

Se conge'prens

Il manoscritto di Firenze

Alexander Agricola
(1445 or 1446-1506)

Intavolierung - Anton Höger

Unisono

L-1
in g
T 2
A 4
B

L-2
in g
T 2
A 4
B

L-3
in g
T 2
A 4
B

6
a c d f f d c a d a c d c a d b d a d b a d a d f d d f h i h d

6
a b b a a d a b a a d d b d d a a c f f d c d f d c a d a

6
b c d d c a d a c d b a a c a c d c a d c a d a c a d d b a c a a c c a a c a c d

12

d h f d | *i* | *i i h* | *h f h i h* | *h f d f*

c d c d | *b a d a* | *d . a b d a* | *d a d a c d .* | *c a d . a b a a* | *d d b a d a* | *d .*

a c a c | *c c d . b b a d* | *d* | *b . a c a d* | *c b d a* | *b a c d . c a*

17

d d d f h | *i . h f h . f* | *d c a d* | *b d a c d f* | *f d i h i* | *i* | *i* | *i*

a | *a a* | *d .* | *a a c* | *d . c a d b* | *b a d b* | *b* | *b*

d . a c | *d b . a* | *c a d c* | *c c a* | *a a b d c d* | *d b a c* | *a c d . a c*

22

n . l i h f d c a d | *b i h f d c a d a f* | *c h . f f . d d c* | *d f* | *d d f*

b | *d d* | *a .* | *d b a b* | *d b a d* | *b . a* | *c . a b d a d b a d*

a d c a d a c d a | *d c a a c d d* | *a b d a b a* | *c a a c* | *d d*

27

h i h d d h f d . c a c a c a f f d c a a d b d . a c d d c a c d c

27

d . c a d a a . d a c d c d b b b a a d a b a

27

c a . a b d a b d a d a d a d a c c a d a d c a a

32

c a b d a b . d a c c a d b d b d . c a d a b d d a b a d i i i h . f

32

a d b d f f d c a c a . d b a b a a d d c d d d d b . d a b d b a b d

32

a d a c a d . b a c a d a c d a d d c a d c a d d c b a c a c a b d a b a b

37

h f f d f . d c a c d f c a b d a c d b d a b d a d 3 f h i l h f f d c a a f e 2 f

37

d c a c d a c . a c d a d a a d b a b . a d b d a 3 b d a c d c d a d b d a 2 d

37

d a a . a d b . d a b d . a b d d . a c d 3 d c d . a c a b c a c d a c 2 a