145379

THE CASINO GIRL.

WORDS BY

HARRY B. SMITH.

MUSIC BY

LUDWIG ENGLANDER.

INTERPOLATED NUMBERS BY

HARRY T. MacCONNELL AND ARTHUR NEVIN.

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THE CASINO GIRL.

Act I.

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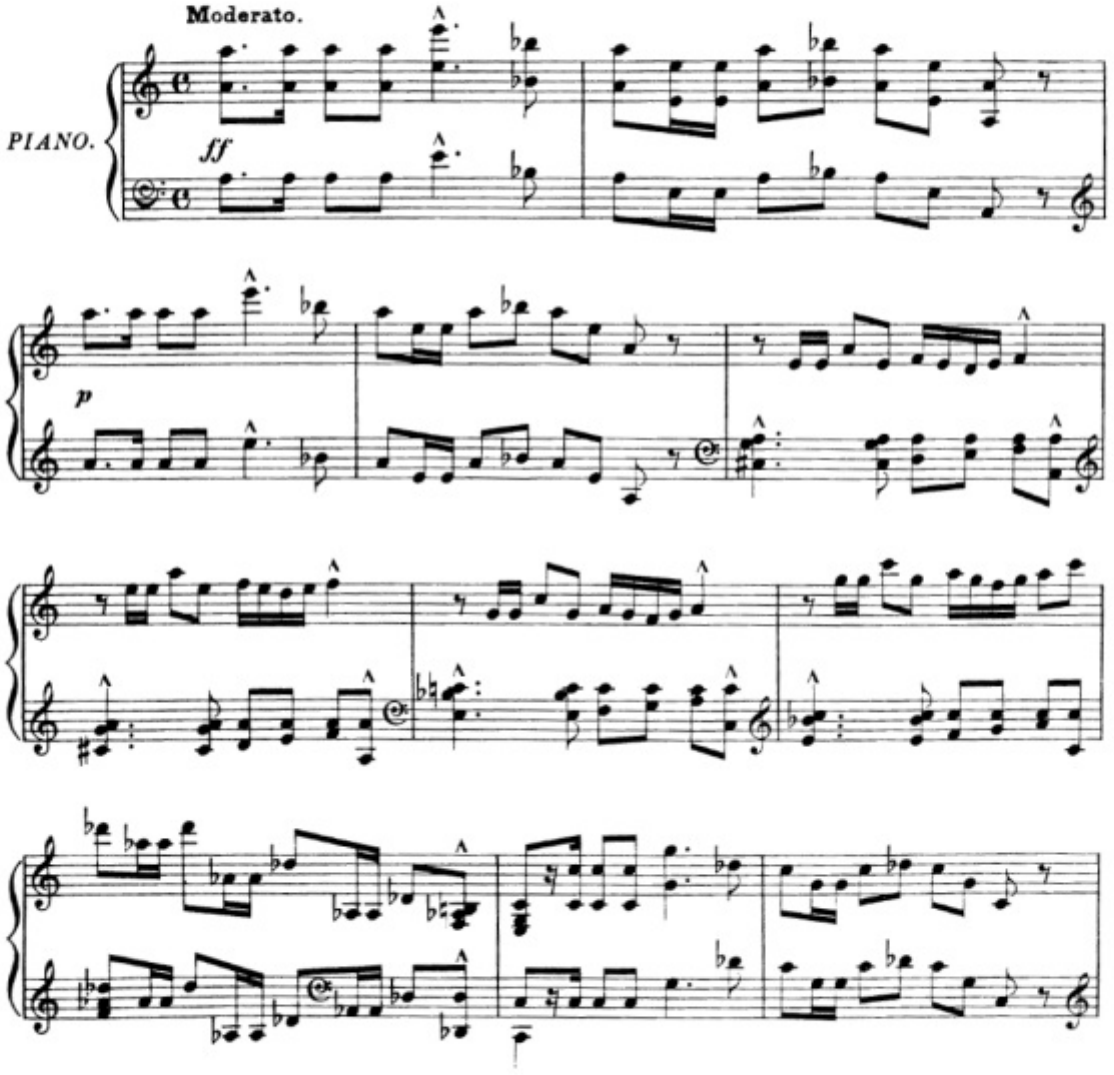
OPENING CHORUS.



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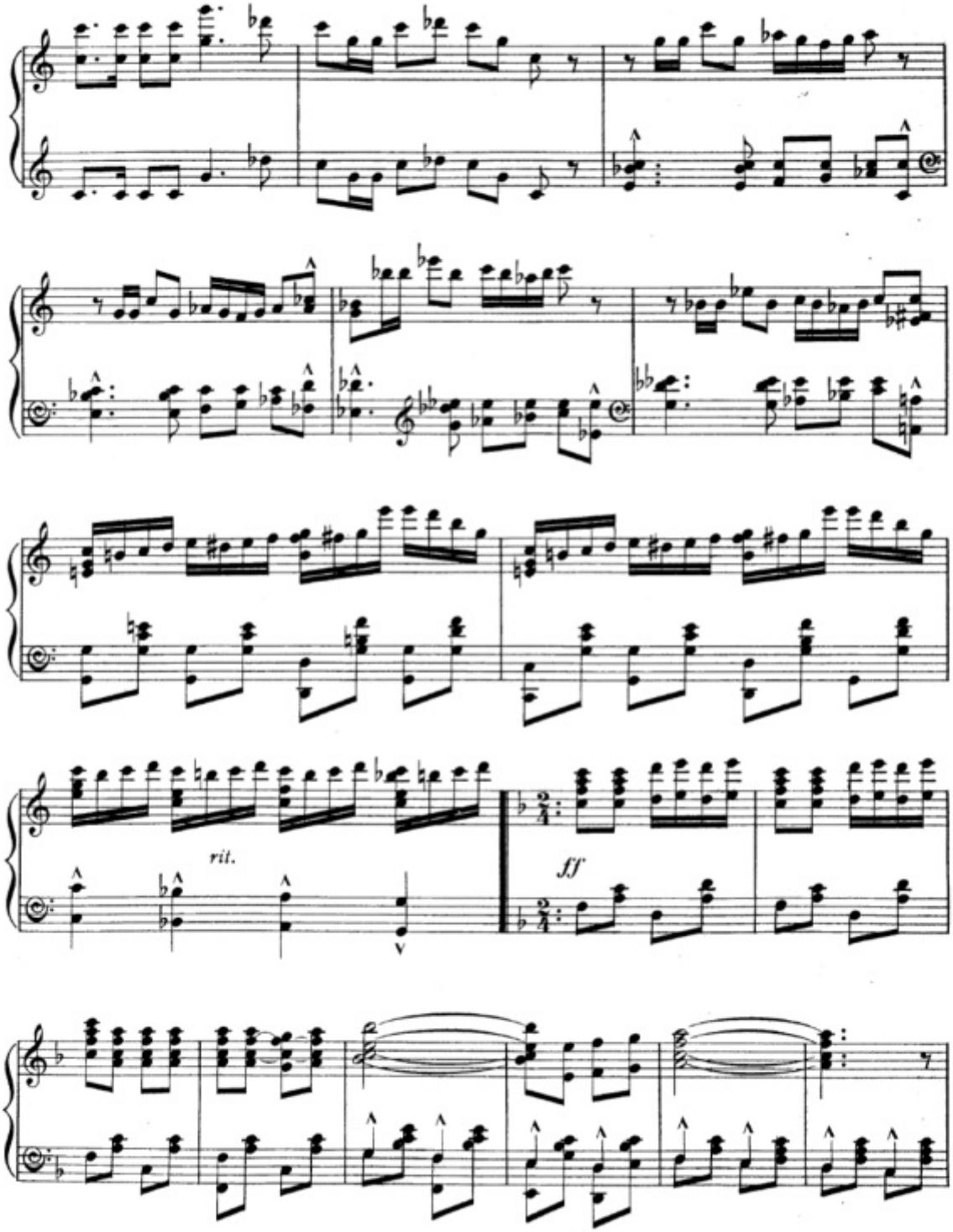
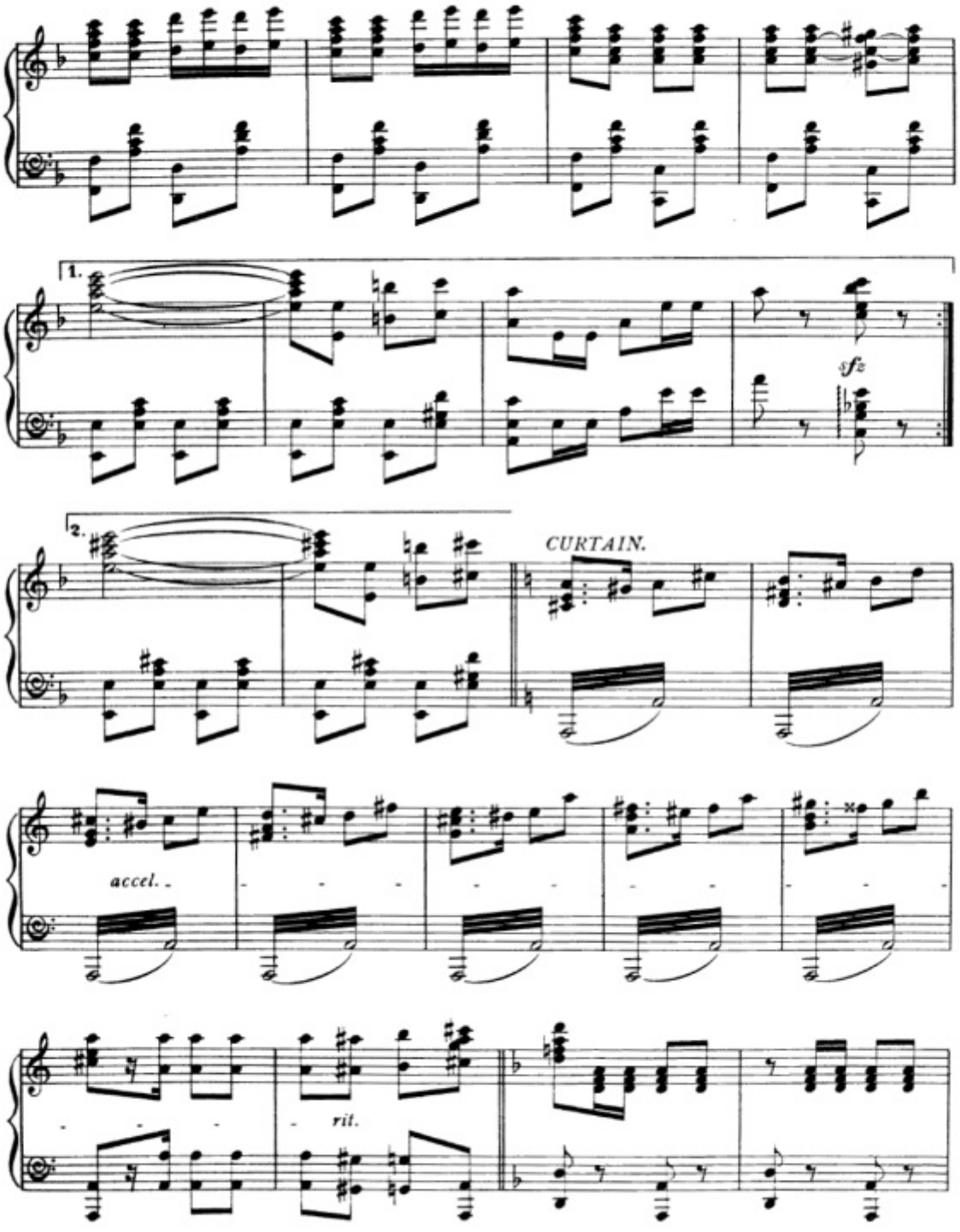
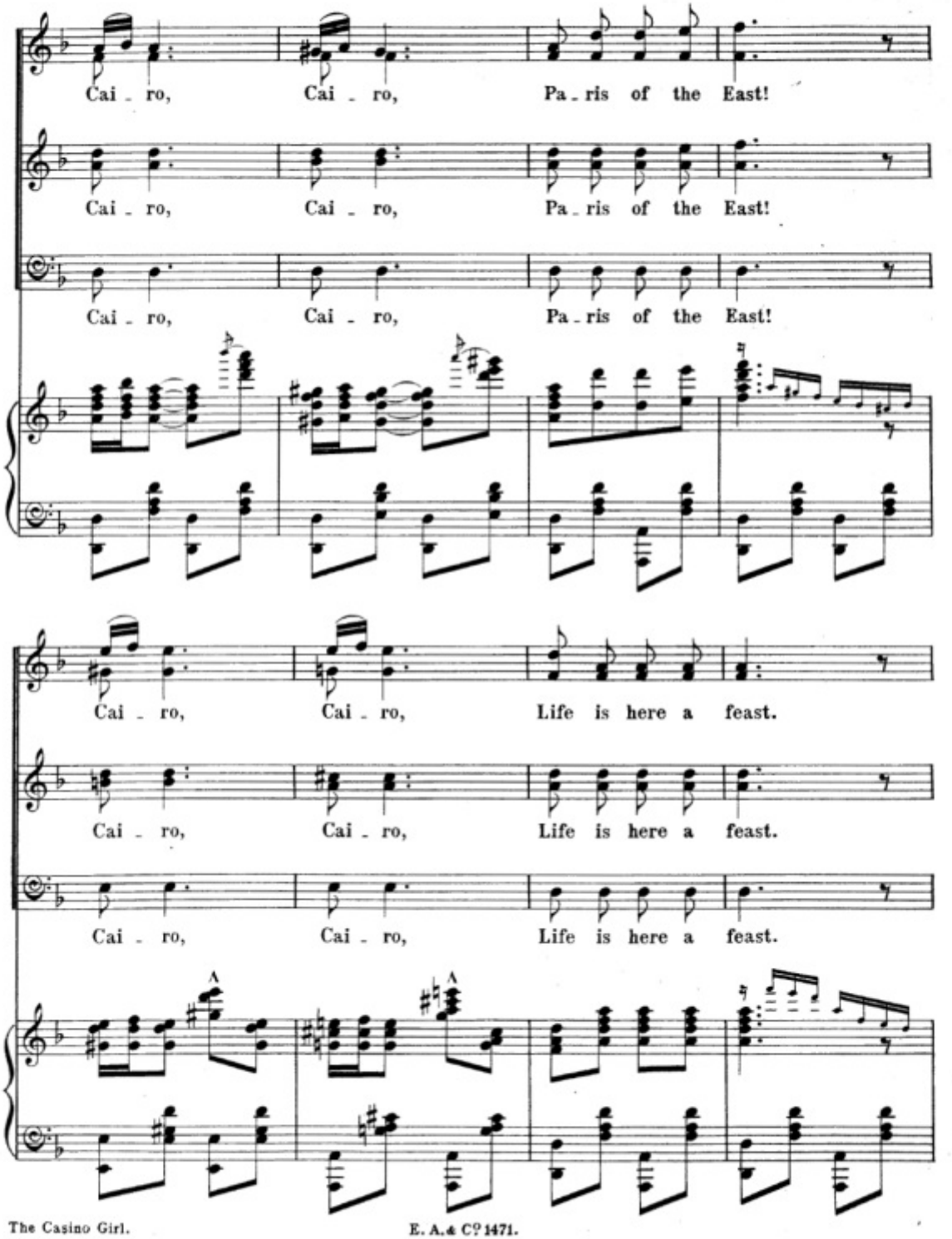
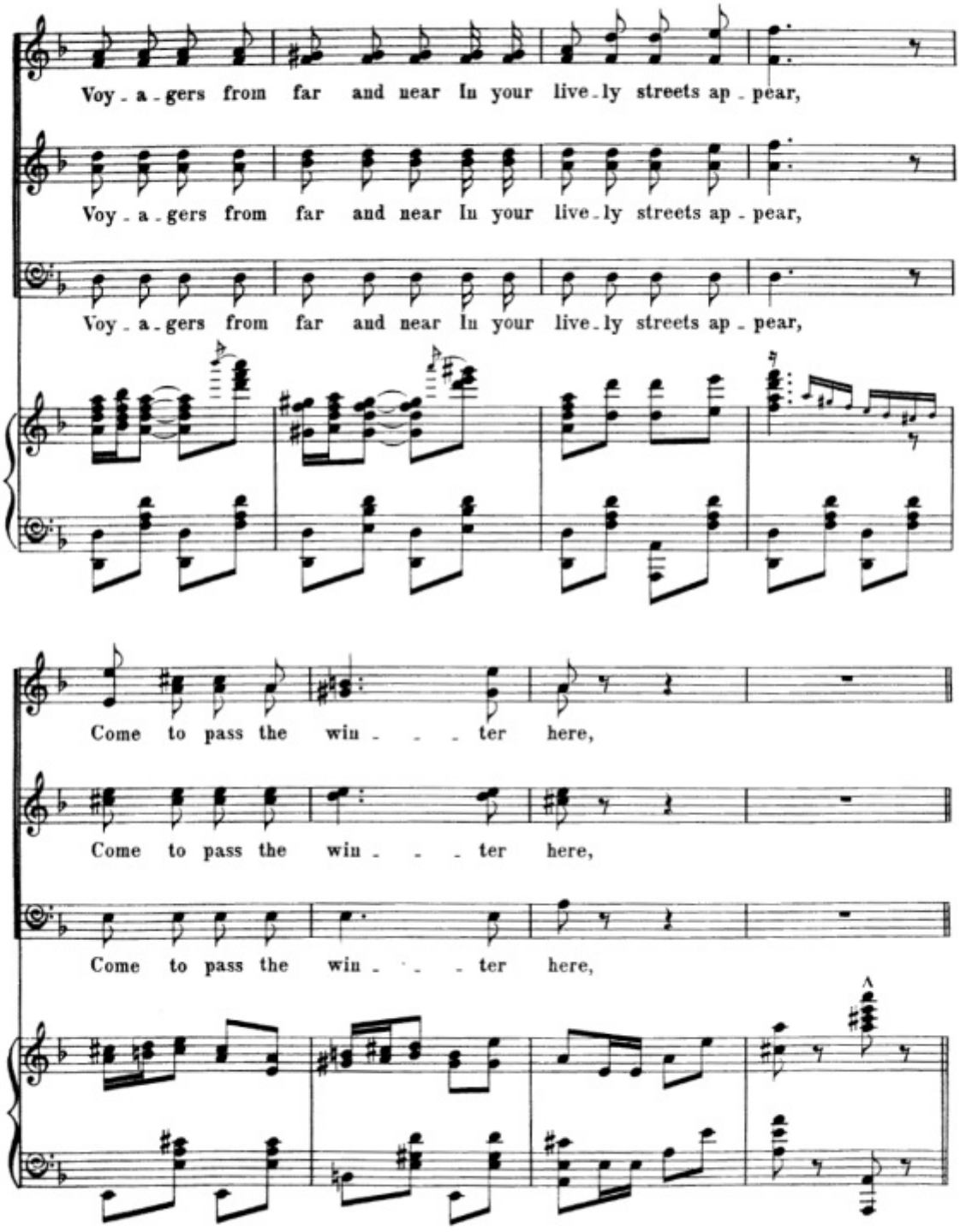
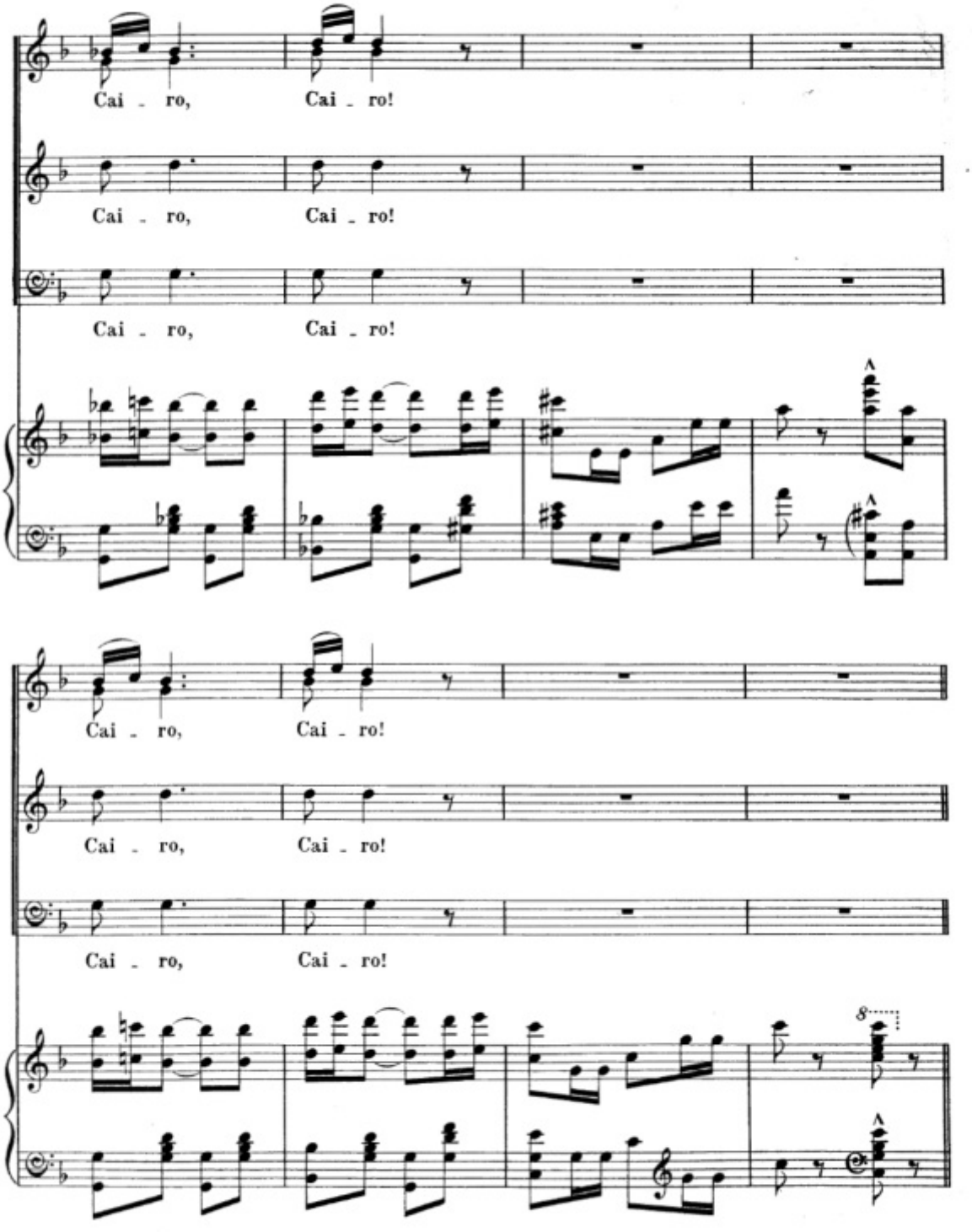
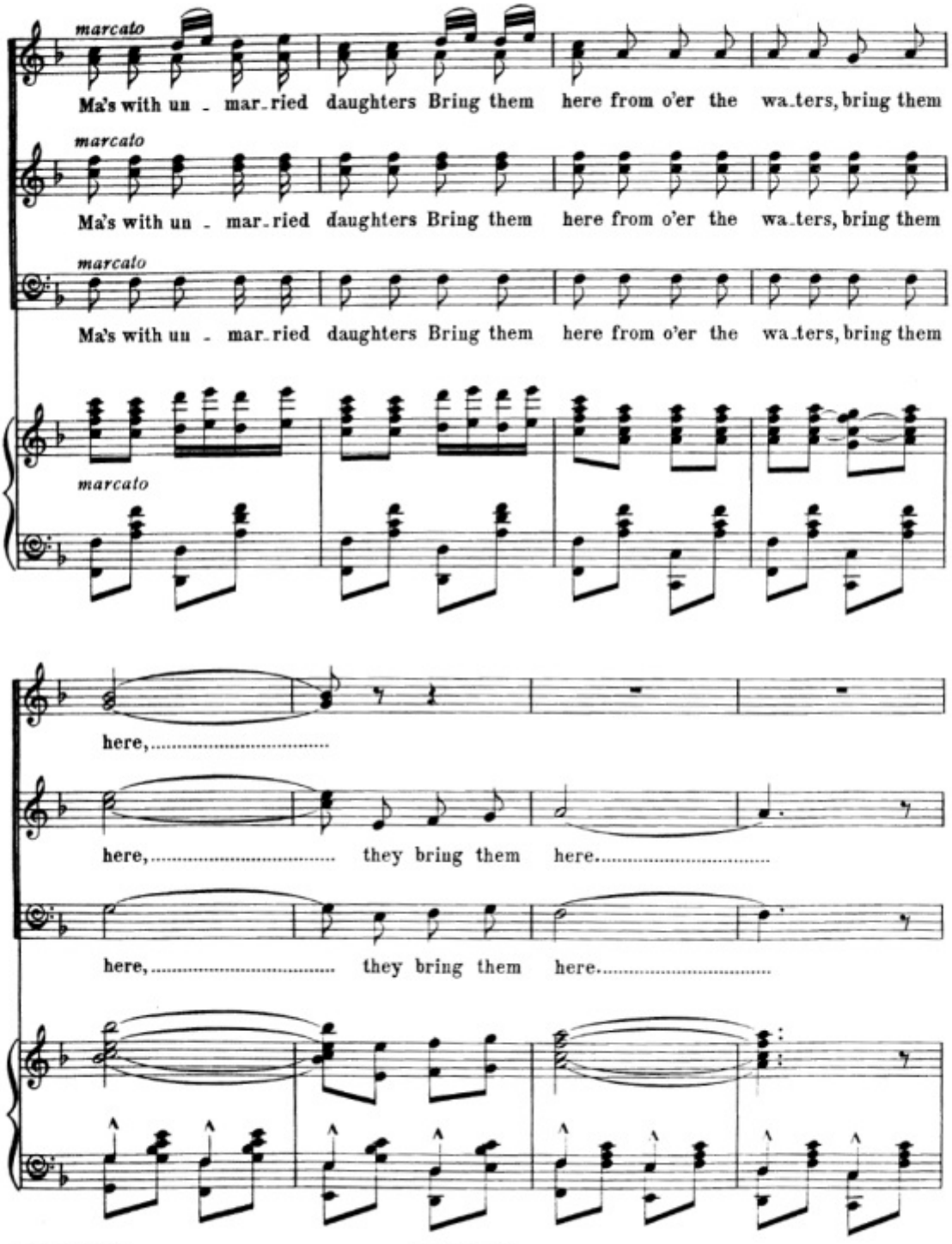

rit.
ff

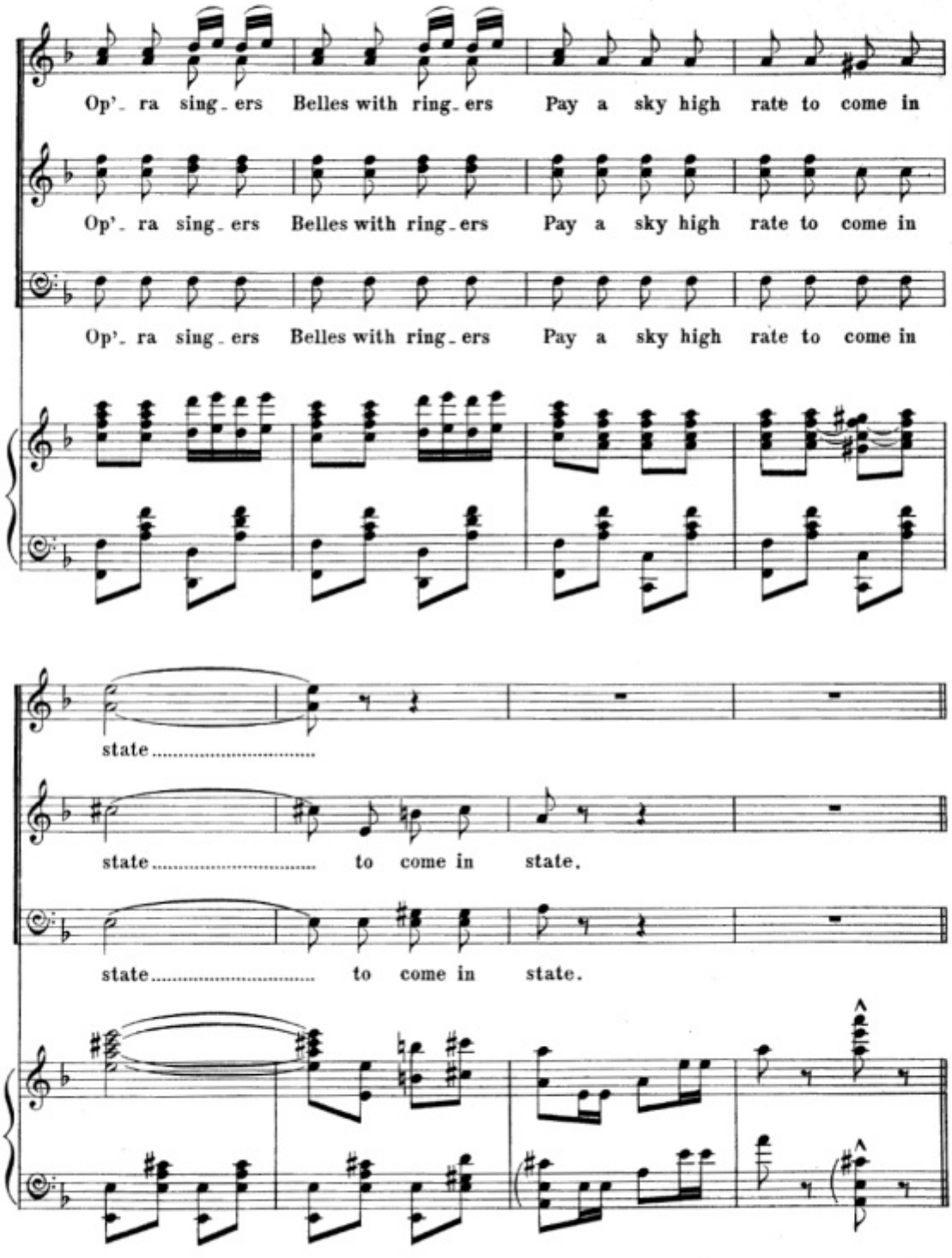

1.
sfz
2.
CURTAIN.
accel.
rit.

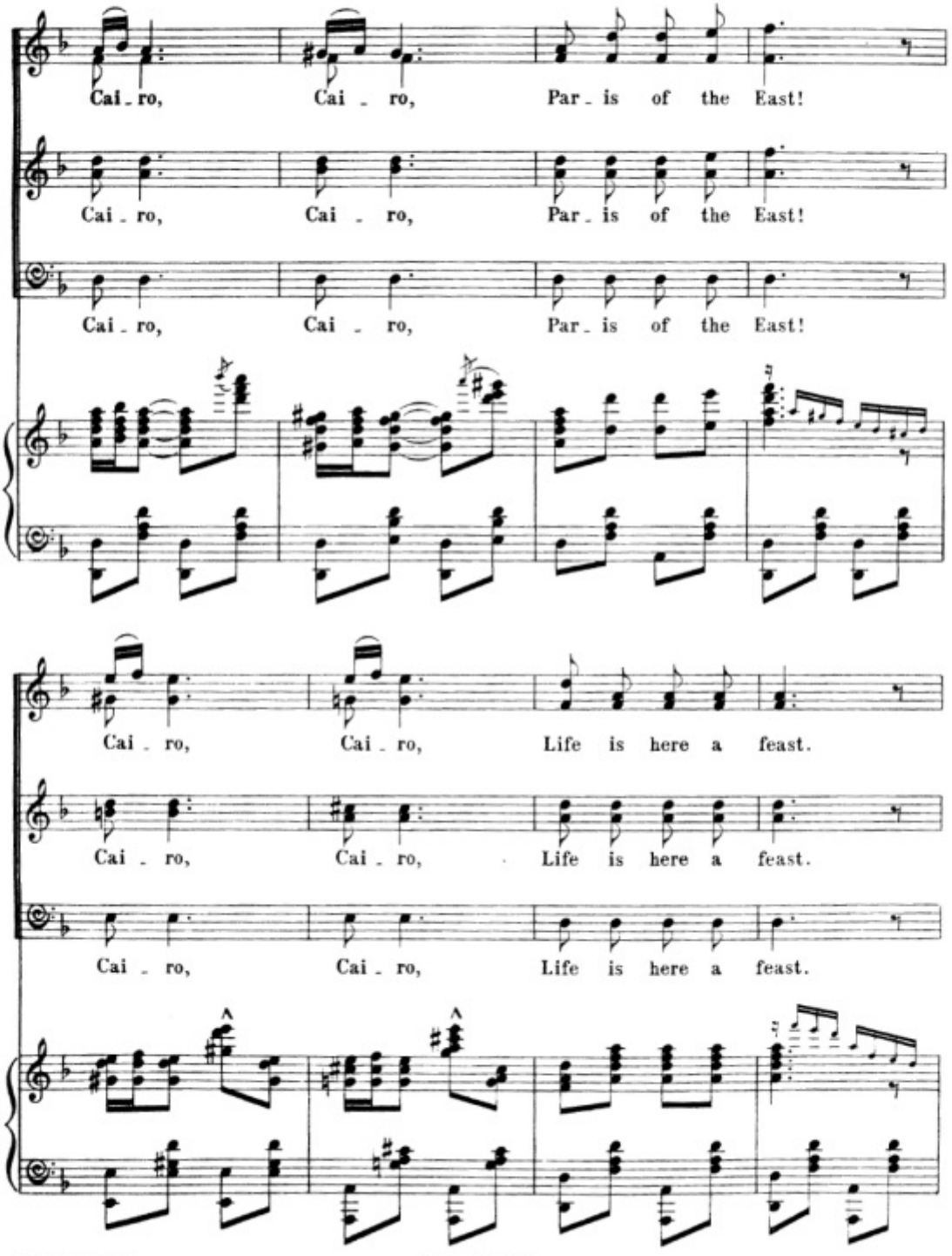

Cai - ro, Cai - ro, Pa - ris of the East!
Cai - ro, Cai - ro, Pa - ris of the East!
Cai - ro, Cai - ro, Pa - ris of the East!
Cai - ro, Cai - ro, Life is here a feast.
Cai - ro, Cai - ro, Life is here a feast.
Cai - ro, Cai - ro, Life is here a feast.

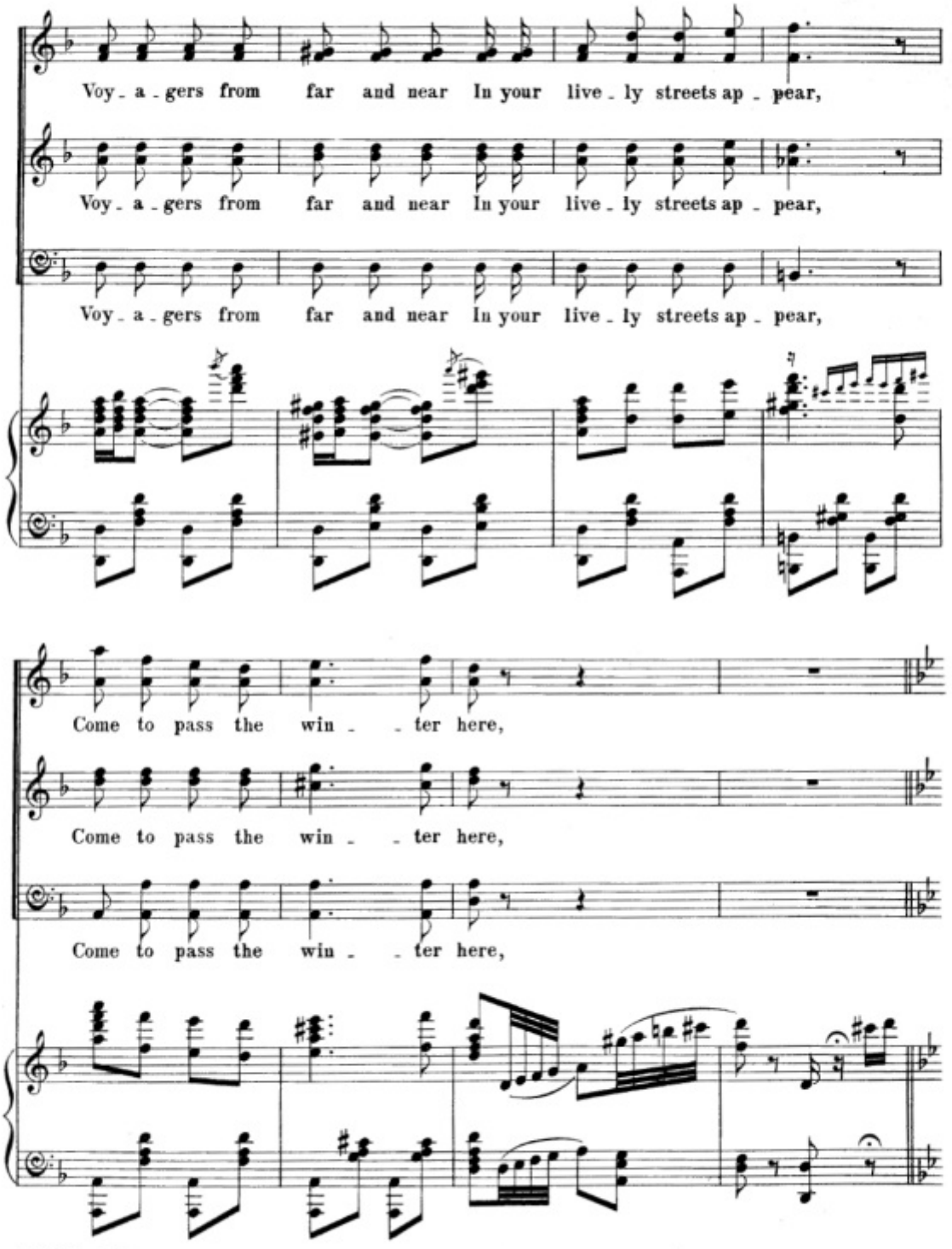

Voy - a - gers from far and near In your live - ly streets ap - pear,
Voy - a - gers from far and near In your live - ly streets ap - pear,
Voy - a - gers from far and near In your live - ly streets ap - pear,
Come to pass the win - - - ter here,
Come to pass the win - - - ter here,
Come to pass the win - - - ter here,

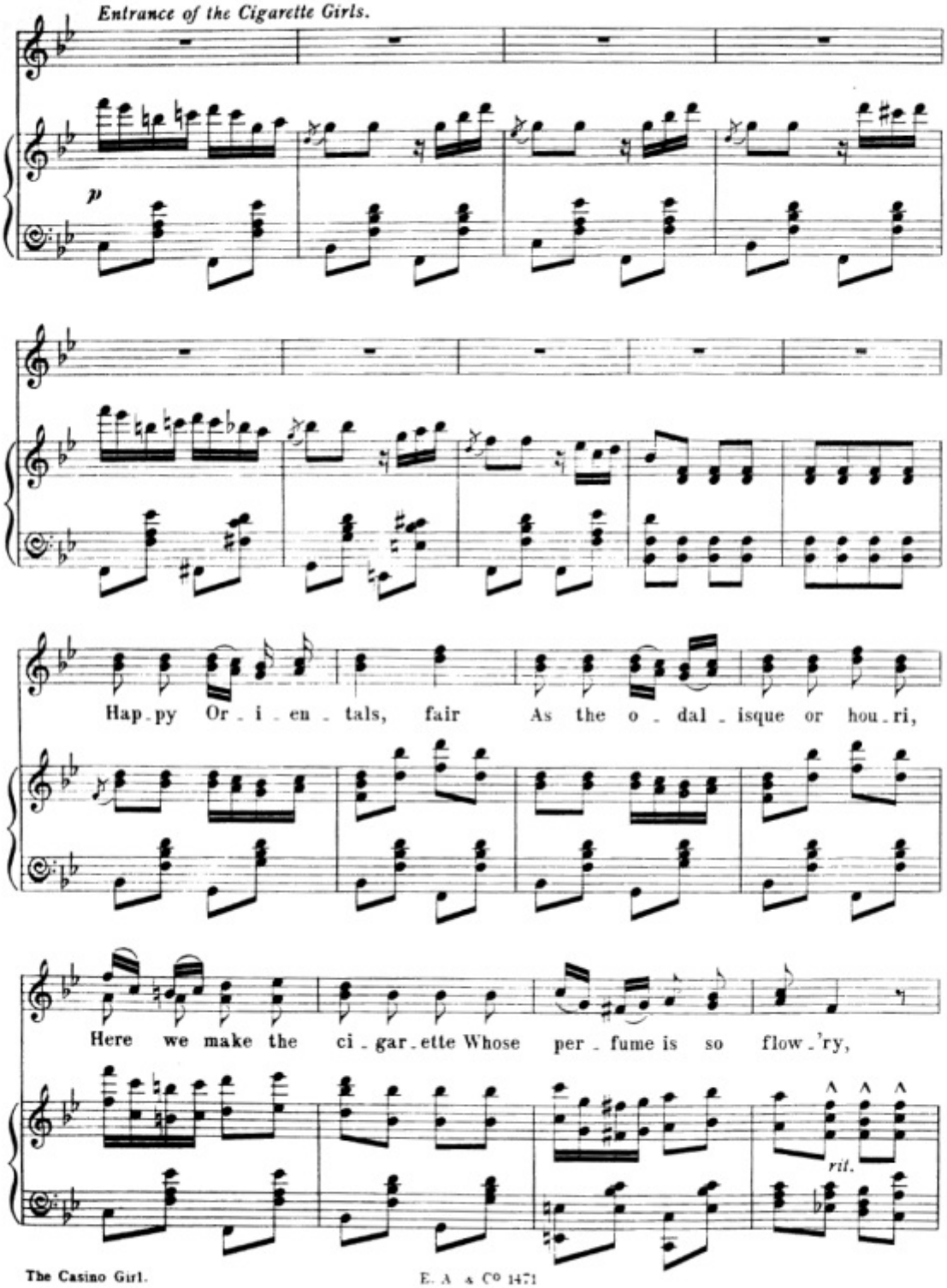

Cai - ro, Cai - ro!
Cai - ro, Cai - ro!
Cai - ro, Cai - ro!
Cai - ro, Cai - ro!
Cai - ro, Cai - ro!
Cai - ro, Cai - ro!
8

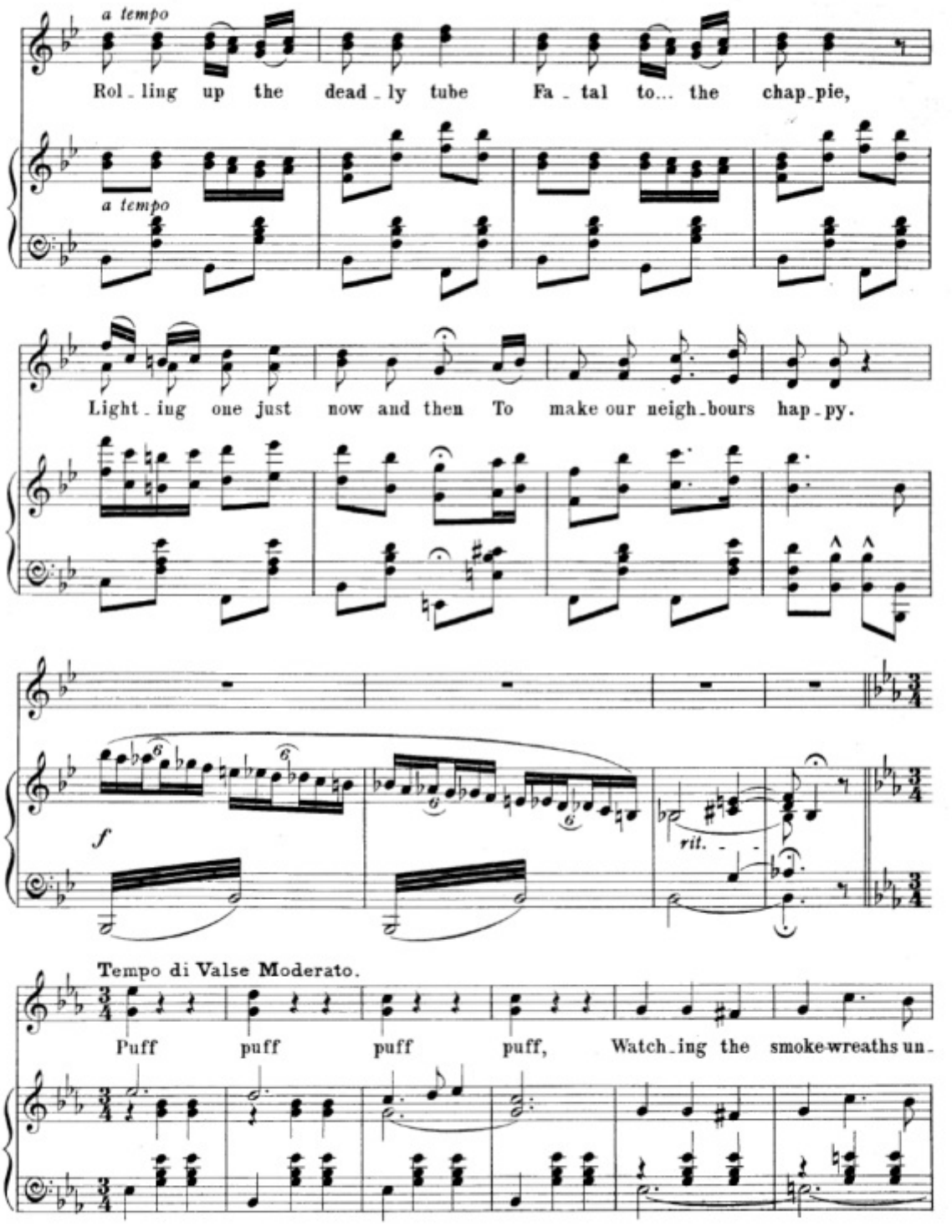

marcato
Ma's with un - mar-ried daughters Bring them here from o'er the wa-ters, bring them
marcato
Ma's with un - mar-ried daughters Bring them here from o'er the wa-ters, bring them
marcato
Ma's with un - mar-ried daughters Bring them here from o'er the wa-ters, bring them
marcato
here,
here, they bring them here.
here, they bring them here.

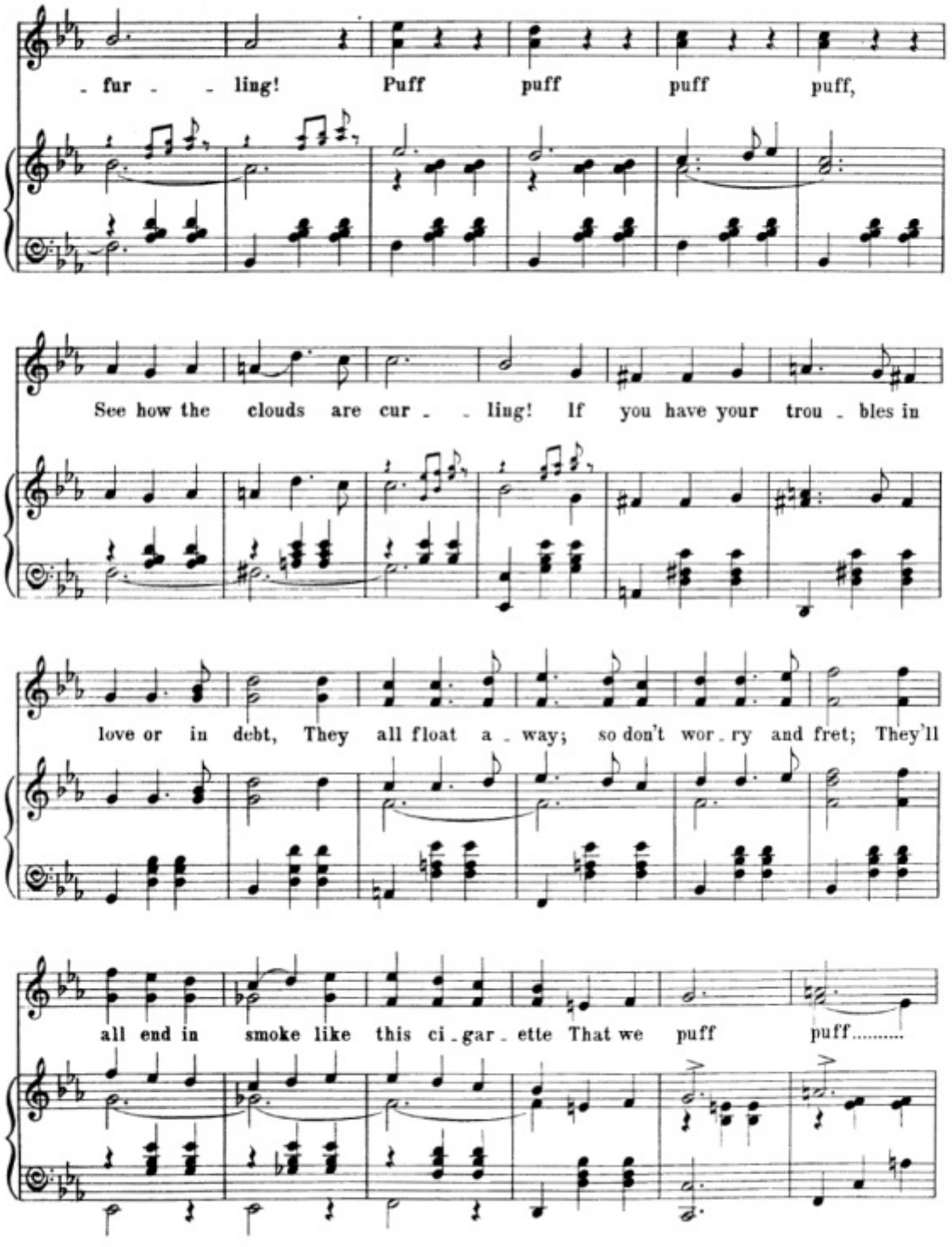

Op'- ra sing- ers Belles with ring- ers Pay a sky high rate to come in
Op'- ra sing- ers Belles with ring- ers Pay a sky high rate to come in
Op'- ra sing- ers Belles with ring- ers Pay a sky high rate to come in
state.....
state..... to come in state.
state..... to come in state.

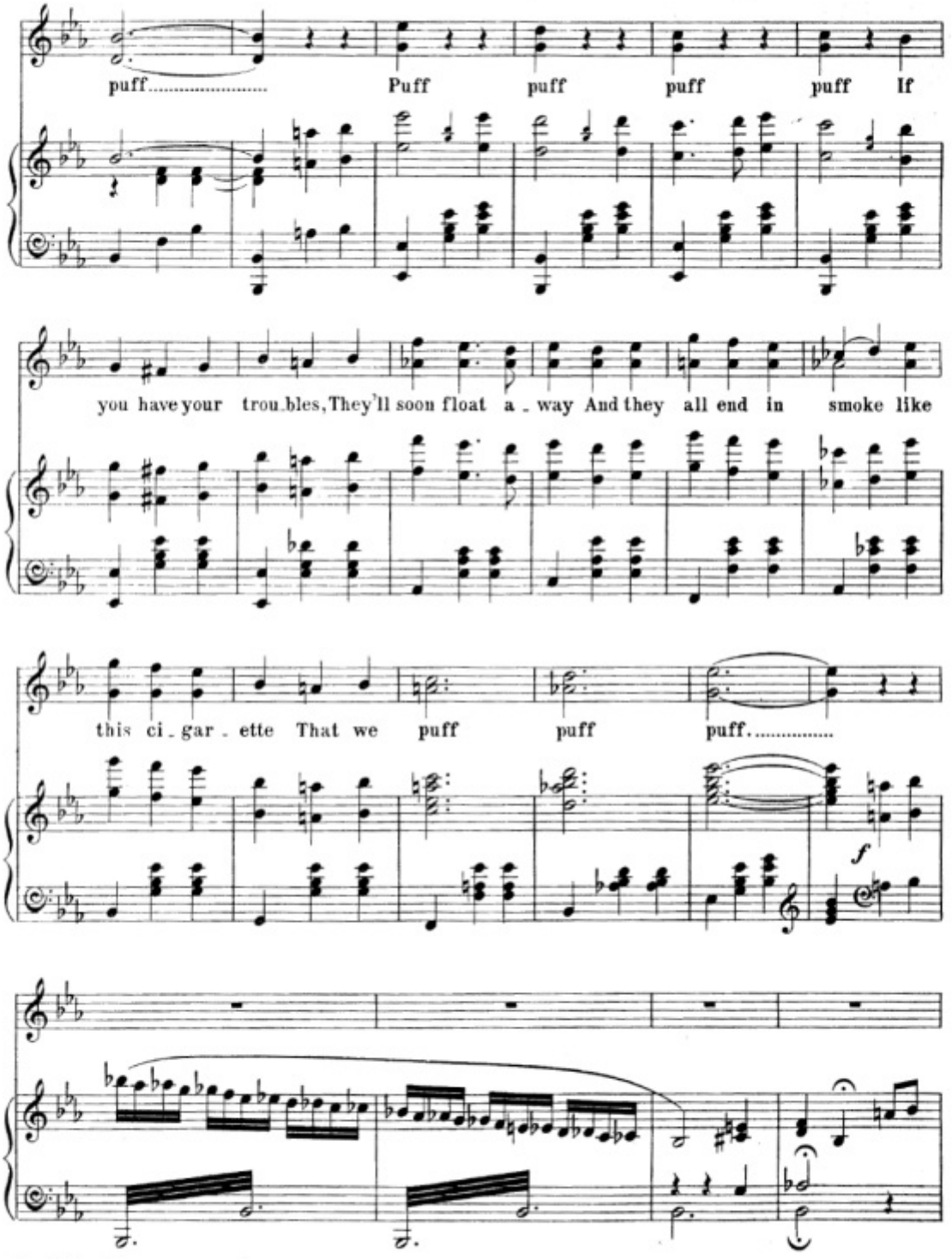

Cai - ro, Cai - ro, Par - is of the East!
Cai - ro, Cai - ro, Par - is of the East!
Cai - ro, Cai - ro, Par - is of the East!
Cai - ro, Cai - ro, Life is here a feast.
Cai - ro, Cai - ro, Life is here a feast.
Cai - ro, Cai - ro, Life is here a feast.

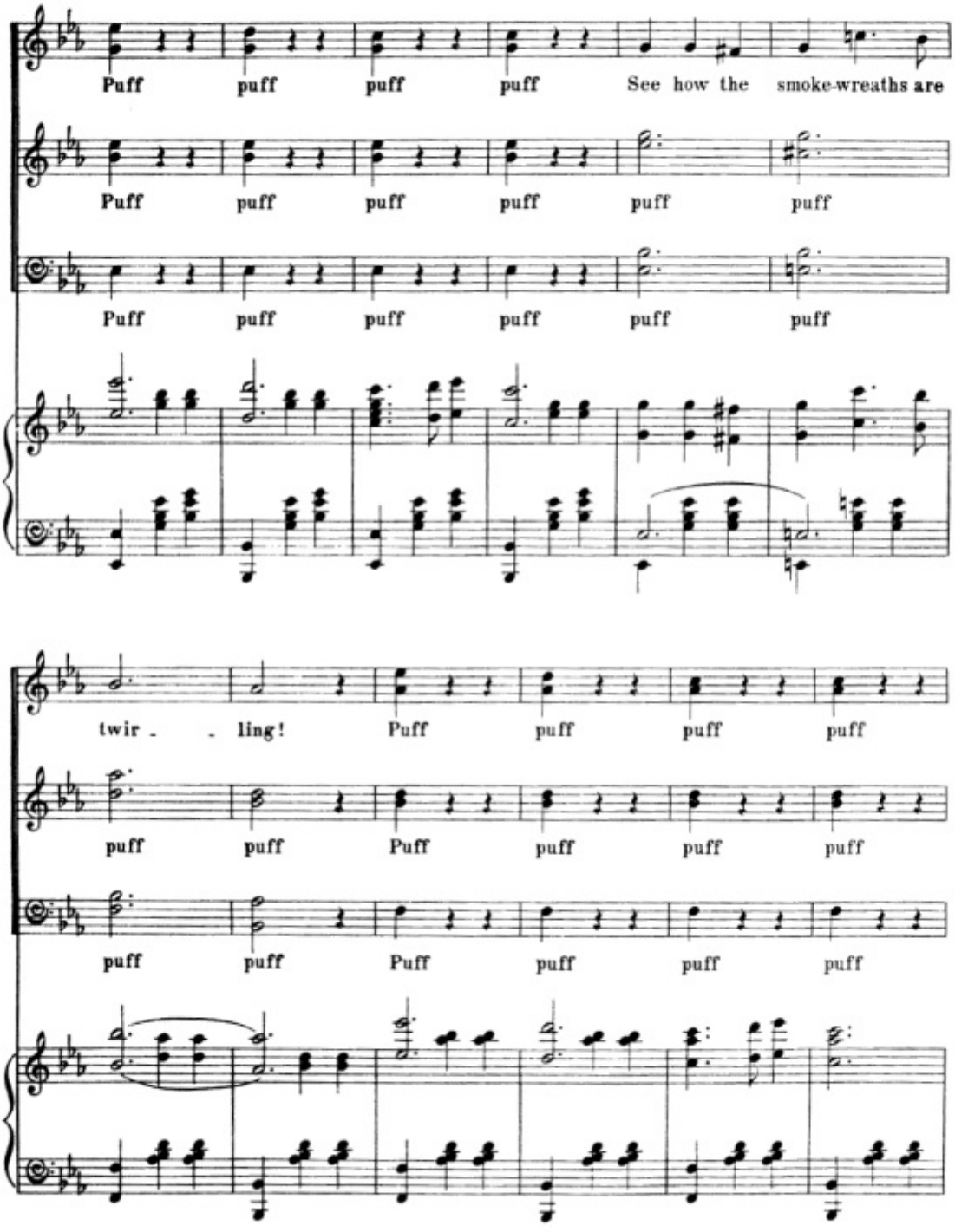

Voy - a - gers from far and near In your live - ly streets ap - pear,
Voy - a - gers from far and near In your live - ly streets ap - pear,
Voy - a - gers from far and near In your live - ly streets ap - pear,
Come to pass the win - - ter here,
Come to pass the win - - ter here,
Come to pass the win - - ter here,

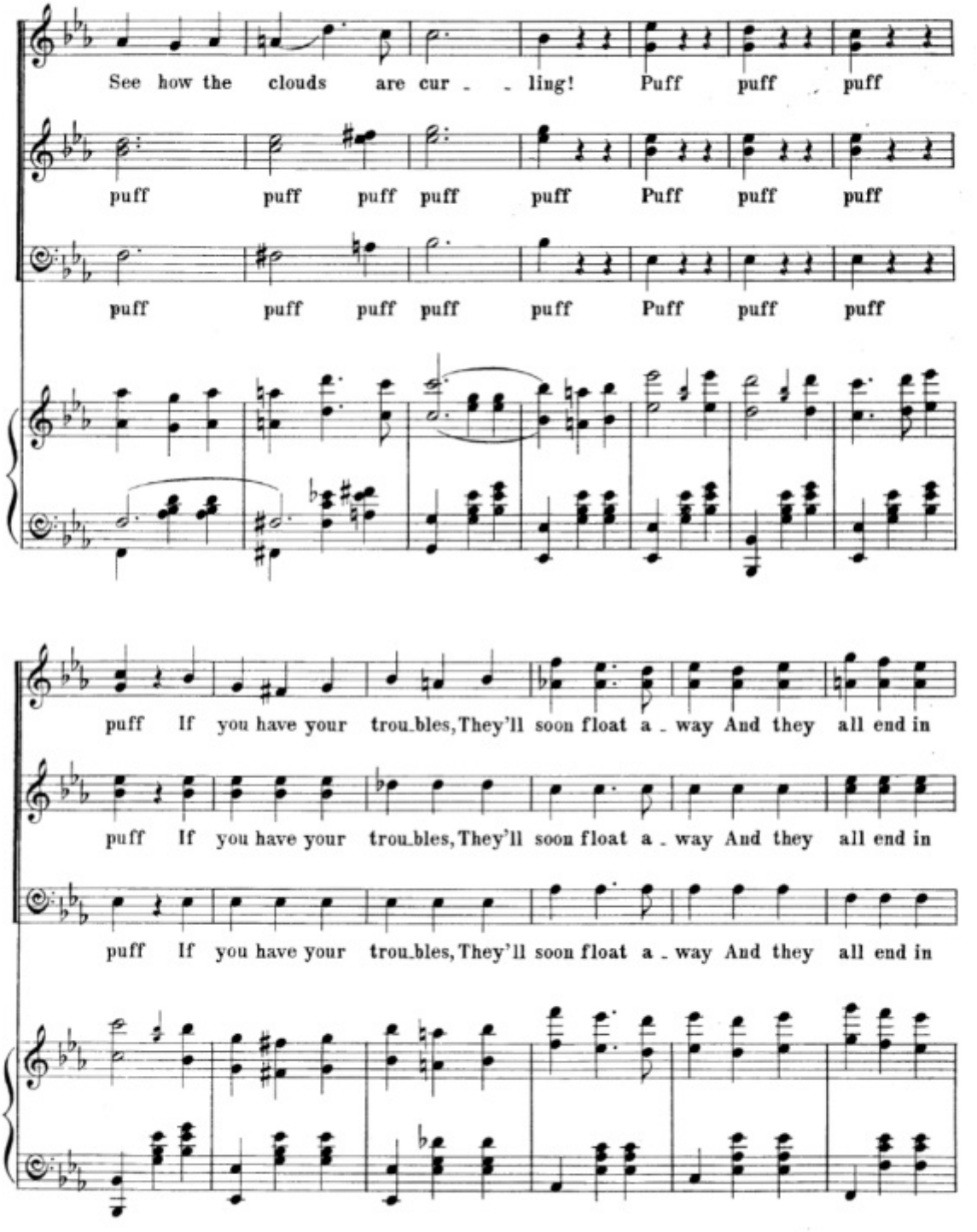

Entrance of the Cigarette Girls.
p
Hap - py Or - i - en - tals, fair As the o - dal - isque or hou - ri,
Here we make the ci - gar - ette Whose per - fume is so flow - 'ry,
rit.

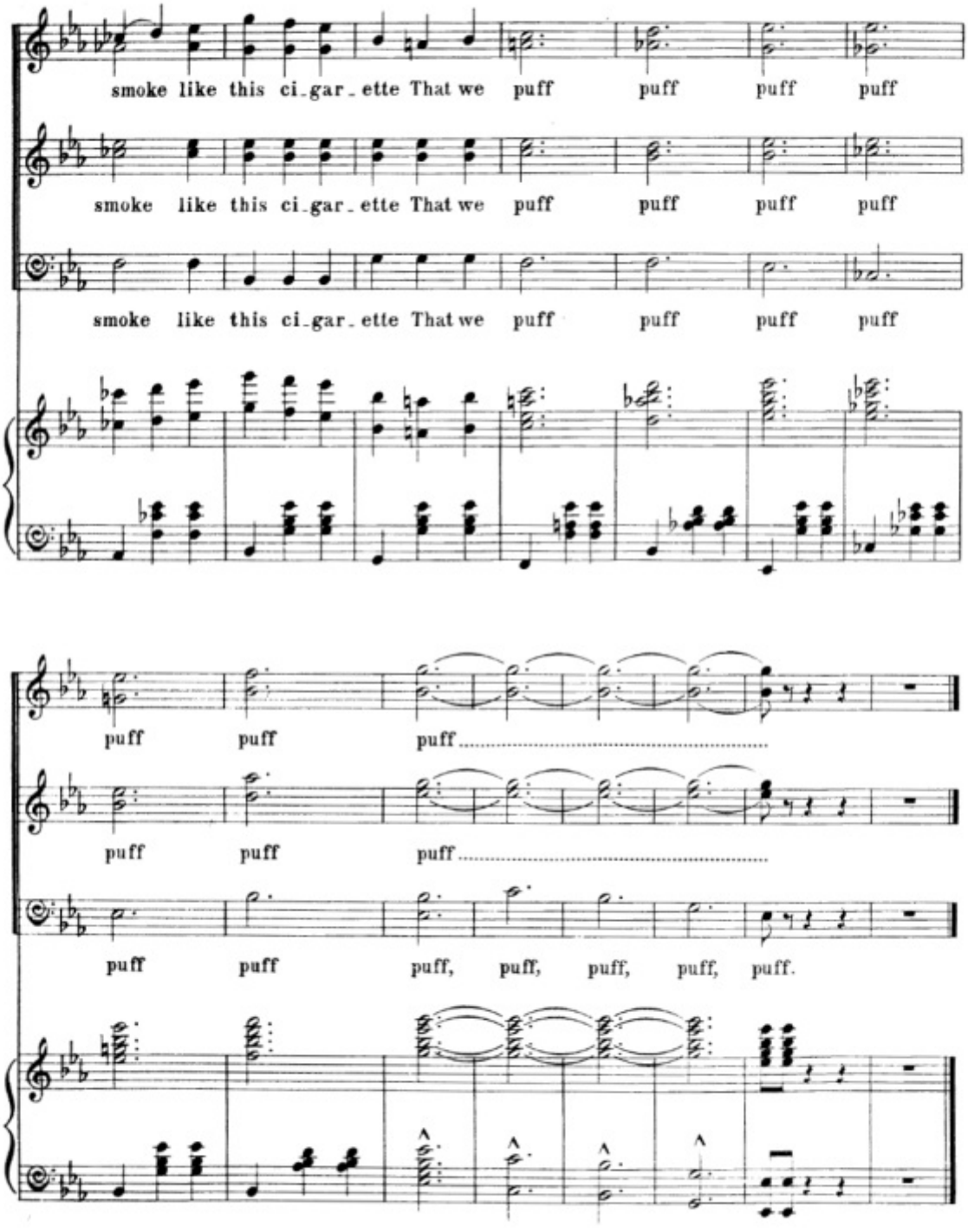

a tempo
Rol_ling up the dead_ly tube Fa_tal to... the chap_pie,
a tempo
Light_ing one just now and then To make our neigh_bours hap_py.
f
rit.
Tempo di Valse Moderato.
Puff puff puff puff, Watch_ing the smoke-wreaths un_


- fur - - ling! Puff puff puff puff,
See how the clouds are cur - - ling! If you have your trou - bles in
love or in debt, They all float a - way; so don't wor - ry and fret; They'll
all end in smoke like this ci - gar - ette That we puff puff.....


puff..... Puff puff puff puff If
you have your trou_bles, They'll soon float a_way And they all end in smoke like
this ci_gar_ette That we puff puff puff.....
f


Puff puff puff puff See how the smoke-wreaths are
Puff puff puff puff puff puff
Puff puff puff puff puff puff
twir - - ling! Puff puff puff puff
puff puff Puff puff puff puff
puff puff Puff puff puff puff

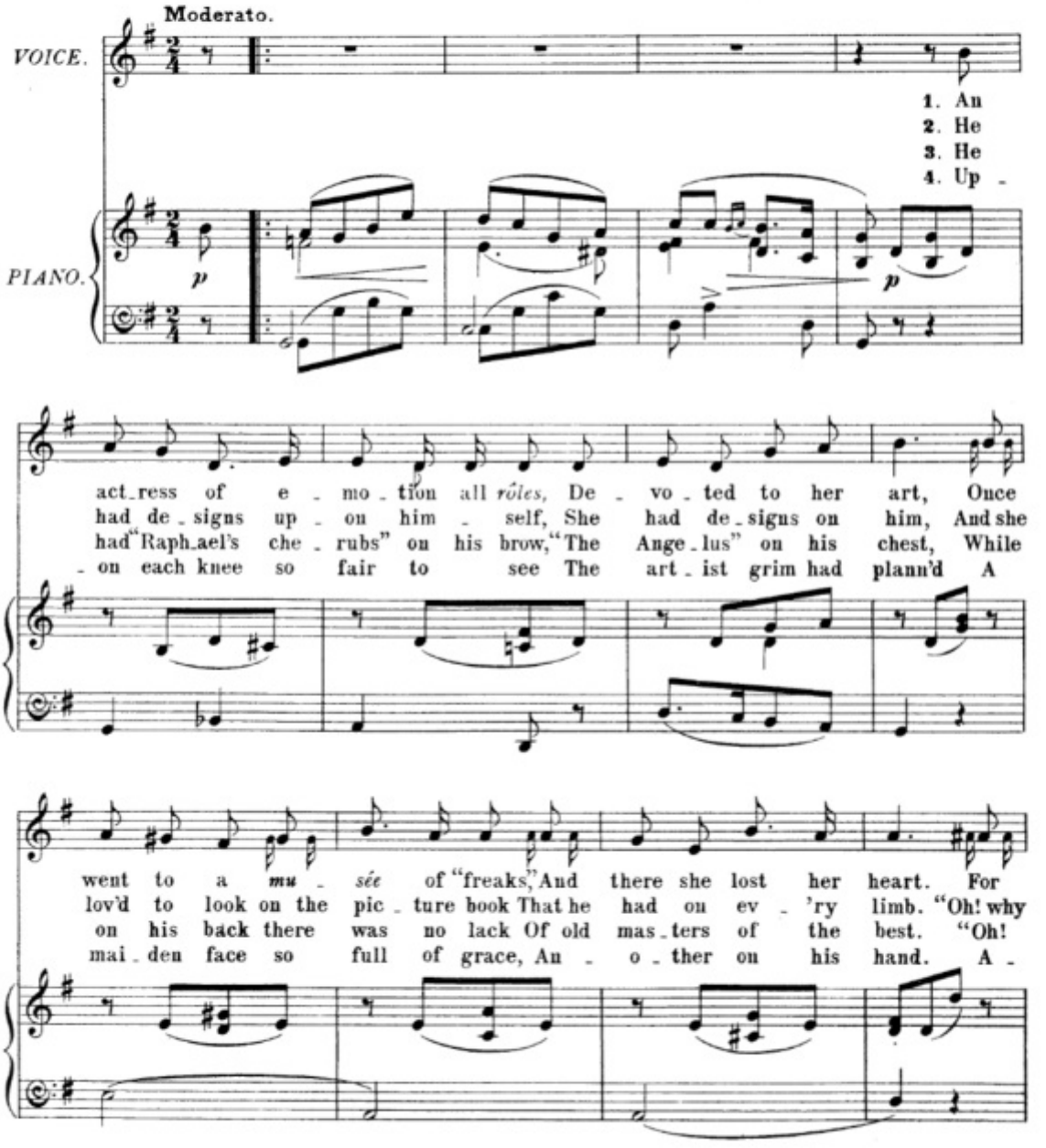

See how the clouds are cur - - ling! Puff puff puff
puff puff puff puff puff Puff puff puff
puff puff puff puff puff Puff puff puff
puff If you have your trou_bles, They'll soon float a - way And they all end in
puff If you have your trou_bles, They'll soon float a - way And they all end in
puff If you have your trou_bles, They'll soon float a - way And they all end in

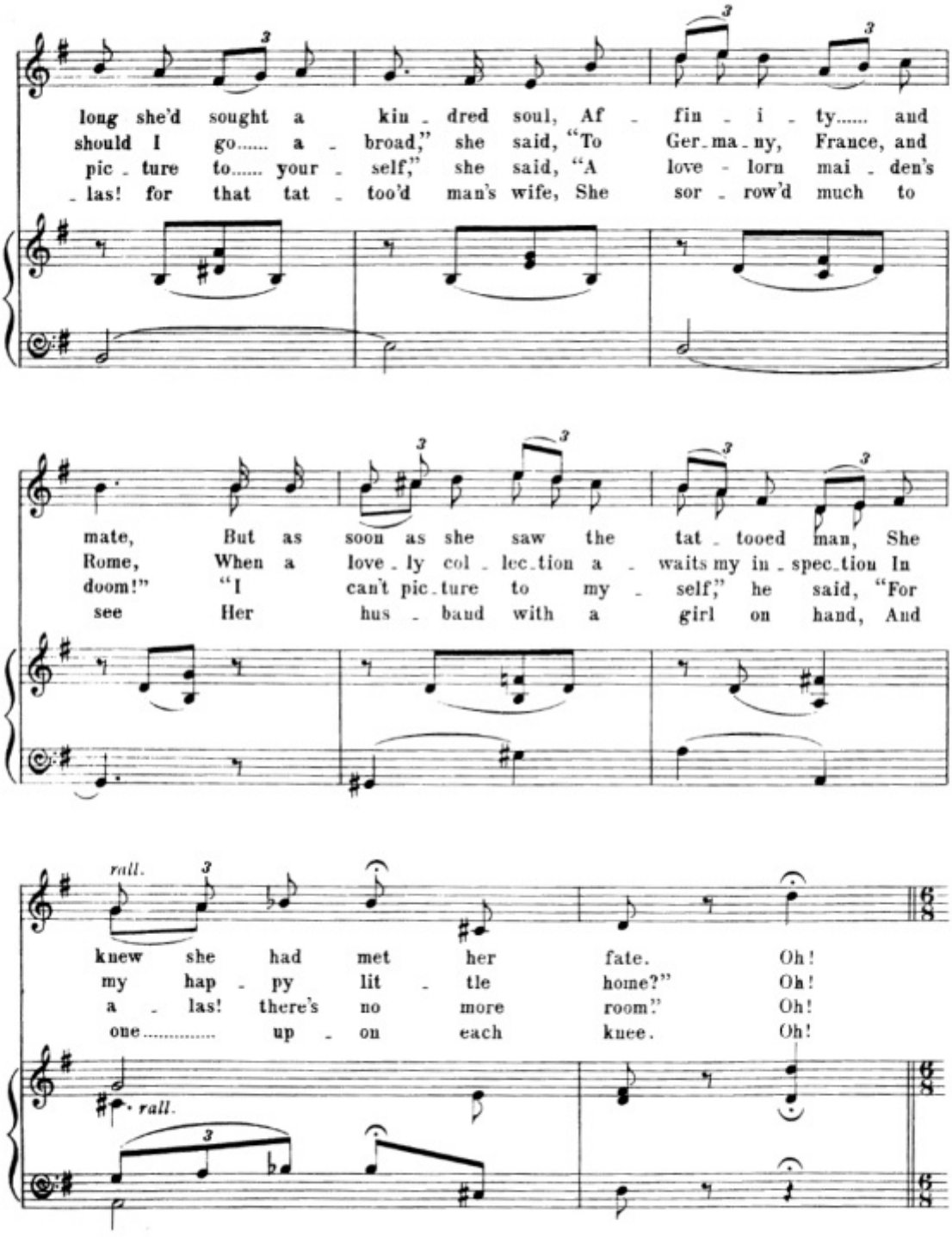

smoke like this ci_gar_ette That we puff puff puff puff
smoke like this ci_gar_ette That we puff puff puff puff
smoke like this ci_gar_ette That we puff puff puff puff
puff puff puff
puff puff puff
puff puff puff, puff, puff, puff, puff.

THE TATTOOED MAN.

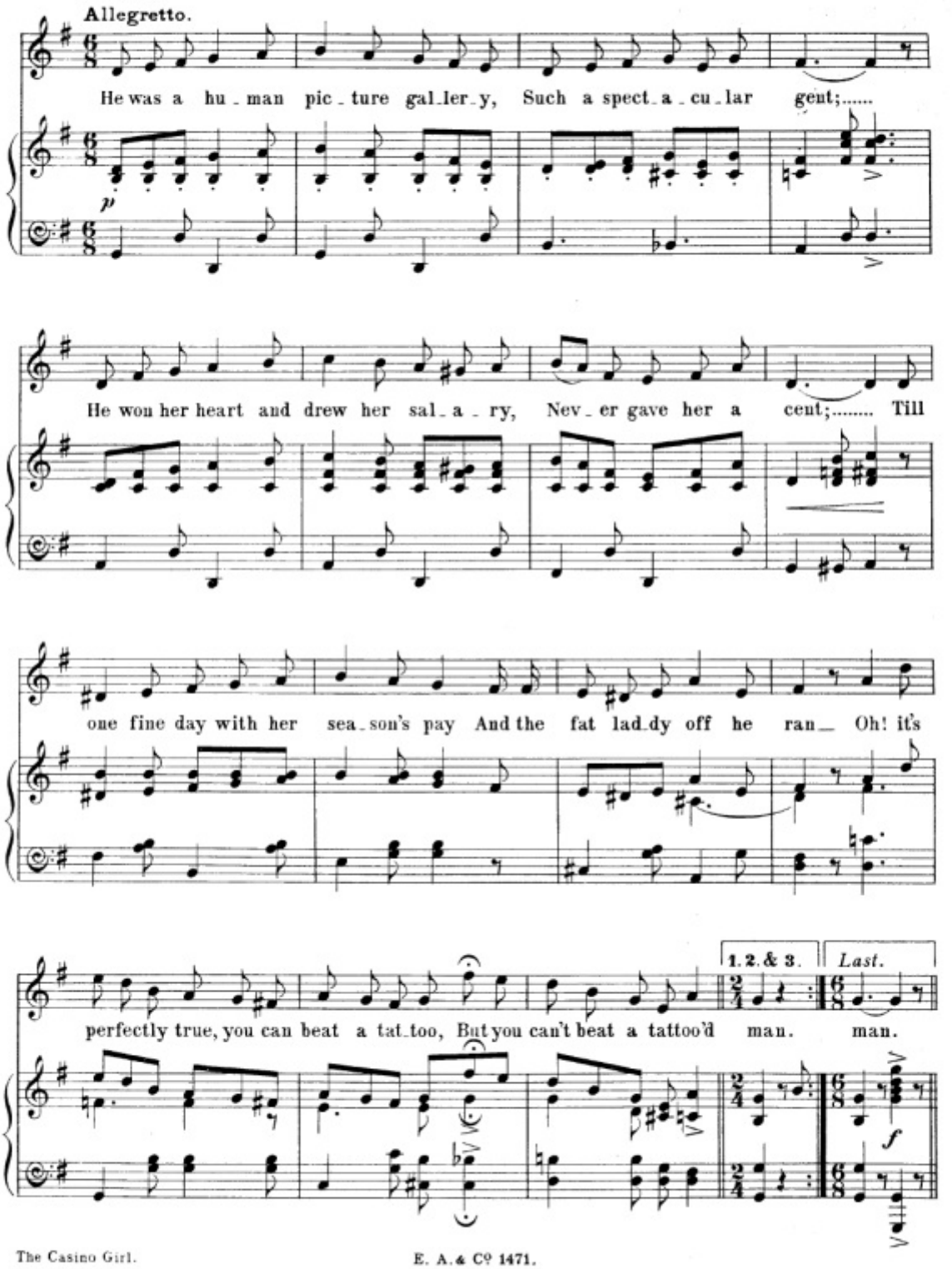
(J. OFFENBACH GAGGS.)

Music by
ARTHUR WELD.

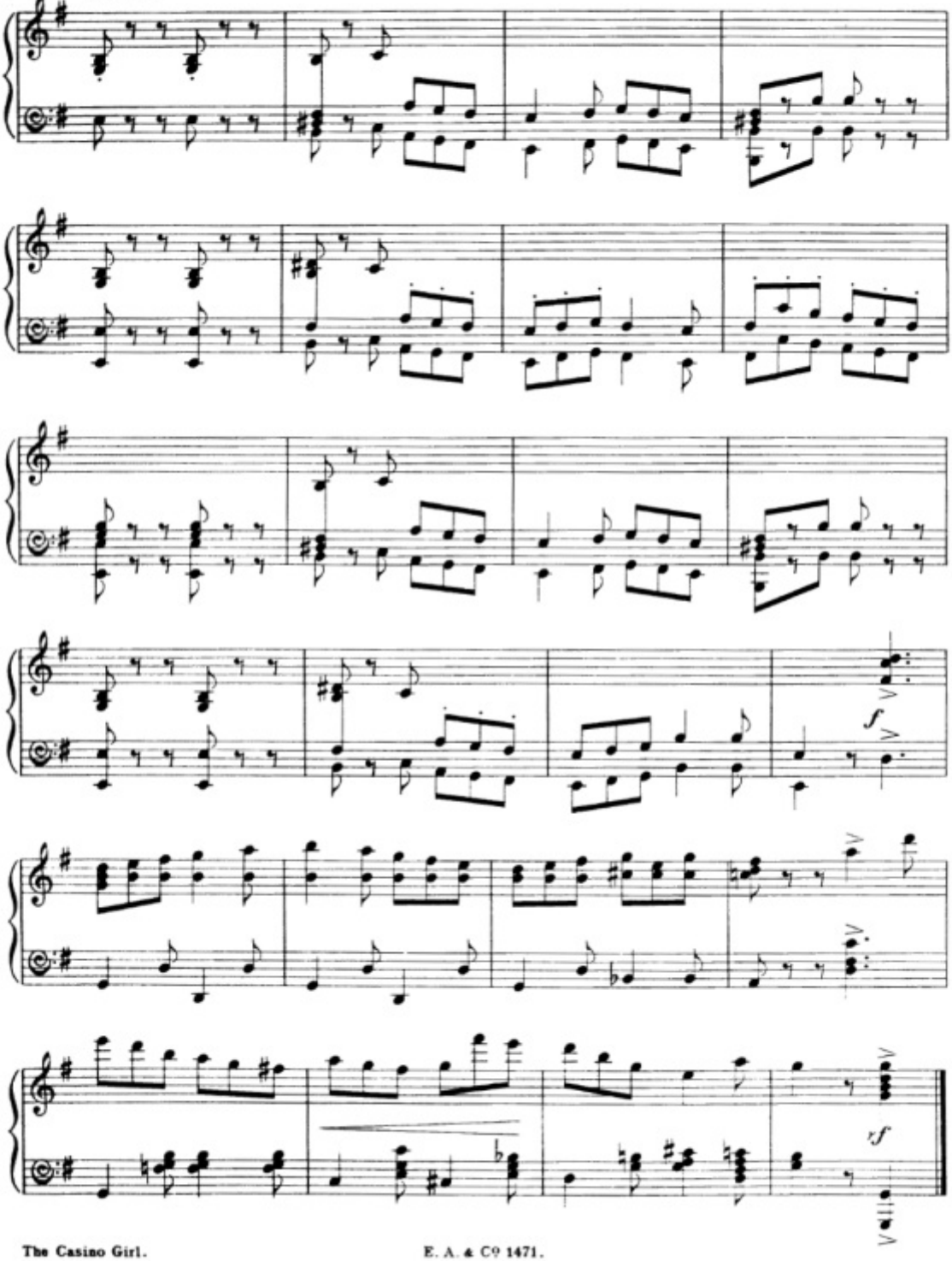



long she'd sought a kin - dred soul, Af - fin - i - ty..... and
should I go..... a - broad," she said, "To Ger - ma - ny, France, and
pic - ture to..... your - self," she said, "A love - lorn mai - den's
- las! for that tat - too'd man's wife, She sor - row'd much to
mate, But as soon as she saw the tat - tooed man, She
Rome, When a love - ly col - lec - tion a - waits my in - spec - tion In
doom!" "I can't pic - ture to my - self," he said, "For
see Her hus - band with a girl on hand, And
rall.
knew she had met her fate. Oh!
my hap - py lit - tle home?" Oh!
a - las! there's no more room." Oh!
one..... up - on each knee. Oh!
rall.

Refrain.

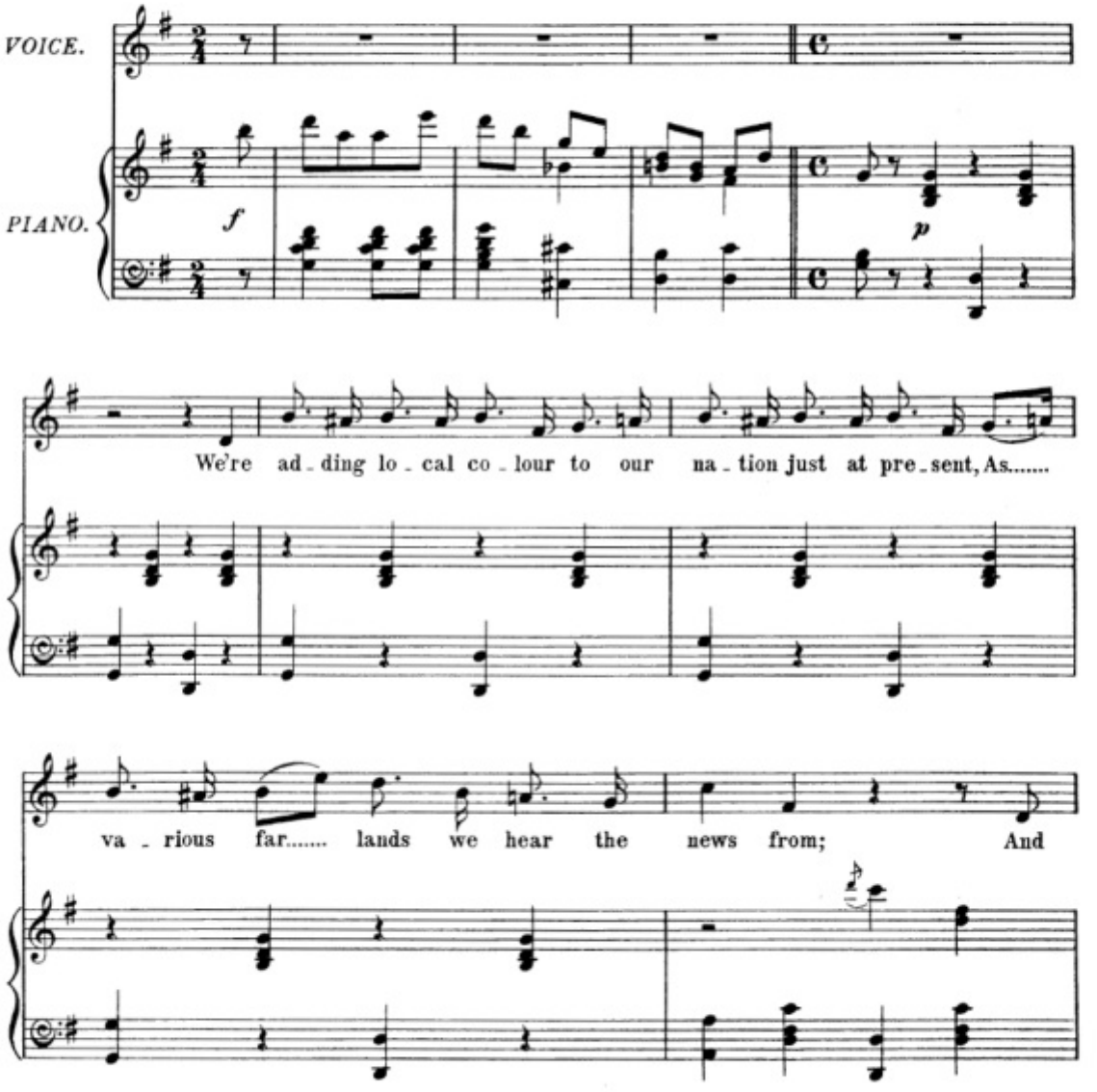

Allegretto.
He was a hu_man pic_ture gal_ler_y, Such a spect_a_cu_lar gent;.....
p
He won her heart and drew her sal_a_ry, Nev_er gave her a cent;..... Till
one fine day with her sea_son's pay And the fat lad_dy off he ran_ Oh! it's
1. 2. & 3.
Last.
perfectly true, you can beat a tat_too, But you can't beat a tattoo'd man. man.
f

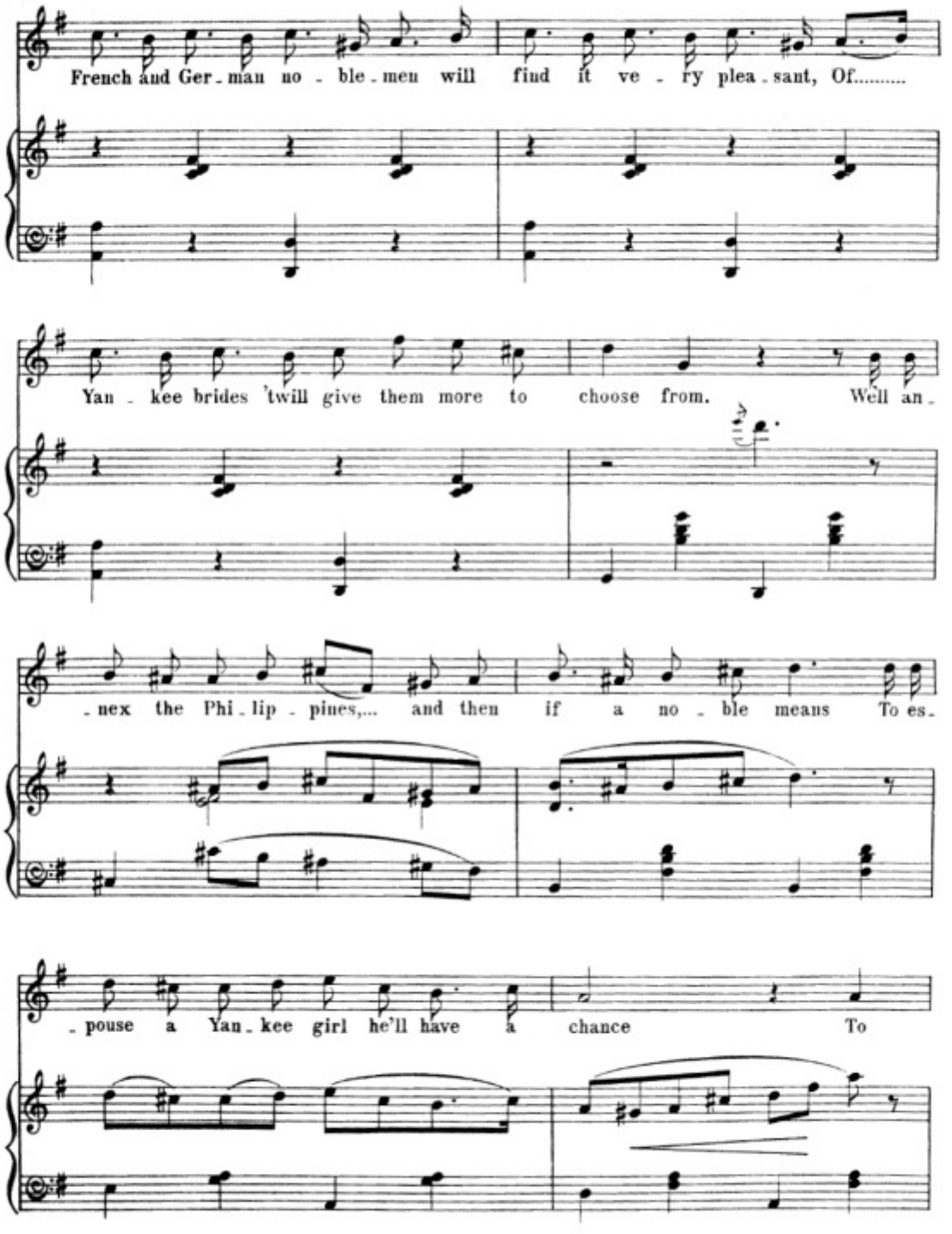
Dance.

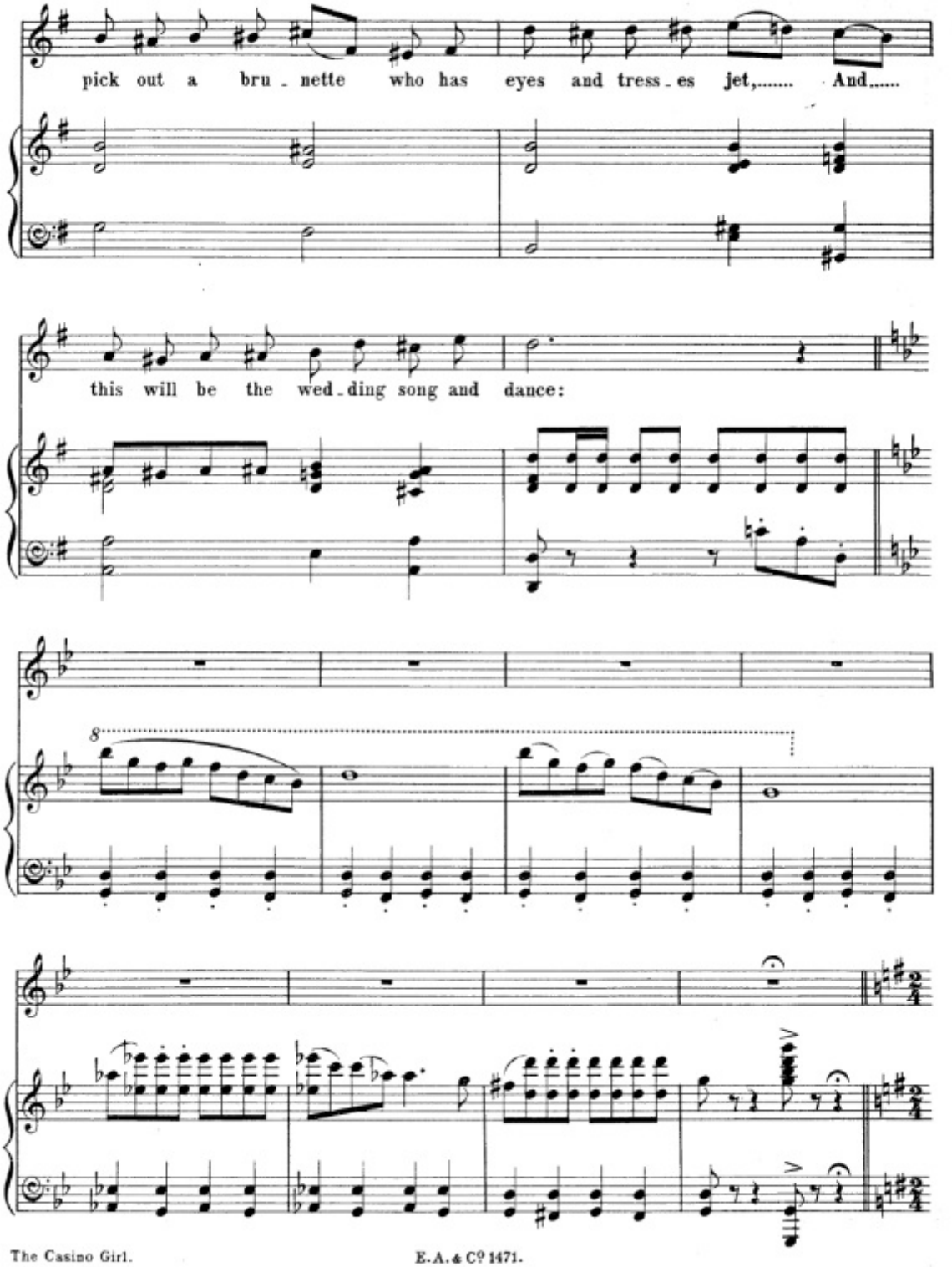


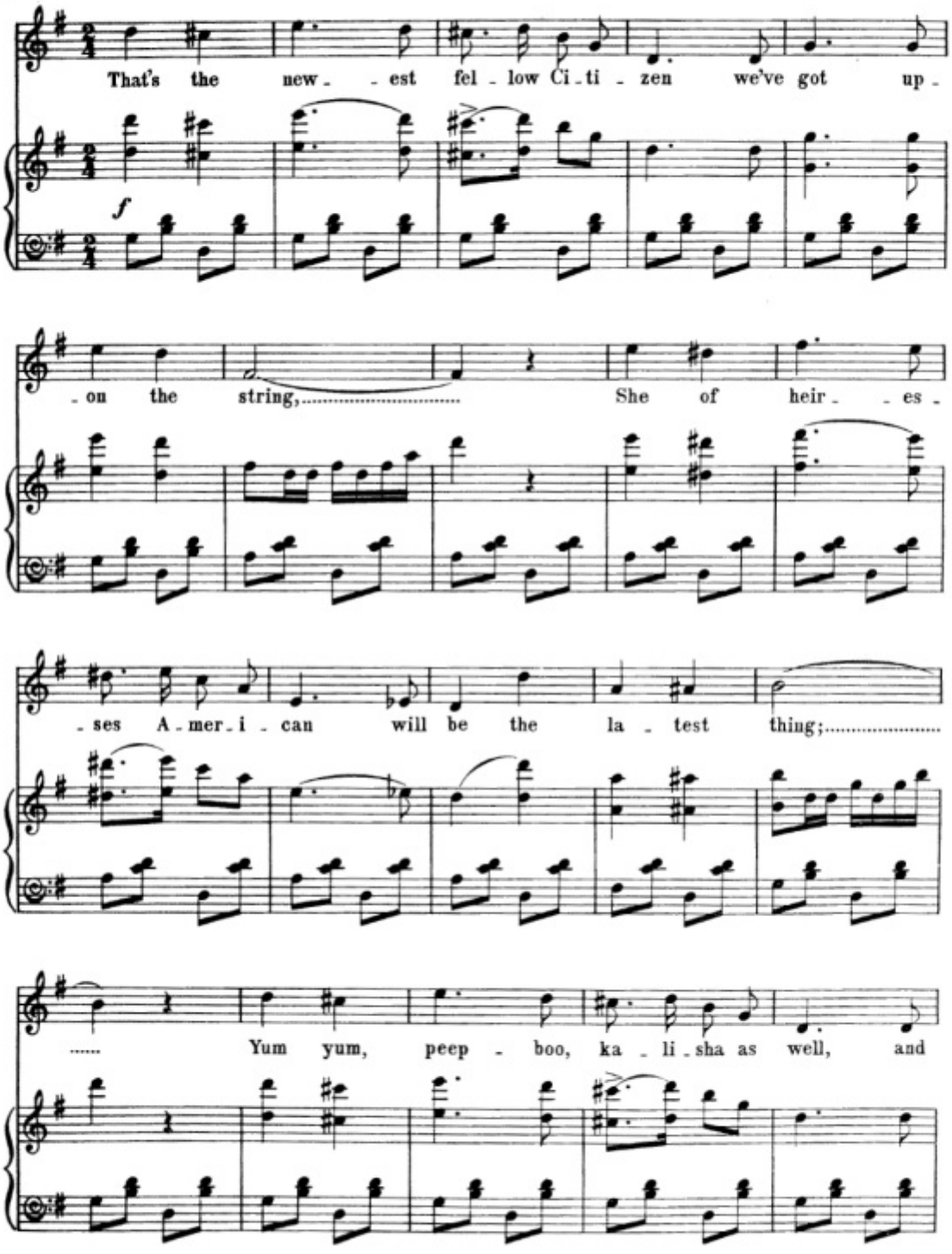
AMERICAN HEIRESSES.

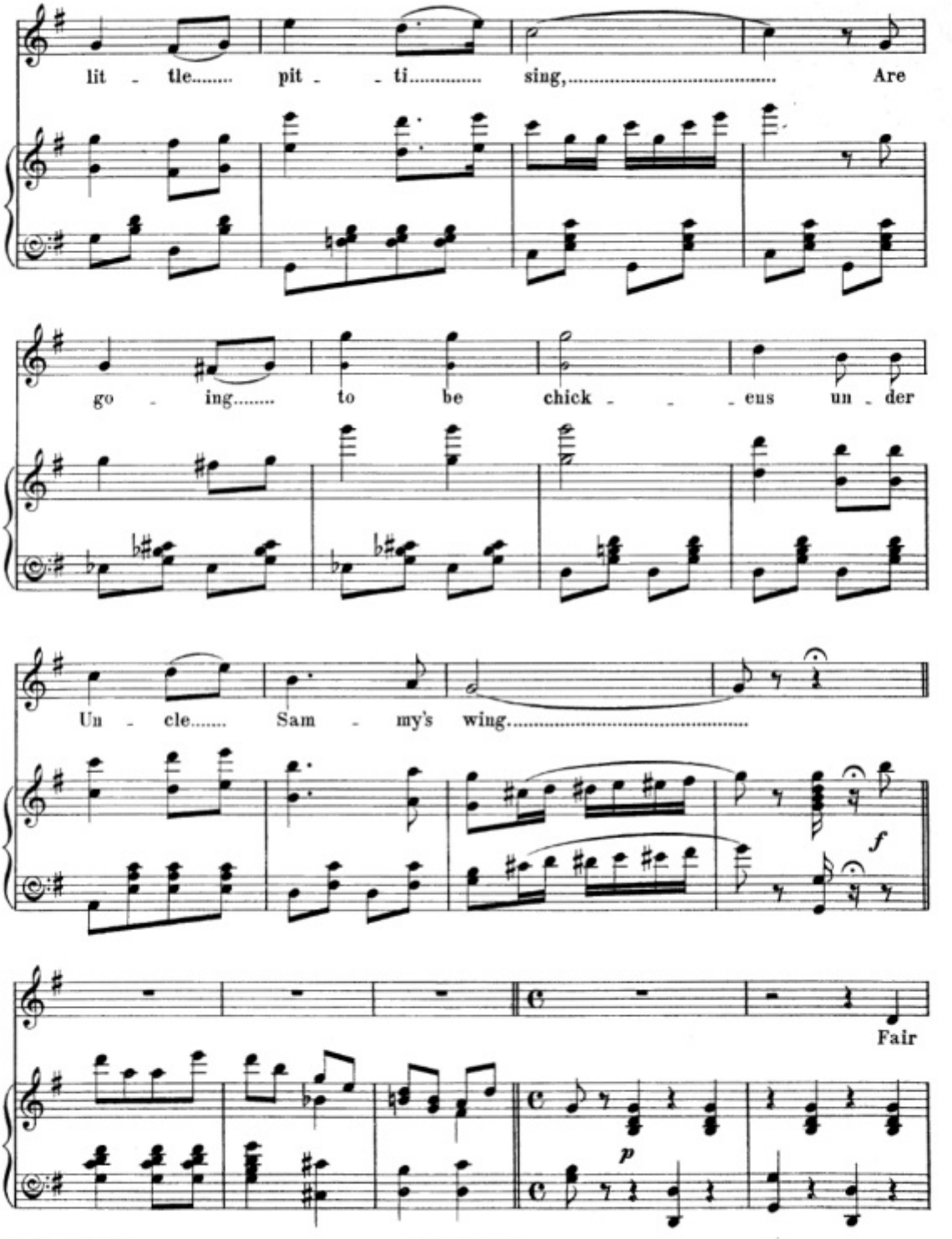
DUET. (DOLLY & J. OFFENBACH GAGGS.)

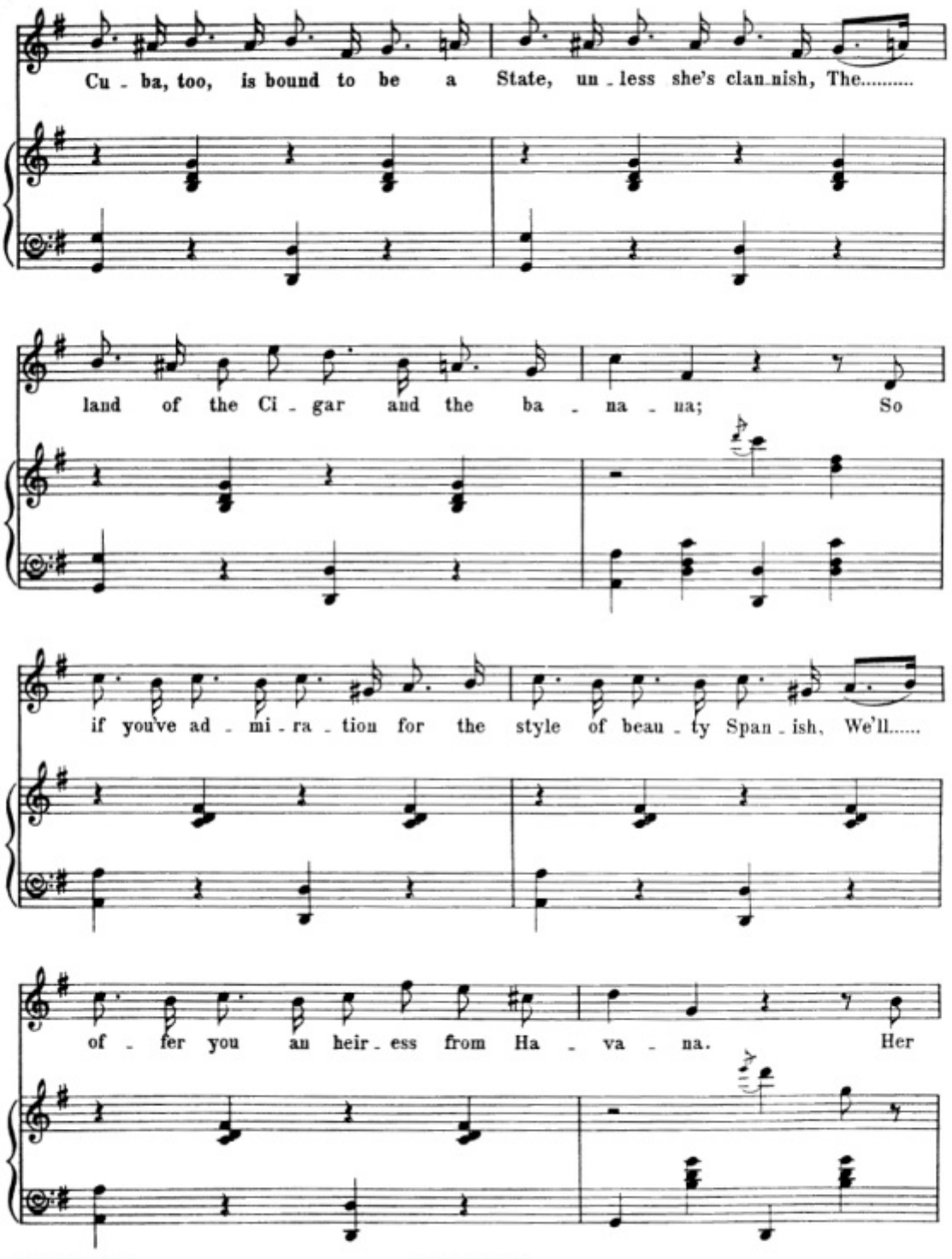


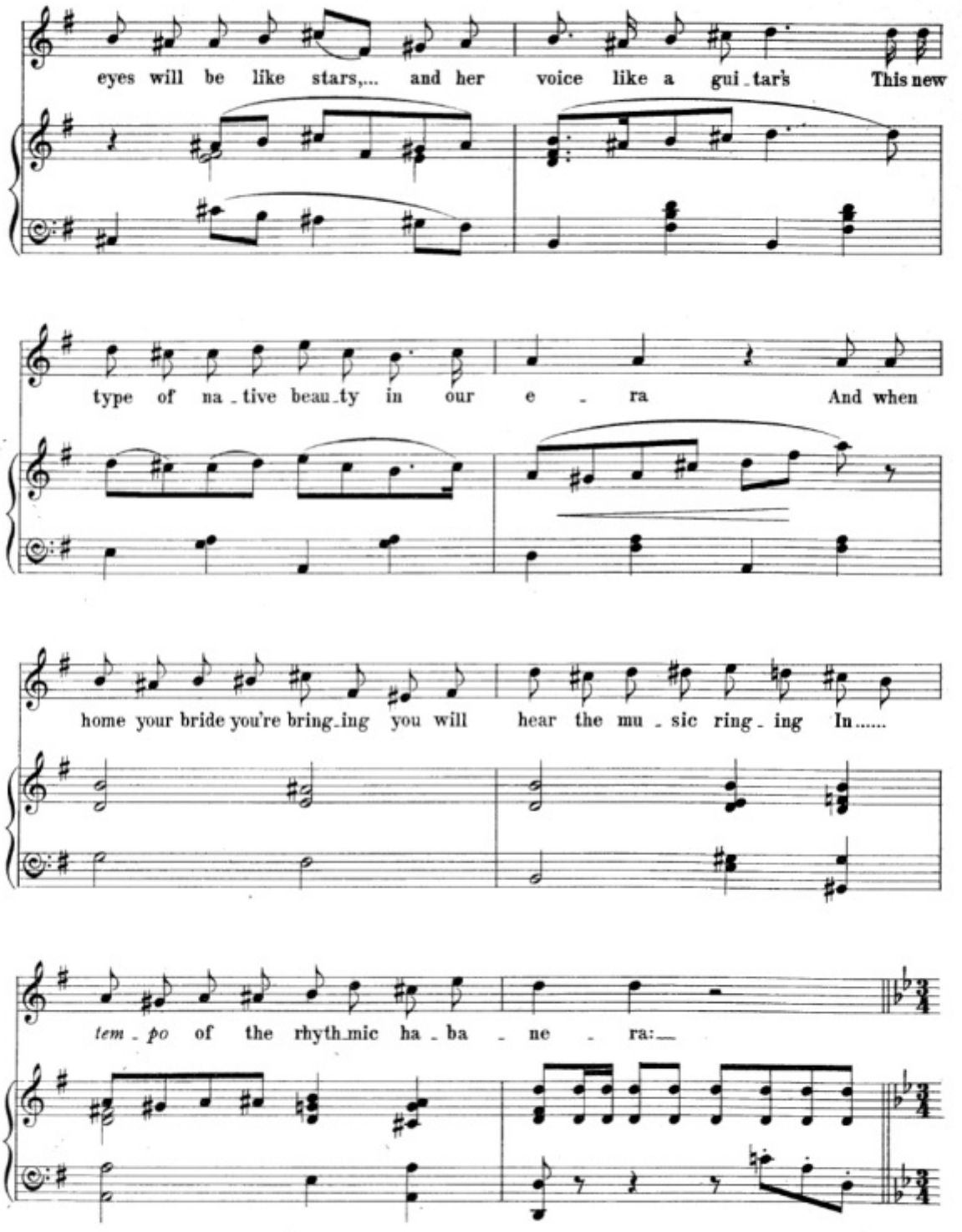

French and Ger - man no - ble - men will find it ve - ry plea - sant, Of.....
Yan - kee brides 'twill give them more to choose from. Well an -
- nex the Phi - lip - pines,... and then if a no - ble means To es -
- pouse a Yan - kee girl he'll have a chance To

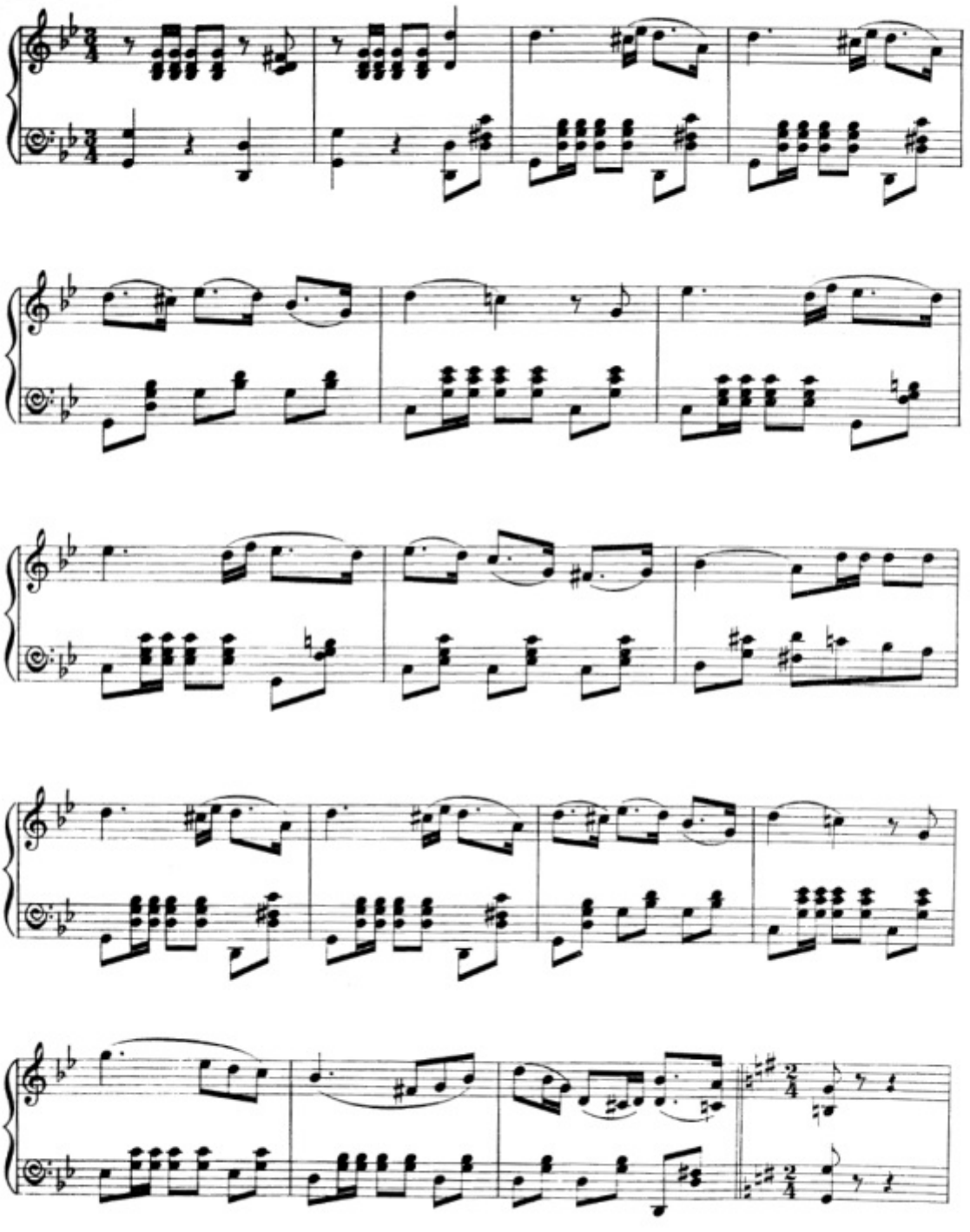

pick out a bru - nette who has eyes and tress - es jet,..... And.....
this will be the wed - ding song and dance:
8

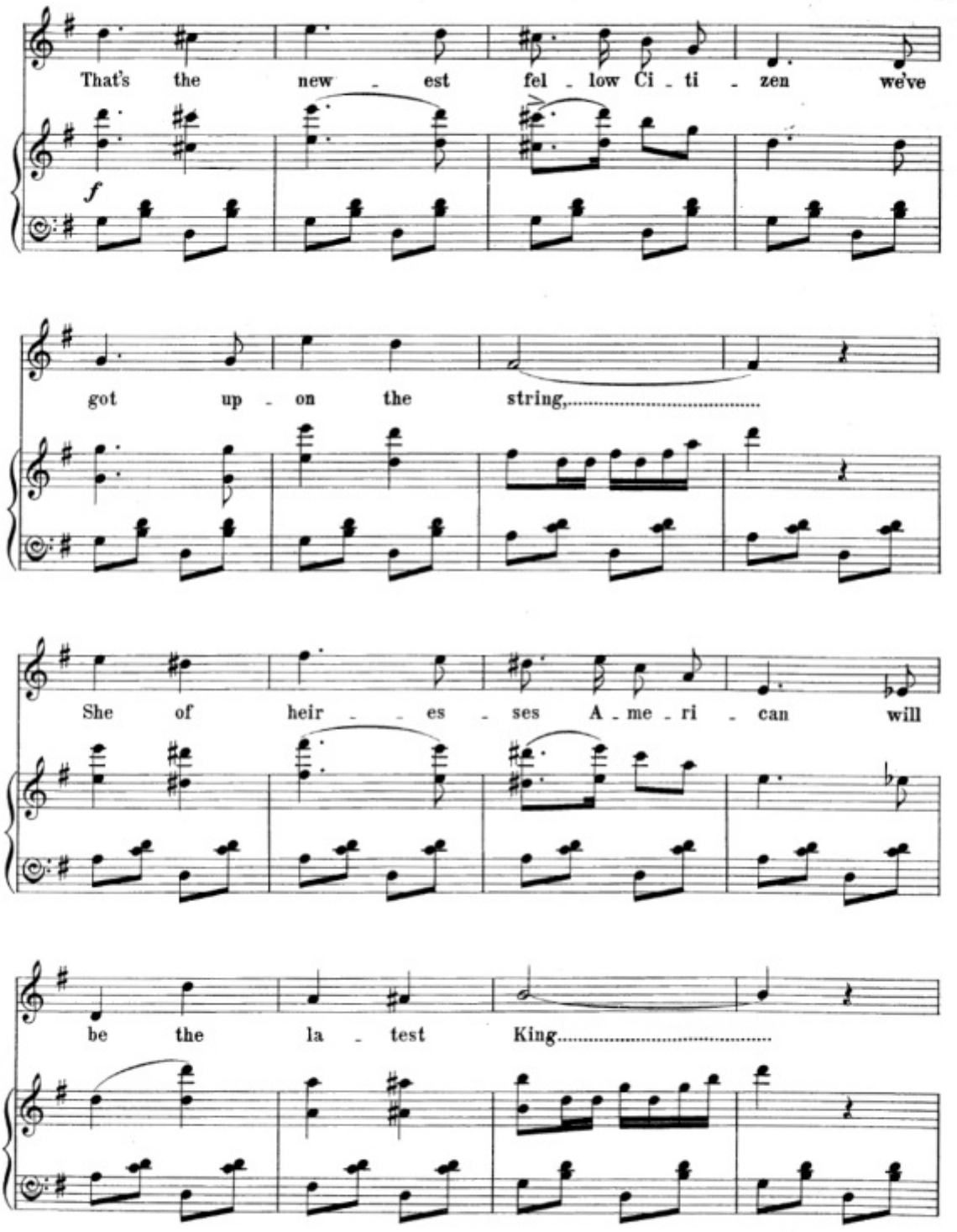

That's the new - - est fel - low Ci - ti - zen we've got up -
f
- on the string,..... She of heir - - es -
- ses A - mer - i - can will be the la - test thing;.....
..... Yum yum, peep - boo, ka - li - sha as well, and

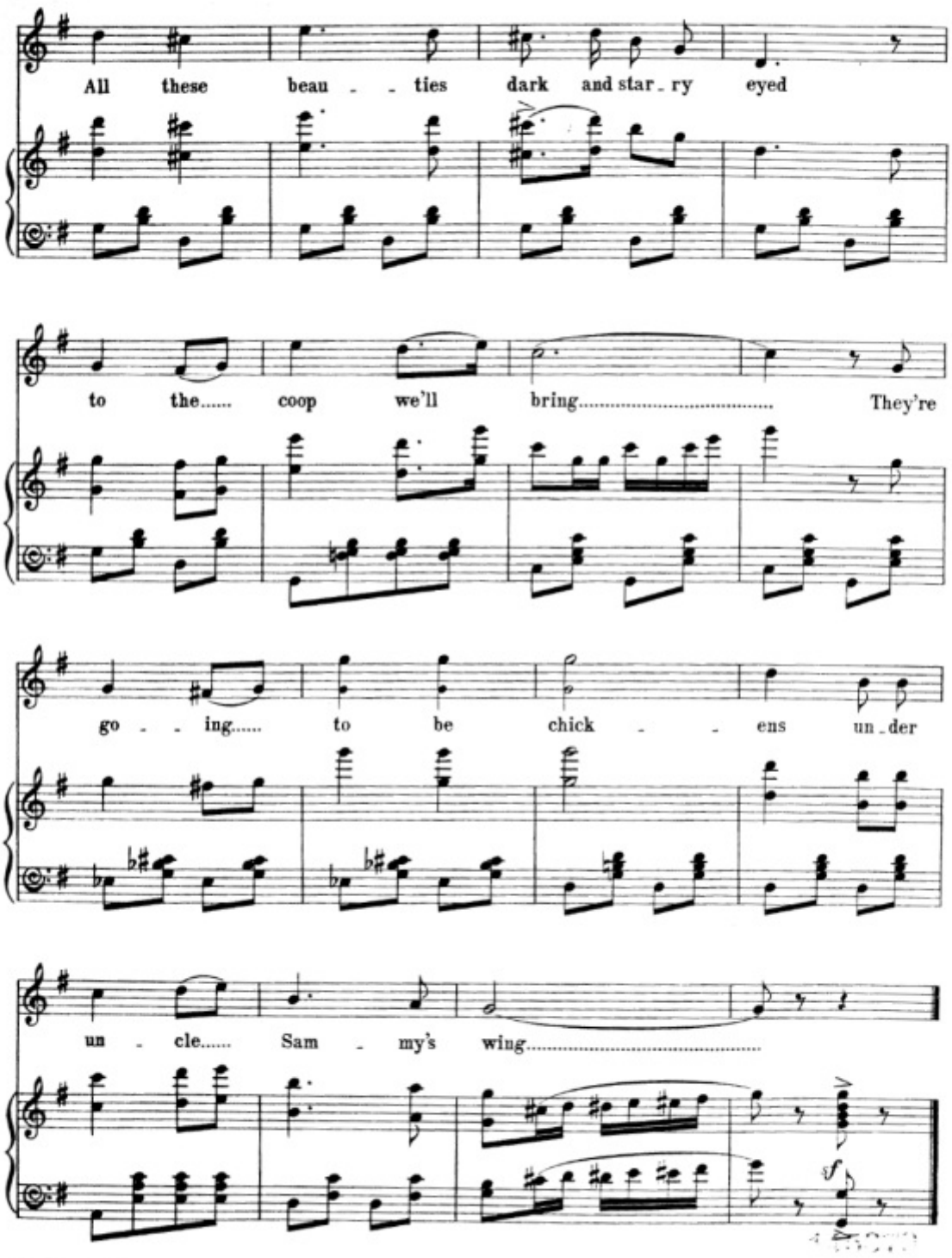

lit - tle..... pit - - ti..... sing,..... Are
go - ing..... to be chick - - - ens un - der
Un - cle..... Sam - my's wing.....
f
Fair
p


Cu - ba, too, is bound to be a State, un - less she's clan-nish, The.....
land of the Ci - gar and the ba - na - na; So
if you've ad - mi - ra - tion for the style of beau - ty Span - ish, We'll.....
of - fer you an heir - ess from Ha - va - na. Her


eyes will be like stars,... and her voice like a gui_tar's This new
type of na_tive beau_ty in our e_ra And when
home your bride you're bring_ing you will hear the mu_sic ring_ing In.....
tem_po of the rhyth_mic ha_ba_ne_ra:




That's the new - est fel - low Ci - ti - zen we've
f
got up - on the string,.....
She of heir - - es - ses A - me - ri - can will
be the la - test King.....

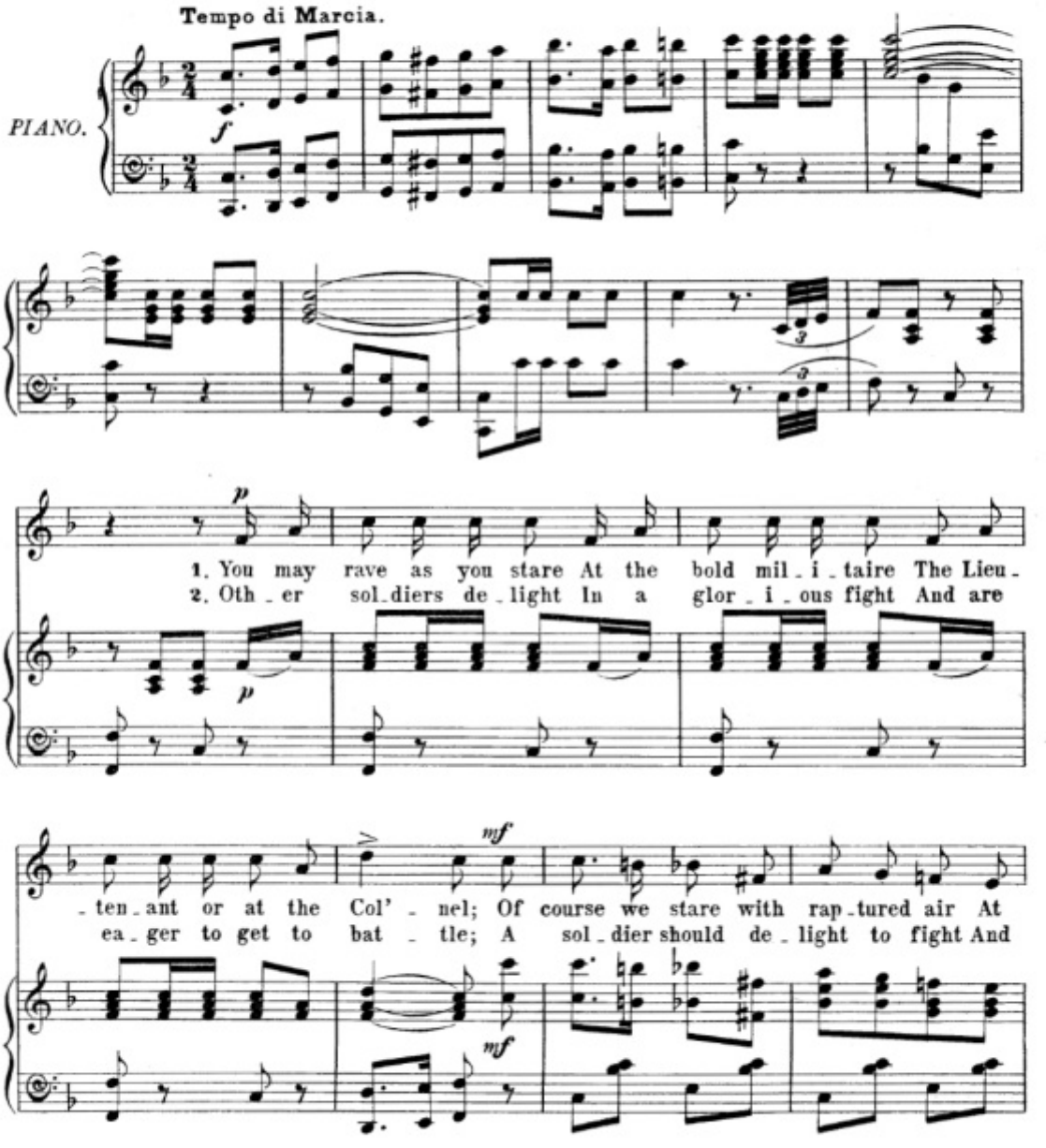

All these beau - - ties dark and star - ry eyed
to the..... coop we'll bring..... They're
go - - ing..... to be chick - - ens un - der
un - cle..... Sam - my's wing.....

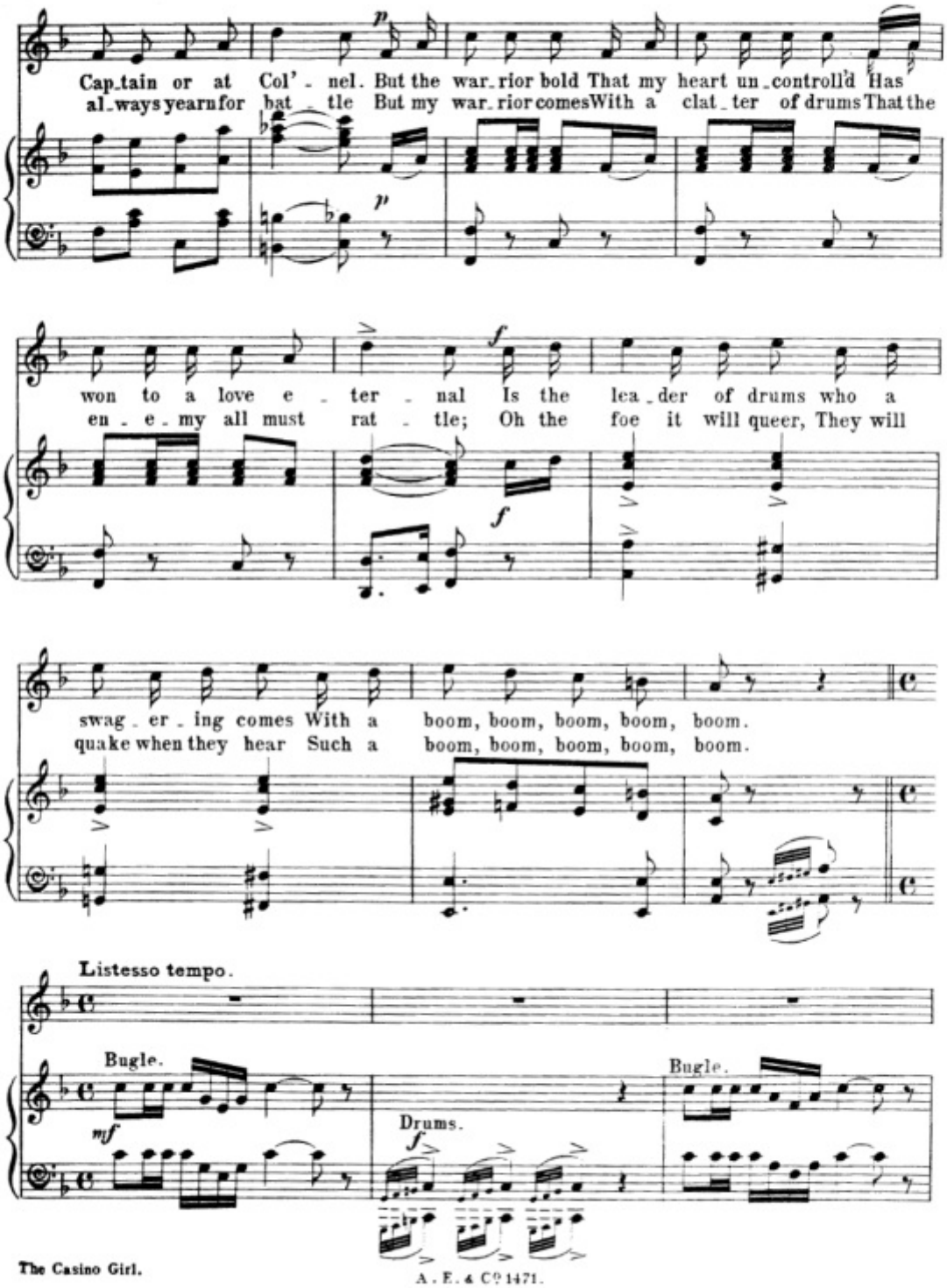
DRUM MAJOR'S SONG.

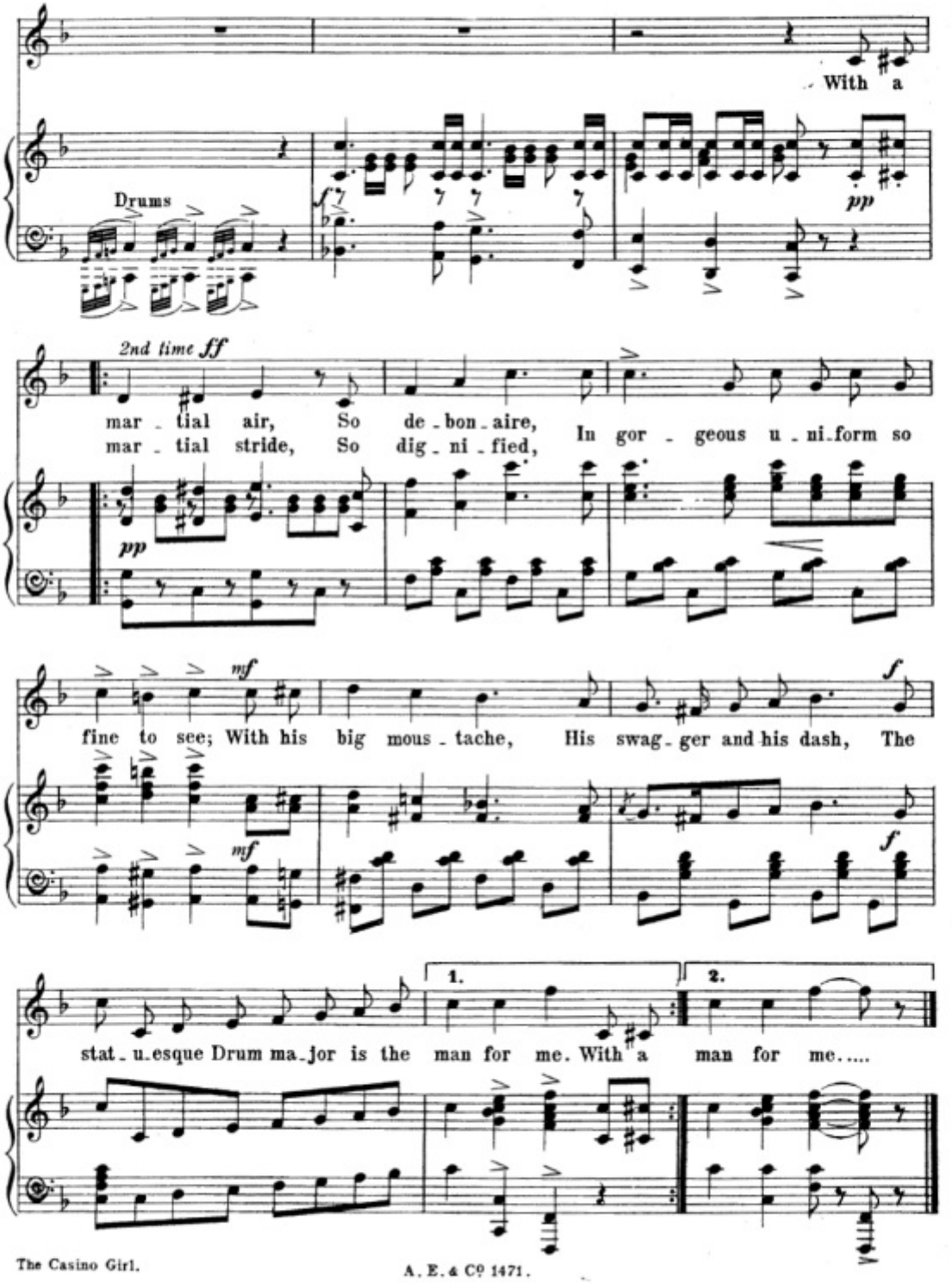
(ROXANA ROCKS.)

MARCH SONG.

Music by
H. T. MACCONNELL.

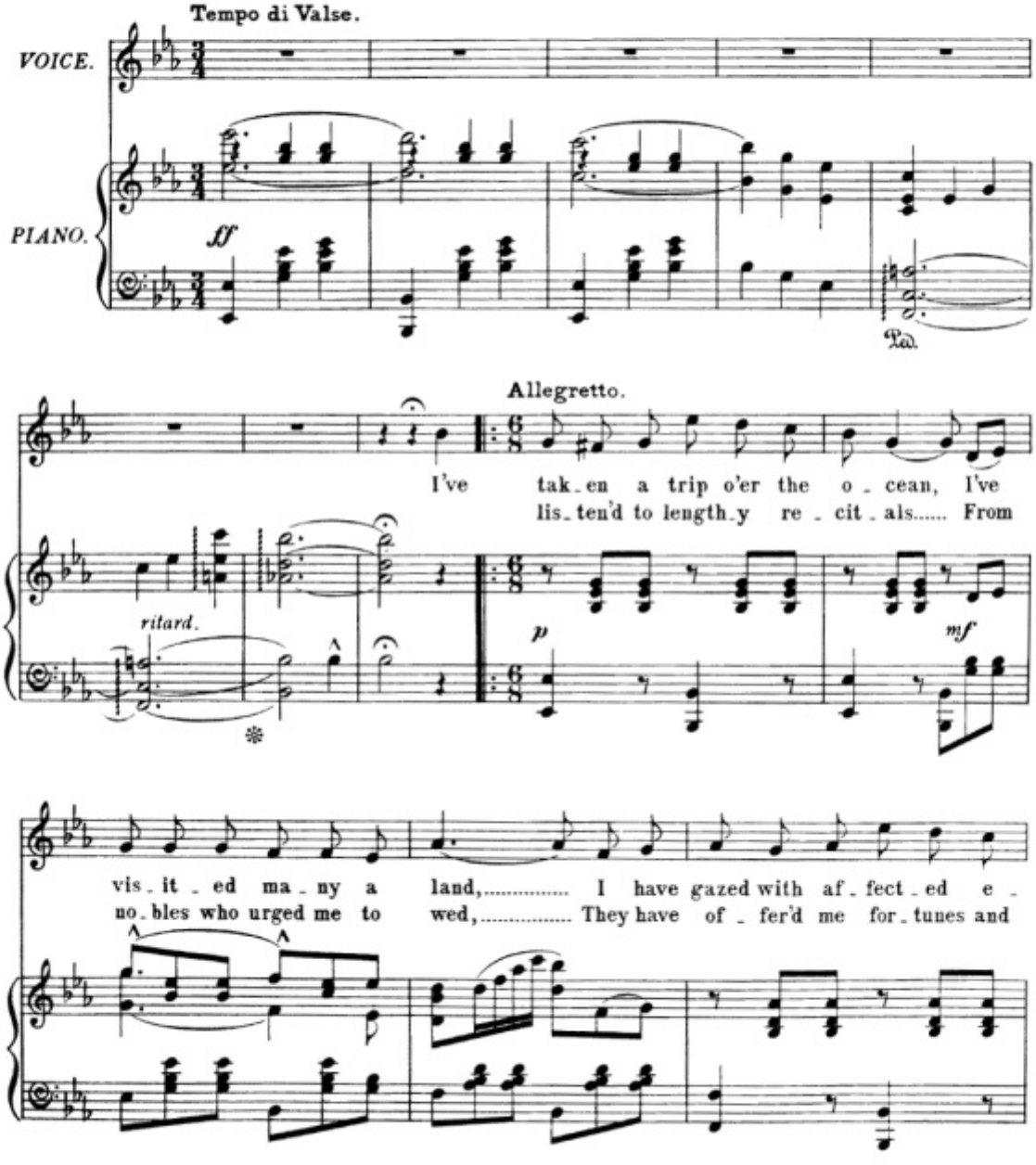


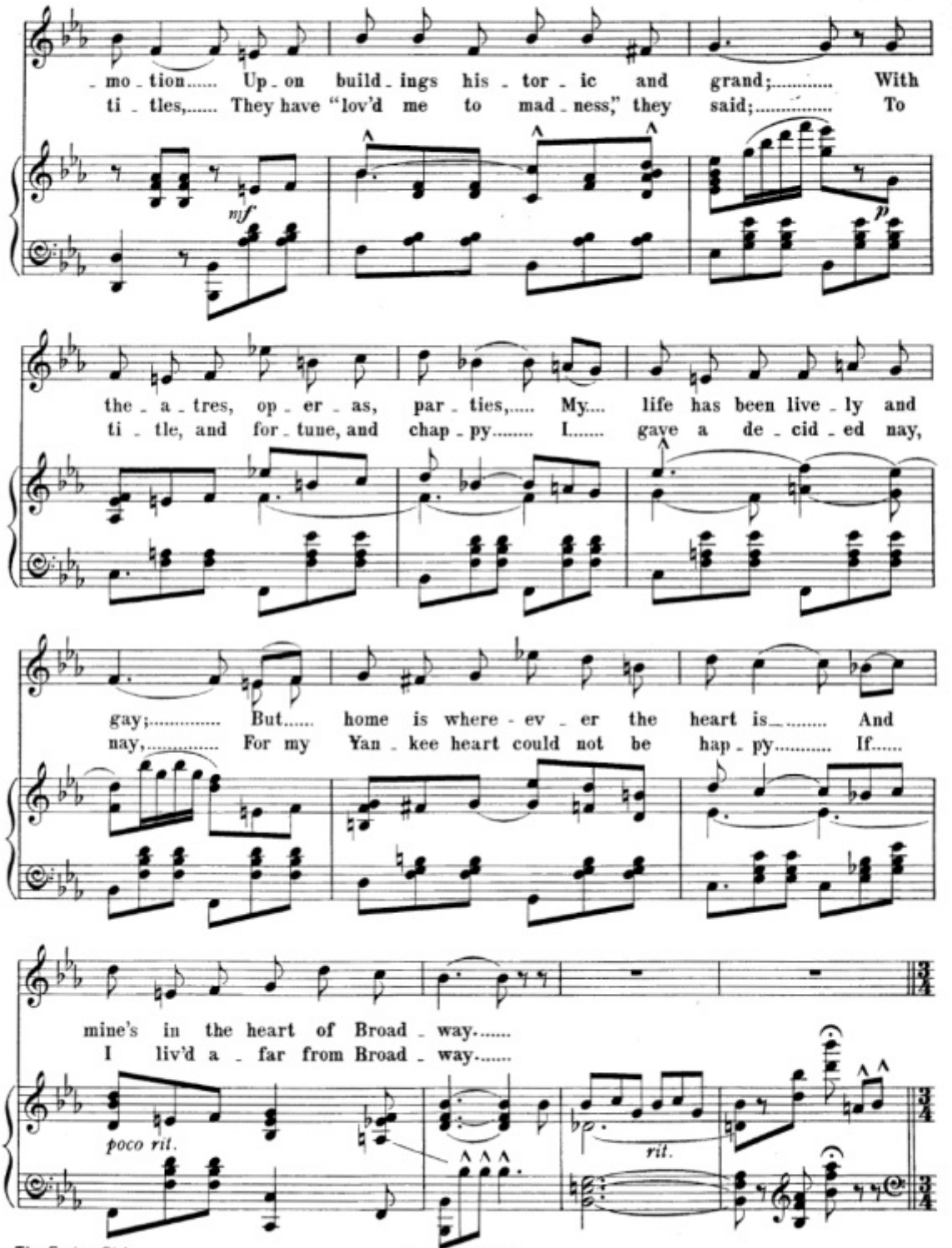

Cap_tain or at Col'_nel. But the war_rior bold That my heart un_controll'd Has
al_ways yearn for bat_tle But my war_rior comes With a clat_ter of drums That the
won to a love e_ter_nal Is the lea_der of drums who a
en_e_my all must rat_tle; Oh the foe it will queer, They will
swag_er_ing comes With a boom, boom, boom, boom, boom.
quake when they hear Such a boom, boom, boom, boom, boom.
Listesso tempo.
Bugle.
Drums.
Bugle.

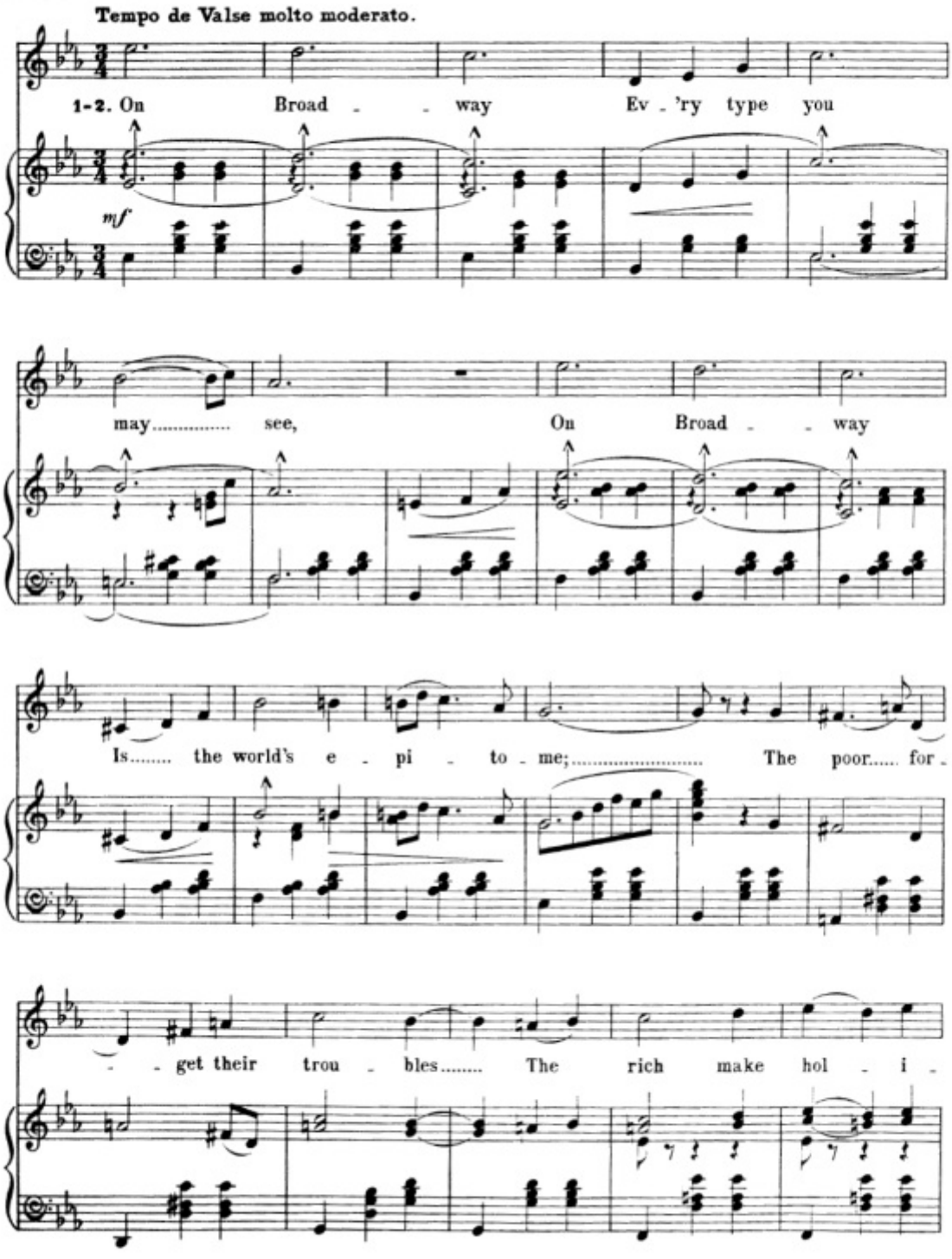

With a
Drums
2nd time ff
mar - tial air, So de - bon - aire,
mar - tial stride, So dig - ni - fied,
In gor - geous u - ni - form so
fine to see; With his big mous - tache, His swag - ger and his dash, The
1.
2.
stat - u - esque Drum ma - jor is the man for me. With a man for me.....

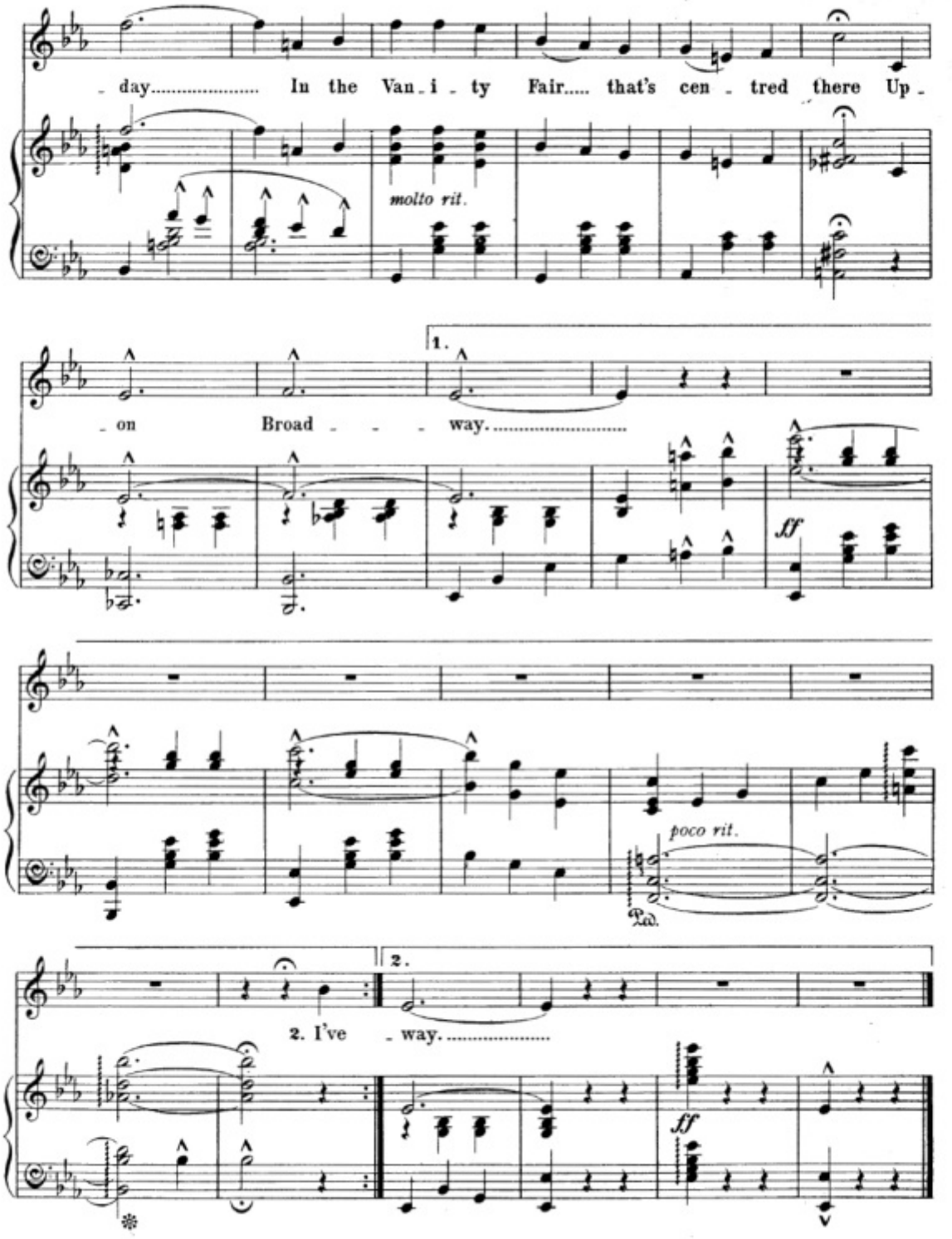
ON BROADWAY.

(LAURA LEE.)




mo - tion..... Up - on build - ings his - tor - ic and grand;..... With
ti - tles,..... They have "lov'd me to mad - ness," they said;..... To
mf
p
the - a - tres, op - er - as, par - ties,..... My.... life has been live - ly and
ti - tle, and for - tune, and chap - py..... I..... gave a de - cid - ed nay,
gay;..... But..... home is where - ev - er the heart is_..... And
nay,..... For my Yan - kee heart could not be hap - py..... If.....
mine's in the heart of Broad - way.....
I liv'd a - far from Broad - way.....
poco rit.
rit.

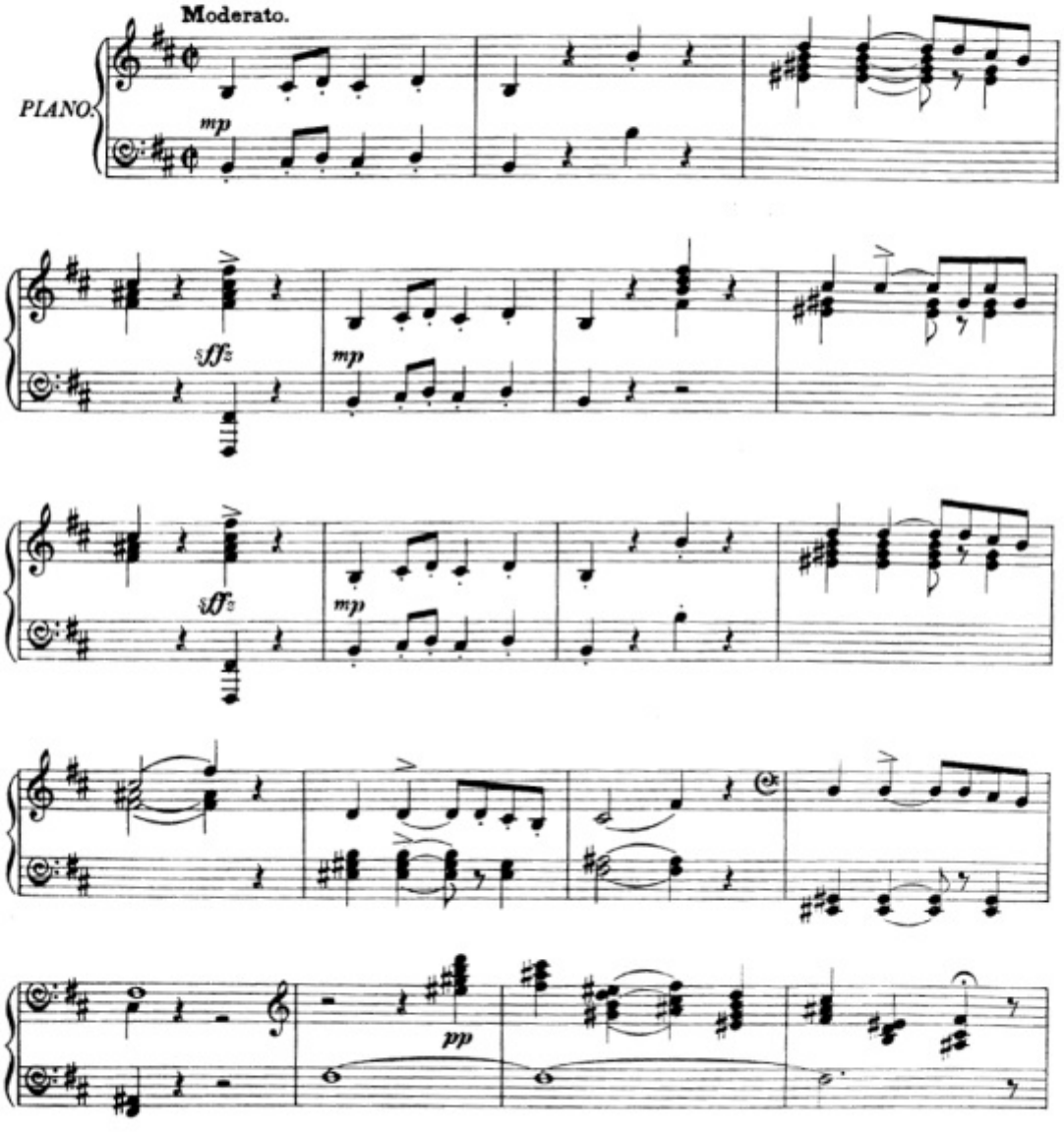

Tempo de Valse molto moderato.
1-2. On Broad - - way Ev - 'ry type you
mf
may..... see, On Broad - - way
Is..... the world's e - pi - to - me;..... The poor..... for -
- - get their trou - bles..... The rich make hol - i -

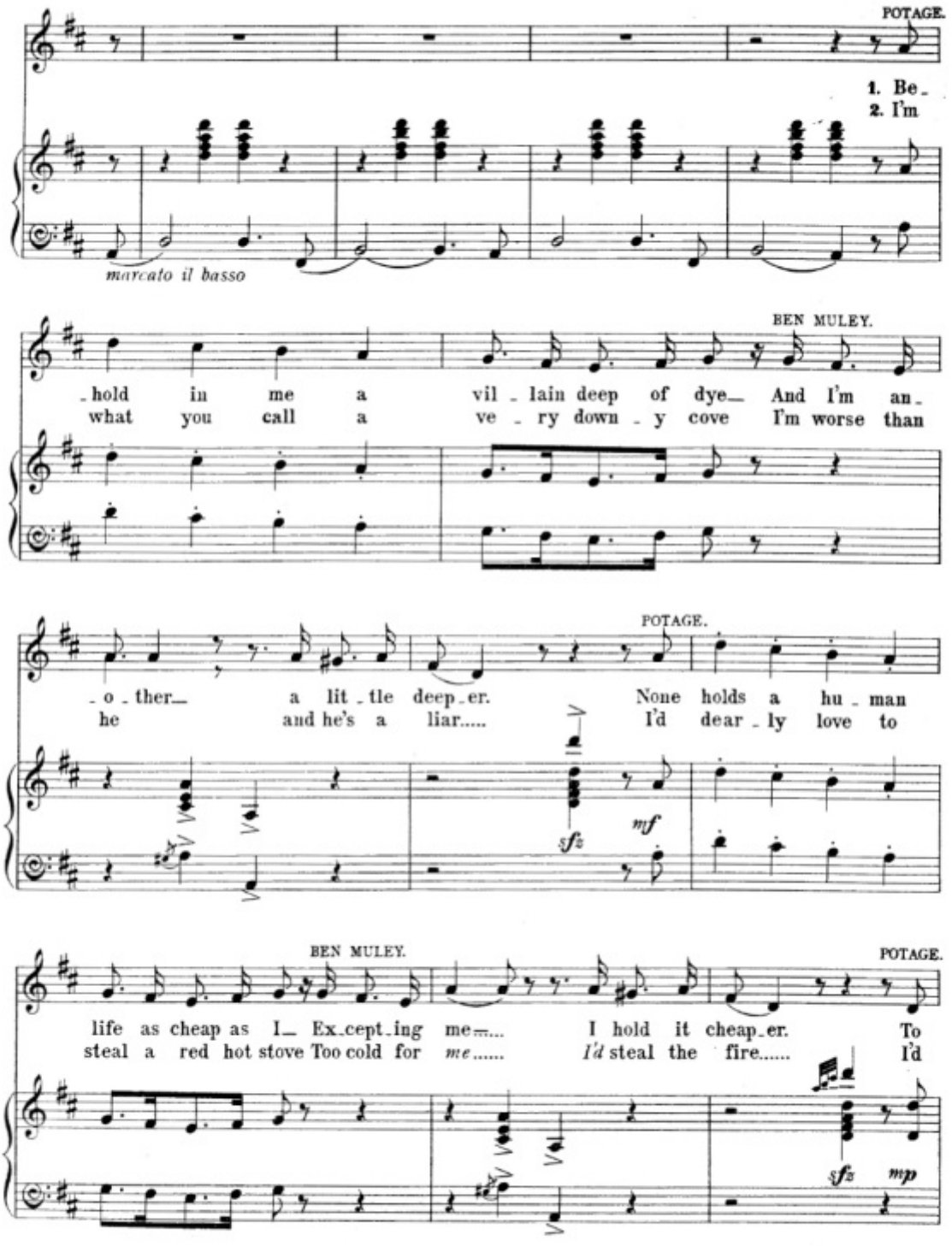

day..... In the Van_i_ty Fair..... that's cen_tred there Up_
molto rit.
1.
on Broad_ _ _ way.....
ff
poco rit.
Ped.
2.
2. I've _ way.....
ff

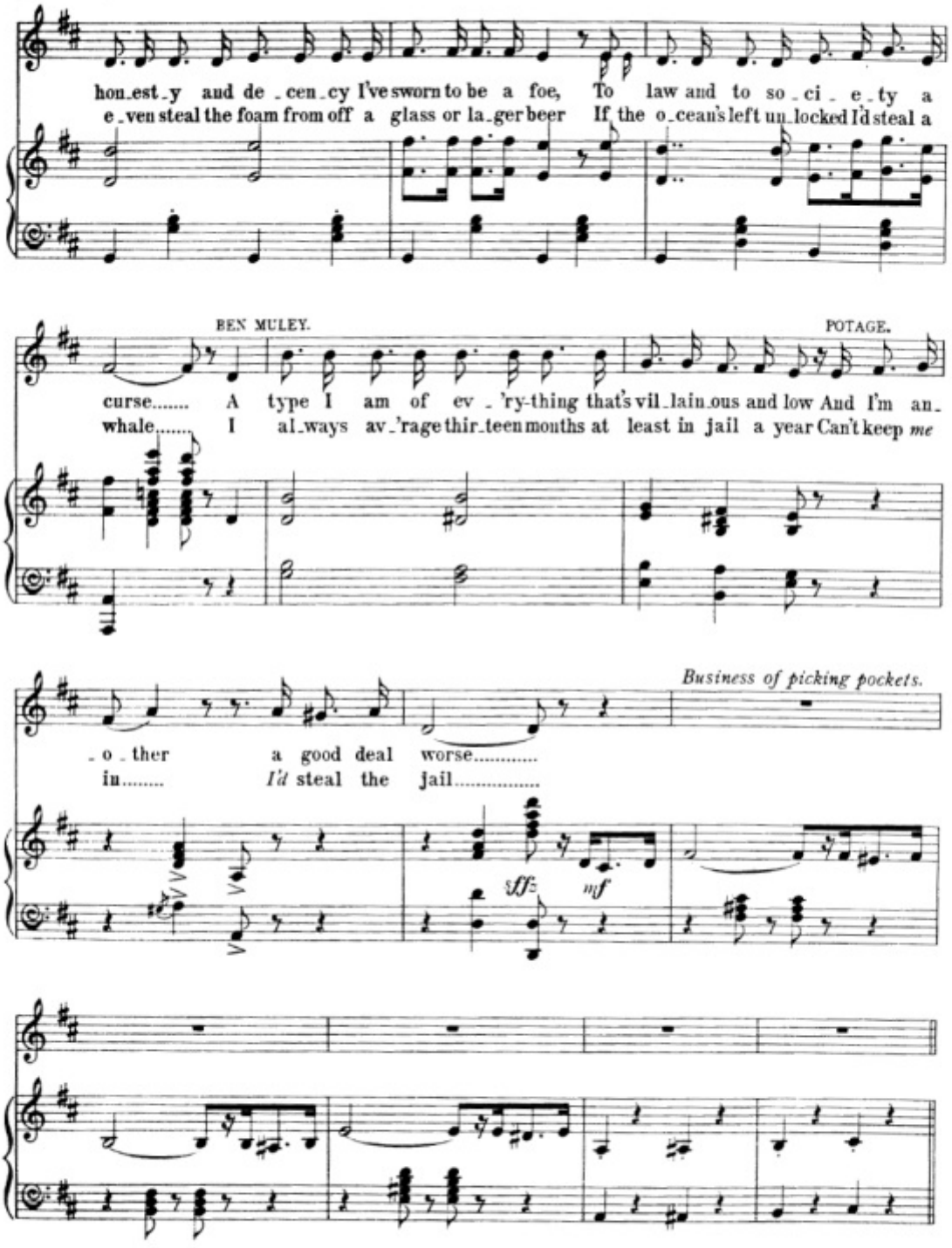
TWO VILLIANS DEEP OF DYE.

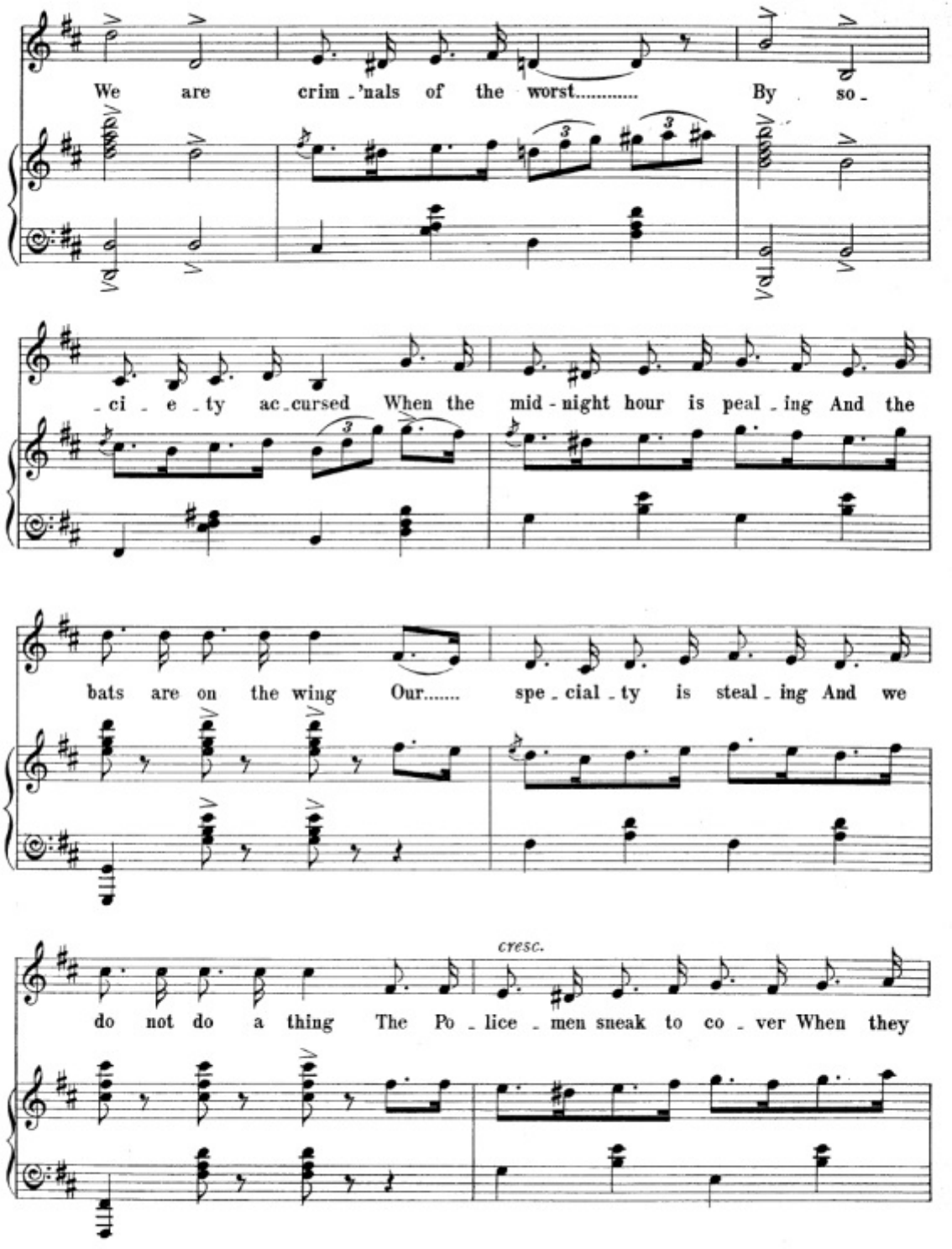
(BEN MULEY & POTAGE.)

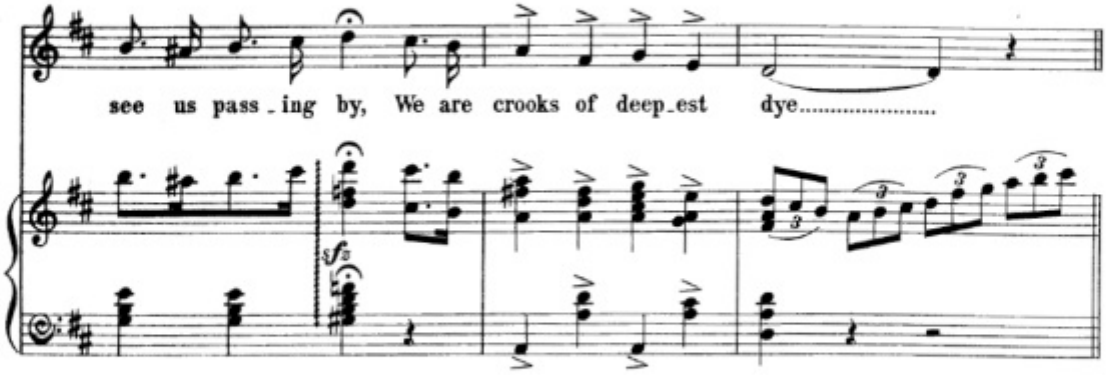
Music by
H. T. MACCONNELL.




POTAGE.
1. Be_
2. I'm
marcato il basso
BEN MULEY.
_hold in me a vil _ lain deep of dye_ And I'm an_
what you call a ve _ ry down _ y cove I'm worse than
POTAGE.
_o _ ther_ a lit _ tle deep _ er. None holds a hu _ man
he and he's a liar..... I'd dear _ ly love to
sfz
mf
BEN MULEY.
POTAGE.
life as cheap as I_ Ex_cept_ing me_..... I hold it cheap_er. To
steal a red hot stove Too cold for *me*..... *I'd* steal the fire..... I'd
sfz
mp

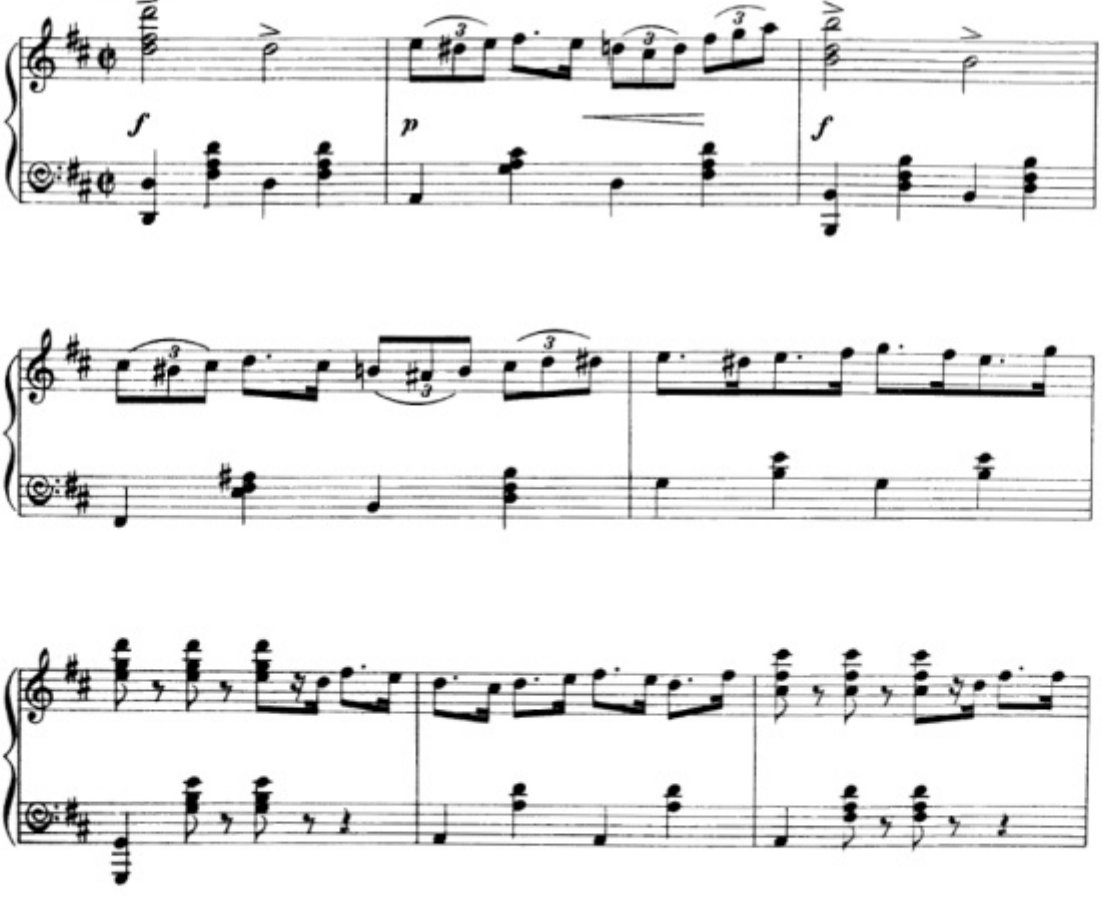

hon_est_y and de_cen_cy I've sworn to be a foe, To law and to so_ci_e_ty a
e_ven steal the foam from off a glass or la_ger beer If the o_cean's left un_locked I'd steal a
BEN MULEY.
POTAGE.
curse..... A type I am of ev_'ry-thing that's vil_lain_ous and low And I'm an_
whale..... I al_ways av_'rage thir_teen mouths at least in jail a year Can't keep me
Business of picking pockets.
_o_ther a good deal worse.....
in..... I'd steal the jail.....
fff
mf

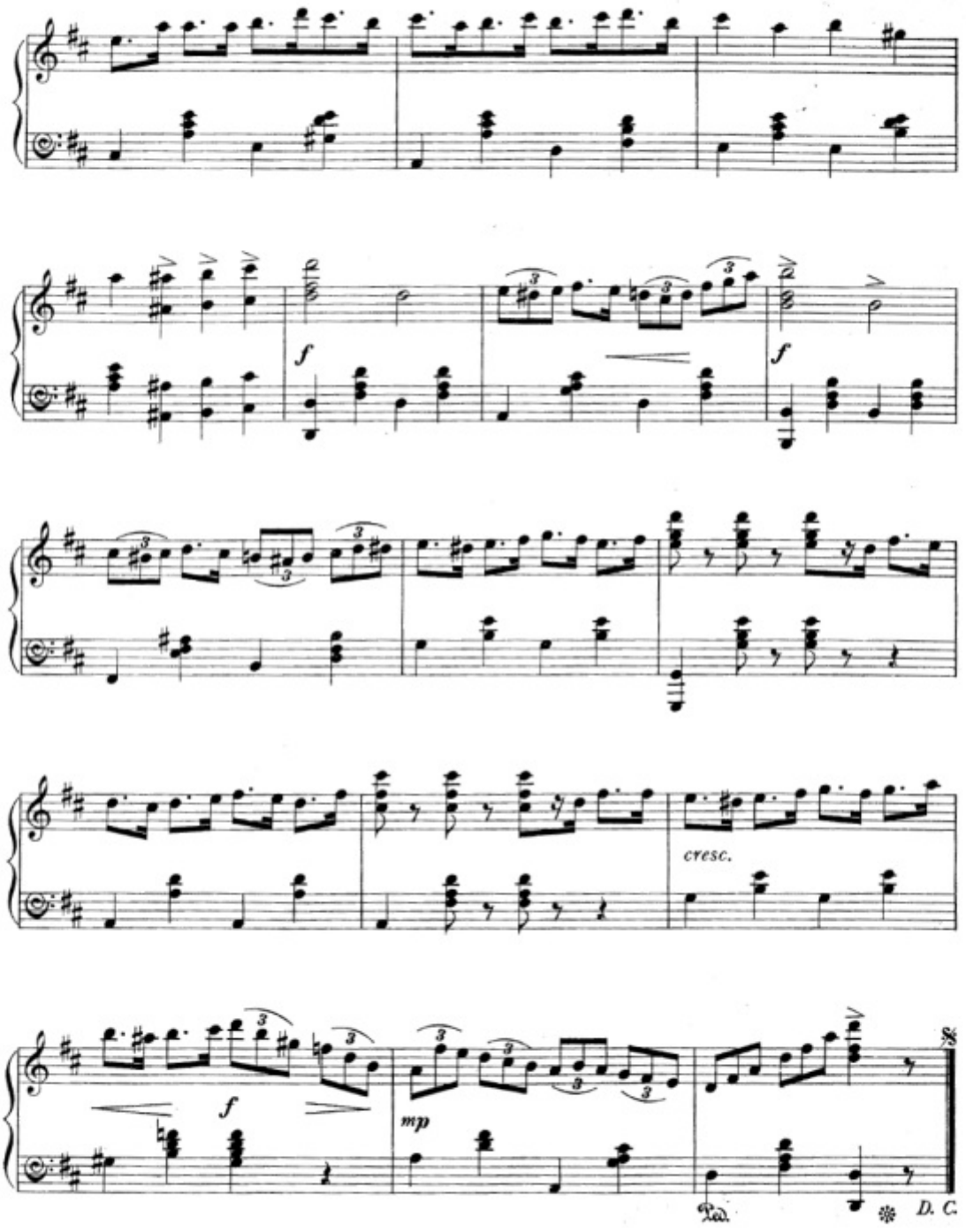

We are crim_'nals of the worst..... By so_
_ci_e_ty ac_cursed When the mid_night hour is peal_ing And the
bats are on the wing Our..... spe_cial_ty is steal_ing And we
cresc.
do not do a thing The Po_lice_men sneak to co_ver When they



Dance.

Moderato.

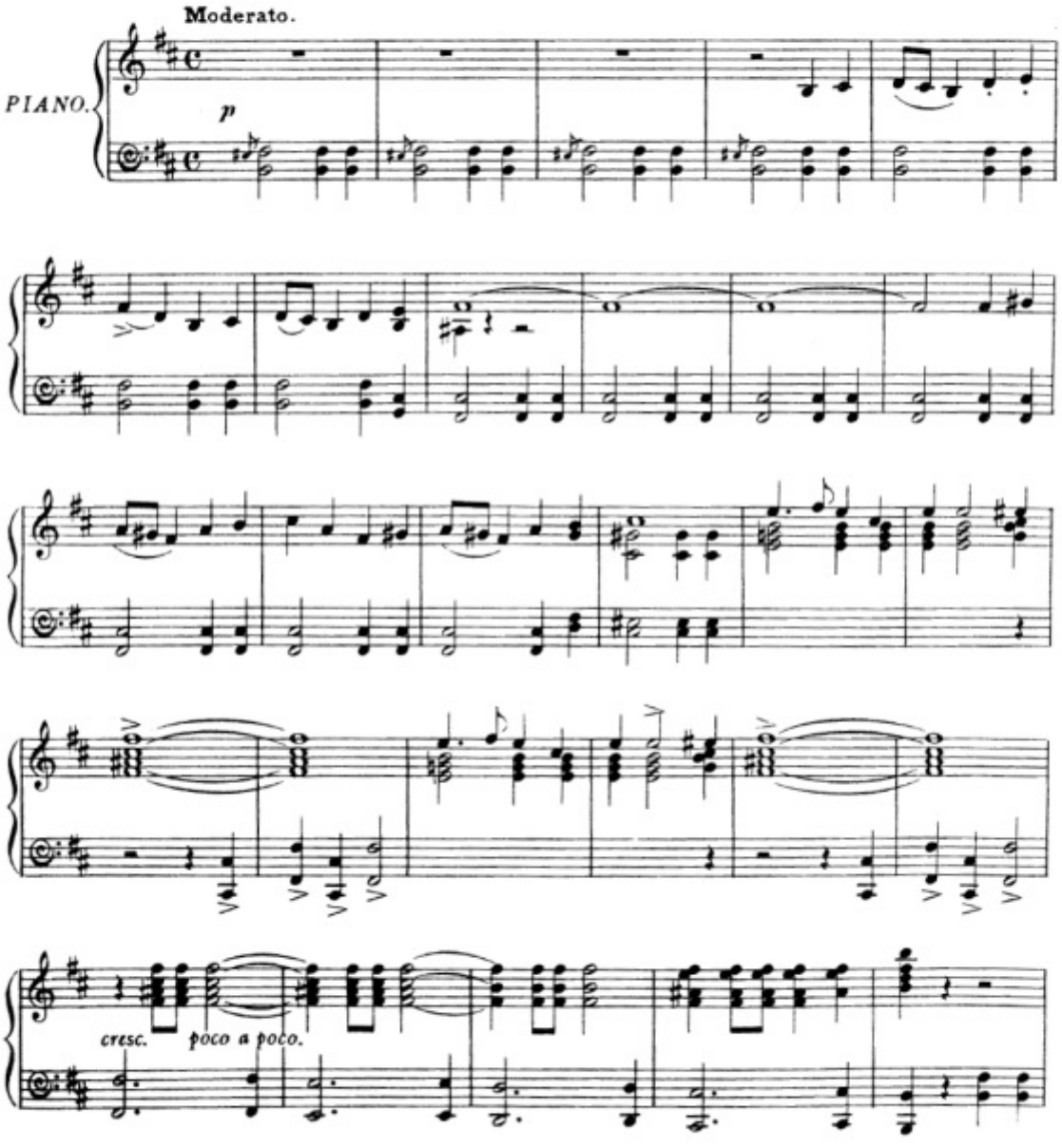


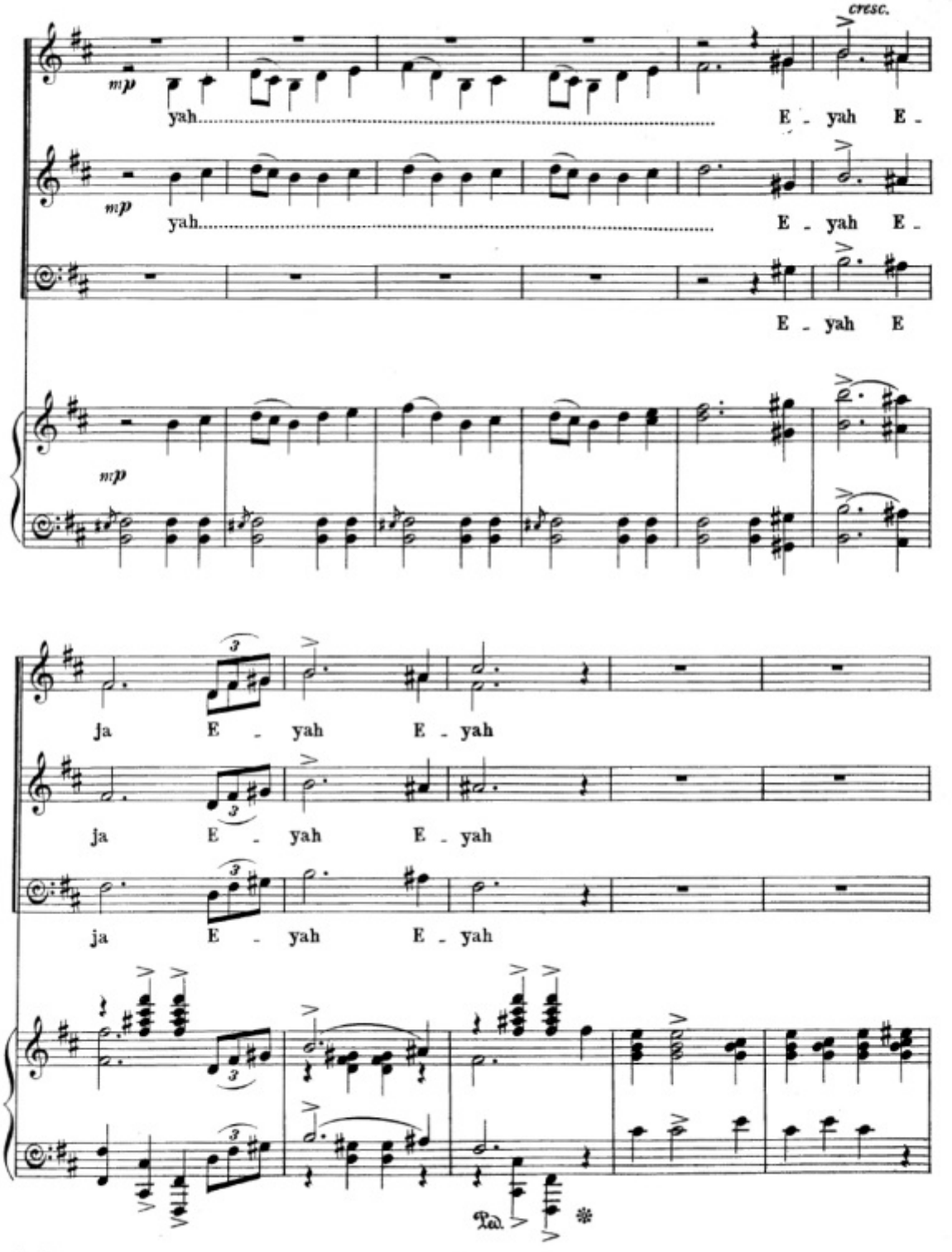

f
f
cresc.
f
mp
Ped.
D. C.

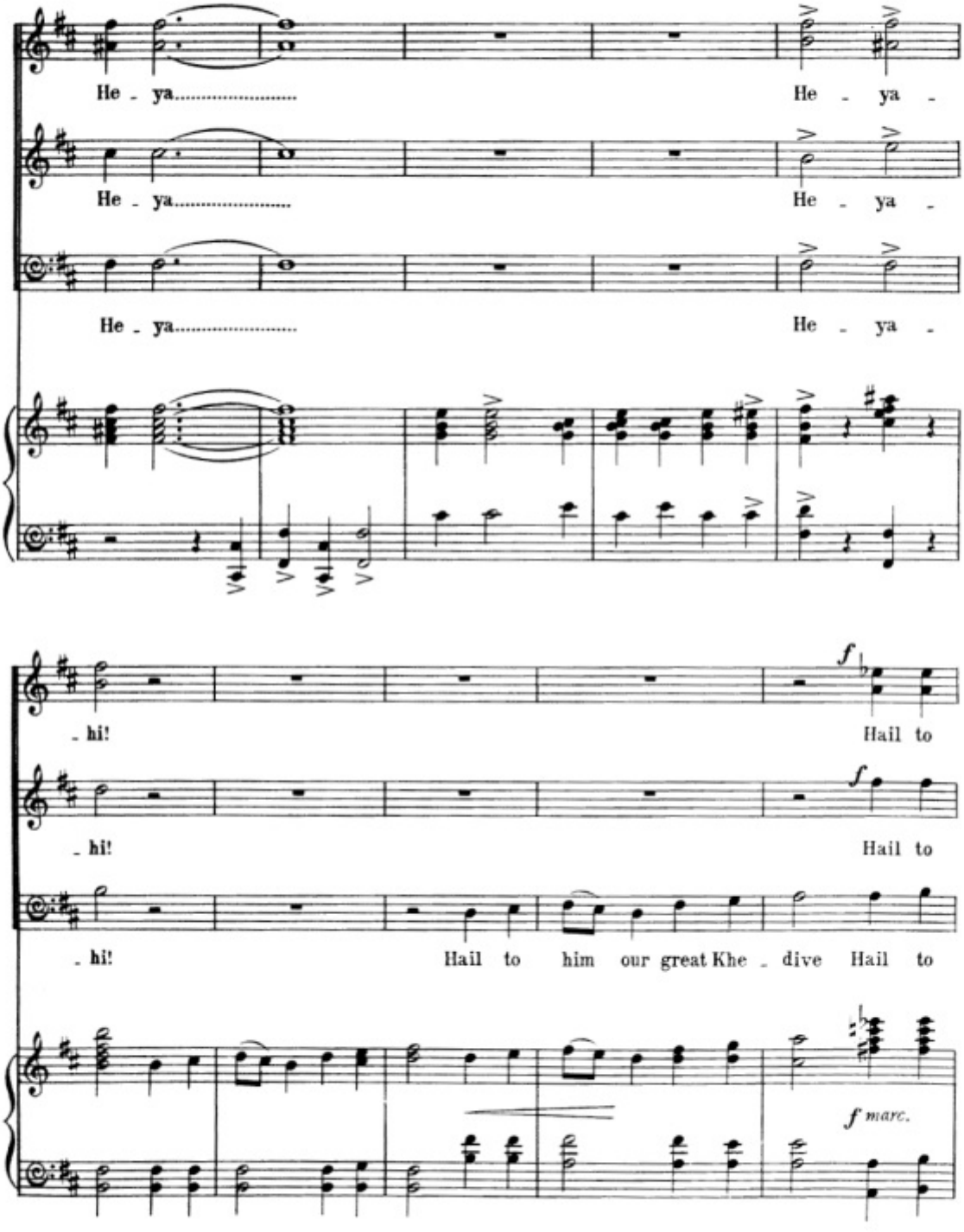
ORIENTAL MARCH.

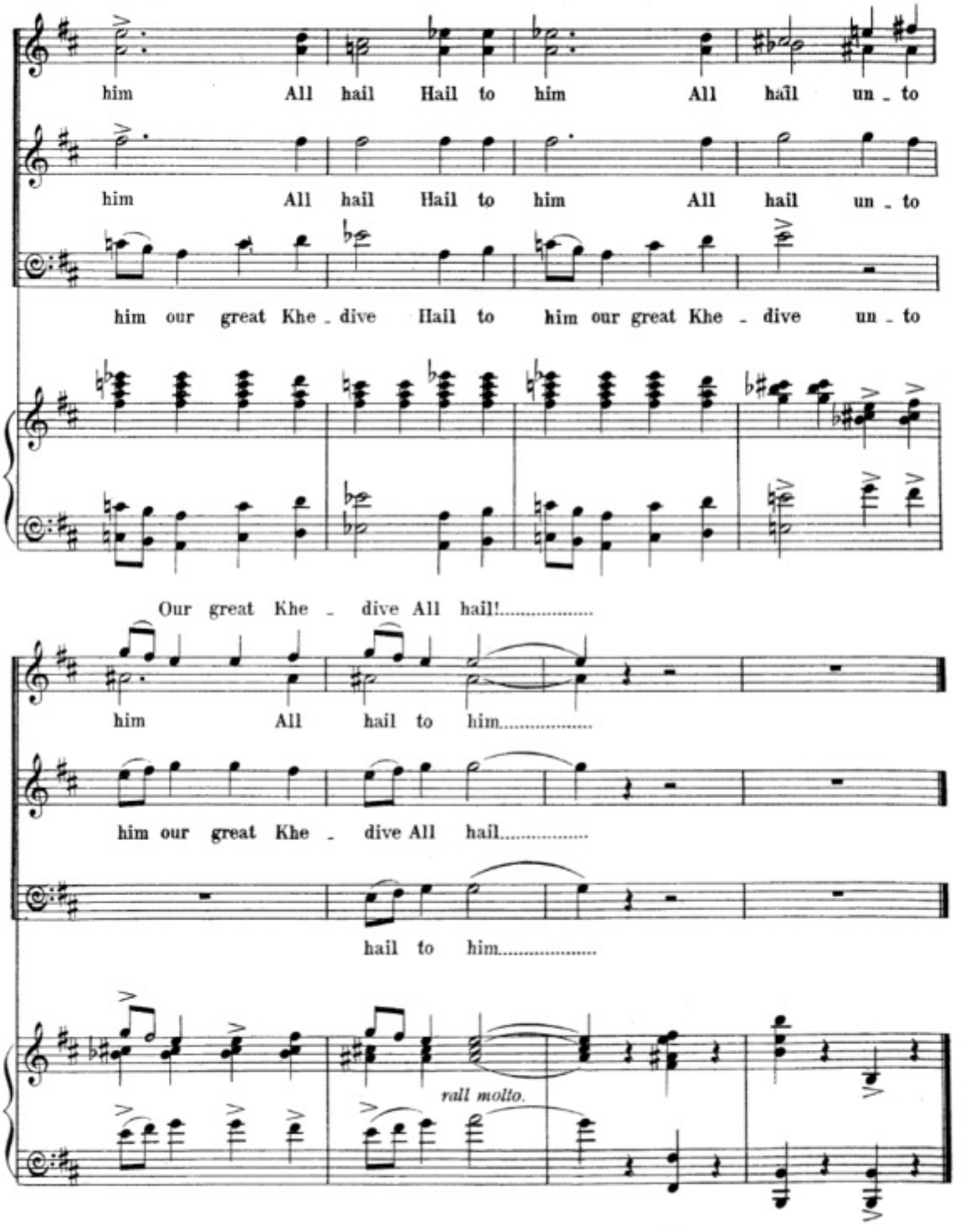
(ENTRANCE OF PASHA.)

H. T. MACCONNELL.



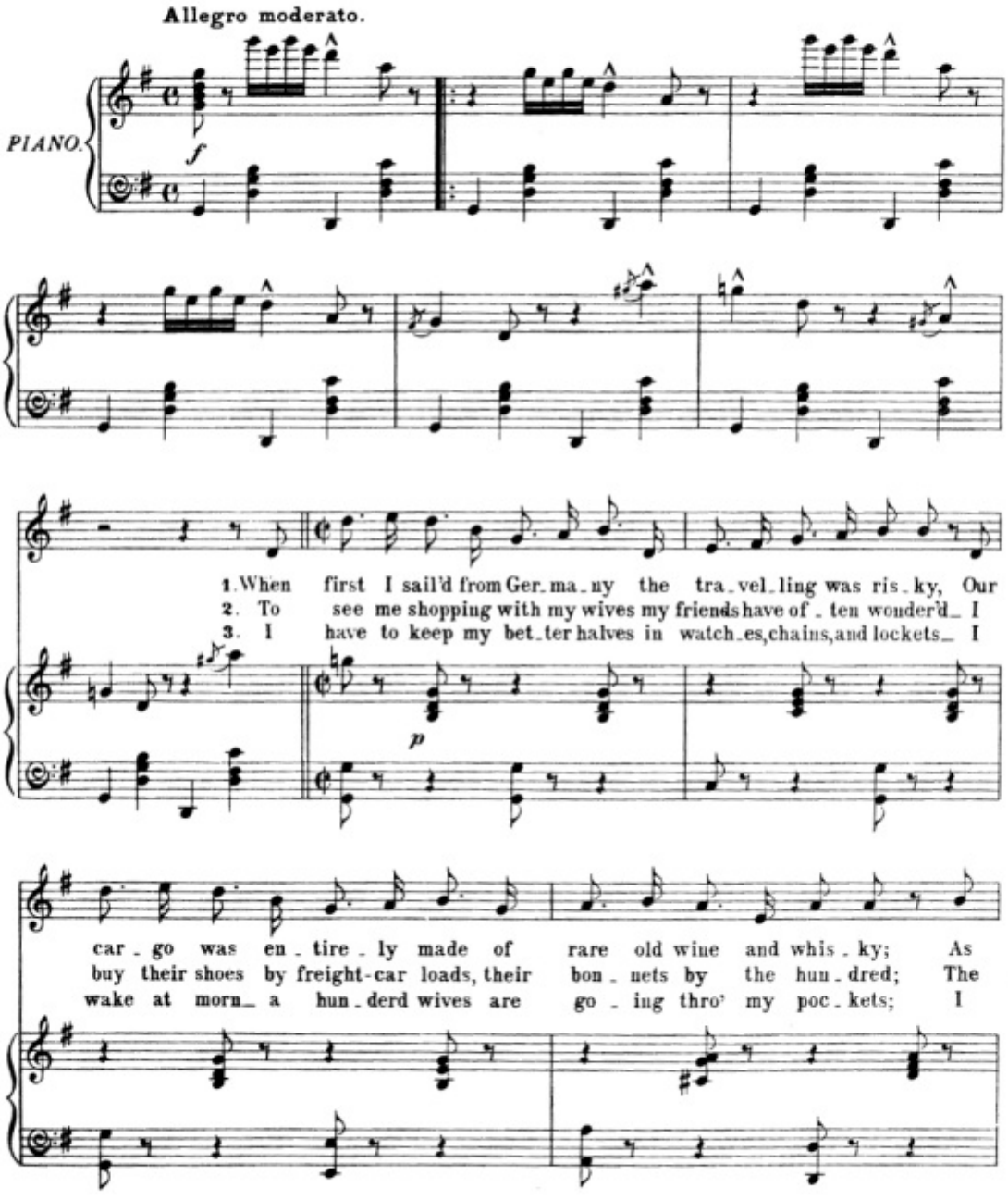

cresc.
mp
yah
E - yah E -
mp
yah
E - yah E -
E - yah E
mp
ja E - yah E - yah
ja E - yah E - yah
ja E - yah E - yah
Ped.

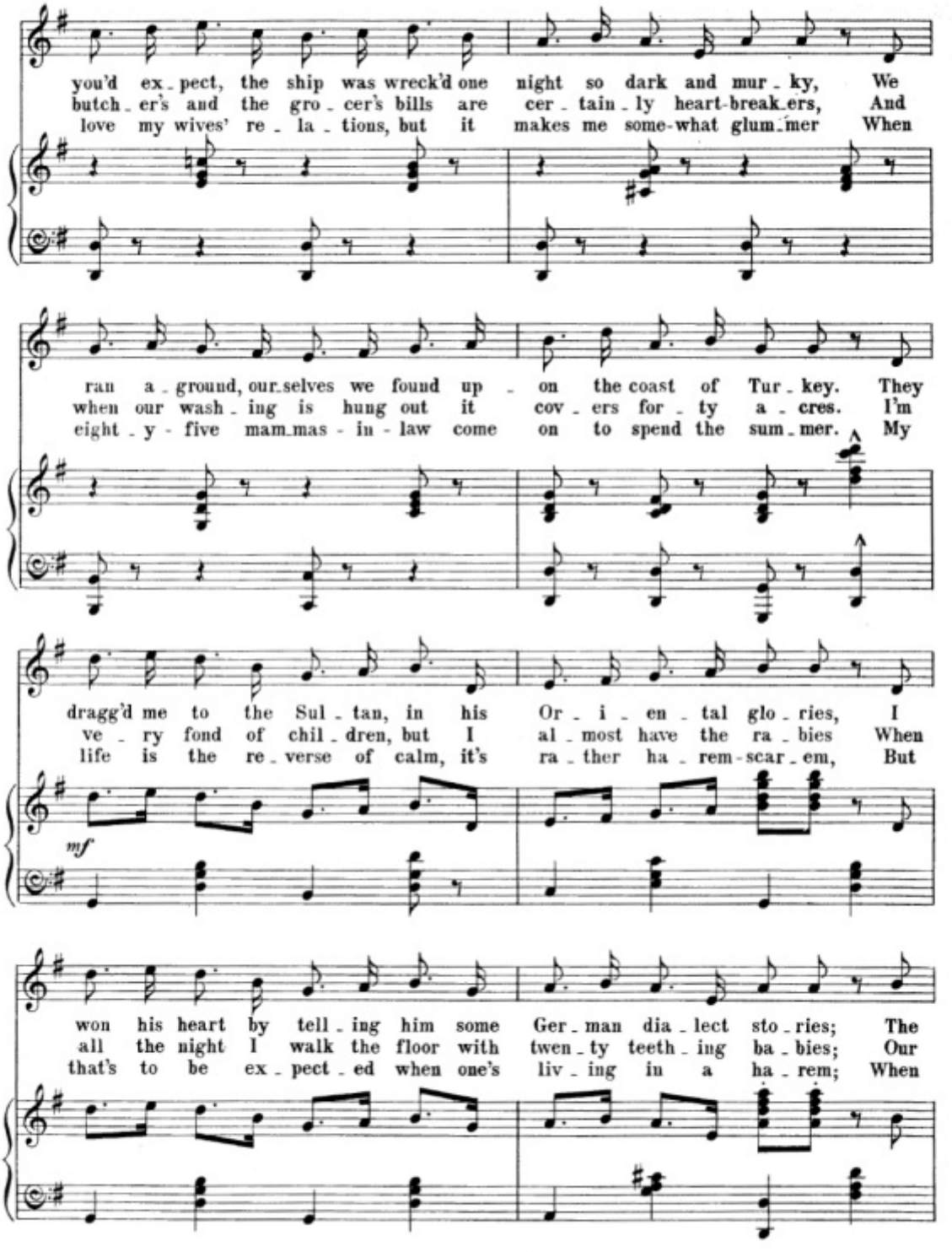

He - ya.....
He - ya -
He - ya.....
He - ya -
He - ya.....
He - ya -
- hi!
Hail to
- hi!
Hail to
- hi!
Hail to him our great Khe - dive Hail to
f
f
f marc.

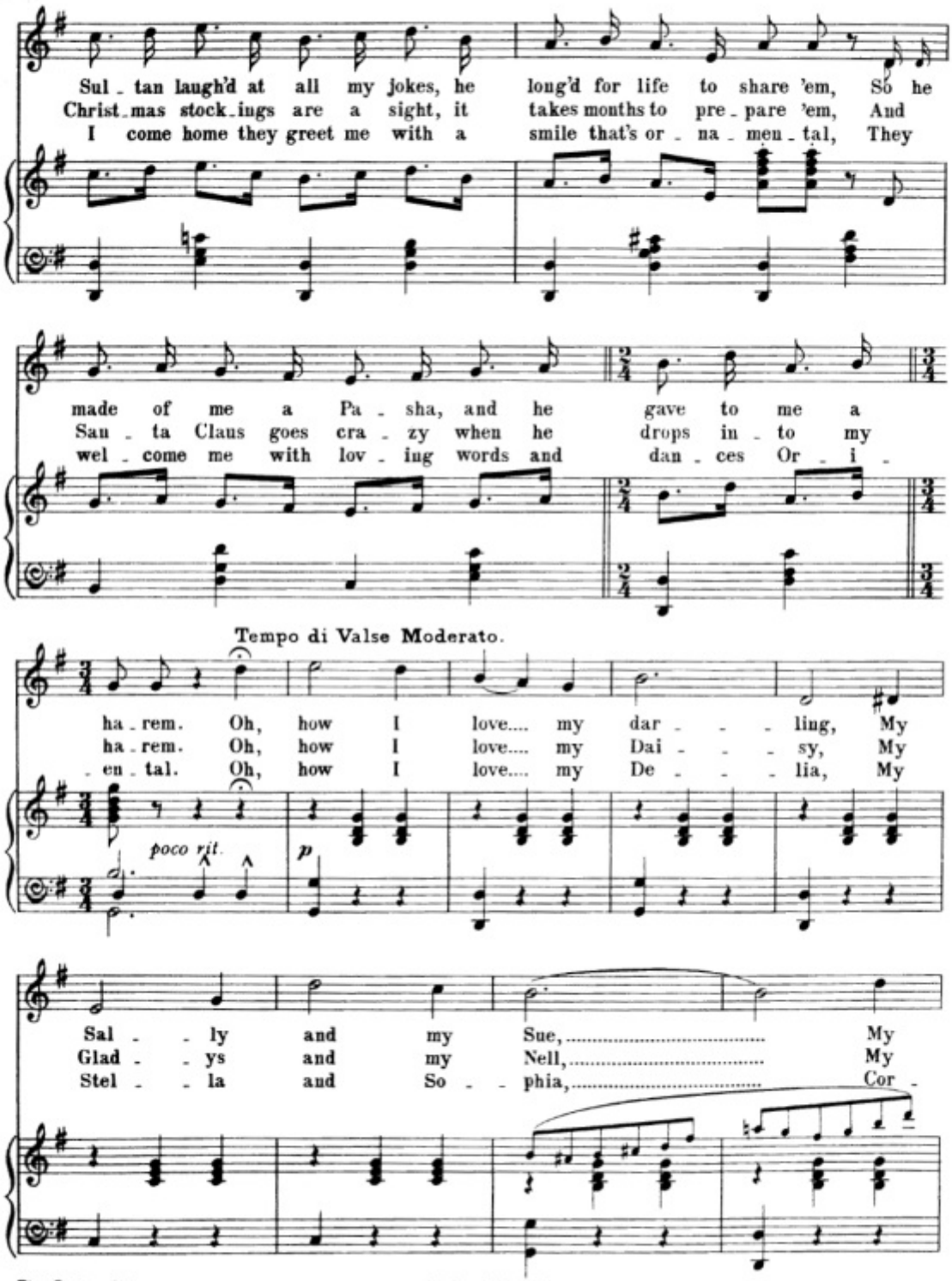

him All hail Hail to him All hail un - to
him All hail Hail to him All hail un - to
him our great Khe - dive Hail to him our great Khe - dive un - to
Our great Khe - dive All hail!.....
him All hail to him.....
him our great Khe - dive All hail.....
hail to him.....
rall molto.

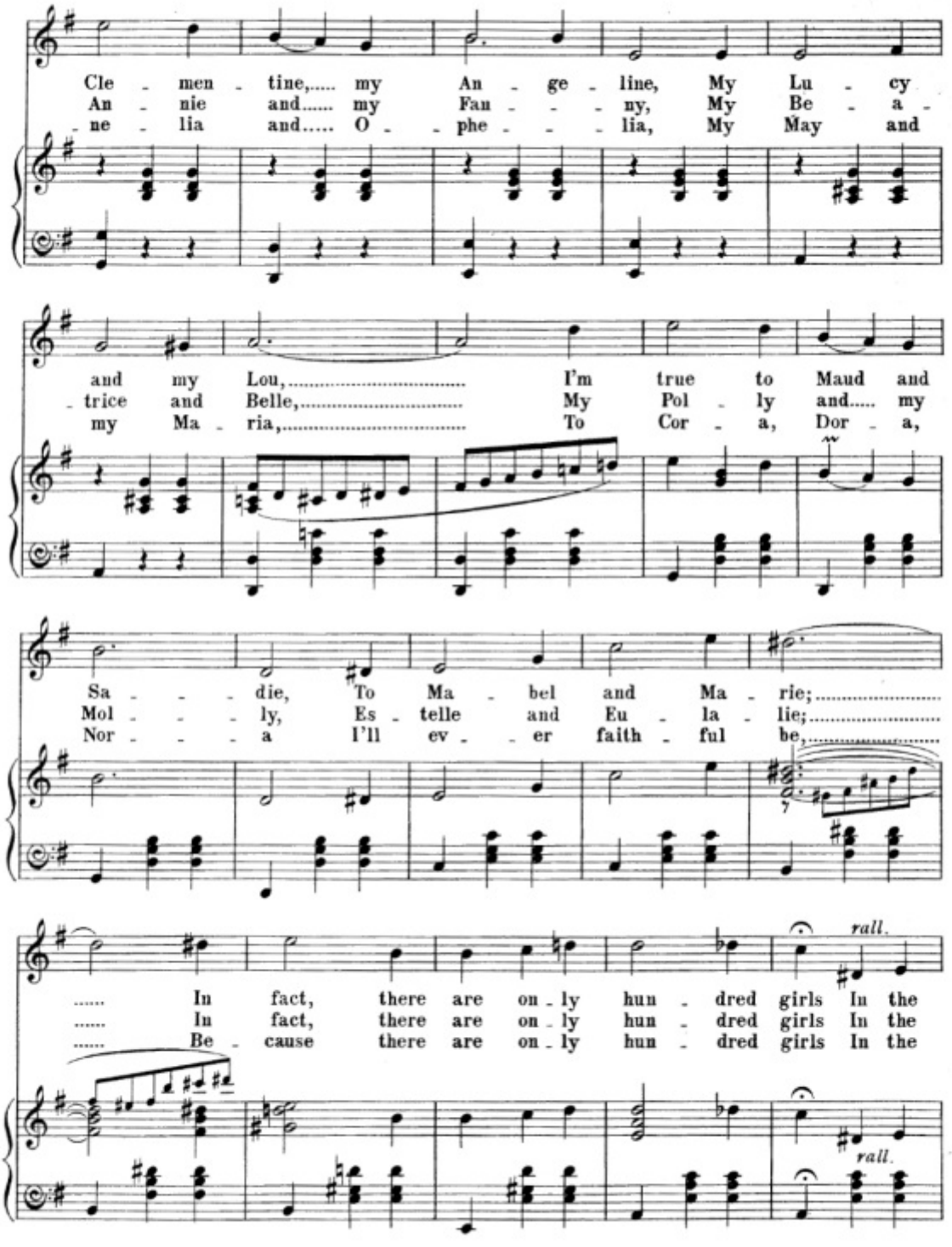
ONLY A HUNDRED WIVES.

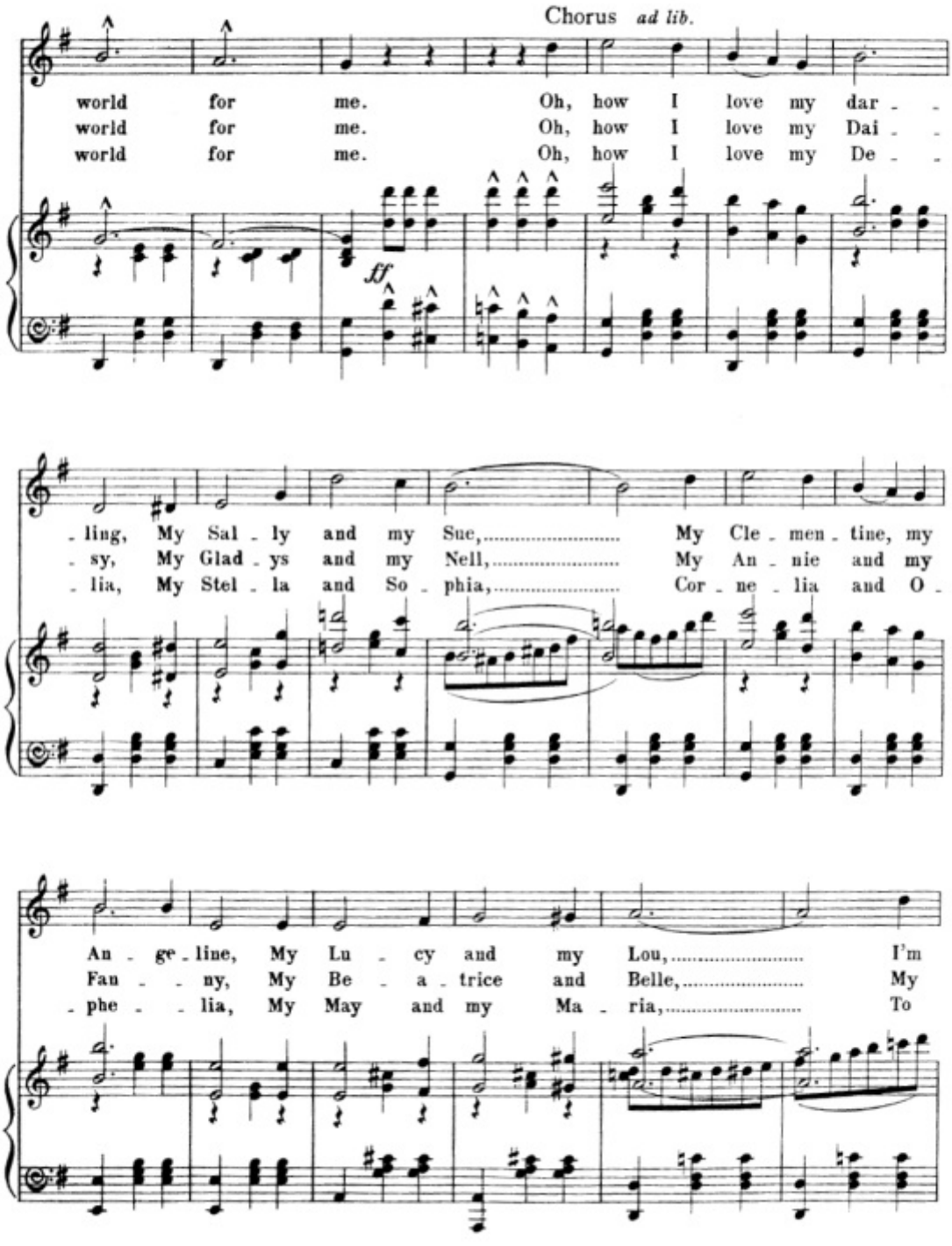
(PILSENER PASHA.)

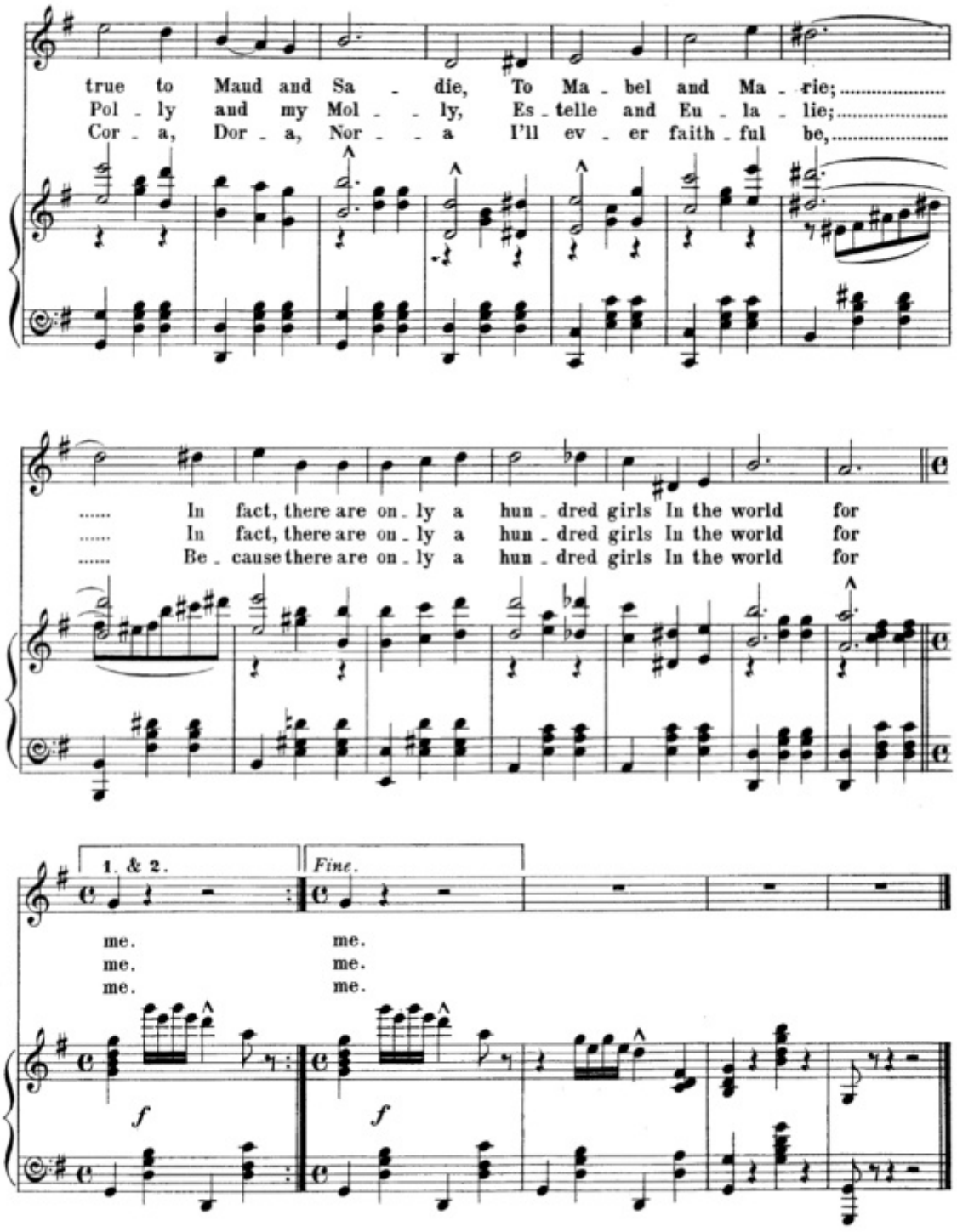



you'd ex-pect, the ship was wreck'd one night so dark and mur-ky, We
butch-er's and the gro-cer's bills are cer-tain-ly heart-break-ers, And
love my wives' re-la-tions, but it makes me some-what glum-mer When
ran a-ground, our-selves we found up-on the coast of Tur-key. They
when our wash-ing is hung out it cov-ers for-ty a-cres. I'm
eight-y-five mam-mas-in-law come on to spend the sum-mer. My
dragg'd me to the Sul-tan, in his Or-i-en-tal glo-ries, I
ve-ry fond of chil-dren, but I al-most have the ra-bies When
life is the re-verse of calm, it's ra-ther ha-rem-scar-em, But
mf
won his heart by tell-ing him some Ger-man dia-lect sto-ries; The
all the night I walk the floor with twen-ty teeth-ing ba-bies; Our
that's to be ex-pect-ed when one's liv-ing in a ha-rem; When


Sul - tan laugh'd at all my jokes, he long'd for life to share 'em, So he
Christ - mas stock - ings are a sight, it takes months to pre - pare 'em, And
I come home they greet me with a smile that's or - na - men - tal, They
made of me a Pa - sha, and he gave to me a
Sau - ta Claus goes cra - zy when he drops in - to my
wel - come me with lov - ing words and dan - ces Or - i -
Tempo di Valse Moderato.
ha - rem. Oh, how I love.... my dar - - - ling, My
ha - rem. Oh, how I love.... my Dai - - - sy, My
- en - tal. Oh, how I love.... my De - - - lia, My
poco rit.
p
Sal - - ly and my Sue, ... My
Glad - - ys and my Nell, ... My
Stel - - la and So - - phia, ... Cor -

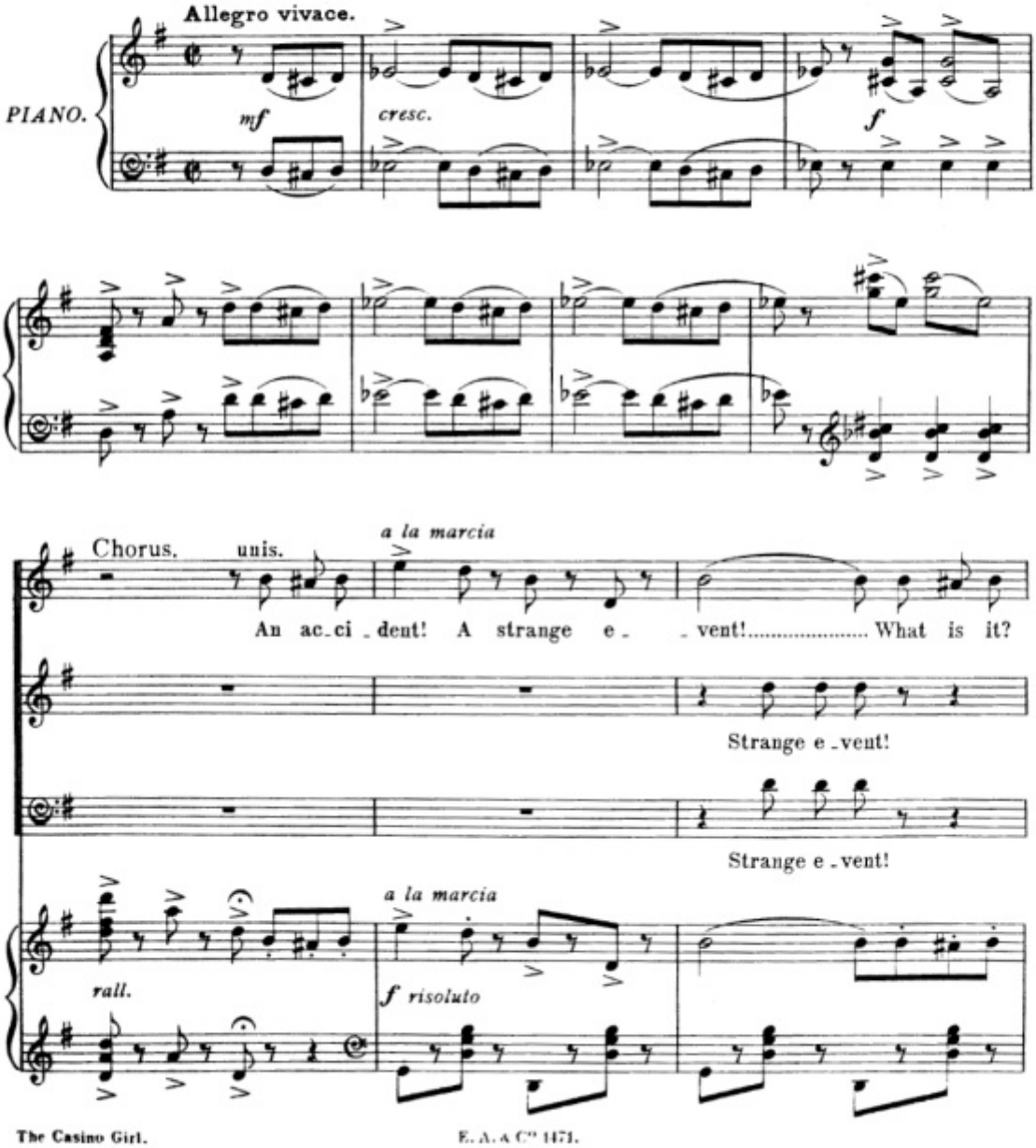

Cle - men - tine,..... my An - ge - line, My Lu - cy
An - nie and..... my Fan - - - ny, My Be - a -
ne - lia and..... O - phe - - - lia, My May and
and my Lou,..... I'm true to Maud and
trice and Belle,..... My Pol - ly and..... my
my Ma - ria,..... To Cor - a, Dor - a,
Sa - - - die, To Ma - bel and Ma - rie;.....
Mol - - - ly, Es - telle and Eu - la - lie;.....
Nor - - - a I'll ev - - er faith - ful be,.....
rall.
..... In fact, there are on - ly hun - dred girls In the
..... In fact, there are on - ly hun - dred girls In the
..... Be - cause there are on - ly hun - dred girls In the
rall.

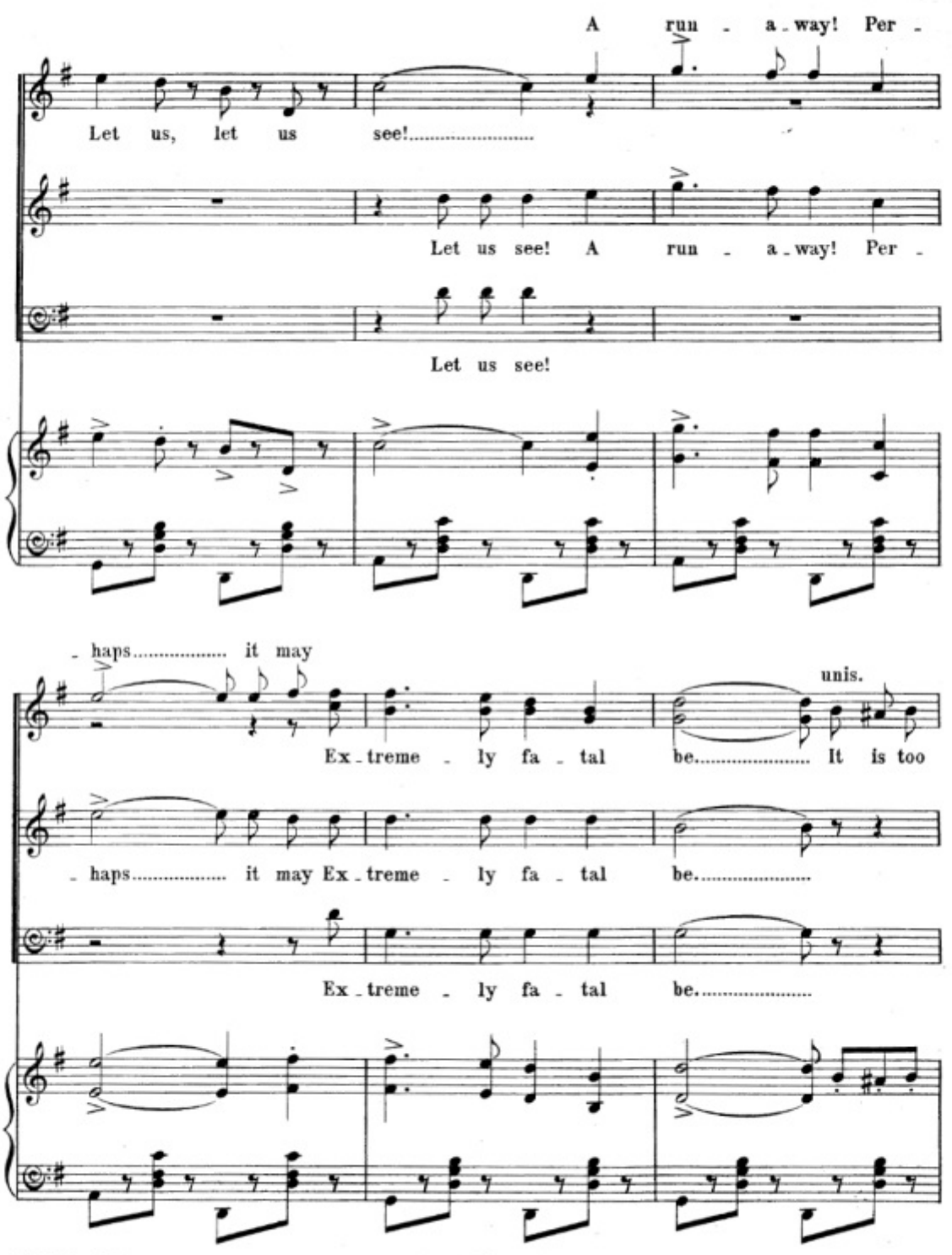

Chorus ad lib.
world for me. Oh, how I love my dar - -
world for me. Oh, how I love my Dai - -
world for me. Oh, how I love my De - -
ff
- ling, My Sal - ly and my Sue, ... My Cle - men - tine, my
- sy, My Glad - ys and my Nell, ... My An - nie and my
- lia, My Stel - la and So - phia, ... Cor - ne - lia and O -
An - ge - line, My Lu - cy and my Lou, ... I'm
Fan - - ny, My Be - a - trice and Belle, ... My
- phe - - lia, My May and my Ma - ria, ... To

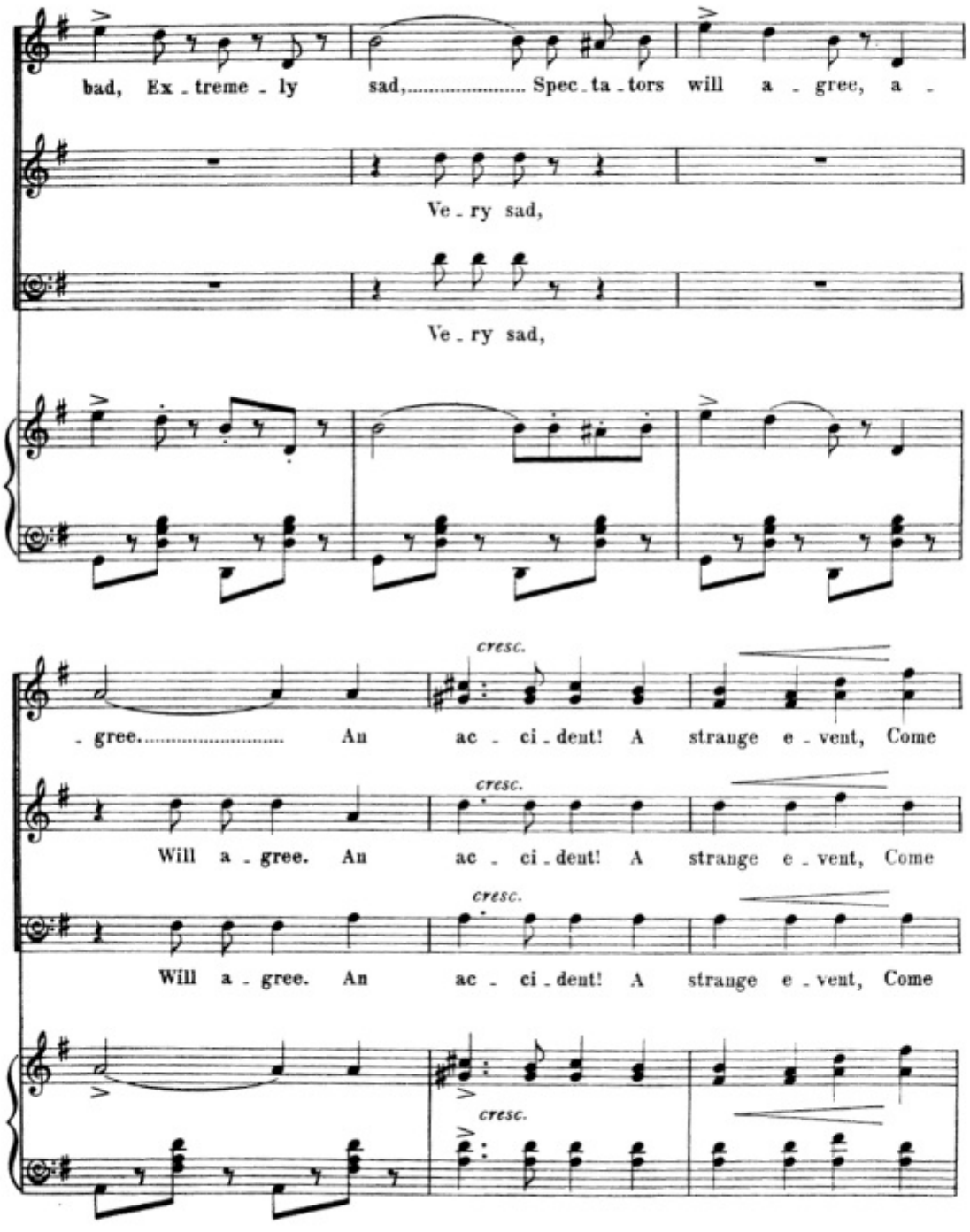

true to Maud and Sa - die, To Ma - bel and Ma - rie;
Pol - ly and my Mol - - ly, Es - telle and Eu - la - lie;
Cor - a, Dor - a, Nor - - a I'll ev - er faith - ful be,
In fact, there are on - ly a hun - dred girls In the world for
In fact, there are on - ly a hun - dred girls In the world for
Be - cause there are on - ly a hun - dred girls In the world for
1. & 2.
Fine.
me.
me.
me.
me.
me.
me.
f
f

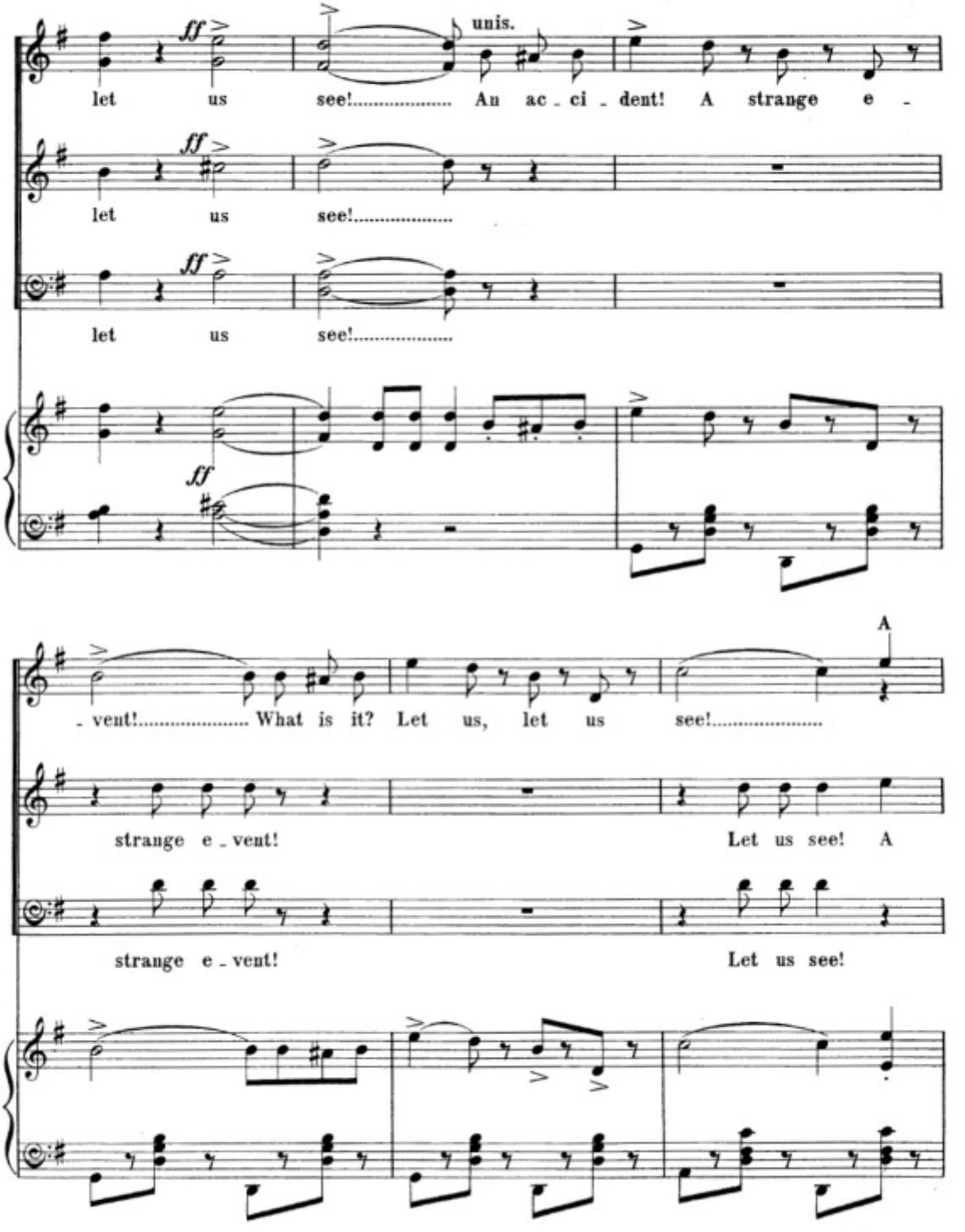
ENTRANCE OF PERCY.

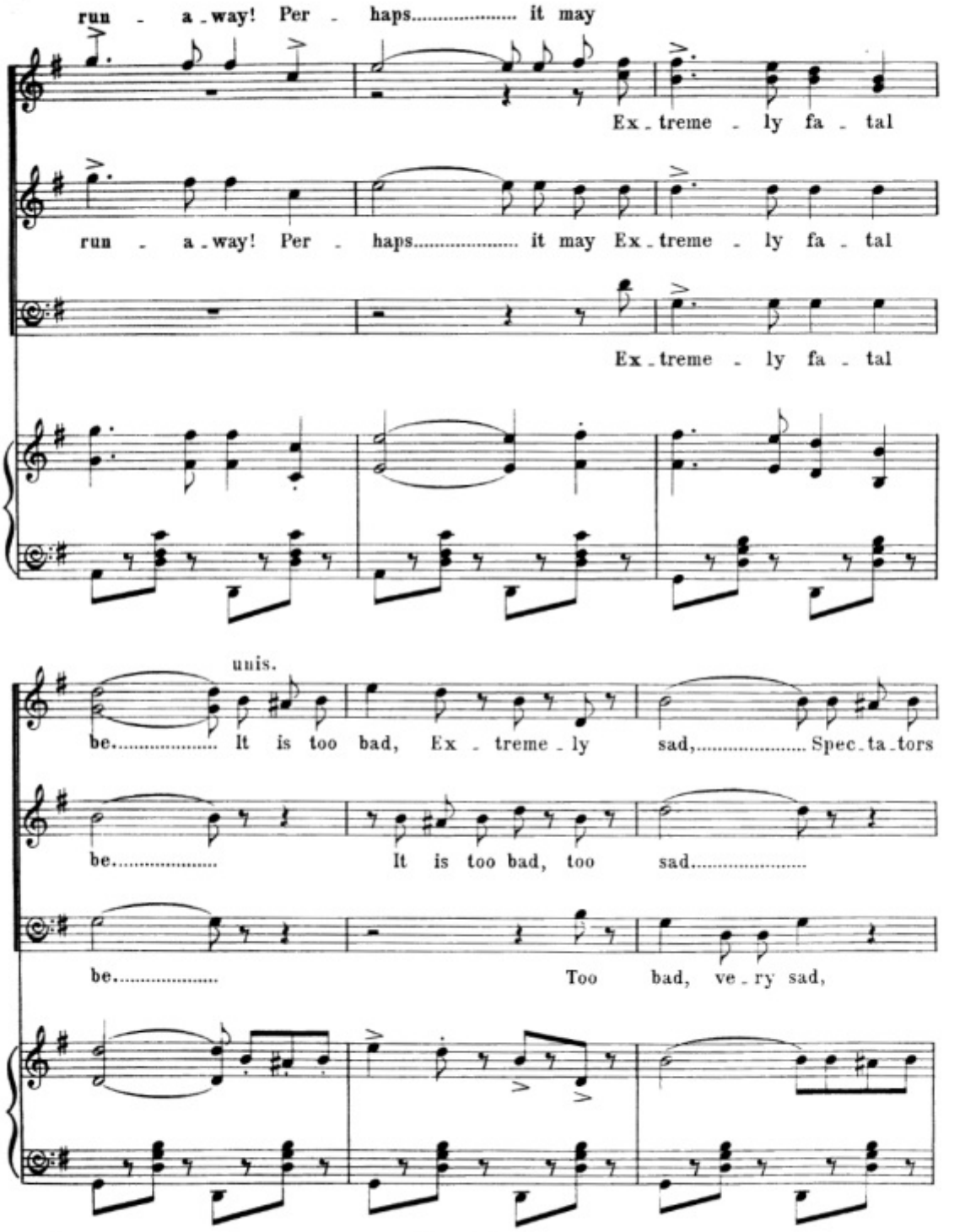
Music by
R. DE KOVEN.

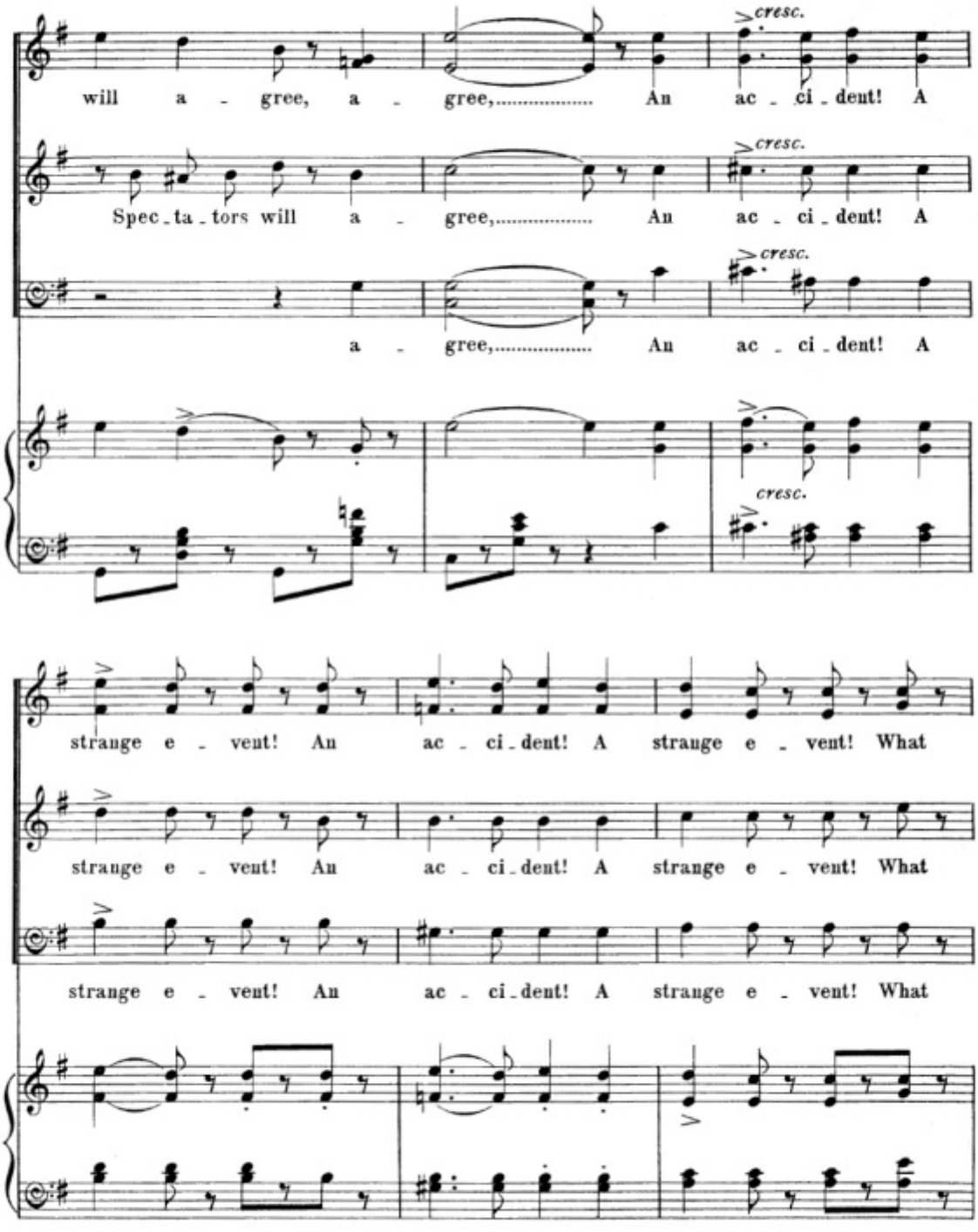


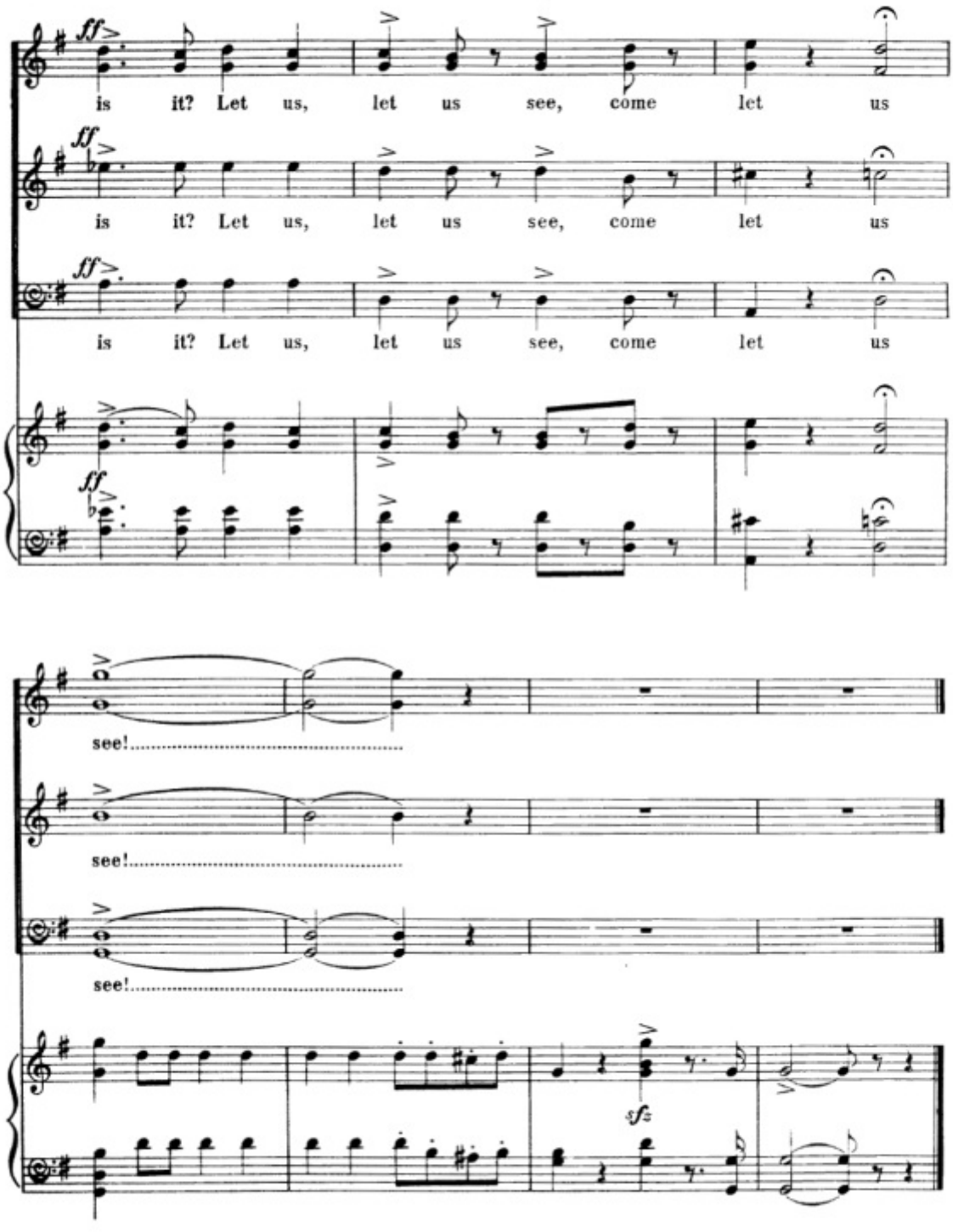

A run - a - way! Per -
Let us, let us see!.....
Let us see! A run - a - way! Per -
Let us see!
- haps..... it may
Ex - treme - ly fa - tal be..... It is too
unis.
- haps..... it may Ex - treme - ly fa - tal be.....
Ex - treme - ly fa - tal be.....


bad, Ex - treme - ly sad,..... Spec - ta - tors will a - gree, a -
Ve - ry sad,
Ve - ry sad,
cresc.
- gree..... An ac - ci - dent! A strange e - vent, Come
cresc.
Will a - gree. An ac - ci - dent! A strange e - vent, Come
cresc.
Will a - gree. An ac - ci - dent! A strange e - vent, Come
cresc.


ff
unis.
let us see!..... Au ac - ci - dent! A strange e -
let us see!.....
let us see!.....
ff
- vent!..... What is it? Let us, let us see!.....
A
strange e - vent! Let us see! A
strange e - vent! Let us see!

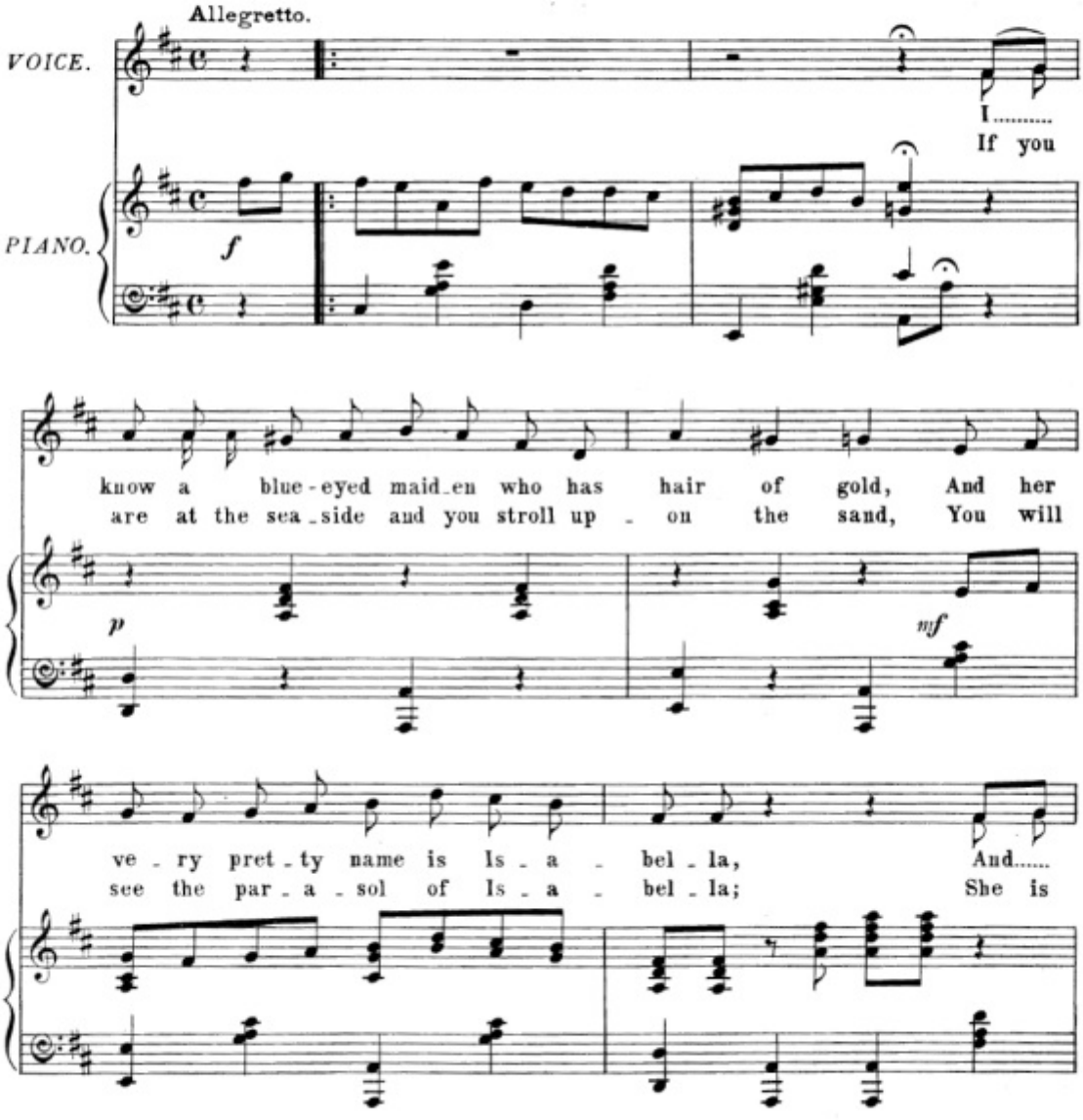

run - a - way! Per - haps..... it may
Ex - treme - ly fa - tal
run - a - way! Per - haps..... it may Ex - treme - ly fa - tal
Ex - treme - ly fa - tal
unis.
be..... It is too bad, Ex - treme - ly sad,..... Spec - ta - tors
be..... It is too bad, too sad.....
be..... Too bad, ve - ry sad,

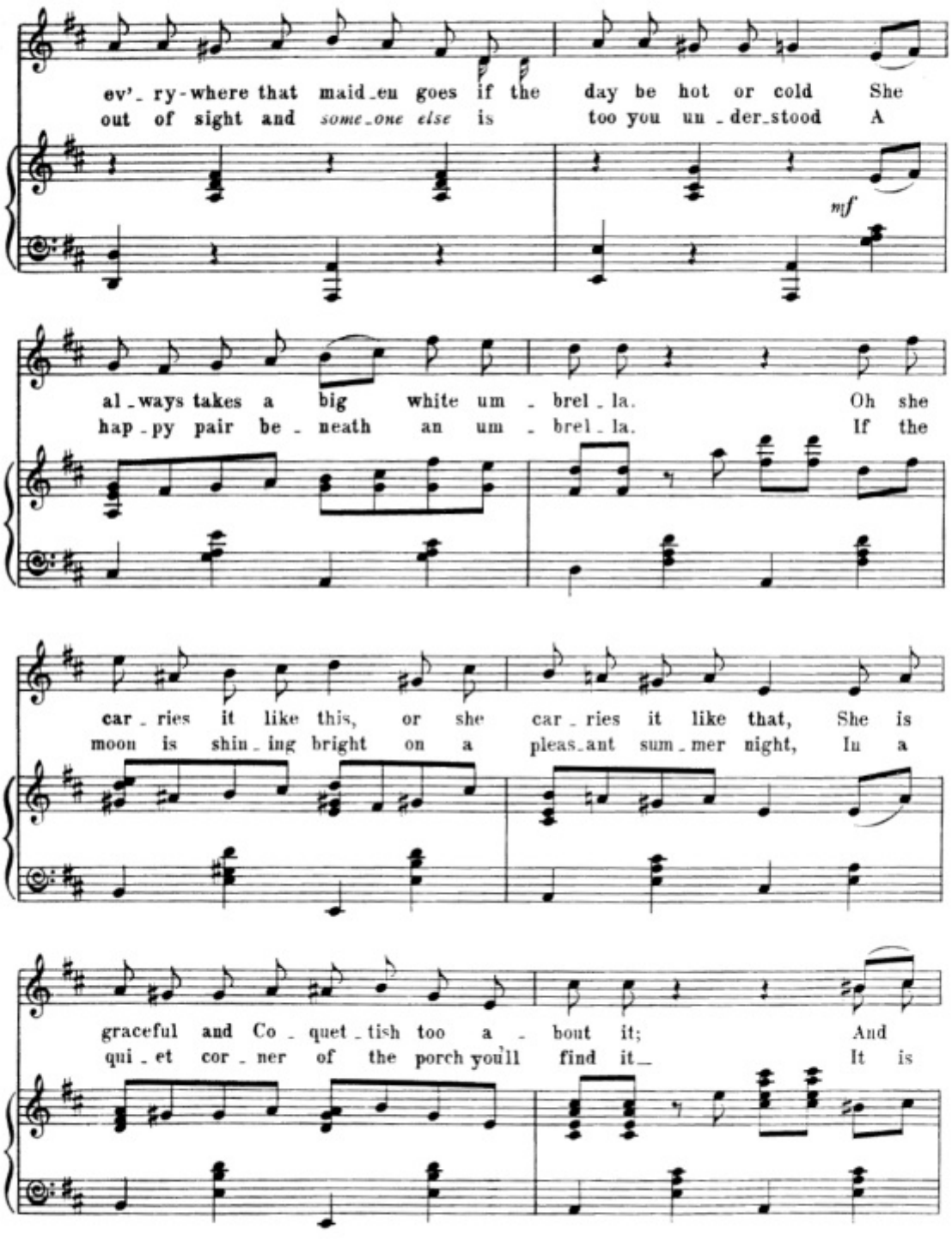

will a - gree, a - gree,..... An ac - ci - dent! A
cresc.
Spec - ta - tors will a - gree,..... An ac - ci - dent! A
cresc.
a - gree,..... An ac - ci - dent! A
cresc.
cresc.
strange e - vent! An ac - ci - dent! A strange e - vent! What
strange e - vent! An ac - ci - dent! A strange e - vent! What
strange e - vent! An ac - ci - dent! A strange e - vent! What

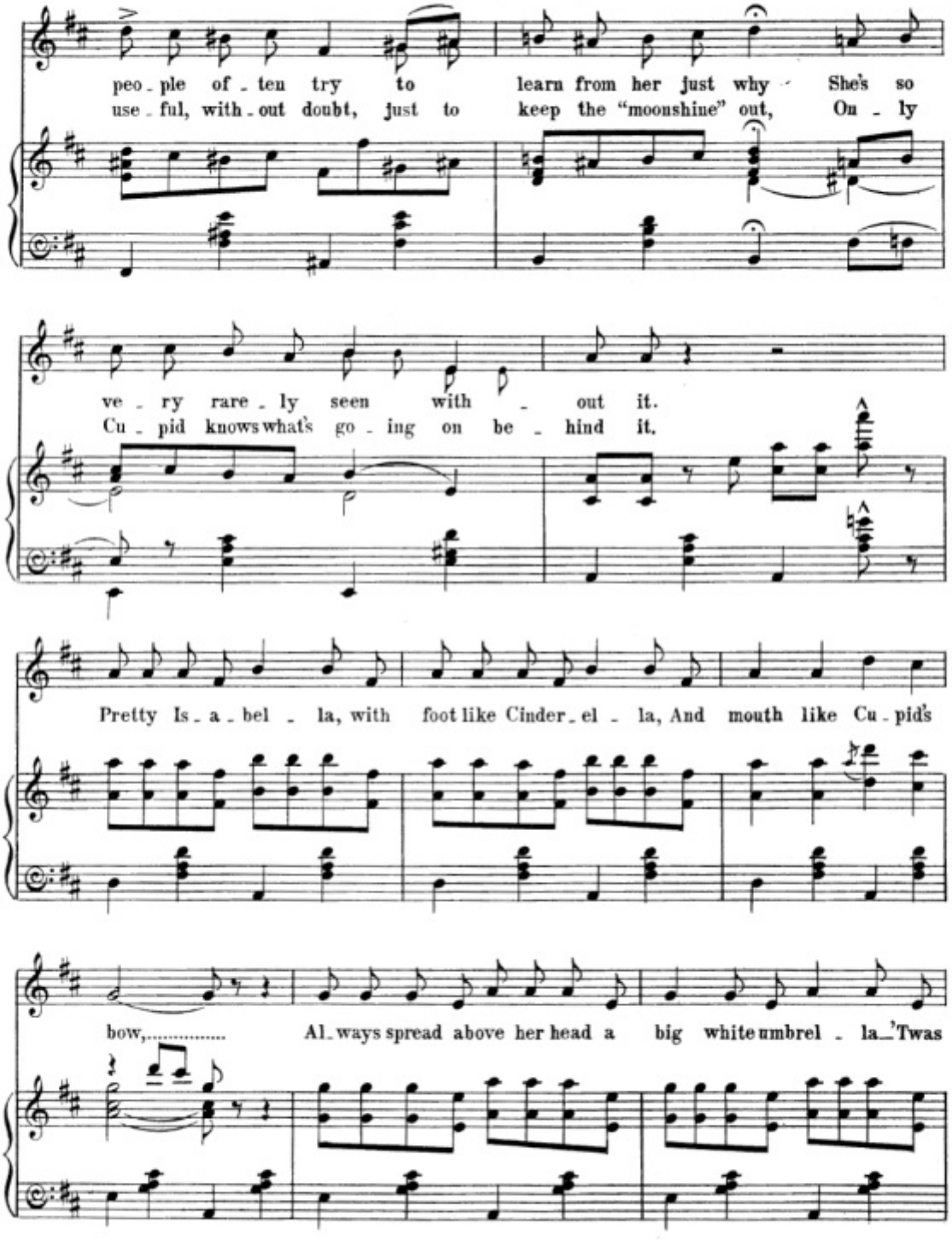

ff
is it? Let us, let us see, come let us
ff
is it? Let us, let us see, come let us
ff
is it? Let us, let us see, come let us
ff
see!
see!
see!
sfz

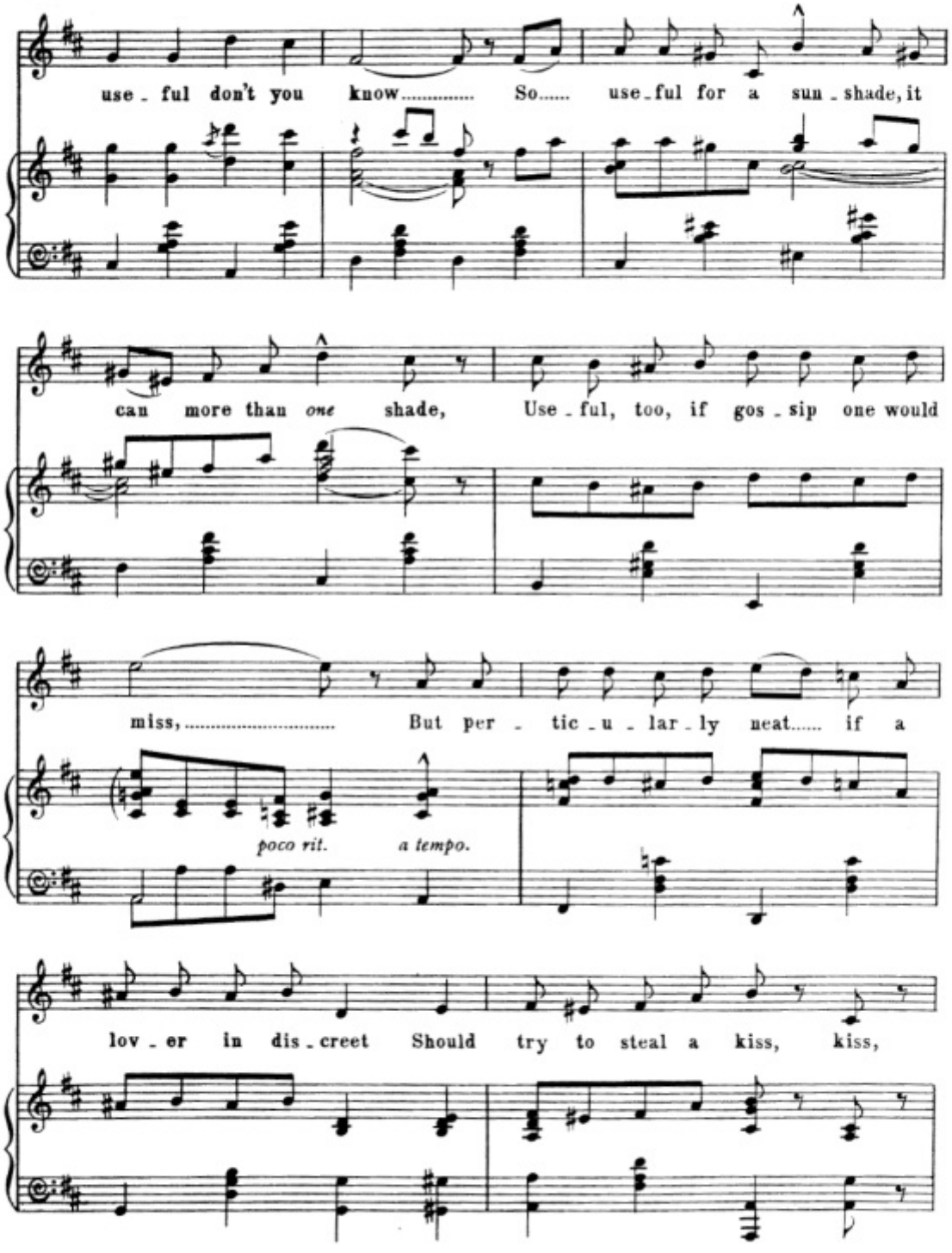
ISABELLA'S UMBRELLA.

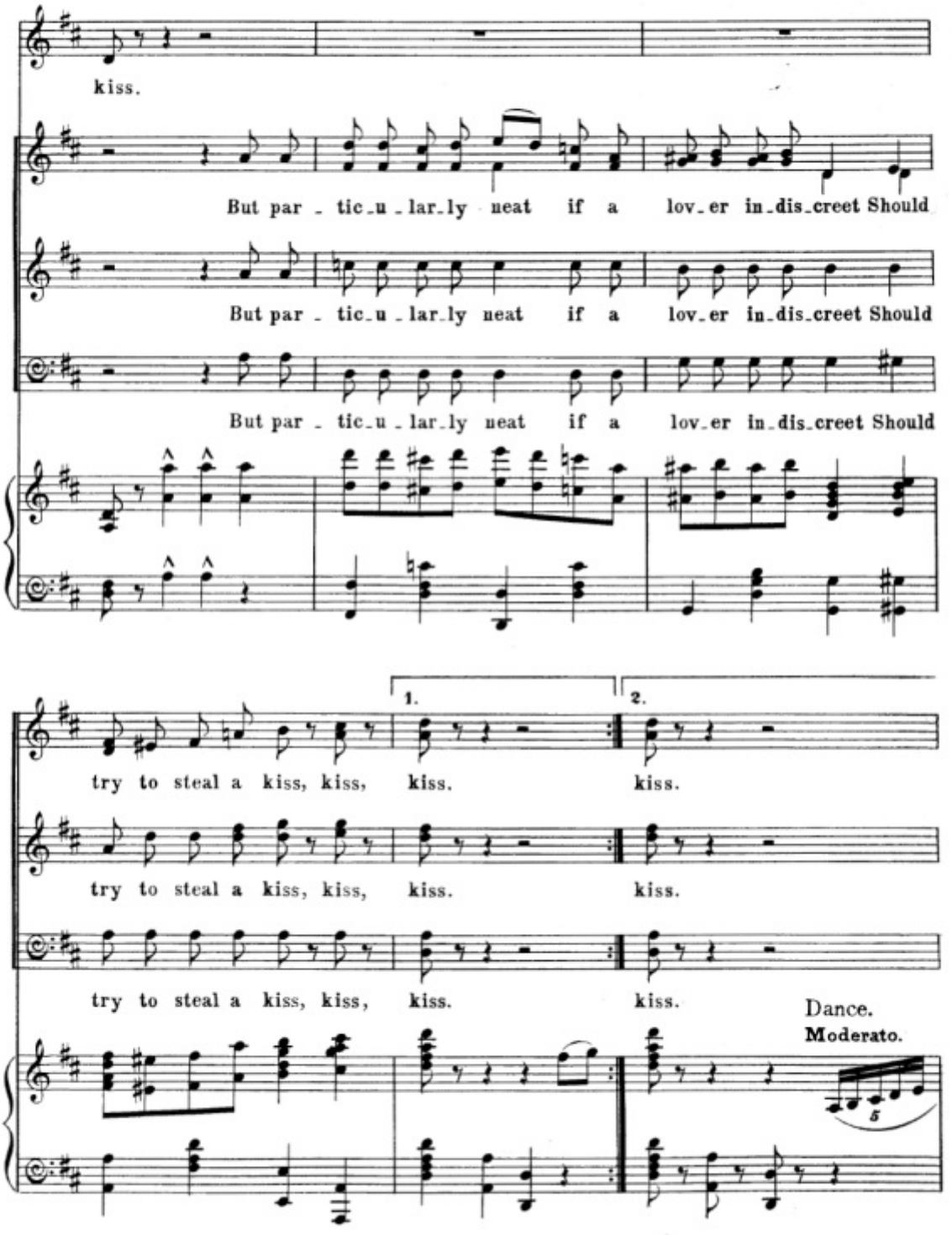
(PERCY VAN STUYVESANT.)

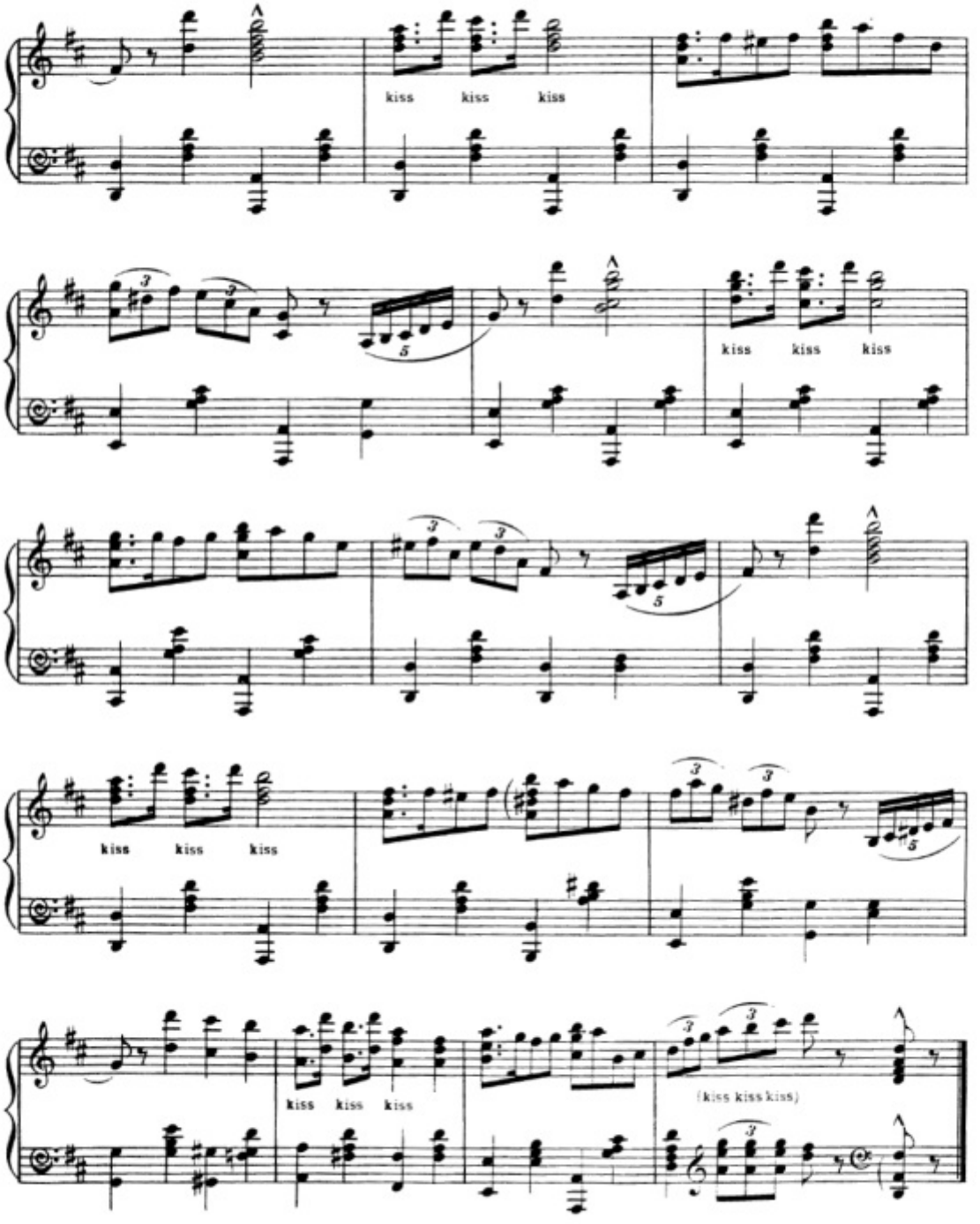



ev'_ry-where that maid_en goes if the day be hot or cold She
out of sight and *some_one else* is too you un_der_stood A
mf
al_ways takes a big white um_brel_la. Oh she
hap_py pair be_neath an um_brel_la. If the
car_ries it like this, or she car_ries it like that, She is
moon is shin_ing bright on a pleas_ant sum_mer night, In a
graceful and Co_quet_tish too a_bout it; And
qui_et cor_ner of the porch you'll find it_ It is


peo - ple of - ten try to learn from her just why She's so
use - ful, with - out doubt, just to keep the "moonshine" out, On - ly
ve - ry rare - ly seen with - out it.
Cu - pid knows what's go - ing on be - hind it.
Pretty Is - a - bel - la, with foot like Cinder - el - la, And mouth like Cu - pid's
bow,..... Al - ways spread above her head a big white umbrel - la 'Twas


use - ful don't you know..... So..... use-ful for a sun - shade, it
can more than *one* shade, Use - ful, too, if gos - sip one would
miss,..... But per - tic - u - lar - ly neat..... if a
poco rit. *a tempo.*
lov - er in dis - creet Should try to steal a kiss, kiss,

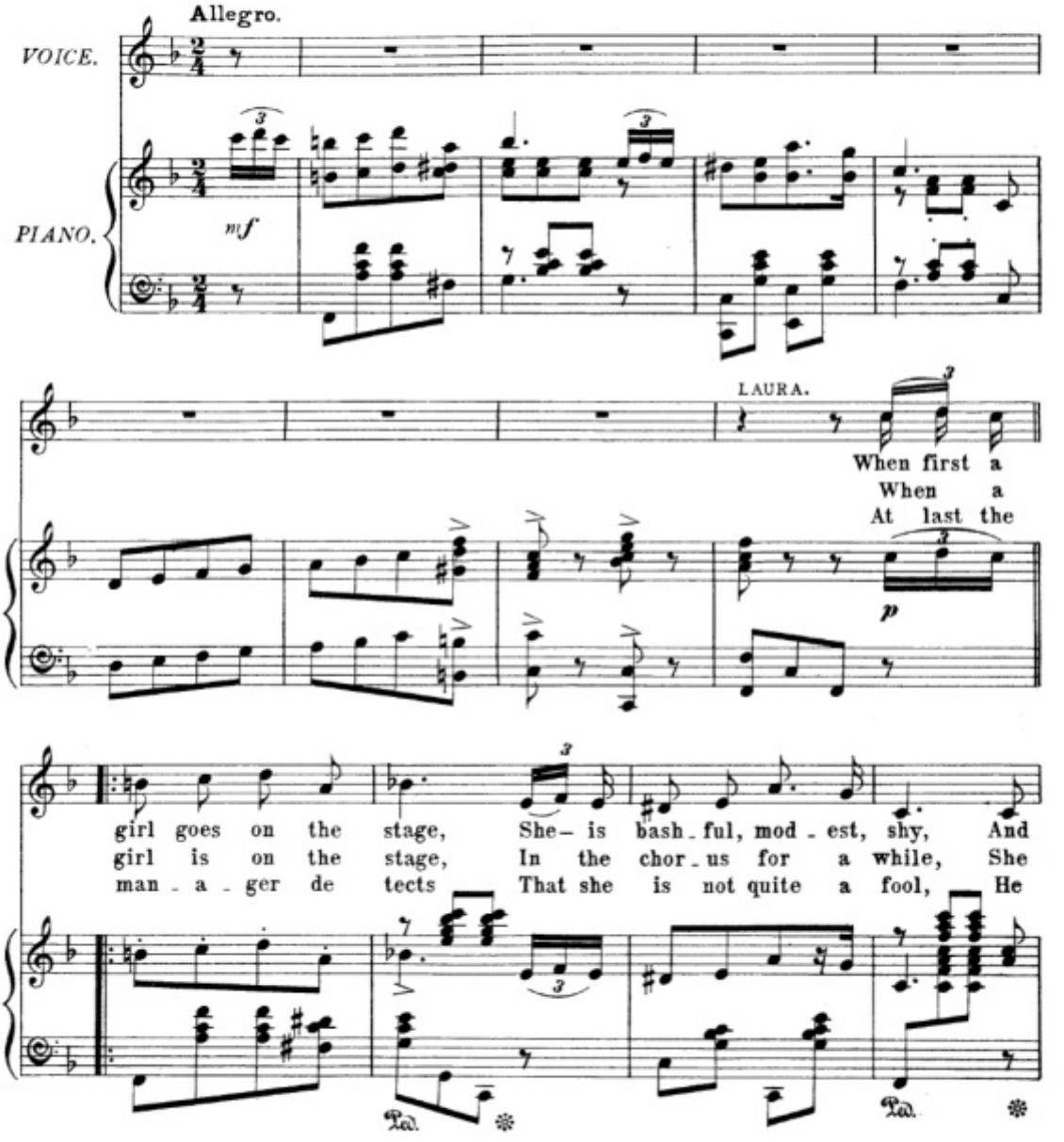

kiss.
But par - tic-u-lar-ly neat if a lov-er in-dis-creet Should
But par - tic-u-lar-ly neat if a lov-er in-dis-creet Should
But par - tic-u-lar-ly neat if a lov-er in-dis-creet Should
1.
2.
try to steal a kiss, kiss, kiss. kiss.
try to steal a kiss, kiss, kiss. kiss.
try to steal a kiss, kiss, kiss. kiss.
Dance.
Moderato.
5

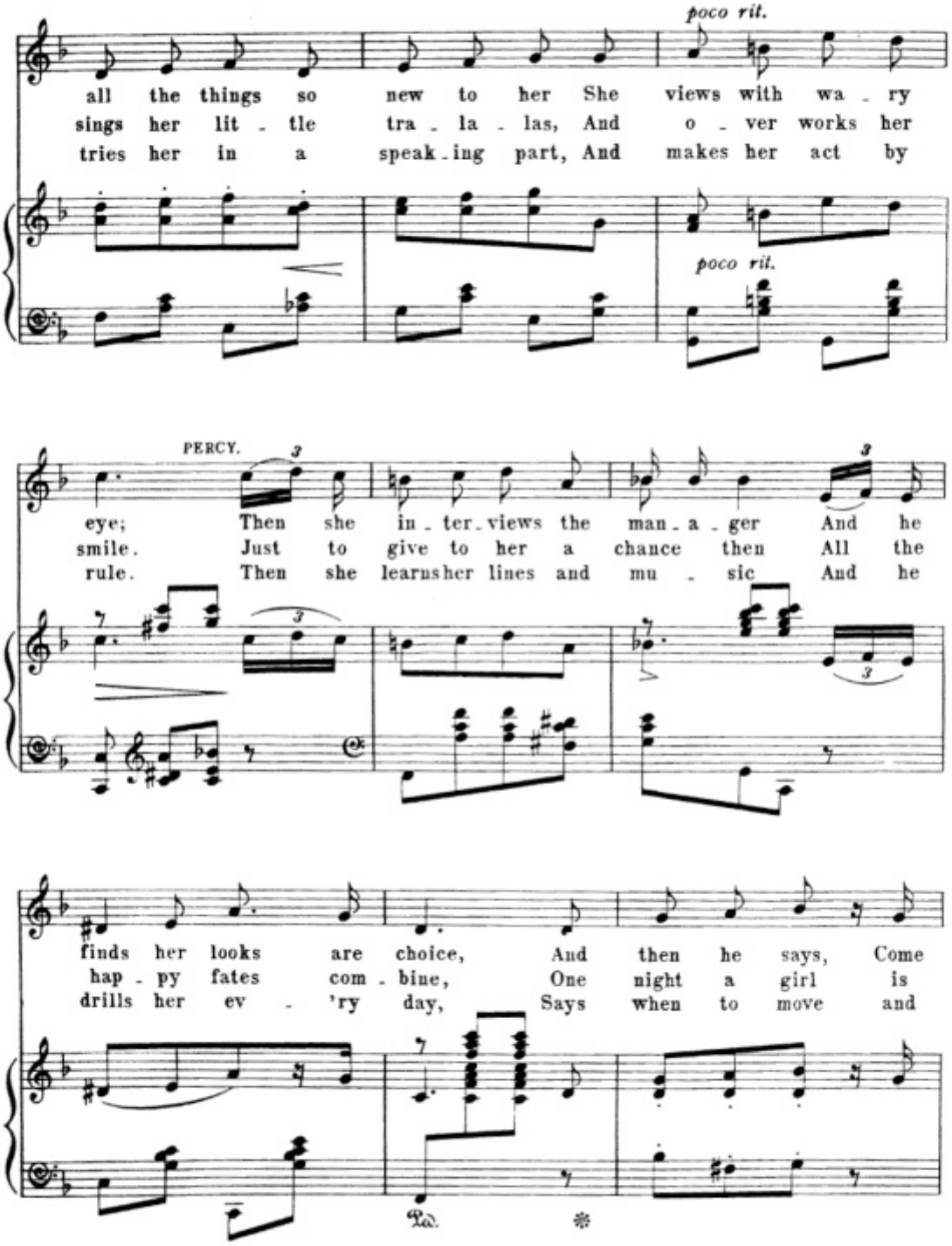

kiss kiss kiss
kiss kiss kiss
kiss kiss kiss
kiss kiss kiss
(kiss kiss kiss)

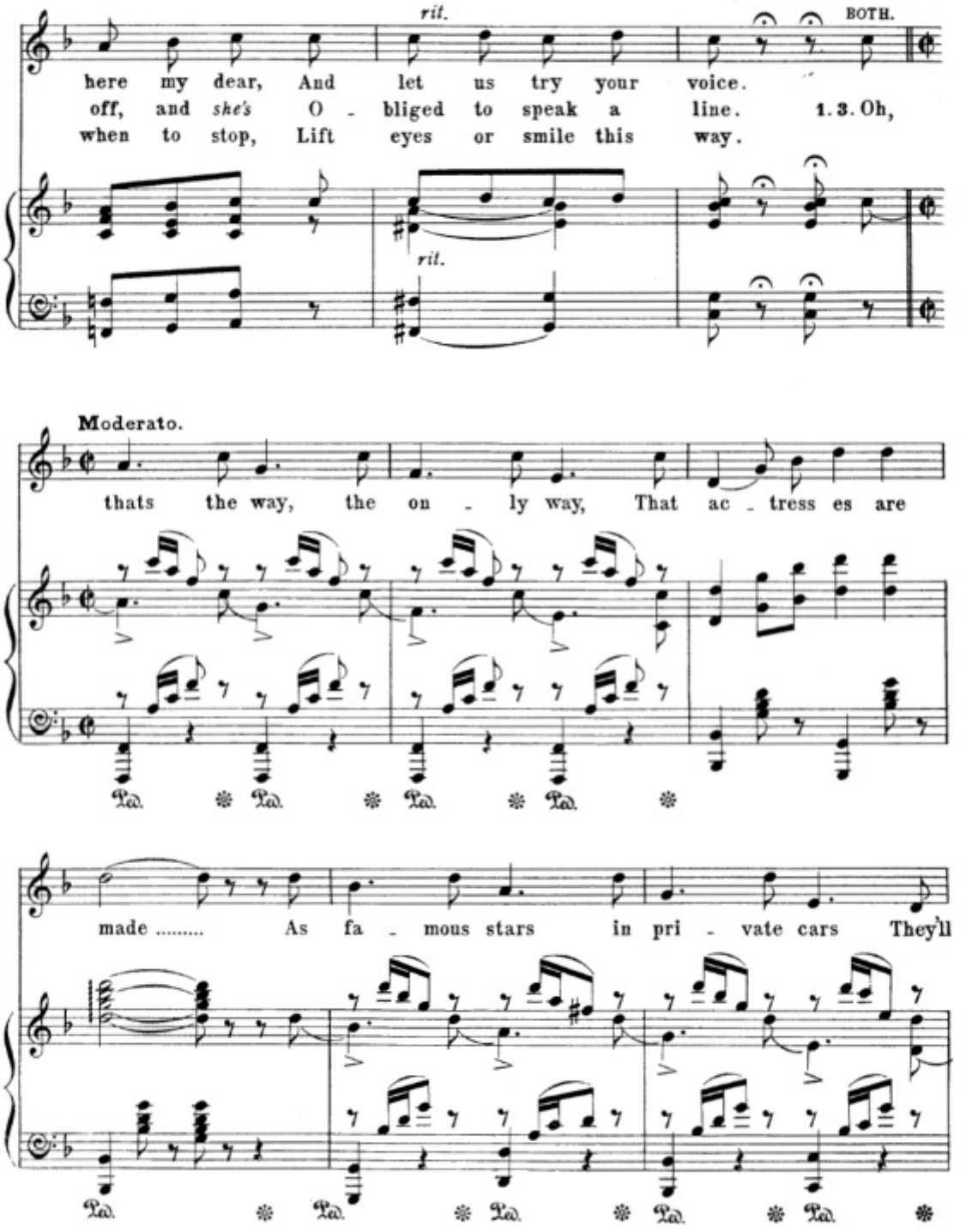
A LESSON IN ACTING.

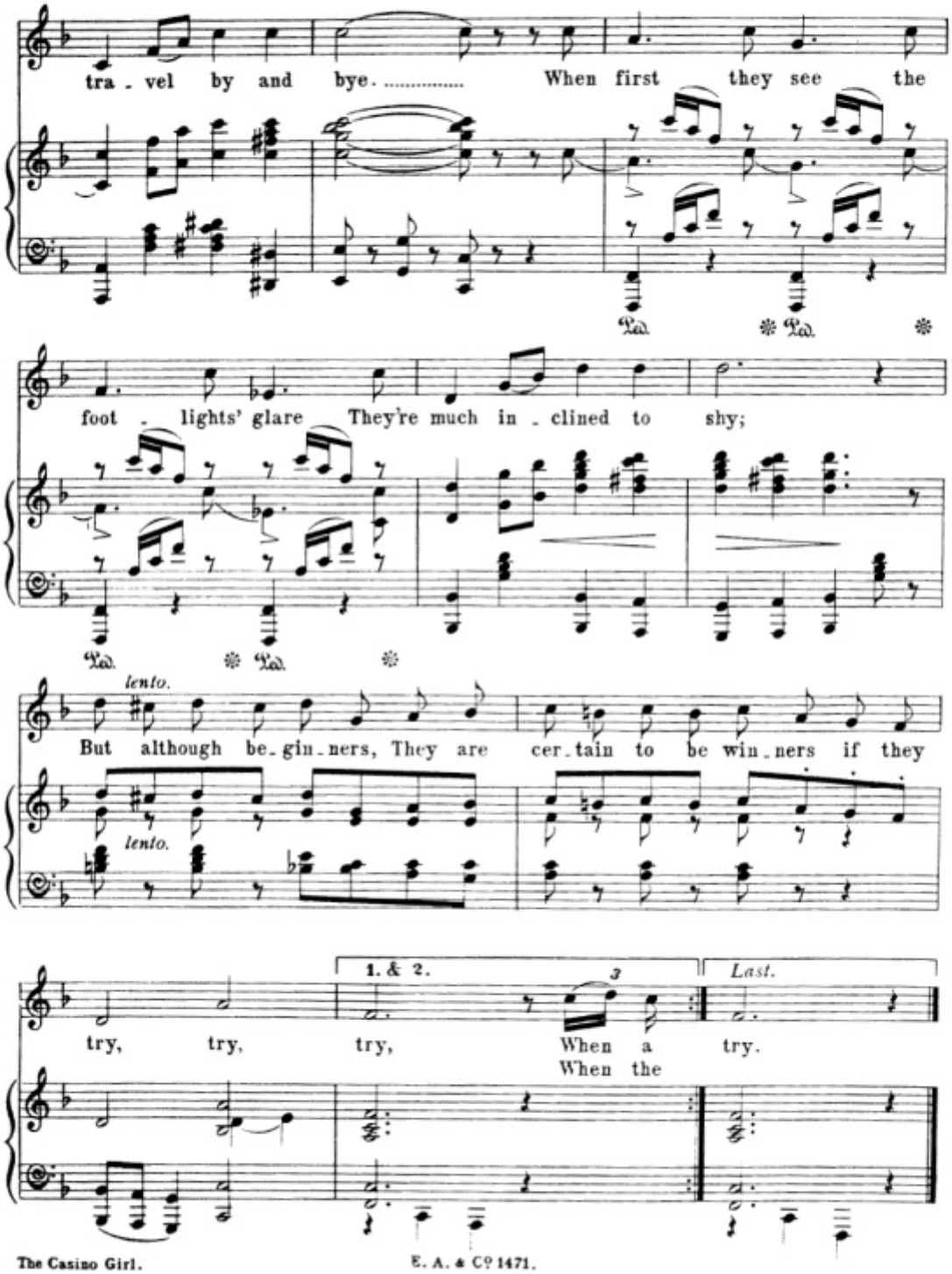
DUET— (LAURA & PERCY.)

Music by
H. T. MACCONNELL.

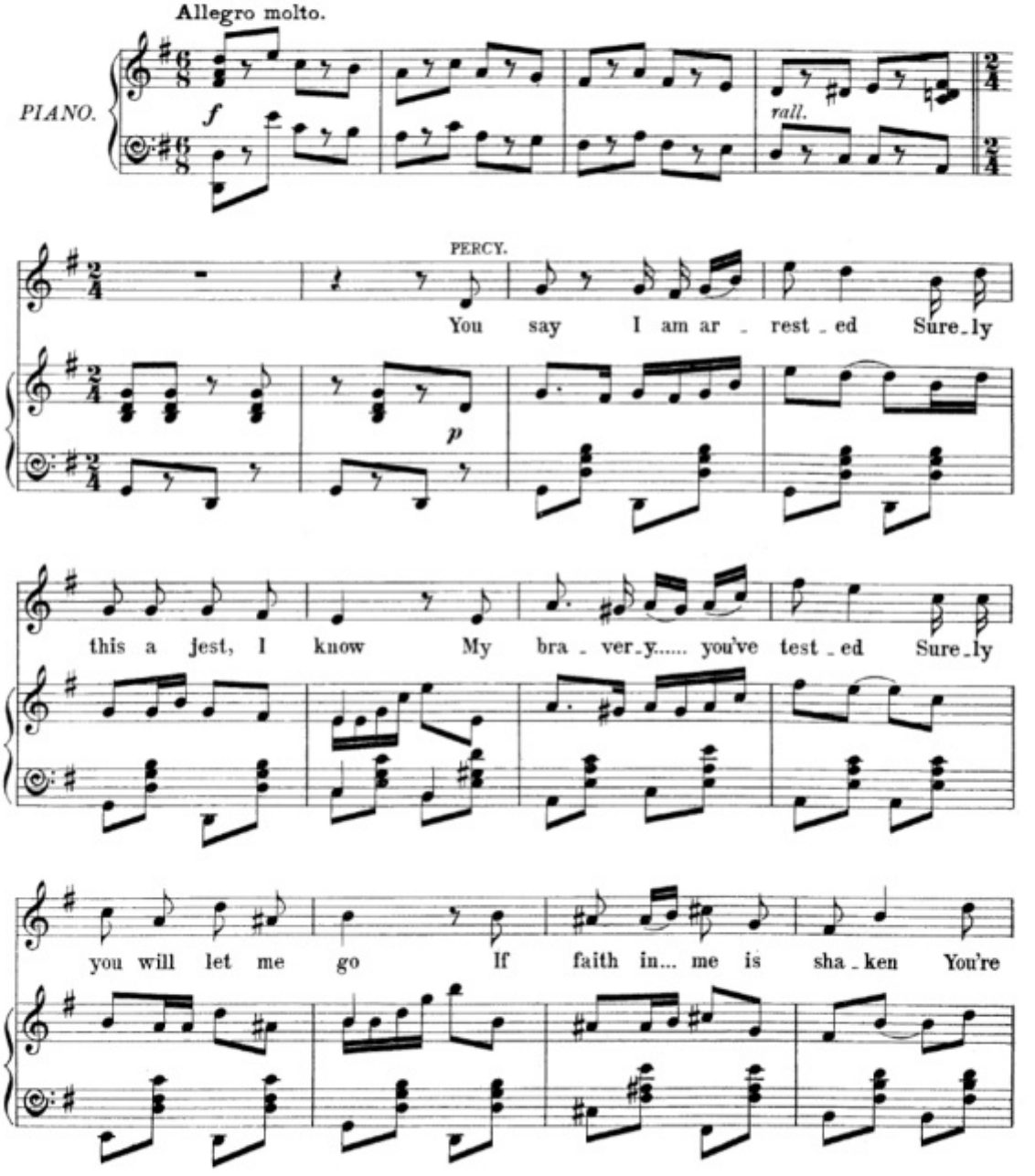


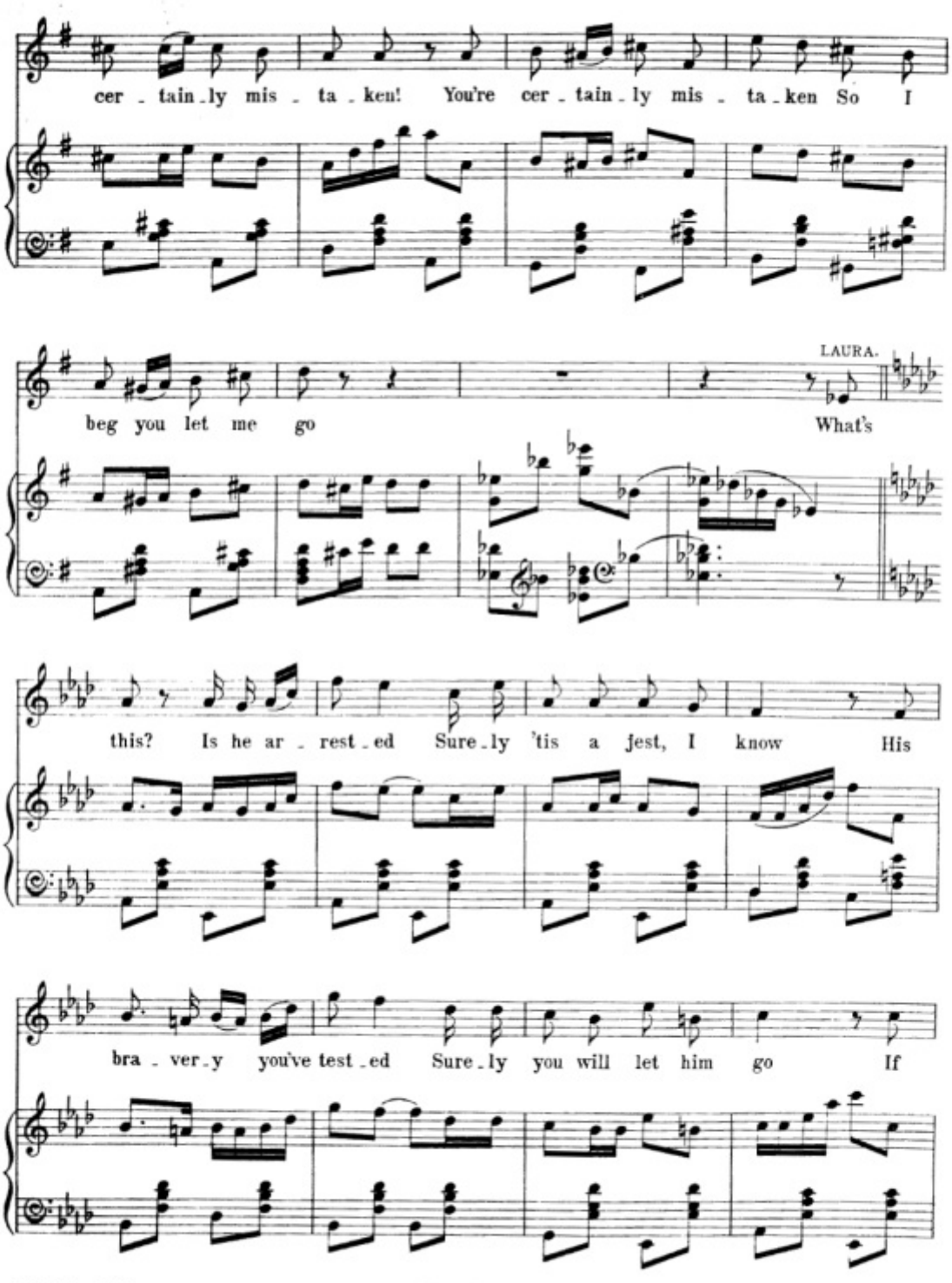

poco rit.
all the things so new to her She views with wa - ry
sings her lit - tle tra - la - las, And o - ver works her
tries her in a speak - ing part, And makes her act by
poco rit.
PERCY.
eye; Then she in - ter - views the man - a - ger And he
smile. Just to give to her a chance then All the
rule. Then she learns her lines and mu - sic And he
finds her looks are choice, And then he says, Come
hap - py fates com - bine, One night a girl is
drills her ev - 'ry day, Says when to move and

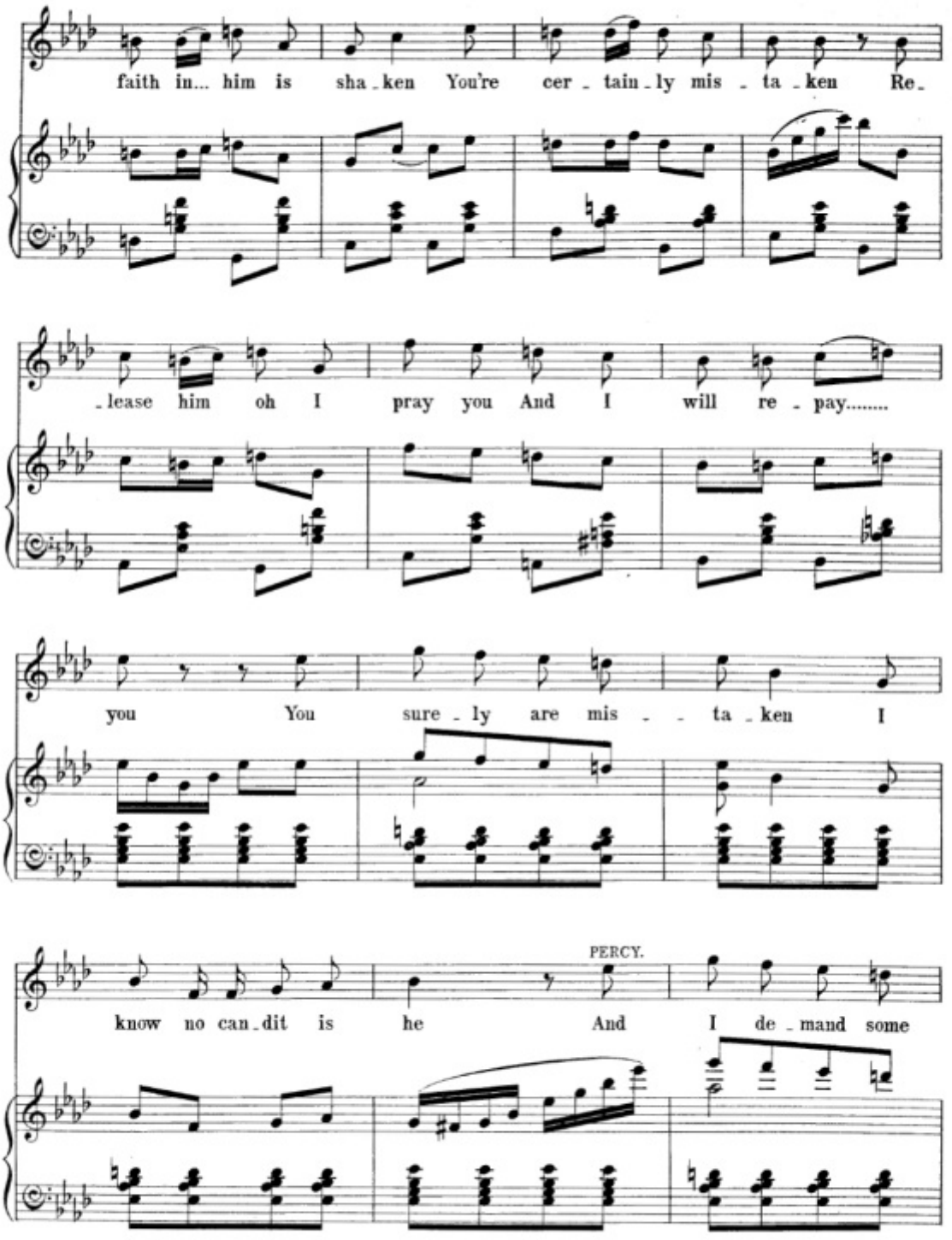

rit.
BOTH.
here my dear, And let us try your voice.
off, and she's O - bliged to speak a line. 1. 3. Oh,
when to stop, Lift eyes or smile this way.
rit.
Moderato.
thats the way, the on - ly way, That ac - tress es are
made ..... As fa - mous stars in pri - vate cars They'll

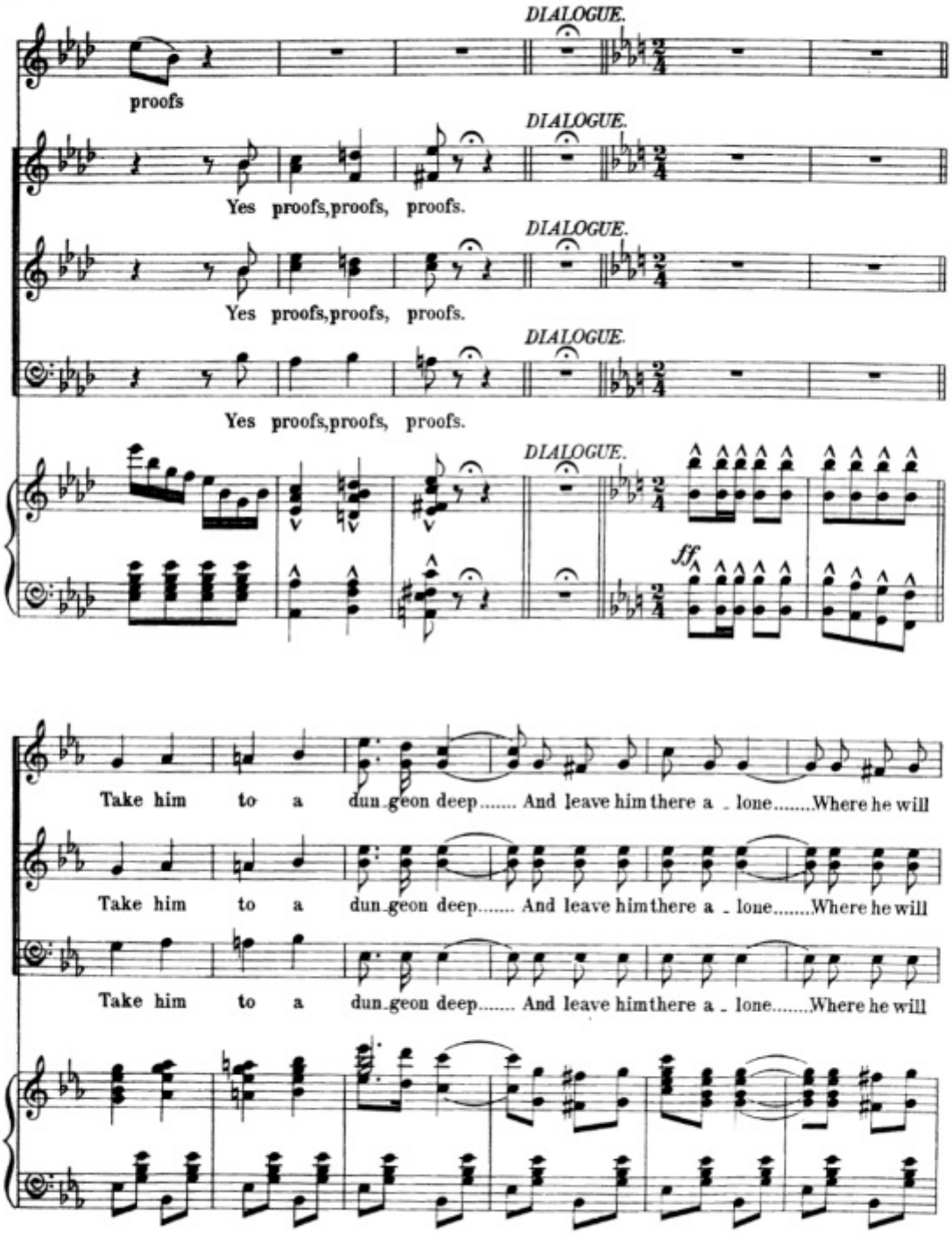

tra - vel by and bye. When first they see the
foot - lights' glare They're much in - clined to shy;
lento.
But although be - gin - ners, They are cer - tain to be win - ners if they
lento.
1. & 2.
3
Last.
try, try, try, When a try.
When the

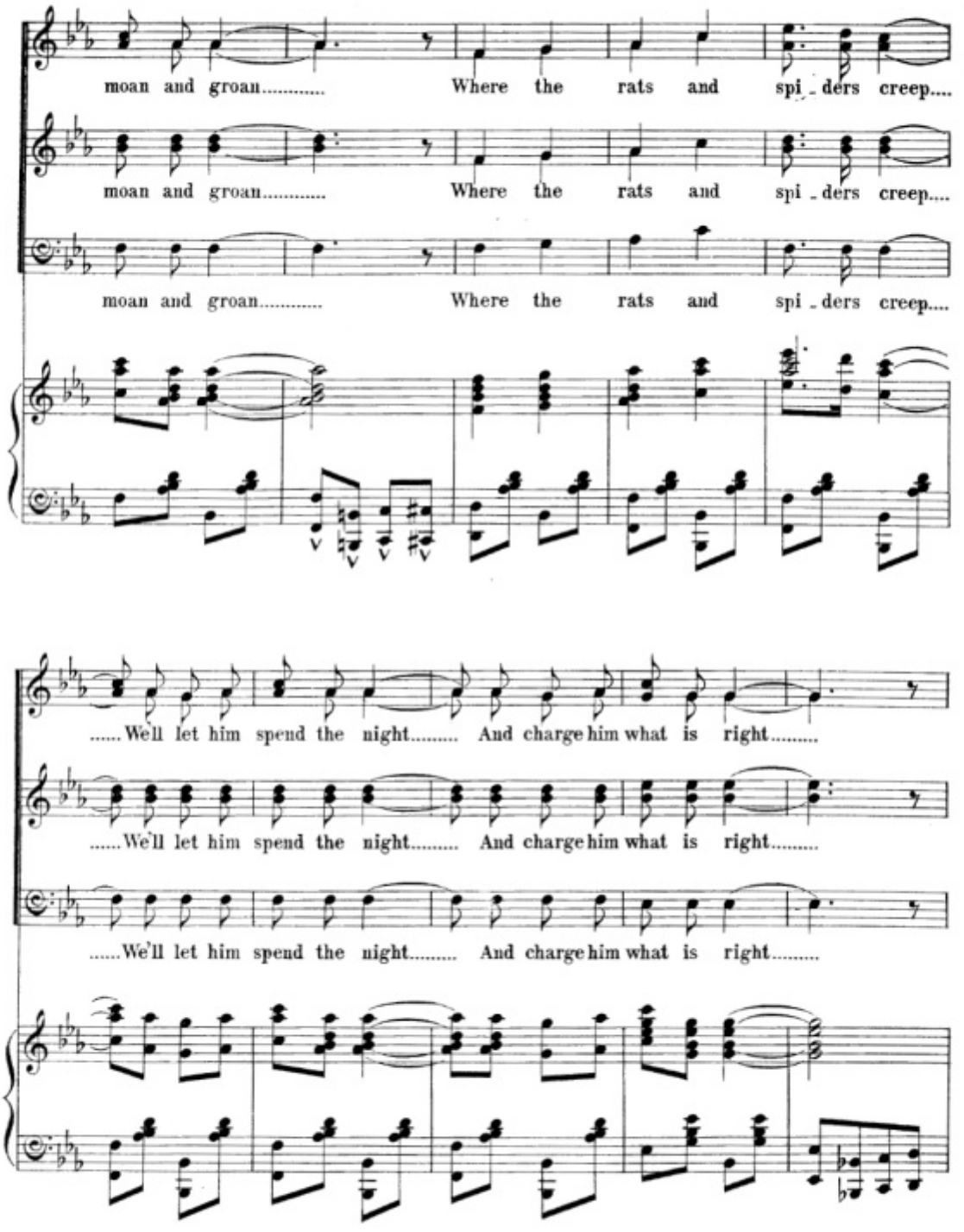
FINALE ACT I.

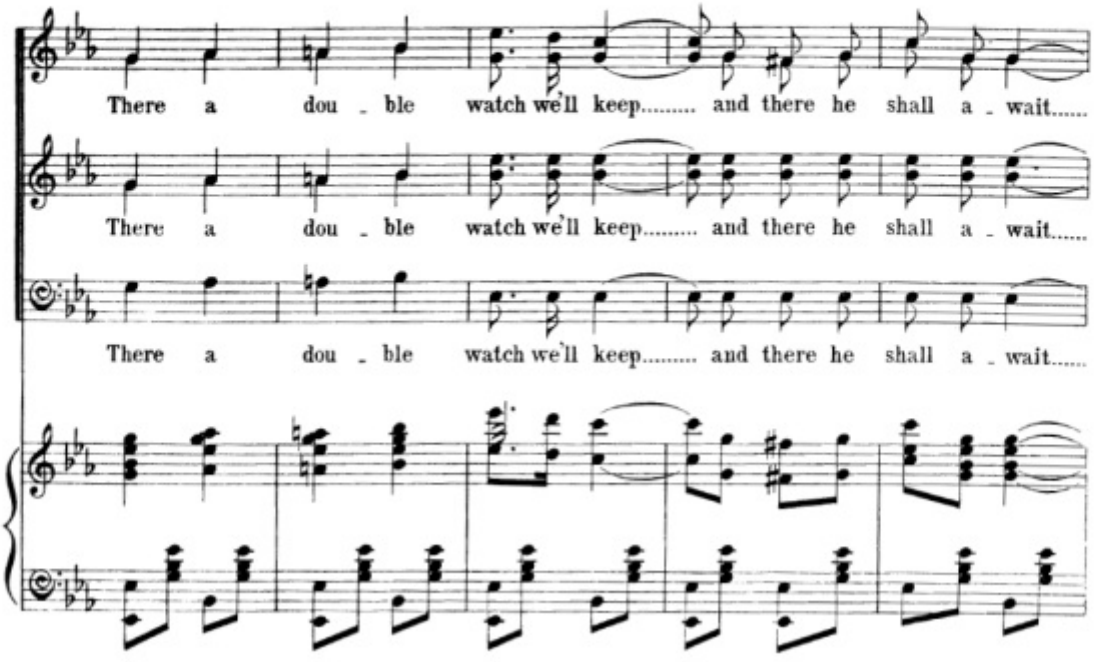

Allegro molto.
PIANO.
f
rall.
PERCY.
You say I am ar _ rest _ ed Sure _ ly
p
this a jest, I know My bra _ ver _ y..... you've test _ ed Sure _ ly
you will let me go If faith in... me is sha _ ken You're

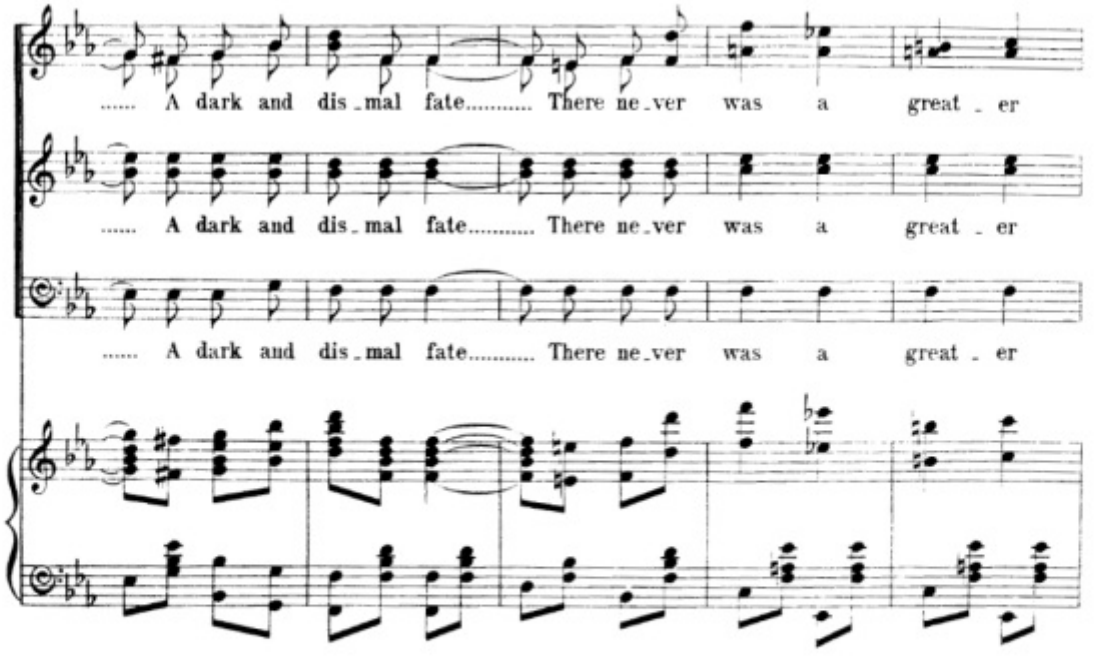

cer - tain - ly mis - ta - ken! You're cer - tain - ly mis - ta - ken So I
LAURA.
beg you let me go What's
this? Is he ar - rest - ed Sure - ly 'tis a jest, I know His
bra - ver - y you've test - ed Sure - ly you will let him go If

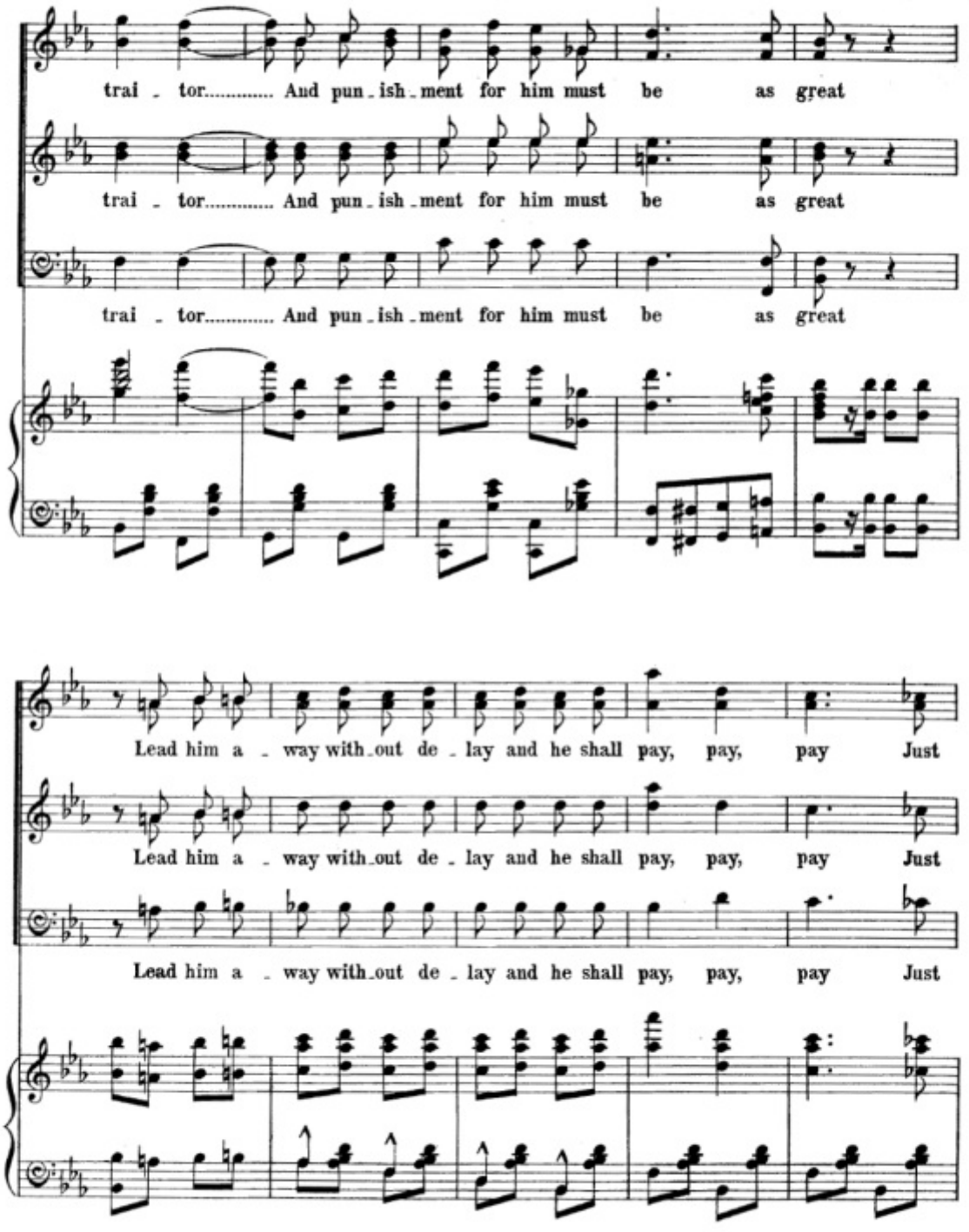

faith in... him is sha - ken You're cer - tain - ly mis - ta - ken Re -
- lease him oh I pray you And I will re - pay.....
you You sure - ly are mis - - ta - ken I
PERCY.
know no can - dit is he And I de - mand some

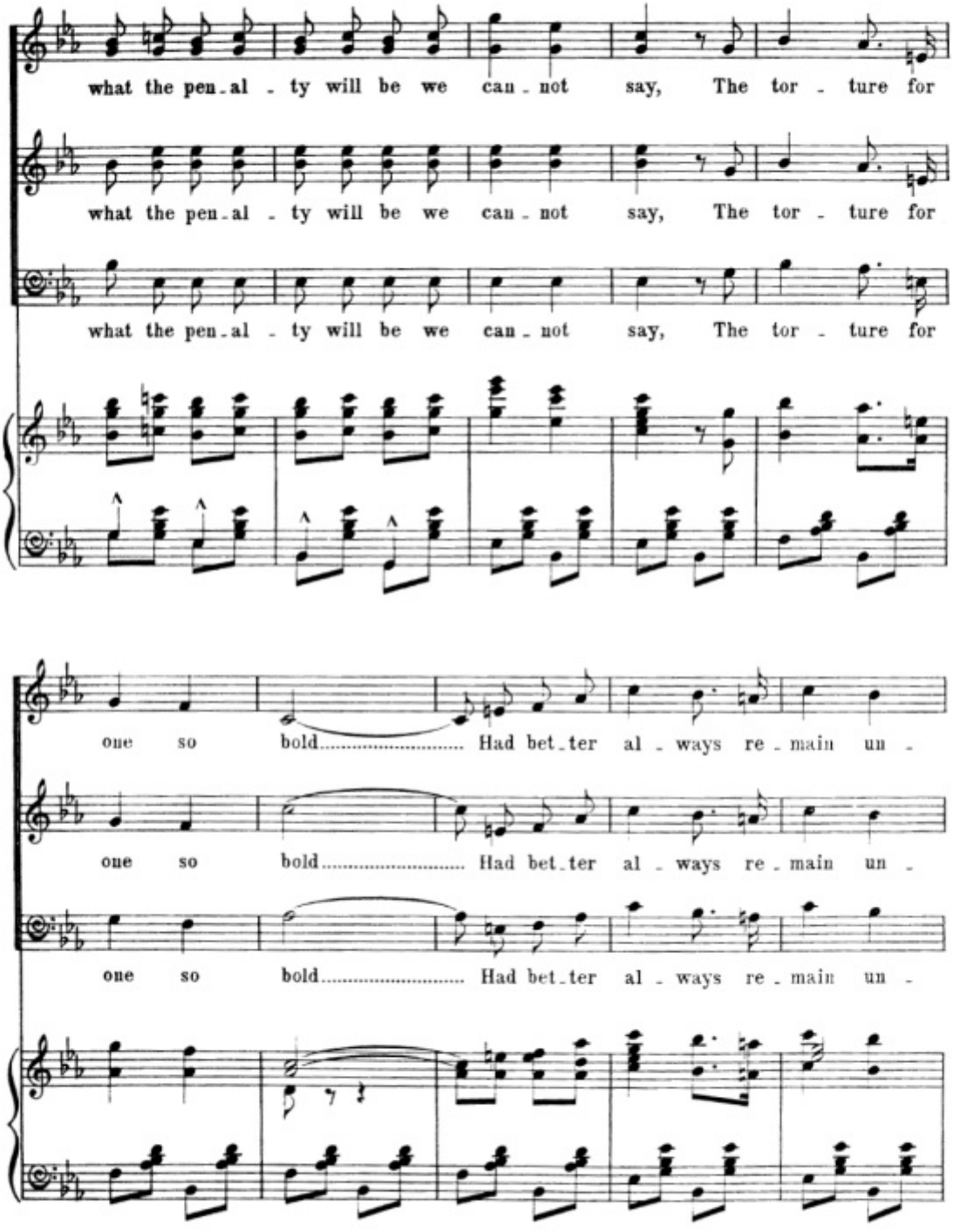

DIALOGUE.
proofs
DIALOGUE.
Yes proofs, proofs, proofs.
DIALOGUE.
Yes proofs, proofs, proofs.
DIALOGUE.
Yes proofs, proofs, proofs.
DIALOGUE.
ff
Take him to a dun_geon deep..... And leave him there a _ lone.....Where he will
Take him to a dun_geon deep..... And leave him there a _ lone.....Where he will
Take him to a dun_geon deep..... And leave him there a _ lone.....Where he will

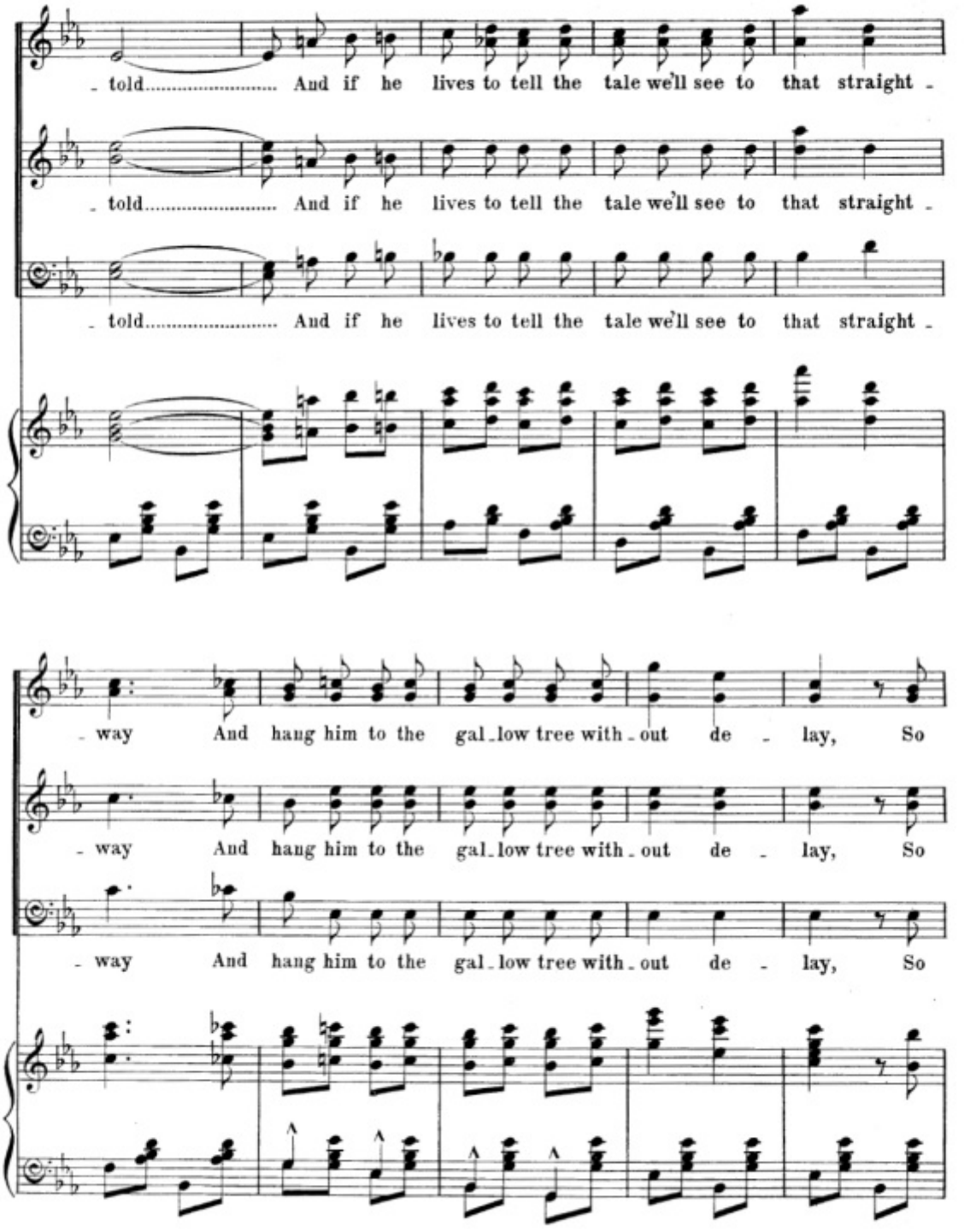

moan and groan..... Where the rats and spi - ders creep....
moan and groan..... Where the rats and spi - ders creep....
moan and groan..... Where the rats and spi - ders creep....
.....We'll let him spend the night..... And charge him what is right.....
.....We'll let him spend the night..... And charge him what is right.....
.....We'll let him spend the night..... And charge him what is right.....

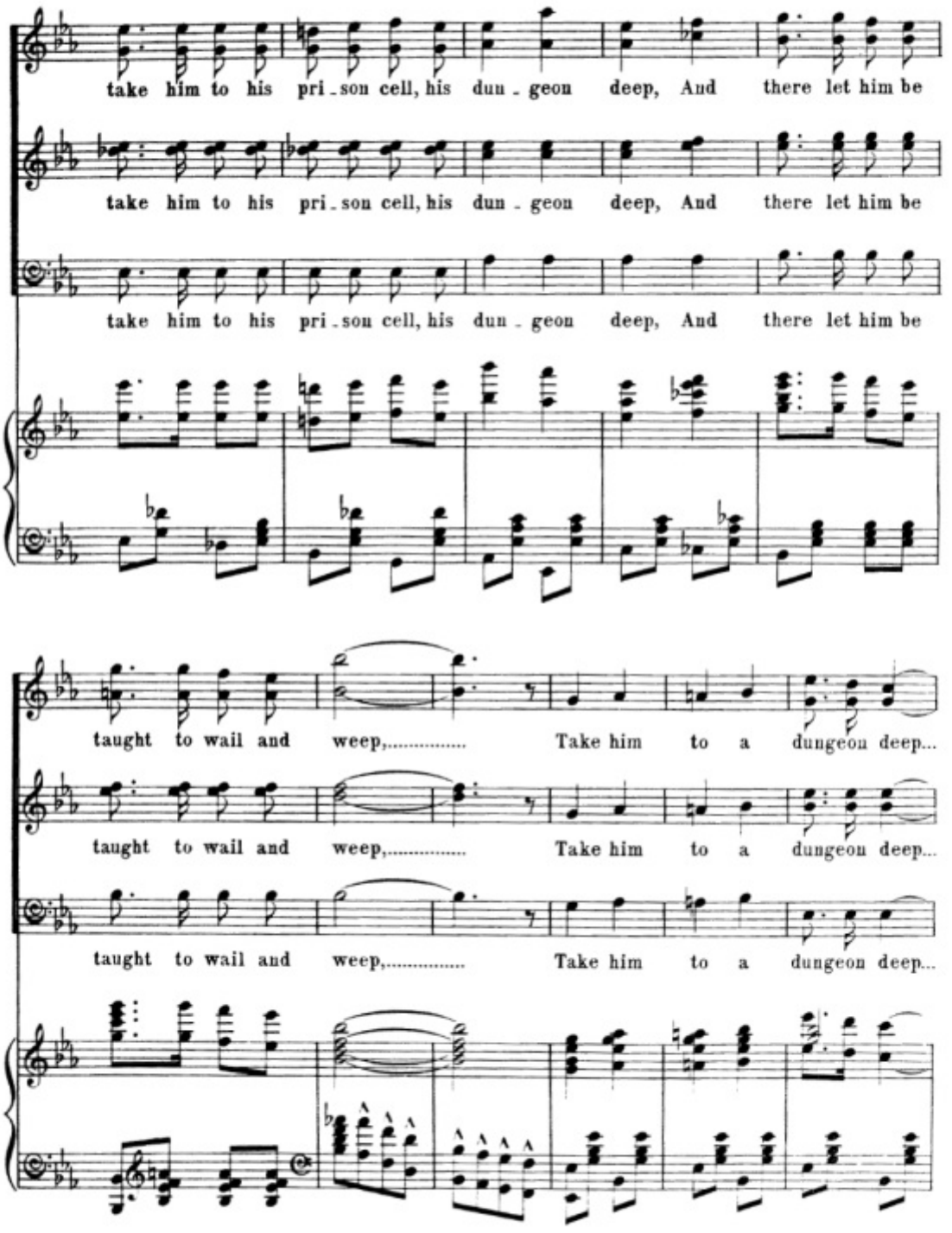

There a dou - ble watch we'll keep..... and there he shall a - wait.....
There a dou - ble watch we'll keep..... and there he shall a - wait.....
There a dou - ble watch we'll keep..... and there he shall a - wait.....

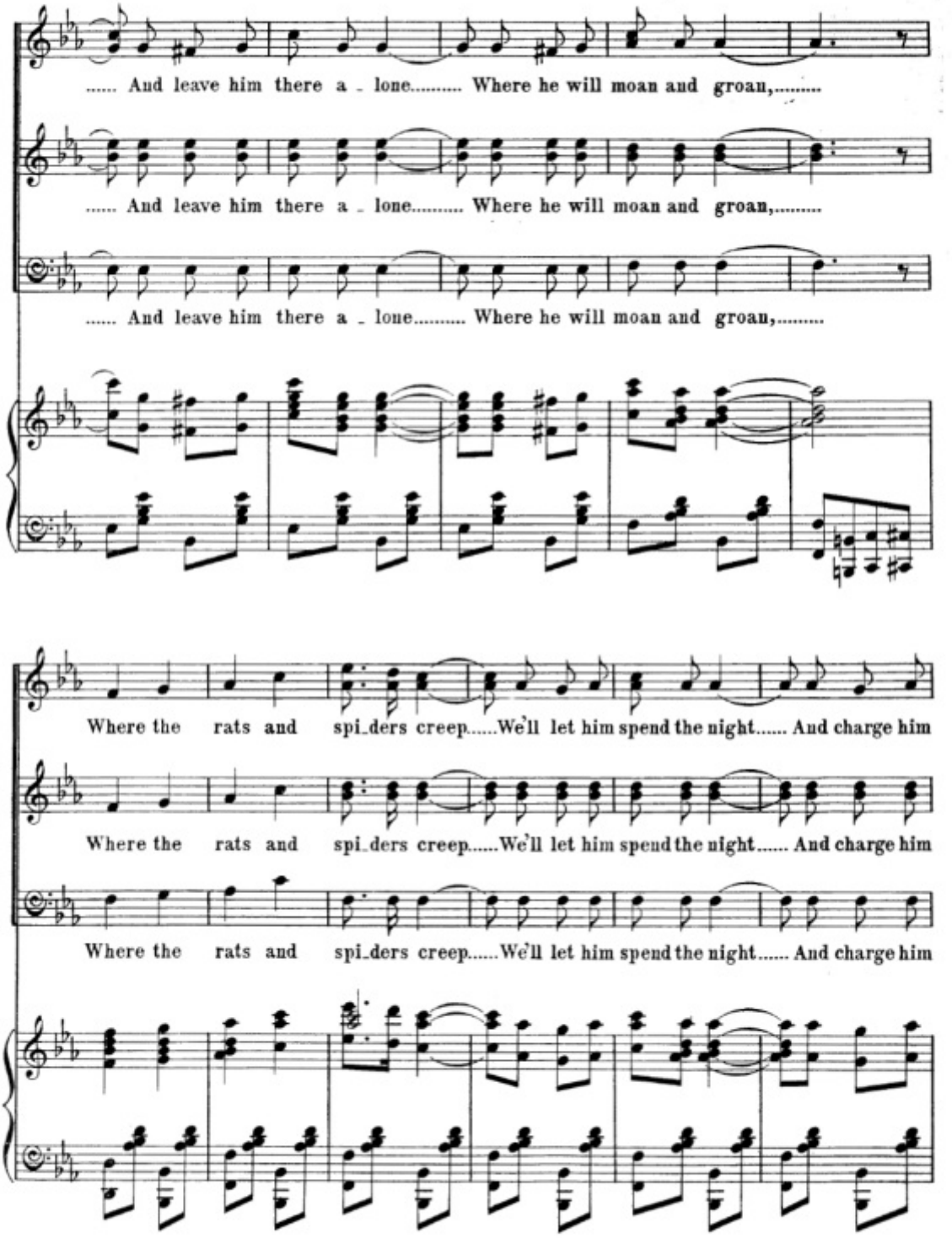

..... A dark and dis - mal fate..... There ne - ver was a great - er
..... A dark and dis - mal fate..... There ne - ver was a great - er
..... A dark and dis - mal fate..... There ne - ver was a great - er

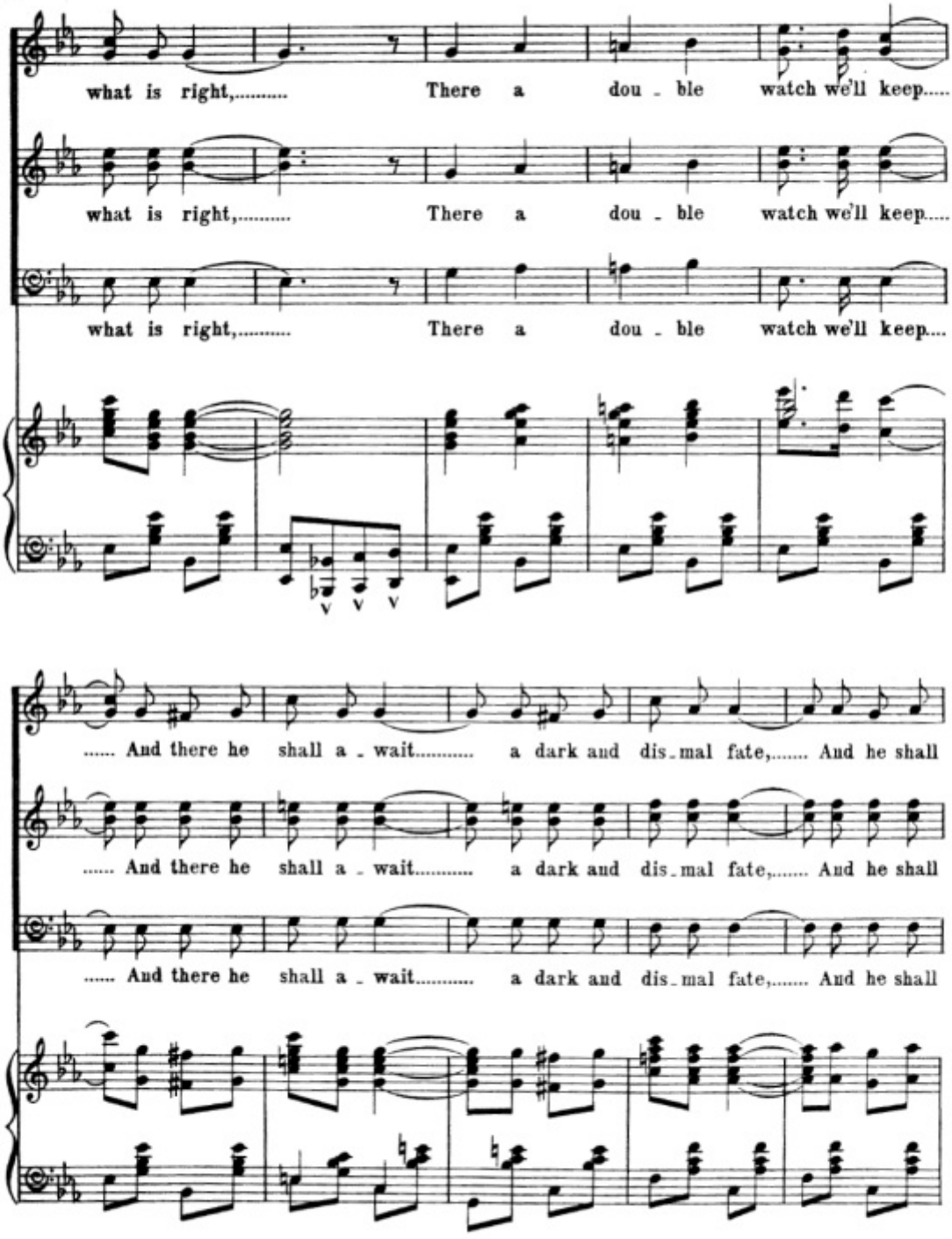

trai - tor..... And pun - ish - ment for him must be as great
trai - tor..... And pun - ish - ment for him must be as great
trai - tor..... And pun - ish - ment for him must be as great
Lead him a - way with - out de - lay and he shall pay, pay, pay Just
Lead him a - way with - out de - lay and he shall pay, pay, pay Just
Lead him a - way with - out de - lay and he shall pay, pay, pay Just

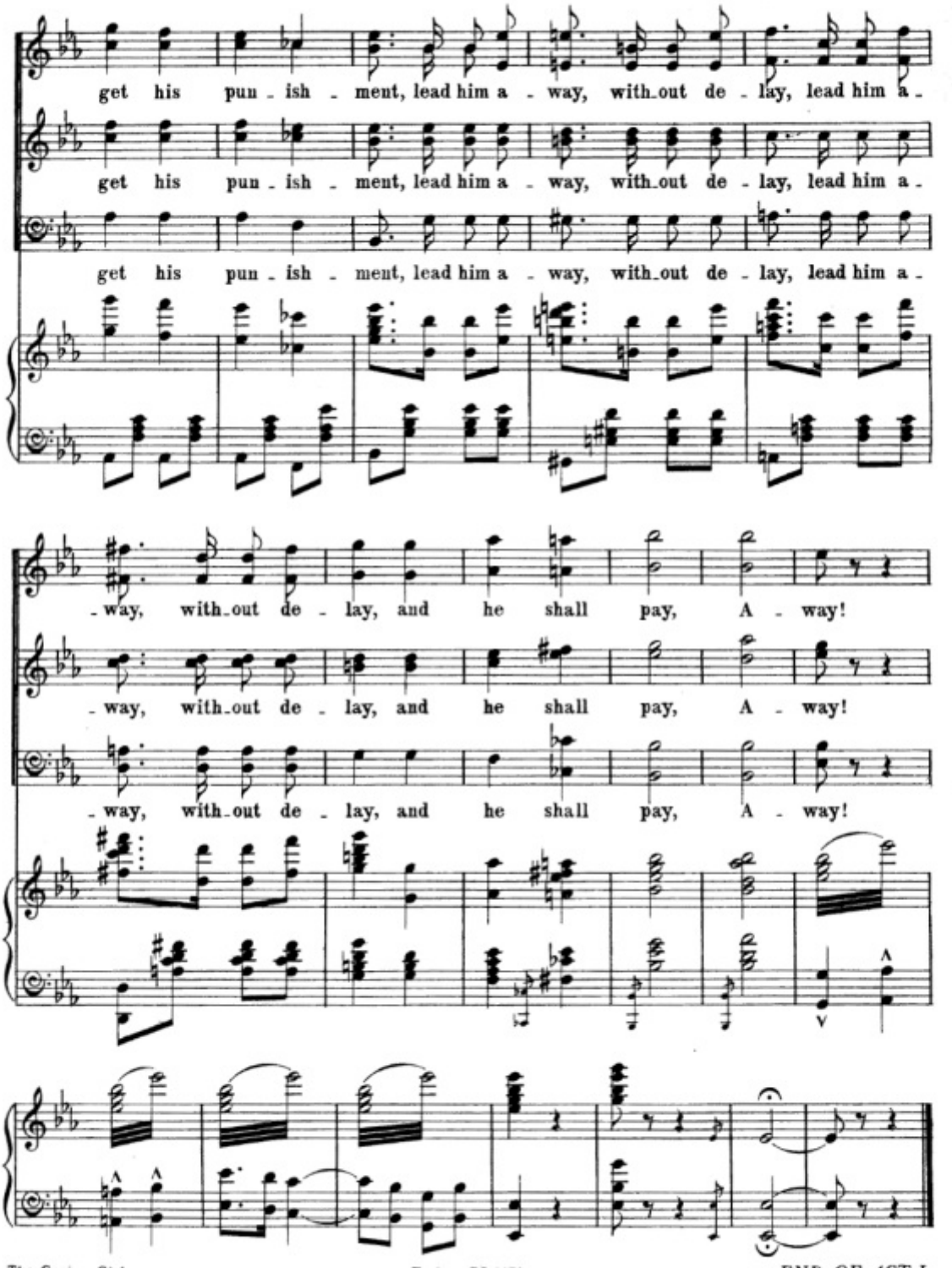

what the pen - al - ty will be we can - not say, The tor - ture for
what the pen - al - ty will be we can - not say, The tor - ture for
what the pen - al - ty will be we can - not say, The tor - ture for
one so bold..... Had bet - ter al - ways re - main un -
one so bold..... Had bet - ter al - ways re - main un -
one so bold..... Had bet - ter al - ways re - main un -


told..... And if he lives to tell the tale we'll see to that straight -
told..... And if he lives to tell the tale we'll see to that straight -
told..... And if he lives to tell the tale we'll see to that straight -
way And hang him to the gal-low tree with-out de - lay, So
way And hang him to the gal-low tree with-out de - lay, So
way And hang him to the gal-low tree with-out de - lay, So


take him to his pri - son cell, his dun - geon deep, And there let him be
take him to his pri - son cell, his dun - geon deep, And there let him be
take him to his pri - son cell, his dun - geon deep, And there let him be
taught to wail and weep,..... Take him to a dungeon deep...
taught to wail and weep,..... Take him to a dungeon deep...
taught to wail and weep,..... Take him to a dungeon deep...


..... And leave him there a - lone..... Where he will moan and groan,.....
..... And leave him there a - lone..... Where he will moan and groan,.....
..... And leave him there a - lone..... Where he will moan and groan,.....
Where the rats and spi-ders creep.....We'll let him spend the night..... And charge him
Where the rats and spi-ders creep.....We'll let him spend the night..... And charge him
Where the rats and spi-ders creep.....We'll let him spend the night..... And charge him


what is right,..... There a dou - ble watch we'll keep.....
what is right,..... There a dou - ble watch we'll keep.....
what is right,..... There a dou - ble watch we'll keep....
..... And there he shall a - wait..... a dark and dis - mal fate,..... And he shall
..... And there he shall a - wait..... a dark and dis - mal fate,..... And he shall
..... And there he shall a - wait..... a dark and dis - mal fate,..... And he shall


get his pun - ish - ment, lead him a - way, with-out de - lay, lead him a -
get his pun - ish - ment, lead him a - way, with-out de - lay, lead him a -
get his pun - ish - ment, lead him a - way, with-out de - lay, lead him a -
- way, with-out de - lay, and he shall pay, A - way!
- way, with-out de - lay, and he shall pay, A - way!
- way, with-out de - lay, and he shall pay, A - way!