

# FANTAISIE

Pour Piano et Orchestre

## I

CLAUDE DEBUSSY  
(1889-90)

And<sup>te</sup> ma non troppo

à 2

3 Grandes Flûtes

2 Hautbois

1 Cor Anglais

2 Clarinettes Sib

3 Bassons

1 Clarinette basse Sib

4 Cors à pistons Fa

3 Trompettes Fa

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Piano

1<sup>ers</sup> Violons

2<sup>ds</sup> Violons

Altos

Violoncelles

Contrebasses

*a 2*

Fl. I  
Fl. II  
Fl. III

Hautb.

Cor A.

Clar. Sib

Bous I  
Bous II  
Bous III

Clar. B.

Cors I  
Cors II

1<sup>e</sup> Harpe

2<sup>e</sup> Harpe

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Telles

C-B.

*f* *mf* *p* *dim.*

Cor A. *p* *a 2* *p*

Clar. Sib *più p* *p* *3* *p*

Bous I II III *più p* *p*

Clar. B. *p* *3*

Cors II III IV *p*

1<sup>re</sup> Harpe *più p* *p*

2<sup>e</sup> Harpe *più p* *p*

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns *più p* *p*

Altos *più p* *p*

velles *più p* *arco* *p*

C-B. *arco* *p*

This musical score page contains the following parts and markings:

- Hautb.** (Horn): Treble clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a triplet of eighth notes. Measure 3 has a whole note.
- Cor A.** (Trumpet A): Treble clef, key signature of one sharp (F#). Measure 1 has a whole note. Measure 2 has a triplet of eighth notes. Measure 3 has a whole note, marked *dim.*
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of one sharp (F#). Measure 1 has a whole note, marked *à 2*. Measure 2 has a triplet of eighth notes. Measure 3 has a whole note, marked *dim.*
- Bois I & II** (Woodwinds): Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a whole note, marked *p*. Measure 3 has a whole note, marked *p* and *più*.
- Clar. B.** (Clarinet in Bb): Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a whole note, marked *p*. Measure 3 has a whole note, marked *dim.*
- Cors I** (Trumpet I): Treble clef, key signature of one sharp (F#). Measure 1 has a whole note, marked *p*. Measure 2 has a whole note, marked *p*. Measure 3 has a whole note, marked *dim.*
- Cors II** (Trumpet II): Treble clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a whole note, marked *p*. Measure 3 has a whole note, marked *dim.*
- Cors III & IV** (Trumpets III & IV): Treble clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a whole note, marked *p*. Measure 3 has a whole note, marked *dim.*
- 1<sup>e</sup> Harpe** (Harp): Treble clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a whole note, marked *p*. Measure 3 has a whole note, marked *p*.
- 2<sup>e</sup> Harpe** (Harp): Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a whole note, marked *p*. Measure 3 has a whole note, marked *p*.
- Piano**: Treble and Bass clefs, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a whole rest.
- 1<sup>rs</sup> VUS** (Violins I): Treble clef, key signature of one sharp (F#). Measure 1 has a whole note, marked *p*. Measure 2 has a whole note, marked *p*. Measure 3 has a whole note, marked *più p*.
- 2<sup>ds</sup> VUS** (Violins II): Treble clef, key signature of one sharp (F#). Measure 1 has a whole note, marked *p*. Measure 2 has a whole note, marked *p*. Measure 3 has a whole note, marked *più p*.
- Altos** (Violas): Bass clef, key signature of one sharp (F#). Measure 1 has a whole note, marked *p*. Measure 2 has a whole note, marked *p*. Measure 3 has a whole note, marked *più p*.
- velles** (Violoncelles): Bass clef, key signature of one sharp (F#). Measure 1 has a whole note, marked *p*. Measure 2 has a whole note, marked *p*. Measure 3 has a whole note, marked *più p*.
- C-B.** (Double Basses): Bass clef, key signature of one sharp (F#). Measure 1 has a whole rest. Measure 2 has a whole note, marked *p*. Measure 3 has a whole note, marked *p*.

**A<sup>1</sup>**  
*stringendo* **All<sup>o</sup> giusto**

à 2

Fl. I II *p*

Hautb. *f* *dim.*

Cor A. *f* *dim.*

Clar Sib *f* *mf* *dim.*

Bons I II III *pp* *f* *mf* *dim.*

Clar. B. *f* *mf* *dim.*

Cors I II III IV *p*

2<sup>e</sup> Harpe *p*

Piano *pp cresc.* *tr* *molto* *f* *mf* *dim.*

1<sup>rs</sup> vns *pp* *f* *mf*

2<sup>ds</sup> vns *pp* *f* *mf*

Altos *pp* *f* *mf*

vclles *pp* *Unis* *f* *mf*

C-B. *pp* *Unis* *f* *mf*

**A<sup>1</sup>**



The image displays a page of a musical score, page 6, for a woodwind and string ensemble. The score is written for several instruments and includes dynamic markings and performance instructions. The instruments listed are:

- Fl. I and II (Flutes)
- Hautb. (Oboe)
- Cor A. (Cor Anglais)
- Clar. Sib. (Clarinete Si bemol)
- Bons (Bassoons) I, II, III
- Clar. B. (Clarinete Baixo)
- Cors (Corns) I, II, III, IV
- Piano
- 1<sup>re</sup> vsns (1<sup>a</sup> Violins)
- 2<sup>ds</sup> vsns (2<sup>a</sup> Violins)
- Altos
- velles (Violas)
- C-B. (Contrabaixo)

The score features several dynamic markings, primarily *p* (piano), and performance instructions such as *pizz.* (pizzicato) and *arco* (arco). A first ending bracket labeled "1<sup>e</sup>" is present for the Flute I and Oboe parts. A second ending bracket labeled "à 2" is present for the Flute I part. The piano part includes a complex arpeggiated figure in the right hand and a simpler accompaniment in the left hand. The woodwind parts have various rhythmic and melodic lines, with some instruments playing staccato or pizzicato.

a 2 A<sup>2</sup>  
 I II Fl. *più cresc.* *f* *p*  
 III *più cresc.* *f*  
 Hautb. *più cresc.* *f*  
 Cor A. *più cresc.* *f*  
 Clar. Sib *più cresc.* *f* *p*  
 I II BOÏS *più cresc.* *f* *p*  
 III *più cresc.* *p*  
 Clar. B. *più cresc.*  
 I II Cors *più cresc.* *f* *p*  
 III IV *p*  
 Piano *mf*  
 1<sup>rs</sup> VUS *f* *p doux*  
 2<sup>ds</sup> VUS *f* *p doux*  
 Altos *f* *p*  
 velles *arco.* *f* *p*  
 C-B. *più cresc.* *f* *p*  
A<sup>2</sup>

1<sup>re</sup>  
3  
*p*

Fl. I  
II

Hautb. 1<sup>re</sup>  
*p*

Cor A.

Clar. Sib *p*

I  
II  
Bons *p*

III

Clar. B.

I  
II  
Cbrs *p*

III  
IV

Piano

1<sup>re</sup> Vns

2<sup>d</sup> Vns

Altos

velles

C-B. pizz.



This page of a musical score contains the following parts and markings:

- Fl. I & II:** Flute parts, mostly rests.
- Hautb.:** Oboe part with a first ending (1<sup>re</sup>) and triplets.
- Cor A.:** Cor Anglais part, rests.
- Clar Sib:** Clarinet in B-flat part with first ending and triplets.
- Bass I & II:** Bassoon parts with dynamics like *p* and *cresc.*
- Clar. B.:** Clarinet in B part with *cresc.* marking.
- Cors I, II, III, IV:** Horn parts with triplets and *cresc.* markings.
- Piano:** Piano accompaniment with chords and a *b* marking.
- 1<sup>re</sup> Vlns, 2<sup>es</sup> Vlns:** Violin parts with *p* dynamics.
- Alto, Vielles:** Viola and Violoncello parts with *p* dynamics.
- C-B.:** Double Bass part with *p* and *arco* markings.

Rehearsal marks **B1** are located at the top right and bottom right of the page.

Fl. *1<sup>e</sup>* *p*

Hautb.

Cor A. *p*

Clar. Sib *1<sup>o</sup>* *p*

Bons I II *f*

Clar. B. *f* *p*

Cors I II *f*

Cors III IV *3<sup>e</sup>* *f*

Piano *f*

1<sup>rs</sup> Vns *f* *fp* *dim.*

2<sup>ds</sup> Vns *f*

Altos *f*

velles *cresc.* *f*

C-B. *f*

1<sup>re</sup>

Fl. I  
II

Hautb.

Cor A.

Clar. Sib

Bass

Clar. B.

I  
II  
Corns

III  
IV

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Violles

C-B.

3

*p*

*dim.*

*dim.*

8

*pp*

*p*

Detailed description: This is a page of a musical score for a symphony or concert band. The score is written for 11 staves. The instruments are: Flute I and II (Fl. I, II), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet in B-flat (Clar. Sib), Bassoon (Bass), Clarinet in B (Clar. B.), Horns I-IV (Corns), Piano (Piano), Violins I and II (1<sup>re</sup> Vns, 2<sup>de</sup> Vns), Alto Saxophone (Altos), Violoncello (Violles), and Double Bass (C-B.). The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures. The first measure shows the flute I and II playing a melodic line starting with a first ending bracket (1<sup>re</sup>). The Cor Anglais plays a triplet of eighth notes. The Clarinet in B-flat and Bassoon play sustained notes. The Piano plays a rhythmic accompaniment of eighth notes. The Violins I and II play a melodic line with a first ending bracket (1<sup>re</sup>) and a second ending bracket (2<sup>de</sup>). The Violoncello and Double Bass play a melodic line. The second measure continues the melodic lines. The third measure features dynamics such as *p* (piano) and *dim.* (diminuendo). The score ends with a final cadence.

**B<sup>2</sup>**

Fl. I  
Fl. II  
Hautb.  
Clar. Sib  
Bass  
Corns I  
Corns II  
Corns III  
Corns IV  
Piano  
1st Vns  
2nd Vns  
Altos  
Violoncelles  
C-B.

**B<sup>2</sup>**

E.1412 F.

Fl. I *mf* *dim.* *p*

Fl. II *mf* *dim.* *p*

Hautb. <sup>1er</sup> *mf* *dim.* *p*

Clar. Sib *mf* *dim.* *p*

Bons I *mf* *dim.* *p*

Bons II *mf* *dim.* *p*

Cors I *mf* *dim.* *p*

Cors II *mf* *dim.* *p*

Cors III *mf* *dim.* *p*

Cors IV *mf* *dim.* *p*

Piano

1<sup>rs</sup> Vus *mf* *dim.* *p*

2<sup>ds</sup> Vus *mf* *dim.* *p*

Altos *mf* *dim.* *p*

velles *mf* *dim.* *p* *pizz.* *arco*

C-B. *mf* *dim.* *p* *Div.*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II parts, both starting with *più p* and moving to *pp*.
- Oboe (Hautb.):** Starts with a rest, then enters with *fp* in the third measure.
- Clarinet (Clar. Sib):** I and II parts, both starting with *più p* and moving to *pp*.
- Bassoon (Bass.):** Starts with a rest, then enters with *fp* in the third measure.
- Horns (Corns):** I, II, III, and IV parts, all starting with *più p* and moving to *pp*.
- Piano:** Features complex rhythmic patterns with triplets and sixteenth-note runs, marked with *8* and *7*.
- Violins (1st Vns and 2nd Vns):** Both parts start with *più p* and move to *pp*. The 2nd Vns part includes *pizz.* markings.
- Violas (Altos):** Starts with *più p* and moves to *pp*. Includes *pizz.* markings.
- Cellos (Vclles):** Starts with *più p* and moves to *pp*. Includes *Div.* and *Unis* markings.
- Double Basses (C.-B.):** Starts with *più p* and moves to *pp*.

C

Fl. I  
Fl. II  
Hautb.  
Clar. Sib  
Bous I  
Bous II  
Cors I  
Cors II  
Cors III  
Cors IV  
Piano  
1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
velles  
C-B.

*p*  
*doux*  
*p*  
*p*  
*p*  
*1<sup>e</sup>*  
*2<sup>e</sup>*  
*p*  
*p*  
*pp*  
*p*  
*arco*  
*p*  
*dim.*  
*più dim.*  
*p*  
*arco*  
*p*  
*dim.*  
*più dim.*  
*p*  
*arco*  
*p*  
*dim.*  
*più dim.*  
*p*  
*arco*  
*p*  
*dim.*  
*più dim.*  
*p*  
*p*

C

I Fl.  
 II Fl.  
 Hautb.  
 Clar.Sib  
 Bous I  
 III  
 Cors I  
 II  
 III  
 IV  
 Piano  
 1<sup>re</sup> VUS  
 2<sup>e</sup> VUS  
 Altus  
 velles  
 C-B.

*p express.*  
*p express.*  
*p*  
 4<sup>e</sup> en Mi  
*p*  
 3  
 5  
 8  
 11  
*p*  
*p*  
*p*  
*p*  
*p*



This musical score page (page 17) features a variety of instruments and a piano accompaniment. The instruments listed on the left are:

- Flutes (Fl.) I and II
- Hautbois (Hautb.)
- Cor Anglais (Cor A.)
- Clarinets in B-flat (Clar. Sib)
- Bassoons (Bass.) I and II
- Cornets (Corns) I, II, III, and IV
- Piano
- Violins (1st Vns and 2nd Vns)
- Violas (Vclles)
- Celli (C-B.)

The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure features a prominent melodic line for the Hautbois, marked *1<sup>e</sup>* and *p doux*. The Piano part is highly active with triplets and sixteenth-note patterns. The third measure, marked **D<sup>1</sup>**, shows a dynamic shift to *f* for many instruments, with some strings marked *pizz.* (pizzicato). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *mf*, and *pp*.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** I and II staves. Dynamics: *p*, *poco cresc.*
- Horn (Hautb.):** 1<sup>e</sup> staff. Dynamics: *p*, *poco cresc.*
- Cor A. (Cornet A.):** Staff. Dynamics: *p*, *poco cresc.*
- Clar. Sib (Clarinet in B-flat):** Staff. Dynamics: *poco cresc.*
- Bassoons (Bons):** I, II, III staves. Dynamics: *p*, *poco cresc.*
- Cors (Corns):** I, II, III, IV staves. Marking: 4<sup>e</sup> Cor en Fa.
- Piano:** Grand staff with treble and bass clefs. Dynamics: *p*.
- Violins (1<sup>rs</sup> vns, 2<sup>ds</sup> vns):** Staves. Dynamics: *p*, *poco cresc.*
- Altos:** Staff. Dynamics: *poco cresc.*
- Violoncelles (velles):** Staff. Marking: *arco*. Dynamics: *poco cresc.*
- C-B. (Cello/Bass):** Staff.

D<sup>2</sup>

Fl. I

Fl. II

Hautb.

Clar. Si<sup>b</sup> I

Clar. Si<sup>b</sup> II

Bons I

Bons II

Cors I

Cors II

Cors III

Cors IV

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B.

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*molto cresc.*

*pizz.*

D<sup>2</sup>

This musical score page includes the following parts and staves:

- Flutes:** Fl. I and Fl. II
- Woodwinds:** Hautb. (Oboe), Clar. Sib. (Clarinet in Bb), Clar. B. (Clarinet in Bb), and Cors (Horn) I, II, III, and IV.
- Strings:** 1rs vns (Violins I), 2ds vns (Violins II), Altos (Violas), velles (Violoncelles), and C-B. (Contrebasse/Double Bass).
- Piano:** Piano (Piano)
- Other:** BOUS (Bassoons) I, II, and III.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics such as *f* (forte) and *p* (piano), articulation marks like slurs and accents, and performance instructions such as *arco* for the double bass. The piano part includes complex textures with sixteenth-note runs and triplets.

I  
 II  
 B<sup>ps</sup>

III  
 Clar. B.

I  
 II  
 III  
 IV  
 Cors

Piano

1<sup>rs</sup> Vns  
 2<sup>ds</sup> Vns  
 Altos  
 velles  
 C-B.

*p*  
*crest.*  
*mf*  
*f*  
*p*  
*mf*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*

*8*

I  
 II  
 BOIS

III  
 Clar. B.

I  
 II  
 Cors

Piano

1<sup>rs</sup> Vns  
 2<sup>ds</sup> Vns  
 Altos  
 velles  
 C-B.

*p*  
*mf*  
*f*  
*p*  
*mf*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*

*Unis pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

*E<sup>1</sup>*

à 2

**E<sup>2</sup>**

Hautb.

Cor A.

Clar. Sib

I  
II  
BOUS

III

Clar. B.

I  
II  
CORS

III  
IV

Piano

1<sup>re</sup> VUS

2<sup>d</sup> VUS

Altos

Velles

C-B.

This page of a musical score features the following parts and markings:

- Hautb.** (Trumpet): *f* dynamics, *a 2* marking above the staff.
- Cor A.** (Trumpet): *f* dynamics.
- Clar. Sib** (Clarinet in Bb): *f* dynamics, *p* dynamic at the end of the section.
- Bons** (Horns): I, II, III staves.
- Clar. B.** (Clarinet in B): *f* dynamics.
- Cors** (Cornets): I, II, III, IV staves, all starting with *f* dynamics.
- Piano**: Grand piano part with treble and bass staves.
- 1<sup>re</sup> Vns** (Violins): *f* dynamics.
- 2<sup>d</sup> Vns** (Violas): *f* dynamics.
- Altos** (Violonscelles): *f* dynamics, *p* dynamic at the end.
- velles** (Viola da Gamba): *f* dynamics, *p* dynamic at the end.
- C-B.** (Cello/Bass): *p* dynamics, *arco* and *Div.* markings.

Fl. I II

Hautb.

Cor A.

Clar. Sib

I II

Bons

III

Clar. B.

I II

Cors

III IV

Piano

1rs vns

2ds vns

Altos

velles

C-B.

à 2

*p*

*dim.*

*p*

*un peu en dehors*

*p*

*dim.*

*più p*

*p*

*dim.*

*p*

*più p*

*p*

*dim.*

*p*

*più p*

6



à 2

Fl. I  
II

Hautb.

Cor A.

Clar. Sib

I  
II  
BOUS  
III

I  
II  
III  
IV  
Cors

Piano

1<sup>re</sup> Vlns  
Div.  
2<sup>de</sup> Vlns

Altos

Violles

C-B. pizz.

**F**

2<sup>e</sup>

**F**

Detailed description of the musical score: This is a page of an orchestral score, page 25. It features ten staves for woodwinds and strings, and two staves for the piano. The woodwind section includes two flutes (Fl. I and II), two oboes (Hautb.), one Cor Anglais (Cor A.), one Clarinet in B-flat (Clar. Sib), three bassoons (BOUS I, II, III), and four horns (Cors I, II, III, IV). The string section includes two violins (1<sup>re</sup> Vlns and 2<sup>de</sup> Vlns), two violas (Altos), two cellos (Violles), and two double basses (C-B.). The piano part is written on two staves. The score is in a key signature of one sharp (F#) and a common time signature. It begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and articulation marks. A large 'F' is printed at the top right and bottom right of the page, likely indicating a rehearsal mark or a specific section. The page number '25' is located in the top right corner.

This page of a musical score features the following parts and markings:

- Fl. I, II:** Flute parts with *cresc.* markings.
- Hautb.:** Horns with *cresc.* markings.
- Cor A.:** Clarinet in A with *cresc.* markings.
- Clar. Sib.:** Clarinet in B-flat with *cresc.* markings.
- Bons I, II, III:** Bassoon parts with *cresc.* markings. The I part includes a marking *à 2*.
- Clar. B.:** Clarinet in B with *cresc.* markings.
- Cors I, II, III, IV:** Trumpets with *cresc.* markings.
- Piano:** Piano part with *tr* (trills) markings.
- 1<sup>rs</sup> Vlns:** First Violins with *Unis* and *p* markings.
- 2<sup>ds</sup> Vlns:** Second Violins with *Div.* and *cresc.* markings.
- Altos:** Violas with *cresc.* markings.
- Vclles:** Celli with *cresc.* markings.
- C-B.:** Double Basses with *arco* and *cresc.* markings.

Fl.

Hautb.

Cor A.

Clar. Sib

I  
II  
Bons

III

Clar. B.

I  
II  
Cors

III  
IV

Piano

Irs vns

ods vns

Altos

velles

C-B.

Unis

Unis

*f*

*ff*

*dim.*

à 2

1<sup>er</sup>

2<sup>e</sup>

3<sup>e</sup>

3

G

Fl.

Hautb.

Cor A.

à 2

Clar. Sib

*p*

I  
II

Bons

III

Clar. B.

*più p*

*p*

I  
II

Cors

*p*

*più p*

III  
IV

*p*

*più p*

Piano

*p*

*tr*

*tr*

*tr*

*tr*

1<sup>st</sup> Vlns

*p*

*dim.*

*più p*

*pp*

2<sup>nd</sup> Vlns

*p*

Altos

*p*

*dim.*

*più p*

*pp*

Vièlles

*più p*

*pp*

C-B.

*p*

G

This musical score page contains the following parts and markings:

- Fl. I & II:** Flute I and II staves. A dynamic marking of *pp* is present in the second measure.
- Hautb.:** Horns staff.
- Cor A.:** Trumpets staff.
- Clar. Sib:** Clarinet in B-flat staff. Includes a first ending bracket labeled *1<sup>e</sup>* and a dynamic marking of *p expressif*.
- Bons:** Bassoons staff. Includes sub-staves I, II, and III.
- Clar. B.:** Clarinet in B-flat staff.
- Cors:** Horns staff. Includes sub-staves I, II, III, and IV.
- Piano:** Piano part with two staves. Includes dynamic markings of *pp* and *ppp*.
- 1<sup>rs</sup> Vns:** First Violins staff. Includes a dynamic marking of *pp* and a marking *à 4*.
- 2<sup>ds</sup> Vns:** Second Violins staff.
- Altos:** Violas staff. Includes a dynamic marking of *sempre pp*.
- Vclles:** Violas staff. Includes a dynamic marking of *sempre pp* and a marking *Div.*.
- C-B.:** Cello and Double Bass staff. Includes a dynamic marking of *pp*.

à 2

Fl. I II

Hautb. *p doux*

Cor A. *p expressif*

Clar. Sib <sup>1<sup>e</sup></sup> *p expressif*

I II  
Bous *p*

III

Clar. B. *pp* *p*

I II  
Cors

III IV

Piano *tr* *tr* *tr* *cresc.* *tr*

1<sup>er</sup> Vns *p* *p*

2<sup>d</sup> Vns *p* *p doux*

Altos *p* *p doux*

Violles *p* *p expressif*

C-B. *p* *p*

H<sup>1</sup>

1<sup>o</sup>  
*p* *expressif*

Fl. I  
 II

Hautb.  
 I  
 II

Cor A.

Clar. Sib

Bons  
 I  
 II  
 III

Clar. B.

Cors  
 I  
 II  
 III  
 IV

Piano

1<sup>re</sup> SVns

2<sup>de</sup> SVns

Altos

velles

C-B.

*p*

H<sup>1</sup>

1<sup>e</sup> *tr.*

Fl. I *cresc.*

Fl. II *cresc.*

Hautb. I *p cresc.*

Hautb. II

Cor A. *p*

Clar. Sib *p*

Bous I *p<sup>tr.</sup>*

Bous II *cresc. 3*

Bous III

Clar. B. *p*

Cors I *p*

Cors II *cresc.*

Cors III

Cors IV

Piano *sempre cresc.*

1<sup>es</sup> Violons

2<sup>es</sup> Violons *p cresc.*

Altos *p cresc.*

Violoncelles *cresc.*

C-B. *p cresc.*



H<sup>2</sup> Fièrement

1<sup>e</sup>

Fl. I II *molto cresc.*

Fl. III *molto cresc.*

Hautb. *molto cresc.*

Cor A.

Clar. Sib

Bous I II III *molto cresc.*

Clar. B.

Cors III I II IV *molto cresc.*

Tromp I II

Piano *molto cresc.*

1<sup>er</sup> Vns *molto cresc.*

2<sup>es</sup> Vns *molto cresc.*

Altos *molto cresc.*

velles *molto cresc.*

C-B. *molto cresc.*

H<sup>2</sup> Fièrement

This page of a musical score contains the following parts and markings:

- Fl. I II**: Flute parts with various articulations and dynamics.
- Hautb.**: Oboe part with a *f* dynamic marking.
- Cor A.**: Clarinet in A part.
- Clar. Sib**: Clarinet in B-flat part with a *f* dynamic marking.
- Bons I II III**: Bassoon parts with *più f* markings.
- Clar. B.**: Clarinet in B-flat part with a *più f* marking.
- Cors I II III IV**: Horn parts with *più f* markings.
- Tromp. I II**: Trumpet parts with *più f* markings.
- Timb.**: Timpani part with a *f* dynamic marking and the instruction "Ut-Fa".
- Piano**: Piano accompaniment.
- 1<sup>re</sup> Vlns**: First Violins with *f* dynamic and *pizz.* markings.
- 2<sup>de</sup> Vlns**: Second Violins with *f* dynamic and *pizz.* markings.
- Altos**: Viola part with *f* dynamic and *pizz.* markings.
- velles**: Violoncello part with *f* dynamic and *pizz.* markings.
- C-B.**: Contrabass part with *f* dynamic and *pizz.* markings.

à 2

Fl. I II

Hautb.

Cor A.

Clar. Sib

Clar. La

Bons I II III

Clar. B.

Cors I II III IV

Tromp I II

Timb.

Piano

1<sup>re</sup> Vlns

2<sup>de</sup> Vlns

Altos

Velles

C-B.

*dim.*

*più dim.*

*f*

*mf*

*arco*

*Div.*

Un peu retenu

I<sup>1</sup> Modéré

Fl. I II

Hautb.

Cor A.

Clar. en La

Clar. B. en La

Cors I II III IV

Tromp. I II

1<sup>re</sup> Harpe

Piano

1<sup>re</sup> Violon

2<sup>de</sup> Violon

Altos

Violoncelles

C-B.

1<sup>er</sup> Solo

pp

1<sup>er</sup> p

dim.

3 3

pp

en glissant

p

pp

3 3 3

Un peu retenu

Modéré

Div. pp

I<sup>1</sup> pp

Fl. I  
II

Hautb.

Cor A.

Clar. La

I  
II  
Bous

III

Clar. B.

I  
II  
Cors

III  
IV

1<sup>re</sup> Harpe  
*più pp*

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

1<sup>re</sup>

*pp*

*pp*

*pp*

*pp*

Div. *pp*

Div. *pp*

*p.*

Fl. I II <sup>1<sup>e</sup></sup> <sup>1<sup>re</sup></sup> *p*

Hautb. <sup>1<sup>re</sup></sup> *pp* très expressif

Cor A. *pp* *pp*

Clar. La *pp* très expressif *p* *pp*

BOUS I II III *pp* très doux *p* *p* *pp*

Clar. B. *pp* *pp* *pp* *pp*

Cors I II III IV *p* *p* *p*

Piano *p*

1<sup>rs</sup> VNS *p* très expressif Unis

2<sup>ds</sup> VNS *pizz.* *più pp*

Altos *pizz.* *più pp* Unis arco *p* très expressif

velles *pizz.* *più pp* Unis *p* très expressif

C-B. *p*

Fl. I II  
Hautb.  
Cor A.  
Clar. La  
Bois I II  
Clar. B.  
Corns I II III IV  
Piano  
1<sup>re</sup> Vlns  
2<sup>de</sup> Vlns  
Altos  
Violles  
C-B.

1<sup>e</sup>  
*p doux* *dim.*  
1<sup>e</sup>  
*p doux*  
*p expressif*  
1<sup>e</sup>  
*p doux* *dim.*  
*p*  
*p*  
*p* *dim.*  
1<sup>er</sup> *p* *dim.*  
*p express.*  
*p express.*  
Unis arco  
*p express.*  
*p express.*  
arco  
*p*

Div.  
*più p*  
*più p*  
*più p*  
*più p*  
*p*

**I<sup>2</sup>**

Fl. I  
Fl. II

Clar. I.a

Bons I  
Bons II

Cors I  
Cors II

Piano

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C. B.

*p*

1<sup>er</sup>

1<sup>e</sup>

Div.

Div.

Div.

**I<sup>2</sup>**

Piano

1<sup>re</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C. B.

*molto dim.*

*molto dim.*

*molto dim.*

*molto dim.*

*molto dim.*

*pp*

*pp*

*pp*

*pp*



Clar. La

Bons I  
II

Cors I  
II  
III  
IV

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

Fl. I  
II

Cors III  
IV

Tromp I  
II

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

**J**

The musical score is arranged in a standard orchestral layout. At the top, the instrument parts are listed: Fl. I & II, Hautb., Bois I & II, Cors I, II, III & IV, Harpe, Piano, Cors vns 1er & 2es, Altos, Violles Div., and C. B. The score is divided into three measures. The Flute and Horn parts feature long, sustained notes. The Woodwinds and Brass play rhythmic patterns, often in pairs. The Harp and Piano parts are highly active, with the Harp playing arpeggiated figures and the Piano playing complex rhythmic patterns with triplets. The strings (Violins, Altos, Violas) play a steady, rhythmic accompaniment. The Cello part starts with a pizzicato section and then moves to arco. Dynamic markings such as *pp* are used throughout. The tempo marking **J** is present at the beginning and end of the page.

Fl.

Hautb. *pp*

Cor A. *pp*

Clar. La *pp* Changez en Si $\flat$

Bons *pp* 1<sup>r</sup>

I  
II  
Corns *pp*

III  
IV *pp*

1<sup>e</sup> Harpe *pp*

Piano

1<sup>rs</sup> Vlns *pp*

2<sup>ds</sup> Vlns *pp*

Altos *pp* Div. *pizz.*

velles *pp*

Div. *pp*

C-B. *pizz.*

Ritenuito

Revenir peu à peu au 1<sup>er</sup> T<sup>o</sup>

Fl. I II

Timb.

2<sup>e</sup> Harpe

Piano

1<sup>rs</sup> VUS

2<sup>ds</sup> VUS

Altos

velles Div.

C-B.

Sol\_Ré

Unis pizz.

pizz.

pizz.

arco

Bous I II

Clar. B.

Timb.

1<sup>rs</sup> VUS

2<sup>ds</sup> VUS

Altos

velles

C-B.

Unis

**K**

Hautb. *pp*

Cor A. *p*

Clar. Sib. I

Clar. Sib. II

Bous I *pp*

Bous II *pp*

Bous III

Cors I *p* *sf* *ôtez la sourdine*

Cors II *p* *sf* *ôtez la sourdine*

Cors III *p* *sf*

Cors IV *p* *sf*

Timb. *sempre pp*

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Vclles

C-B.

**K**

Hautb.   
 Cor A.   
 Clar. Sib.   
 Bous I II   
 Clar. B.   
 Cors I II III IV   
 Tromp. I II   
 Timb.   
 Piano   
 1<sup>rs</sup> Vrs Div.   
 2<sup>ds</sup> Vrs   
 Altos   
 velles   
 C-B.

*toujours en La*   
*cuivrez p*   
*cuivrez p*   
*cuivrez mf*   
*cuivrez p*   
*1<sup>e</sup> p*   
*2<sup>e</sup> mp*   
*p*   
*poco a poco cresc.*   
*poco a poco cresc.*   
*poco a poco cresc.*   
*poco a poco cresc.*   
*pizz*

Detailed description: This is a page of a musical score for orchestra and strings. It features staves for various instruments including flutes (Hautb.), oboe (Cor A.), clarinet in Bb (Clar. Sib.), bassoons (Bous I II), clarinet in Bb (Clar. B.), trumpets and trombones (Cors I-IV), trumpets (Tromp. I II), timpani (Timb.), piano, woodwinds (1<sup>rs</sup> Vrs Div., 2<sup>ds</sup> Vrs), alto saxophones (Altos), and strings (velles, C-B.). The score includes dynamic markings such as *p*, *mp*, *mf*, and *poco a poco cresc.*. There are also performance instructions like *cuivrez* and *toujours en La*. The woodwinds and strings are playing a sustained melodic line with a crescendo. The brass instruments have a more rhythmic and melodic part, with some playing *cuivrez*. The piano is silent. The timpani has a rhythmic pattern. The woodwinds and strings are playing a sustained melodic line with a crescendo. The alto saxophones and strings are playing a sustained melodic line with a crescendo. The strings are playing a rhythmic pattern.

L

8.

Fl. I II

Hautb.

Cor A.

Clar. Sib

Bass I II III

Clar. B. en La

Corn I II III IV

Tromp I II

Timb.

Piano

1<sup>re</sup> Vols Div.

2<sup>d</sup> Vols Div.

Altos

Velles Unis

C-B.

*più cresc.*

*tr.*

*molto cresc.*

*arco*

L

Tempo 1<sup>o</sup>

Fl. I  
Fl. II  
Fl. III

Hautb.

Cor. A.

Clar. Sib.

Bass I  
Bass II  
Bass III

Clar. B. en La

Cors I  
Cors II  
Cors III  
Cors IV

Tramp. I  
Tramp. II

Timb.

Piano

1<sup>rs</sup> Vns  
2<sup>ds</sup> Vns

Altos

velles

C-B.

Tempo 1<sup>o</sup>

Unis

Div. pizz. sf

pizz. sf

pizz. sf

pizz. sf

pizz. sf

pizz. sf

pizz. sf



This musical score page, numbered 49, features a variety of instruments and vocal parts. The woodwind section includes Flutes I and II, Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet in B-flat (Clar. Sib.), Bassoons I, II, and III, Clarinet in B-flat or E-flat (Clar. B. en Fa), Horns I, II, III, and IV, Trumpets I, II, and III, and Timpani (Timb.). The string section consists of Violins I and II, Violas, Cellos, and Double Basses (C-B.). The Piano part is written for both hands. The vocal soloists are labeled as 1st Soprano (1<sup>rs</sup> S<sup>vs</sup>), 2nd Soprano (2<sup>ds</sup> S<sup>vs</sup>), Alto, and Tenor (T<sup>en</sup>). The score is divided into two systems by a vertical bar line. The first system shows the initial entries of the woodwinds and strings, with dynamic markings such as *ff* and *molto*. The second system continues the orchestration, with the Piano part playing a complex, arpeggiated figure. The vocal soloists enter with the word "Unis" in the second system. The key signature has two sharps (F# and C#), and the time signature is 3/4.

This page of a musical score, numbered 50, features a variety of instruments. At the top, the Flute I and II parts have long, sustained notes with a piano (*p*) dynamic. The Horns and Trombones (I, II, III) also play sustained notes. The Clarinet in B-flat and Bass Clarinet parts are mostly silent. The Cornets (I, II, III, IV) and Trumpets (I, II, III) have more active melodic lines, often with a piano (*p*) dynamic. The Timpani part has a steady rhythm. The Piano part is the most prominent, with intricate, flowing melodic lines in both hands, often marked with a piano (*p*) dynamic and a *arco* instruction. The Violins (1st and 2nd), Violas, and Cello parts provide harmonic support with rhythmic patterns. The Bass part has a simple, steady accompaniment.

Fl. I  
II *cresc.* *cresc. molto*

Hautb. *cresc.* *cresc. molto*

Cor A. *cresc.* *cresc. molto*

Clar. Sib *cresc.* *cresc. molto*

I  
II  
III  
BOUS *cresc.* *cresc. molto*

Clar. B.  
in la *cresc.* *cresc. molto*

I  
II  
III  
IV  
Corns *cresc.* *cresc. molto*

Tromp. *cresc.* *cresc. molto*

Timb. *cresc. molto*

Piano *cresc.* *ff*

1<sup>st</sup> VINS *cresc.* *cresc. molto*

2<sup>ds</sup> VINS *p* *cresc.* *cresc. molto*

Altos *p* *cresc.* *cresc. molto*

Velles *cresc. molto* arco

C-B. *cresc. molto* arco

Fl. I  
II

Hautb. I  
II

Cor A. I  
II

Clar. Sib. I  
II

Bons I  
II  
III

Clar. B. en La I  
II

Cors I  
II  
III  
IV

Tromp. I  
II

Timb.

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

*à 2*

*f*

*dim.*

Animez peu à peu

M

Fl. I  
II

Hautb.

Cor A.

Clar. Sib

I  
II

à 2

à 2

Bois

III

I  
II

Cors

III  
IV

Tromp. I  
II

Timb.

Piano

*m. d.*

Animez peu à peu

1<sup>rs</sup> VNS

2<sup>ds</sup> VNS

Altos

Velles

C-B.

M

I  
II  
Fl.

III  
Hautb.

Cor A.

à 2  
Clar. Si<sup>b</sup>  
 à 2  
Bois I  
II

Clar. B.  
en fa

I  
II  
Cors  
 III  
IV

Tromp. I  
II

Piano

1<sup>re</sup> VUS  
*p* *poco cresc.*

2<sup>de</sup> VUS  
*p* *poco cresc.*

Altos  
*p* *poco cresc.*

velles  
*poco cresc.*

C-B.  
*p*

Toujours plus animé

I II  
 Fl. *p* *poco cresc.* *mf*  
 III *poco cresc.* *mf*  
 Hautb. *poco cresc.* *mf*  
 Cor A. *poco cresc.* *mf*  
 Clar. Sib *à 2* *poco cresc.* *mf*  
 Bois I *à 2* *poco cresc.* *mf*  
 II *poco cresc.* *mf*  
 Clar. B. en La *mf*  
 Cors I *mf*  
 II *mf*  
 III *mf*  
 IV *mf*  
 Tromp. I *1<sup>e</sup>* *cresc.*  
 II *p*  
 Piano *p* *cresc.*  
 1<sup>rs</sup> VUS *poco cresc.* *mf*  
 2<sup>ds</sup> VUS *poco cresc.* *mf*  
 Altos *poco cresc.* *mf*  
 velles *poco cresc.* *mf*  
 C-B. *mf*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (I, II, III), Clarinet in A (Cor A.), Clarinet in B-flat (Clar. B. en La), and Saxophone (Sax. Sib.). The brass section consists of Horns (I, II, III, IV), Trumpets (I, II), and Trombones (I, II, III). The strings are divided into Violins (1st and 2nd), Violas, Cellos, and Double Basses. The Piano part is written for two hands. The score features various dynamics such as *cresc.*, *molto cresc.*, *f*, and *mf*. Performance instructions like *tr*, *à 2*, and *pizz.* are present. The key signature has one sharp (F#), and the time signature is 4/4. The page number 56 is located at the top left.



**N** Très animé jusqu'à la fin

Fl. I  
Fl. II  
Fl. III

Hautb. *à 2*

Cor. A.

Clar. Sib.

Bons I  
Bons II  
Bons III

Clar. B. en La

Cors I  
Cors II  
Cors III  
Cors IV

Tromp. I  
Tromp. II

Piano *ff*

1<sup>rs</sup> Vns *f*

2<sup>ds</sup> Vns *f*

Altos *f*

velles *f*

C-B. *arco*

**N**

I  
II  
Fl.

III

Hautb.  
*più f*<sup>3</sup>  
*à 2*

Cor A.  
*più f*<sup>3</sup>

Clar. Sib.  
*più f*<sup>3</sup>  
*à 2*

I  
II  
Bous  
*più f*

III

Clar. B.  
eu Ia  
*più f*

I  
II  
Cora  
*più f*<sup>3</sup>

III  
IV

I  
II  
Tromp.  
*più f*

Piano

1<sup>st</sup> S<sup>ns</sup>  
*più f*<sup>8</sup>

2<sup>nd</sup> S<sup>ns</sup>  
*più f*

Atto  
*più f*

velles  
*più f*

C-B.  
*più f*

Score for page 59, featuring the following instruments and parts:

- Fl. I, II, III
- Hautb.
- Cor A.
- Clar. Sib (1<sup>re</sup>, 2<sup>e</sup>)
- Bass. I, II, III
- Clar. B. en La
- Cors I, II, III, IV
- Tromp. I, II
- Timb.
- 1<sup>re</sup>, 2<sup>e</sup> Harpes (à 2)
- Piano
- 1<sup>rs</sup> vns
- 2<sup>ds</sup> vns
- Altos
- velles
- C-B.

Key signature: one sharp (F#). The score includes various musical notations such as dynamics (pizz., Div pizz.), articulation (accents), and performance instructions.

This page of a musical score, numbered 60, features a variety of instruments. The woodwind section includes Flutes (I, II, III), Horns (I, II, III, IV), Clarinet in B-flat (en La), Clarinet in A, Clarinet in B-flat, Bassoon (I, II, III), and Cor Anglais. The brass section consists of Trombones (I, II, III) and Timpani. The keyboard section includes two Harps (1st and 2nd) and a Piano. The string section is divided into Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score is written in a key with one sharp (F#) and a common time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *f*, *mf*, and *arco* are used throughout. The page concludes with a double bar line.

I  
II  
Fl.

III  
Hautb.

Cor A.

Clar. Sib

I  
II  
Bass

III  
Corns

I  
II  
III  
Tromp.

Timb.

Piano

I  
II  
Violins

Violas

Altos

celles

C-B.

# II

Lento e molto espressivo

- 1<sup>re</sup> et 2<sup>e</sup> Flûte
- 3<sup>e</sup> Flûte
- 2 Hautbois
- 1 Cor Anglais
- 2 Clarinettes en SI<sup>b</sup>
- 3 Bassons
- 1 Clarinette Basse en SI<sup>b</sup>
- 4 Cors en FA
- 3 Trompettes en FA
- 3 Trombones
- Timbales
- Cymbales
- 1<sup>re</sup> Harpe
- 2<sup>e</sup> Harpe
- Piano
- 1<sup>rs</sup> Violons Divisés
- 2<sup>ds</sup> Violons
- Altos
- Violoncelles
- Contrebasses

The musical score for page 62, titled 'II', is set in a key with three sharps (F#, C#, G#) and common time (C). The tempo is 'Lento e molto espressivo'. The score includes parts for woodwinds, brass, percussion, harp, and strings. The piano part features a melodic line with triplets and a 'p' dynamic marking. The string parts are marked 'sourd.' and 'Div.'.

Fl. I  
Fl. II  
Piano  
1<sup>re</sup> Vus Div.  
2<sup>de</sup> Vus  
Alto  
Tenor  
C-B.

*p* *piu p* *pp* *p* *pp* *pp* *pp* *pp* *pp*

//

**A**

Fl. I  
Fl. II  
Piano  
1<sup>re</sup> Vus Unis  
2<sup>de</sup> Vus  
Alto  
Tenor  
C-B.

*p* *dim.* *p* *p* *p* *p* *p* *p* *p*

**A**

Fl. I II

Cors I II III IV

Piano

1rs Vns

2ds Vns

Altos

Velles

C-B.

sourdine

sourdine 3<sup>e</sup>

*p*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

Div.

Div.

Div.

Div.

Div.

//

**B**

Fl. I II

Cors I II III IV

Piano

1rs Vns

2ds Vns

Altos

Velles

C-B.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*4<sup>e</sup> mf*

*cresc.*

*cresc.*

Unis

*cresc.*

*cresc.*

**B**





Fl. I  
 Hautb. I  
 Hautb. II  
 Cor A.  
 Clar. La. I  
 Clar. La. II  
 Bous I  
 Bous II  
 Cors I  
 Cors II  
 Cors III  
 Piano  
 1<sup>rs</sup> Vns  
 2<sup>ds</sup> Vns  
 Altos  
 velles  
 C-B.

*p*  
*più p*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pizz.*  
*pp*  
 Unis  
 Unis  
 Div. pizz.  
*pp*

ôtez les sourd.  
 ôtez les sourd.  
 ôtez les sourd.  
 ôtez les sourd.  
 ôtez les sourd.  
 ôtez les sourd.

Hautb. *1<sup>r</sup>*

Cors III IV *3<sup>e</sup>*

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B.

*crese.*

//

**D** *1<sup>r</sup>*

Hautb.

Clar. La I II

Cors III IV *3<sup>e</sup>*

1<sup>re</sup> Harpe *mf*

Piano *pp*

1<sup>re</sup> Vns

2<sup>de</sup> Vns *p*

Altos *p*

velles *1<sup>re</sup> Solo* *mf* *Div.*

C-B. *D p*



**E** Più mosso poco a poco

Fl. I II *mf*

Hautb. *1<sup>er</sup> p expressif cresc. poco a poco*

Cor A. *p expressif cresc. poco a poco*

Clar. La I II *mf p*

Bass I II III *mf p cresc. poco a poco*

Clars I II III IV *mf p*

1<sup>re</sup> Harpe

Piano

1<sup>re</sup> Vns *mf*

2<sup>de</sup> Vns *pizz. arco p cresc. poco a poco*

Altos *pizz. arco p cresc. poco a poco*

Violles *Tous mf*

C-B. *Unies pizz. cresc. arco*

**E**

Fl. I  
II

Hautb. I  
II

Cor A.

Clar. La I  
II

Bass. I  
II  
III

Cors I  
II  
III  
IV

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

à 2

1<sup>er</sup>  
cresc.

2

3<sup>e</sup>

1<sup>er</sup>  
cresc.

sempre cresc.

sempre cresc.

cresc.

1<sup>er</sup>  
cresc.

1<sup>er</sup>  
cresc.

1<sup>er</sup>  
cresc.

**F** Tempo 1º

Fl. I

Fl. II

Hautb. I

Hautb. II

Cor A.

Clar. La I

Clar. La II

Bois I

Bois II

Bois III

Cors I

Cors II

Cors III

Cors IV

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Tenors

C-B.

*mf*

*f*

*p*

*dim.*

*p più dim.*

**F**

Tempo 1º

Div.

8

11

2

This musical score page features the following instruments and parts:

- Fl. I & II:** Flute parts with dynamics *più p* and *pp*.
- Hautb. I & II:** Oboe parts with dynamics *più p* and *pp*.
- Cor A.:** Horn A part with dynamics *più p* and *pp*.
- Clar. La I & II:** Clarinet in La parts with dynamics *più p* and *pp*.
- Bass I & II:** Bass parts with dynamics *più p* and *pp*.
- Cors I, II, III, IV:** Trumpet parts.
- Piano:** Piano accompaniment.
- 1<sup>st</sup> Vols:** First Violins, marked *Unis*, with dynamics *p*, *più dim.*, and *più p*.
- 2<sup>ds</sup> Vols:** Second Violins, marked *Unis*, with dynamics *p*, *più dim.*, and *più p*.
- Altos:** Violas, marked *Unis*, with dynamics *p*, *più dim.*, and *più p*.
- velles:** Celli, marked *Div.*, with dynamics *p*, *più dim.*, and *più p*.
- C-B.:** Contrabass, marked *pizz.* and *pp*.



G En retenant

1<sup>o</sup> Tempo

Hautb. I II

Cor A.

Cors I

Piano

*p très doux et expressif*

*più p*

*p doux*

*pp*

1<sup>o</sup>

2

8

En retenant

1<sup>o</sup> Tempo

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

arco

*pp*

*pp*

*pp*

*pp*

G.

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

*pp*

*pp*

*pp*

*pp*

3

Animez peu à peu

Fl. I  
Bons I  
Cors III  
Piano  
1<sup>rs</sup> vns  
2<sup>ds</sup> vns  
Altos  
velles  
C-B.

*p doux*  
3<sup>e</sup>  
*pp*  
Animez peu à peu  
Div.  
Div. *pp*  
*pp*  
*pp*

//

H

Fl. I  
Hautb. I  
Cor A.  
Bons I  
Cors I  
Cors III  
Piano  
1<sup>rs</sup> vns  
2<sup>ds</sup> vns  
Altos  
velles  
C-B.

*p*  
*p*  
1<sup>er</sup>  
1<sup>er</sup>  
*p*  
*p*  
*p*  
*p*  
*p*  
pizz.  
arco  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

H

**Hautb.**  
 I  
 II  
**Cor A.**  
 I  
 II  
**Clar. La**  
 I  
 II  
**Bois**  
 I à 2  
 II *p*  
 III  
**Cors**  
 I  
 II *p*  
 III  
 IV *p*  
**Piano**  
**1<sup>rs</sup> VUS**  
**2<sup>ds</sup> VUS**  
**Altos**  
**velles**  
**C-B.**

*p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.* *p* *p cresc.*

I

Fl. I

Hautb. I

Hautb. II

Cor A.

Clar. La I

Clar. La II

Bass. I

Bass. II

Bass. III

Cors I

Cors II

Cors III

Cors IV

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Violles

C-B.

*poco f*

*f*

*mf cresc.*

*sf*

*poco f*

*f*

*à 2*

*sourdines vite*

11

I

Retenu

1<sup>o</sup> Tempo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II parts, playing triplets of eighth notes with a *f* dynamic, then *dim. molto*, and finally *pp*.
- Horns (Hautb.):** I and II parts, playing triplets of eighth notes with a *f* dynamic, then *dim. molto*.
- Cor Anglais (Cor A.):** I and II parts, playing triplets of eighth notes with a *f* dynamic, then *dim. molto*.
- Clarinets (Clar. La):** I and II parts, playing triplets of eighth notes with a *f* dynamic, then *dim. molto*. The I part has a *pp subito* marking.
- Bassoons (Bons):** I, II, and III parts. The I and II parts are marked *à 2*. They play a sustained chord with a *pp* dynamic.
- Corsos:** I, II, III, and IV parts, playing triplets of eighth notes with a *f* dynamic, then *dim. molto*, and finally *pp*.
- Piano:** Playing a complex texture of triplets of eighth notes with a *f* dynamic, then *dim. molto*.
- Strings:** 1<sup>re</sup> Violins, 2<sup>de</sup> Violins, Violas, Cellos (C-B.), and Double Basses. The 1<sup>re</sup> Violins play a sustained chord with a *pp* dynamic. The 2<sup>de</sup> Violins, Violas, and Cellos play sixteenth-note patterns with a *pp* dynamic. The Double Basses play a triplet of eighth notes with a *pp* dynamic.

The score is divided into two measures. The first measure is marked *Retenu* and the second measure is marked *1<sup>o</sup> Tempo*. The key signature has two sharps (F# and C#).

Fl. I  
Fl. II  
Clar. La I  
Clar. La II  
Bons I  
Bons II  
Cors  
Harpes 1<sup>e</sup> et 2<sup>e</sup> Harpes  
Piano  
1<sup>rs</sup> Vns  
2<sup>ds</sup> Vns  
Altos  
velles  
C-B.

*pp*

*pp*

6 6 6 6

3 3 3 3

3 3 3 3

3 3 3 3

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl. (Flutes):** I and II staves. Marking: *sempre pp*.
- Clar. La (Clarinets in A):** I and II staves.
- Bobs (Bassoons):** I and II staves.
- Cors (Trumpets):** I, II, III, and IV staves. Marking: *sourdines* (muted). III and IV staves have *pp* markings.
- 1<sup>re</sup>-2<sup>e</sup> Harpes (Harp):** Two staves. Marking: *à 2 pp*.
- Piano:** Grand staff with treble and bass clefs. Features complex rhythmic patterns with many slurs.
- 1<sup>rs</sup> Vns (Violins):** Staff with *p* marking.
- 2<sup>ds</sup> Vns (Violas):** Staff with *p* marking.
- Altos (Violas):** Staff with *p* marking.
- velles (Cellos):** Staff with *p* marking.
- C-B. (Basses):** Staff with *pizz.* (pizzicato) and *p* marking.





Très retenu

I  
II  
Fl.

III  
Clar. La

BOIS  
*ppp*

I  
II  
CORS  
 sourdine *pp* *pp* *ppp*

III  
IV  
*pp* *pp* *ppp*

I  
II  
Tromp.  
*1<sup>re</sup> più pp*

1<sup>re</sup> - 2<sup>es</sup>  
Harpes  
 à 2 *pp* *1<sup>re</sup> Harpe seule pp* *ppp*

Piano.  
 8.....  
*ppp*

1<sup>rs</sup> vns  
*ppp* *Très retenu* *morendo* *ppp*

2<sup>ds</sup> vns  
 Div. *ppp*

Altos  
 Div. *ppp*

velles  
*ppp* arco Div. *ppp* *pp*

C-B.  
*ppp* arco *ppp*

**K** Même mouv!

Fl. I II  
Clar. La I II  
Bous I II  
Tromb. I II III  
1<sup>rs</sup> Vus  
2<sup>ds</sup> Vus  
Altos  
velles  
C-B.  
Div.  
p  
piu p  
p  
dim.  
pp dim.  
bouchez  
Même mouv!  
K

Bous I II  
Clar. B. en La  
Cors I II III IV  
Timb..  
Piano  
1<sup>rs</sup> Vus  
2<sup>ds</sup> Vus  
Altos  
velles  
C-B.  
Changez en Si b  
sourdine  
sourdine p  
7  
8  
7  
Unis  
Unis  
K

Fl. I

Timb.

Piano

1<sup>re</sup> VUS

2<sup>de</sup> VUS

Altos

Velles

C-B.

*p dim.*

*mp*

*mp*

//

Fl. I

I  
II  
Cors

III  
IV

Piano

1<sup>re</sup> VUS

2<sup>de</sup> VUS

Altos

Velles

C-B.

*f > p*

*f > p*

*p*

*pizz.*

*p*

*pizz.*

*p*

Unies

Clar. Sib I II  
Bons I II  
Cors I II III IV  
Piano  
1<sup>re</sup> VUS  
2<sup>de</sup> VUS  
Altos  
Velles  
C-B.

*pp* *pp* *1<sup>er</sup>* *3<sup>e</sup>* *p*

This system contains the first system of music. The Clarinet in Bb and Horns parts begin with a *pp* dynamic. The Cors parts have first and third endings. The Piano part has a *p* dynamic. The string parts (1<sup>re</sup> VUS, 2<sup>de</sup> VUS, Altos, Velles, C-B.) are mostly silent or have simple accompaniment.



Clar. Sib I II  
Bons I II  
Cors I III  
Timb.  
Piano  
1<sup>re</sup> VUS  
2<sup>de</sup> VUS  
Altos  
Velles  
C-B.

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

This system contains the second system of music. The Clarinet in Bb and Horns parts have a *p* dynamic. The Cors parts have first and third endings. The Timpani part has a *tr* (trill) marking. The Piano part has a *p* dynamic. The string parts (1<sup>re</sup> VUS, 2<sup>de</sup> VUS, Altos, Velles, C-B.) have a *p* dynamic.

Animez

Cors I II III IV

Timb.

Piano

1<sup>rs</sup> VNS

2<sup>ds</sup> VNS

Altos

velles

C-B.

cuvrez *f*  $\flat$   $\sharp$

changez en Sol

Animez

1<sup>rs</sup> VNS

2<sup>ds</sup> VNS

Altos

velles

C-B.



Cors I II III IV

Piano

1<sup>rs</sup> VNS

2<sup>ds</sup> VNS

Altos

velles

C-B.

*f*  $\flat$   $\sharp$

*p*

8.....

**L** Allegro molto

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (I and II), a clarinet in B-flat (I), and two bassoons (I and II). The percussion section consists of four cornets (I, II, III, IV), timpani, and cymbals. The harp is marked as the first harp. The piano is shown in grand staff notation. The string section includes first and second violins, violas, cellos, and double basses. The score features dynamic markings such as *sf*, *dim.*, *p*, and *pp*. The tempo is marked as **L** Allegro molto. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the percussion and harp provide rhythmic accompaniment.

**L**

I Fl. *p*

II Fl. *p*

III Fl. *p*

I Hautb. *p*

II Hautb. *p*

Cor A. *p*

I Clar. Sib *p*

II Clar. Sib *p*

I Bass I *p*

II Bass II *p*

I Cors

II Cors

III Cors

IV Cors

Timb.

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles *sempre pp*

C-B. *sempre pp*

Fl. I  
II

Hautb.

Cor A.

Clar. Sib  
I  
II

Bons I  
II

Cors  
I  
II  
III  
IV

Timb.

Piano

1<sup>re</sup> Vus

2<sup>de</sup> Vus

Altos

velles

C-B.

*p*

*dim.*

*p*

*10*

*p*

*più p*

*3<sup>e</sup>*

*tr*

*p*



M

Fl. I II *allegro*

Clar. Sib II *2<sup>e</sup> p*

Bons I *1<sup>er</sup> pp*

Timb.

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns *pizz. pp*

Altos *pizz. pp*

velles *sempre pp*

C-B. *sempre pp*

M

Fl. I II *allegro*

Hautb. I *p*

Clar. Sib II *p*

Bons I *pp*

Timb.

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

This musical score page includes the following parts and markings:

- Flutes:** Fl. I and II (measures 1-2), Fl. III (measures 1-2)
- Hautbois:** Hautb. I and II (measures 1-2)
- Cornets:** Cor A. (measures 1-2)
- Clarinets:** Clar. Sib I and II (measures 1-2), featuring triplets and *pp* dynamics.
- Bassoons:** Bass I and II (measures 1-2), featuring triplets and *pp* dynamics.
- Cor Anglais:** Cors I and II (measures 1-2), featuring a first ending (*1<sup>o</sup>*) and dynamics *p* and *più p*.
- Piano:** (measures 1-2), featuring a triplet and dynamics *p*.
- Violins:** 1<sup>es</sup> Vns and 2<sup>es</sup> Vns (measures 1-2), marked *arco* and *pp*.
- Violas:** Altos (measures 1-2), marked *arco* and *pp*.
- Cello/Double Bass:** Cellles and C-B. (measures 1-2), marked *arco* and *pp*. The C-B. part includes a *Div.* marking.

I  
II  
Fl. *p* *p*  
 III  
 I  
Hautb. *p*  
 II  
 Cor A. *p dim.*  
 I  
Clar. Sib *p*  
 II *p*  
 I  
Rous *p* *p dim.*  
 II  
 III  
 Cors I  
II *p*  
 Piano *p dim.*  
 1<sup>re</sup> Vns *pizz.*  
 2<sup>de</sup> Vns *pizz.*  
 Altos *pizz.*  
 velles *pizz.*  
 C-B. Unis

I  
Hautb. I *p*

II *p*

Cor A. *p dim.*

I  
Clar. Sib I *p* *p dim.*

II *p*

I  
Bass I *p dim.*

II

Clar. B. Sib

I  
Cors I *p*

II

III *3<sup>e</sup> p*

IV *p+*

Piano *p*

1<sup>re</sup> Vns *p dim.*

2<sup>de</sup> Vns

Altos *pp*

Violas *pp* *arco* *p dim.*

C-F. *pp*



Fl. I  
II

Hautb. I  
II

Clar. Sib I  
II

Bass. I  
II  
III

Clar. B. Sib

Cors I  
II  
III  
IV

Piano

1<sup>rs</sup> Viol. Div. Unis  
2<sup>ds</sup> Viol. arco  
Viola arco  
Cello pizz.  
Double Bass pizz.

*p* *dim.* *p* *piu p* *piu p* *piu p* *piu p*



This musical score page, numbered 96, contains measures 28, 29, and 30. The instruments and parts are as follows:

- Fl. I & II:** Flute parts, mostly silent in these measures.
- Hautb. I & II:** Oboe parts, playing a melodic line starting in measure 29 with a *p* dynamic.
- Cor A.:** Horn A part, playing a melodic line starting in measure 29 with a *p* dynamic.
- Clar. Sib I & II:** Clarinet in B-flat parts, playing a melodic line starting in measure 29 with a *p* dynamic.
- Bons I, II, III:** Bassoon parts, playing a melodic line starting in measure 29 with a *p* dynamic.
- Cors I & II:** Trumpet parts, playing a melodic line starting in measure 28 with a *p* dynamic.
- Piano:** Piano part, featuring a complex rhythmic pattern of sixteenth notes in the right hand and a bass line in the left hand. Dynamics range from *f* to *p*.
- 1<sup>st</sup> Vns:** First Violins, playing a tremolo accompaniment.
- 2<sup>d</sup> Vns:** Second Violins, playing a tremolo accompaniment.
- Altos:** Violas, playing a tremolo accompaniment.
- Vclles:** Violas (likely a typo for Violins), playing a rhythmic accompaniment.
- C-B:** Cello and Double Bass, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*p*, *f*, *pp*), articulation marks (accents, slurs), and performance instructions like *tr* (tremolo) and *1<sup>er</sup>* (first).



Fl. I II 2<sup>e</sup>

Hautb. I II 1<sup>r</sup>

Clar. Sib I II

Bass

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

*p*

*arco cresc.*

*mp*

Fl. I II à 2

Cor A.

Clar. Sib I II

Bass I

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

*p*

*sf*

*p*

*pizz.*

*arco cresc.*

*mp*

This musical score page includes the following parts and markings:

- Fl. (Flute):** I and II staves, marked *pp* with a triplet of eighth notes.
- Cor. A. (Cor Anglais):** I staff, marked *p* with a quintuplet of eighth notes.
- Clar. Sib (Clarinet in B-flat):** I and II staves, marked *p*.
- BONS (Bassoons):** I and II staves, marked *p* with a quintuplet of eighth notes.
- Cors (Horns):** I, II, III, and IV staves, marked *pp*.
- Piano:** Grand staff with treble and bass clefs.
- 1<sup>re</sup> VUS (First Violins):** Staff marked *pp* with a tremolo and a *Div.* (divisi) marking.
- 2<sup>ds</sup> VUS (Second Violins):** Staff marked *pp* with a tremolo.
- Altos (Violas):** Staff with a tremolo.
- velles (Violoncelles/Cellos):** Staff marked *pp* with a *pizz.* (pizzicato) marking.
- C-B. (Cymbals/Bass Drum):** Staff marked *pp* with a *pizz.* marking.



O

Fl. I II

Hautb. I II

Cor A.

Clar. Sib I II

Bass I II III

Corn I II III IV

Piano

1<sup>st</sup> Vns

2<sup>ds</sup> Vns

Altos

Violas

C-B.

*p*

*sf*

*p*

*cresc.*

Div.

*p cresc.*

pizz.

arco Div.

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

O

Fl. I *p cresc.*

Fl. II *p cresc.*

Hautb. I *p cresc.*

Hautb. II *p cresc.*

Cor A. *cresc.*

Clar. Sib. I *f*

Clar. Sib. II *f*

Bous I *cresc.*

Bous II *cresc.*

Bous III *cresc.*

Corns I *1<sup>er</sup> p cresc.*

Corns II *1<sup>er</sup> p cresc.*

Corns III *1<sup>er</sup> p cresc.*

Corns IV *1<sup>er</sup> p cresc.*

Piano

1<sup>rs</sup> Vns *molto cresc.* Unis pizz. *f*

2<sup>ds</sup> Vns *molto cresc.* Unis pizz. *f*

Altos *molto cresc.* Unis pizz. *f*

velles *molto cresc.* Unis pizz. *f*

C-B. *molto cresc.*

**P** Très rythmé

The score is divided into several systems. The top system includes Flutes (Fl.), Horns (Hautb.), Trumpets (Cor A.), Clarinets (Clar. Sib.), Bassoons (Bous), Clarinet in Bass (Clar. B. Sib.), Cymbals (Cers), and Timpani (Timb.). The Piano part is shown in grand staff notation. The bottom system includes Violins (1<sup>rs</sup> Vns, 2<sup>ds</sup> Vns), Violas (Altos), Cellos (velles), and Double Basses (C-B.).

Dynamic markings include *più f*, *ff*, and *f*. The Piano part features complex rhythmic patterns with markings like '8' and '6'. The string parts are marked 'arco' and include rhythmic figures with markings like '5' and '3'. The tempo/mood is indicated as 'Très rythmé'.

**P**

Fl. I

Fl. II

Hautb. I

Hautb. II

Cor A. I

Cor A. II

Clar. Sib I

Clar. Sib II

Bous I

Bous II

Bous III

Clar. B. Sib

Cors I

Cors II

Cors III

Cors IV

Timb.

Piano

1rs Vus

2ds Vus

Altos

Velles

C-B.

*f* *più f* *poco f*

*f* *più f* *poco f*

*f* *più f* *f* *pizz.*

*f* *più f* *f* *pizz.*

*f* *più f* *f* *pizz.*

This page of a musical score, numbered 104, features a variety of instruments. The woodwind section includes two flutes (Fl. I and II), two oboes (Hautb. I and II), two clarinets in A (Cor A. I and II), two clarinets in B-flat (Clar. Sib. I and II), three bassoons (Bois I, II, III), one bass clarinet in B-flat (Clar. B. Sib.), and three cor Anglais (Cors I, II, III/IV). The percussion section consists of timpani (Timb.). The keyboard section includes piano (Piano). The string section is divided into first violins (1rs Vns), second violins (2ds Vns), violas (Altos), cellos (veilles), and double basses (C-B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The *arco* instruction is used for the strings, indicating that they are to be played with the bow. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.



This musical score page contains the following parts and markings:

- Fl. I II:** Flute parts, mostly rests.
- Hautb. I II:** Oboe parts, starting with a *1<sup>er</sup>* marking and a *p* dynamic.
- Cor A.:** Horn A part, starting with *mf*, *dim.*, and *p*.
- Clar. Sib I II:** Clarinet in B-flat parts, starting with *mf* and *p*.
- Bass I II III:** Bassoon parts, starting with *mf* and *p*.
- Cors I II III IV:** Trumpet parts, starting with *1<sup>er</sup>*, *dim.*, and *p*.
- Piano:** Piano part with complex chordal textures, starting with *p*.
- 1<sup>re</sup> Vns:** First Violins, starting with *pizz.* and *p*.
- 2<sup>de</sup> Vns:** Second Violins, starting with *pizz.* and *p*.
- Altos:** Violas, starting with *pizz.* and *p*.
- Velles:** Celli, starting with *pizz.* and *p*.
- C-B.:** Double Basses, starting with *pizz.* and *p*.

1<sup>re</sup> Fl. I II *p*

Hautb. I II *dim.*

Cor A. *p*

Clar. Sib *p*

Bons I II III *pp*

Cors I II III IV *pp*

1<sup>re</sup> Harpe *p*

Piano

1<sup>rs</sup> Vns *dim.* *più p*

2<sup>ds</sup> Vns *dim.* *più p*

Altos *dim.* *più p*

Velles *più p*

C-B. *più p*

R

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. I & II:** Flute parts, starting with a  $b\bar{2}$  marking.
- Hautb. I & II:** Horn parts, playing sustained notes.
- Cor A.:** Trumpet part, playing sustained notes.
- Clar. Sib. I & II:** Clarinet parts, playing sustained notes.
- Bons. I, II, III:** Bassoon parts, with a  $3^{\circ}$  marking and  $ff$  dynamic.
- Cors. I, II, III, IV:** Trumpet parts, playing sustained notes with  $mp$  dynamics.
- 1<sup>re</sup> Harpe:** Harp part, playing sustained notes.
- Piano:** Piano part, featuring complex textures with triplets and  $p$  dynamics.
- 1<sup>rs</sup> Vus, 2<sup>ds</sup> Vus, Altos, Vclles:** Violin and Viola parts, playing rhythmic patterns with  $mp$  dynamics.
- C-B.:** Cello and Double Bass part, playing rhythmic patterns with  $mp$  dynamics.

The score is marked with a large 'R' at the top and bottom, indicating a repeat or rehearsal section. Dynamics include  $p$ ,  $mp$ ,  $ff$ , and  $arco$ . The key signature is two sharps (D major or F# minor).

Fl. I  
II

Hautb. I  
II

Cor A.

Clar. Sib I  
II

Cors I  
II  
III  
IV

1<sup>re</sup> Harpe

Piano

1<sup>rs</sup> Vns  
*dim. più p*

2<sup>ds</sup> Vns  
*dim. più p*

Altos  
*dim. più p*

velles  
arco  
*mp*

C-B.





S

Fl. I

Fl. II

Hautb. I  
*molto cresc.* *f*

Hautb. II  
*molto cresc.* *f*

Cor A.  
*molto cresc.* *f*

Clar. Sib I  
*molto cresc.* *f*

Clar. Sib II  
*molto cresc.* *f*

Bous I  
*molto cresc.* *f*

Bous II  
*molto cresc.* *f*

Clar. B. Sib

Cors I  
*molto cresc.* *f*

Cors II  
*molto cresc.* *f*

Cors III  
*molto cresc.* *f*

Cors IV  
*molto cresc.* *f*

Tromp. I  
*molto cresc.* *più f*

Tromp. II  
*molto cresc.* *più f*

Timb.  
*f*

Piano  
*mf cresc.* *più cresc.*

1<sup>rs</sup> vns  
Unis  
*molto cresc.* *f*

2<sup>ds</sup> vns  
Unis  
*molto cresc.* *f*

Altos  
*molto cresc.* *f*

velles  
Unis  
*molto cresc.* *f*

C-B.  
arco  
*più f*

This page of a musical score, numbered 112, features a variety of instruments. The woodwind section includes Flute (I and II), Oboe (I and II), Clarinet in A (I and II), Clarinet in B-flat (I and II), Bassoon (I, II, and III), and Cor Anglais (I, II, III, and IV). The brass section consists of Trompete (I and II) and Timpani. The piano part is written for both hands. The string section includes Violins (1st and 2nd), Viola, and Cello. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It contains dynamic markings such as *f*, *ff*, and *più f*, along with performance instructions like accents and slurs. The piano part features a complex rhythmic pattern with many beamed notes and rests.



This page of a musical score, numbered 113, features a variety of instruments. The woodwinds include Flutes (I and II), Clarinet in A, Clarinet in B-flat, Bassoons (I and II), and Corsos (I, II, III, and IV). The brass section consists of Trombones (I and II) and Timpani. The string section includes Violins (1st and 2nd), Violas, and a Cello. The Piano part is also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It shows a progression of dynamics from *f* to *piu f* and *ff*, with some passages marked *poco f* and *pizz.* (pizzicato). The woodwinds and strings play sustained notes and rhythmic patterns, while the brass and piano provide harmonic support and texture.

Fl. I  
II

Hautb.  
I  
II

Cor A.

Clar. Sib  
I  
II

Botts  
I  
II  
III

Clar. B.  
Sib

Cors  
I  
II  
III  
IV

Tromp.  
I  
II

Timb.

Piano

1<sup>re</sup> VUS  
2<sup>de</sup> VUS

Altas

velles

C-B.

*f*, *mf*, *dim.*, *piu f*, *arco*, *sourd.*

Cor A.

Clar. Sib I II

Bous I II III à 2

Clar. B. Sib

Cors I II III IV

Tromp. I II 1<sup>re</sup> p

Tromb. I II III p

1<sup>re</sup> Harpe p

2<sup>de</sup> Harpe p

Piann pp

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

Velles

C-B.

Detailed description: This is a page of a musical score, page 115. It features a large ensemble of instruments. The top section includes Cor A., Clarinet in B-flat (Sib) with two parts (I and II), Bassoons (Bous) with three parts (I, II, III) and a 'à 2' marking, Clarinet in B-flat (Sib), Horns (Cors) with four parts (I, II, III, IV), Trumpets (Tromp.) with two parts (I, II) and a first trumpet (1<sup>re</sup>) part, Trombones (Tromb.) with three parts (I, II, III), and Harps (Harpe) with first and second parts. The piano (Piann) part is in the lower middle section. The bottom section includes Violins (Vns) with first and second parts, Alto, Viola (Velles), and C-Bass (C-B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics include piano (p) and pianissimo (pp). The music is primarily in the first three measures, with some instruments (Clar. Sib, Bous, Tromp., Tromb., Harpe) playing in the first three measures and others (Clar. B. Sib, Cors, Tromp. I, Tromb. I, II, III, Piann) playing in the last two measures. The Piann part has a 'pp' dynamic and a 'stacc' marking. The Clar. B. Sib part has a '+' marking. The Tromp. I part has a '1<sup>re</sup>' marking. The Tromb. I part has a 'p' marking. The Harpe parts have a 'p' marking. The Piann part has a 'pp' marking. The Vns parts have a 'pp' marking. The Alto part has a 'pp' marking. The Velles part has a 'pp' marking. The C-B. part has a 'pp' marking.

En retenant

à 2

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. I & II, Clar. Sib I & II, Bsns I, II, III, Cors I, II, III, IV, Tromp. I & II, Tromb. I, II, III, 1<sup>re</sup> Harpe, 2<sup>e</sup> Harpe, Piano, 1<sup>rs</sup> Vus, 2<sup>ds</sup> Vus, Altos, Velles, and C-B. The score is divided into five measures. The first measure shows the beginning of the piece with various instruments. The second measure is marked 'En retenant' and features a 'dim.' (diminuendo) instruction for the first harp. The third measure continues the 'En retenant' instruction. The fourth measure is also marked 'En retenant'. The fifth measure concludes the section with a 'p' (piano) dynamic marking for the flute and a 'pp' (pianissimo) marking for the clarinet and bassoon. The piano part is mostly silent throughout the section.

**T** Le double moins vite

Fl. I II *piu p* *p espress.* 1<sup>re</sup>

Clar. Sib I II

Bons I II

Cors I II III IV  
2<sup>e</sup>  $\bar{\sigma}$   $\bar{\sigma}$   $\bar{\sigma}$   $\bar{\sigma}$   
4<sup>e</sup>  $\bar{\sigma}$   $\bar{\sigma}$   $\bar{\sigma}$   $\bar{\sigma}$

1<sup>re</sup> Harpe *piu pp* *pp* *pp*

2<sup>e</sup> Harpe *ppp*

Piano *pp*

1<sup>rs</sup> Vns *pp doux et expressif*

2<sup>es</sup> Vns *pp*

Altos *pp*

Velles *pp*

C-B. *pp*

**T**

Fl. I  
II

Hautb.  
1<sup>er</sup>  
*p*

Cor A.  
*P doux*

Clar. Sib  
I  
II  
*pp*  
*pp*

Bass  
I  
II  
*pp*  
*pp*

1<sup>re</sup> Harpe  
*ppp*

Piano

1<sup>rs</sup> Vns  
Div.  
*pp*  
Unis

2<sup>ds</sup> Vns  
Div.  
*pp*

Altos  
*pp*

velles  
Div.  
*pp*  
pizz.  
*pp*

C-B.  
*pp*  
*pp*



Fl. I *p*

Fl. II *p*

Hautb. I *1<sup>re</sup>*  
Hautb. II *p doux*

Cor A. *p doux* *piu p*

Clar. Sib I *1<sup>re</sup>*  
Clar. Sib II *mp*

Bsns I *mp*

Bsns II

Cors I *1<sup>er</sup>*  
Cors II *mp*

Cors III *3<sup>e</sup>*  
Cors IV *mp*

Piano *pp* *p*

1<sup>rs</sup> Vns *mp* *Div.* *mp*

2<sup>ds</sup> Vns *mp*

Altos *mp*

velles *Unis* *mp*

C-B. *mp*





U a Tempo 1<sup>o</sup>

Musical score for the first system, featuring instruments like Cors, Timb., Harpe, Piano, and vocal parts with lyrics "ôtez les sourd." The score includes dynamic markings such as *pp*, *ppp*, and *pp*, and includes the instruction "a Tempo 1<sup>o</sup>".

U



Musical score for the second system, featuring instruments like Bous, Timb., Piano, and vocal parts with the instruction "sempre *pp* et staccato". The score includes dynamic markings such as *p* and *pp*.

Fl. I *p*  
 Fl. II *p*  
 Hautb. I *pp*  
 Hautb. II *pp* *molto dim.*  
 Cor A.  
 Clar. Sib. I *p*  
 Clar. Sib. II *p*  
 Bons.  
 Timb. *sempre*  
 Oymb. *baguette de Timb. p*  
 Piano *p*  
 1<sup>rs</sup> Vns.  
 2<sup>ds</sup> Vns.  
 Altos *Unis pp*  
 Velles *sempre pp*  
 C-B.

This musical score page contains the following parts and markings:

- Flutes (Fl.):** I and II, both with rests.
- Horn (Hautb.):** I and II, both with rests.
- Cor Anglais (Cor A.):** Rest.
- Clarinets (Clar. Sib):** I and II, both with rests.
- Bassoon (Bons):** Rest.
- Trumpet (Tromp.):** Rests in measures 1-2, then enters in measure 3 with a melodic line marked *p* and *1<sup>re</sup>*. A *sourdine* marking is present above the staff in measure 2.
- Timpani (Timb.):** Rests in measures 1-2, then plays a rhythmic pattern in measure 3.
- Cymbals (Cymb.):** Rests.
- Piano:** Rests in measures 1-2, then enters in measure 3 with a complex accompaniment featuring triplets and sixteenth notes, marked *pp*.
- Violins (vns):** 1<sup>st</sup> and 2<sup>nd</sup> parts, playing a triplet pattern marked *pp*. The 1<sup>st</sup> violin part includes a *pizz.* marking in measure 4.
- Violas (vlls):** Part playing a triplet pattern marked *pp*. The *vlls* label is positioned below the staff.
- Celli (C-B.):** Rests.

Fl. I  
II

Hautb. I  
II

Cor A.  
I  
II

Clar. Si<sup>b</sup> I  
II

B<sup>ous</sup> I  
II

Cors I  
II  
III  
IV

Tromp. I  
II

Timb.

Cymb.

Piano

1<sup>rs</sup> v<sup>us</sup>

2<sup>ds</sup> v<sup>us</sup>

Altos

velles

C-B.

*pp*

*p*

*arco*

*pp*

*pp*

*pp*

*pizz.*

*Div.*

changez en Sol-Re

**V**

Fl. I  
II

Hautb

Cor. A.

Clar. Sib

I  
II

Bous

III

I  
II

Cors

III  
IV

Tromp. I  
II

Piano

1<sup>rs</sup> vns

2<sup>ds</sup> vns

Altos

velles

C-B.

**V**

2<sup>e</sup>

3<sup>e</sup>

1<sup>er</sup>

2<sup>e</sup>

*p*

*f*

*mp*

*p*

*pp*

*pizz.*

*arco*

Unis

Hautb. I  
II

Clar. Sib  
I  
II

Bons  
I  
II  
III

Cors  
I  
II  
III  
IV

Tromp. I  
II

1<sup>re</sup> et 2<sup>e</sup>  
Harpes

Piano

1<sup>rs</sup> vns  
2<sup>ds</sup> vns  
Altos  
Velles  
C-B.

1<sup>er</sup>  
p  
cresc.  
cresc.  
cresc.  
1<sup>er</sup> p  
mf  
3<sup>e</sup>  
p  
1<sup>er</sup>  
p doux et expressif  
à 2  
f  
p  
arco  
p  
cresc.  
arco  
p  
cresc.  
arco  
p  
cresc.  
arco  
p  
cresc.

Tromp. I

1<sup>re</sup> et 2<sup>e</sup> Harpes

Piano

1<sup>rs</sup> Vus

2<sup>ds</sup> Vus

Altos

velles

C-B.

//

Fl. I II

Tromp. I

1<sup>re</sup> et 2<sup>e</sup> Harpes

Piano

1<sup>rs</sup> Vus

2<sup>ds</sup> Vus

Altos

velles

C-B.



Cor A. *poco a poco cresc.*

Clar. Sib I *p*

Clar. Sib II *poco a poco cresc.*

BOIS I *p*

BOIS II *2<sup>e</sup> 3<sup>e</sup>*

BOIS III *poco a poco cresc.*

Clar. B. Sib I *2<sup>e</sup>*

Clar. B. Sib II *p*

Cors I *poco a poco cresc.*

Cors II *poco a poco cresc.*

Cors III *poco a poco cresc.*

Cors IV *poco a poco cresc.*

Tromp. I

Piano *p*

1<sup>st</sup> Vns

2<sup>nd</sup> Vns *poco a poco cresc.*

Altos *poco a poco cresc.*

Velles *pizz. >*

C-B. *pizz. >*



la 3<sup>e</sup> prend la 1<sup>re</sup> Flûte

à 2

Fl. I  
II

Hautb.  
I  
II

Cor A.

Clar. B $\flat$   
I  
II

Bass  
I  
II  
III

Clar. B. Sib

Cors  
I  
II  
III  
IV

Timb.

Cymb.

Piano

1<sup>rs</sup> Vns

2<sup>ds</sup> Vns

Altos

velles

C-B.

1<sup>er</sup>

2<sup>e</sup>

3<sup>e</sup>

frappez avec la mailloche de la Cymb.

arco

arco

arco

This musical score page, numbered 132, is a full orchestral score. It features the following instruments and parts:

- Flutes:** Fl. I and Fl. II, with a first flute part marked *a 2*.
- Clarinet:** Clar. Sib I and II, and Clar. B. Sib.
- Saxophone:** Cors I, II, III, and IV.
- Horns:** Hautb. I and II, and Bsns I, II, and III.
- Trumpets:** 1<sup>st</sup> Vns and 2<sup>ds</sup> Vns.
- Trombones:** Altos and velles.
- Other:** Cor. A., Timb., Cymb., and C-B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (*ff*, *f*, *sf*), articulation (*pizz.*), and performance instructions like *a 2*. The piano part features a prominent seven-measure rest in the first measure of the system.

Fl. I  
II

Pte Fl.

Hautb. I  
II

Cor A.

Clar. Sib.  
I  
II

Bsns.  
I  
II  
III

Clar. B.  
Sib.

Cors  
I  
II  
III  
IV

Tromp. I  
II

Tromb.  
I  
II  
III

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B.

à 2

*f*

*piu f*

*ff*

*arco*

*1<sup>re</sup>*

*tr*

*2<sup>e</sup> - 3<sup>e</sup>*

Fl. I II

pte Fl.

Hautb. I II

Cor A.

Clar. Sib I II

Bons I II III

Clar. B. Sib

Cors I II III IV

Tromp. I II

Tromb. I II III

Timb.

Piano

1<sup>st</sup> vns

2<sup>ds</sup> vns

Altos

velles

C-B.

*ff*

*1<sup>er</sup>-2<sup>e</sup>*

*3<sup>e</sup>*

*7*

*3<sup>e</sup>*

*3<sup>e</sup>*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

X Pressez un peu

à 2

Fl. I II

P<sup>te</sup> Fl.

Hautb.

Cor A.

Clar. Sib I II

B<sup>ns</sup> I II III

Clar. B Sib

Cers I II III IV

Tromp. I II III

Tromb. I II III

Timb.

Cymb.

Piano

1<sup>er</sup> V<sup>ns</sup>

2<sup>ds</sup> V<sup>ns</sup>

Altos

velles

C-B.

*ff*

*dim.*

*p*

*pizz.*

*tr.*

X





Fl. I II *a 2*

Clar. Sib I II

Bons I II

Cors I II III IV

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B.

Cor A.

Clar. Sib I II

Cors I II III IV

Piano

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

velles

C-B.

Encore plus animé

Cor A.

Clar. Sib<sup>1</sup>  
II

I  
II  
Bous

III

Clar. B.  
Sib

I  
II  
Cors

III  
IV

Piano

1<sup>rs</sup> vns

2<sup>ds</sup> vns

Altos

velles

C-B.

*mf* *p* *pp* *pp* *p* *p*

*dillo* *3* *3* *3* *3*

Encore plus animé

Encore plus animé

arco

Cor A.

Clar. Sib I *pp*

Clar. Sib II *pp*

Cors I

Cors II

Cors III

Cors IV

Cymb. *baguette d'éponge* *pp*

Piano *pp*

1<sup>er</sup> Violon *pp*

2<sup>es</sup> Violon *pp*

Altos *pp*

Violoncelles *pp*

C-B.

Sourd. *pp*

Sourd. 2<sup>e</sup> *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number 139 is in the top right corner. The score is arranged in a standard orchestral layout. At the top is the Cor Anglais (Cor A.) part. Below it are the two parts of the Clarinet in B-flat (Clar. Sib), both marked *pp*. The next section contains the four parts of the Horns (Cors I, II, III, IV). The Cymbal (Cymb.) part is marked *pp* and uses a 'baguette d'éponge' (sponge mallet). The Piano part is marked *pp* and features a complex, rhythmic accompaniment. The string section consists of four parts: 1<sup>er</sup> Violon (First Violin), 2<sup>es</sup> Violon (Second Violin), Altos (Viola), and Violoncelles (Violoncelles), all marked *pp*. The Double Bass (C-B.) part is at the bottom. The score is divided into measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 3/4. The dynamics are consistently *pp* (pianissimo) throughout the page.



**Y**

**Hautb.**  
I *p* poco a poco *cresc.*  
II *p* poco a poco *cresc.*

**Cor A.**  
*p* poco a poco *cresc.*

**Clar. Sib**  
I *p* poco a poco *cresc.*  
II *p* poco a poco *cresc.*

**Bsns**  
I *mp* poco a poco *cresc.*  
II *2<sup>e</sup>*  
III *3<sup>e</sup>*

**Cors**  
I  
II  
III  
IV

**Cymb.**  
*p*

**Piano**  
*poco a poco cresc.*

**1<sup>st</sup> vsns**  
*mp* Div. *p poco a poco cresc.*

**2<sup>ds</sup> vsns**  
*mp* *p poco a poco cresc.*

**Altos**  
*mp* pizz. *p poco a poco cresc.*

**Vclles**  
*mp* Div. pizz. *p poco a poco cresc.*

**C-B.**  
*mp* pizz. *p poco a poco cresc.*

**Y**



à 2

**Z** Très animé jusqu'à la fin

Fl. I II  
Hautb. I II  
Cor A.  
Clar. Sib I II  
Bons I II III  
Corns I II III IV  
Tromp. I II  
Cymb.  
1<sup>re</sup> et 2<sup>e</sup> Harpes  
Piano  
1<sup>re</sup> Vns  
2<sup>de</sup> Vns  
Altos  
velles  
C-B.





**Hautb.**  
I *cresc.*  
II *cresc.* *molto cresc.*

**Cor A.**  
*p cresc.* *molto cresc.*

**Clar Sib**  
I *p cresc.* *molto cresc.*  
II *p cresc.* *molto cresc.*

**Bons**  
I *p cresc.* *molto cresc.*  
II *p cresc.* *molto cresc.*  
III *cresc.* *molto cresc.*

**Cors**  
I *p cresc.* *molto cresc.*  
II *cresc.* *molto cresc.*  
III *molto cresc.*  
IV *molto cresc.*

**Piano**  
*p* *molto cresc.*

**1<sup>st</sup> vns**  
*p*

**2<sup>ds</sup> vns**  
*p* *cresc.*

**Altos**  
*p* *cresc.*

**Violles**  
Unis  
*p*

**C-B.**

I Hautb. *f* *piu f*

II Hautb. *f* *piu f*

Cor A. *f* *piu f*

I Clar. Sib. *f* *piu f*

II Clar. Sib. *f* *piu f*

I Bous *f* *piu f*

II Bous *f* *piu f*

III Bous *f* *piu f*

I Cors *f* *piu f*

II Cors *f* *piu f*

III Cors *f* *piu f*

IV Cors *f* *piu f*

I Tromp. *f* *1er*

II Tromp. *f* *2e*

I Tramb. *f* *piu f*

II Tramb. *f* *piu f*

III Tramb. *f* *piu f*

Tmb. *f* *ff*

Gr. C. *f* *ff*

Piano *ff*

1<sup>re</sup> vs *f* *ff* *Unis*

2<sup>de</sup> vs *f* *ff*

Altos *f* *ff*

velles *f* *ff*

C-B. *f* *ff*

This musical score page, numbered 147, contains the following parts and staves:

- Pte Fl.**: Flute part, treble clef, G major key signature.
- Hautb.**: Oboe parts I and II, treble clef, G major key signature.
- Cor A.**: Cor Anglais, treble clef, G major key signature.
- Clar. Sib**: Clarinet in B-flat, two parts (I and II), treble clef, G major key signature.
- Bons**: Bassoons I, II, and III, bass clef, G major key signature.
- Cors**: Horns I, II, III, and IV, treble clef, G major key signature.
- Tromp.**: Trumpets I, II, and III, treble clef, G major key signature. Includes markings for 1<sup>er</sup>, 2<sup>e</sup>, and 3<sup>e</sup> parts.
- Tromb.**: Trombones I, II, and III, bass clef, G major key signature.
- Timb.**: Timpani, bass clef, G major key signature.
- Cymb.**: Cymbals, bass clef, G major key signature.
- Piano**: Grand piano, two staves (treble and bass clef), G major key signature.
- 1<sup>re</sup> Vns**: First Violins, treble clef, G major key signature.
- 2<sup>es</sup> Vns**: Second Violins, treble clef, G major key signature.
- Altos**: Violas, alto clef, G major key signature.
- velles**: Celli, bass clef, G major key signature.
- C-B.**: Contrabass, bass clef, G major key signature.

This page of a musical score, numbered 148, contains the following parts and staves:

- Fl. I & II**: Flute parts, showing melodic lines with dynamic markings like *pp* and *ff*.
- Pte Fl.**: Piccolo Flute part.
- Hautb. I & II**: Oboe parts.
- Cor A.**: Cor Anglais part.
- Clar. Sib I & II**: Clarinet in B-flat parts.
- Bons I & II**: Bassoon parts.
- Cors I, II, III, IV**: Four Cornet parts.
- Tromp. I, II, III**: Trumpet parts.
- Tromb. I, II, III**: Trombone parts.
- Timb.**: Timpani part.
- Cymb.**: Cymbal part.
- Piano**: Piano accompaniment, featuring complex textures with triplets and a prominent melodic line in the right hand.
- 1<sup>er</sup> Vus**: First Voice part.
- 2<sup>es</sup> Vus**: Second Voice part.
- Altos**: Alto voice part.
- velles**: Tenor voice part.
- C-B.**: Bass voice part.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*pp*, *ff*, *f*, *p*). The key signature is one sharp (F#), and the time signature is 3/4.