

Schranck No: II.
20. Fach 25. Lage.

no: 5. 1110.

Viola de Gamb: Flauto
e Basso. 3. St.
Del Sig. Pepusch.



Musica	
2160	
Q	4

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Ums
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Ms. 2160
214

Viola da Gamba

Sonata.

Handwritten musical score for Viola da Gamba. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Adagio" is written below the first few measures. The music is written in a cursive hand with various note values, rests, and bar lines. The sixth staff ends with a double bar line and the tempo marking "Volti subito." written in a cursive hand.

~~6 x 1219~~ Mus. 2160-Q-4



5a 6

5

2/4
#

2

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top staff begins with a double bar line and contains a few notes. The subsequent staves are filled with dense musical notation, including many beamed eighth and sixteenth notes, creating a complex texture. The handwriting is in dark ink. At the top left, there is a handwritten time signature '2/4' and a sharp sign '#'. At the top right, the number '2' is written. At the bottom right, the word 'Allegro' is written in a cursive hand, followed by a treble clef and a common time signature 'C'.

Adagio $\frac{3}{4}$ C

Vols. subito

Mus. 2160-Q-4

fa

A

Allegro

+

y

Finis

2760
9/8

8

Sonata

Basso Continuo.

Adagio

Allegro subito

Mus. 2160-Q-4



10

Ja

9

Allegro.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slanted lines drawn through the notes, possibly indicating phrasing or editing. The paper shows signs of age and wear.

Adagio.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is more sparse than the first section, with fewer notes and more rests. There are several slanted lines drawn through the notes. The paper shows signs of age and wear.

3/4

10

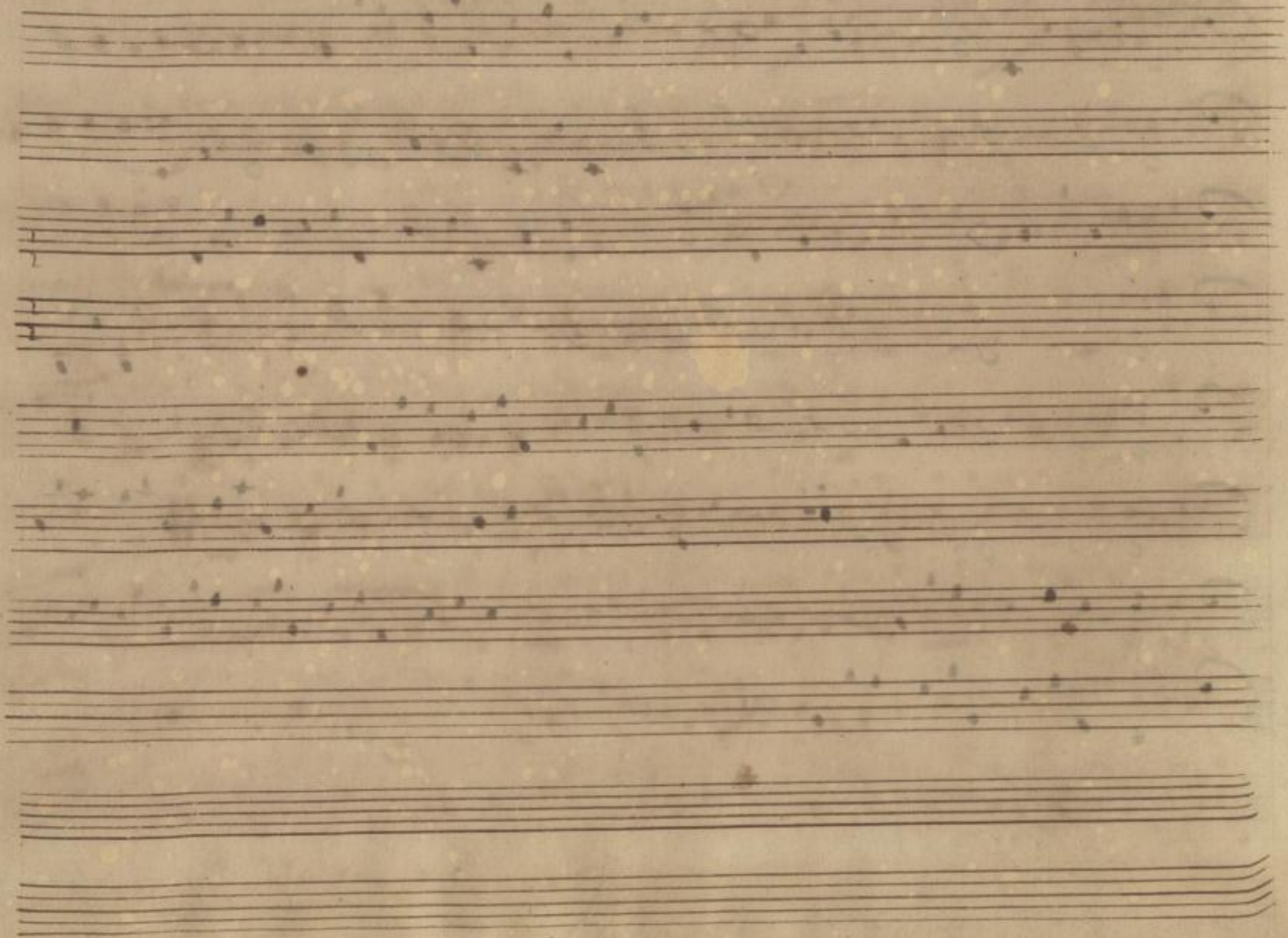
Allegro.

Handwritten musical score on eight staves. The notation includes treble clefs, a 2/4 time signature, and various rhythmic values such as eighth, sixteenth, and thirty-second notes. The music is written in a single system across the eight staves. The eighth staff ends with a double bar line and the word 'Mus' written below it.

Mus. 2160-Q-4

~~4~~ 12

41



2160
8/14

Sonata.

Traversa o Violino

Adagio

Molto subito

63 449 (17 61)

Mus. 2160-Q-4



2

X

7

Allegro & C

3
98

Adagio

A handwritten musical score on eight staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The word "Adagio" is written at the top left. The score concludes with a double bar line and the word "Finis" written in the final measure of the eighth staff.

20

4 2a

3

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a cursive, historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, expressive hand. At the bottom of the page, there are some handwritten numbers and a signature: "4" on the left, "5167" in the center, and "28" on the right. The paper shows signs of age, including some staining and wear at the edges.

4 5167 28