

ROCYRNE-QUARTETTE

für das

Pianoforte

von

JOHANN STRAUSS,

Kapellmeister.

120^{tes} Werk.

Eigenthum der Verleger.

N^o 11,539. Eingetragen in das Archiv  *der Musikalien-Verleger. Preis 30 x C. M.*

Wien,

bei Carl Haslinger quondam Tobias,

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NOCTURNE-QUADRILLE

von
Johann Strauss.
120^{tes} Werk.



№ 1.
Pantolon.

Da capo al fine.

(11,539.)

Eigenthum und Verlag der k. k. Hof- Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

No. 2.
Été.

f

Fine.

p

Da capo al fine.

№ 3.
Poule.

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system is marked *p* and includes a *Ped.* (pedal) instruction. The second system continues the *p* dynamic. The third system is marked *f* and includes a *dimin.* (diminuendo) instruction. The fourth system is marked *Fine.* and includes a *p* dynamic. The fifth system is marked *fz* and includes a *dimin.* instruction. The score concludes with the instruction *Dal Segno al fine.*

№ 4.
Trénis.

f

Fine.

p

Da capo al fine.

№ 5.
Pastourelle.

№ 6.
Finale.

The musical score is written for piano and bass. It begins in B-flat major and 2/4 time. The first system includes dynamics *f* and *p*, and trills (*tr.*). The second system continues with trills and a *f* dynamic. The third system features a *f* dynamic and trills. The fourth system includes a *f* dynamic and a *tr.* marking. The fifth system is marked *f* and includes a *tr.* marking. The sixth system includes a *f* dynamic and a *tr.* marking. The piece concludes with a *fine* marking and a *Dal Segno al fine.* instruction.

C. H. 11,539.

Dal Segno al fine.