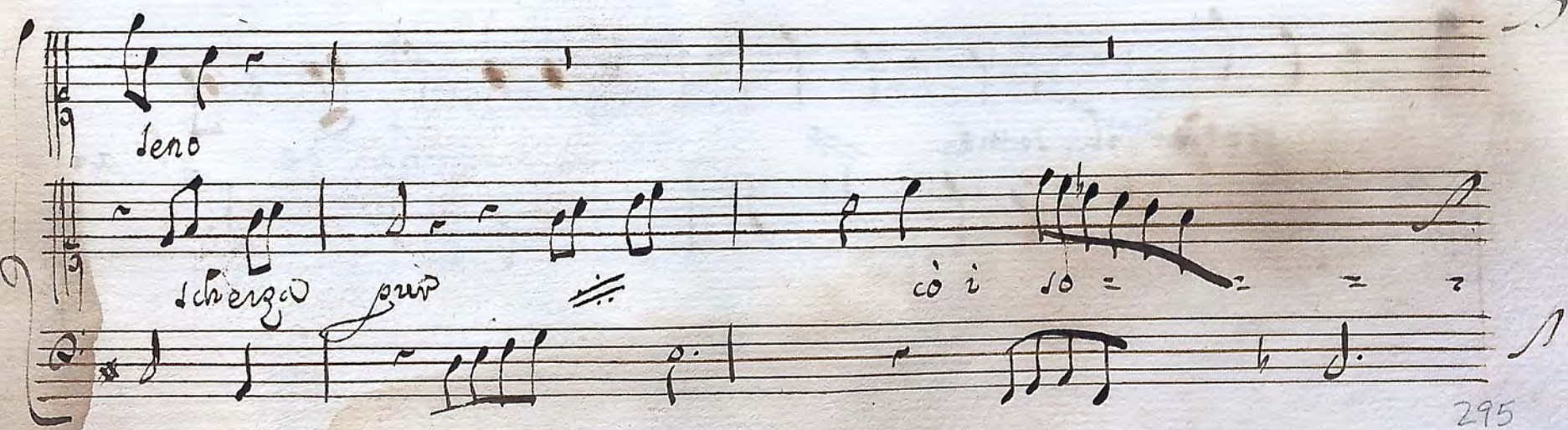
bleo. *luc.* *Sige*
e' uero. Jo no intendo. Jo mi con = =



2 fondo. *Al.* *Torna* *all'* *ombre in*



leno
Scherzo *pur* *cò i so = = = =*



sta all' oscuro il tuo se = = reno.
= = gni evvan = = ti

This system contains three staves of handwritten musical notation. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are accompaniment. The lyrics are in Italian and include some repeated notes indicated by equals signs.

pietà il sonno ha de gl' a = =

This system contains three staves of handwritten musical notation. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are accompaniment. The lyrics are in Italian and include some repeated notes indicated by equals signs.

Torna *all'* ombre in
e man = ti

lento.
scherza *pur* *co* i vo = = gni ep = =

torna *tr* torna *tr* all' *sm* = = =

= ran = = à scherza *sur* = = = cò i

= = = bre in seno.

do = = = qui erran = = = Chi.

Fig. Schernito io *parto.* *Luc.* Do resto qui de: =

= *luso.*

Handwritten musical score for voice and piano, first system. The voice part is on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is on two staves with a grand staff clef and a key signature of one flat. The lyrics are written below the voice staff.

lusa e nelle sorti mie dubbia e confusa.

Handwritten musical score for piano, second system, top staff. The staff is in treble clef with a key signature of one flat and a time signature of 12/8. It contains a complex melodic line with many beamed notes.

Handwritten musical score for piano, second system, middle staff. The staff is in treble clef with a key signature of one flat and a time signature of 12/8. It contains a complex melodic line with many beamed notes.

Handwritten musical score for piano, second system, bottom staff. The staff is in bass clef with a key signature of one flat and a time signature of 12/8. It contains a complex melodic line with many beamed notes.

Handwritten musical score for piano, third system, top staff. The staff is in treble clef with a key signature of one flat and a time signature of 12/8. It contains a complex melodic line with many beamed notes.

Handwritten musical score for piano, third system, middle staff. The staff is in treble clef with a key signature of one flat and a time signature of 12/8. It contains a complex melodic line with many beamed notes.

Handwritten musical score for piano, third system, bottom staff. The staff is in bass clef with a key signature of one flat and a time signature of 12/8. It contains a complex melodic line with many beamed notes.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several measures of notes and rests, ending with a double bar line.

Luc.

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several measures of notes and rests, ending with a double bar line. The lyrics are written below the top staff.

Bell' impresa hai fatt' amor

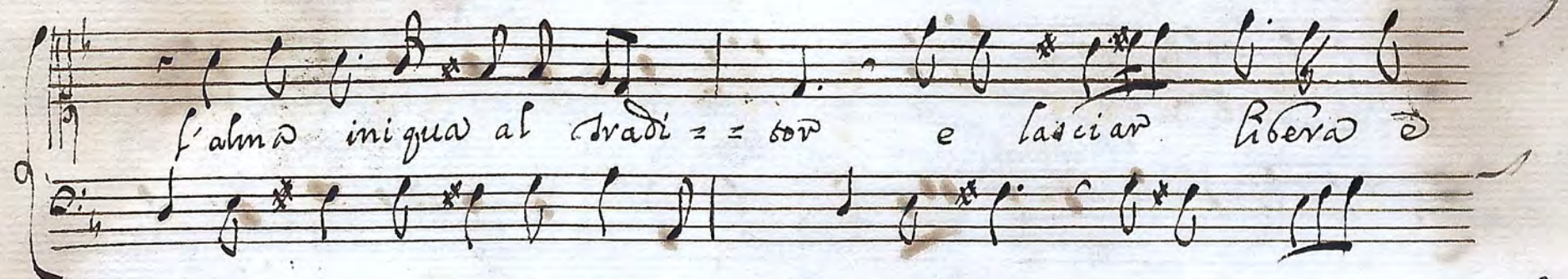
Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several measures of notes and rests, ending with a double bar line. The lyrics are written below the top staff.

tener me fra leppi au:

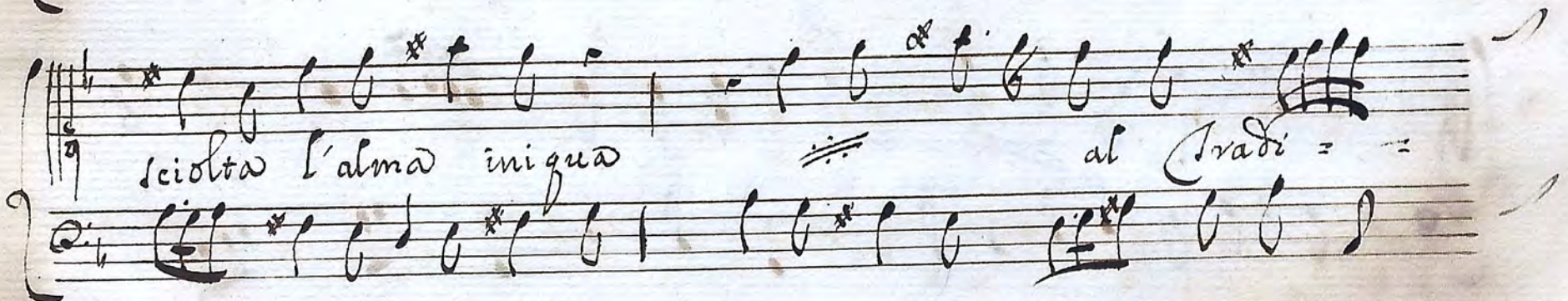
3^a volta e lasciar libera e sciolta l'alma iniqua



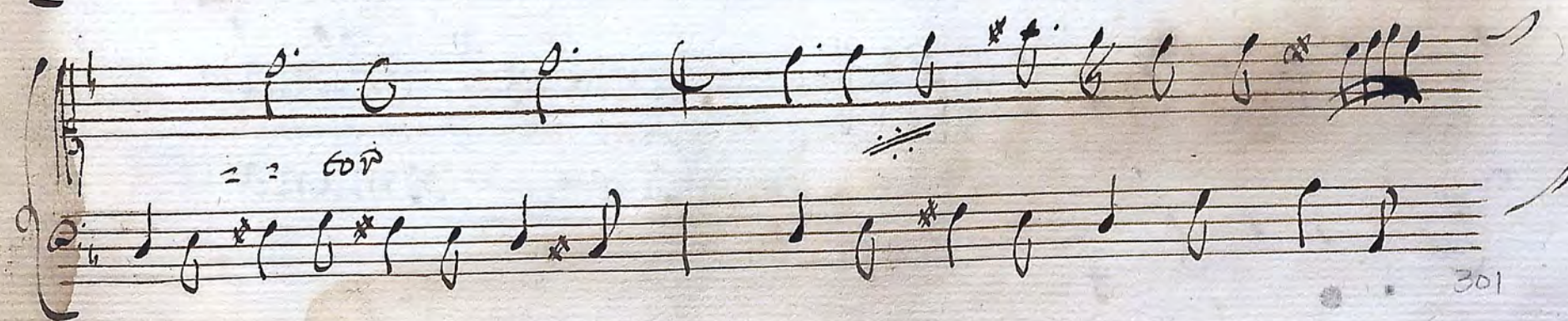
l'alma iniqua al traddi = = cor e lasciar libera



sciolta l'alma iniqua al traddi = =



= = cor



bell' impresa hai fatt' a:::

= mov =

Scena 3^a Alinda

Gige osmano

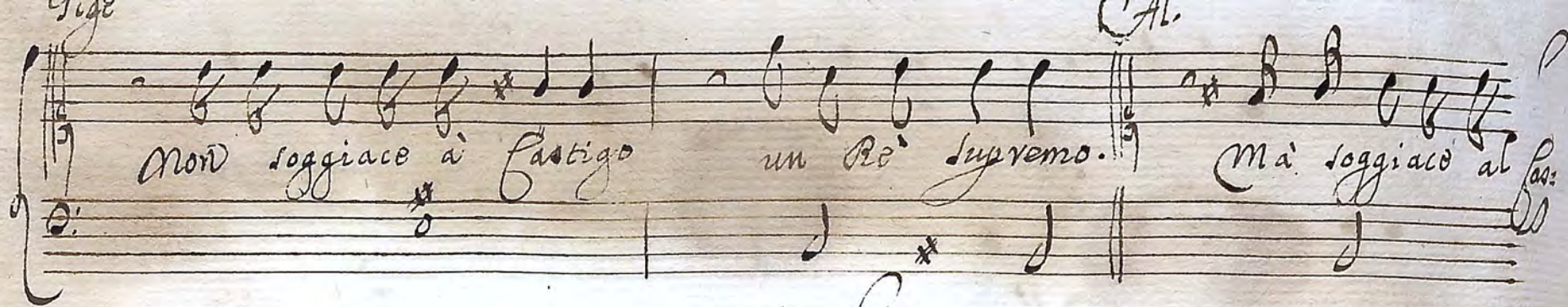
Al. *Sige*
fermati *Sige* e intendi. *Impor = =*

Al.
e tunc lusinghe | sì che tu mi vedesti i = =

Sige
ignuda al fonte. | Chi sforzato peccò reo non può

Al.
divi | se però chi lo sforza egli punisce.

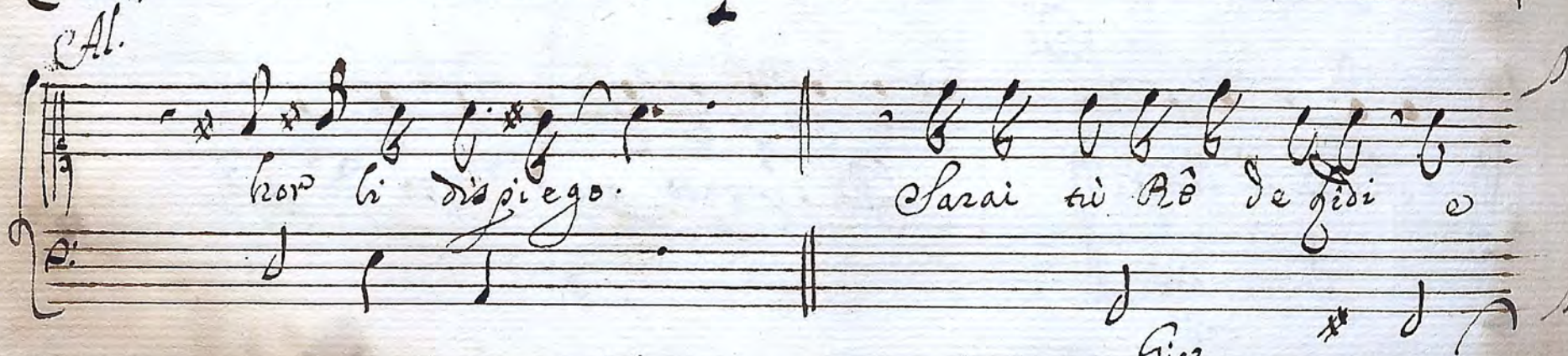
Sige
non soggiace a fastigo un Re' Supremo. *Al.* Ma soggiace al



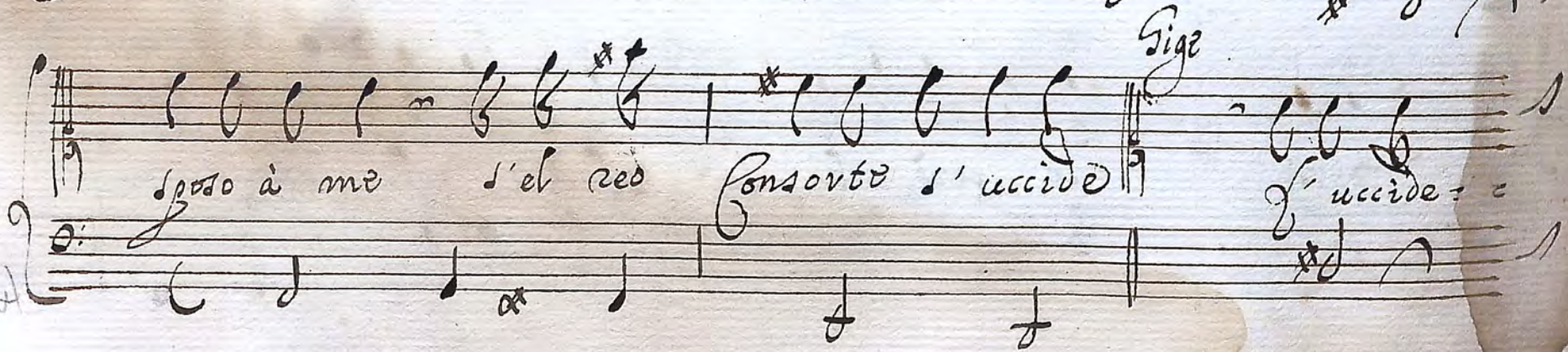
Sige
fastigo un Re' tiranno. non intendo a tuoi sensi



Al.
hor li dispiago. Sarai tu Re' de' giudi



Sige
speso a me l'el reo Consorte l'uccide l'uccide



che più soffrir non posso di quella fronte gl'amor:

rosi incendi *ormai.* ch'intendi ormai ch'intendi.

Al. Vanne colà ne più riposti alberghi io e' at:

tendo fra poco, onde meco disegno dell'atroce con:

Alm.
= giura il tempo e loco. Non sortirà la folla.

Aria con Tromba

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in 3/4 time. The tempo marking "all' armo" is written below the piano part. The lyrics "fe = = ro = = =" are written below the piano part. The system ends with a fermata on the vocal line.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The middle staff is a piano accompaniment in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music is in 3/4 time. The lyrics "ci fe = = roci pensie = =" are written below the piano part. The system ends with a fermata on the vocal line.

Handwritten musical score for the first system, featuring three staves with treble, alto, and bass clefs. The music includes various note values and rests. The lyrics "ri" and "ho" are written below the staves.

Handwritten musical score for the second system, featuring three staves with treble, alto, and bass clefs. The music includes various note values and rests. The lyrics "non obraggiato da fiato à lo" and "rom = : a à ta" are written below the staves.

Handwritten musical score for Tromba. The score is written on three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in alto clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of several measures, including a prominent sixteenth-note run in the middle staff. The word "Trom" is written in the middle staff, followed by a double bar line and the number "2". Below this, there are two equals signs and the letters "ba". A double bar line with repeat dots follows. The word "et" is written at the end of the piece.

Handwritten musical score for Flauto. The score is written on three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in alto clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of several measures, including a prominent sixteenth-note run in the middle staff. The word "Flauto" is written in the middle staff, followed by "rimborn" and a double bar line. Below this, there are two equals signs and the letters "ba". A double bar line with repeat dots follows. The word "et" is written at the end of the piece.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are a piano accompaniment in G major, with the right hand in treble clef and the left hand in bass clef. The lyrics "a gl' hoividi farmi" are written below the piano part. The system ends with a double bar line and repeat dots.

a gl' hoividi farmi

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of three staves. The top staff is the vocal line, the middle is the right hand of the piano accompaniment, and the bottom is the left hand. The system concludes with a double bar line and repeat dots.

svegliatevi all

armi all armi all

Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, a piano staff in the middle, and a bass clef staff at the bottom. The treble staff contains a series of dotted notes. The piano staff features a series of sixteenth-note chords, with the word "arco" written below the first measure and several "z" symbols indicating natural harmonics. The bass staff contains a series of dotted notes.

Handwritten musical score for the second system. It consists of three staves: a treble clef staff at the top, a piano staff in the middle, and a bass clef staff at the bottom. The treble staff contains a series of notes, some with slurs. The piano staff features a series of notes, with the word "mi" written below the first measure. The bass staff contains a series of notes.

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in alto clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The music consists of several measures of notes and rests, ending with a double bar line.

Scena 4.^a *fandante* *mano e Brillo*

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef with a key signature of two sharps and a common time signature (C). The middle staff is in alto clef with a key signature of two sharps and a common time signature. The bottom staff is in bass clef with a key signature of two sharps and a common time signature. The music includes notes, rests, and lyrics. The lyrics are: "Non sarò mai più geloso. mostri il".

Handwritten musical score for the first system. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The music is in a major key with a treble clef and a common time signature. The lyrics are written below the vocal line.

riso e d'ira auampi scagli folgori o uibri Lam = = =

Handwritten musical score for the second system. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

= pi quel sembianze // na = : go amoro = = =

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal line includes the lyrics "non sarò" and "mai più gelo = = so. Ciro." The piano accompaniment consists of two staves, with the left hand playing a bass line and the right hand playing chords and melodic fragments. The score is divided into two systems, each with a repeat sign at the end. The paper shows signs of age, including water stains and foxing.

= so.

non sarò

mai più gelo = = so. C

dim.

Ciro.

315.

misero Re d'appressi osmano e di flagelli ar =

= mata la maestà no curi Chi per opra non

teme le minaccie d'un Rege Brillo che tu accu = :
fian.

= sasti spieghi le sue discolpe e mostri hor

hora quanto bene operasti ac: corbati.

Bri.

odo Penti accorbatì che tardi.

Bri.

Un stupor improvviso an' addormenta le piante non'

dim.

posso andar innante obliò le cose an: :.

date et assi = cura di' a la tua vita istessa tende in:

Die la spota. *fand.* Omano ancor tant' ota

om. seguim' ota e se non odi e uedi i

sopri abbracciamenti la barbara congiura de l'In:

Fida Consorte dammi signor lo moreto.

affettuosa

Così cruda e così bella la mia stel = ?
Al tuo bel santa ferezza come amor = ?

la esser no può, la mia stel = ?
unirò po trà, com' amor = ?

la, esser no può
unirò po = 2 2 trà

mi scopri le guancie il viso e pietà con un sospiro
e un fiel è nell'esterno come in petto un cor d'Inno

chi balenò
lo accoglierà

Così
Al suo

cruda e così bella la mia bel = la esser no
bel tanta fiera e come amor = un po =
più la mia bel = = = =
= brà, come amor = = = =
= la esser no più
un po potrà

Segue il Bitov.

A handwritten musical score consisting of six staves. The notation is dense and includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a cursive style on aged, slightly stained paper. The first staff begins with a treble clef and a common time signature. The subsequent staves are grouped by a brace on the left side. The notation is highly detailed, with many beamed notes and complex rhythmic figures.

Scena 5.^a Brillo solo.

Son uiuo ancora e appena il credo il

sanguis mi fuggi dalle uene, e non so per qual strada

suo maledetto Eumenid

benche di Dame si leggiadre e uaghe abbondi questa

Reggia sol Clinda ei uagheggia

The first system of the manuscript shows a vocal line on a five-line staff with a treble clef and a basso continuo line on a five-line staff with a bass clef. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics "Reggia sol Clinda ei uagheggia" are written in a cursive hand below the vocal staff. The music consists of several measures of notes, including quarter and eighth notes, and rests, ending with a double bar line.

The second system of the manuscript consists of six staves of music. The top two staves are treble clef staves, and the bottom four staves are bass clef staves. The music is written in a cursive hand and includes various note values, rests, and bar lines. The system concludes with a double bar line on the sixth staff.

Tutte al fin le donne tutte

son uir ando d'un la: =

pore

quella sol che no ui costa parà noi più

sapo = = rita quella par meglio condita

che più sa l'ar = = te d' amore quella par ^{me-} ~~cho~~

= glio condita che più sa l'ar = = te d' amore.

Tutte al fin le donne tutte

Handwritten musical score for three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The notation includes notes, rests, and dynamic markings such as *f* and *p*. The lyrics are written below the vocal lines.

loro vi?

quando

o' un da = = = po'ò

Bitt.
ut supra

Scena 6.^a Peomene Lucilla
e Alisa

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a treble and bass staff with notes and a fermata.

Adagio

Santi ho in petto affanni e guai che m'ò

hebbe tanti mai sulle il fonte

il gi = = do are = = = me.

che no hebbe tanti mai

sulle il fonte il

gi = = do are = = = me. Da Capo.

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D'una donna

Luc.

D'una Donna Reale stesa al suo

più la dignità e l'onore risvegli in te ris = =

= uegli sens' almen di pietà se no o' amo = = re.

m' intenerisce alquanto e no ti muori'

e non mi guardi mirà mirà in questo mio

petto l'orme di tua Pasceiva in questo

petto due no più colpa d'amor intatto han perduto il cano

dor le neri et lat = = te. segue.

A handwritten musical score on aged, yellowed paper. The score consists of six staves of music, arranged in three systems of two staves each. The notation is in a cursive, historical style, featuring various note values, rests, and bar lines. The paper shows signs of age, including brown stains and foxing. The first system contains three measures, the second system contains three measures, and the third system contains three measures. The notation includes treble and bass clefs, and various rhythmic values such as eighth and sixteenth notes.

Segue:

Fucilla

Vn solo *guarda un* *guarda solo*

è sur

poco *à chi si*

mo : : ce *à chi si* *mo : : = = =*

= re maghe luci idolo = = = trate

Doch lasciate l'altarez = = =

= = = = ga ed' il Ci = = =

= go = = = re. un sol guardo un'

Handwritten musical score, first system. The upper staff contains a vocal line with lyrics "guardo solo" written below it. The lower staff contains a piano accompaniment. The music is in a minor key and 4/4 time. There are some ink smudges and a double bar line with repeat dots in the upper staff.

Handwritten musical score, second system. The upper staff contains a vocal line with lyrics "è pur poco" written below it. The lower staff contains a piano accompaniment. The music continues in the same style as the first system.

Handwritten musical score, third system. The upper staff contains a vocal line with lyrics "à chi di" written below it. The lower staff contains a piano accompaniment. There is a double bar line with repeat dots in the upper staff.

Handwritten musical score, fourth system. The upper staff contains a vocal line with lyrics "mo = = re. à chi di" written below it. The lower staff contains a piano accompaniment. There is a double bar line with repeat dots in the upper staff.

Handwritten musical score consisting of four systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *mo = = = = re a chi*, *a chi si mo = = = =*, ** re a chi si*, and *mo = = = =*. The score features various musical notations including notes, rests, and dynamic markings.

= = 22.

Adom.
Sorgi o bella Io son vinto

Alc.
L'Alme ancor piu selvaggio abbatte e piega

Bella che piange

Alc.
belta che piange e priega. ma così solo oblio le bel: =

Luc.
= legge ch' adoro. *Alinda* Che più

Alc.
tardi mia gioia perche ti turbi *Alinda* sospi: =

Luc.
= rata Vieni tra queste braccia ch' ad alleviar la pena Ci: =

2 soluo incatenar 2 la mia fate = = na

Sendo sono amarti piu lo per me colpo non

ho del mio core il

Cener spento ranninar in dardo io sento di' altra fiam = =

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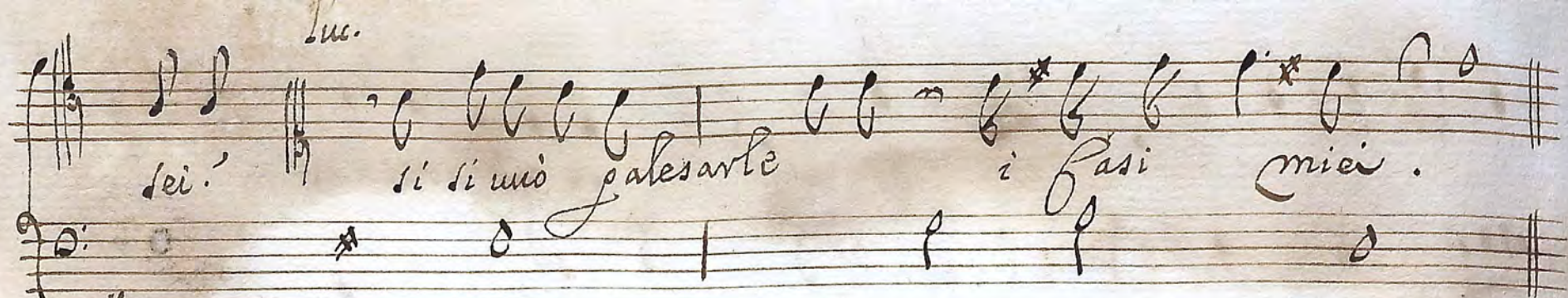
ma il con gelo se no posso amarti più

Io per me colpa non ho Io per me

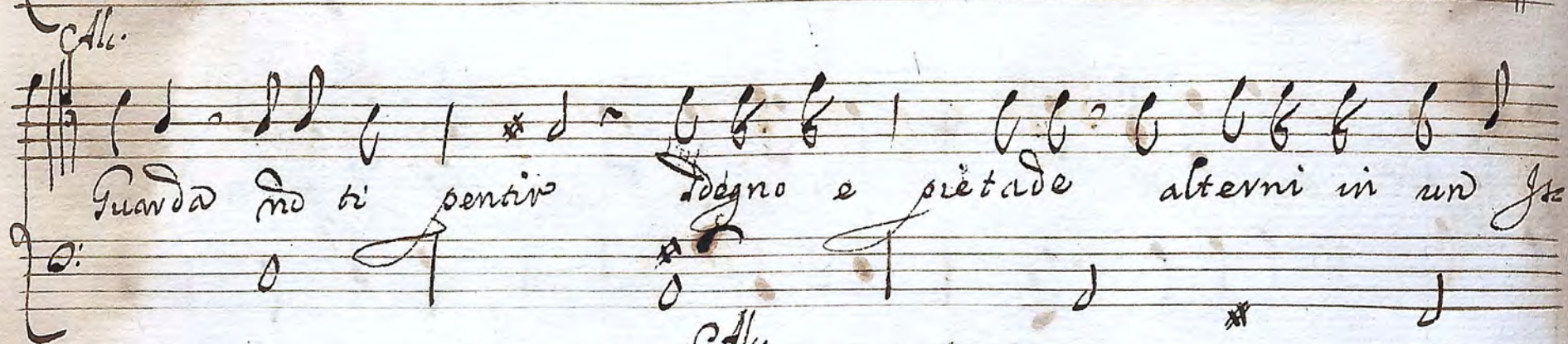
colpa non ho

Alc. Tropp'egli ti schermisce a la Reina scopri o figlio, chi

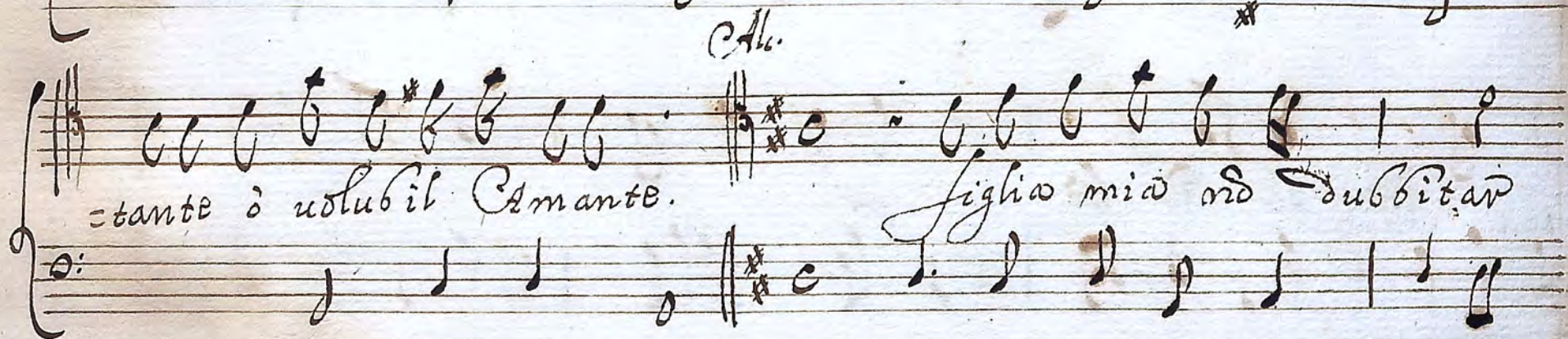
Luc.
sei? si si mio patesarle i fasi miei.



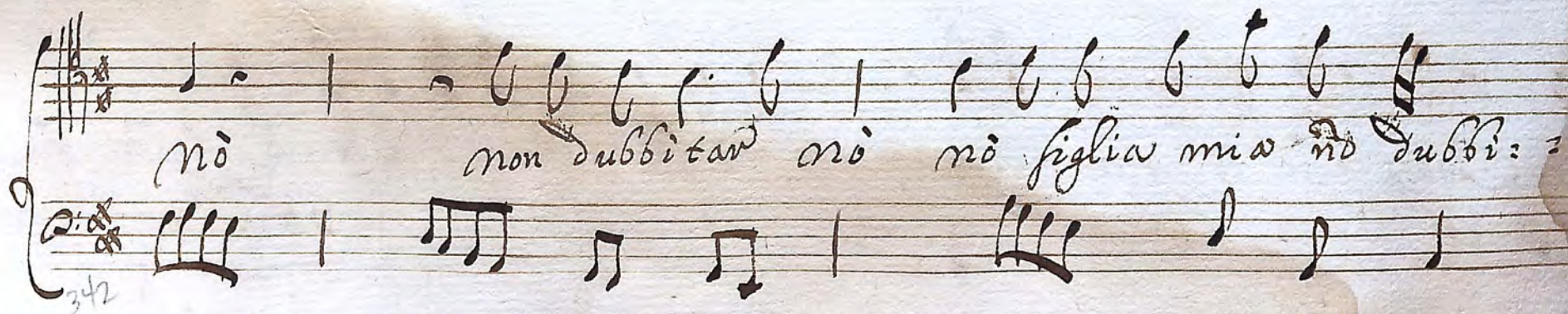
Alc.
Guarda no ti pentiro dogno e pietade alterni in un istante



Alc.
=tante è volubil Amante. figlia mia no dubbitar

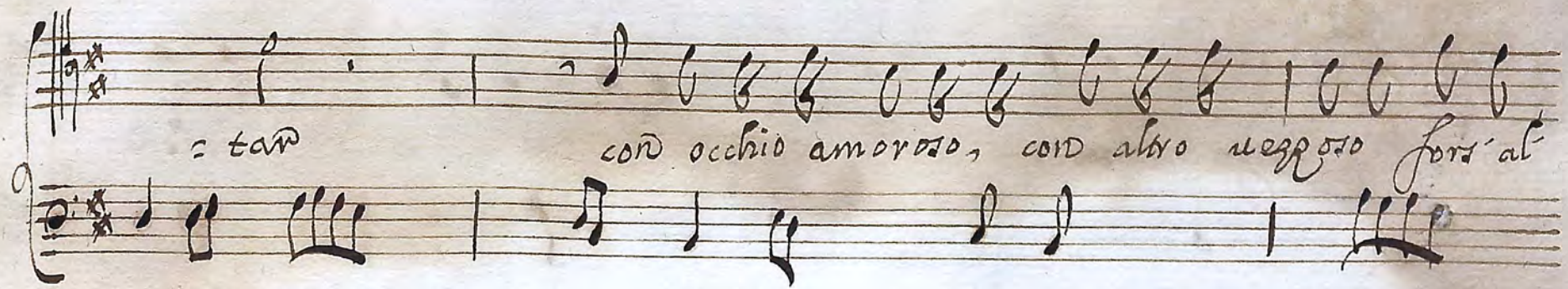


no non dubbitar no no figlia mia no dubbi: =



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ten con occhio amoroso, con altro uergoso for' al



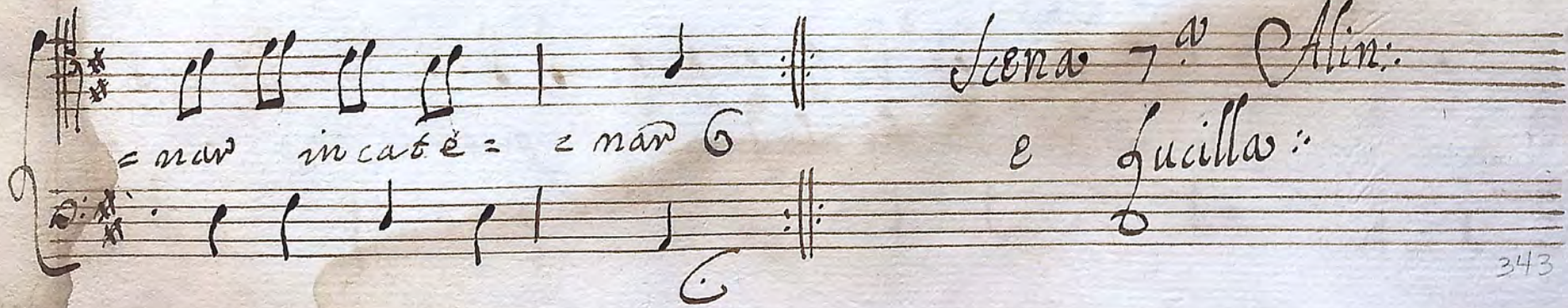
fin' la tua beltà di nuovo saprà



Traditor Amante *in ca = = de = =*



mar in ca = = *mar* *Scena 7^a Alin:*
e Lucilla:



Al. Luc.

Qui Regem attendero Reina ecce celsa

opportuna giungesti onde io ti sue cose d'alto mo:

meno

saggi di curilla oh Dio tradisco il pol mio.

Al. Luc.

seguì pietà o mèta chi altrui nega pietade si si

Sappi ch' Eurilla sappi che Cleomene entro le fauci in z'

All.
cognita possanga ui sospinge le uoci e che faucella

ha qualche amante Eurilla e Cleomene s' appella.

Luc.
All.
Anzi è Cleomene ella stessa ohime che dissi Vuoi

Luc.
dir che tanto l'alma che già in lui si trasforma || non so

Al.
ma no l'intendo in questa forma || su' m'eciti a lo degno.

Luc.
scoprasi il tutto e unillo è il Principe de medi.

Al.
figlia del Re d'egitto Jo son Lucilla || che ascolto.

egli lasciommi di sua beltade acceso e no of = :

= fese, sacrileghe e mortali, straggio le superne dei = :

= ta Coninga = = li 6 || Al. Principessa io t'ad = :

= braccio . scena 6.^a Alinda
Lucilla Tandoale o.m.e
Brillo =

Sig.
Che neggio oh' c'inhonestà già già l'alma pen:

Luc. *sm.*
-tita l'abborre e la detesta Io ti rendo gl'amplessi en:

fand.
-brato e Fige all' hora Allinda ad altri in braccio.

sm.
Vedi s'ella è impudica e dell'honor nemica.

Al.

Sempre unite il sol ca: = z dante l'Alba sempre

Bri.

ci vedrà Bandaule onerua il tutto.

Luc.

gl' Arcani suoi lo mente ad Alinda

scoprivà.

Segue à 2=

Allin.

Facil.

gl' Arcani suoi lo mente a quilla a fu==

e gl' Arcani suoi lo mente ad' Alinda

= cil = = lo scoprivà e gl' Arcani suoi lo mente

scoprivà e gl' Arcani suoi lo

a fucilla
 mento ad' Alinda
 scoprivà a fu = z
 scoprivà

= cil = la scoprivà.
 ad' Alinda scoprivà.
 Bri.
 Nulla bada a miei fenni nò

can.
 posso darli aita
 Inhonesta lasciva

Bri. *Adm.* *fano.*
ella è spedita che saprà dirai morrai suenata

luc. *fano.*
ferma e tanto ardisce uno bravo

Al.
miro infido. In te solo io confido.

luc.
tanto ardisce fucilia Principessa d'Egitto questo fin questo

pompe, faccian fede del sejo e l'alma gene = =

= cosa sia il testimon de Reggi miei natali stupido io resto

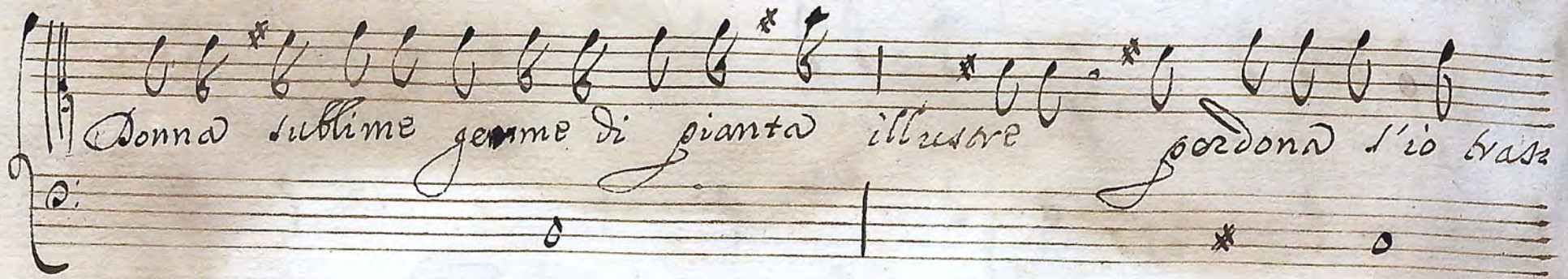
fand.

om. Casi a me natali Brillo ignor

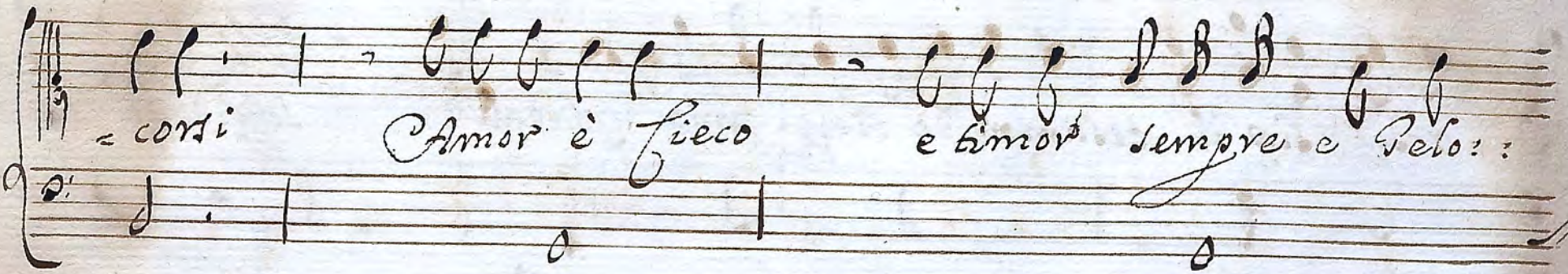
fand.

fand. Fige rintraccia e tutto quio la con = : duci e tu

Donna sublime gemme di pianta illusore
pordona l'io brasa

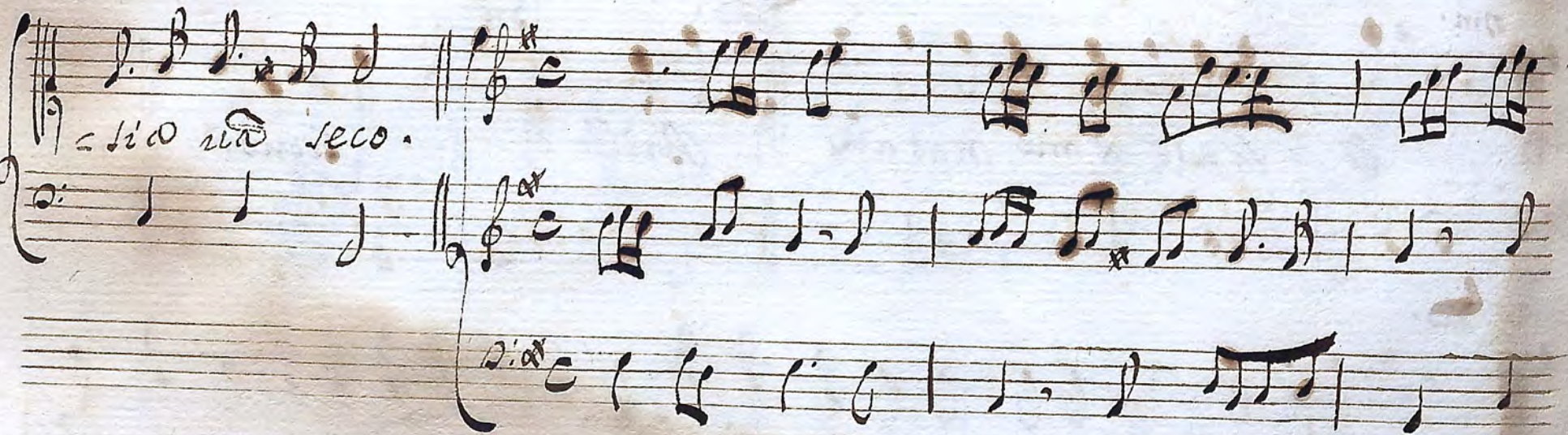


= cori
Amor è fuoco
e timor sempre e Pello:



= l'io non seco.

D. ar



monta la Gelosia

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Handwritten musical notation for the first system, consisting of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The music features complex rhythmic patterns and accidentals.

Morta lo Pelosia

del Dio d' CA = =

= mor = = del Dio d' amon

Alma agghiaccio col suo

molto

gelo à la mente è fosco uelco è ueleno d'ogni

cor

à la mente è fosco

uelco, è ueleno d'ogni

coro

356

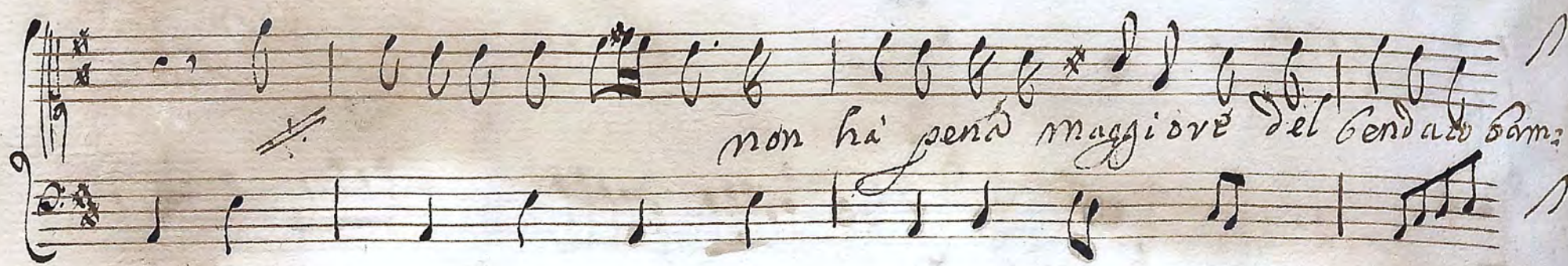
Luc.

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The lower staff contains a bass line with a dotted quarter note and a quarter note.

Handwritten musical notation for the second system, including the lyrics "E troppo rio ueleno". The system consists of two staves with notes and rests.

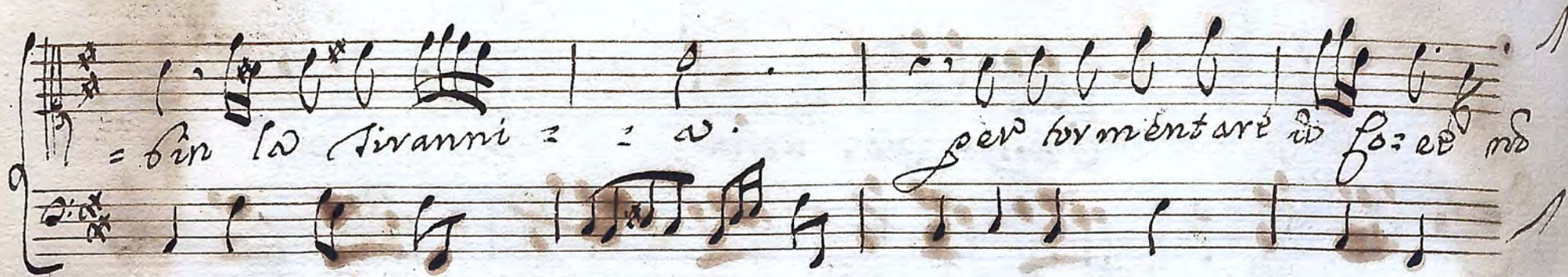
Handwritten musical notation for the third system, including the lyrics "quello che sparge al sero, la Pelosia". The system consists of two staves with notes and rests.

Handwritten musical notation for the fourth system, including the lyrics "Pez: : losi : = = = d per tormentar' un fo: lo'". The system consists of two staves with notes and rests.



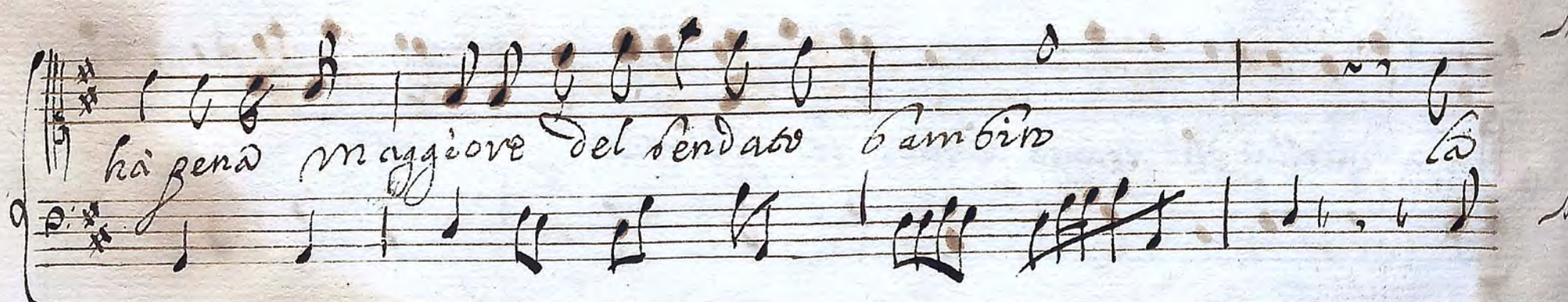
Handwritten musical score system 1. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The lyrics are written between the staves.

non ha pena maggiore del bendato bamb:



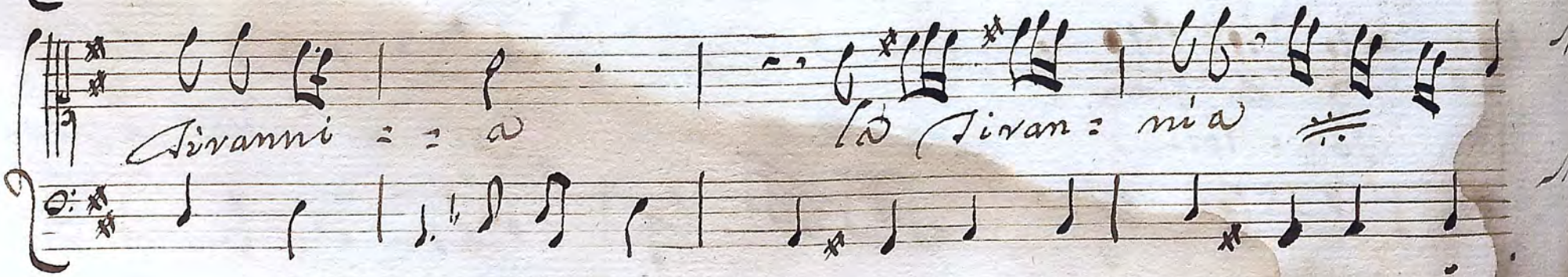
Handwritten musical score system 2. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The lyrics are written between the staves.

= bin lo tiranni = = a. per tormentare in fo: ee md



Handwritten musical score system 3. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The lyrics are written between the staves.

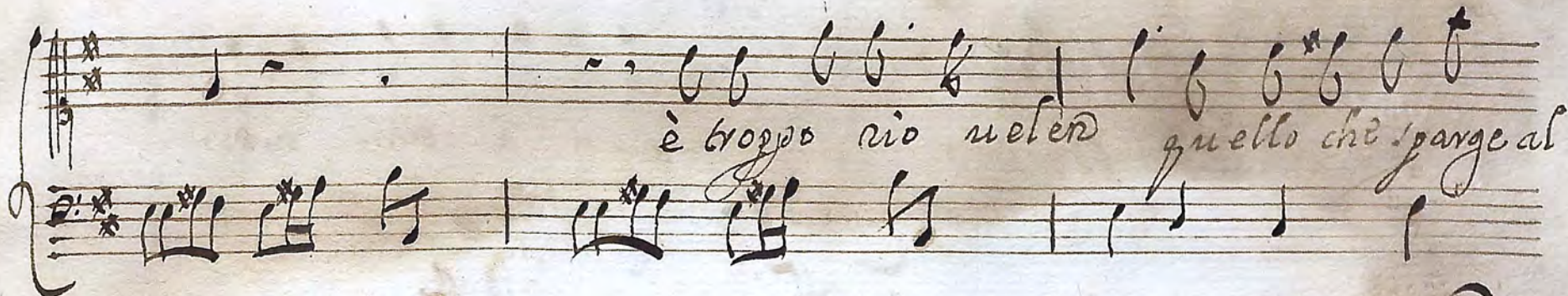
ha pena maggiore del bendato bambiro



Handwritten musical score system 4. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with the same key signature. The lyrics are written between the staves.

Tiranni = = a lo tiran: mia

è troppo rio ueleno quello che pargel al



sero la Pelosio la Pe: losi = = =



=o la Pe: = lo: sia la Pe: = lo: =



= dia



Scena 9.^a *Vige* Brillo
 Alin. *Laudate* osmano

Vige
 Eccoli a cenni tuoi.

lan.
Vige Alinda *perdono.* *Brillo.*
 quant' è uil quant' è sciocco

lan.
 Il colpevole io sono *Vige* Alinda *perdo = = no*

Vige *lan.*
perdono. Sire che parl' osmano t' accu = =

*so con Alinda e di fucillo
chi è donna e figlia*

al grã Rettor d'egitto pur anco hebbi sospetto.

Sige
Donna è dunque fucillo. *fan.*
prestai fede all'inganno

Alin.
hor d'ã me stesso l'error mio condanno
Sposo i = =

57m.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "niquo maluaggio. fato perfido auverso." The piano accompaniment (bass clef) provides harmonic support. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "ma del bugiardo in onta uoglio che da qui in = =". The piano accompaniment (bass clef) continues the harmonic structure. The system ends with a double bar line and repeat dots.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: "nanti alla Reina assista Pige ed alle". The piano accompaniment (bass clef) continues the harmonic structure. The system ends with a double bar line and repeat dots.

Handwritten musical score for the fourth system. The vocal line (treble clef) contains the lyrics: "Pene a i Brandi al gioco al fonte all'". The piano accompaniment (bass clef) continues the harmonic structure. The system ends with a double bar line and repeat dots.

Corso io leguo indi uisibile Com: : pugno tu

scoppia e fremi in uano. Bri. Gran dispetto ad' osmano.

Sige
Signor // concedi ch'io l'empio accusator sfidi a bat: :

lan.
=taglia Di ciò nulla ti taglia uada in bando for:

tu e sol d'empire derise i Regni altrui.

Alena *Andante* *f* *lan.*
Pige Bri. Alinda *lan.* *3/2* *lan.* *3/2* *lan.* *3/2* *lan.* *3/2*
Kasserena il bel tem = gigante, mia dia

f *lan.* *3/2* *lan.* *3/2* *lan.* *3/2* *lan.* *3/2*
= let = = to e mia uersosa

f *lan.* *Al.*
Togliemiti dinanzi *f* *lan.* *Al.* *Al.*
Troppo rigida sei Men che

Handwritten musical score for three staves, likely a piano accompaniment. The top two staves are in treble clef with a common time signature, and the bottom staff is in bass clef with a common time signature. The notation includes various rhythmic values and rests.

an.

Non posso lasciar d'amar le pupille

che mi ferir le pupille che mi ferir

quello figlio si brillan
ti troppo ar

Descono gl'amanti, se vero poi
fanno l'anz

equiv
se vero poi

no posso lasciar

*S' amaro le pupille
che mi ferivo*

*Stano a 7.^o
Gige Alinda*

Gige

Cangia costume il Re tu

...ringo e poi nel tuo medesimo grembo l'ucciderò.

Allin.

Sage
Savio consiglio In tanto meco il volgo con: =

=giurò aurido sempre di nuovi miseri *Al.* Appresta

lo fatal sura acerba ch'al nume dell' honore io ben da: =

=rò la Vittima superba.

Handwritten musical score for three staves. The notation includes various note values, rests, and dynamic markings.

Aria con due strofe la 1.^a Allinda la 2.^a Fige

Handwritten musical score with lyrics. The lyrics are written in Italian and appear to be a dialogue or a monologue. The notation includes various note values, rests, and dynamic markings.

Cupido vincere no è possibile

Chi può resistere à un volto amabile

non è possibile

à un vol: = = = to amabile

le le
un uago sem:
le le
Gia' seruo a puz:
= diante di uenne adorante, la Diua lasciuu
= pido tra mirti di Inno, Alcide si uide
e restinse de nu = = mi il piu = = terri = =
benche fiero nell' an = = mi e ine = = = ora = =
= = bile. Cupido uincere no e possibile
= = bile. Chi puo resistere a u volto amabile

non è
 a un vol
 possibile
 = to. amabile

leona x 2
 leomene } Penetrò ne gl'occhi il foco che mi strugge

dolcemente
 Jo già amoro à poco à poco ma la

mente il cor = non sen = te. Io mi moro à'

poco à poco, ma lo mente il cor = non sen = te.

Sì che fige ogni seme à i desir miei rapisce e à lui frà'

poco io rapirò lo vita troppo l'ardor d'auampa'

Morte di foscuis dia l'estremo alimento alla speranza.

Handwritten musical score for the second system, consisting of three staves with dense rhythmic notation.

Alma no ti poter che forse di godere

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features various note values, including quarter and eighth notes, and rests.

Handwritten musical notation for the second system, including lyrics: *s'appressando l'hore che forte di goder s'appressando*. The system consists of two staves with musical notation and the lyrics written in a cursive hand.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features rhythmic patterns, possibly representing a basso continuo line.

Handwritten musical notation for the fourth system, including lyrics: *l'hore*. The system consists of two staves with musical notation and the lyrics written in a cursive hand.

Su l'ale de momenti sol = =

= leito i fontenti all' acerbe mie pe = = = =

= me il dio d' Amore il dio d' Amo = : re.

Da Capo

Rit. f. ussu

Clava a 3.^a Tandoale
Alinda.

San.
3/2

M. Pace trill o pupillette

3/2

pace trill pace trill

3/2

Detailed description: This system contains three staves of handwritten musical notation. The top staff is in treble clef with a 3/2 time signature and contains a melodic line with various note values and rests. The middle staff is in bass clef with a 3/2 time signature and contains a lower melodic line. The bottom staff is in bass clef with a 3/2 time signature and contains a bass line. The lyrics 'o pupillette' are written between the middle and bottom staves. The word 'Pace' is written above the middle staff with a trill symbol, and 'pace' appears again above the bottom staff with trill symbols.

uaghe stelle amoro = = sette

deh' splende = =

di di di uaghe stelle amoro set = :te deh' splende = =

Detailed description: This system continues the musical score with three staves. The top staff has treble clef and 3/2 time signature. The middle staff has treble clef and 3/2 time signature. The bottom staff has bass clef and 3/2 time signature. The lyrics 'uaghe stelle amoro = = sette' are written between the top and middle staves. The lyrics 'deh' splende = =' are written between the middle and bottom staves. The lyrics 'di di di uaghe stelle amoro set = :te deh' splende = =' are written between the bottom and middle staves.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "te in faccia al di pace o pupille". The middle staff is another vocal line with lyrics: "te in faccia al di". The bottom staff is a basso continuo line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "pace o pupil". The middle staff is another vocal line with lyrics: "pace si di di pace". The bottom staff is a basso continuo line. The music continues with similar notation to the first system.

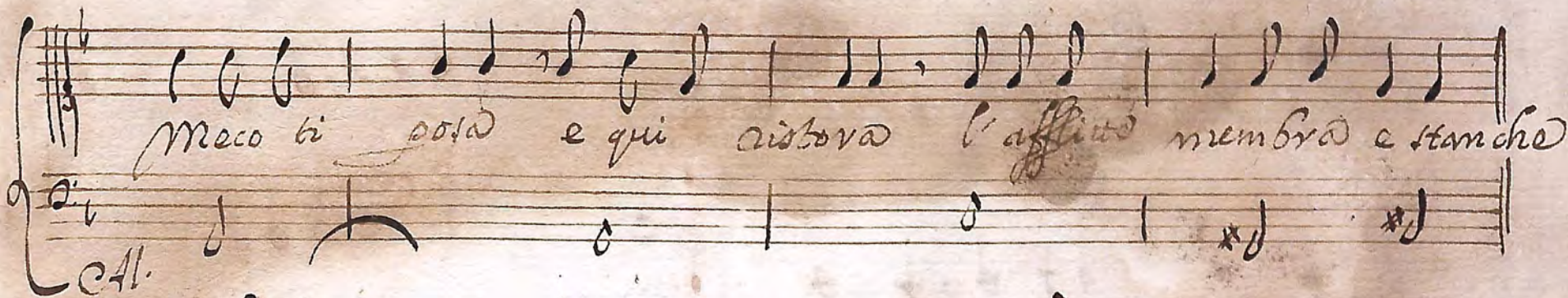
= lette pace si si si pace pace pa:
 pace pa : : ce si si si pace pace

= ce si si si.
 pace si si si. *Al* Pur ch' un placito sonno
 Co: re

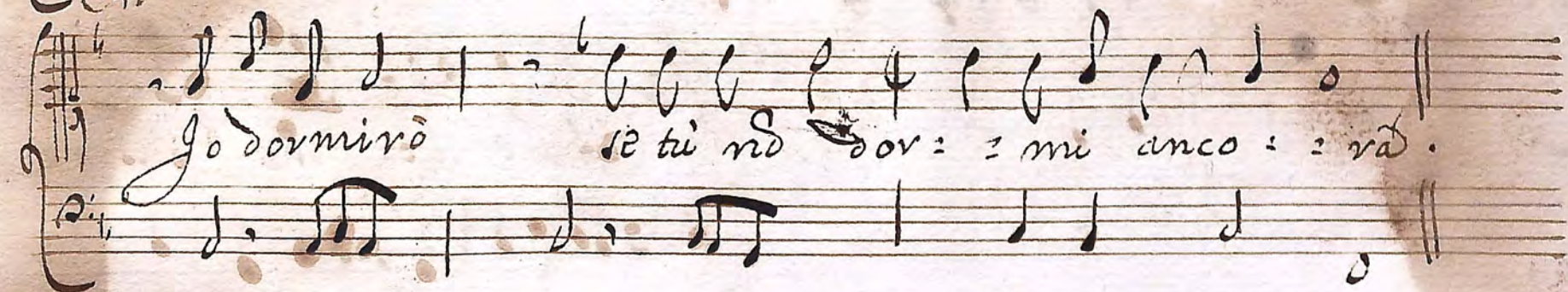
f
 m'ingombai sensi. *Al* me pur anco Vieni e qui

meo ti posò e qui ristorò l'afflittò membra e stanchò

Al.



Io dormirò se tu non dormirai ancora.



Handwritten musical score for the first system, featuring three staves. The music is in G major and common time. The lyrics "Aure voi che susurra" are written below the third staff.

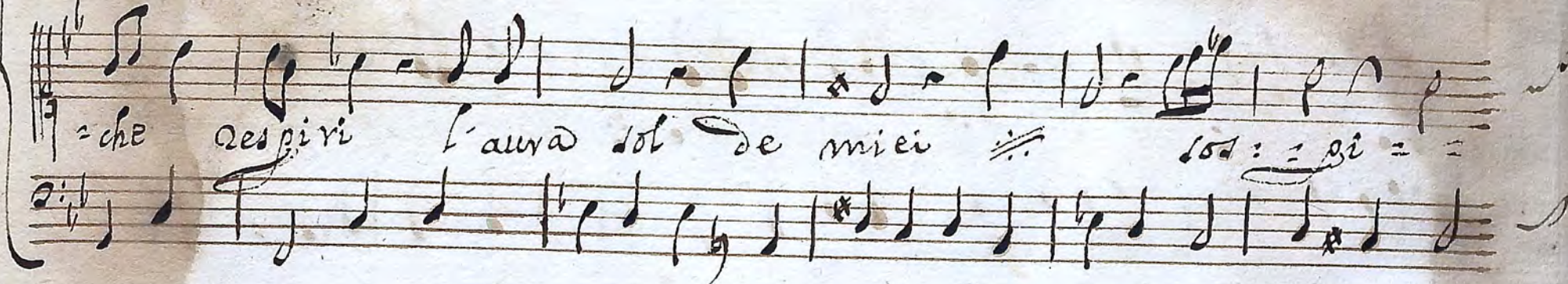
Handwritten musical score for the second system, featuring three staves. The lyrics "ra = = = = se deh' ferma = = = se, sin che" are written below the third staff.

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines in treble clef with a key signature of one flat and a common time signature. The bottom staff is a basso continuo line in bass clef. The lyrics are written below the vocal lines.

poia *il mio conforto il mio Confor = to*

Handwritten musical score for the second system, continuing the vocal and basso continuo parts from the first system. It consists of three staves. The lyrics are written below the vocal lines.

e si lusinga alquanto basterà per



che respiri l'aura sol de miei sol: = ri = =



ri Va chiudendo le luci ma proues

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The bottom three staves are piano accompaniment, with the left hand in bass clef and the right hand in treble clef. The lyrics are written below the piano part.

erà se dorme il suo naufragio in porto. Ah! voi che

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of five staves. The lyrics are written below the piano part.

susurra = = = te. Ah! fer = = ma = =

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are: *... te, sin che posa il mio ristoro il mio ristoro =*

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are: *... do sin che posa il mio ristoro il mio ris = = do = = do.*

Handwritten musical score for the first system. The treble staff contains the melody, and the bass staff contains the bass line. The lyrics are written below the notes.

ei già dorme e opportuno giunge Sige col ferro.

Alin.

Scena 2^a Sige
Alinda Pandatte
che dorme

Handwritten musical score for the second system. The treble staff contains the melody, and the bass staff contains the bass line. The lyrics are written below the notes.

Eccoti in preda al sonno l' indegno Re

Sige

Handwritten musical score for the third system. The treble staff contains the melody, and the bass staff contains the bass line. The lyrics are written below the notes.

sù vibra il colpo. oh' sei mi l'aggiaccia lo spirito Che più

Sige

Handwritten musical score for the fourth system. The treble staff contains the melody, and the bass staff contains the bass line. The lyrics are written below the notes.

tardi ad un colpo sarà premio un diadema Nò che m'ò posso

o mia si agura estrema. *lan.* E codardo che sei

porgi quel ferro io uenerò l' iniquo. *lan.* Alinda a:

Al. = nima mia *Al.* Inema la destra imbelli animo sorgi

Donna non mi Reggina s'uccida si sposa t' adoz: = Ro *lan.*

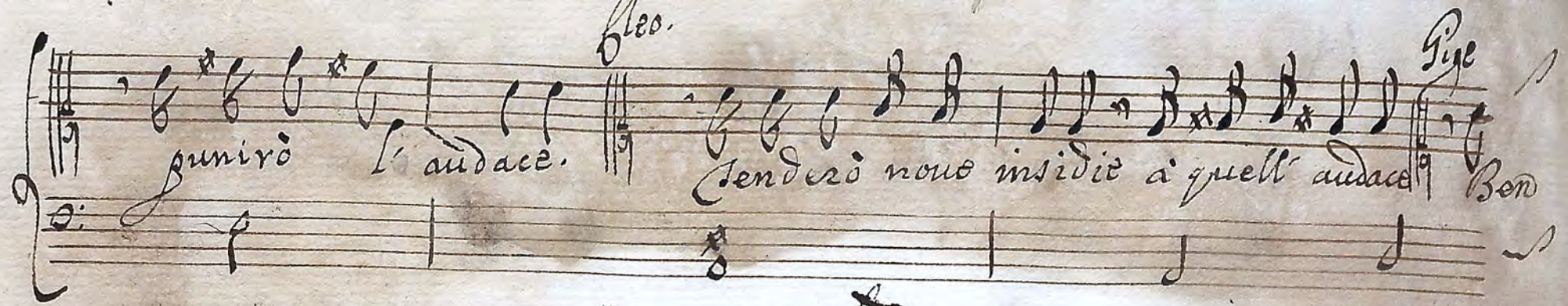
Al.
Voce ch' in sul ferro s'appende l'altera ma feroce *Sige* hor

lascia a me la cura son risoluto. *Steno a s^o*
Stromene e detti

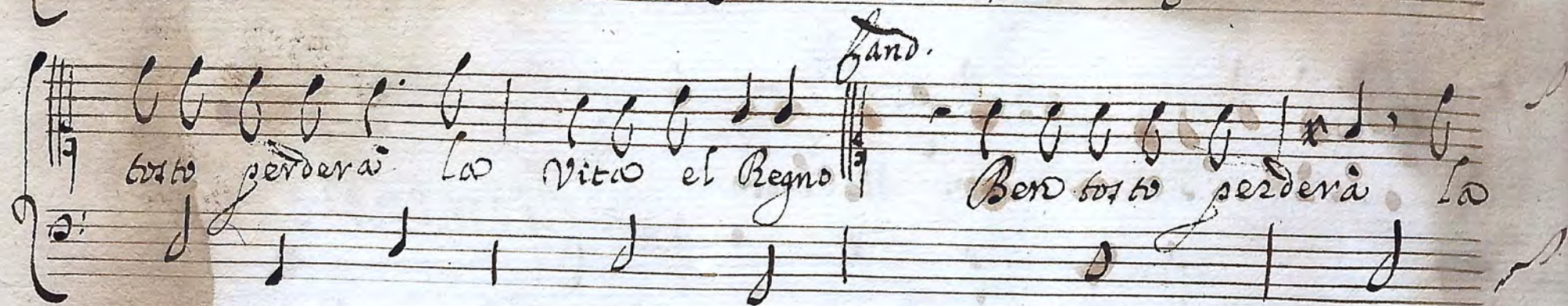
Stro. Ecco il rivale *Sige* l'uccidero *Stro.* lo suenero *Al.* t'arresta temer

Strom. vario *Sige* sciagura *Alin.* Il Re difende una Donzella

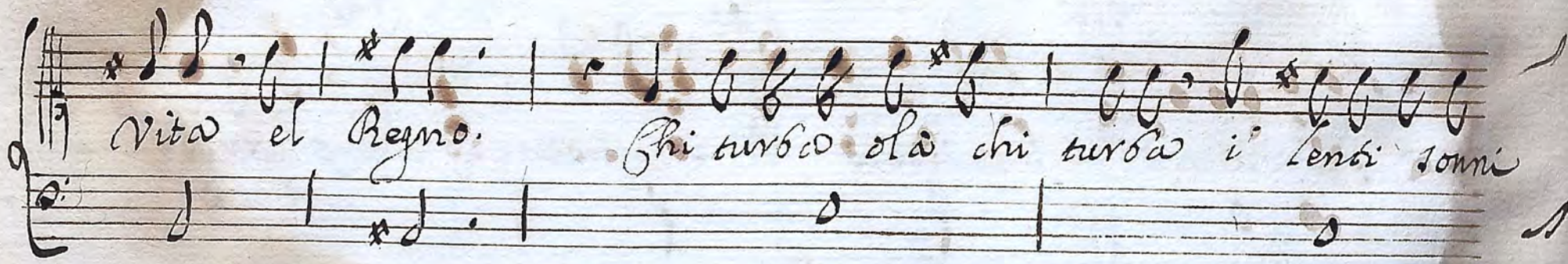
Allegro.
punirò l'audace. *Allegro.* Tenterò nuove insidie a quell'audace. *Allegro.* Ben



Andante.
tosto perderà la vita e il Regno. *Andante.* Ben tosto perderà la



vita e il Regno. Chi turba oia chi turba i lenti sonni



miei sposo *rit.* one sei Un no so quale orrore lo

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Mente opprime a me toglie a me stesso perche contro di

me spinga Acheronte di serp' inghiottendate le furie ultrici

con presaggi horrendi mi sgomentano a prova dall' olimpo gli

Dei sposa oue se = = = Gi. Am. Fandaulè

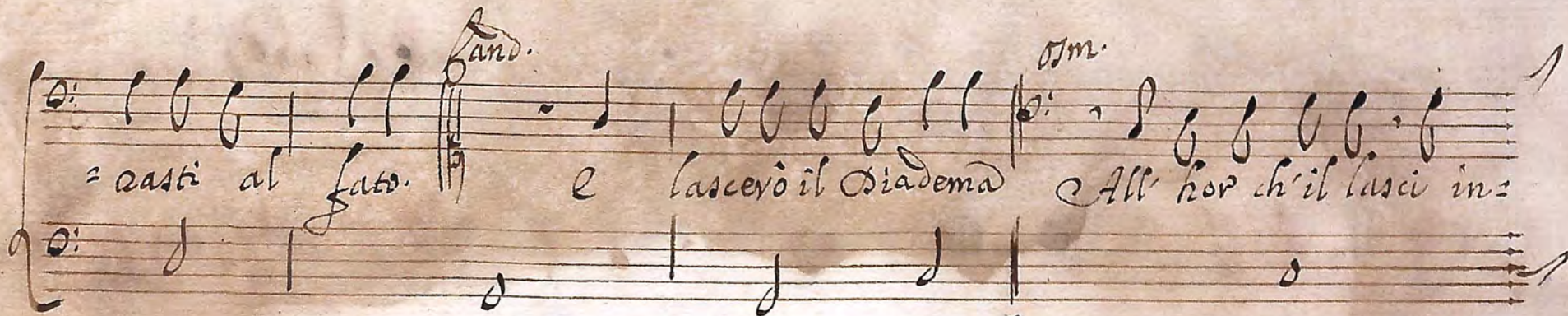
And.
Signor saluati homai *And.* chi arvechi omano *fue:*

eglio contro di te sige et Alinda la Plebbe inferocita

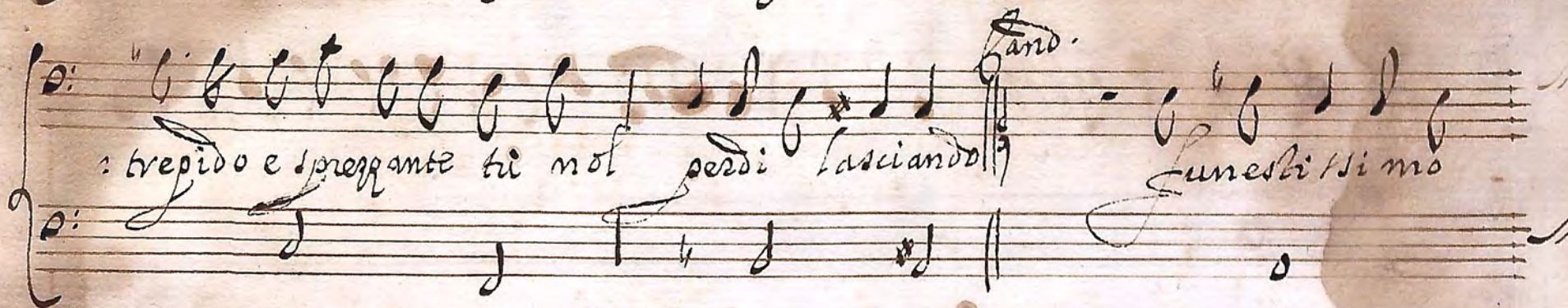
And. ohime che narri *And.* Jo t'auuisai *And.* Tardi m'auaggio oh

And. Dio della tua fedelta dell' error mio Virti sou:

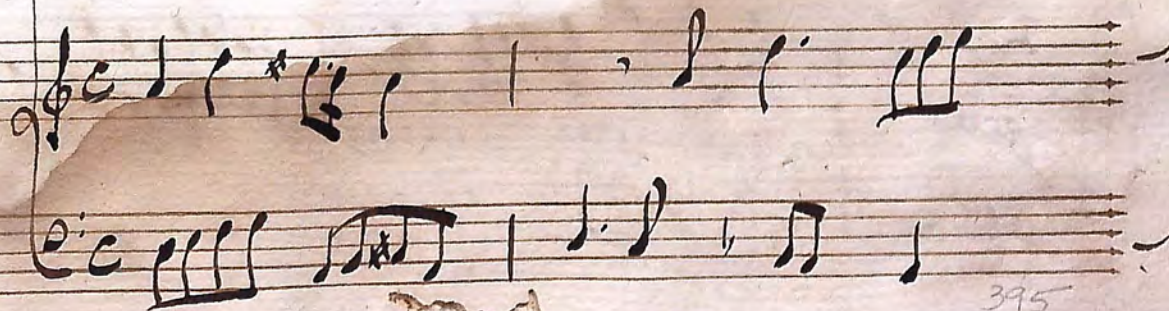
and. *dim.*
= casti al fato. e lascero il diadema All hor ch'il lasci in=



and.
= trepido e spregante tu mol perdi lasciando. Funestissimo



Laso e memorando



Handwritten musical score for three staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

And.

mi tradiste e ancor u' ado = = ro, se u' adoro a onio Dio

= petto o' bellezze lusinghie = re o'

bellezze lusinghiera = 2e. Nell'acero as

= pro marbo = no, serberò l'effigie in petto che mi prese

che mi accese fragil esca del piacere che mi prese che m'ac

= cese fragil esca del piacere. Scena 27a
Alinda Pige
Lucilla.

Al.

Spiega homai le penne al giubilo ogni

nubilo già spaz = ri

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e se : : ceno olve il costume il suo fume dalle chio

come, dalle chiome sparga il di

spiega homai le gemme al giubilo ogni nubilo già pari

Handwritten musical score for the first system, featuring five staves with complex notation and a treble clef.

Fugge

Handwritten musical score for the second system, featuring five staves with complex notation and a treble clef.

fugge bandaule e lunga schiera e folta de Populi da

Handwritten musical score for the third system, featuring five staves with complex notation and a treble clef.

lui Regnando espressi segue l'orme di lui.

400

CA.

Strani Successi. Udite o fidi Il mondo il fielo in:

rendo no per lascivia o per amor ma solo perche ignudo m'op

ferse a i funi altrui l'inhonesto marito precipitai dal

soglio e l'honor uendico de = = quo et straggio.

Scena 2^a
Alc. *Alc.*
Alcmena Alcena
e detti

facolato dal volgo mori Pandaulo.

Alc.
Gonidi il teschio esanguo mi si opponete in vano.

Fine
questa mia spada saprà farvi la strada Chi tanto arde

Alc.
disce là venditi uinto e cadrai qui estinto Non

guò mancare ardire al Principe de' fidi Jo uuo' morire

e morirà di menti sepo e nome e chi audace l'oppose

all' ira mio cada trafitto. fido. feli supplice alle sue

pianto imploro di fostui la vita in do2 = no. Allin.

meno
mentre egli ama quella habbia il perdono. *meno* forgi egli è chi io rice

= ami chi mi diede la vita chi mi scioglie i legami

Sige
forgi l'eburnea destra *Sige* scendi la mar di meuc e Himeneo forte

2 nato dal Salamo sublime apra l'uscio dorato.

Aria con Tromba =

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The middle staff is a piano accompaniment in treble clef with the same key signature and time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The lyrics "Si goda si si si si si" are written below the vocal line.

Si goda si si si si si

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics "si si goda si goda si goda si" are written below the vocal line.

si si goda si goda si goda si

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment staves in treble and bass clefs, respectively, with a key signature of two sharps. The music is written in a cursive, handwritten style.

amor il piacere à farne goder

Handwritten musical score for the second system, continuing the piece. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment staves in treble and bass clefs, respectively, with a key signature of two sharps. The music is written in a cursive, handwritten style.

à farne goder spunto lieto il di d' amor il piacere

Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 3/4 time, with lyrics "a farne gover" written below it. The middle staff is a piano accompaniment with a treble clef and a 9/8 time signature. The bottom staff is a piano accompaniment with a bass clef and a 9/8 time signature. The lyrics "a farne go:" are written below the piano parts.

Handwritten musical score for the second system. The top staff is a vocal line in G major (one sharp) and 3/4 time, with lyrics "der quanto lieto il di si gode si di" written below it. The middle staff is a piano accompaniment with a treble clef and a 9/8 time signature. The bottom staff is a piano accompaniment with a bass clef and a 9/8 time signature.

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "si si si si goda si goda si goda si". The middle staff is a piano accompaniment for the right hand, and the bottom staff is for the left hand. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "si si si si si si goda si goda si si = si". The middle staff is a piano accompaniment for the right hand, and the bottom staff is for the left hand. The music continues from the first system.

godà si godà si si.

Fine dell' opera del
Candaule del Sig. C. S. S. S. S.
Pietro Andreaiani



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Handwritten musical notation, including a treble clef and a few notes, located at the bottom left corner of the page.



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