

# OCTETT.

## Violoncell I.

Joachim Raff, Op.176.

Allegro.  $\text{♩} = 132.$

I.

*f* *fpp* *p* *f* *pp* *pizz.* *arco*

*f* *fpp* *p* *f* *pp* *pizz.* *arco*

*p* *f* *ff*

*ff* *f* *mf* *p*

**A** *pp* *p*

**B animato.** *f* *p* *mf*

*mf* *f*

**C** *ff* *p* *f* *p* *f* *p*

*f* *f* *Temp. I.* *alargando* *f*

*f* *f* *f* *fpp* *p* *f* *pp* *pizz.* *arco*

*f* *fpp* *p* *f* *pp* *pizz.* *arco*

Violoncell I.

Violoncell I musical score with dynamic markings and articulations. The score consists of ten staves of music. The first staff begins with a **12.** marking and dynamic markings *f f pp f f pp p*. The second staff features a **D** marking and *cresc.* markings. The third staff has an **E** marking and *ff* markings. The fourth staff includes *ff p* markings. The fifth staff is marked **4 F pizz.** with *pp* markings. The sixth staff has an *arco* marking and *p* markings. The seventh staff has *1* markings. The eighth staff has a **G** marking and *f* markings. The ninth staff has *ff* markings. The tenth staff has *pp* markings.

Violoncell I.

**H** animato

*cresc.* *f* *p* *mf* *p*

*mf* *f*

*ff*

*f* *f* *p* *f* *p* *f*

*elargando* *Tempo I.*

*f f pp f f pp f f pp f f pp*

*pp* 1 2 3 4 5 6 *>* *#*

*f*

*p* *cresc.*

*f*

*cresc.* *ff* *pp* *f* *pp*

Violoncell I.

**R**

*p* *mf* *f*

*p* *f*

*ff* *p*

*f* *ff*

*f* *ff*

*f* *ff*

II.

Allegro molto.  $\text{♩} = 126$ .

*p*

*mf* *f*

*f* *pp* *f*

*pp* *f*

*p*

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The notation includes various dynamics, articulation marks, and performance instructions. The first staff begins with a series of sixteenth notes and ends with a *mf* dynamic. The second staff features a *f* dynamic, a measure rest labeled '20 B', and a *p* dynamic. The third staff contains slurs and accents. The fourth staff has a first ending bracket labeled '1'. The fifth staff starts with a *mf* dynamic and ends with a *f* dynamic. The sixth staff includes a *f* dynamic, a measure rest labeled 'C 3', a *pp* dynamic, and another *f* dynamic. The seventh staff begins with a *pp* dynamic and ends with a *f* dynamic. The eighth staff continues with a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff concludes with a *f* dynamic.

Violoncell I.

1  
*p con espressione*  
 D  
*pp*  
*f*  
*ff*

III.

Andante moderato. ♩ = 100.  
*p espressivo*  
 10 11 A *espressivo*  
*f*  
*p*  
 B *sostenuto sempre*  
*f*  
*f*

Violoncell I.

Con moto. 20 C Tempo I.

The musical score for Violoncell I consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and a tempo marking of *Con moto. 20 C Tempo I.* The second staff is marked with a **D** and includes dynamics *pp*, *p*, and *mf*. The third staff features *f* and *ff*. The fourth staff is marked with a **E** and includes *mf* and *cresc.*. The fifth and sixth staves are marked with *ff*. The seventh staff is marked with *mf*. The eighth staff is marked with a **F** and includes *p*. The ninth staff includes *mf*, *p*, and *pp*. The tenth staff includes *ppp* and *p*. The music is written in bass clef with a key signature of one flat (B-flat).

Violoncell I.

Vivace.  $\text{♩} = 144.$

IV.

12 *p*

5 **A** 7 *arco* *f*

*p cresc.* *f* *pp*

*f p* *f p* *<f*

**B** *f* 8

*f* 4 *f*

**C1** *f* *pp* *f p*

*f* *pp* *f p*

*f* *pp*

Violoncell I.

A page of musical notation for Violoncell I, page 9. The score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *f p*. The second staff has dynamic markings of *pp*, *p*, *mf*, and *f*. The third staff is marked with a fermata and a dynamic of *mf*, with a first ending bracket labeled '1'. The fourth staff has a dynamic of *f*. The fifth staff has dynamics of *p* and *mf*. The sixth staff has a dynamic of *f*. The seventh staff is marked with a fermata and a dynamic of *p*, with a first ending bracket labeled 'F'. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f* and ends with a fermata and a dynamic of *G*, with a first ending bracket labeled '10'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncell I.

*f* *p cresc.*

*f* *pp*

*fp* *cresc.* *ff*

*f*

*pp*

**H**

**I**

**J**

6 7

**K** *Con anima, quasi stretto.*