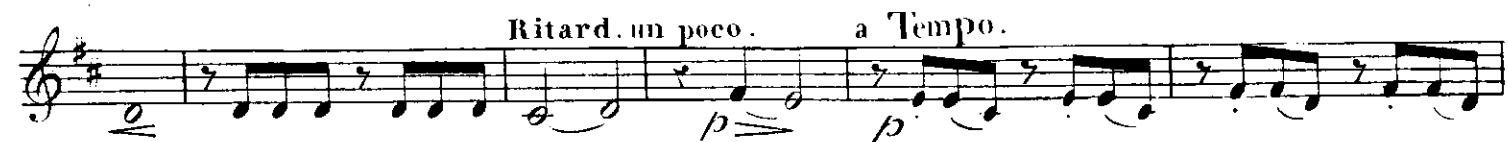


1<sup>er</sup> Concerto. *Allegro moderato.*



1<sup>re</sup> VIOLON.

von pal

do

Tutti.

*p* *tr* *tr* *tr* *p*

*ff* *mf* *f* *pp* *f* *ff*

Cres - - cen

Solo.

Ritard. Tutti.

a Tempo.

Hautb. *fx*

von

von

Solo.

*p* *Cor.* *p* *ff* *pp*

Pizz.

Arco.

*mf* *p* *mf* *p*

The musical score is written for the first violin in G major. It begins with a dynamic of *p* and includes a *tr* (trill) instruction. The score features a variety of dynamics including *ff*, *mf*, *f*, *pp*, *p*, *ff*, *f*, *pp*, *f*, *ff*, *p*, *mf*, *p*, *ff*, *pp*, *f*, *ff*, *p*, *mf*, *p*, *mf*, and *p*. Performance instructions include *Tutti.*, *Solo.*, *Ritard. Tutti.*, *a Tempo.*, *Hautb. fx*, *Cor.*, *Pizz.*, and *Arco.*. The score includes several triplet markings (3) and a *Cres - - cen* (crescendo) marking. The piece concludes with a *p* dynamic.

Dolce. *pp* *ff* Tutti.

Solo. *mf* *p* *mf* *p*

*cl* *pp*

*p*

*p*

*p* *f* *mf* *f* *pp*

*mf* *f*

*pp* *cres.* *f* *p*

Crescendo. *f* *p* *pp*

*mf* *Fl.*

*f*#

*p* Crescendo.

Tutti. *ff*