

Soupir.

Poésir de Théophile Gautier.

Ch. M. Widor, Op. 37. N° 3.

Andantino.

Chant.

J'ai lais - sé — de mon sein de nei - ge — Tom -

Piano.

ber un œil-let rouge à l'eau; Hé - las! hé - las! hé -

las! comment, comment le re-pren - drai-je Mouil-lé — par l'on - de du ruis -

las! comment, comment le re-pren - drai-je Mouil-lé — par l'on - de du ruis -

seul ——— Voi - là — le cou-rant qui l'en - traî - ne,

p

Bel œil - let aux vi - ves cou - leurs, ——— Pour - quoi tom - ber dans la fon -

cresc.

cresc.

tai - ne, — Pour t'ar - ro - ser j'a - vais mes pleurs, ——— Pour

sf *2* *sf* *2* *2p*

sf *dimin.*

t'ar - ro - ser j'a - vais mes pleurs. J'ai lais - sé — de mon sein de

pp *2* *2* *pp*

nei - ge — Tom - ber un oeil - let rouge à l'eau; Hé -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a half note 'nei' followed by a quarter note 'ge', then a half note 'Tom', a quarter note 'ber', a quarter note 'un', a quarter note 'oeil', a quarter note 'let', a quarter note 'rouge', a quarter note 'à', a quarter note 'l'eau', and finally a half note 'Hé'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include hairpins and the instruction 'cresc.' at the end of the system.

las! hé - las! hé - las! comment, comment le re - pren -

The second system continues the vocal line with 'las!' (half note), 'hé - las!' (half note), 'hé - las!' (half note), and 'comment, comment le re - pren -' (quarter notes). The piano accompaniment features chords and single notes. Dynamics include hairpins and the instruction 'cresc.' at the end of the system.

drai - je Mouil - lé — par l'on - de du ruis - seau, hé -

The third system continues the vocal line with 'drai - je Mouil - lé' (half note), 'par l'on - de du ruis - seau,' (quarter notes), and 'hé -' (half note). The piano accompaniment features chords and single notes. Dynamics include hairpins, the instruction 'p' (piano), and 'cresc.' at the end of the system.

las! hé - - las!

The fourth system concludes the vocal line with 'las!' (half note) and 'hé - - las!' (half note). The piano accompaniment features chords and single notes. Dynamics include hairpins and the instruction 'ff' (fortissimo) at the end of the system.