

94

Musical staff 1: Treble clef, key signature of two flats. Measures 94-99. Features eighth-note patterns with slurs and accents. Measure 99 has a fermata over a dotted quarter note.

102

Musical staff 2: Treble clef, key signature of two flats. Measures 102-107. Features eighth-note patterns with slurs and accents. Measure 107 has a fermata and a forte (*f*) dynamic marking.

108

Musical staff 3: Treble clef, key signature of two flats. Measures 108-111. Features sixteenth-note patterns with slurs. Measure 111 has a first ending bracket and a piano (*p*) dynamic marking.

112

Musical staff 4: Treble clef, key signature of two flats. Measures 112-115. Features eighth-note patterns with slurs and accents. Measure 113 has a first ending bracket. Measures 114 and 115 have second ending brackets.

120 *1 end.* *2 end.* **E** *p*

126

132 *f*

138

145

152 *f*

159 *p*

166

172

177 *f* *p* *p* *f* **12**

196

Musical staff 196: Treble clef, key signature of one flat. Measures 196-202. Features eighth-note patterns with slurs and accents. A sharp sign is present above the staff in measure 200.

203

Musical staff 203: Treble clef, key signature of one flat. Measures 203-207. Features eighth-note patterns with slurs and accents. A forte (*f*) dynamic marking is present below the staff in measure 204.

208

Musical staff 208: Treble clef, key signature of one flat. Measures 208-212. Features eighth-note patterns with slurs and accents.

213

Musical staff 213: Treble clef, key signature of one flat. Measures 213-217. Features eighth-note patterns with slurs and accents.

218

Musical staff 218: Treble clef, key signature of one flat. Measures 218-222. Features eighth-note patterns with slurs and accents.

223

Musical staff 223: Treble clef, key signature of one flat. Measures 223-227. Features eighth-note patterns with slurs and accents. Includes trills (*tr*), piano (*p*), forte (*f*), and piano (*p*) dynamic markings, and a triplet (*3*) marking.

235  Musical notation for measures 235-242. The key signature has two flats. The notation includes various note values, rests, and dynamic markings.

243  Musical notation for measures 243-247. The notation includes various note values, rests, and dynamic markings: *f* and *ff*.

248  Musical notation for measures 248-252. The notation includes various note values, rests, and dynamic markings: *p* and *cresc.*

253  Musical notation for measures 253-258. The notation includes various note values, rests, and dynamic markings: *f* and *p*.

259  Musical notation for measures 259-265. The notation includes various note values, rests, and dynamic markings.

266  Musical notation for measures 266-271. The notation includes various note values, rests, and dynamic markings: *f*.