

*Composed for and Dedicated to  
Master George Steinway.*



Op. 131.

Price 40¢

NEW YORK,  
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23 UNION SQUARE.

# MERRY CHRISTMAS.

## RONDINO.

FERDINAND DULCKEN, Op. 131.

Allegretto con moto.

Piano.

*mf scherzando. sf sf sf f*

*p sf cres-cen-do. mf sf*

*sf p mf f p*

*poco cres-cen-do. f pp molto crescen-do.*

*f fbrillante. sf f*

*f con bravura.* *f*

*pesante.* *sf ff*

*sf*

8.....

*f brillante.* *f*

8.....

*p* *rall.* *sf*

*Lento* *Tempo I°* *p* *sf*

First system of musical notation. Treble clef, bass clef. Dynamics include *f* and *p*. The music consists of eighth and sixteenth notes with some slurs and accents.

Second system of musical notation. Treble clef, bass clef. Dynamics include *mf*, *p*, *poco cresc.*, and *sf*. The music continues with similar rhythmic patterns and includes some slurs.

Third system of musical notation. Treble clef, bass clef. Dynamics include *sf*, *mf*, and *molto cresc.*. The music features more complex rhythmic figures and slurs.

Fourth system of musical notation. Treble clef, bass clef. Includes lyrics "- cen - do" under the treble staff. Dynamics include *al f* and *sf*. The music continues with eighth and sixteenth notes.

Fifth system of musical notation. Treble clef, bass clef. Includes the instruction *Piu vivo.* above the treble staff. Dynamics include *ff*. The music features more complex rhythmic patterns and slurs.

Sixth system of musical notation. Treble clef, bass clef. Dynamics include *ff* and *sf*. The system concludes with a fermata over the final notes. The music features eighth and sixteenth notes with slurs.