

Passacaille

Vénus et Adonis

Partitur

Henry Desmarest
Luca Albanese

♩ = 100

Violine 1

Violine 2

Viola 1

Viola 2

Cello

Detailed description: This block contains the first five measures of the musical score. It features five staves: Violine 1 (treble clef), Violine 2 (treble clef), Viola 1 (alto clef), Viola 2 (alto clef), and Cello (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The first five measures show the initial melodic and harmonic development. The Violine 1 part has a more active melody with eighth and sixteenth notes, while the other parts provide harmonic support with longer note values.

6

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Vc.

Detailed description: This block contains measures 6 through 10 of the musical score. It features five staves: Vl. 1 (treble clef), Vl. 2 (treble clef), Vla. 1 (alto clef), Vla. 2 (alto clef), and Vc. (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. Measure 6 is marked with a '6' above the staff. The Violine 1 part continues with a melodic line, including a trill-like figure in measure 7. The other parts continue their harmonic support. The Cello part has a steady bass line.

11

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

16

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

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21

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

26

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

31

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

36

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

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41

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

46

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

51

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

56

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

Passacaille

61

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

66

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

71

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

76

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

81

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

86

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

91

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

96

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

Passacaille

101

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

106

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

111

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

116

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

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121

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

126

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

131

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

136

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

Passacaille

141

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

146

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

151

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

156

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

Passacaille

161

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

Detailed description: This system contains measures 161 through 165. The first violin (VI. 1) part features a melodic line with eighth-note patterns and accents. The second violin (VI. 2) part has a similar melodic line with accents. The first and second violas (Vla. 1 and Vla. 2) are silent, indicated by rests. The cello (Vc.) part provides a rhythmic accompaniment with eighth-note patterns.

166

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

Detailed description: This system contains measures 166 through 170. The first violin (VI. 1) part continues with a melodic line, including a chromatic descent. The second violin (VI. 2) part has a melodic line with accents. The first and second violas (Vla. 1 and Vla. 2) are silent, indicated by rests. The cello (Vc.) part continues with a rhythmic accompaniment, ending with a half note.

171

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

176

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

181

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

186

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

191

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

Detailed description: This system contains measures 191 through 195. It features five staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 191 starts with a first violin line containing a trill on the second measure. The strings play a rhythmic accompaniment of eighth notes.

196

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

Detailed description: This system contains measures 196 through 200. It features the same five staves as the previous system. Measure 196 begins with a first violin line that has a whole rest in the first measure, followed by a trill on the fifth measure. The string accompaniment continues with eighth notes.

201

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

Detailed description: This system contains measures 201 through 205. The music is in G major (one sharp) and 3/4 time. The first violin (VI. 1) plays a melodic line with eighth and quarter notes. The second violin (VI. 2) plays a similar line with some rests. The first viola (Vla. 1) has a more active line with eighth notes and slurs. The second viola (Vla. 2) plays a steady line of quarter notes. The cello (Vc.) provides a bass line with dotted half notes and quarter notes.

206

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

Detailed description: This system contains measures 206 through 210. The first violin (VI. 1) continues its melodic line. The second violin (VI. 2) has a line of quarter notes. The first viola (Vla. 1) has a line with eighth notes and a slur. The second viola (Vla. 2) plays a line of quarter notes. The cello (Vc.) plays a line of quarter notes with a slur under the last two measures.

211

VI. 1

VI. 2

Vla. 1

Vla. 2

Vc.

The image shows a musical score for five instruments: VI. 1, VI. 2, Vla. 1, Vla. 2, and Vc. Each instrument has a staff with a clef and a key signature of one sharp (F#). The VI. 1 and VI. 2 staves use a treble clef, while the Vla. 1, Vla. 2, and Vc. staves use a bass clef. Each staff contains a single note on the second line of the staff, with a small black square above it. The staves are grouped together by a brace on the left side.