

1751.

Du bist das ewige Leben, du bist die Lust, du bist der allein wahre Gott bist,

Mus 459 / 20

175.
~~65.~~
20

Handwritten musical notation on the right side of the page, consisting of multiple staves with notes and clefs. The notation includes various rhythmic values and clefs, typical of 18th-century manuscript notation.

Partitur

$\frac{3}{4}$ = Fugung. 1742.



Faint handwritten text at the top of the page, possibly a title or header.

Faint handwritten text in the middle of the page.

Faint handwritten text at the bottom of the page.

Fer

The right page of the manuscript contains handwritten musical notation. It features several staves with notes, clefs, and other musical symbols. The notation is written in a historical style, likely from the 18th or 19th century. The word "Fert" is written at the top right of the page.

Handwritten musical score for the first system. It consists of two staves: a vocal line in treble clef and a basso continuo line in bass clef with figured bass notation. The music is in common time (C) and G major. The vocal line begins with a melodic phrase, followed by a series of rests. The basso continuo line provides harmonic support with a steady rhythmic pattern.

Handwritten musical score for the second system. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are: "ye Loben das ist das + selige Loben das ist das + das ist das + das ist das +". The music continues in common time and G major, with the vocal line and basso continuo line maintaining their respective parts.

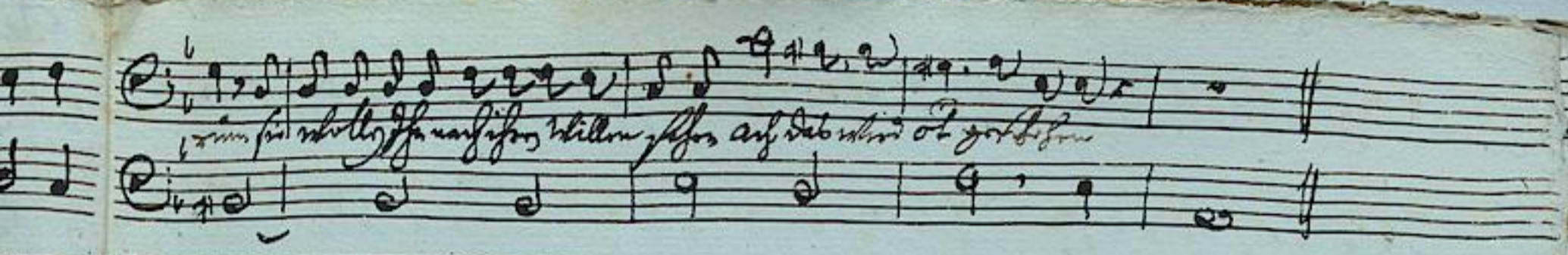
Handwritten musical score for a choir or ensemble. The score consists of six staves. The lyrics are written below the staves:

Gott bist u. den du gesandte
 Jesum Christum
 Jesum Christum
 Jesum Christum
 Jesum Christum
 Jesum Christum

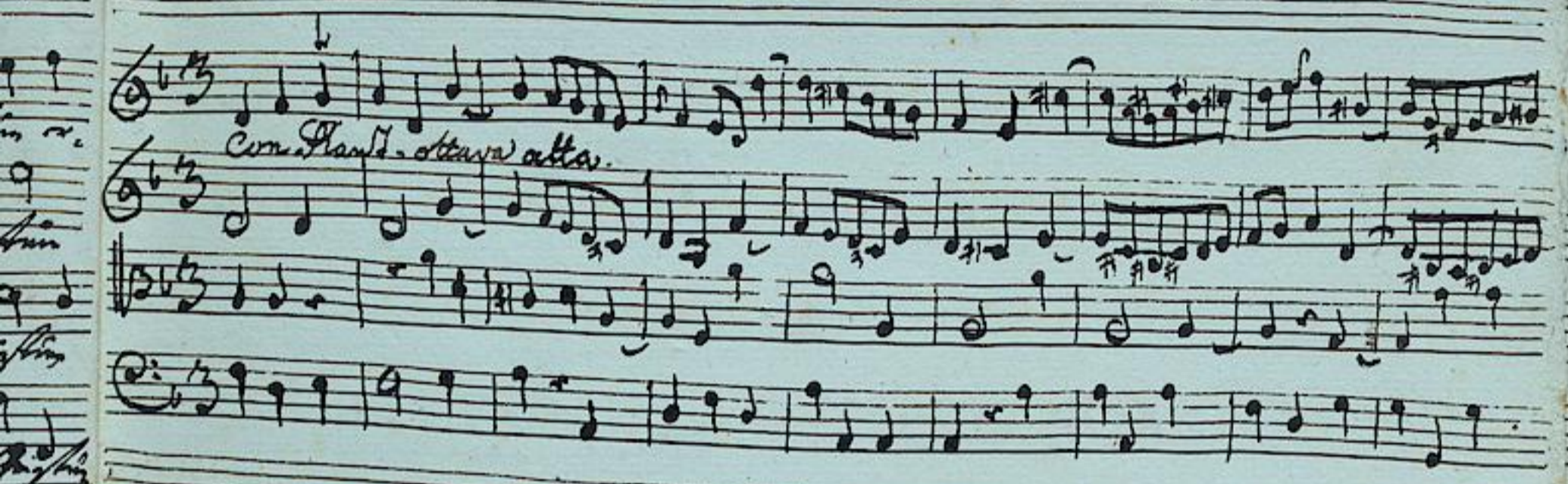
Handwritten musical score for a choir or ensemble. The score consists of six staves. The lyrics are written below the staves:

der Engländer das allerschönste Lustsinglied
 Da u. dort ist das schönste Lied
 das gegeben wird
 das gegeben wird
 das gegeben wird
 das gegeben wird

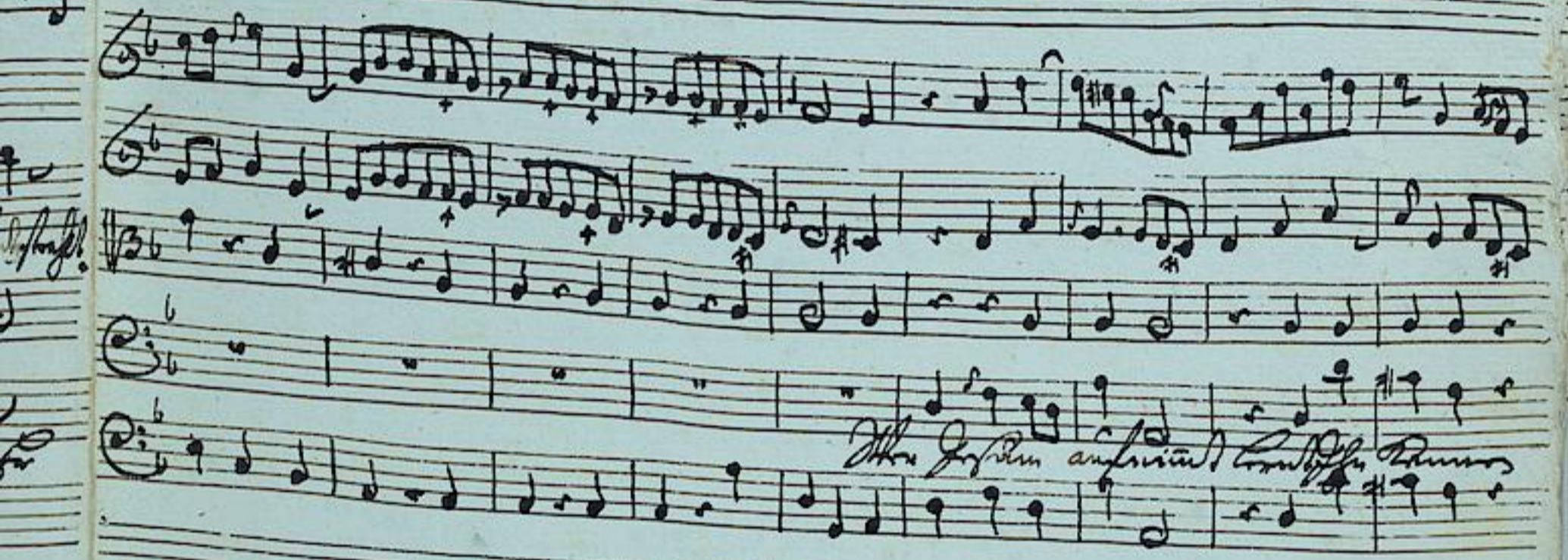
...um für alle Menschen willen Jesus auf die Welt zu kommen



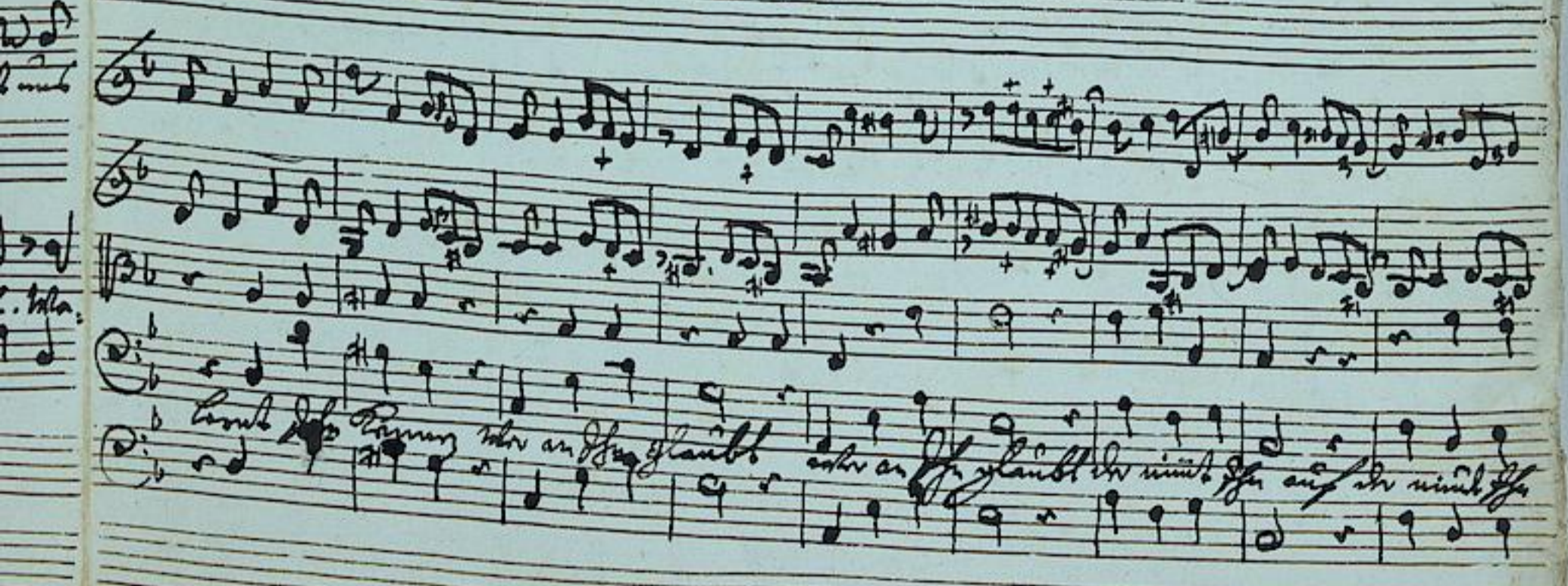
Corn. Flaut. Octava alta.



...Ihr Jesum anrufen



...Ihr an Ihm glaubt, oder an Ihm glaubt ihr nicht, Jesu auf der Welt



Handwritten musical score on a page with five systems of staves. The first system consists of five staves. The second system also consists of five staves. The third system consists of five staves, with the word *anf* written in the first staff and *der Jesum auf dem Kreuzigen Stamm* written across the second and third staves. The fourth system consists of five staves.

Handwritten musical score on a page with five systems of staves. The first system consists of five staves. The second system consists of five staves. The third system consists of five staves, with the words *der an sich glaubt* and *er nimmt sich an* written across the staves. The fourth system consists of five staves.

Handwritten musical score on a page with five systems of staves. The first system consists of five staves. The second system consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves.

Handwritten musical score for the first system, featuring five staves with various musical notations including treble and bass clefs, notes, rests, and accidentals.

Ich glaube dem Wort

Handwritten musical score for the second system, featuring five staves with musical notation and German lyrics.

lief durchs Leben das Jesus der dich gegeben im heiligen Geist in diesem

Handwritten musical score for the third system, featuring five staves with musical notation and German lyrics.

Geist und dem heiligen Geist. Dank sei dir in diesem Geist

und dem heiligen Geist. Dank sei dir in diesem Geist. Amen

Ihu die ist die that der heilighen wiffheit auch der thaten die in dem heiligen w. stand zu geschehen. nimm die thaten die in dem heiligen w. stand zu geschehen.

die thaten die in dem heiligen w. stand zu geschehen. nimm die thaten die in dem heiligen w. stand zu geschehen.

altes auch die ist die thaten die in dem heiligen w. stand zu geschehen. nimm die thaten die in dem heiligen w. stand zu geschehen.

altes auch die ist die thaten die in dem heiligen w. stand zu geschehen. nimm die thaten die in dem heiligen w. stand zu geschehen.

altes auch die ist die thaten die in dem heiligen w. stand zu geschehen. nimm die thaten die in dem heiligen w. stand zu geschehen.

Andante

die thaten die in dem heiligen w. stand zu geschehen. nimm die thaten die in dem heiligen w. stand zu geschehen.

die thaten die in dem heiligen w. stand zu geschehen. nimm die thaten die in dem heiligen w. stand zu geschehen.

die thaten die in dem heiligen w. stand zu geschehen. nimm die thaten die in dem heiligen w. stand zu geschehen.

Handwritten musical score, first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a historical style with various note values and rests. The lyrics "zu der Hofkammer" are written below the bass staff, and "und neu - geordnet" is written above the bass staff.

Handwritten musical score, second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar notation. The lyrics "und - geordnet - und o. l. l. l." are written below the bass staff, and "auf Gott - zu sein" is written above the bass staff.

Handwritten musical score, third system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar notation. The lyrics "zum Cammer, das bringt die" are written below the bass staff, and "zu der Hofkammer" is written above the bass staff.

Handwritten musical score, fourth system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar notation. The lyrics "zu der Hofkammer" are written below the bass staff, and "und o. l. l. l." is written above the bass staff.

Handwritten musical score on a single page, featuring four staves. The notation includes treble, alto, and bass clefs, with various rhythmic values and accidentals. The lyrics "Ist nicht geistlich" are written in the third staff.

Handwritten musical score on a single page, featuring four staves. The notation includes treble, alto, and bass clefs. The lyrics "auf got lob Preis" are written in the third staff.

Handwritten musical score on a single page, featuring four staves. The notation includes treble, alto, and bass clefs. The lyrics "Habe auf Holländ mit dem Hof" are written in the third staff.

Handwritten musical score on a single page, featuring four staves. The notation includes treble, alto, and bass clefs. The lyrics "Habe auf Holländ mit dem Hof" are written in the third staff.

Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a mix of eighth and sixteenth notes, with some rests.

Handwritten musical notation for the second system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with similar rhythmic patterns.

Handwritten musical notation for the third system, including lyrics. The upper staff is in treble clef and the lower in bass clef. The lyrics are written in German.

Handwritten musical notation for the fourth system, including lyrics. The upper staff is in treble clef and the lower in bass clef. The lyrics continue.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with similar rhythmic patterns.

Handwritten musical notation for the sixth system, including lyrics. The upper staff is in treble clef and the lower in bass clef. The lyrics continue.

Handwritten musical notation for the seventh system, including lyrics. The upper staff is in treble clef and the lower in bass clef. The lyrics continue.

Handwritten musical notation for the eighth system, including the word "Largo" written in a large, decorative script. The upper staff is in treble clef and the lower in bass clef.

Gott des großmächtigen des Güte Reich 3. Chor
 Derum gnaß umfafs mich dein Wort d. Reich mich Lohor.
 Heiliger Geist herab mir du mich in Jesu Christi Lichte laß

The image shows a page of handwritten musical notation on aged, yellowed paper. It features multiple staves of music, including vocal lines and instrumental accompaniment. The lyrics are written in German and are interspersed between the musical staves. The handwriting is in a historical cursive style. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on a page with ten staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music features various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal line.

ich will glaub w. lob *zu dir o Herr mein Herr und Gott*

Continuation of the handwritten musical score on the same page, consisting of ten staves. The notation and lyrics continue from the previous system.

hinein Herr auf daß ich *dein Kind sein möchte*

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain dense melodic lines with many notes and ornaments. The next three staves are mostly empty, with only a few notes. The bottom staff contains a simple melodic line. A large, stylized signature 'Ed. Deo' is written vertically on the right side of the page, overlapping the staves.

175

Bs.

Ich ist das selbige Lob,
dies für dich, dies

a

2 Violin

Viola

2 Flaut. Tr.

Canto

Alto

Tenore

Basso

Ver: 3 . 1751..

a

1743.

e

Continuo.

Organo.

And. moderato

Recit.

Aria

And. moderato

Recit.

Aria *Andante*

Andante *Andante* *Andante*

Handwritten musical score for an aria, consisting of five staves of music. The notation includes various notes, rests, and ornaments. The first staff begins with a treble clef and a common time signature. The music is written in a cursive style with many slurs and ornaments. The second staff has a *pp.* marking. The third staff has a *f.* marking. The fourth staff has a *f.* marking. The fifth staff ends with a double bar line and a repeat sign.

Choral.

Largo.

Handwritten musical score for a choral piece, consisting of four staves of music. The notation includes various notes, rests, and ornaments. The first staff begins with a treble clef and a common time signature. The music is written in a cursive style with many slurs and ornaments. The second staff has a *f.* marking. The third staff has a *f.* marking. The fourth staff ends with a double bar line and a repeat sign.

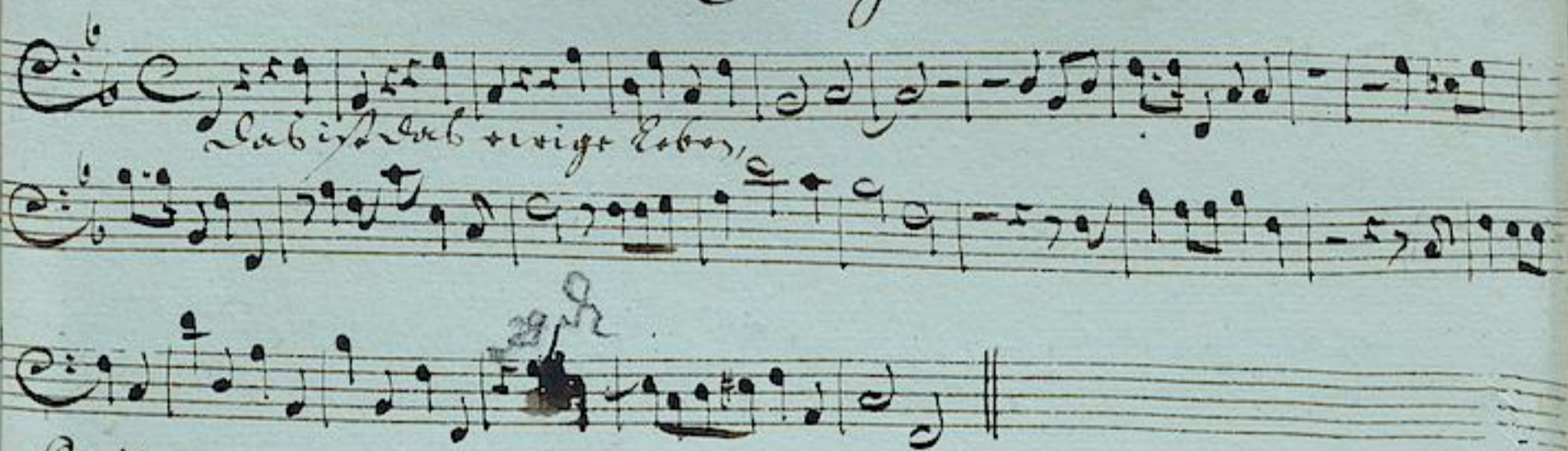
11
12
13

Handwritten musical notation on the right edge of the page, including staves and notes.

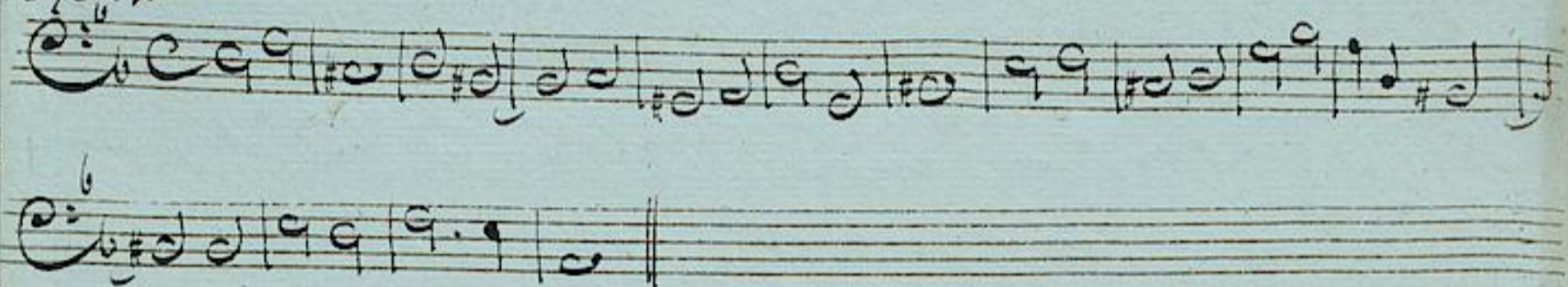


Organo.

labia lab rigit labia



Recit.



Aria.

Et ex Joann. Baptistam



Da appo.

Recit. *molto.*

Recit.

Handwritten musical notation on two staves, featuring a treble clef and a key signature of one sharp (F#).

andante.

Handwritten musical notation on a single staff, starting with the word "Asia" written in a decorative script.

Adynellamus,

Handwritten musical notation on seven staves, including dynamic markings such as *pp.* and *pp*.

f.

pp.

Da Capo. // C. i. c

Handwritten musical notation on a single staff, starting with the word "Choral" written in a decorative script.

Largo.

Jesus, der du bist König der Welt.

Handwritten musical notation on five staves, including a double bar line and a fermata at the end.

Motino. 1.

Subito ad unig. loby.

Musical notation on a single staff.

Musical notation on a single staff, ending with *Recit. Tacet*.

Aria Musical notation on a single staff, starting with *von Hofmann auf B.*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff, ending with *Da Capo*.

Recit. Tacet // *Aria molti.*



Aria.

andante.

Da Capo

Choral

Largo.

||

Violino. I.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Tacit. Sub Ariga Libr.

Handwritten musical notation on a single staff, continuing the piece with a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, ending with a double bar line and the instruction *Recit. Tacet.*

Aria.

Handwritten musical notation on a single staff, beginning the *Aria* section with a treble clef and a key signature of one sharp.

Violino I.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

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Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, ending with a double bar line and the instruction *Da Capo.*

Recit. Tacet.



*Aria
andante.*

Choral. Largo.

Violino 2.

deh' il labgriego labo.

Recit. Tacet

Aria

1. 2. 3. 4.

Da Capo Recit. Tacet.

Aria. Venti.

Aria. Jesu meine Zuversicht

andante.

Choral

Grave

Viola.

Lab. & Tab. einige Lob.

Aria.

Uros. Fortissimo.

Da Capo.

Aria.

Volte.

Aria.

andante. Instrumentum,

pp.

pp.

p.

Da Capo

Choral.

Largo.

Herrn Jesu Christe, dich ist allezeit

Herrn Jesu Christe, dich ist allezeit

Violone

The image shows a page of handwritten musical notation for a Violone. The score is written on multiple staves. At the top, the word "Violone" is written in a cursive hand. The first system of music includes the instruction "Dat ist dat weijer kuber." written above the notes. The second system begins with the instruction "von Josephus infirmus." also written above the notes. The notation consists of various note values, rests, and accidentals (sharps and naturals). The paper is aged and shows some staining and wear at the edges.

Andante

Joseph Haydn

Handwritten musical score for the first section, *Andante*. It consists of 11 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *pp.* (pianissimo) is visible on the second staff. The handwriting is in a cursive style typical of the 18th or 19th century.

Choral. Largo

Handwritten musical score for the second section, *Choral. Largo*. It consists of 7 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a slower tempo and features a mix of note values, including quarter and eighth notes. A dynamic marking of *pp.* is present on the first staff. The handwriting is consistent with the first section.

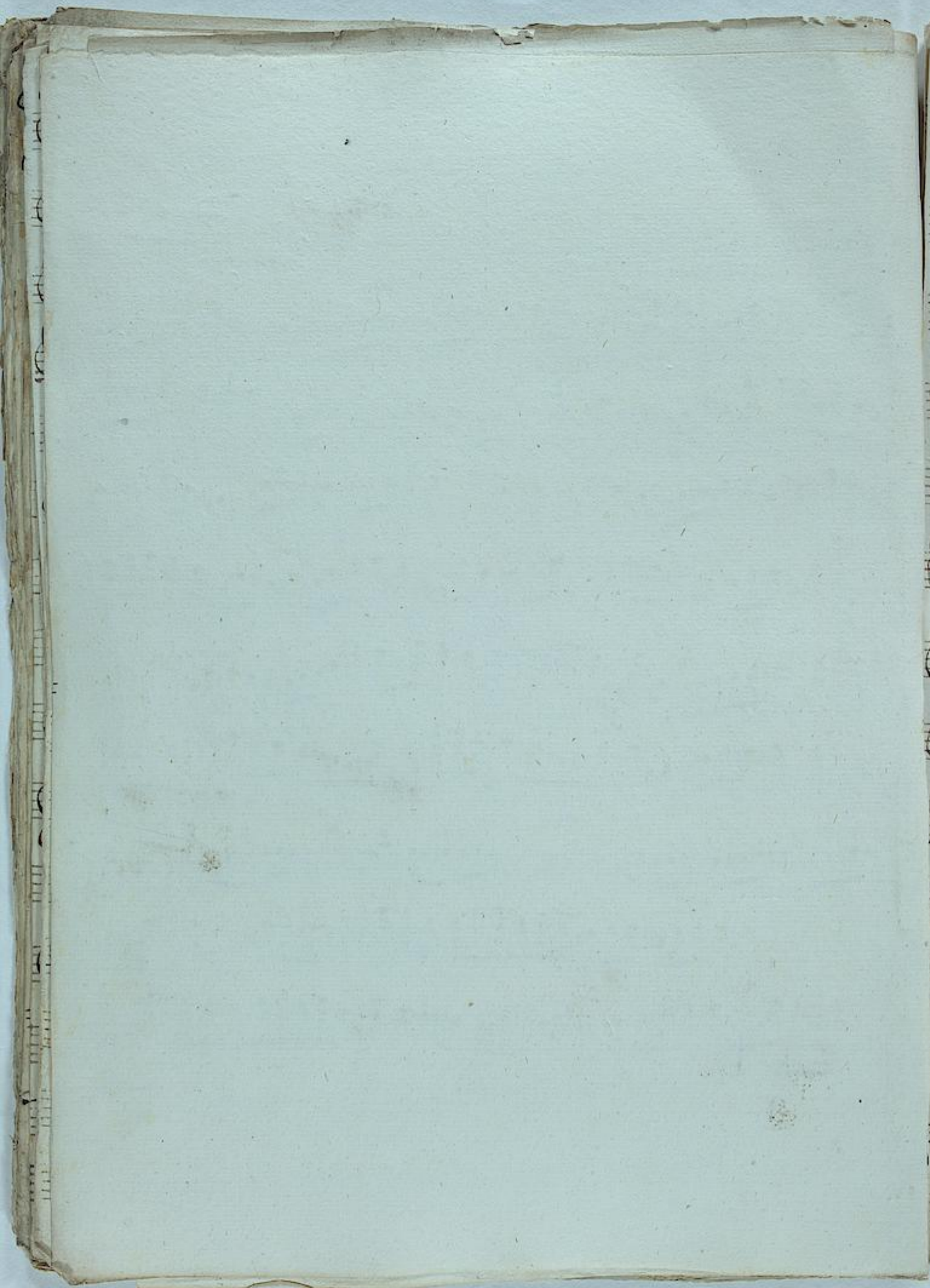
Caprol

Fauto. Traverso. 1.

Deet. // Recit. Tacet // Aria

Aria. *Allegro*

The image shows a page of handwritten musical notation for a Flauto Traverso. The title at the top is "Fauto. Traverso. 1.". Below the title, the performance instructions "Deet. // Recit. Tacet // Aria" are written in cursive. The "Aria" section begins on the first staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking "Allegro" is written below the first staff. The music consists of approximately 12 staves of notation, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th-century manuscript style. The page ends with a double bar line and a final flourish.

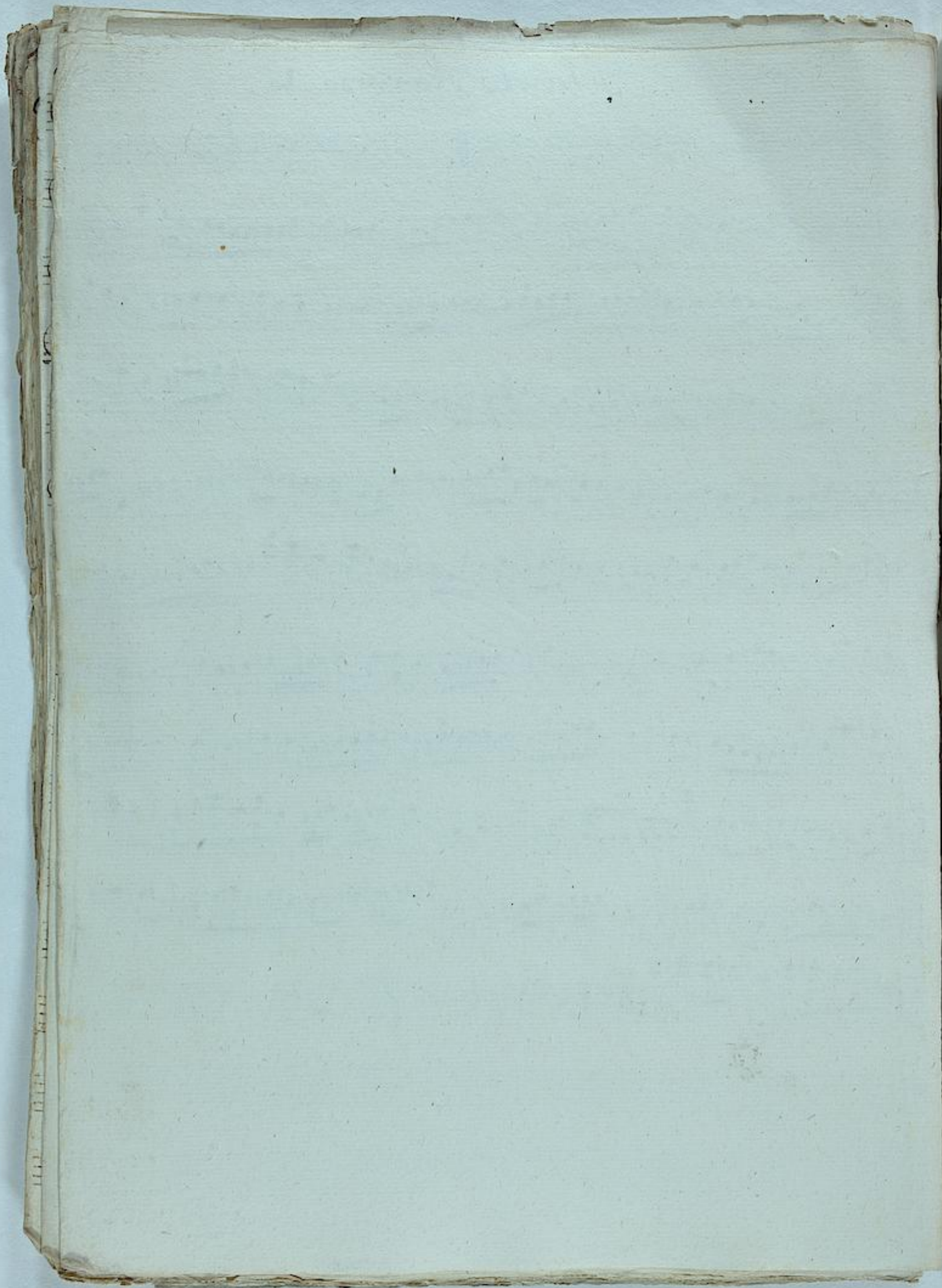


Flauto Traverso 2.

Duetum || Recit. Tacet. || Aria

Aria. *con Jofuini uifini.*

The musical score is written on ten staves. The first staff begins with the word 'Aria' and the tempo marking 'con Jofuini uifini'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction 'Da Capo'.



Canto.

3. Fest.

Das ist das ewige Leben
 Das ist das ewige Leben

lein - wasser Gott bist, dem ich gehorche, in - Jesum Christum

Recit. || Aria. Tacet. ||

Recit. || Ich! die ich dich anrufen will, ich bin ein armer, sündiger Mensch

zusehen, und mich mit deinem heiligen, erhabenen Namen, nennst, ich

irrt, umsonst dich an, ich weiß nicht, was du willst, doch ich will dich loben, und

ich! wohlkennet er Christum nicht, er verachtet seinen Christenamen, das

weiß den nicht wohl zu erkennen, Soll dir o. Christ! der Rufung büßen, das ist

zujahel, als das Licht, als Gottes Wort, und Leben, und das Leben

sagt, was du dich nennst, kommst du auch nicht in göttlich Leben

Aria. *Andante*
 Lüssen. Ich = sunnen und lebendig =

ganzem Weltum
 Mein - gesamt wir sind gesamt = und o Crost!

auch got = tod sein.

Jo

Ich = Himmel und Erde bringt Dir = you bring
 your own fulfillment, = own fulfillment
 und, O Christ = and, O Christ = and, O Christ
 dich. Verleihe mir deinen Segen: Verleihe mir deinen Segen: das ist, Jesu für
 dich = und ruft im Glauben = dem heiligen Geist, dem heiligen Geist
 das ist, ihr heiliges Geist von Dornen fort, = und im Himmel

Da Capo //

Lobt sie im Himmel Lobt sie.
 Lobt sie im Himmel Lobt sie.

Choral *Largo.*

Herr! du bist der Herr, der Herr, ein Gott, der Herr
 dich ruft ich, an dich, mit dem heiligen Geist
 Herrlichkeit, von großer Macht und Kraft. Du heiligen Geist
 heile mich, dein Wort, ruft mich los.

Heil mir, dem mich du, Jesus Christus, das ist, ruft mich
 lobt. Du selbst, Herr! regiere mich, zu dem heiligen Geist, auf daß
 dich der Dornen fort, der Dornen fort.

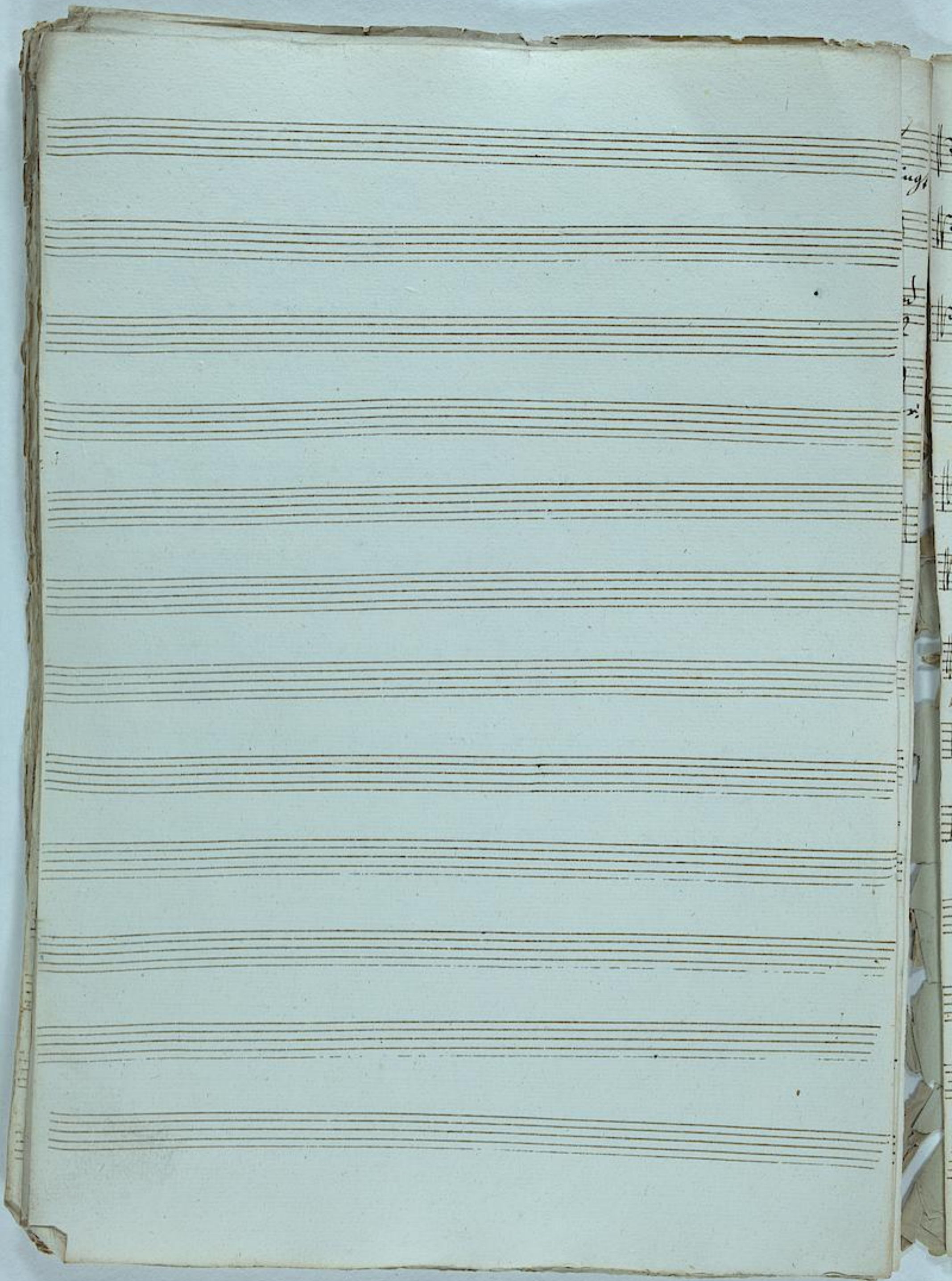
Alto.

Da bist du ewige Leben, daß ich dich, daß ich
dich, daß du allein wahrer Gott bist, und den du gesandtest, und
den du gesandtest, Jesum Christum den wahr-

Recit. Aria. Recit. Aria. Tacet. //

Choral. Herr! Du bist von ewigkeit, ein Gott von großer
Dich auf ich an Jesum nicht, mit dem ich Gnad hab
Jesu dich dich von gütlichheit und from. } Den heiligen Geist
gib mir, dein Wort und dich mich los.
Leid mir den mich zu Jesu Christo gib, daß ich dich glaub und
Leb. Du selbst, o Herr! regir mich, zu dem ich from, auf daß
ich den Dürft hab wiedererbe.

(Text.)
1743



Tenore.

Das ist das ewige Leben

Das ist der allmächtige Gott bist, und der die großen Thaten

Jesus - Christum

Recit. Aria. Recit. Aria. //

Choral. Largo.

Herr! Du bist wunderbarlich, ein Gott von großer Herrlichkeit

Du hast mich zu Gott heimlich, mit deiner Güte umfaßt mich, Dein

Güte muß ich sprech, Den heiligen Geist herbei, mir vom Himmel zu

Jesus Christus führ, das dich nicht glaubend leben

Hilffst, o Herr! er-
götze mich, zu dem zu sprechen, auf das dich

Der Dunkelheit werden

Schluß

1743
52



Basso.

Ich hab' ein Leben ... Das ist die Wahrheit,

das Du allein erloschen Gott bist, und den ich gesamt habe,

Jesu Christum ...

Der Heiligkeit der Welt ...

... der Welt ...

... der Welt ...

... der Welt ...

Aria ...

... der Welt ...

... der Welt ...

... der Welt ...

... der Welt ...

... der Welt ...

... der Welt ...

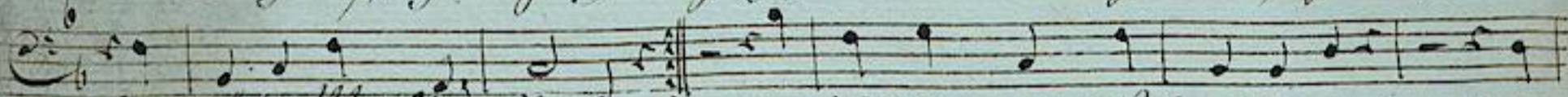
... der Welt ...

Recit. Aria. Tace.

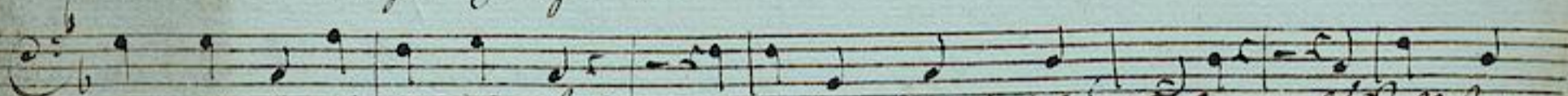
Choral Largo.



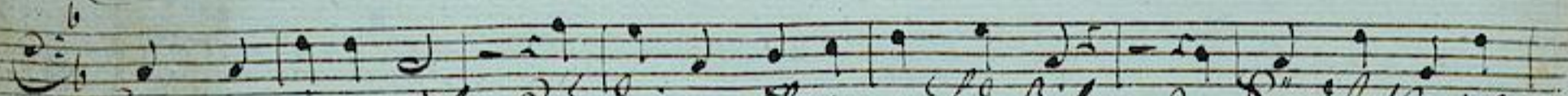
Jesus der du bist von Ewigkeit, ein Gott von großer Herrlichkeit,
Dich rühmlich an Gott himmelhoch, mit deiner Güte umfasse mich,



von Güte weiß ich dich. | Den heiligen Geist herleise mir, der
dein Wort und Verheißung heisst.



heiligen Jesu Christus künde, das dich nicht glauben. Lob. In demselben



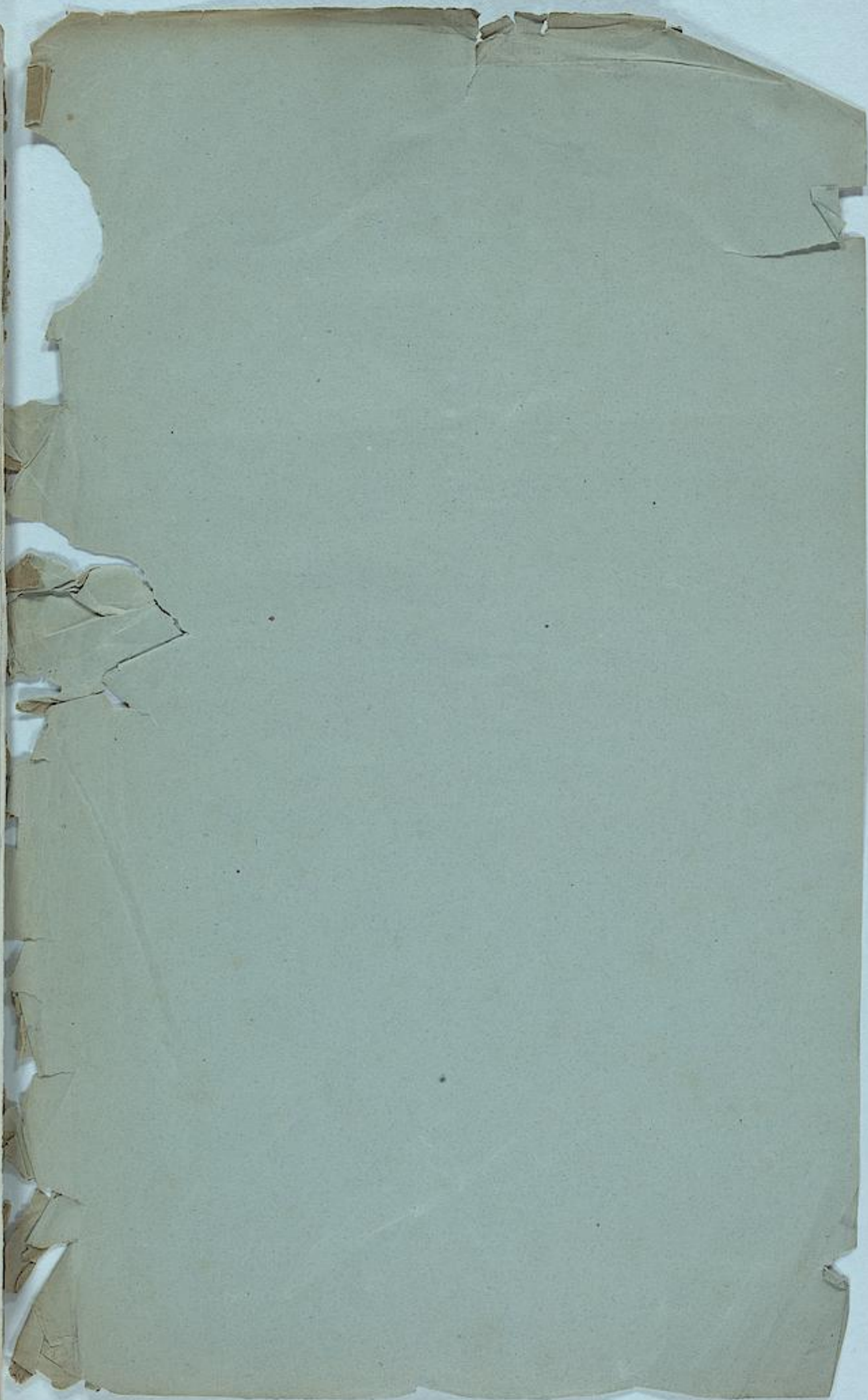
Jesus rühmlich dich zu dem Herrn, auf das dich der Dämonen



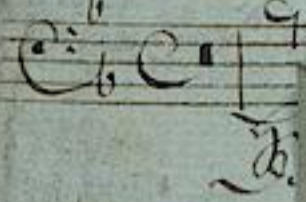
Herren.

Handwritten musical score on aged paper. The visible text includes:

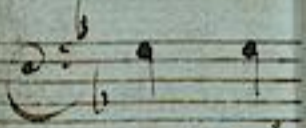
...heit,
...ich,
...er, Des
...elbst
...binde



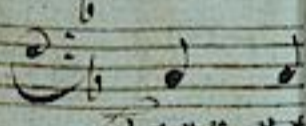
Choral Largo



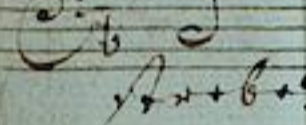
Von Gott
Sein



heilige



Geist



Es ist