

Fritz Kreisler

Works for Violin and Piano

CLASSICAL MANUSCRIPTS

1. Louis Couperin.....	<i>Chanson Louis XIII. & Pavane</i>	^{net} 0.50
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3. Niccolo Porpora.....	<i>Menuet</i>	0.50
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8. Luigi Boccherini	<i>Allegretto</i>	0.50
9. Giuseppe Tartini	<i>Variations on a theme by Corelli</i>	0.50
10. Alt-Wiener Tanzweisen:	<i>No. 1 Liebesfreud'</i>	0.50
11. Alt-Wiener Tanzweisen:	<i>No. 2 Liebesleid</i>	0.50
12. Alt-Wiener Tanzweisen:	<i>No. 3 Schön Rosmarin</i>	0.50
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14. Gaetano Pugnani	<i>Tempo di Minuetto</i>	0.50
15. Louis Couperin.....	<i>Aubade Provençale</i>	0.50
16. Jean-Baptiste Cartier..	<i>La Chasse (Caprice)</i>	0.50
17. Friedemann Bach	<i>Grave</i>	0.50

CLASSICAL MASTERPIECES

1. Joh. Seb. Bach.....	<i>Prelude in E major</i>	^{net} 0.50
2. Joh. Seb. Bach.....	<i>Gavotte in E major</i>	0.50
3. Jean Marie Leclair ...	<i>Tambourin</i>	0.50
4. Giuseppe Tartini	<i>Fugue in A major</i>	0.50
5. Arcangelo Corelli	<i>Sarabande and Allegretto</i>	0.50
6. J. Ph. Rameau.....	<i>Tambourin</i>	0.50
7. W. A. Mozart	<i>Rondo</i>	0.60
8. Chr. W. Gluck.....	<i>Melodie</i>	0.50
9. Franz Schubert	<i>Moment musical</i>	0.50
10. Carl Maria von Weber.	<i>Larghetto</i>	0.50
11. F. Mendelssohn	<i>Song without Words</i>	0.50
12. Niccolo Paganini	<i>Caprice No. 13</i>	0.50
13. Niccolo Paganini	<i>Caprice No. 20</i>	0.50
14. Niccolo Paganini	<i>Caprice No. 24</i>	0.50
15. Niccolo Porpora.....	<i>Allegretto in G minor</i>	0.50
16. Robert Schumann	<i>Romance</i>	0.50
17. Henri Wieniawski	<i>Caprice in E flat major</i>	0.50
18. Henri Wieniawski	<i>Caprice in A minor</i>	0.50

ORIGINAL COMPOSITIONS

1. Romanca	^{net} 0.60	3. Tambourin Chinois.....	^{net} 0.75
2. Caprice Viennois	0.60	4. Recitativo & Scherzo Caprice (for Violin alone)	0.60

CARL FISCHER - Cooper Square - NEW YORK

BOSTON:

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CHICAGO:

L. B. MALECKI & CO.

Caprice Es-dur.

Alla Saltarella.

Violine.

H. Wieniawski-Kreisler.

Allegretto scherzando.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as *Allegretto scherzando*. The score contains ten staves of music. Key features include:

- Staff 1: Starts with a triplet of eighth notes, followed by a series of slurred eighth and sixteenth notes.
- Staff 2: Continues the melodic line with slurs and accents.
- Staff 3: Includes a second ending bracket labeled '2.' and various fingering numbers (1, 2, 3, 4).
- Staff 4: Features a *pizz.* (pizzicato) marking followed by an *arco* (arco) marking, and a trill marked 'tr'.
- Staff 5: Marked *meno mosso* (less motion), it continues with slurred notes and a trill.
- Staff 6: Shows a change in tempo/mood to *tranquillo* (tranquil) and includes a 4-measure rest.
- Staff 7: Continues the *tranquillo* section with slurred notes and a 2-measure rest.
- Staff 8: Further development of the *tranquillo* section.
- Staff 9: Final section of the *tranquillo* part.
- Staff 10: Concludes the piece with a final melodic phrase.

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