

~~Adel Offen~~ C. G. Grau ist offensichtlich

~~2. Adel~~ ~~im offenen Griff C. G. f.~~

3) Es wünscht Gott mit Freude und Freuden,

Mus 456

/ 13

168.

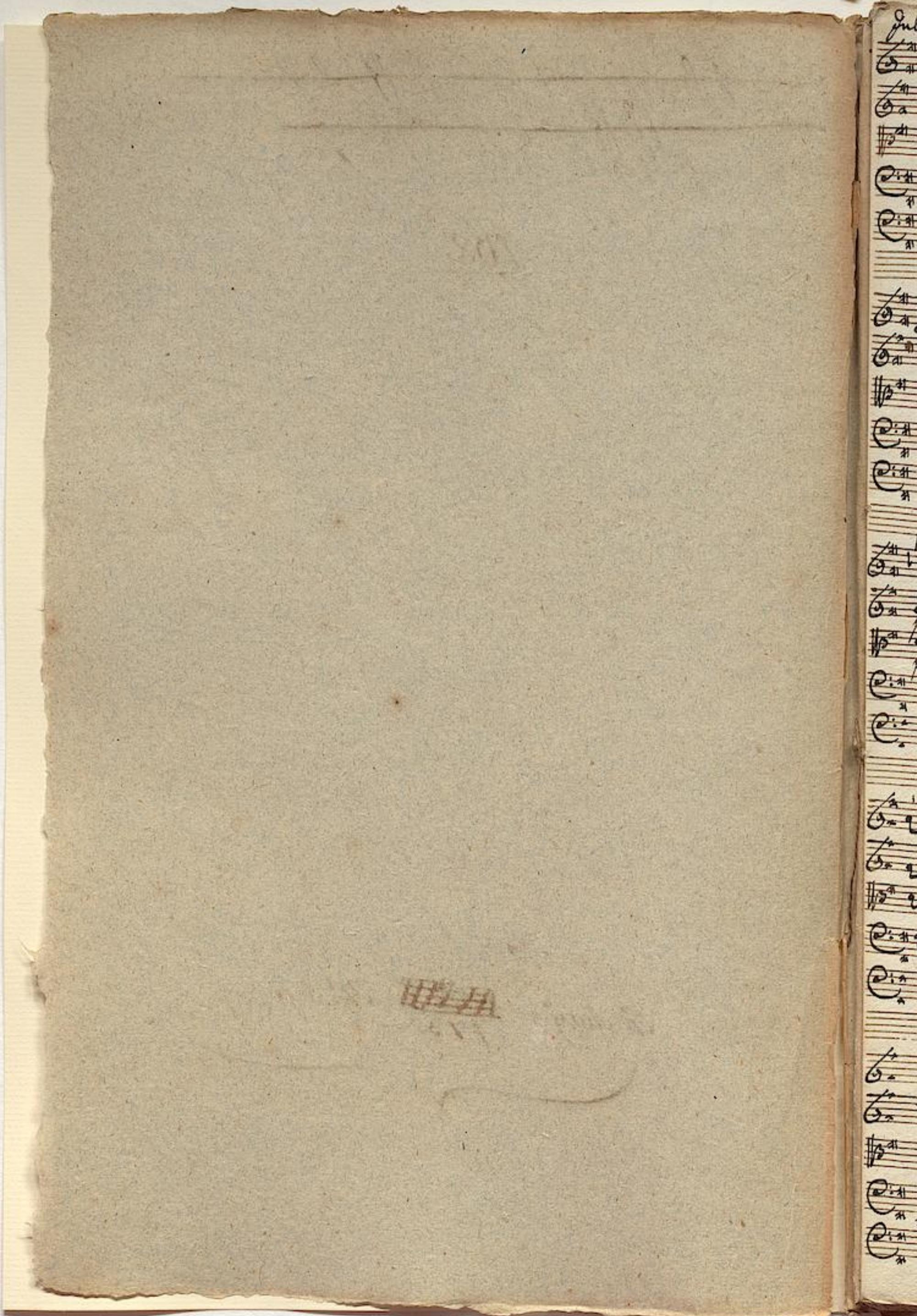
~~168~~

13

Partitur

M. May —  27. Inschriftung
1735 —





Jubilate. a.m.s.

G. D. G. M. May; 1798.

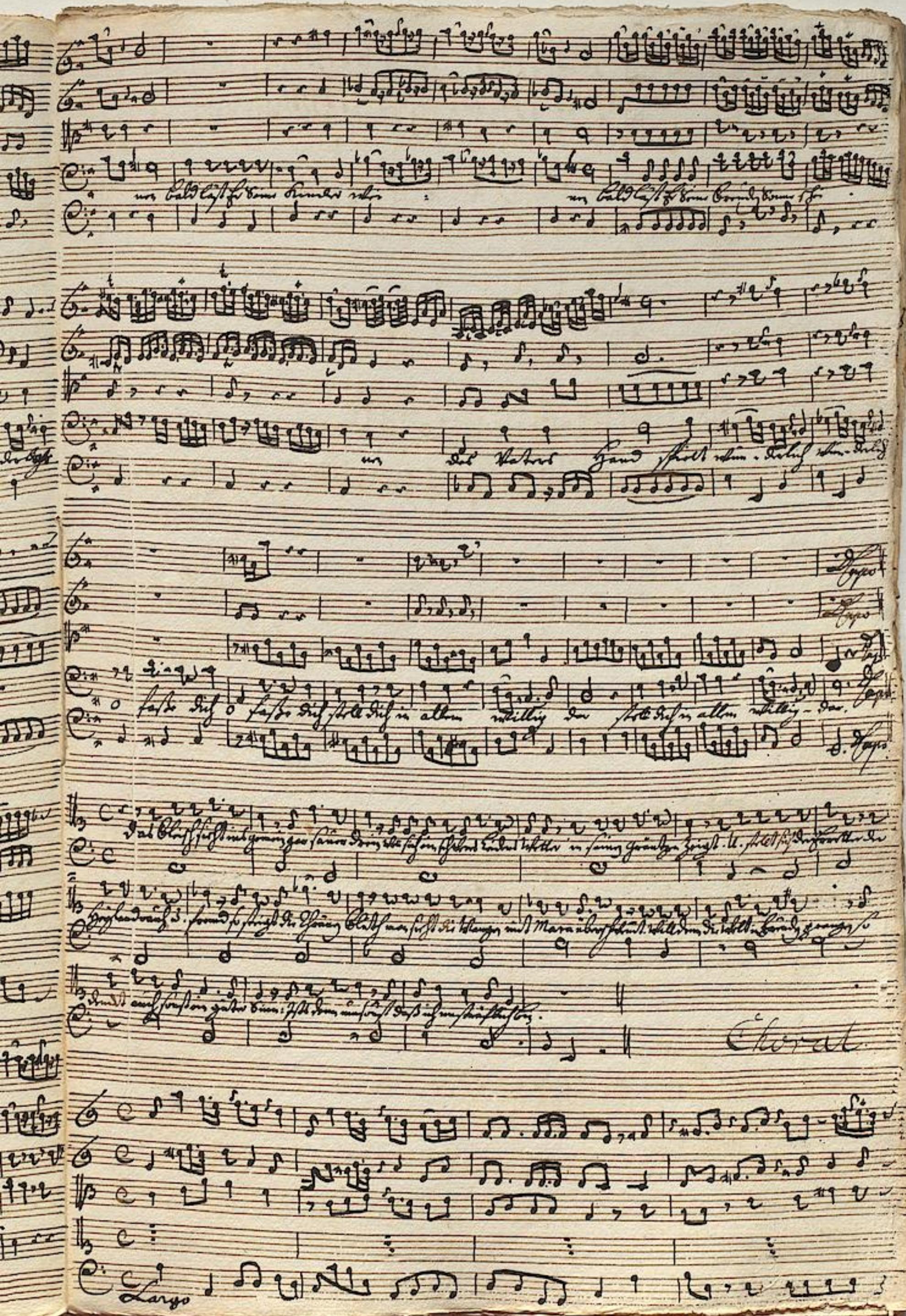
The musical score consists of five staves of handwritten notation on five-line staves. The notation is a mix of square and diamond-shaped note heads, with vertical stems and horizontal bar lines indicating pitch and rhythm. The lyrics are written below the notes in German. The first staff begins with a forte dynamic (F). The second staff starts with a piano dynamic (P). The third staff includes performance instructions: 'mit Lauts' and 'mit Lauts'. The fourth staff includes 'in dem Leitung 2 Satz in Leitung 2'. The fifth staff ends with a forte dynamic (F).

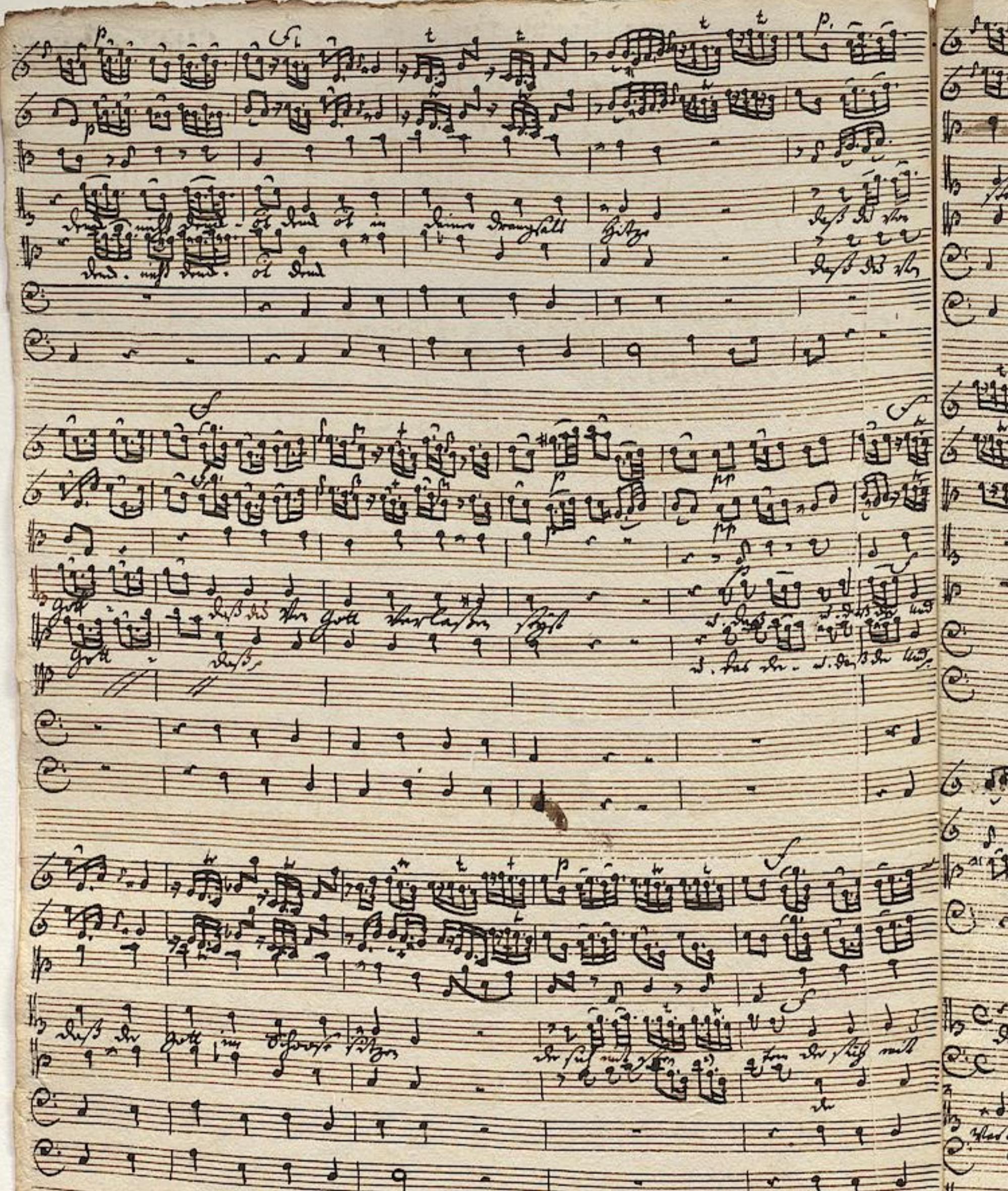
Lyrics (approximate translation):

- Glück sei dir geschenkt
Glück sei dir geschenkt
Glück sei dir geschenkt
- Glück sei dir geschenkt
Glück sei dir geschenkt
Glück sei dir geschenkt
- Glück sei dir geschenkt
Glück sei dir geschenkt
Glück sei dir geschenkt
- Glück sei dir geschenkt
Glück sei dir geschenkt
Glück sei dir geschenkt
- Glück sei dir geschenkt
Glück sei dir geschenkt
Glück sei dir geschenkt

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is written on five staves. The first two staves are for the voices, the third is for the piano, and the last two are for the voices. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts consist of short, rhythmic patterns of eighth and sixteenth notes. The piano part features sustained notes and chords. The score is written in black ink on aged paper.

1





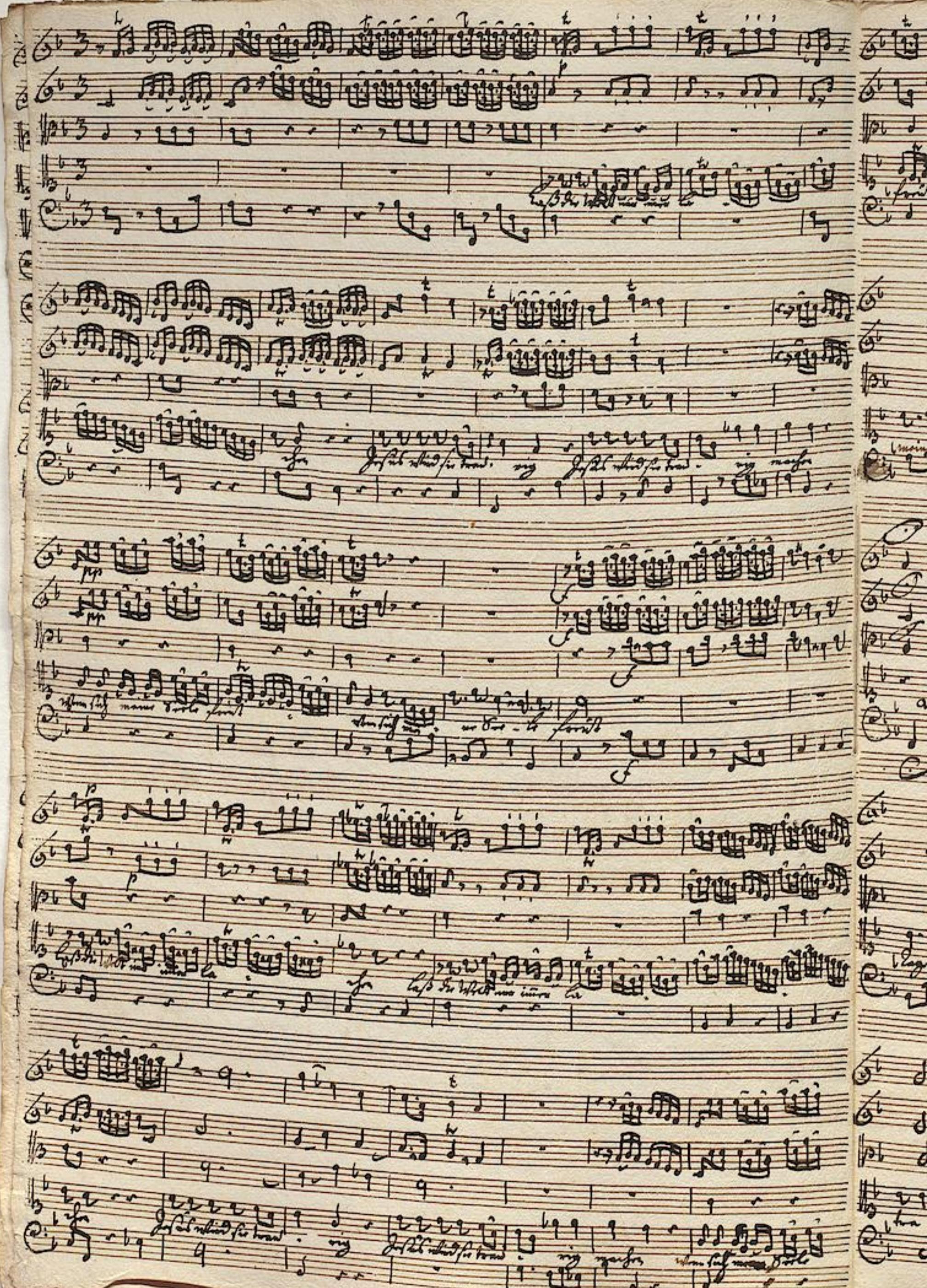
6

Der Herr ist mein starker Helfer, ich fechte nicht allein.

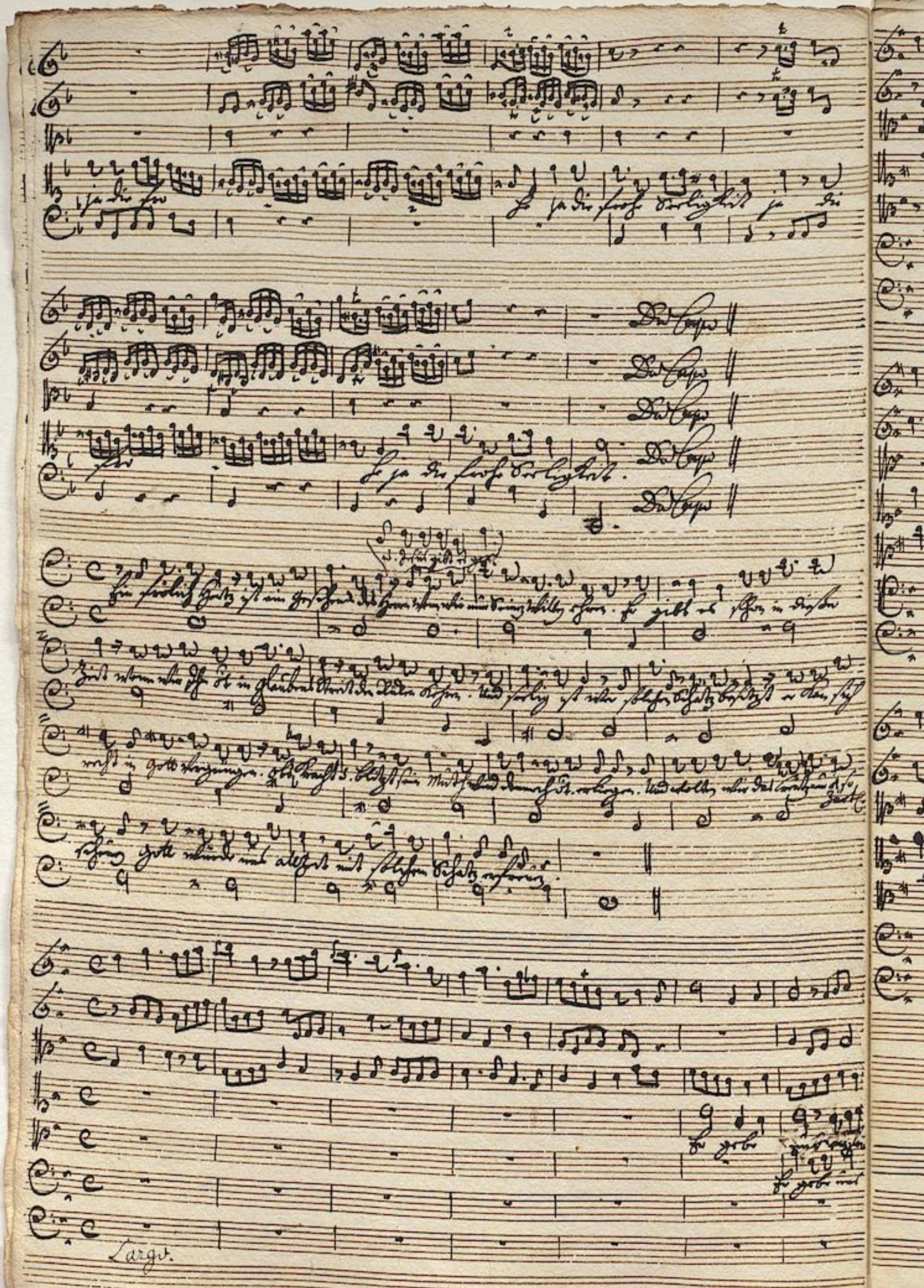
Der Herr ist mein starker Helfer, ich fechte nicht allein.

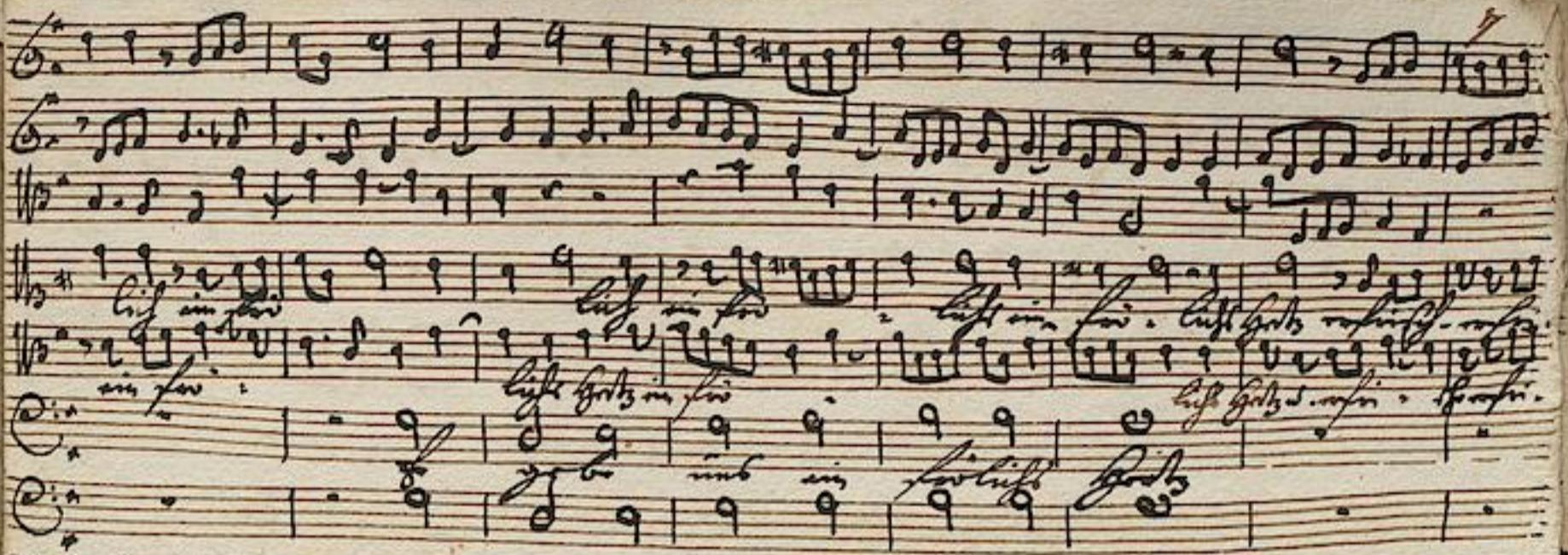
Gloria in excelsis deo.

Gloria in excelsis deo.









Continuation of the handwritten musical score. The vocal parts continue with their respective rhythmic patterns. The continuo part maintains its basso continuo style with sustained notes and bass clef.

Continuation of the handwritten musical score. The vocal parts and continuo part follow the established patterns from the previous systems.



168.

25.

So schafft Gott mit Ewig
w. Compos.

a

2 Violin

Viola

Canto

Alto

~~Tenor~~

Bass

c

Continuo

Jubilate

1738.

ad
1735.



Continuo.

So mächtig ist Gott.



A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the piano, followed by a staff for the voice labeled "Recit.", then four staves for the piano, another staff for the voice labeled "Recit.", and finally three staves for the piano. The music includes various note heads, stems, and rests, with some notes having vertical lines extending above or below them. There are also several sharp signs placed above certain notes. The vocal parts contain lyrics in German, such as "Largo. Choral." and "abend ruft in". The piano parts show complex harmonic progressions with many sharps and flats. The manuscript is written in black ink on aged paper.



Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like 'f', 'p', and 'ff', and various time signatures including common time, 3/4, and 2/4. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass'. The score is written in brown ink on aged paper.



Violino. I.

A page from a handwritten musical score, likely for orchestra and choir. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The music is written in black ink on light-colored paper. The vocal parts are written in cursive script, while the instrumental parts are in printed musical notation. The vocal parts include 'Soprano', 'Alto', 'Tenor', and 'Bass'. The score includes dynamic markings such as 'ff' (fortissimo), 'p' (pianissimo), and 'f' (forte). There are also various slurs, grace notes, and accidentals throughout the piece. The handwriting is fluid and appears to be the work of a composer or arranger.

|| Recit: ||

Lang. Choral.

A handwritten musical score for a chorale prelude. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The first staff begins with a bassoon part, followed by voices and organ parts. The second staff starts with a bassoon part. The third staff begins with a bassoon part. The fourth staff begins with a bassoon part. The fifth staff begins with a bassoon part. The sixth staff begins with a bassoon part. The seventh staff begins with a bassoon part. The eighth staff begins with a bassoon part. The ninth staff begins with a bassoon part. The tenth staff begins with a bassoon part. The score includes dynamic markings such as *p*, *f*, *pp*, and *mf*. The vocal parts include lyrics in German, such as "schaut auf", "pp.", "f.", "f.", "f.", "f.", "f.", "f.", "f.", and "pp.". The organ part includes dynamics like "p.", "f.", "f.", "f.", "f.", "f.", "f.", "f.", "f.", and "pp.". The score concludes with a section labeled "Recitativ" followed by a measure number "813".





Frohgelöst Gott

Violino. 1.

A handwritten musical score for Violin 1. The score consists of 14 staves of music. The key signature is G major (one sharp). The time signature is 3/4. The music is written in two systems. The first system ends with a repeat sign and a double bar line, followed by a section labeled "Recit." The second system continues with the same key and time signature. The music features various note heads, stems, and beams, typical of early printed music notation.

|| Recit. ||



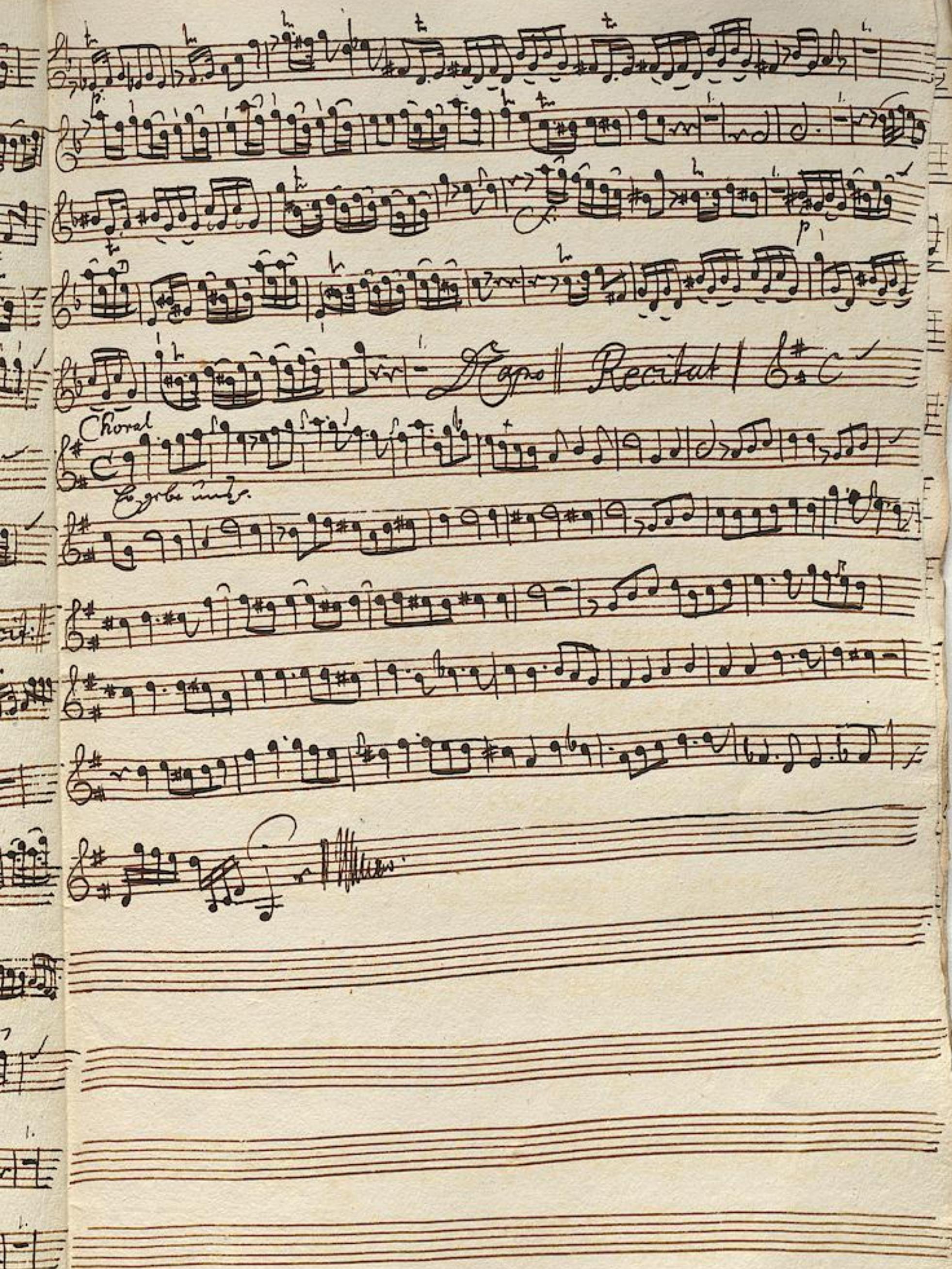
Largo. Choral.

Immer nicht.

Etwas lebendiger.

Recit.

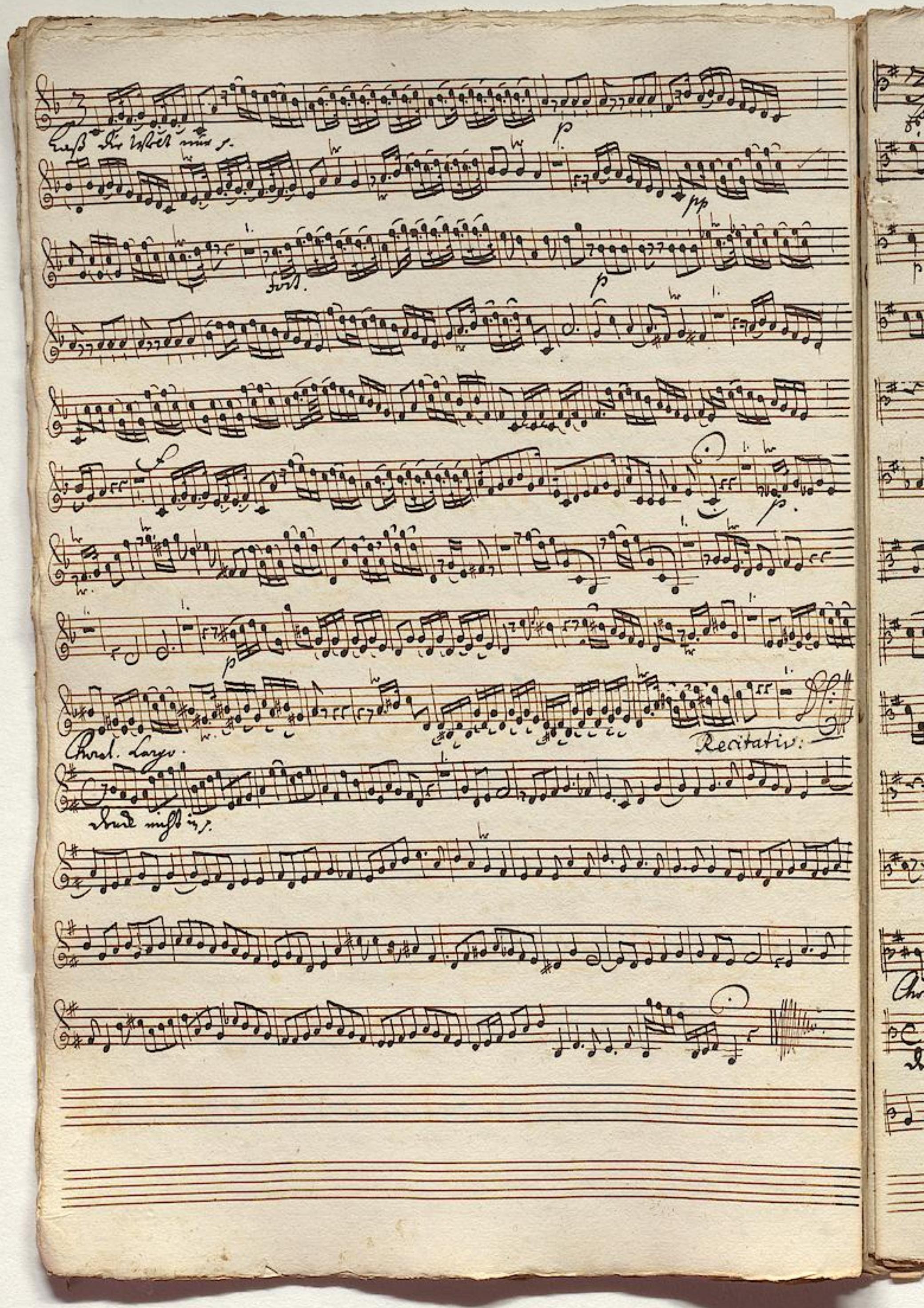






Violino. 2.

Handwritten musical score for Violin 2 in 3/4 time. The score consists of ten staves of music. The first two staves begin with a dynamic of f and a tempo marking of 111 . The third staff starts with p . The fourth staff begins with p and a tempo marking of 3 . The fifth staff starts with p . The sixth staff begins with p . The seventh staff starts with p . The eighth staff starts with p . The ninth staff starts with p . The tenth staff starts with p . The score includes lyrics in German: "Wohl Gott", "Choral-Länge.", "Mäpo Recital", and "Recital". The score ends with a tempo marking of 183 .



Viola

Ach hilf mir Gott.

1.

2.

3.

Chor. Largo.

Ach hilf mir,

Recit.



A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of six staves of music. The first two staves are soprano, the third is alto, the fourth is tenor/bass, and the fifth and sixth are for the piano. The vocal parts are in common time, while the piano parts are in 2/4 time. The vocal parts begin with a forte dynamic. The piano parts feature various chords and bass lines. The score includes several sections labeled "Recitatif" and "Choral". There are also lyrics written in German, such as "heiliger Geist" and "zu jeder Stunde". The manuscript is written in black ink on aged paper.



Violone



Choral. Laryng.

ohne mitz.

1.



Handwritten musical score for three voices (Soprano, Alto, Bass) and a Chorus. The score consists of ten staves of music. The first six staves are for three voices: Soprano (Clef: C), Alto (Clef: C), and Bass (Clef: F). The vocal parts are mostly in common time, with some measures in 6/8 indicated by a '6' above the staff. The vocal parts feature various note heads, including solid black dots and hollow circles with stems. The vocal parts are labeled with 'Recit.' above them. The last four staves are for a 'Chorus' (Clef: C), also in common time. The vocal parts are labeled with 'Recit.' above them. The vocal parts feature various note heads, including solid black dots and hollow circles with stems. The vocal parts are labeled with 'Recit.' above them.



Aria.

Handwritten musical score for a vocal part (Soprano) with piano accompaniment. The score consists of ten staves of music. The vocal line starts with a melodic line, followed by lyrics in German. The piano accompaniment includes bass and harmonic parts. The score concludes with a Choral section.

Lyrics:

Layßt du uns nicht
Layßt du uns nicht

Capo. ||

Leise:

Choral. C: #F#C#II 8.
f# g# b# a# c# e# 3.
c# - g# g# g# g# 3. //



Canto.



Alto.

aria Recitat C
 Vomt nicht lant nicht, vamt nicht in Einer Evangfall sitze,
 Laßt den von Gott - - Laßt den von Gott verlassen seyn, miß Laßt den unverlaßbar im
 Laßt den Gott im Dijoysen sitze, der sich mit ster- son der sich mit sterben glüht lefft.
 Sie fol- - gend fikt die folgend fikt verändert wird, und fikt je gleichsam je gleichsam
 und fikt je gleichsam sein ziele. || Recitat aria Recitat ||
 und fikt je gleichsam sein ziele.

6.

Er gab mir ein fro - - - lieb hab' ich in fro - - - - lieb

Gebt mir euer - gebe euer - gebe Geist - - - und Ihr, seid ihr Geist - und Ihr

- und wer - wer - - all Angst - all Angst - - all Angst

- fruchtet, bringt Klarheit, mit Macht Einfach mit Macht

- mit Einfach mit Macht



Basso.

15.

Bewußt Gott mit Emth - mit Emth - in. für
 Ein, Dem Erbteilg. Daff - ist Wunderbar, - - - unbewußt

Gott mit Emth - mit Emth - in. für
 Ein,

Dem Erbteilg. Daff - ist nem - Isbar, nem - Isbar, Dem Erbteilg. Daff ist Wunderbar,
 bald läßt der Kain Em - Isbar - - nem, bald läßt der Kain Em - Isbar - -

- nem, bald läßt der Kain Isbar Domspfri - - - nem, bald läßt der Kain Isbar Domspfri

hand' sieht nem Isbar, nem Isbar, o farbe Isbar, - - - alle Isbar allem willig dar,

Piano Recital

Alle Isbar allem willig dar.

Choral.

Und mifst im Kain Erbteilg. Daff, daß du von Gott verlassen wirst,

Immer läßt der Gott im Kain Erbteilg. Daff, der sich mit jedem Glücksfrisch.

folgend Zeit verändert viel, und jetzt jagt sie den Fried.

Recit Aria

Ein fröhlich Herz ist im Geist und hab davon, wenn wir nur einen Willen, wenn wir
 gibts ab, so in dieser Zeit, wenn wir ihm mifst im Glauben Fried, von Frieden besonst.

35.



Froh ist mir solcher Segen beschied, er kann mich nicht im Gott verirren. Ich kraft und
Gedächtnis mein Mitleid und Denken nicht verlieren. Und wölter mir das Erblydnis nicht so fälschlich
geschehen, Gott möge mich in alle Zeiten mit solchen Segen ausseien.

8.
Es gab und es ist fröhlich Herz, geistiger Geist und Sinn, und
wenn fall Angst gewischt, Tong und Tönnisch, in den Menschen Tiefen fin - - -



