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"THE AMEER."

COMIC OPERA
in Three Acts.

Book by

Frederic Ranken AND Kirke La Shelle,

Music by

VICTOR HERBERT.

Vocal Score. Pr. $2.00 net.

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The Ameer.

A Comic Opera in Three ACTS.

As Perforfmed by the FRANK DANIELS COMIC OPERA CO.

CAST OF CHARACTERS.

Iffe Khan, Ameer of Afghanistan. . . . . *BARITONE*

Heezaburd, Lord High Chamberlain. . . . . *BARITONE*

Crackasmile, A Court Jester. . . . . *TENOR*

Blakjak, Chief of Brigands for Cut and Slash. . . . . *BASS*

Ralph Winston, Captain of the British Light Guards. . . *TENOR*

Murderit, } Brigands . . . . . *BASS*

Slicem, } Brigands . . . . . *BASS*

Benjaboo, A Peasant. . . . .

Constance, An American Girl. . . . . *SOPRANO*

Fanny, Her Companion. . . . . *MEZZO SOPRANO*

Mirzah, An Afghanistan Aristocrat . . . . *CONTRALTO*

Tutu, } Nautch Girls

Zumra, } Nautch Girls

Ayali, } Peasant Girls

Sereza, } Peasant Girls

A Lieutenant,

Nobles, Soldiers, Brigands, Nautch Girls, Pages and Villagers.

SCENIC LOCALE.

ACT I. Morning. Public Square, Cabool, Afghanistan.

ACT II. Afternoon. Woods adjoining Business house of "Cut and Slash."

ACT III. Evening. Throne Room, Ameer's Palace.

Contents.

ACT I.

OVERTURE 1

1 OPENING CHORUS "Another Shout". . . . . *CHORUS* 9

2a (A) ENSEMBLE "Oh! What is the Matter?". 23

2b (B) SONG "Cupid Will Guide". . . . . *CONSTANCE* 33

3 ENTRANCE AND SONG "I'd Like It". . . . . *AMEER* 38

4 SCENE "Let Those Who'd Wed". . . . . *AMEER* 42

5 RECIT. AND SONG "Ah Woe is Me". . . . . *MIRZAH* 50

6 SONG AND CHORUS "I Am a Piratical Brigand, Highwayman". . . *AMEER* 54

7 FINALE I. "Away With Him". 62

ACT II.

8a (A) MALE CHORUS "With Stealthy Footsteps Falling". . . *BRIGANDS* 89

8b (B) SONG "If There's Any Kind of Crime". . . . *BLAKJAK* 94

9 BRIGAND'S SONG "Let Others Boast". . . . *AMEER AND BRIGANDS* 98

10 QUARTETTE "Surprise, Surprise Astounding". *CONST. FANNY, RALPH, BLAKJAK* 101

11 DUET "Old Maids are Willing to Please". . *CHAMBERLAIN AND MIRZAH* 109

12a (A) FEMALE CHORUS "Soldiers All". 114

12b (B) SONG "A Soldier Needs No Truer Friend". . . . *RALPH* 118

13 DUET "The Armored Knight". . . . . *FANNY AND BLAKJAK* 123

14 SONG "The Rubber Man". . . . . *AMEER* 127

15 FINALE II. "Surrender, Surrender". 133

ACT III.

16 CHORUS "Soft to Sensuous Music Swaying". . *NAUTCH GIRLS AND PAGES* 158

17 SONG "The Little Poster Maid". . . . . *FANNY* 167

18 TRIO "Continuous Performances". . . *AMEER, FOOL AND CHAMB* 173

19 SERENADE "On Thy Lattice". . . . *CONSTANCE AND CHORUS* 191

20 SONG "In Old Ben Franklin's Days". . . . . *AMEER* 199

21 FINALE III 203

The Ameer

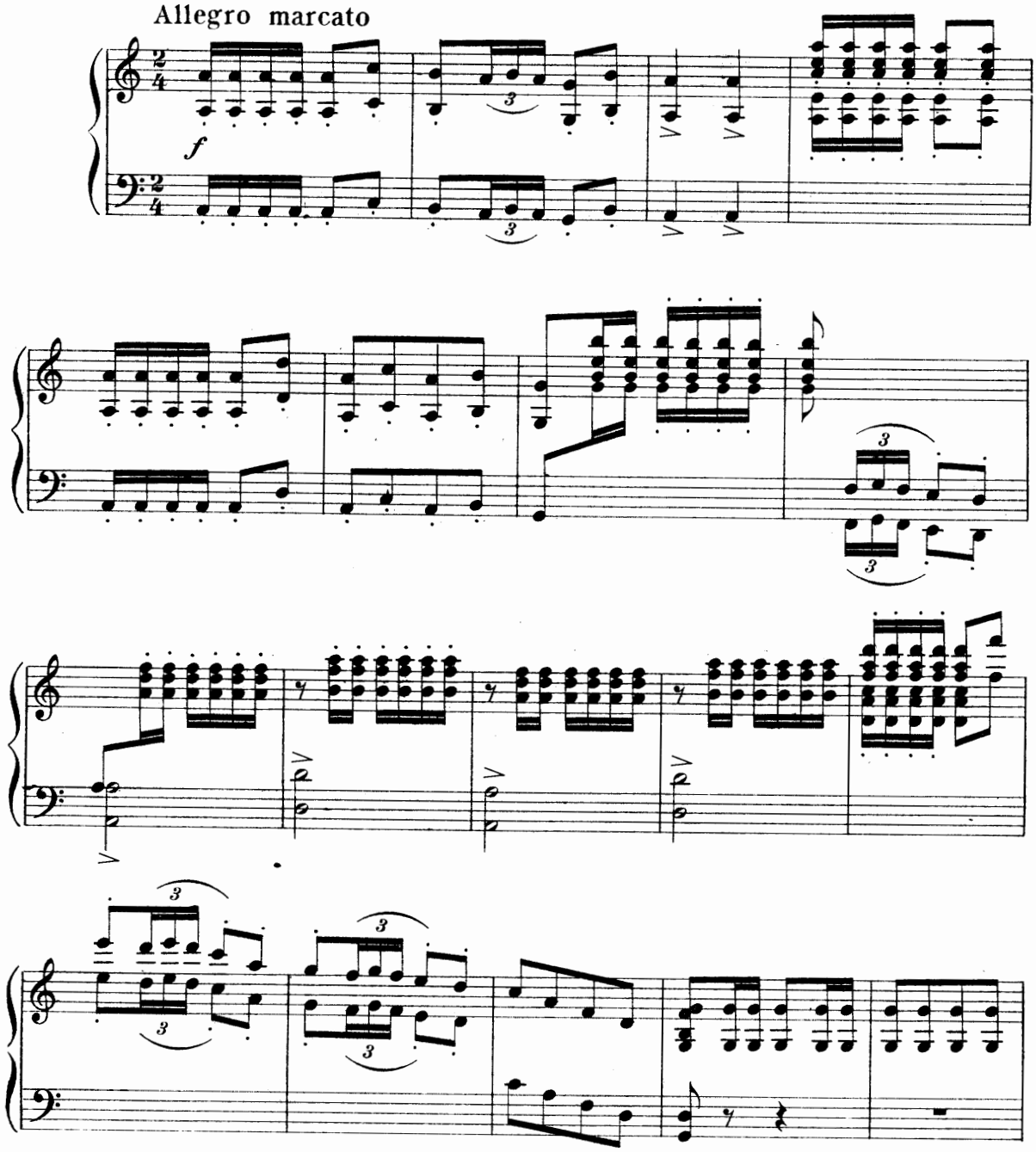
Comic Opera in 3 Acts.

ACT I.

Overture.

Lyrics by
FREDERIC RANKEN.

Music by
VICTOR HERBERT.



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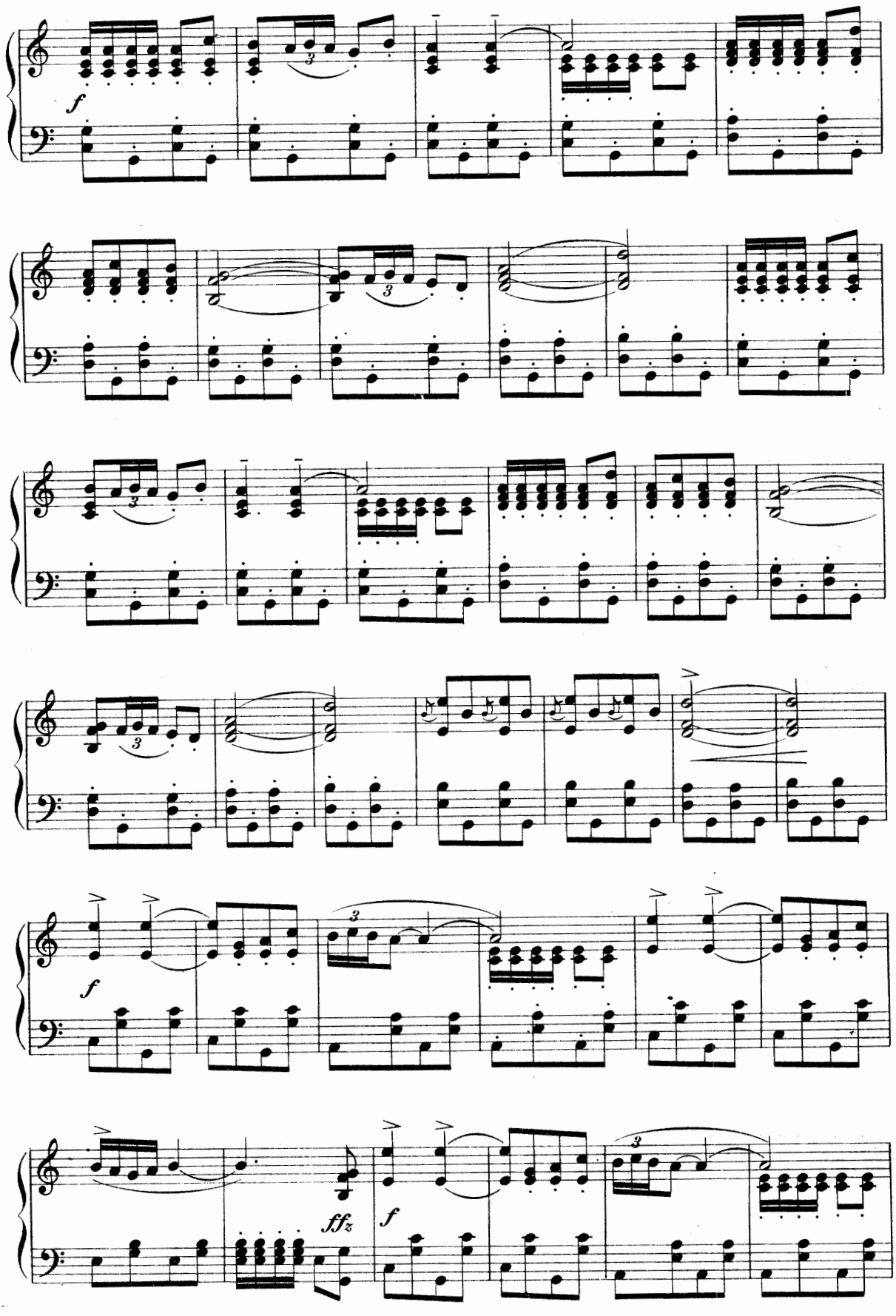
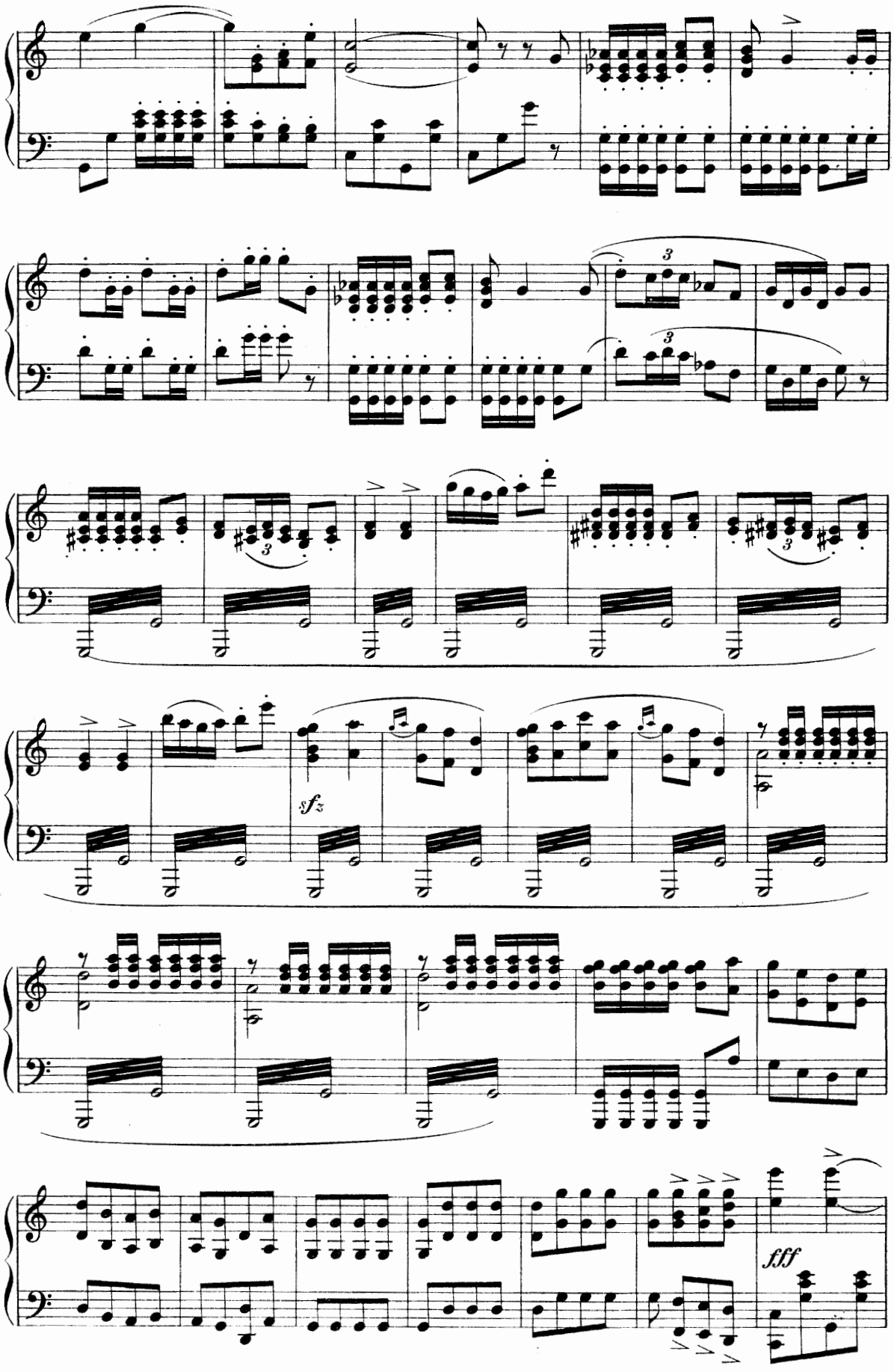
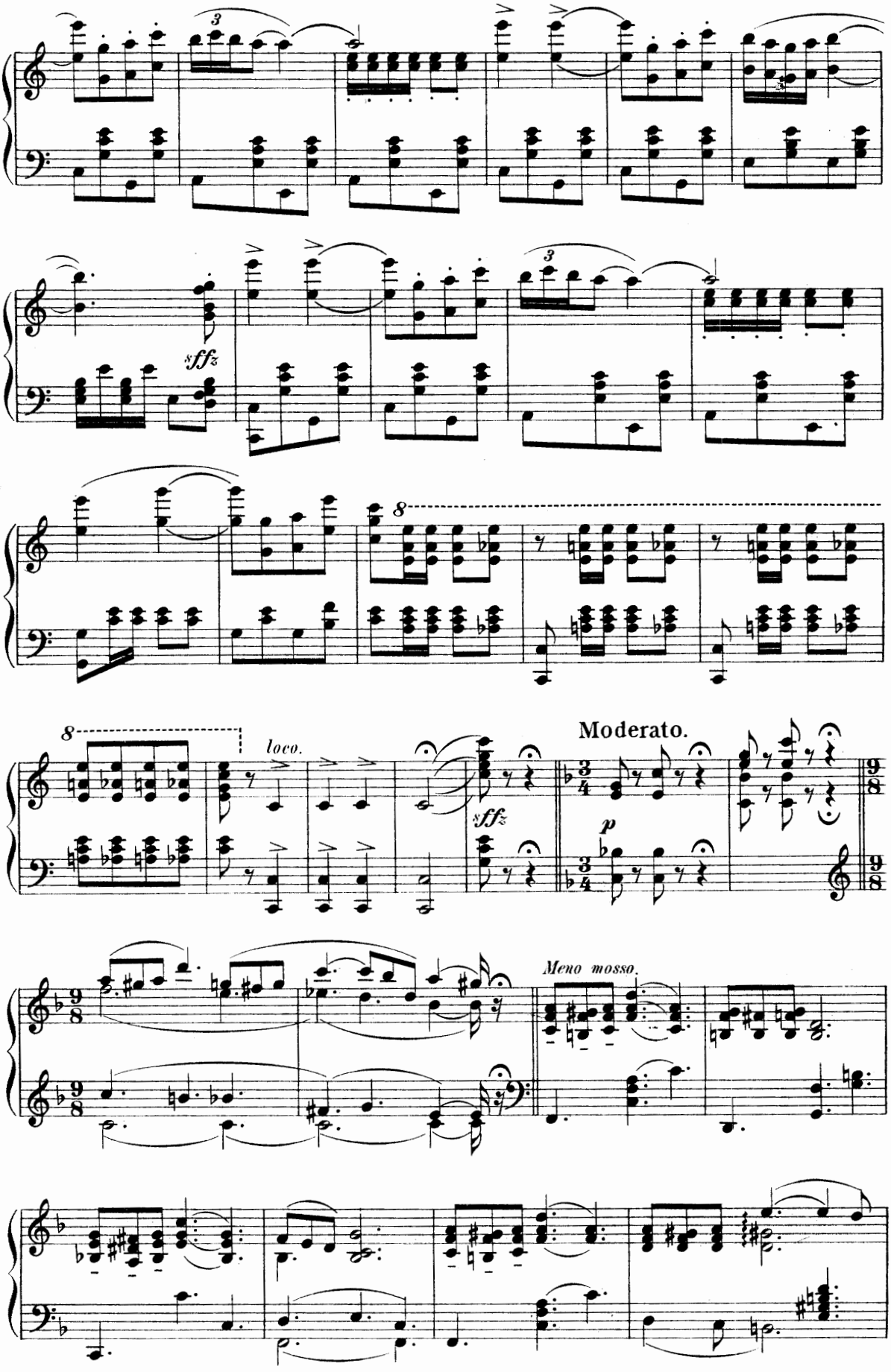
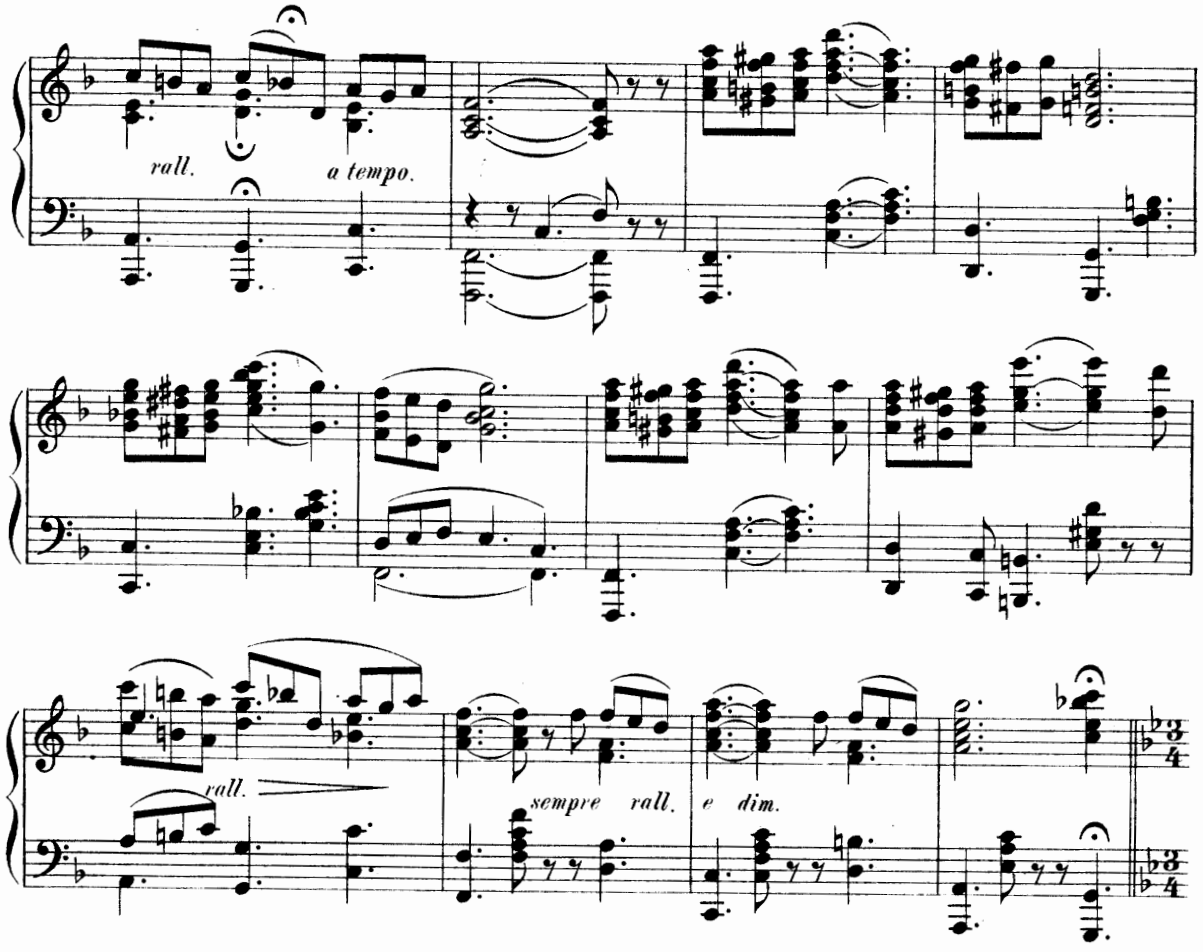
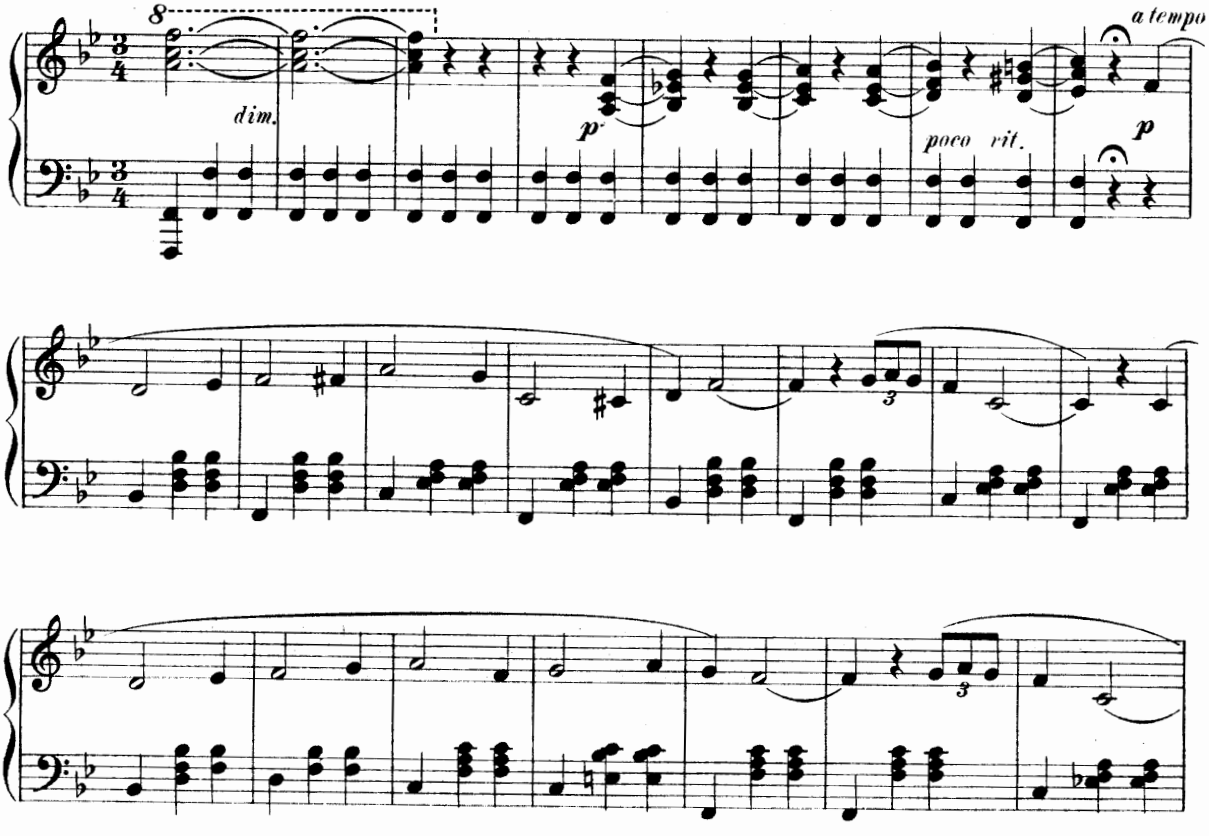

f
3
3
3
3
3
f
3
ffz
f
3

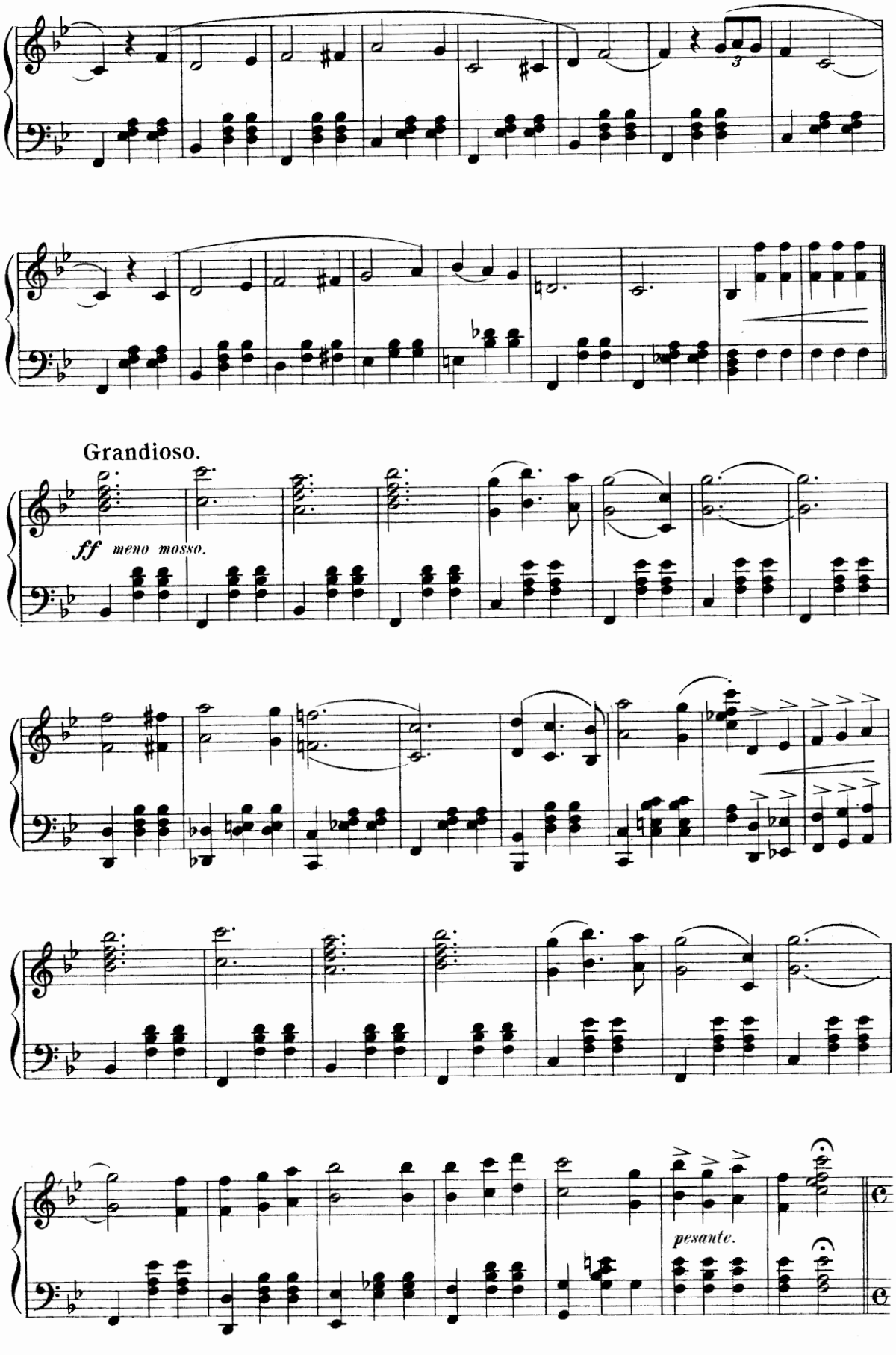

sfz
fff

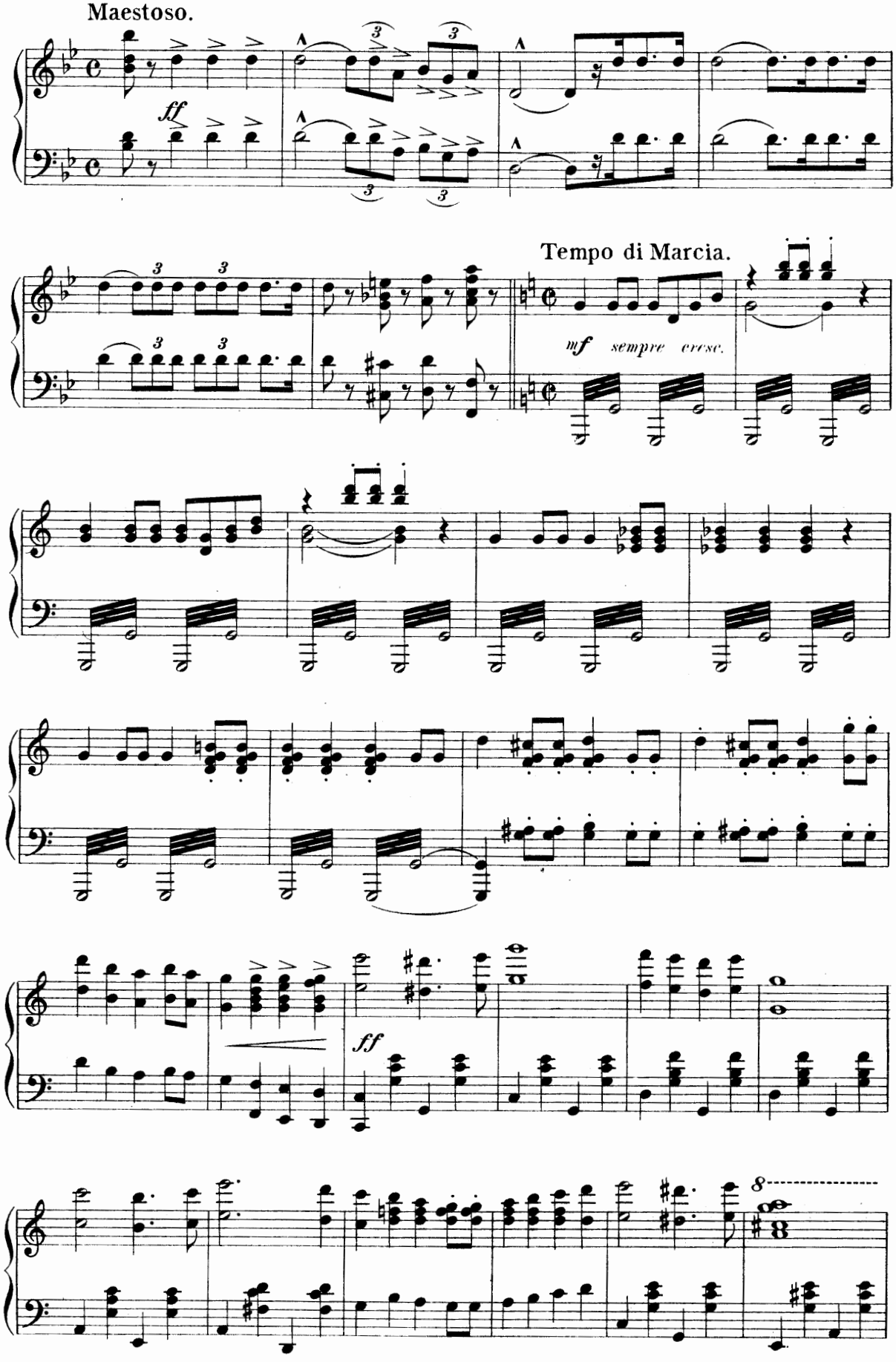

3
sffz
8
8
loco.
sffz
Moderato.
p
Meno mosso.

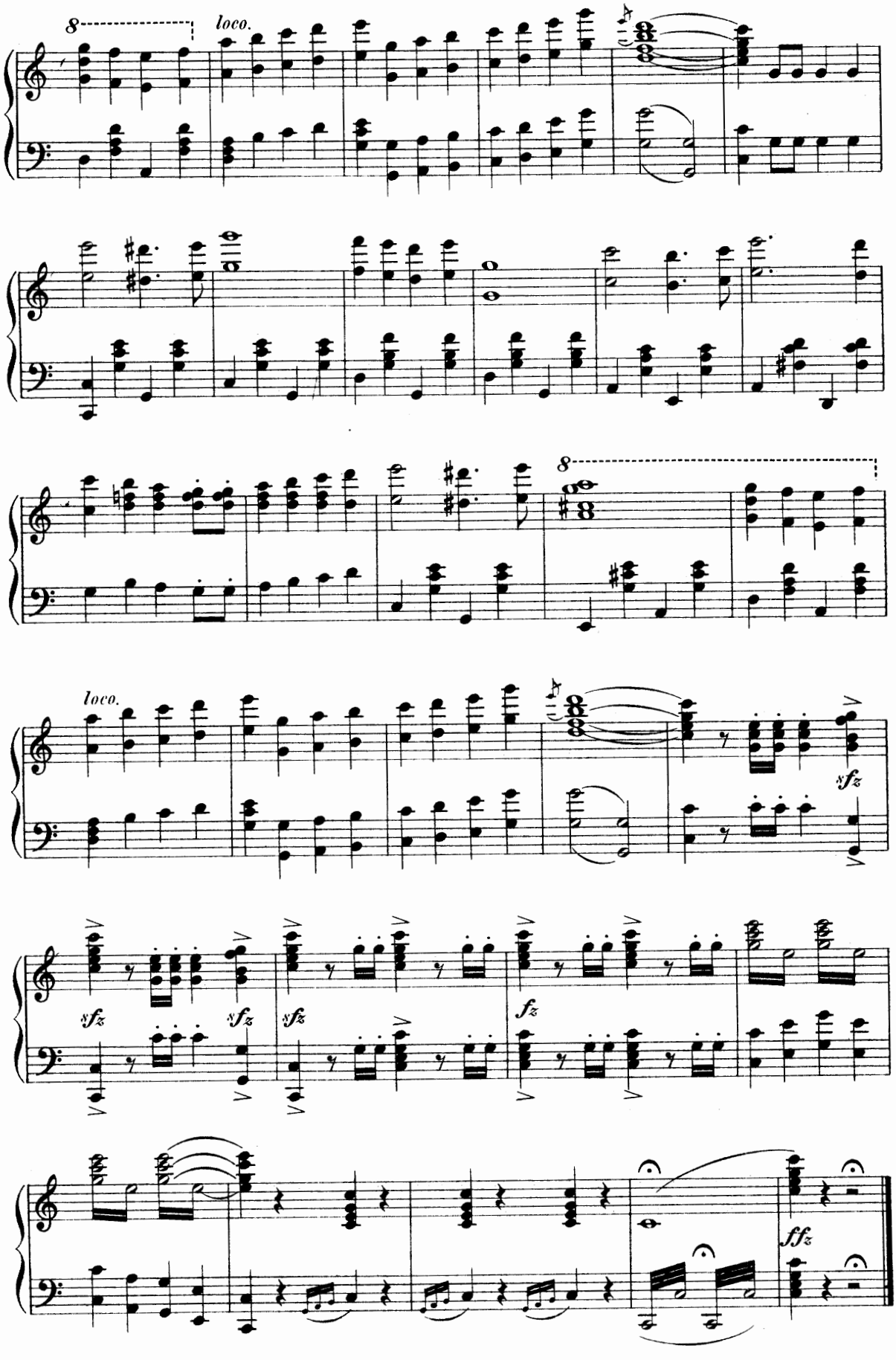


Tempo di Valse.




Grandioso.
ff meno mosso.
pesante.


Maestoso.
ff
Tempo di Marcia.
mf sempre cresc.
ff
8

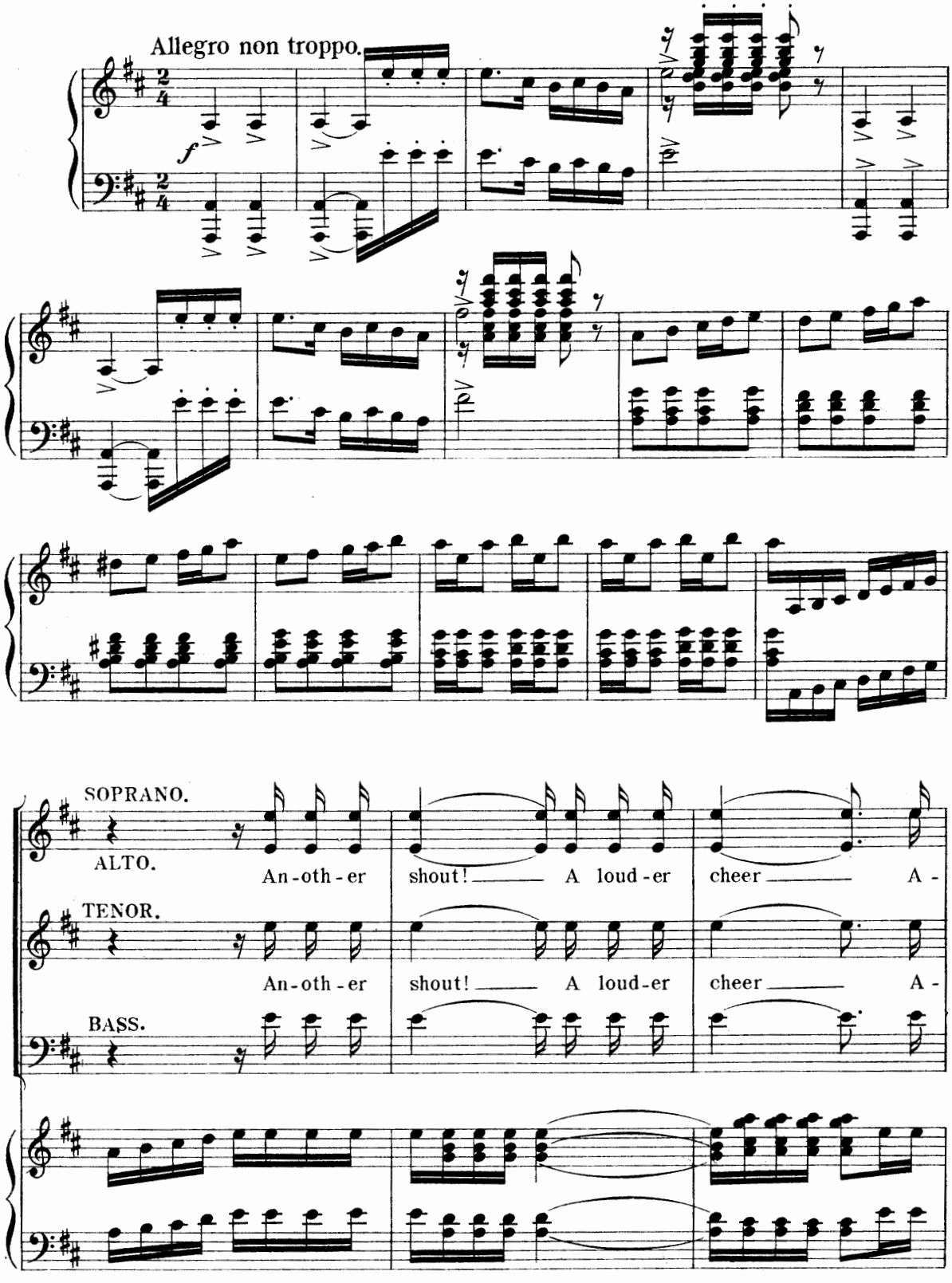

8
loco.
8
loco.
sfz
sfz
sfz
sfz
sfz
fz
ffz

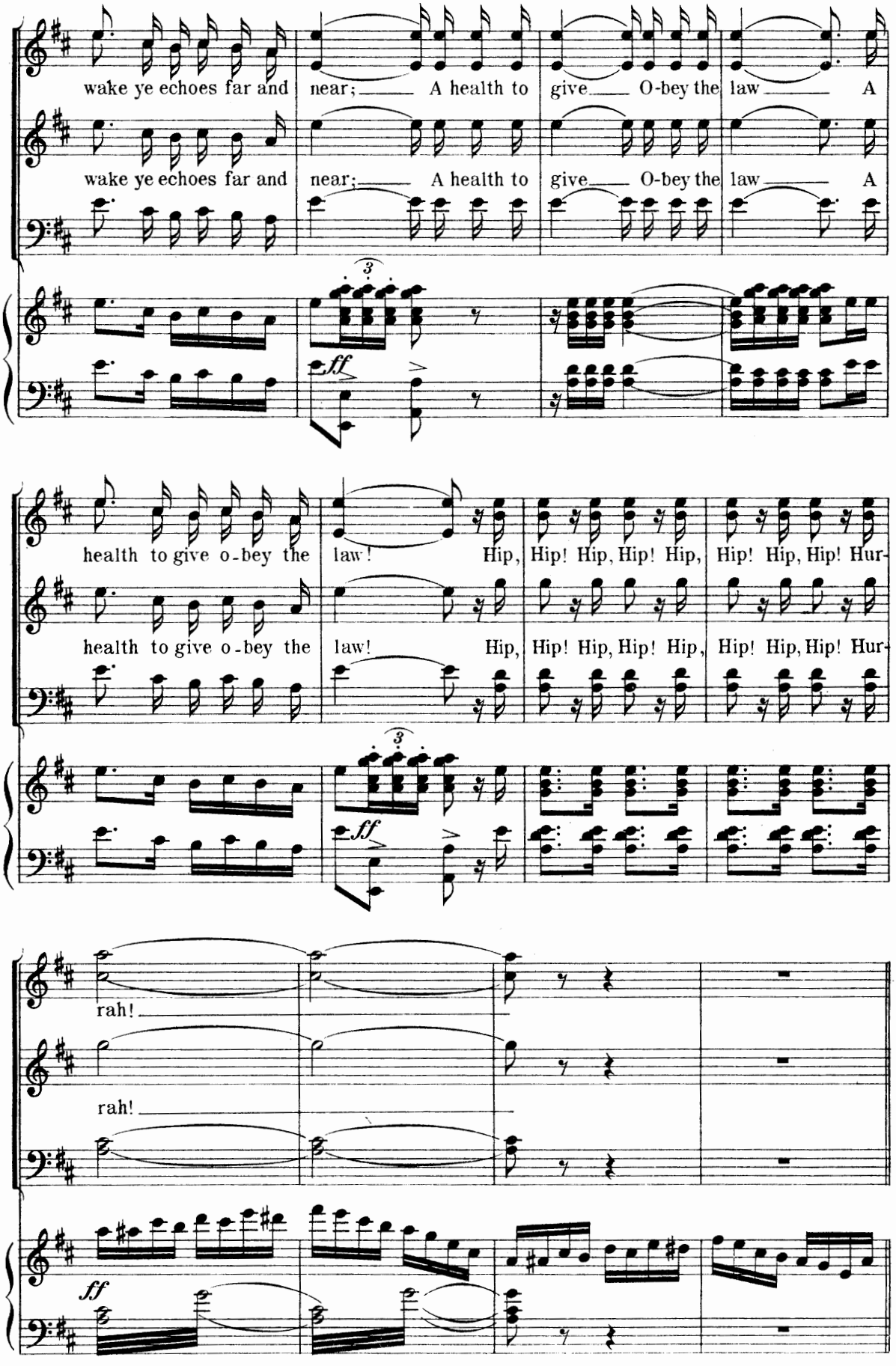
Opening Chorus.

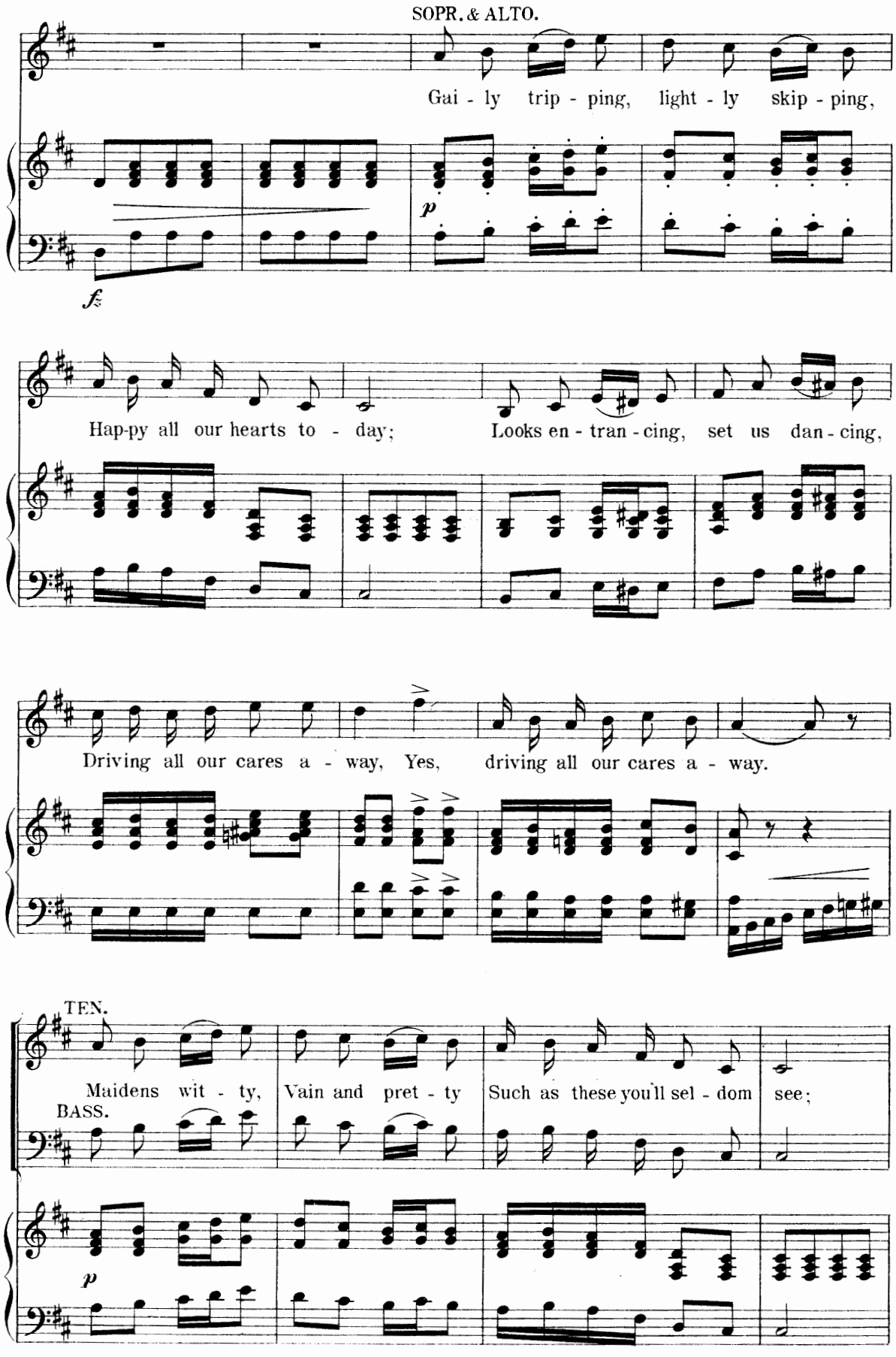
ACT I.

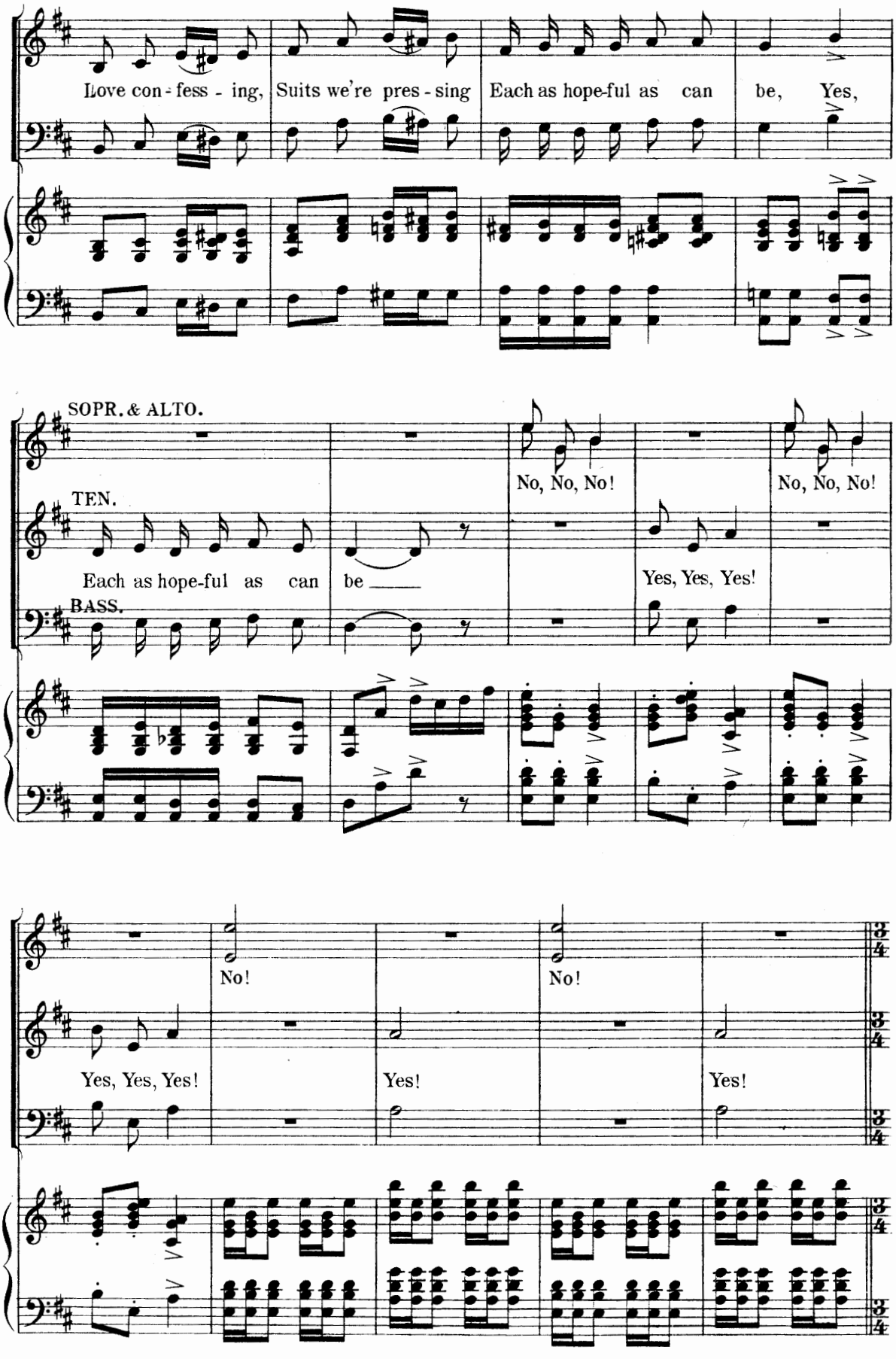
"Another Shout."

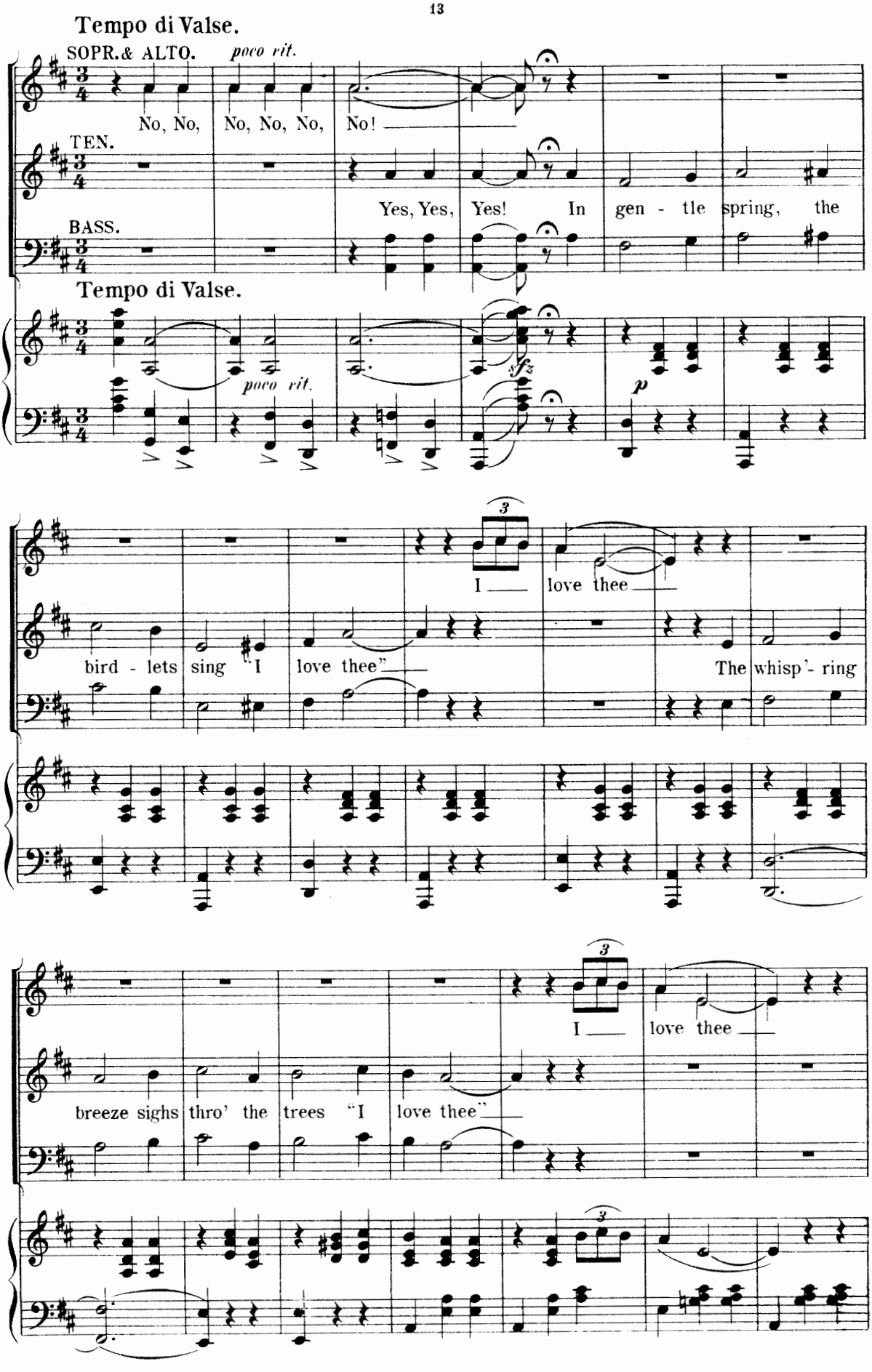
№ 1.

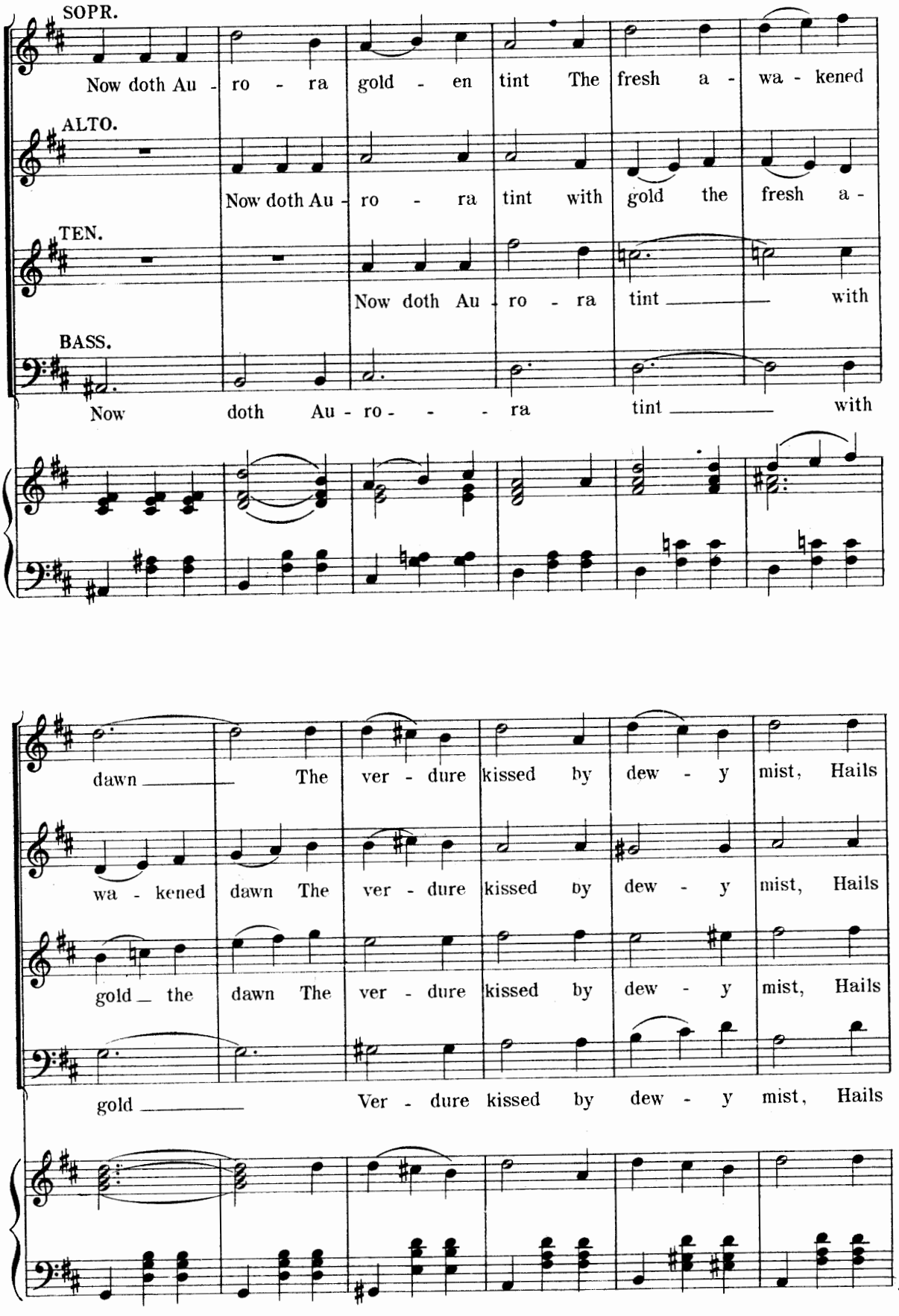


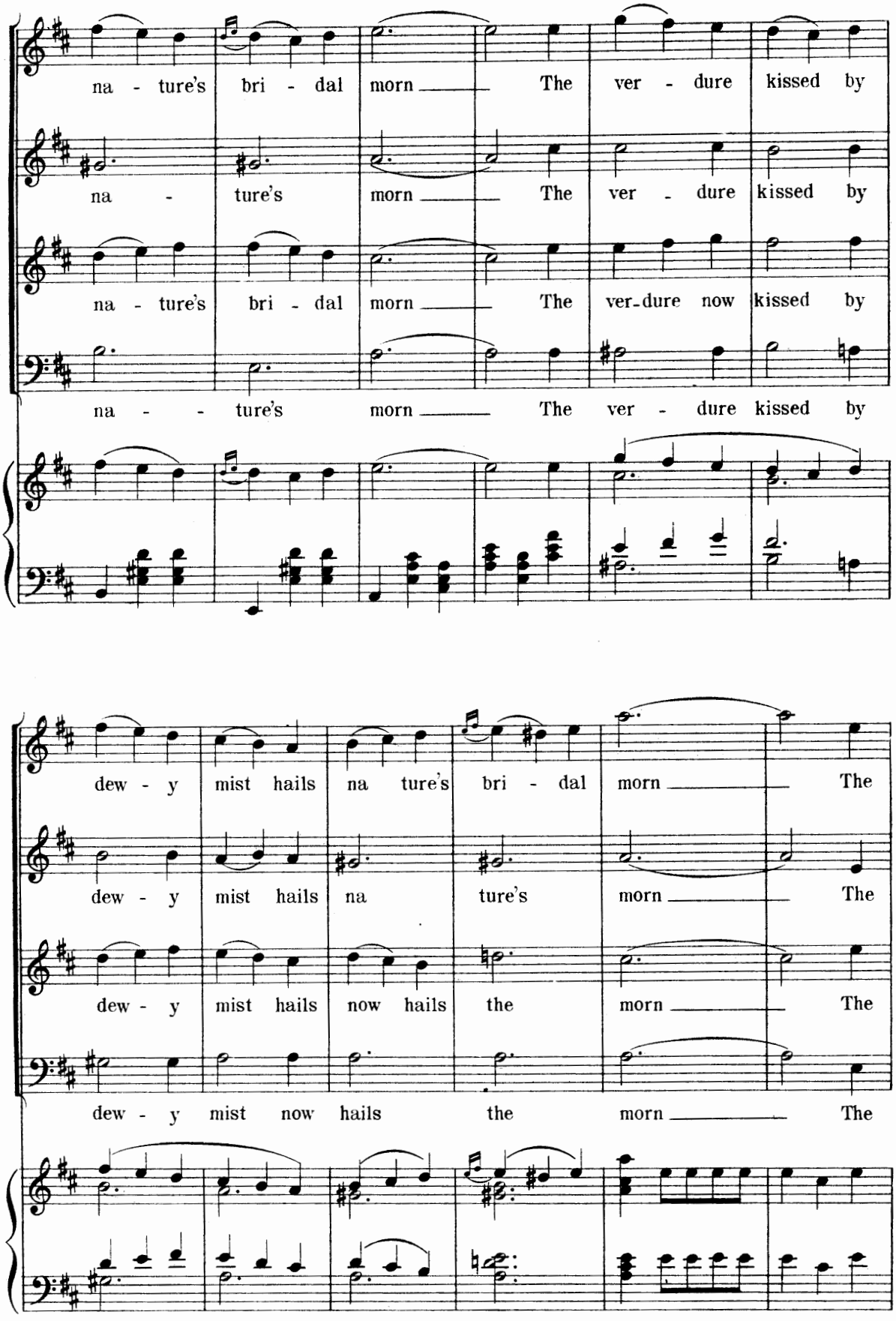

wake ye echoes far and near; A health to give O-bey the law A
wake ye echoes far and near; A health to give O-bey the law A
ff
health to give o-bey the law! Hip, Hip! Hip, Hip! Hip, Hip! Hip, Hip! Hur-
health to give o-bey the law! Hip, Hip! Hip, Hip! Hip, Hip! Hip, Hip! Hur-
ff
rah!
rah!
ff

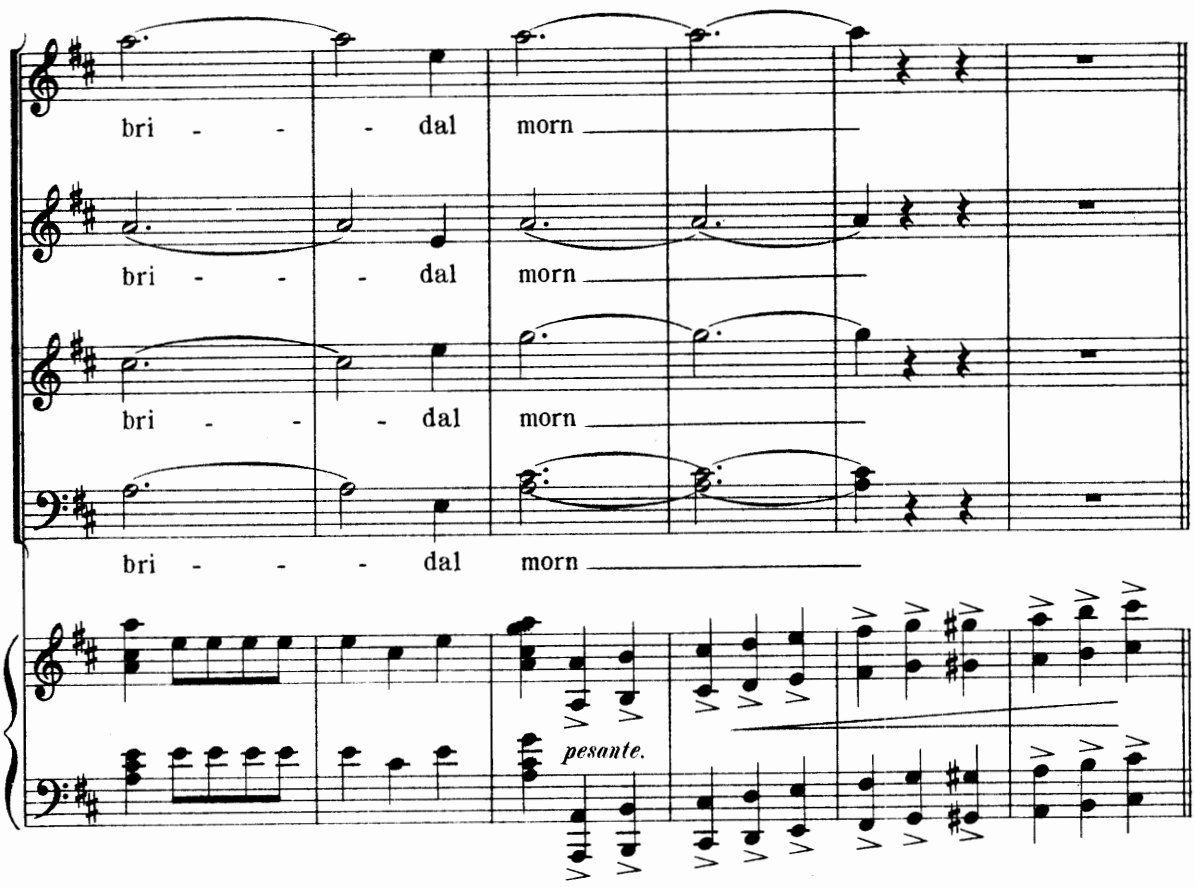

SOPR. & ALTO.
Gai - ly trip - ping, light - ly skip - ping,
Hap-py all our hearts to - day; Looks en - tran - cing, set us dan - cing,
Driving all our cares a - way, Yes, driving all our cares a - way.
TEN.
Maidens wit - ty, Vain and pret - ty Such as these you'll sel - dom see;
BASS.

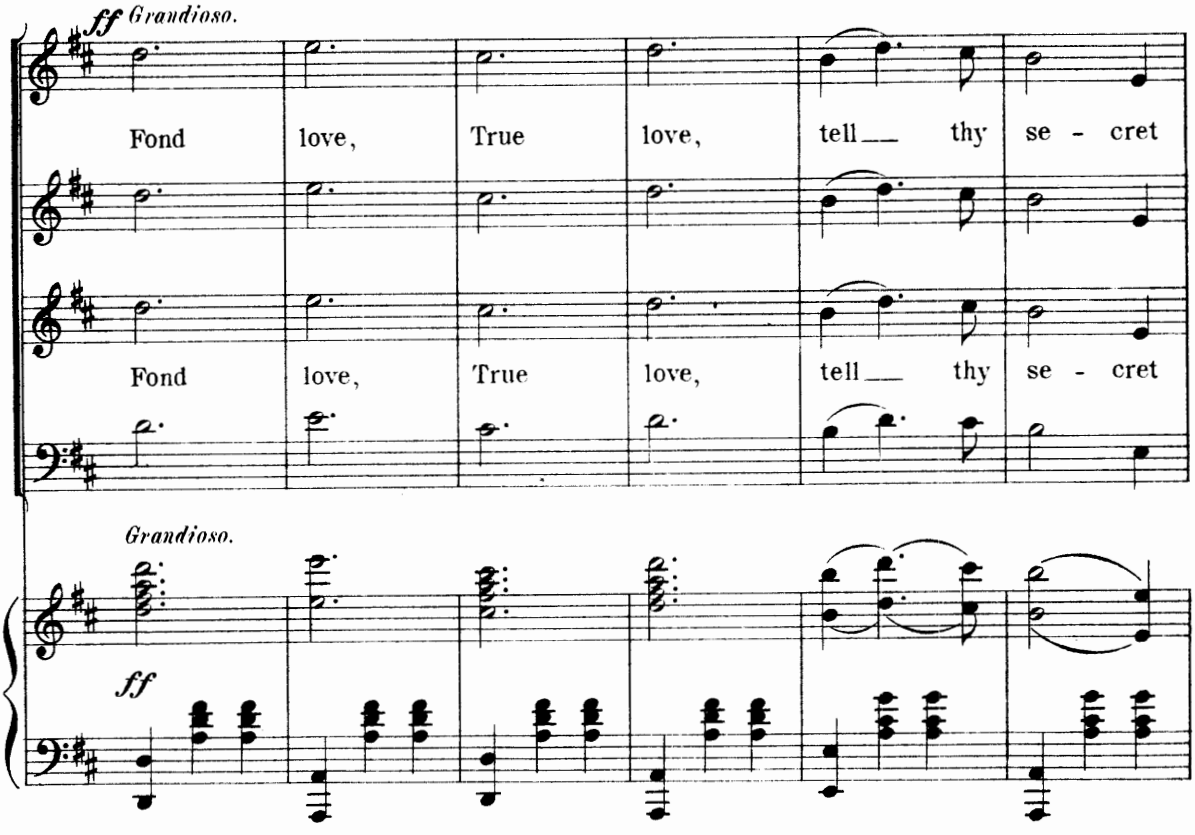

Love con - fess - ing,
Suits we're pres - sing
Each as hope-ful as can be, Yes,
SOPR. & ALTO.
TEN.
Each as hope-ful as can be
BASS.
No, No, No!
No, No, No!
Yes, Yes, Yes!
No!
No!
Yes, Yes, Yes!
Yes!
Yes!

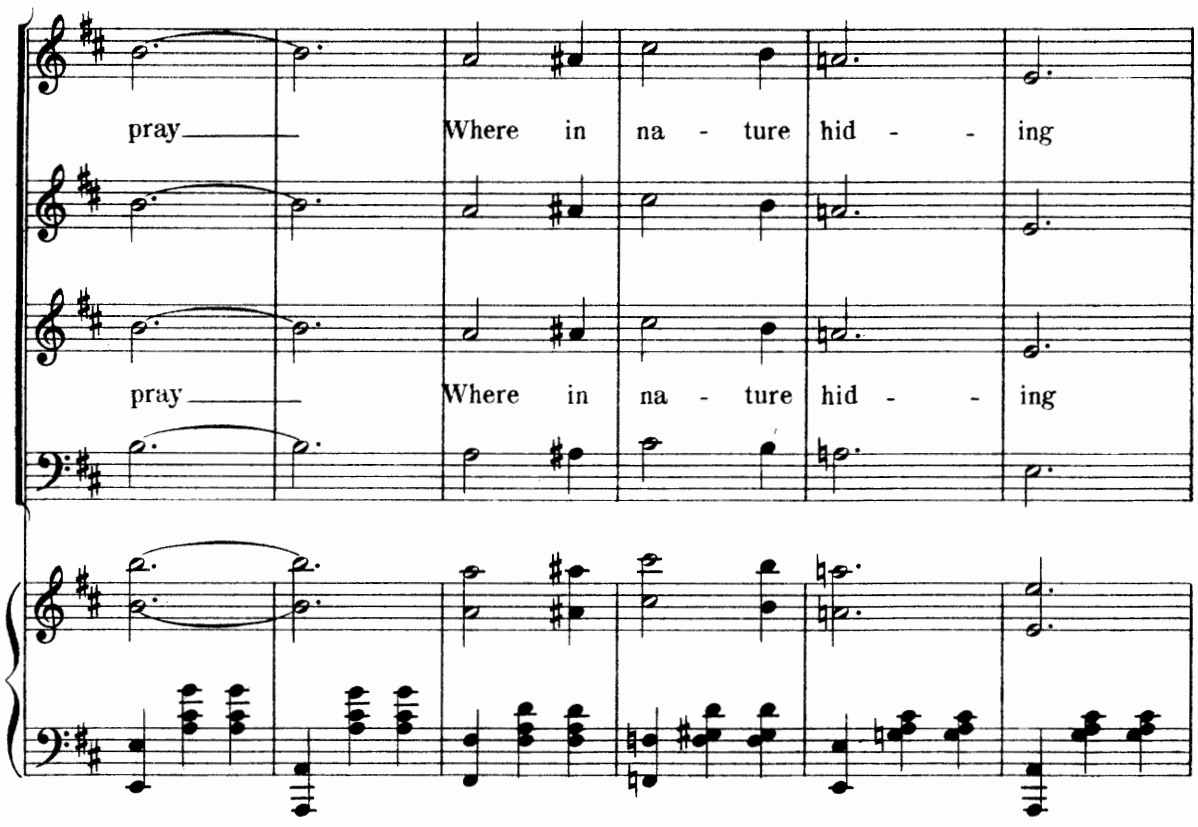

Tempo di Valse.
SOPR.& ALTO.
poco rit.
No, No, No, No, No, No!
TEN.
Yes, Yes, Yes! In gen - tle spring, the
BASS.
Tempo di Valse.
poco rit.
sfz
p
bird - lets sing "I love thee"
I love thee
The whisp'- ring
breeze sighs thro' the trees "I love thee"
I love thee

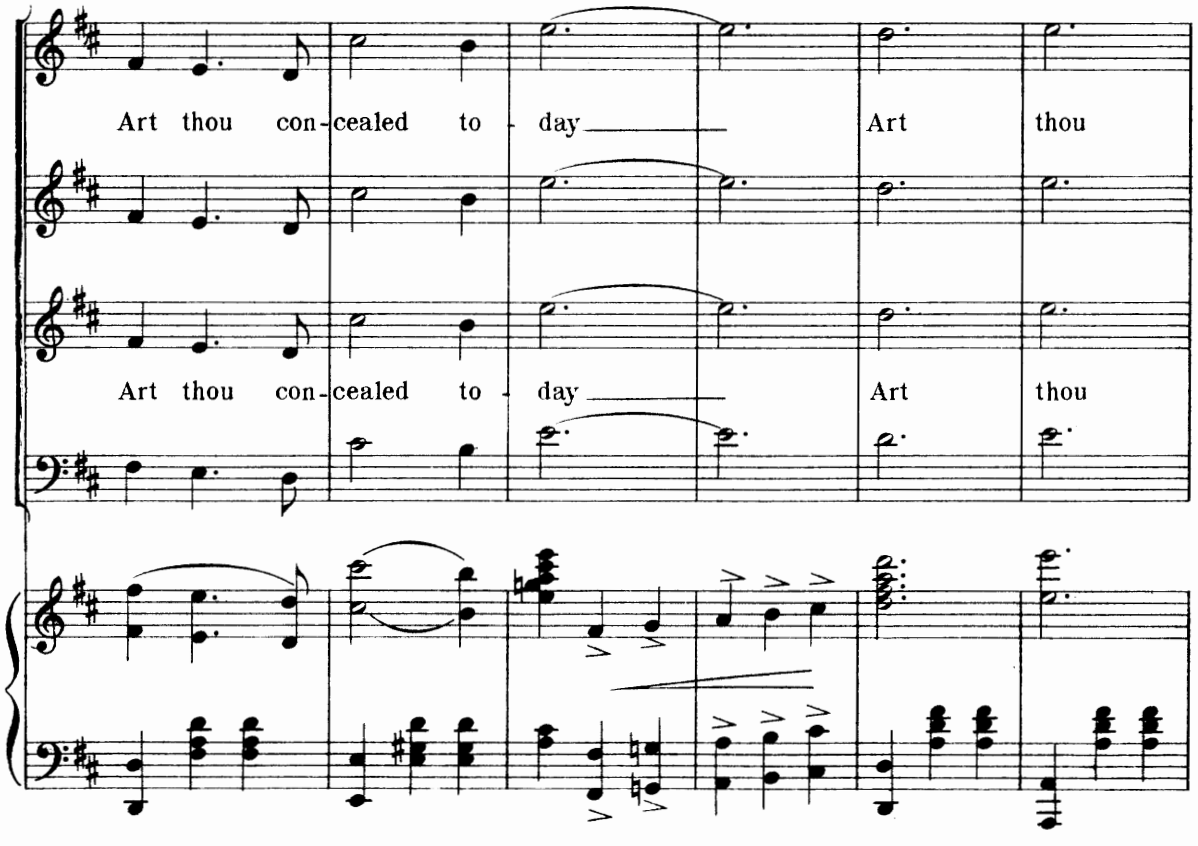

SOPR.
Now doth Au - ro - ra gold - en tint The fresh a - wa - kened
ALTO.
Now doth Au - ro - ra tint with gold the fresh a -
TEN.
Now doth Au - ro - ra tint ____ with
BASS.
Now doth Au - ro - - - ra tint ____ with
dawn ____ The ver - dure kissed by dew - y mist, Hails
wa - kened dawn The ver - dure kissed by dew - y mist, Hails
gold _ the dawn The ver - dure kissed by dew - y mist, Hails
gold ____ Ver - dure kissed by dew - y mist, Hails

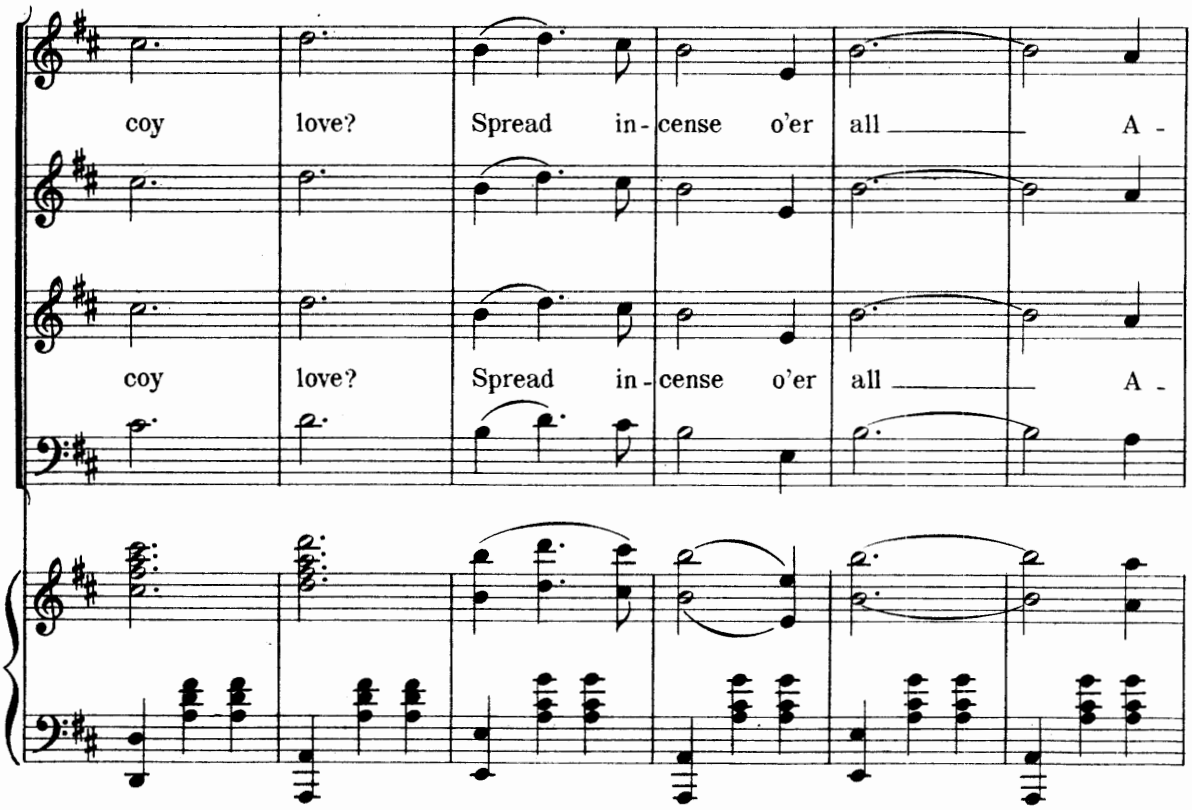

na - ture's bri - dal morn The ver - dure kissed by
na - ture's morn The ver - dure kissed by
na - ture's bri - dal morn The ver-dure now kissed by
na - - ture's morn The ver - dure kissed by
dew - y mist hails na ture's bri - dal morn The
dew - y mist hails na ture's morn The
dew - y mist hails now hails the morn The
dew - y mist now hails the morn The

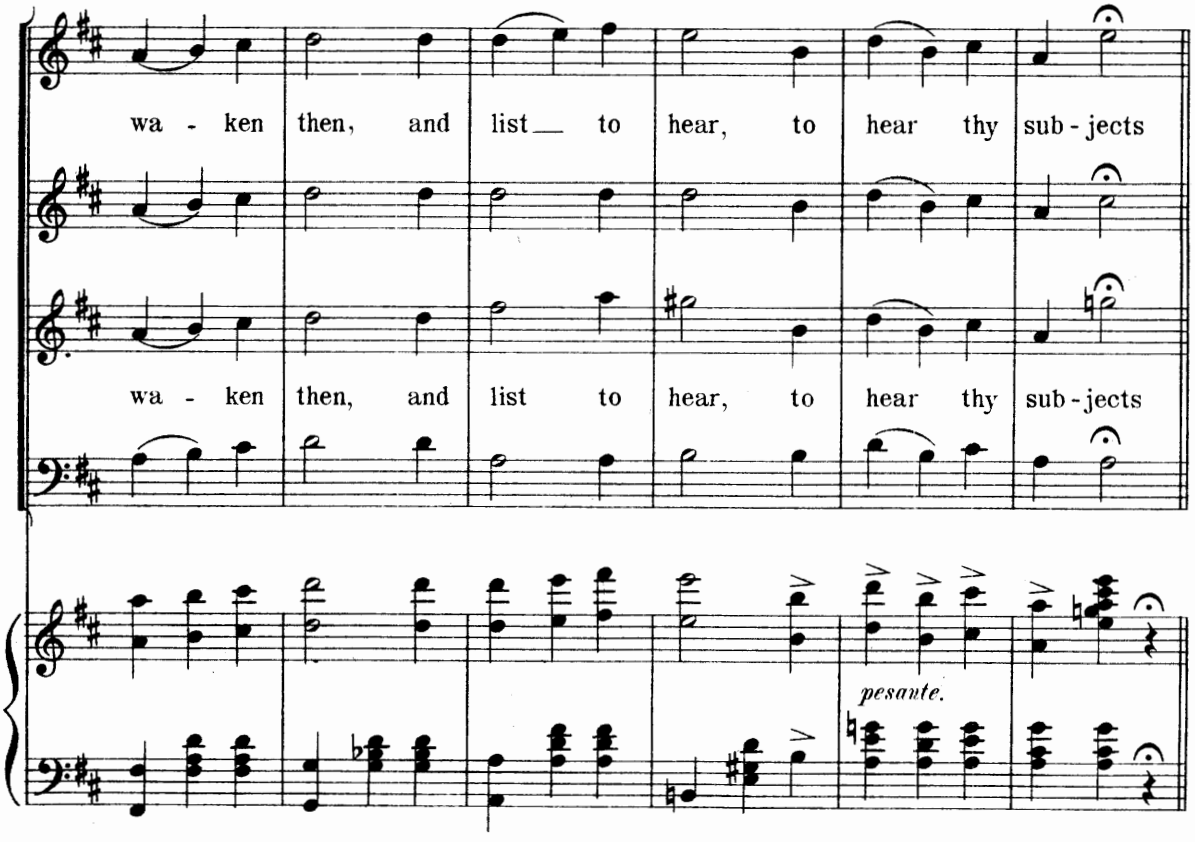

bri - - - dal morn
bri - - - dal morn
bri - - - dal morn
bri - - - dal morn
pesante.

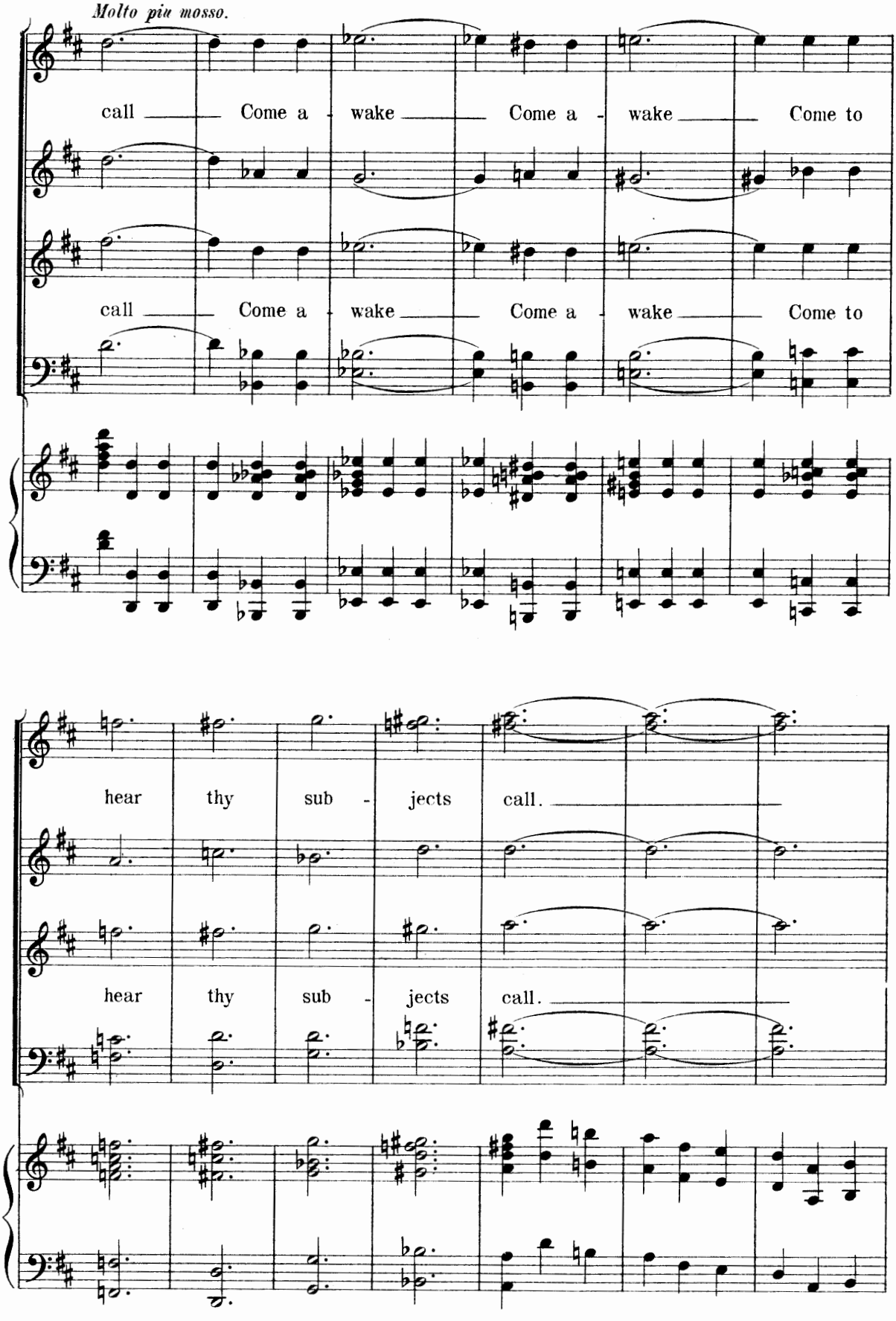

ff Grandioso.
Fond love, True love, tell thy se - cret
Fond love, True love, tell thy se - cret
Grandioso.
ff

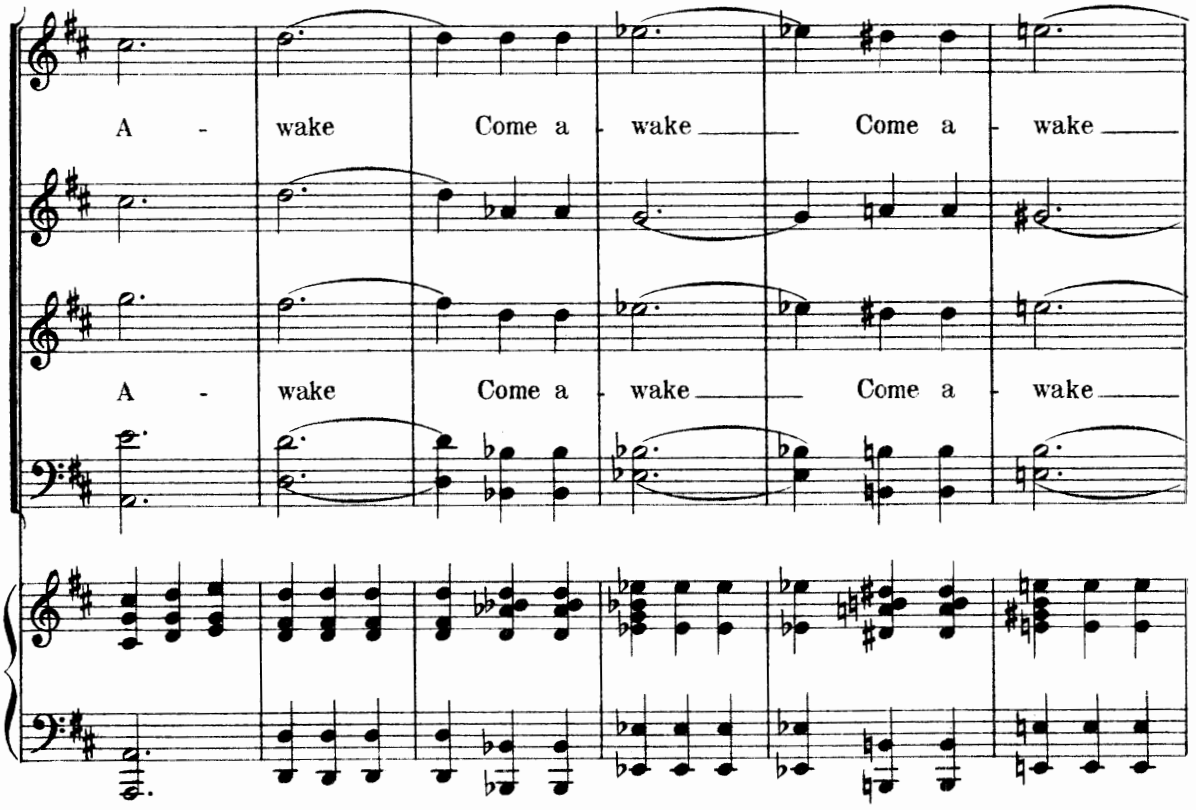

pray
Where in na - ture hid - - ing
pray
Where in na - ture hid - - ing

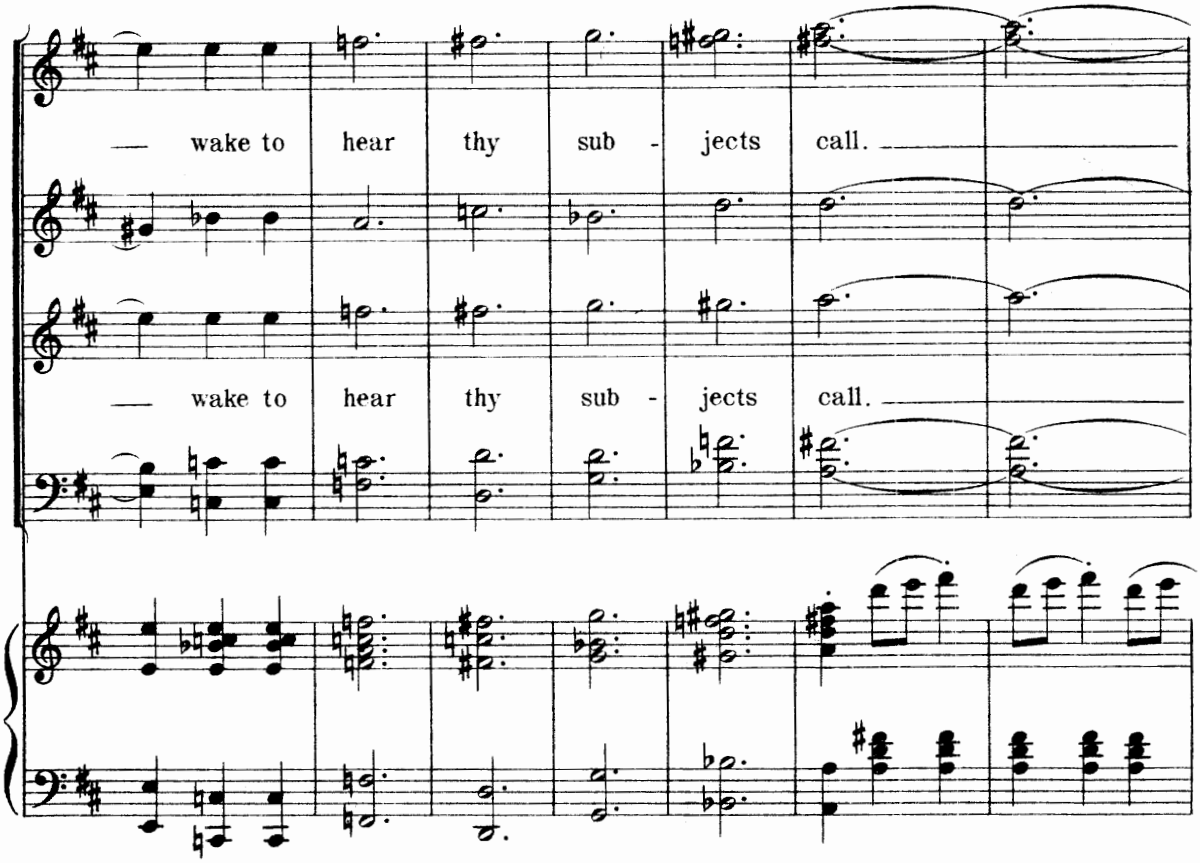

Art thou con-cealed to - day
Art thou
Art thou con-cealed to - day
Art thou

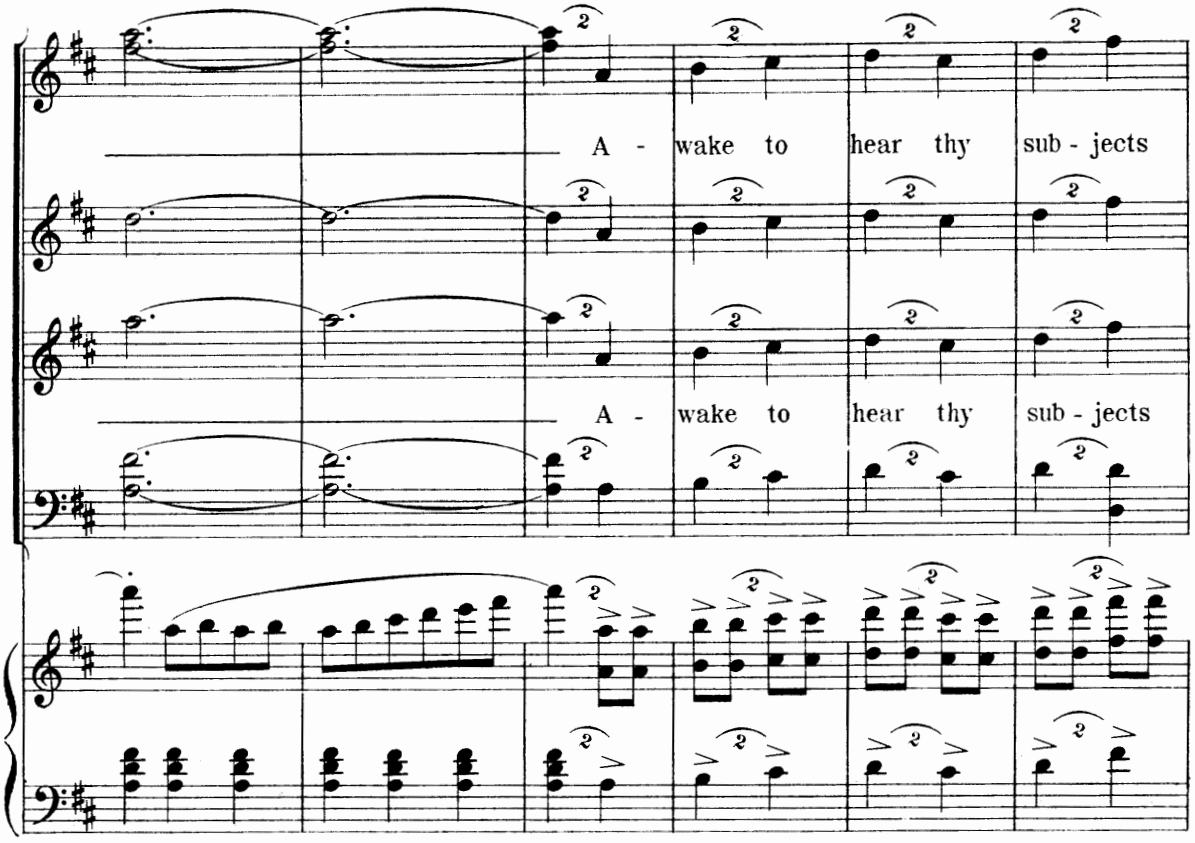

coy love? Spread in - cense o'er all A -
coy love? Spread in - cense o'er all A -

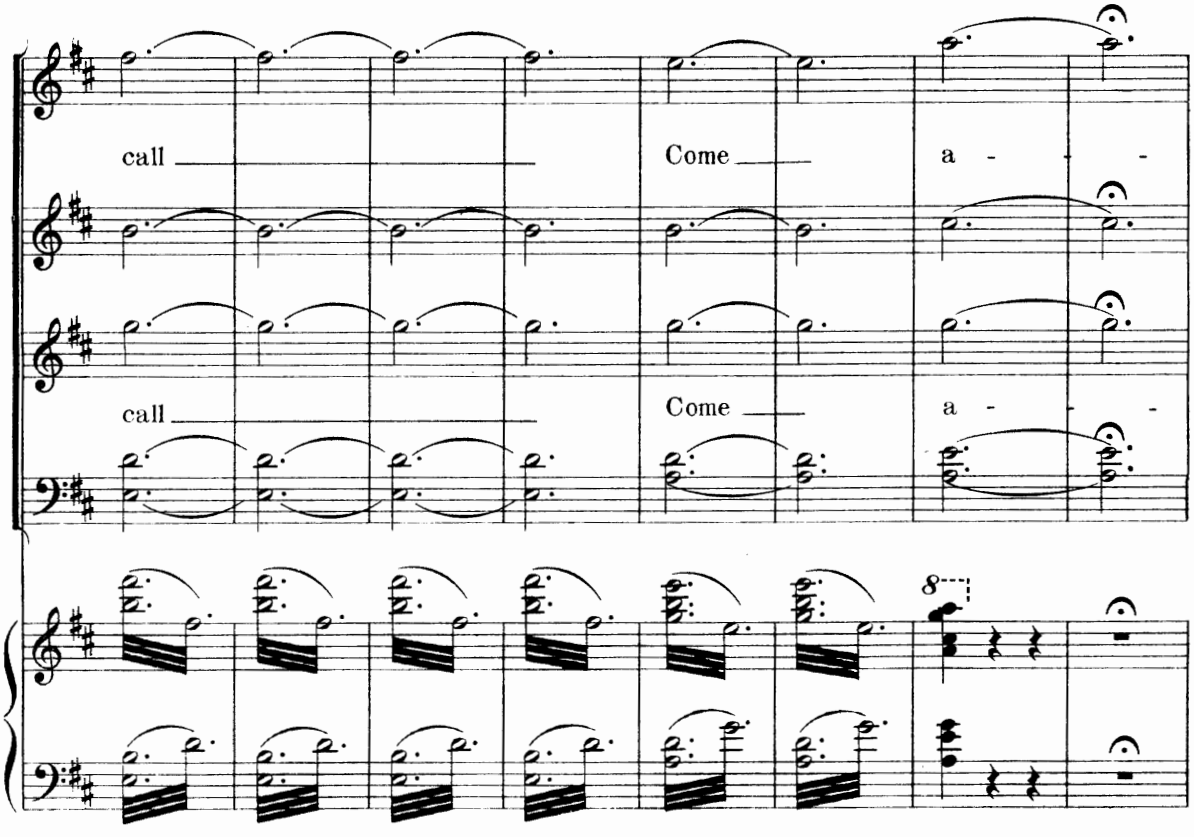

wa - ken then, and list to hear, to hear thy sub - jects
wa - ken then, and list to hear, to hear thy sub - jects
pesante.

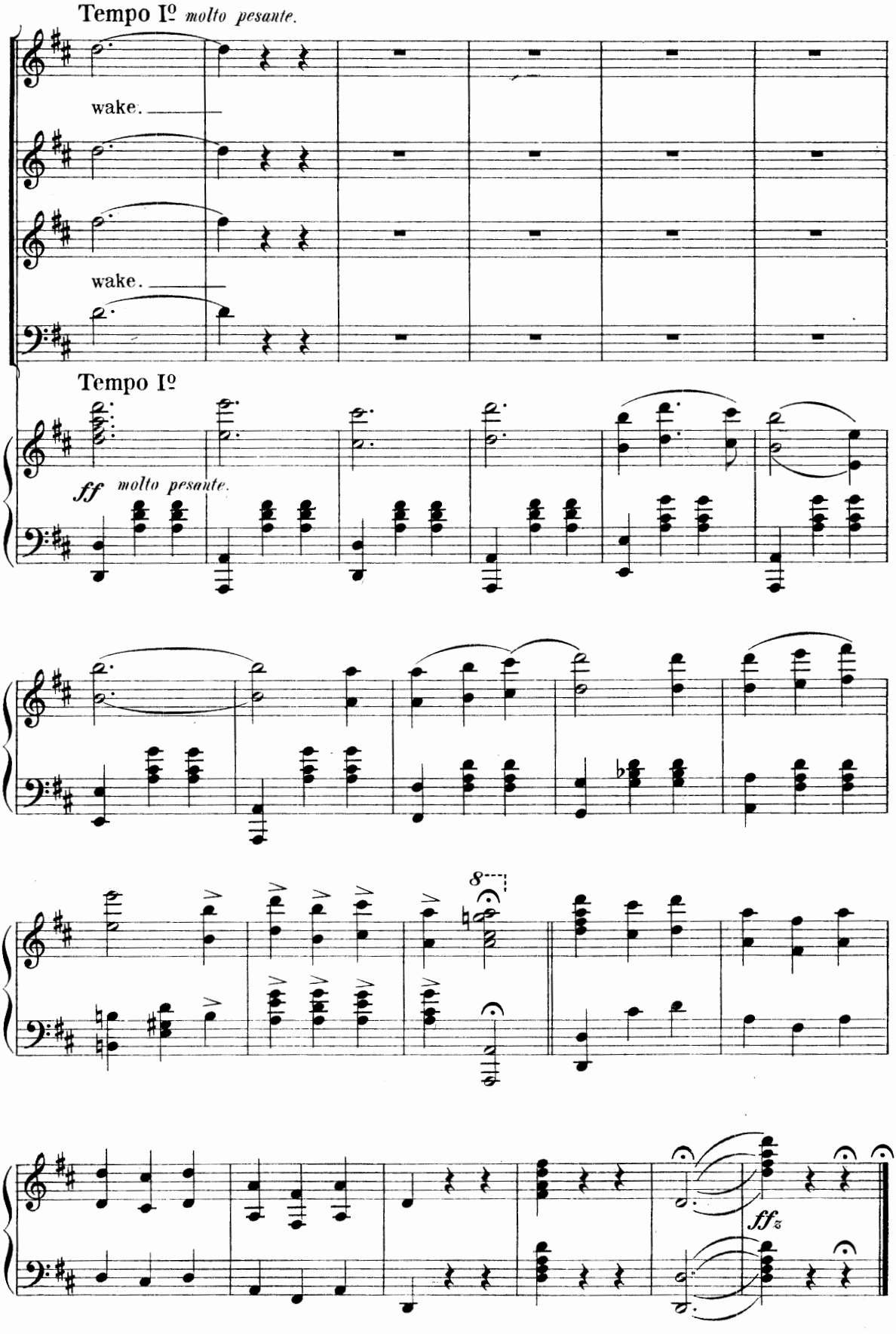

Molto piu mosso.
call Come a wake Come a wake Come to
call Come a wake Come a wake Come to
hear thy sub - jects call.
hear thy sub - jects call.


A - wake Come a - wake Come a - wake
A - wake Come a - wake Come a - wake


— wake to hear thy sub - jects call.
— wake to hear thy sub - jects call.


A - wake to hear thy sub - jects
A - wake to hear thy sub - jects


call
Come
a - -
call
Come
a - -

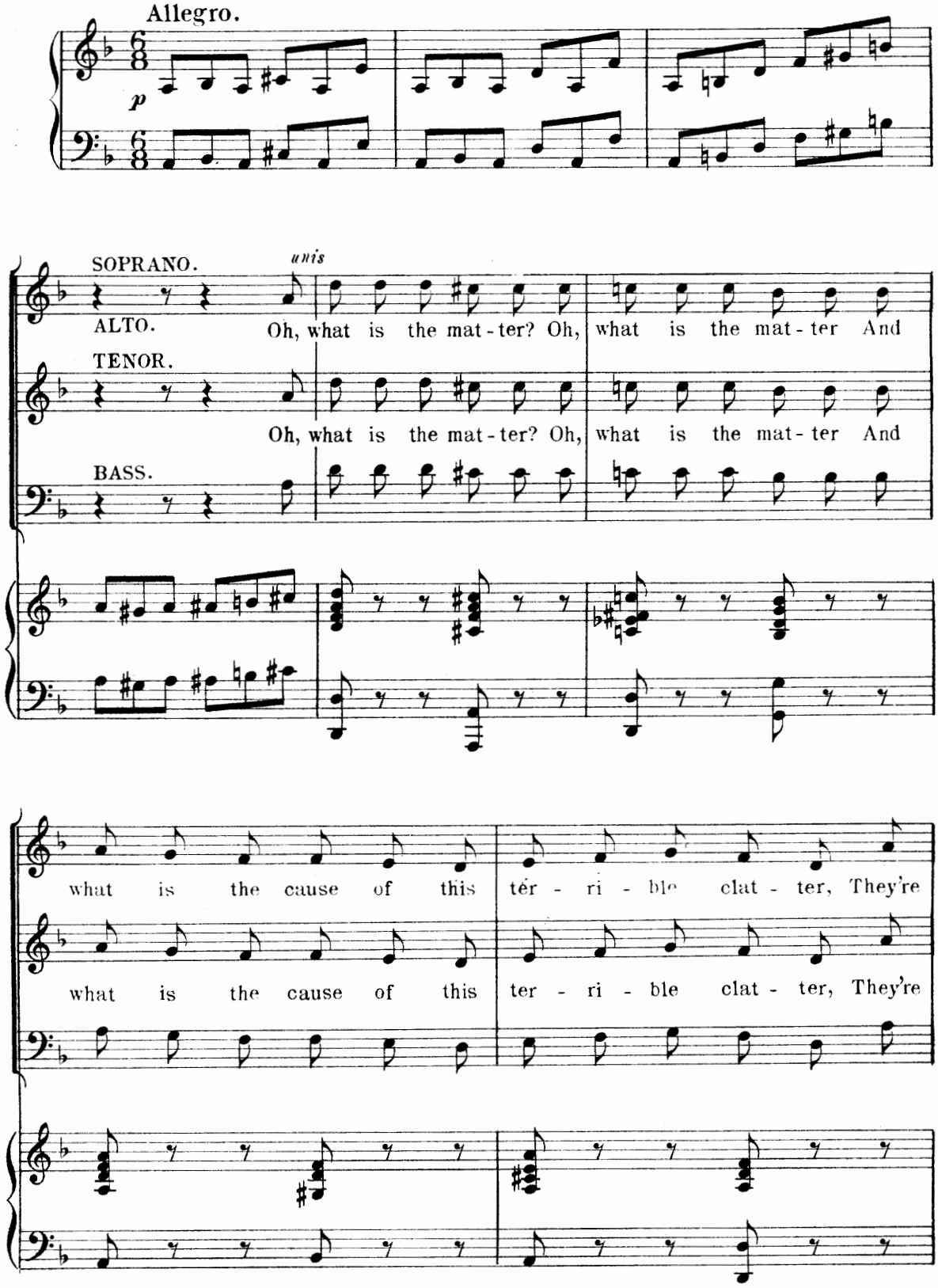

Tempo Iº molto pesante.
wake.
wake.
Tempo Iº
ff molto pesante.
8
ffz

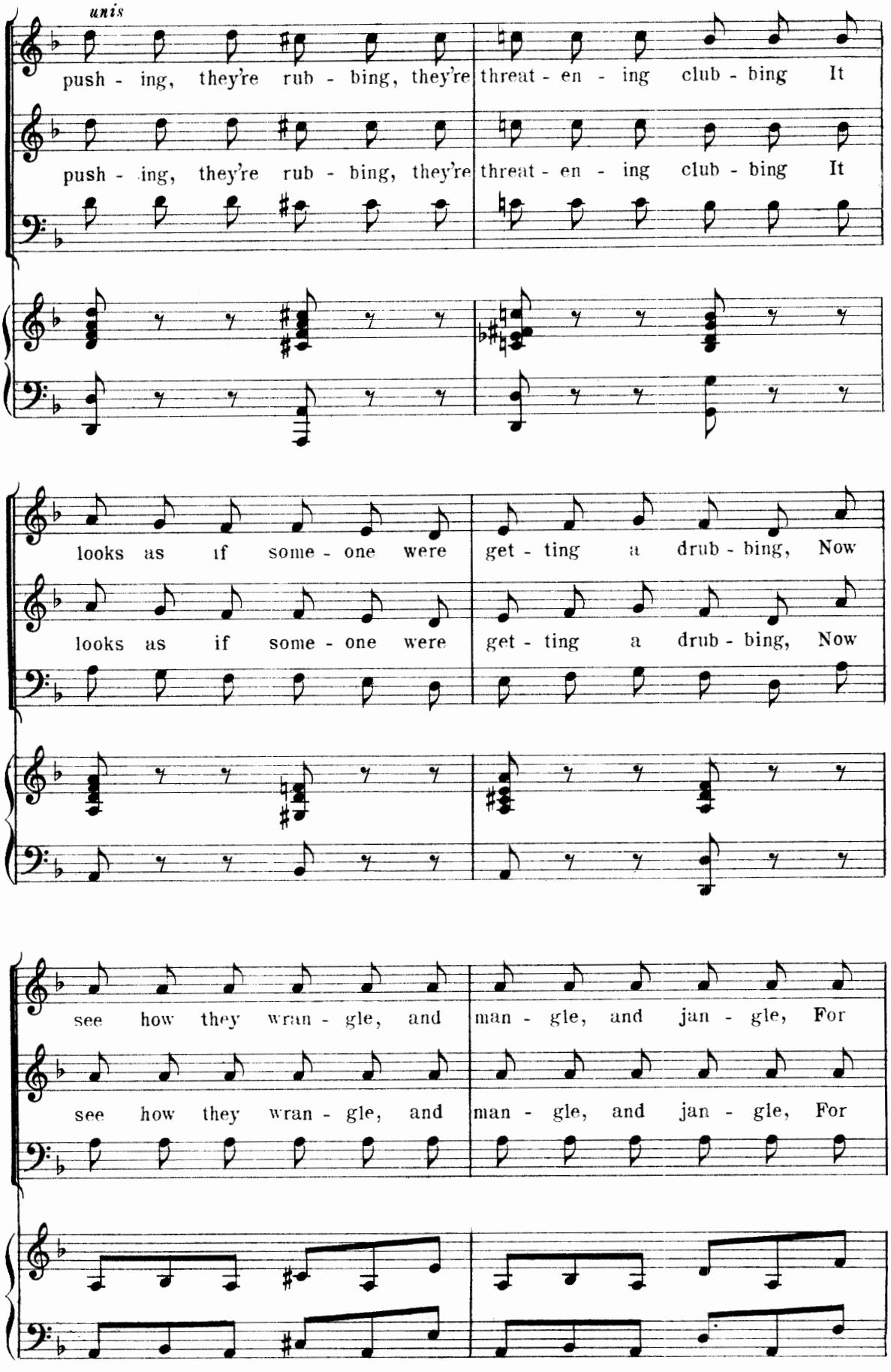
Ensemble.

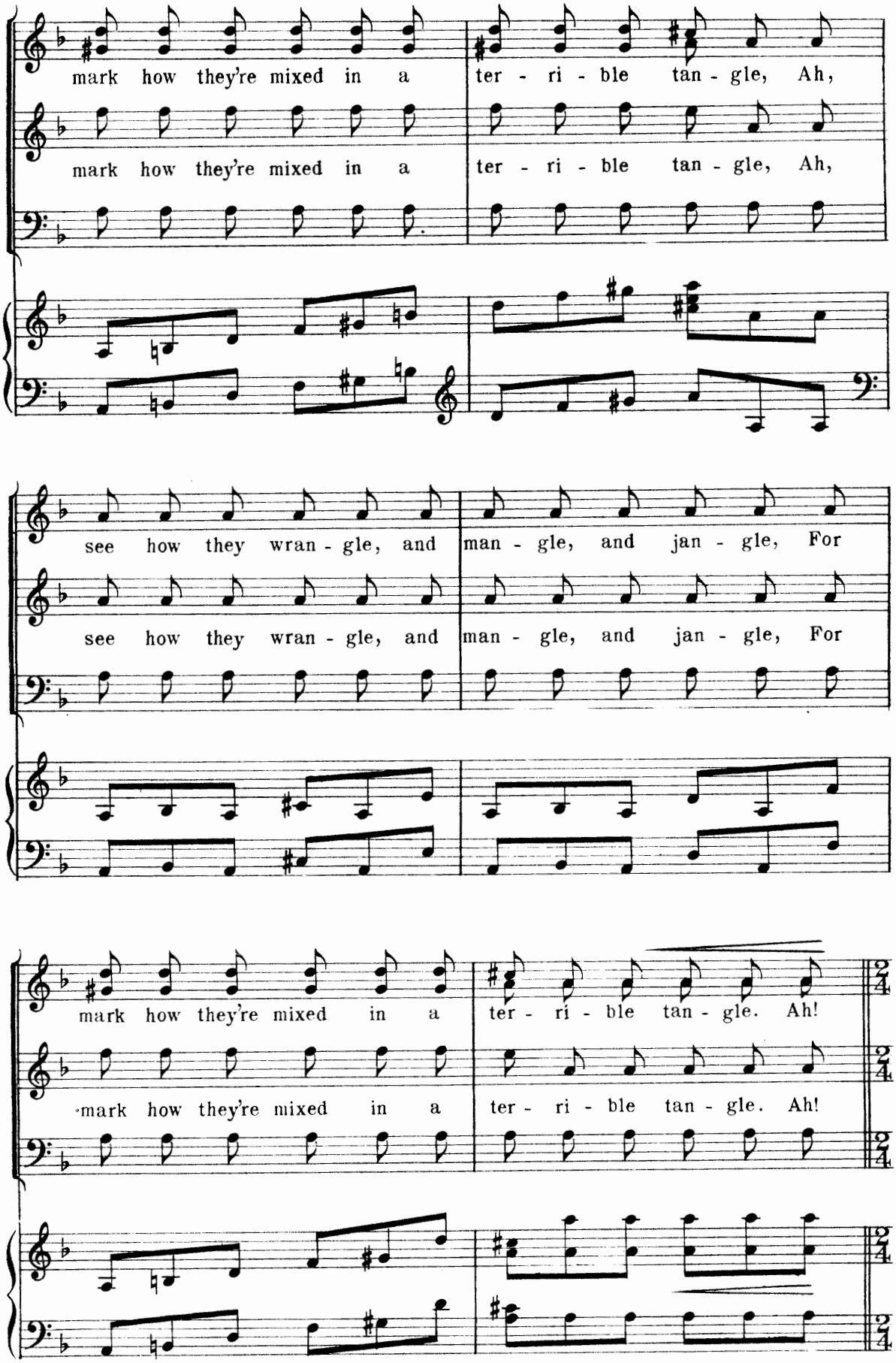
"Oh! What is the Matter?"

Nº 2a

Constance.

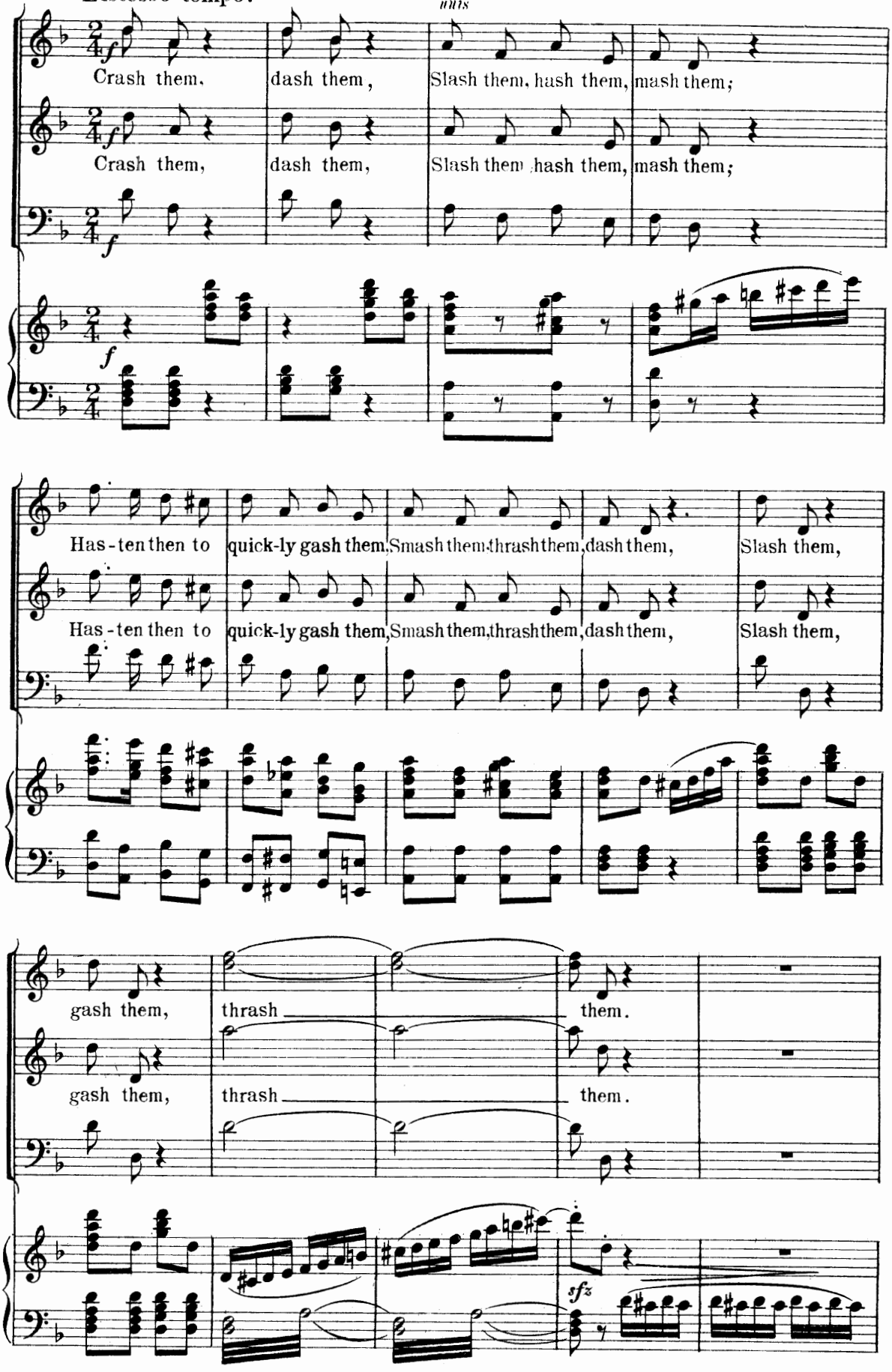


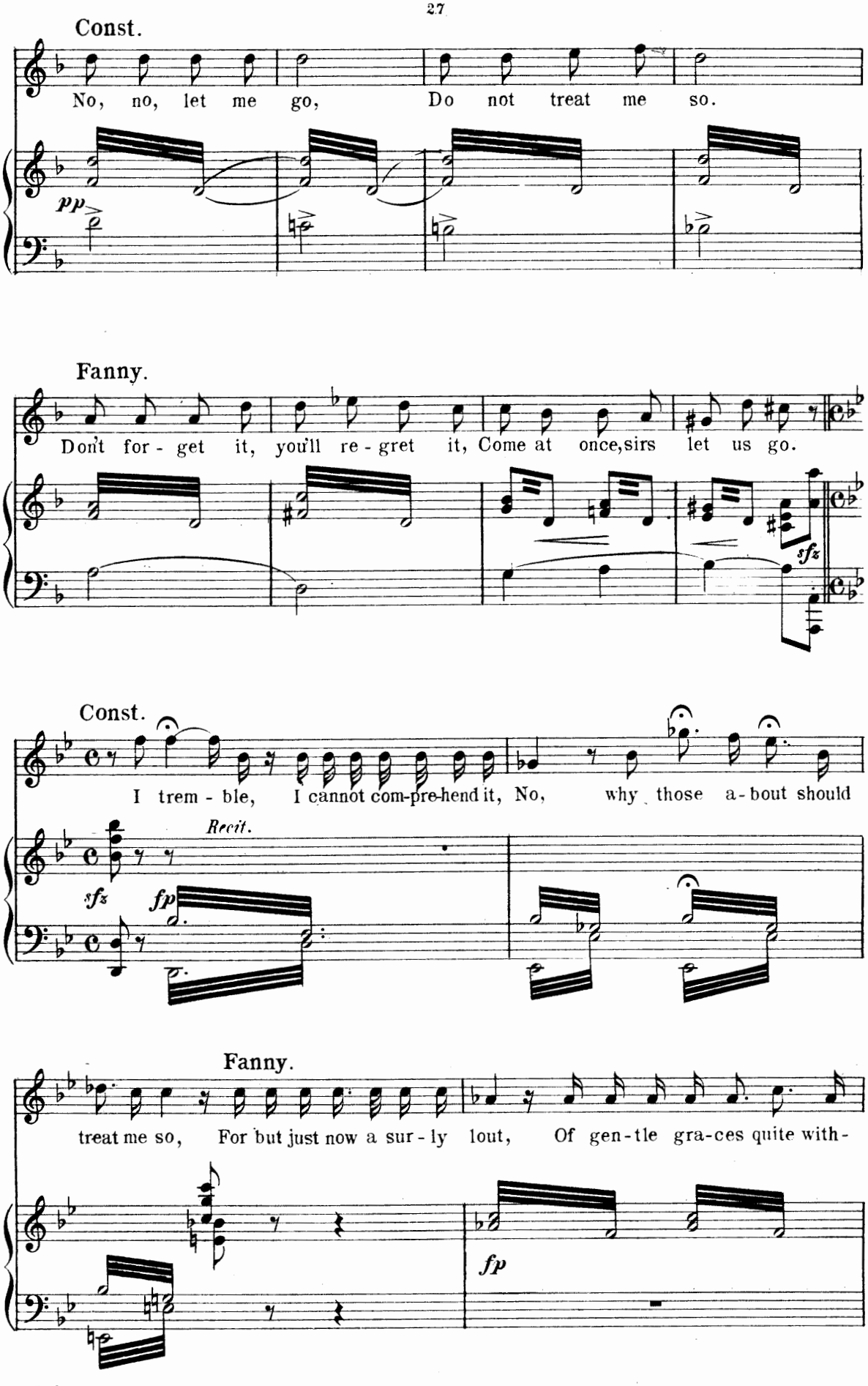

unis
push - ing, they're rub - bing, they're threat - en - ing club - bing It
push - ing, they're rub - bing, they're threat - en - ing club - bing It
looks as if some - one were get - ting a drub - bing, Now
looks as if some - one were get - ting a drub - bing, Now
see how they wran - gle, and man - gle, and jan - gle, For
see how they wran - gle, and man - gle, and jan - gle, For

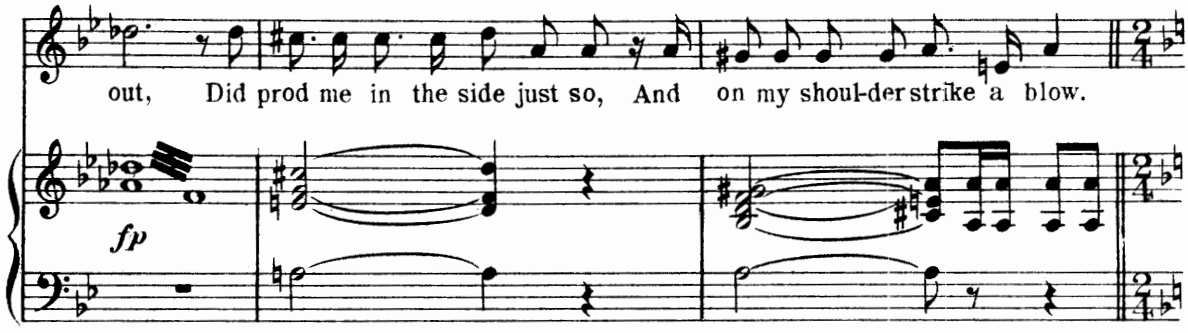

mark how they're mixed in a
ter - ri - ble tan - gle, Ah,
mark how they're mixed in a
ter - ri - ble tan - gle, Ah,
see how they wran - gle, and
man - gle, and jan - gle, For
see how they wran - gle, and
man - gle, and jan - gle, For
mark how they're mixed in a
ter - ri - ble tan - gle. Ah!
mark how they're mixed in a
ter - ri - ble tan - gle. Ah!

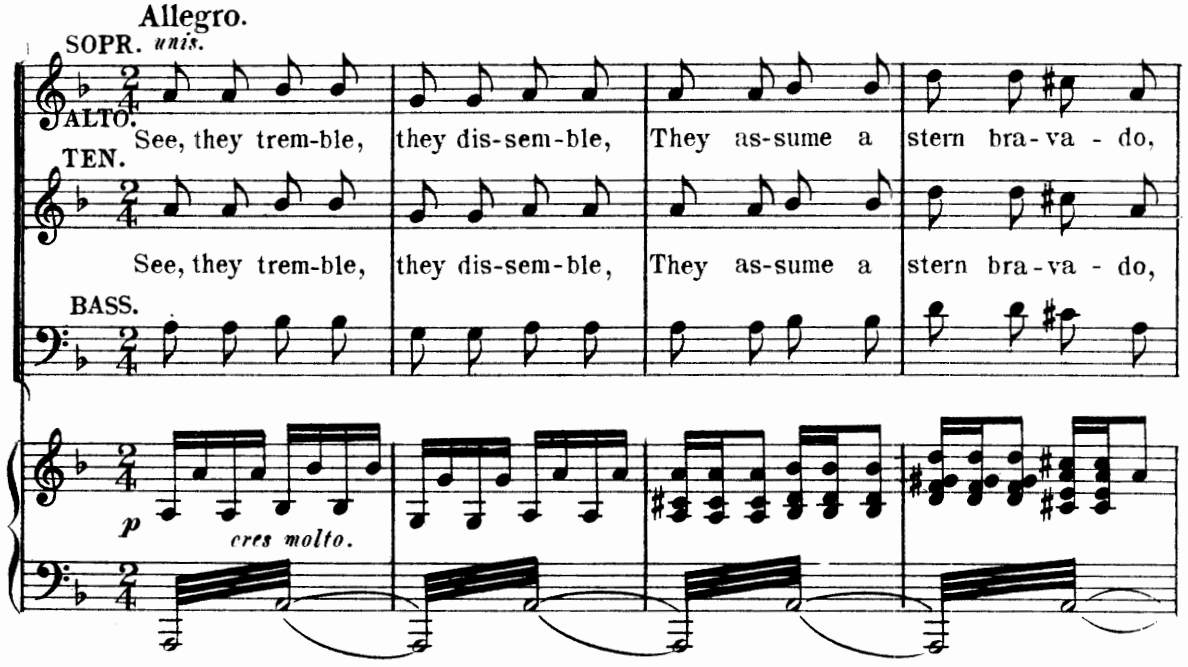
L'istesso tempo.

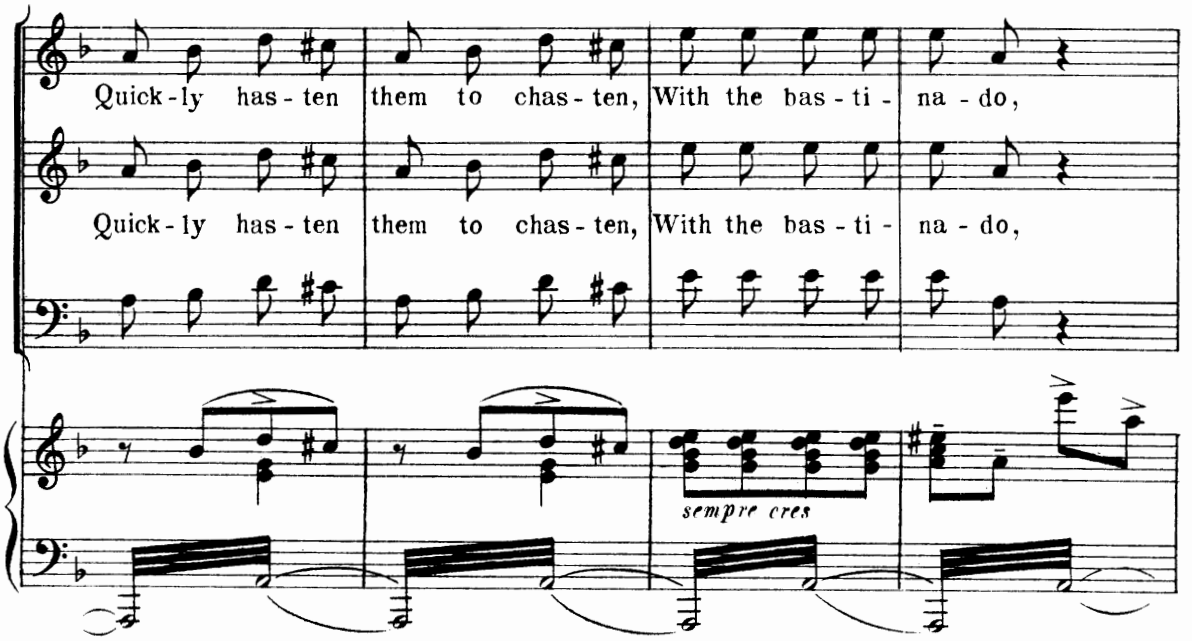
unis

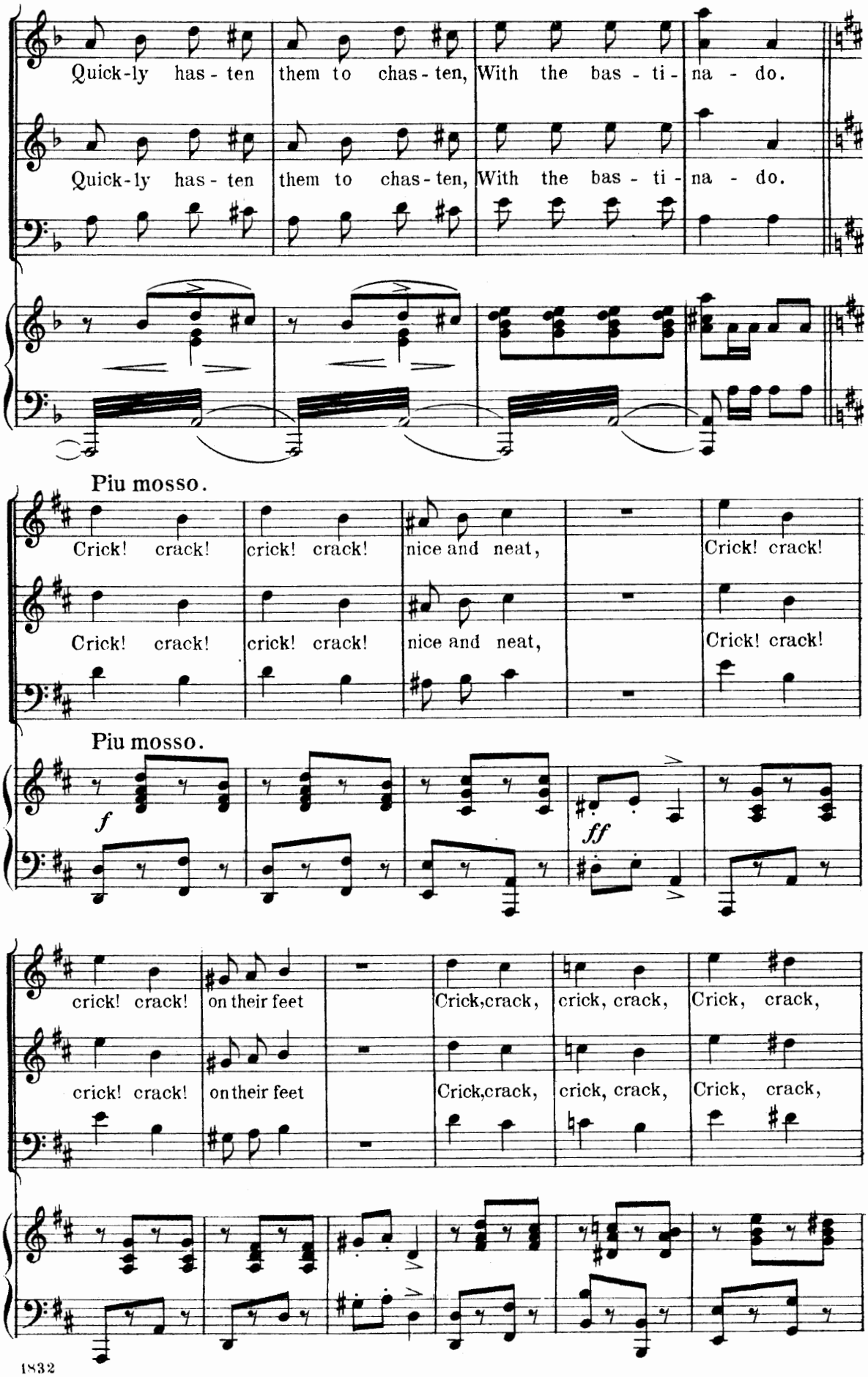


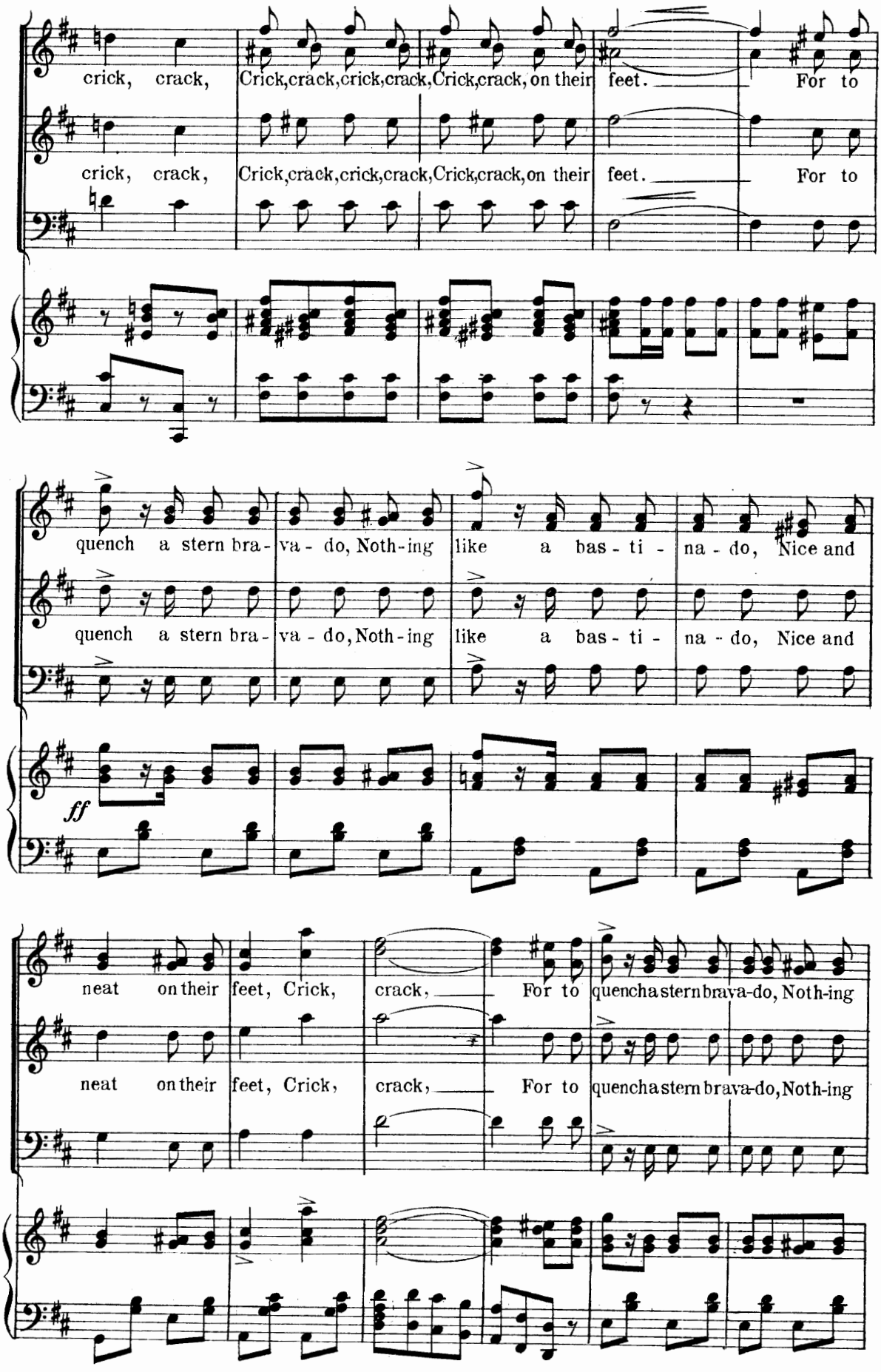

Const.
No, no, let me go, Do not treat me so.
pp
Fanny.
Don't for - get it, you'll re - gret it, Come at once, sirs let us go.
sfz
Const.
I trem - ble, I cannot com-pre-hend it, No, why those a - bout should
Recit.
sfz
fp
Fanny.
treat me so, For but just now a sur - ly lout, Of gen - tle gra-ces quite with -
fp

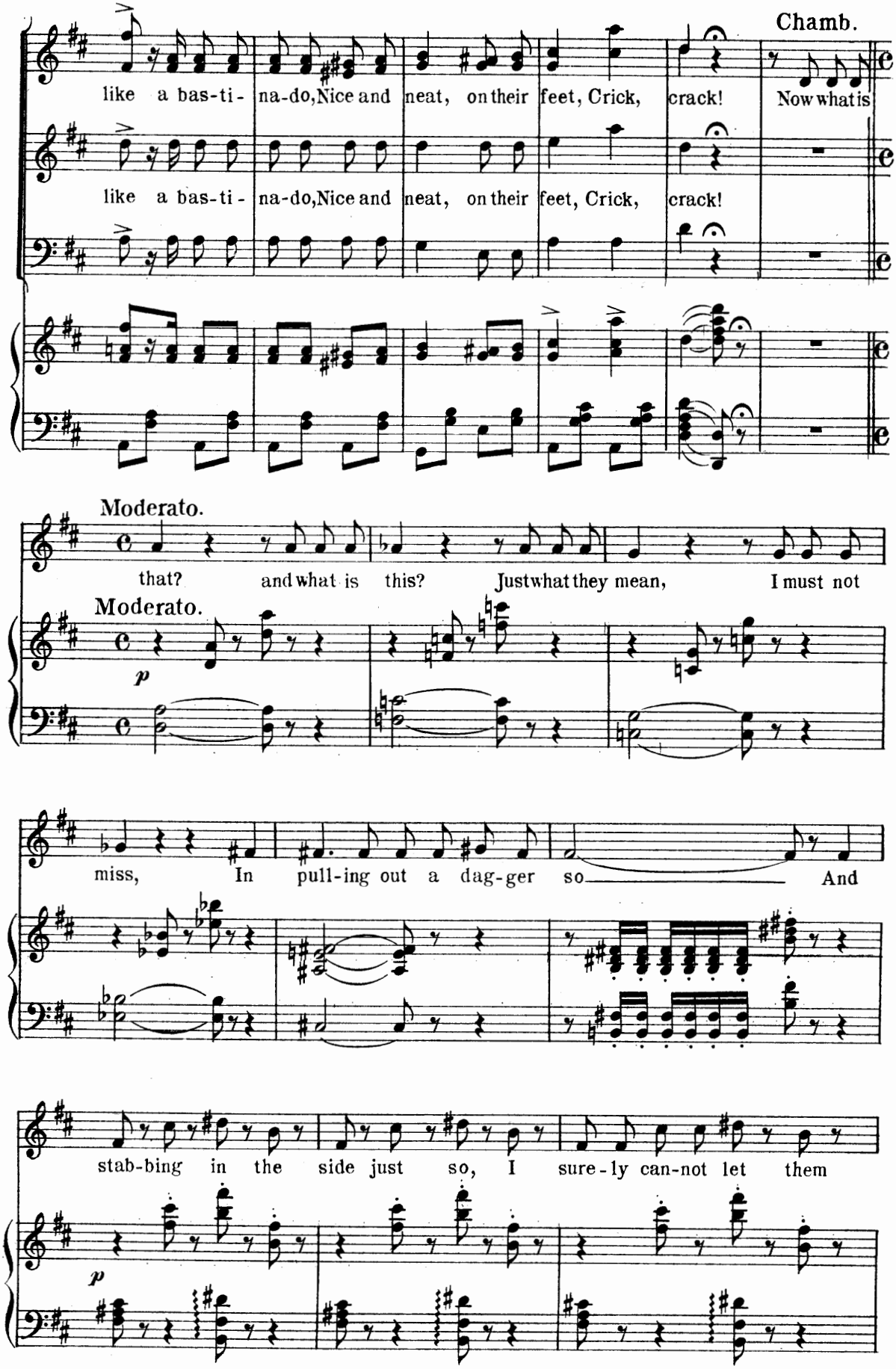

out, Did prod me in the side just so, And on my shoul-der strike a blow.
fp

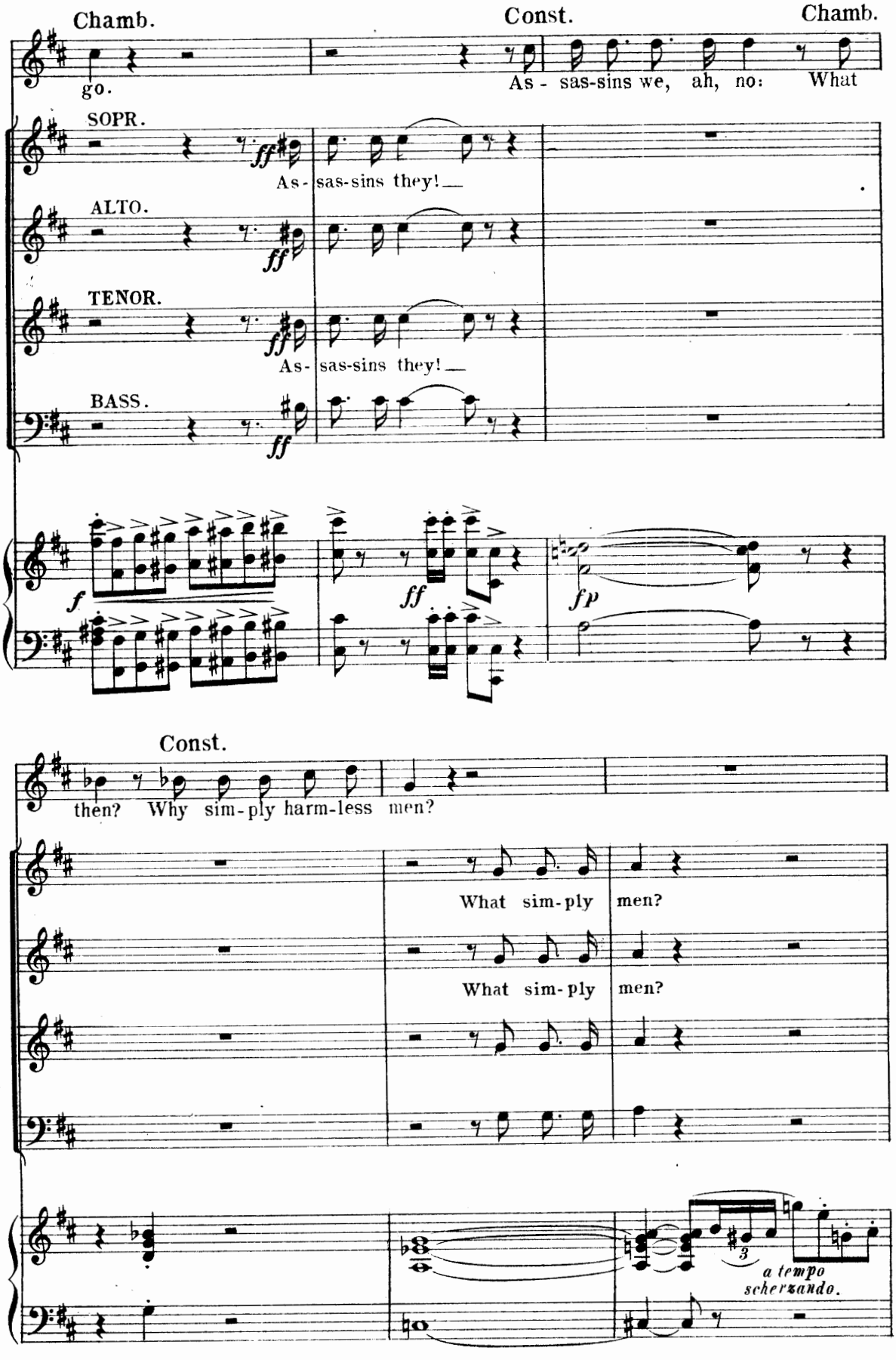

Allegro.
SOPR. unis.
ALTO. See, they trem-ble, they dis-sem-ble, They as-sume a stern bra-va - do,
TEN. See, they trem-ble, they dis-sem-ble, They as-sume a stern bra-va - do,
BASS.
p
cres molto.

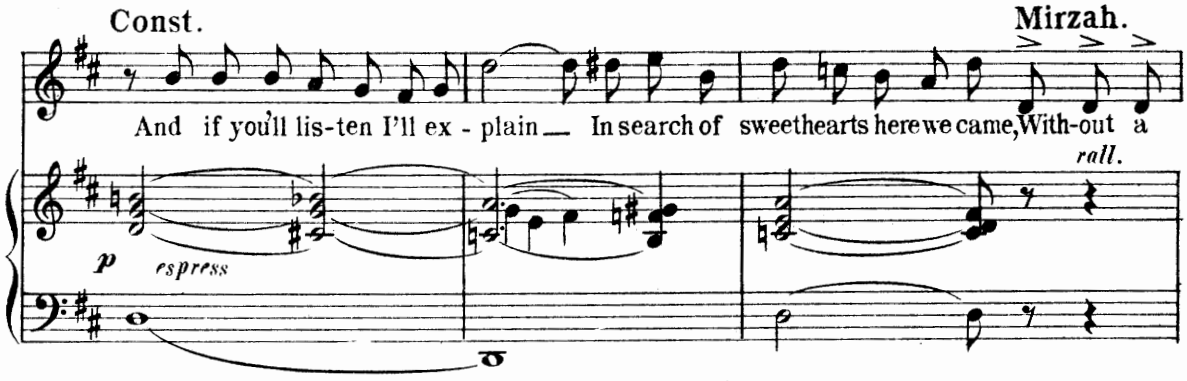

Quick-ly has - ten them to chas - ten, With the bas - ti - na - do,
Quick-ly has - ten them to chas - ten, With the bas - ti - na - do,
sempre cres

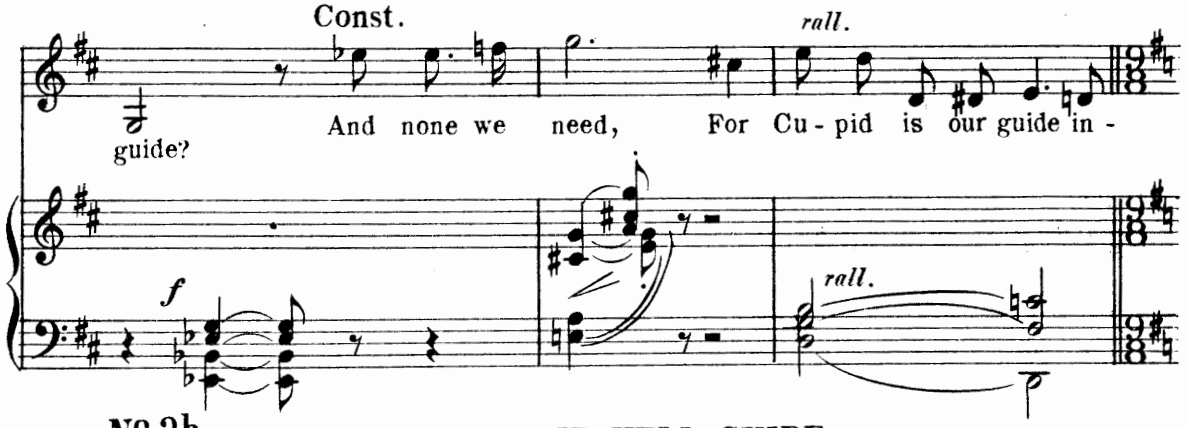

Quick-ly has - ten them to chas - ten, With the bas - ti - na - do.
Quick-ly has - ten them to chas - ten, With the bas - ti - na - do.
Piu mosso.
Crick! crack! crick! crack! nice and neat, Crick! crack!
Crick! crack! crick! crack! nice and neat, Crick! crack!
Piu mosso.
f
ff
crick! crack! on their feet Crick,crack, crick, crack, Crick, crack,
crick! crack! on their feet Crick,crack, crick, crack, Crick, crack,


crick, crack, Crick, crack, crick, crack, Crick, crack, on their feet. For to
crick, crack, Crick, crack, crick, crack, Crick, crack, on their feet. For to
quench a stern bra- va - do, Noth-ing like a bas - ti - na - do, Nice and
quench a stern bra- va - do, Noth-ing like a bas - ti - na - do, Nice and
ff
neat on their feet, Crick, crack, For to quench a stern brava-do, Noth-ing
neat on their feet, Crick, crack, For to quench a stern brava-do, Noth-ing

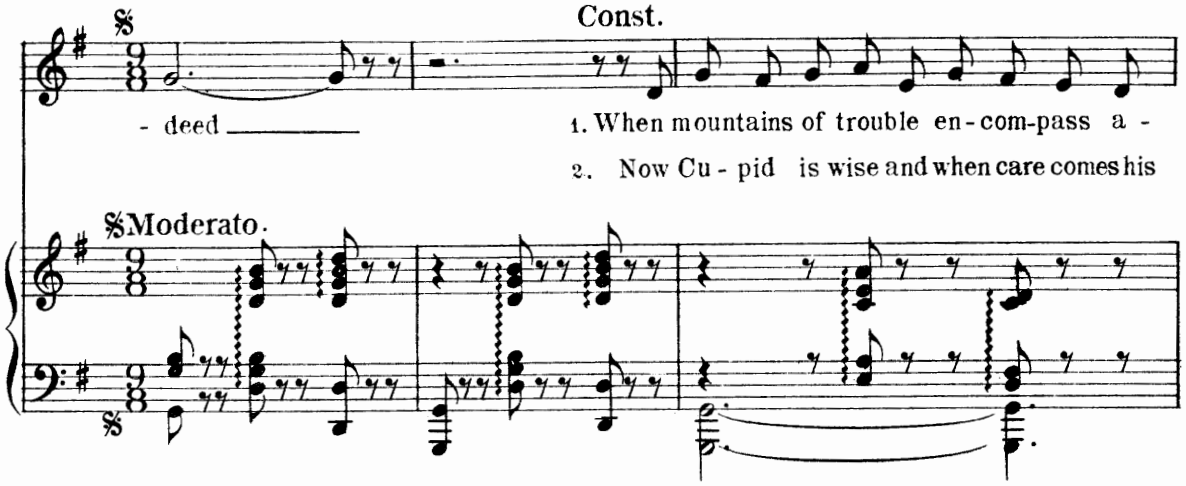

Chamb.
like a bas-ti- na-do, Nice and neat, on their feet, Crick, crack! Now what is
like a bas-ti- na-do, Nice and neat, on their feet, Crick, crack!
Moderato.
that? and what is this? Just what they mean, I must not
Moderato.
p
miss, In pull-ing out a dag-ger so And
stab-bing in the side just so, I sure-ly can-not let them
p

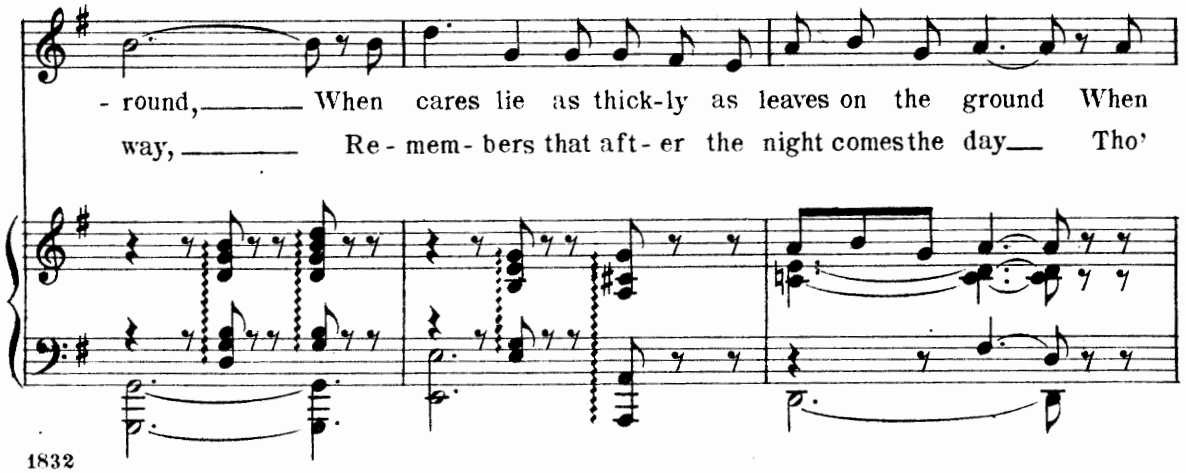

Chamb.
Const.
Chamb.
go.
As - sas-sins we, ah, no: What
SOPR.
As - sas-sins they!
ALTO.
TENOR.
As - sas-sins they!
BASS.
Const.
then? Why sim-ply harm-less men?
What sim-ply men?
What sim-ply men?
a tempo
scherzando.

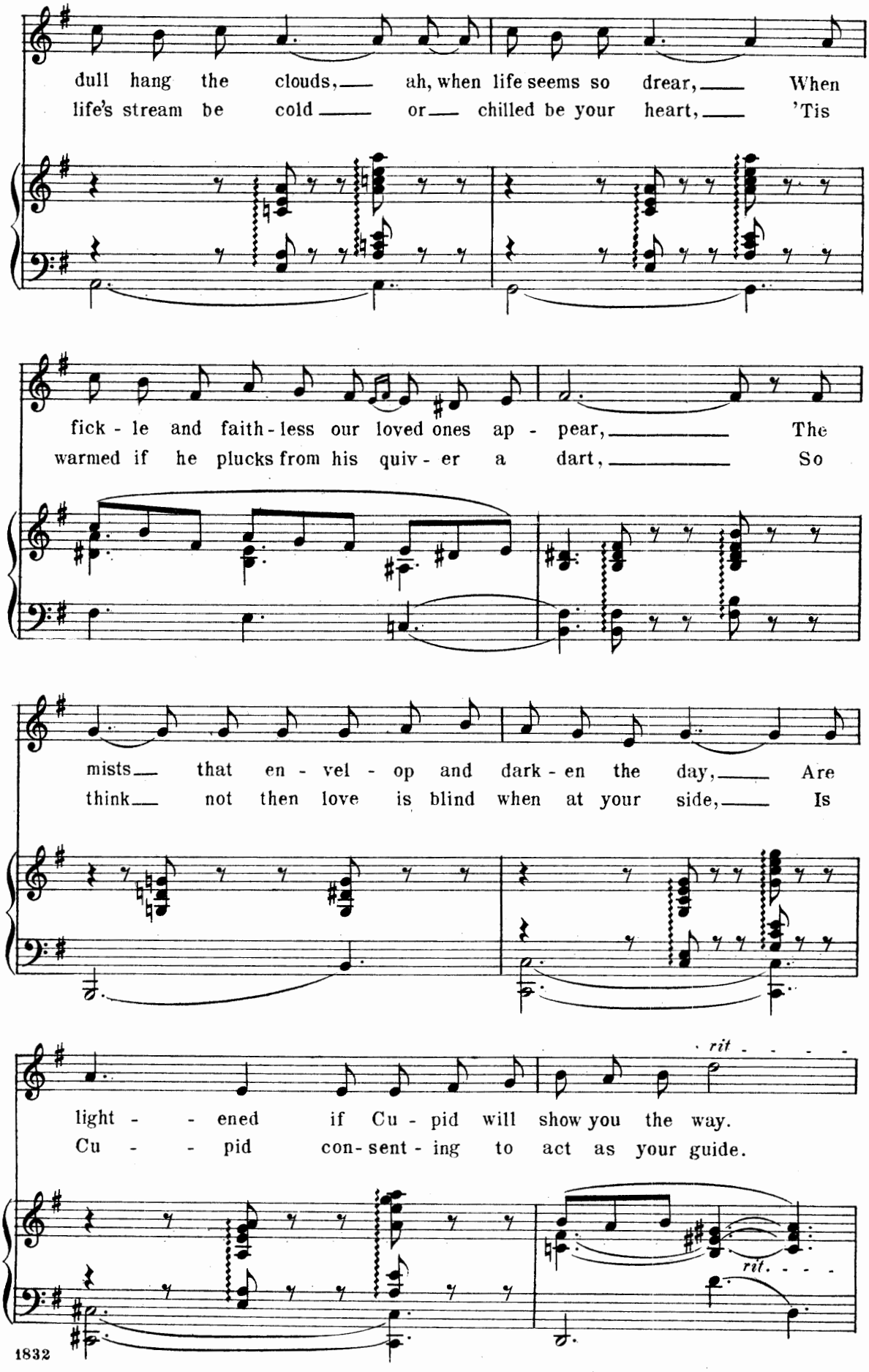


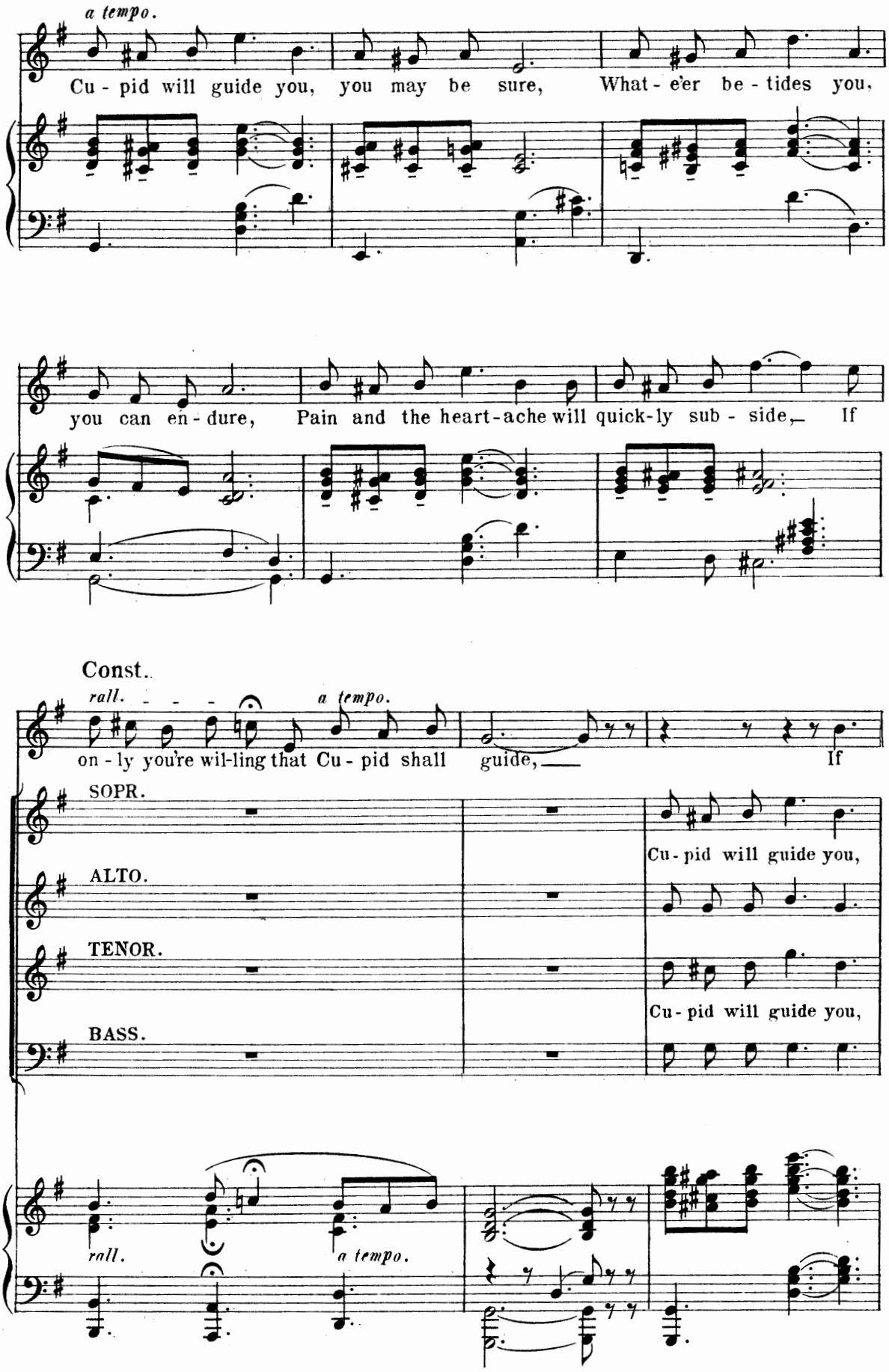


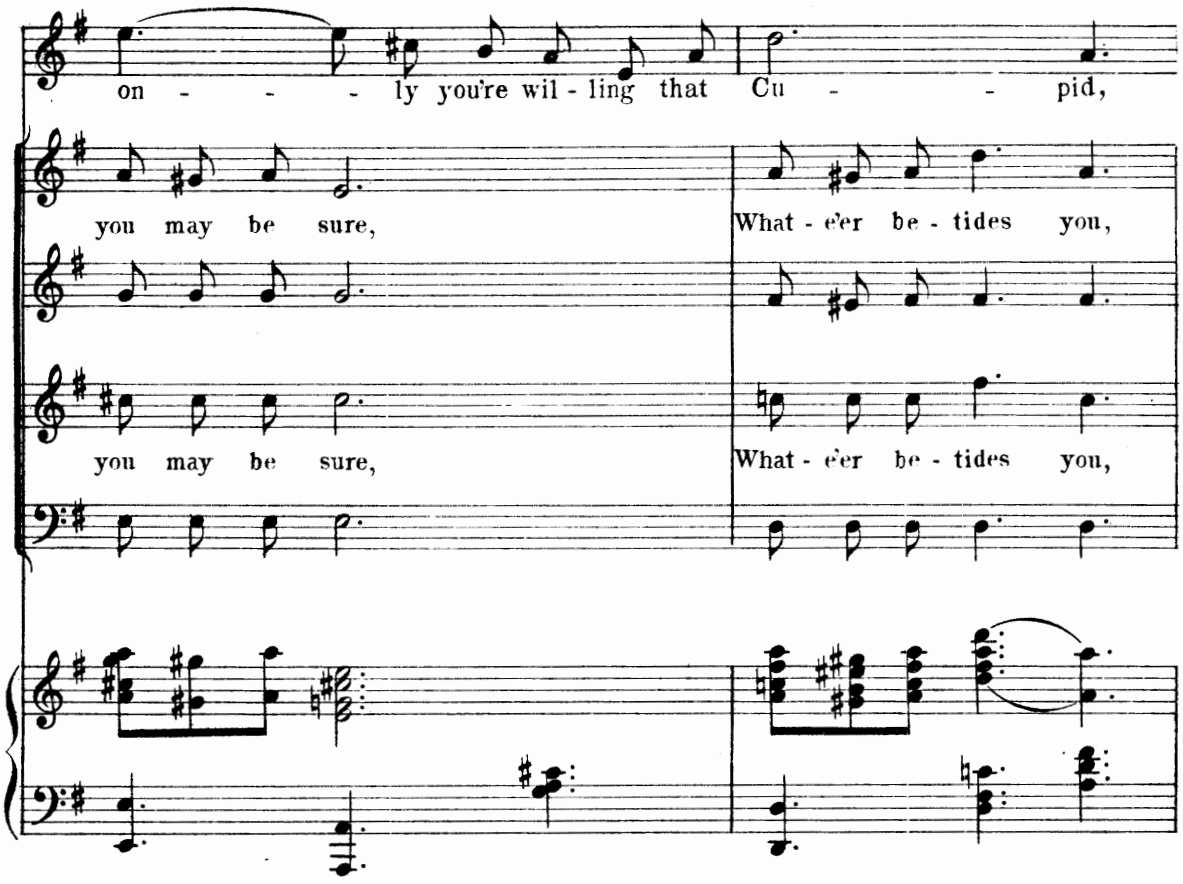
No 2b (Song.) CUPID WILL GUIDE.

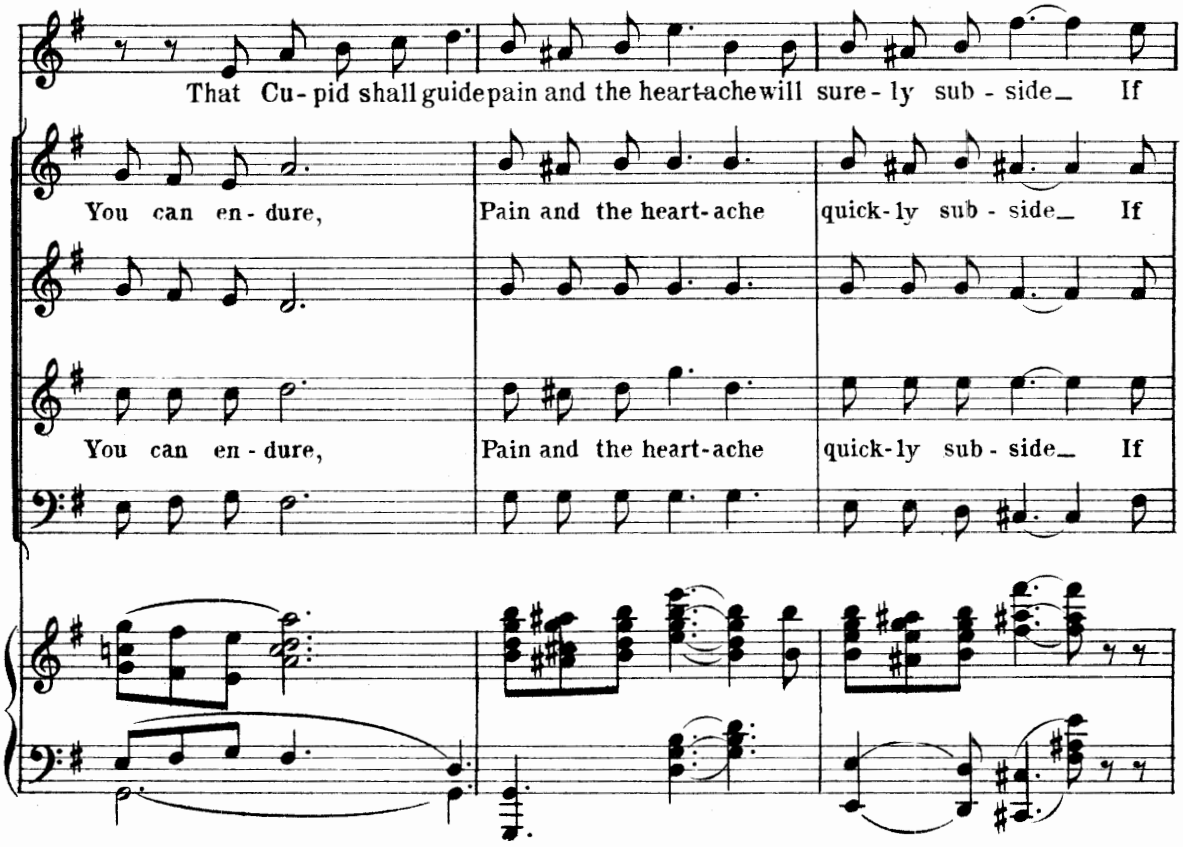


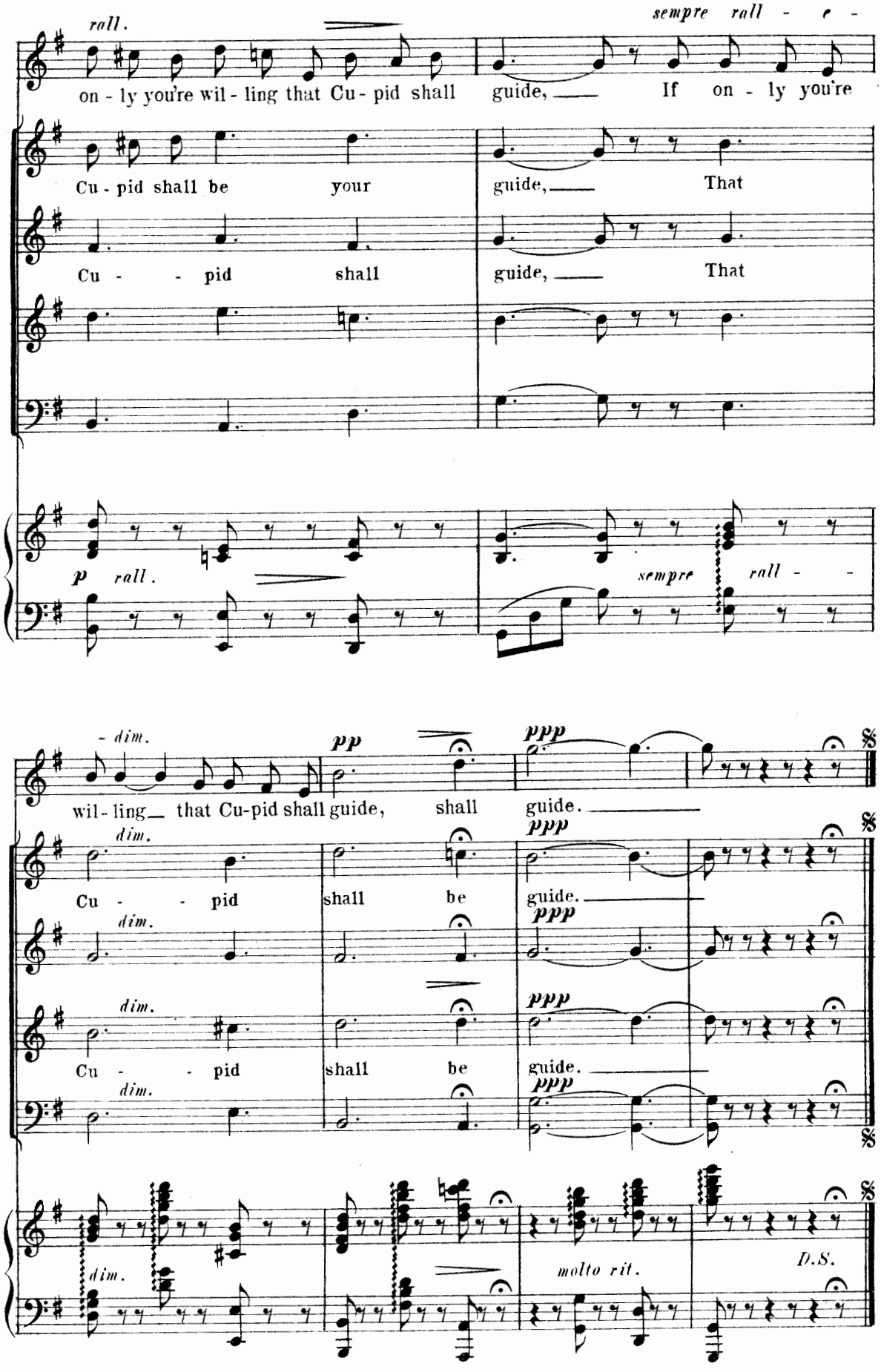



dull hang the clouds, ah, when life seems so drear, When
life's stream be cold or chilled be your heart, 'Tis
fick - le and faith - less our loved ones ap - pear, The
warmed if he plucks from his quiv - er a dart, So
mists that en - vel - op and dark - en the day, Are
think not then love is blind when at your side, Is
rit
light - - ened if Cu - pid will show you the way.
Cu - - pid con - sent - ing to act as your guide.
rit.


a tempo.
Cu - pid will guide you, you may be sure, What - e'er be - tides you,
you can en - dure, Pain and the heart-ache will quick-ly sub - side, If
Const.
rall.
a tempo.
on - ly you're wil-ling that Cu - pid shall guide, If
SOPR.
ALTO.
TENOR.
BASS.
Cu - pid will guide you,
Cu - pid will guide you,
rall.
a tempo.


on - - - - ly you're wil - ling that Cu - - - pid,
you may be sure, What - e'er be - tides you,
you may be sure, What - e'er be - tides you,


That Cu - pid shall guide pain and the heart-ache will sure - ly sub - side_ If
You can en - dure, Pain and the heart - ache quick - ly sub - side_ If
You can en - dure, Pain and the heart - ache quick - ly sub - side_ If

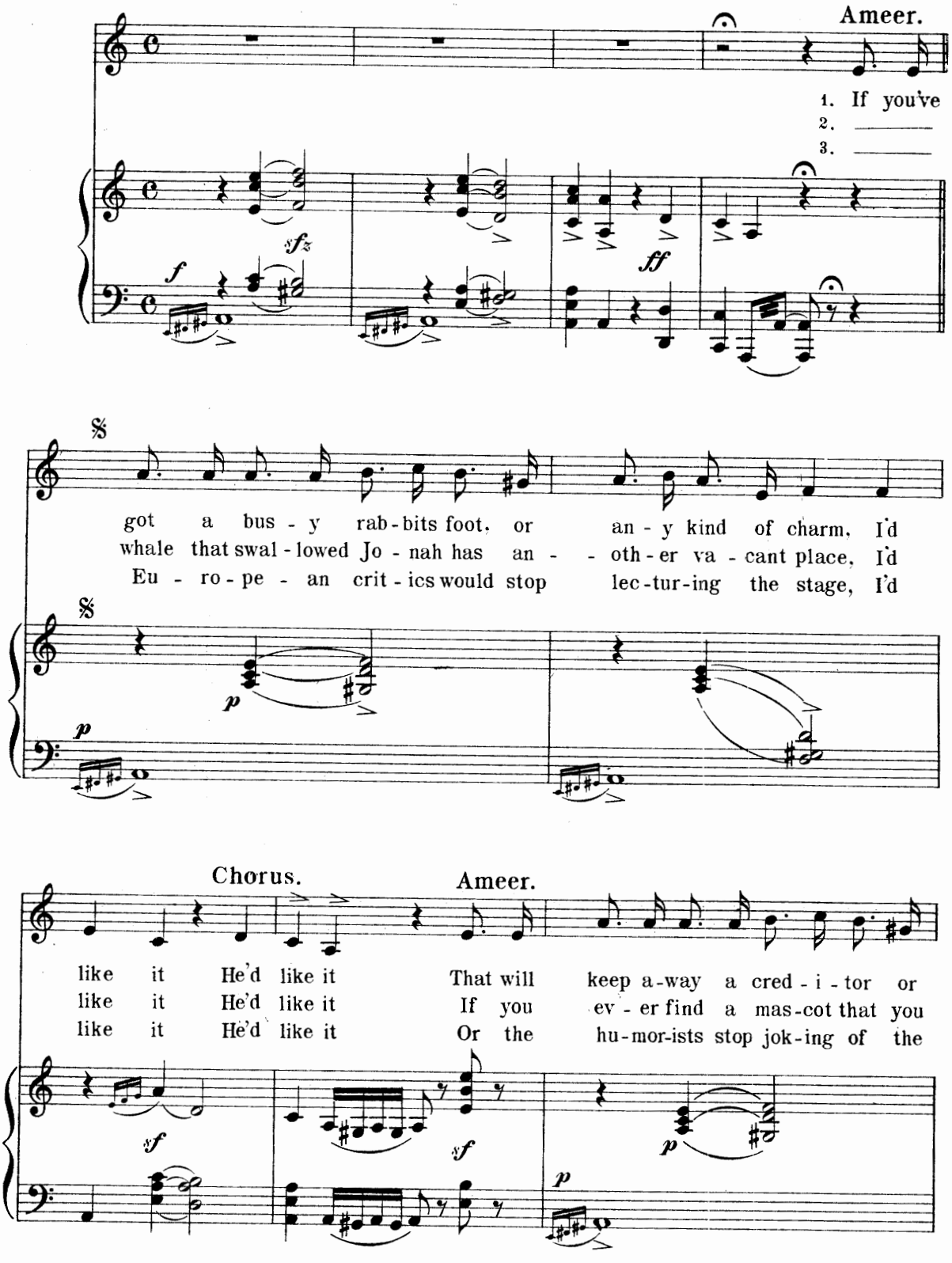

rall.
sempre rall - e -
on - ly you're wil - ling that Cu - pid shall guide, If on - ly you're
Cu - pid shall be your guide, That
Cu - - pid shall guide, That
p rall.
sempre rall - -
- dim.
pp
ppp
wil - ling that Cu-pid shall guide, shall guide.
dim.
Cu - - pid shall be guide.
dim.
Cu - - pid shall be guide.
dim.
molto rit.
D.S.

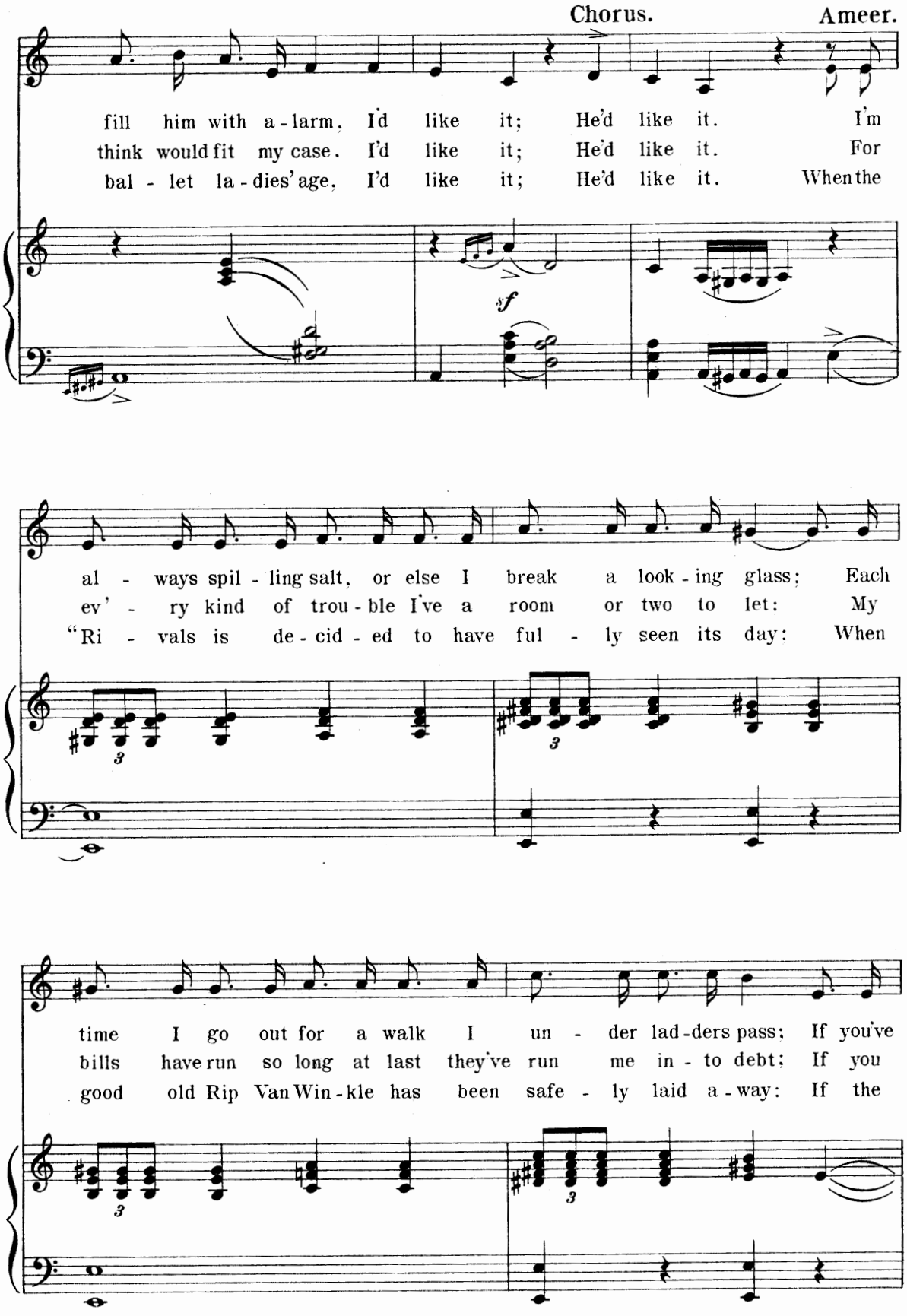
Entrance and Song.

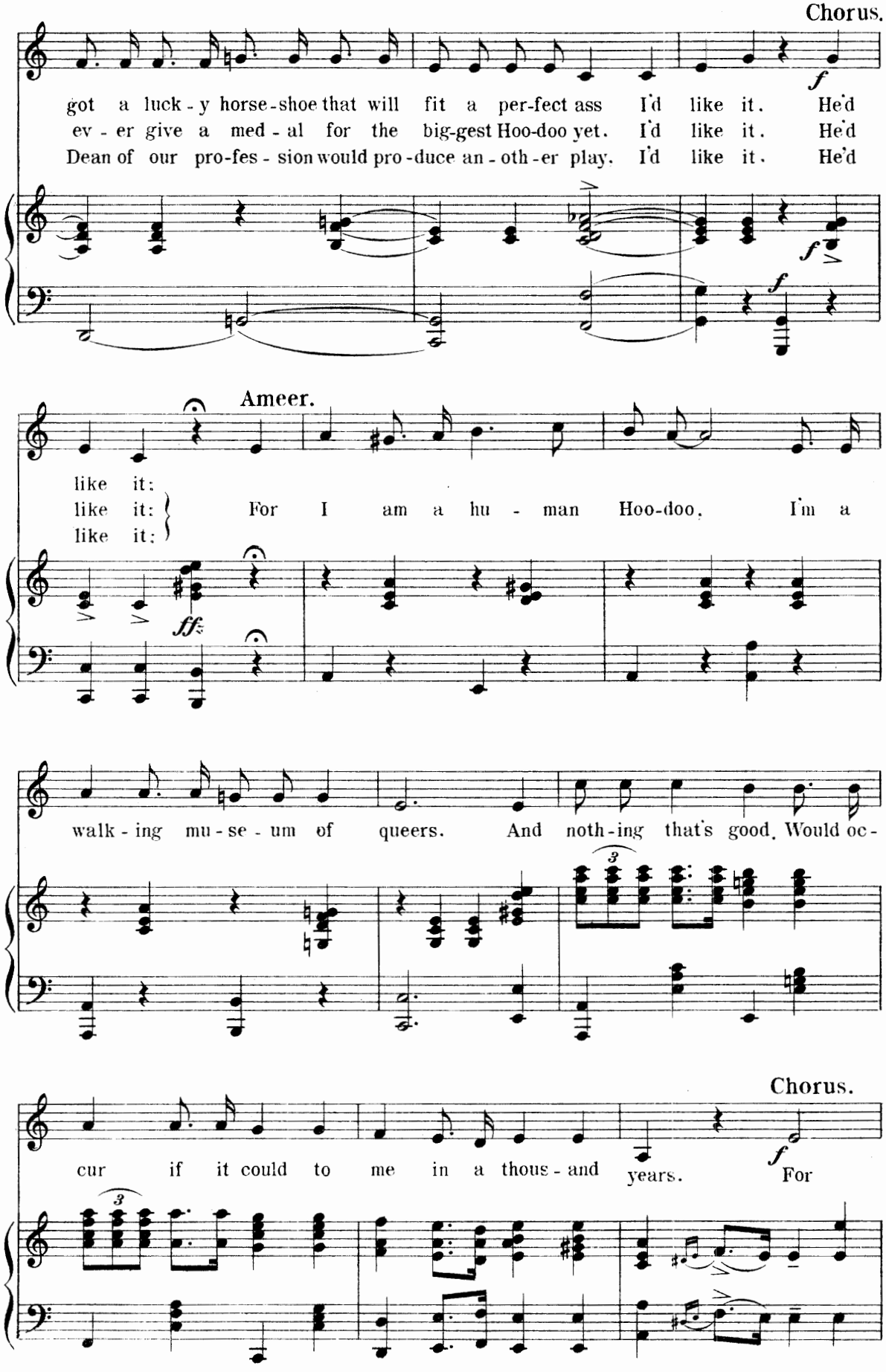
"I'd Like it."

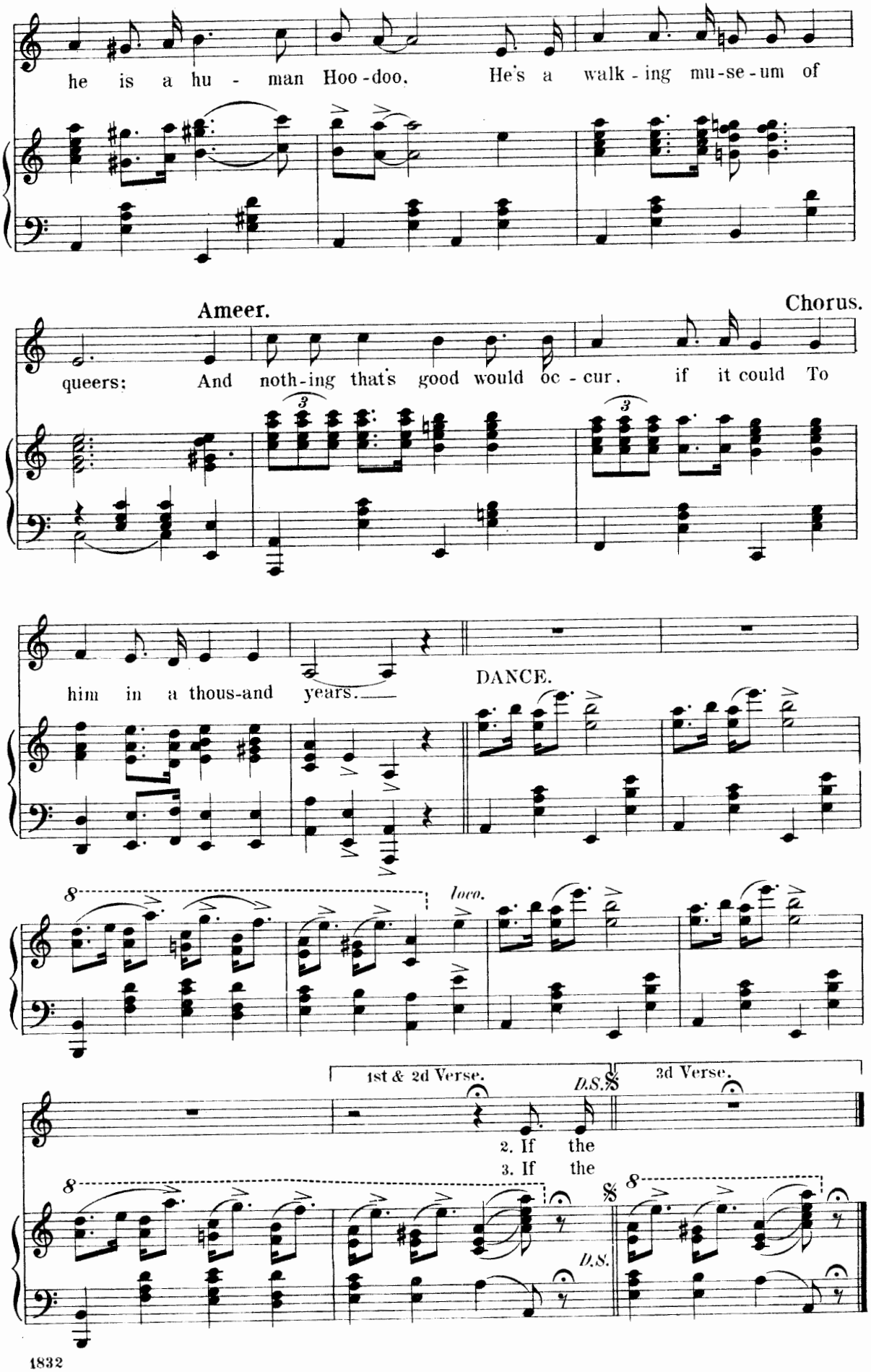
No 3.

Ameer and Chorus.




Chorus.
Ameer.
fill him with a-larm, I'd like it; He'd like it. I'm
think would fit my case. I'd like it; He'd like it. For
bal - let la-dies' age, I'd like it; He'd like it. When the
sf
al - ways spil - ling salt, or else I break a look - ing glass; Each
ev' - ry kind of trou - ble I've a room or two to let: My
"Ri - vals is de - cid - ed to have ful - ly seen its day: When
time I go out for a walk I un - der lad-ders pass; If you've
bills have run so long at last they've run me in - to debt; If you
good old Rip Van Win-kle has been safe - ly laid a-way: If the


Chorus.
got a luck - y horse - shoe that will fit a per-fect ass I'd like it. He'd
ev - er give a med - al for the big-gest Hoo-doo yet. I'd like it. He'd
Dean of our pro-fes - sion would pro - duce an - oth - er play. I'd like it. He'd
Ameer.
like it:
like it:
like it:
For I am a hu - man Hoo-doo. I'm a
walk - ing mu - se - um of queers. And noth - ing that's good. Would oc -
Chorus.
cur if it could to me in a thous - and years. For

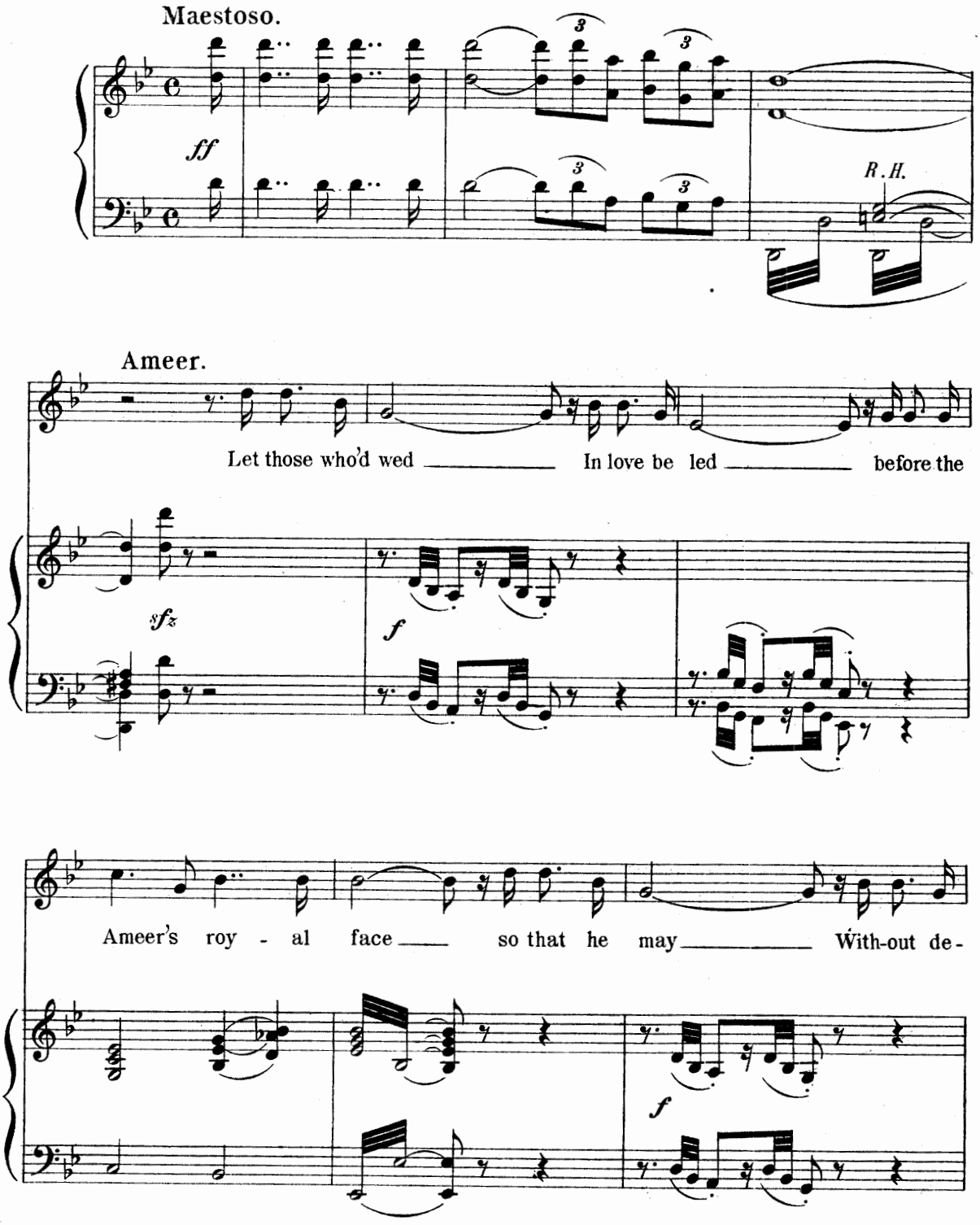

he is a hu - man Hoo-doo. He's a walk - ing mu-se-um of
Ameer.
Chorus.
queers; And noth-ing that's good would oc - cur. if it could To
him in a thous-and years.
DANCE.
8
loco.
1st & 2d Verse.
D.S.
3d Verse.
2. If the
3. If the
8
D.S.
8

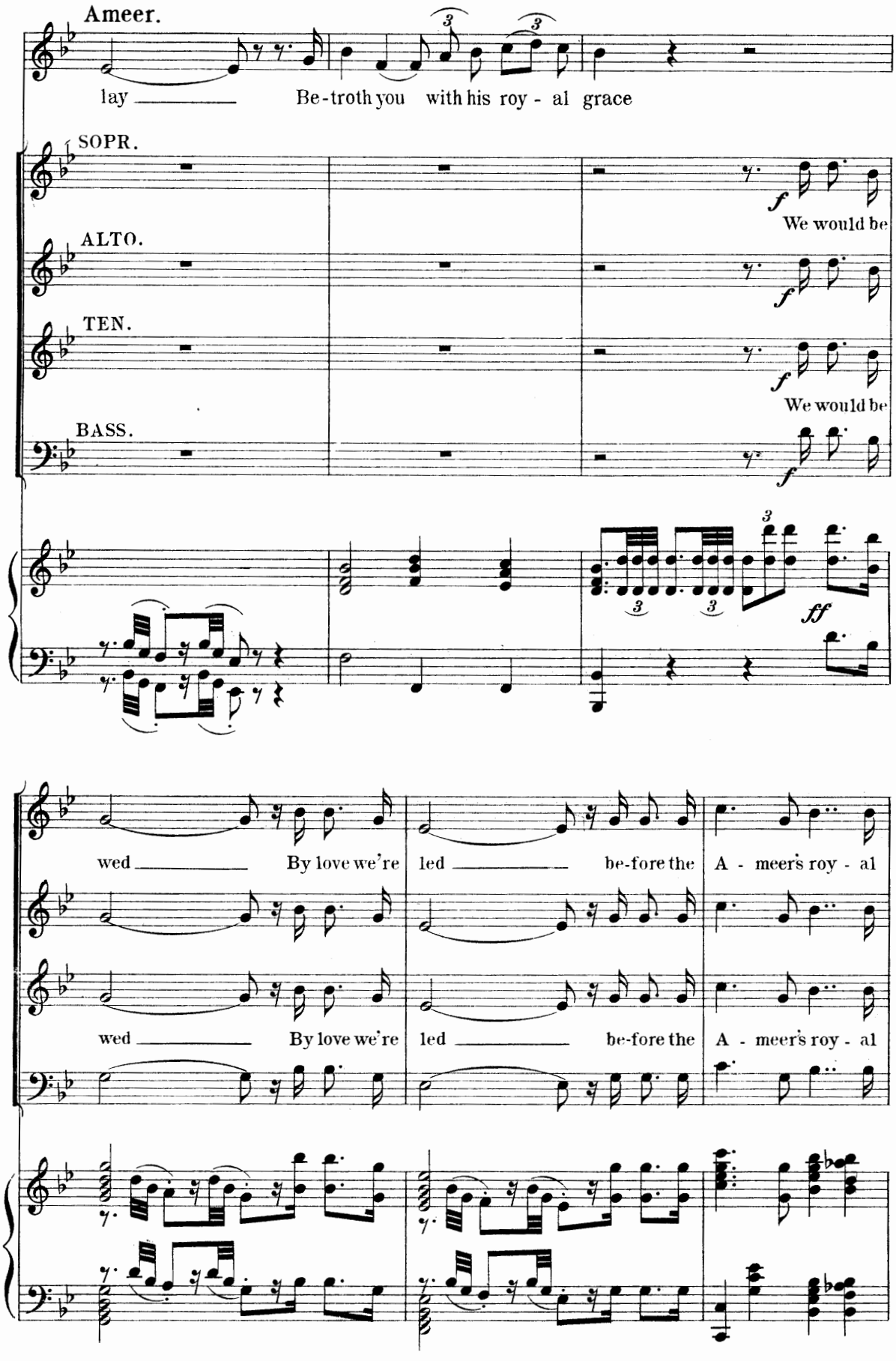
Scene.

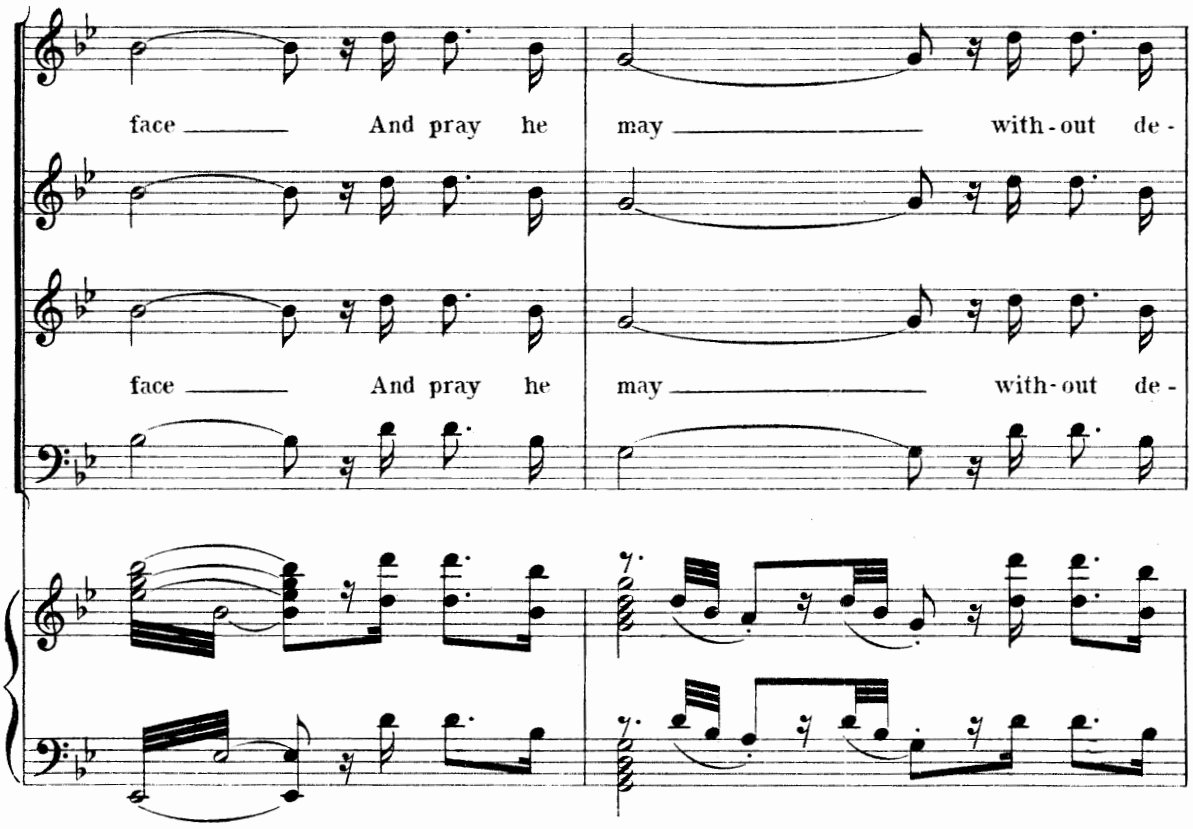
"Let Those Who'd Wed."

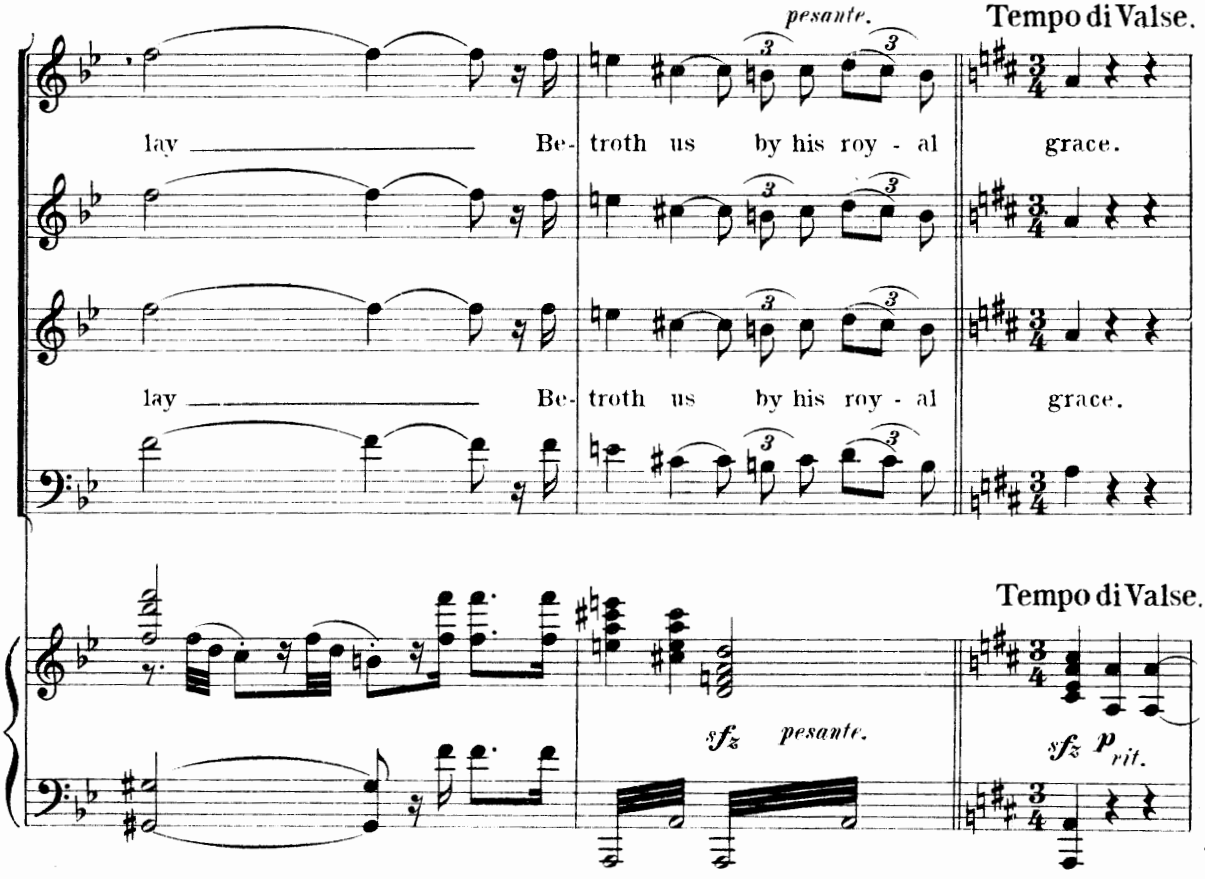
Ameer.

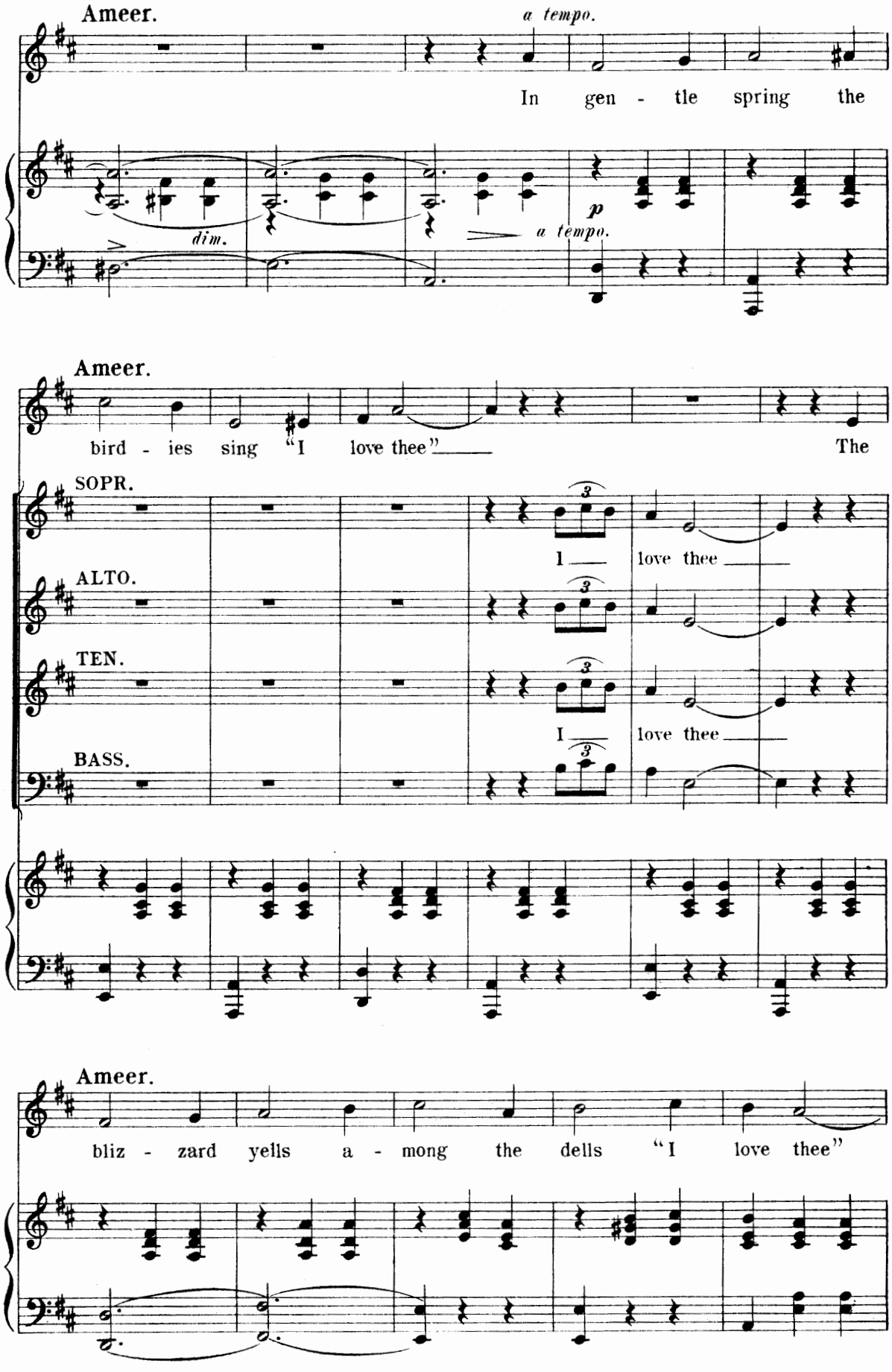
No 4.

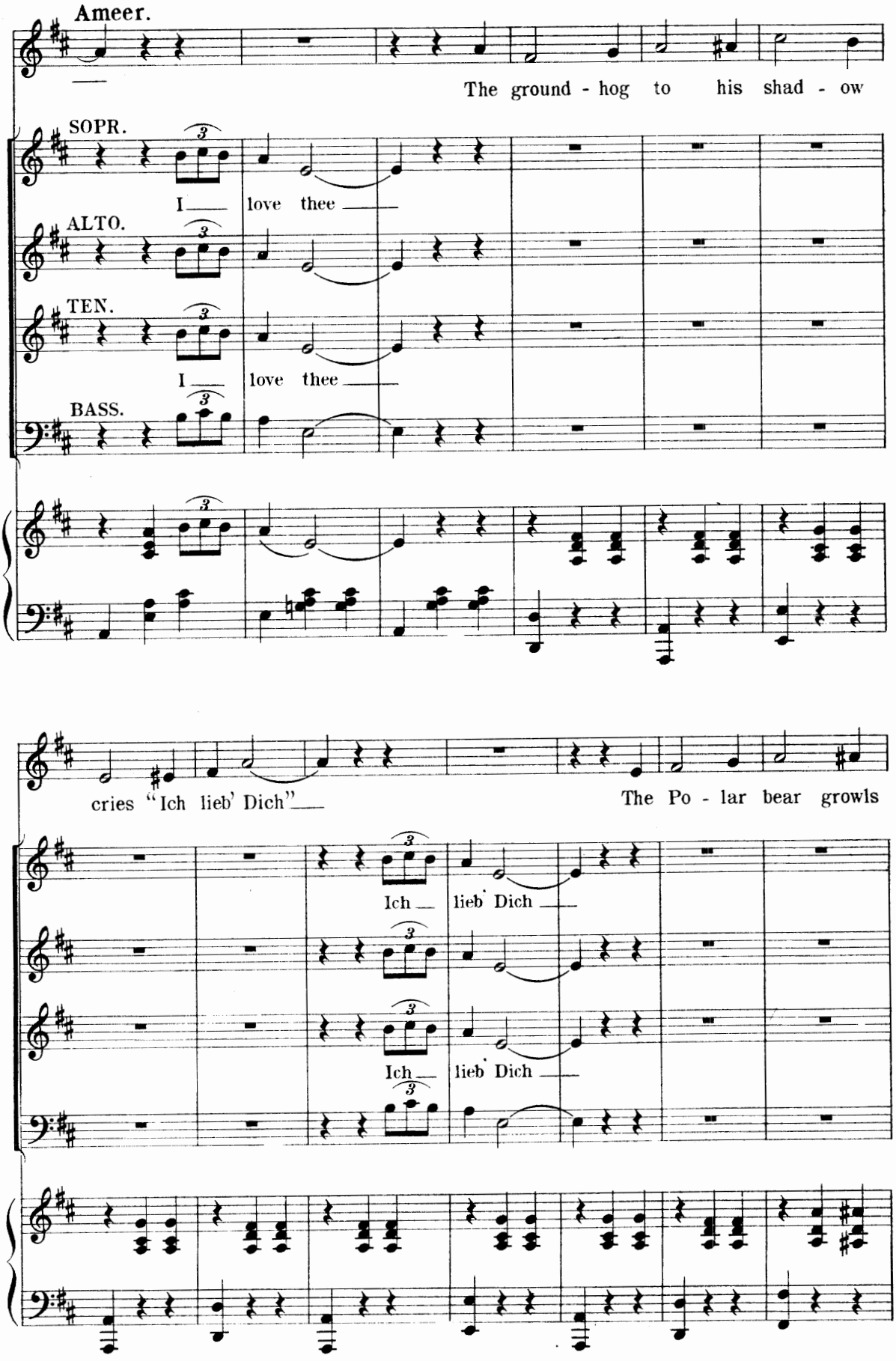


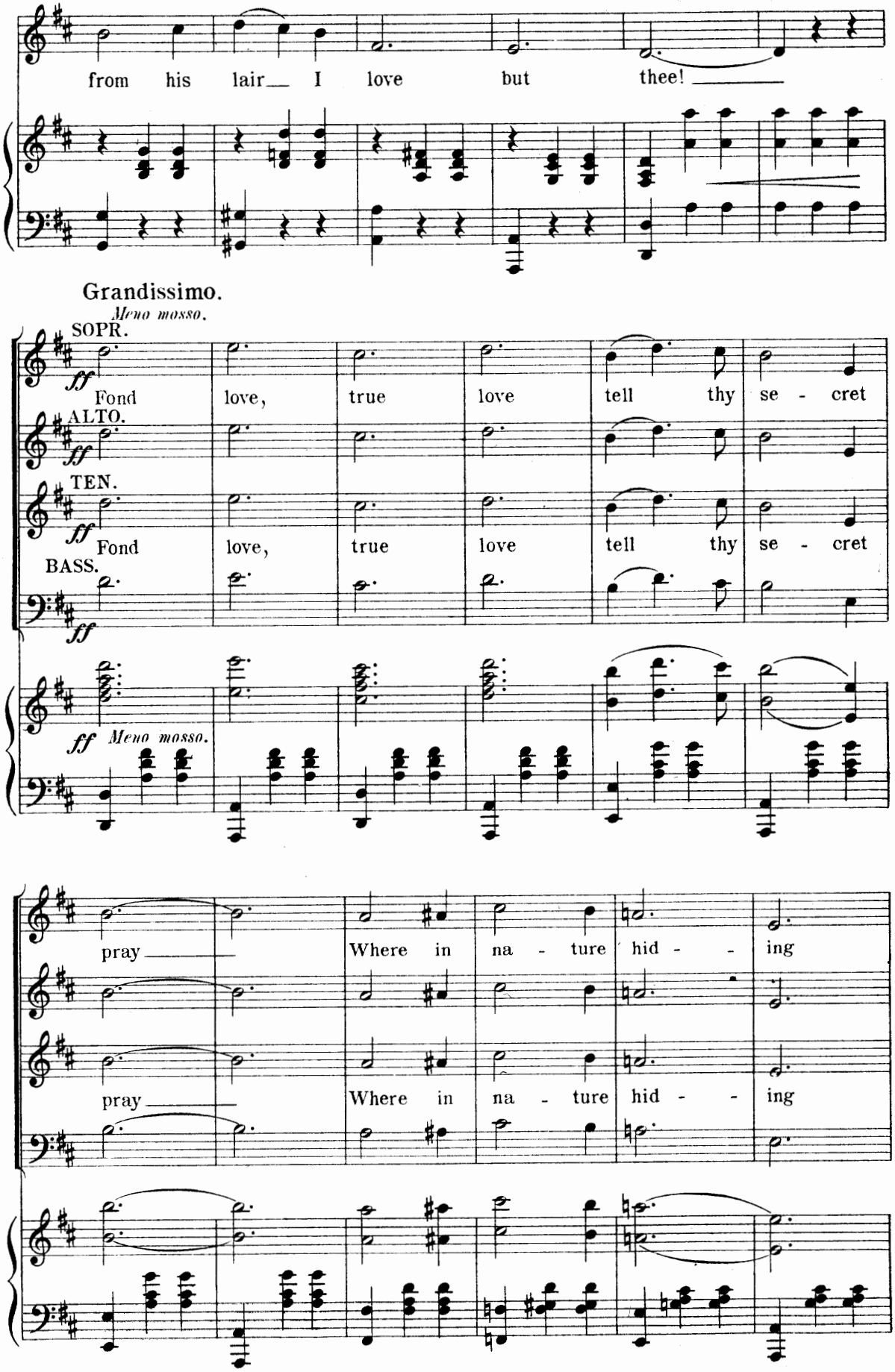

Ameer.
lay
Be-troth you with his roy - al grace
SOPR.
ALTO.
TEN.
BASS.
We would be
We would be
wed
By love we're
led
be-fore the
A - meer's roy - al
wed
By love we're
led
be-fore the
A - meer's roy - al

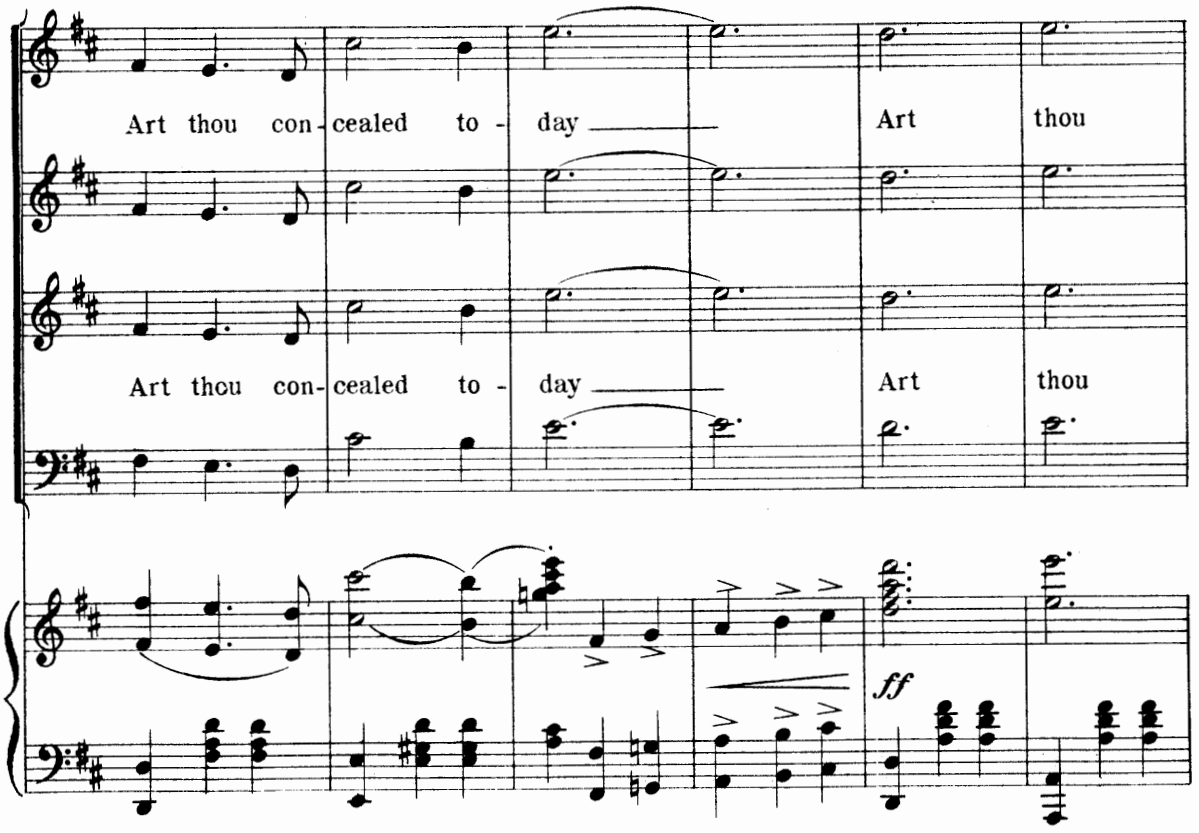

face And pray he may with-out de-
face And pray he may with-out de-

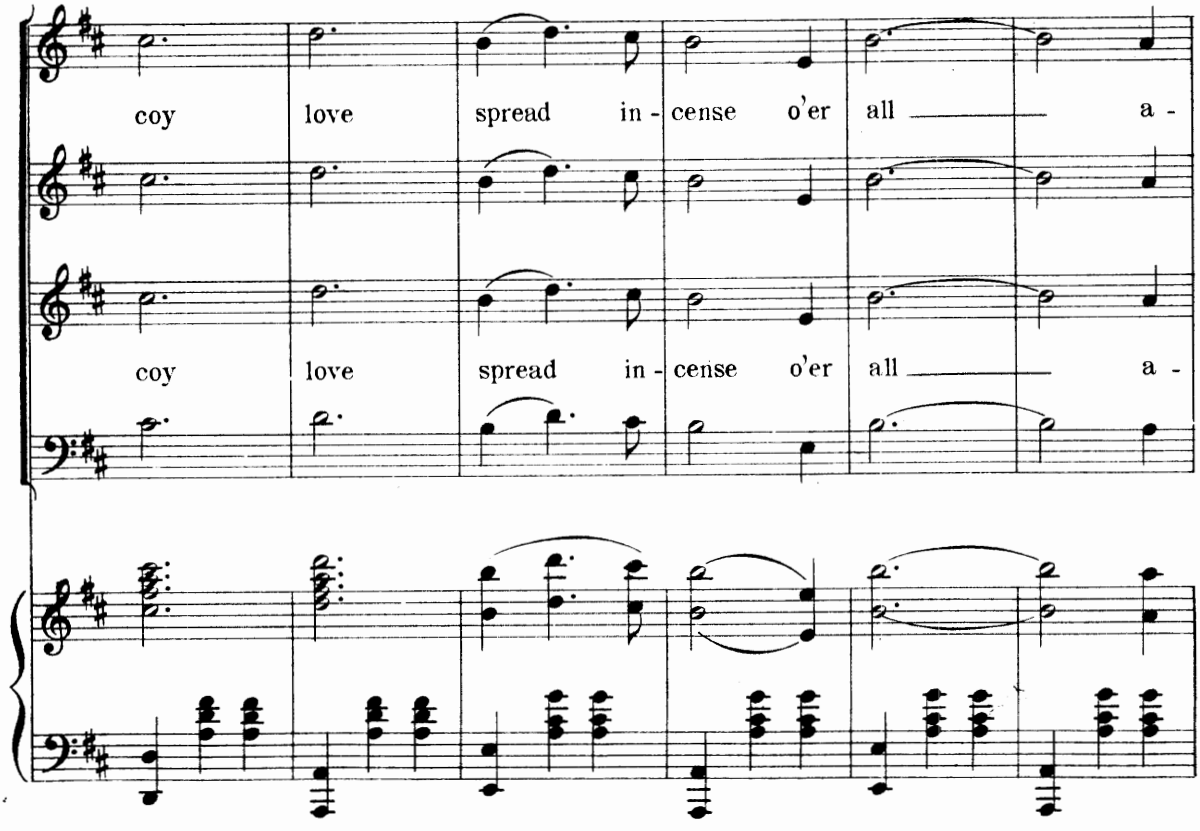

pesante.
Tempo di Valse.
lay Be- troth us by his roy - al grace.
lay Be- troth us by his roy - al grace.
Tempo di Valse.
sfz pesante.
sfz p rit.

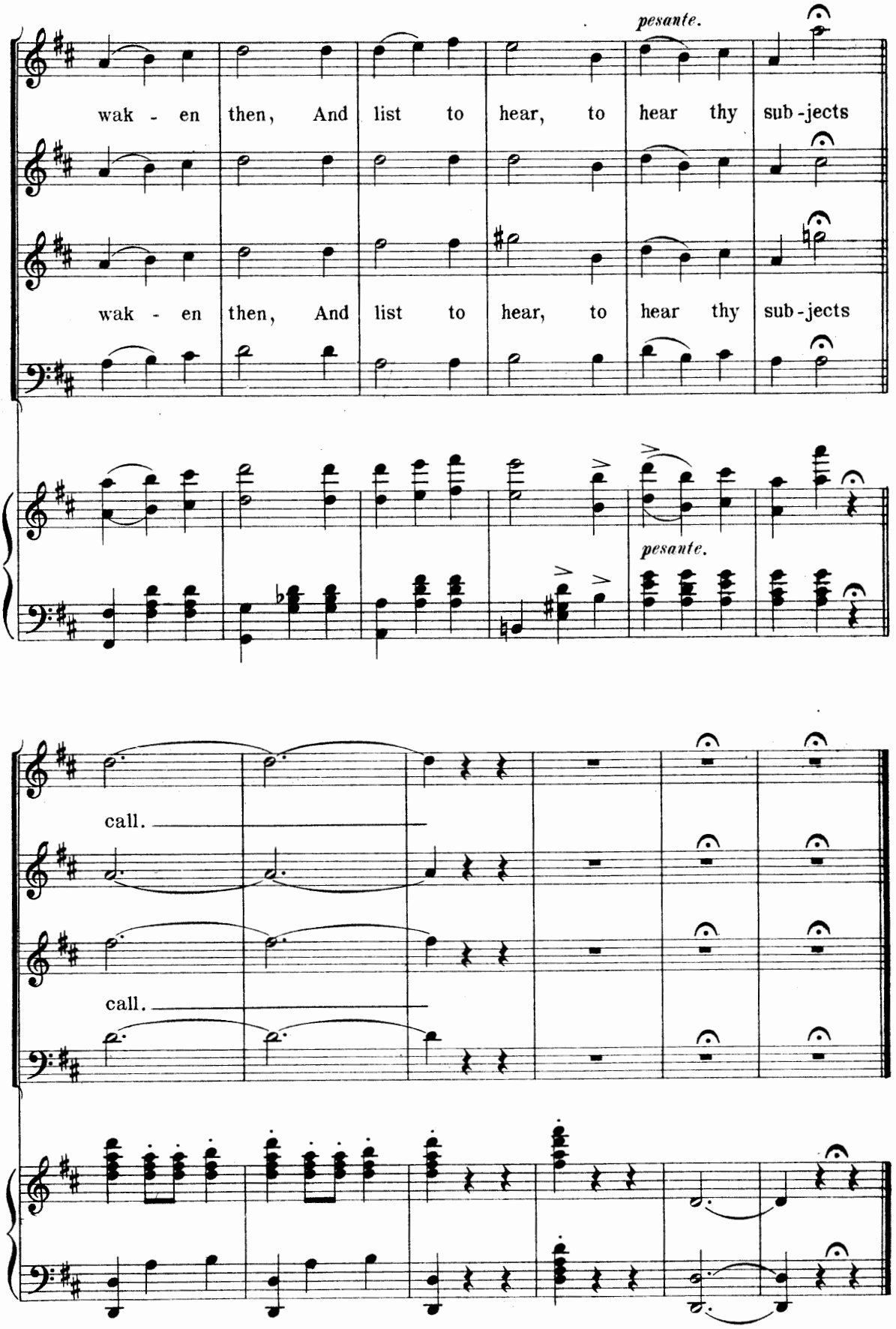

Ameer.
a tempo.
In gen - tle spring the
dim.
p
a tempo.
Ameer.
bird - ies sing "I love thee" The
SOPR.
I love thee
ALTO.
TEN.
I love thee
BASS.
Ameer.
bliz - zard yells a - mong the dells "I love thee"


Ameer.
The ground - hog to his shad - ow
SOPR.
I love thee
ALTO.
TEN.
I love thee
BASS.
cries "Ich lieb' Dich"
The Po - lar bear growls
Ich lieb Dich
Ich lieb Dich


from his lair I love but thee!
Grandissimo.
Meno mosso.
SOPR.
ff
Fond love, true love tell thy se - cret
ALTO.
ff
TEN.
ff
Fond love, true love tell thy se - cret
BASS.
ff
ff Meno mosso.
pray
Where in na - ture hid - ing
pray
Where in na - ture hid - ing


Art thou con- cealed to - day
Art thou
Art thou con- cealed to - day
Art thou
ff


coy love spread in - cense o'er all a -
coy love spread in - cense o'er all a -

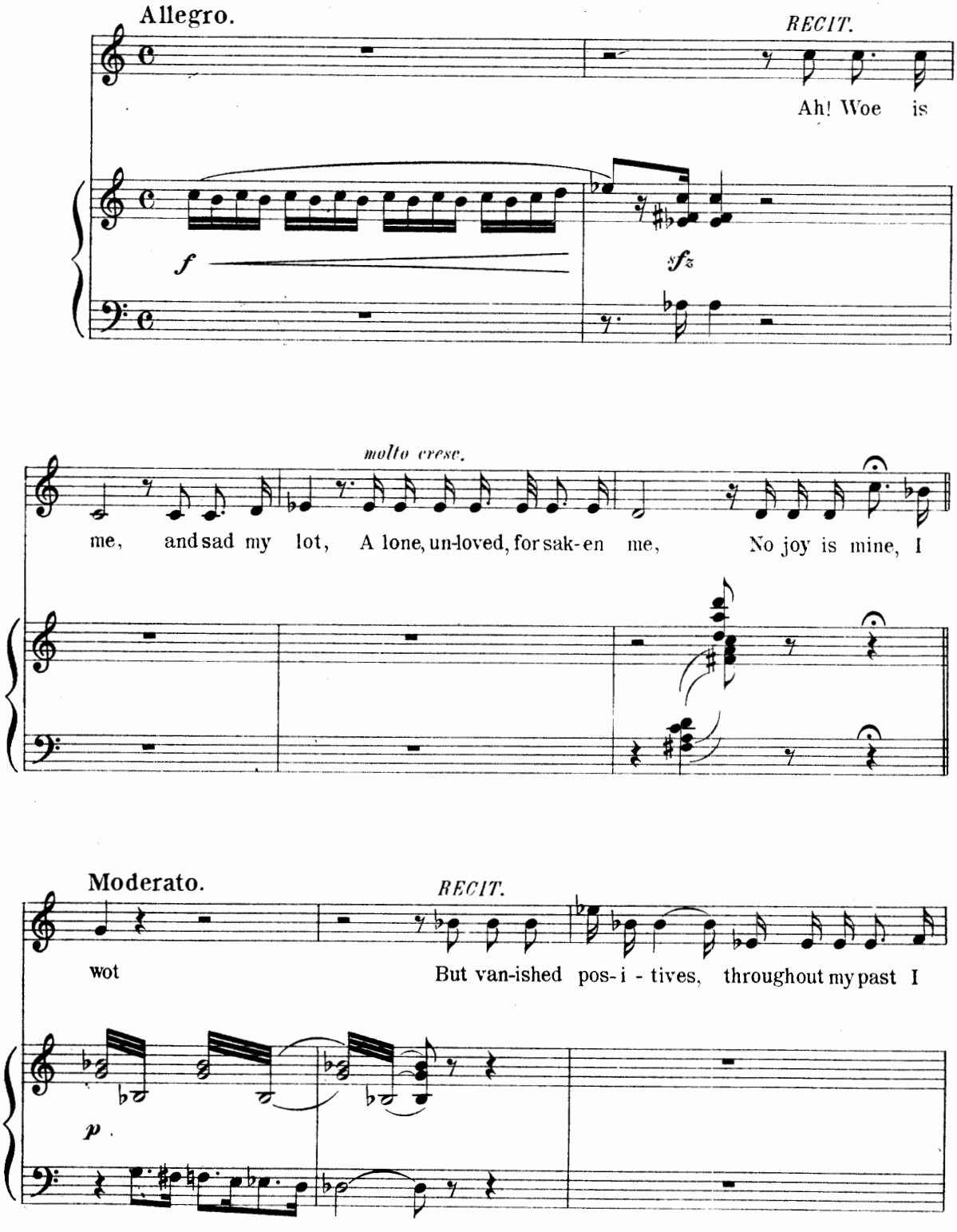

pesante.
wak - en then, And list to hear, to hear thy sub-jects
wak - en then, And list to hear, to hear thy sub-jects
pesante.
call.
call.

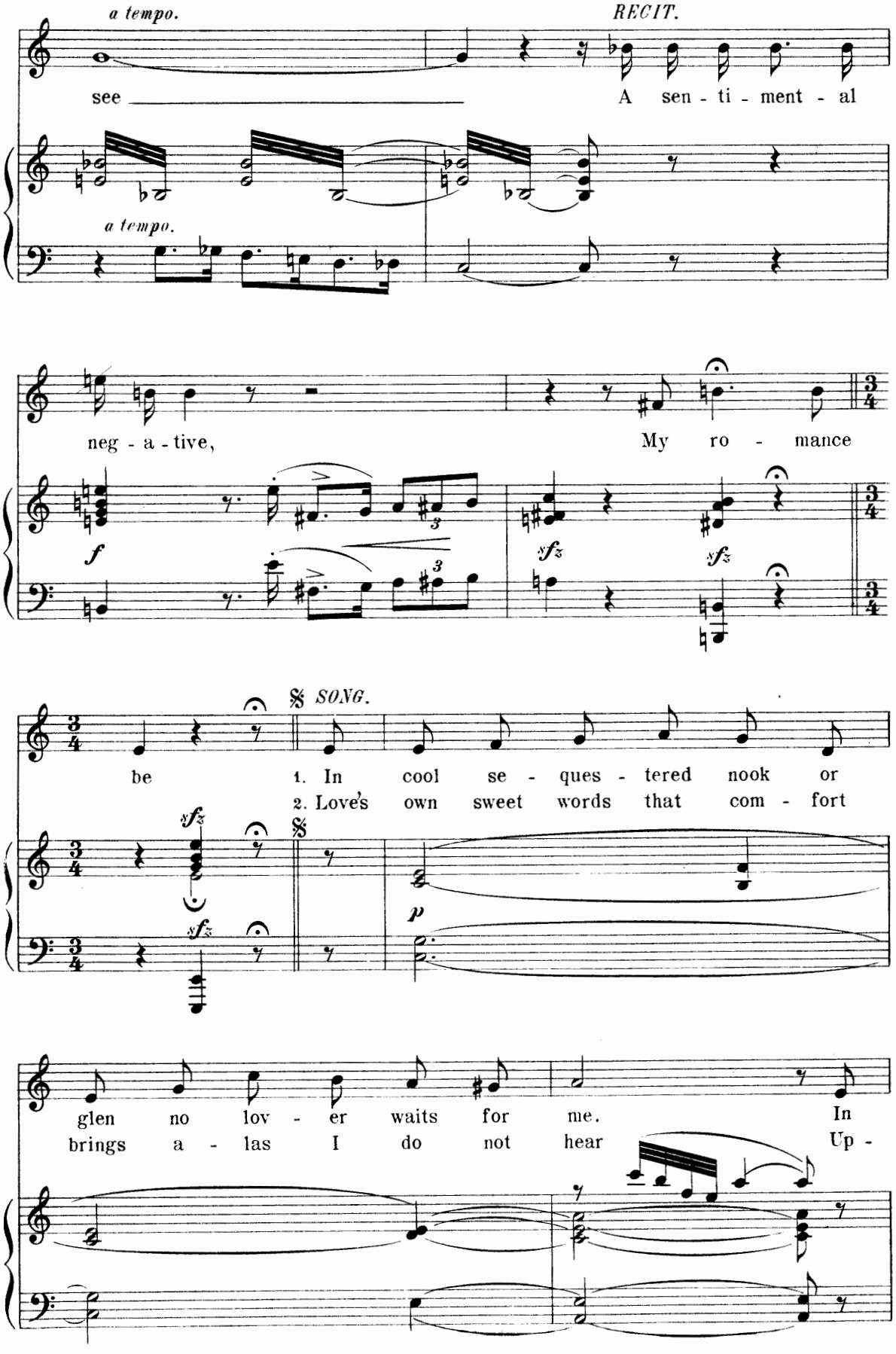
Recitative and Song.

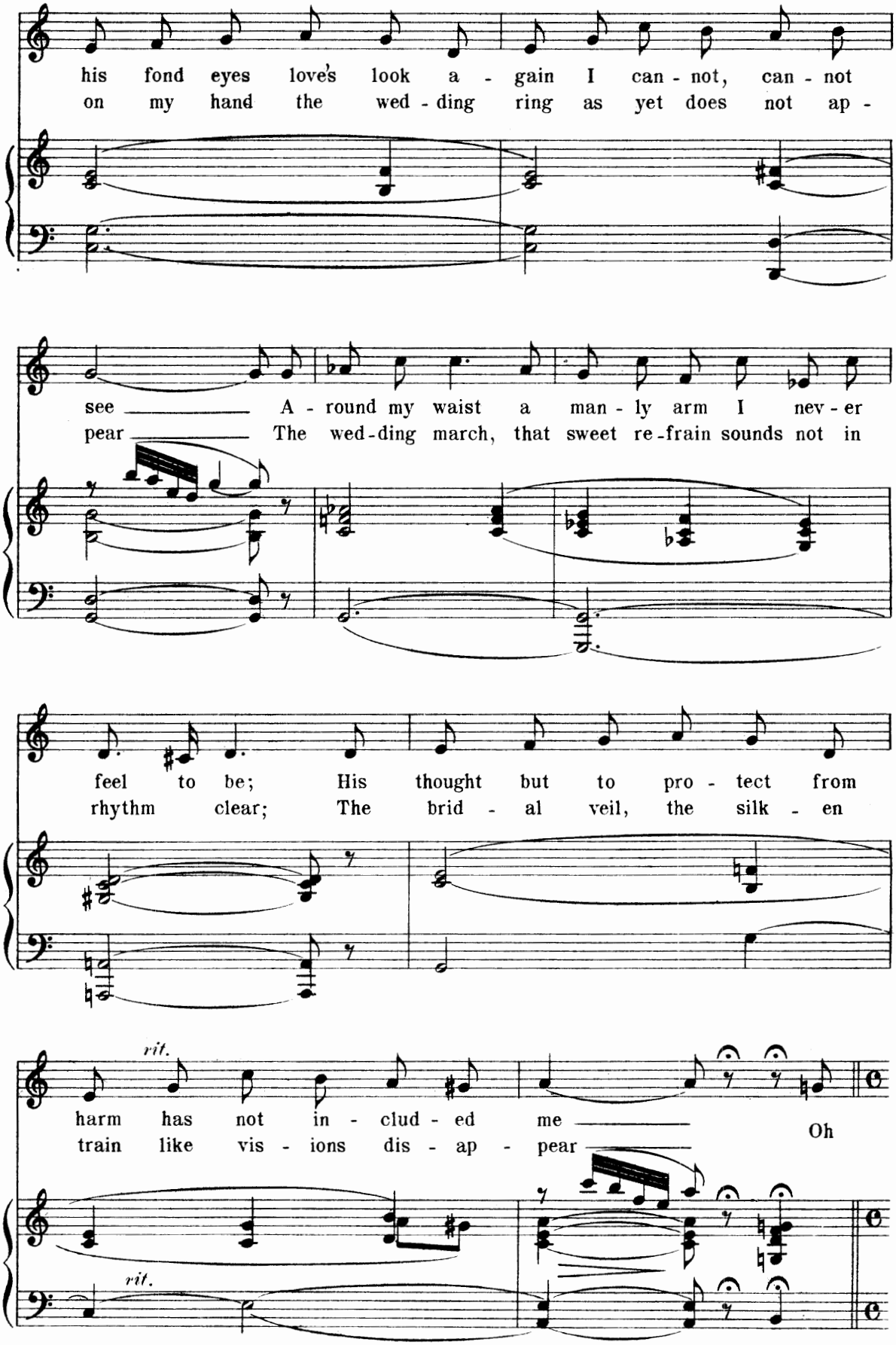
"Ah! Woe is Me."

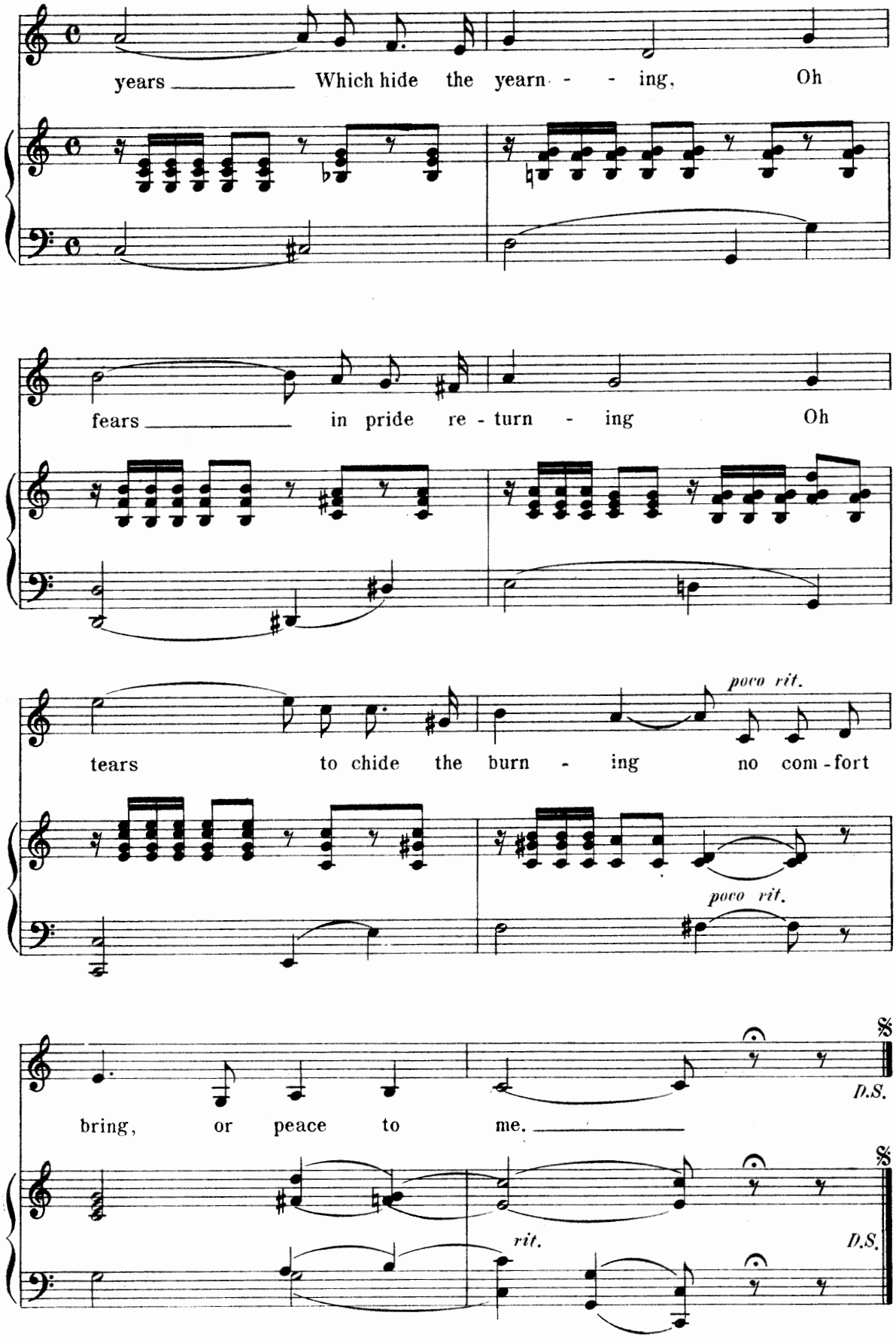
Mirzah.

No 5.




a tempo.
RECIT.
see
A sen - ti - ment - al
a tempo.
neg - a - tive,
My ro - mance
f
sfz
sfz
SONG.
be
1. In cool se - ques - tered nook or
2. Love's own sweet words that com - fort
sfz
sfz
p
glen no lov - er waits for me.
brings a - las I do not hear
In
Up -


his fond eyes love's look a - gain I can - not, can - not
on my hand the wed - ding ring as yet does not ap -
see A - round my waist a man - ly arm I nev - er
pear The wed-ding march, that sweet re-frain sounds not in
feel to be; His thought but to pro - tect from
rhythm clear; The brid - al veil, the silk - en
rit.
harm has not in - clud - ed me Oh
train like vis - ions dis - ap - pear
rit.


years Which hide the yearn - - ing, Oh
fears in pride re - turn - ing Oh
tears to chide the burn - ing no com - fort
poco rit.
poco rit.
bring, or peace to me.
D.S.
D.S.
rit.

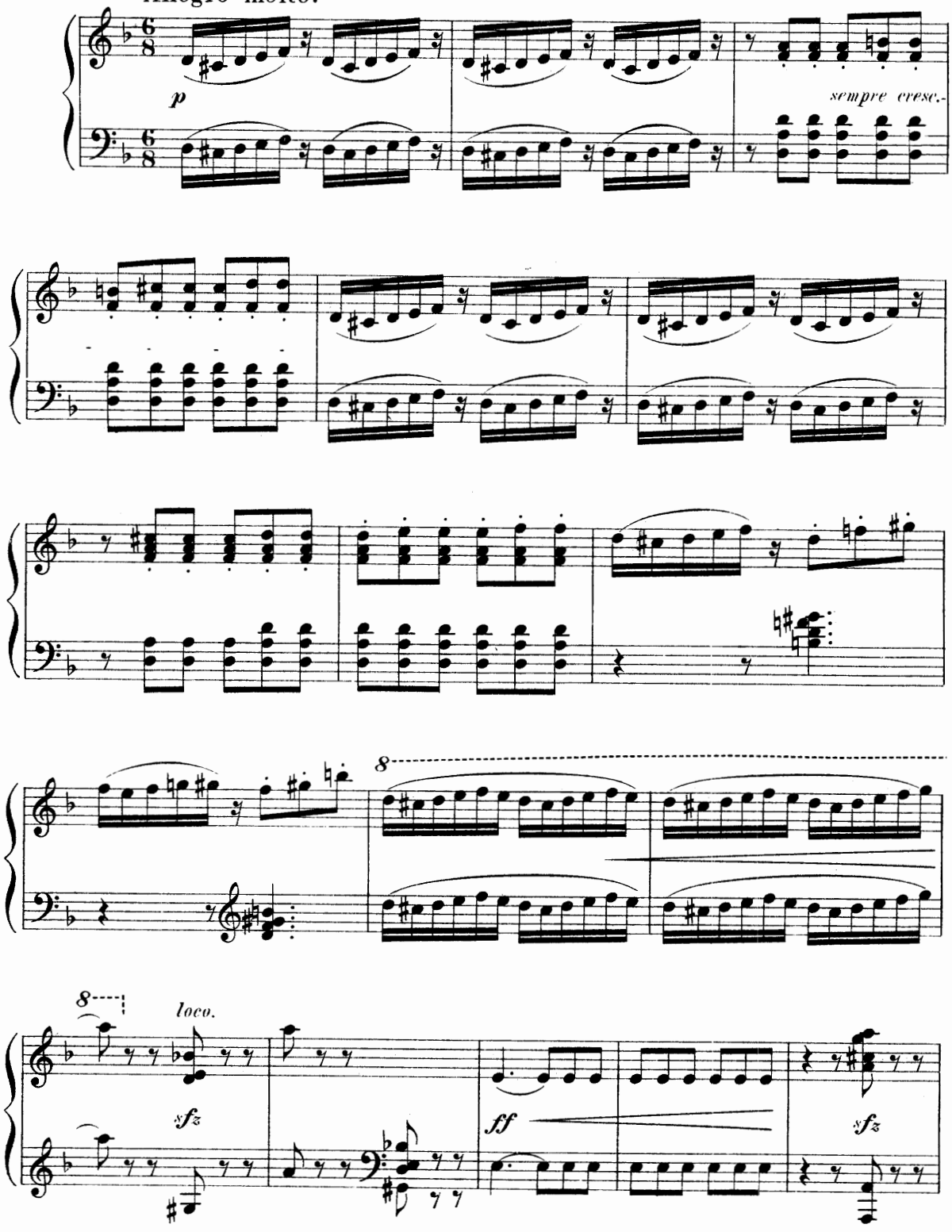
Song and Chorus

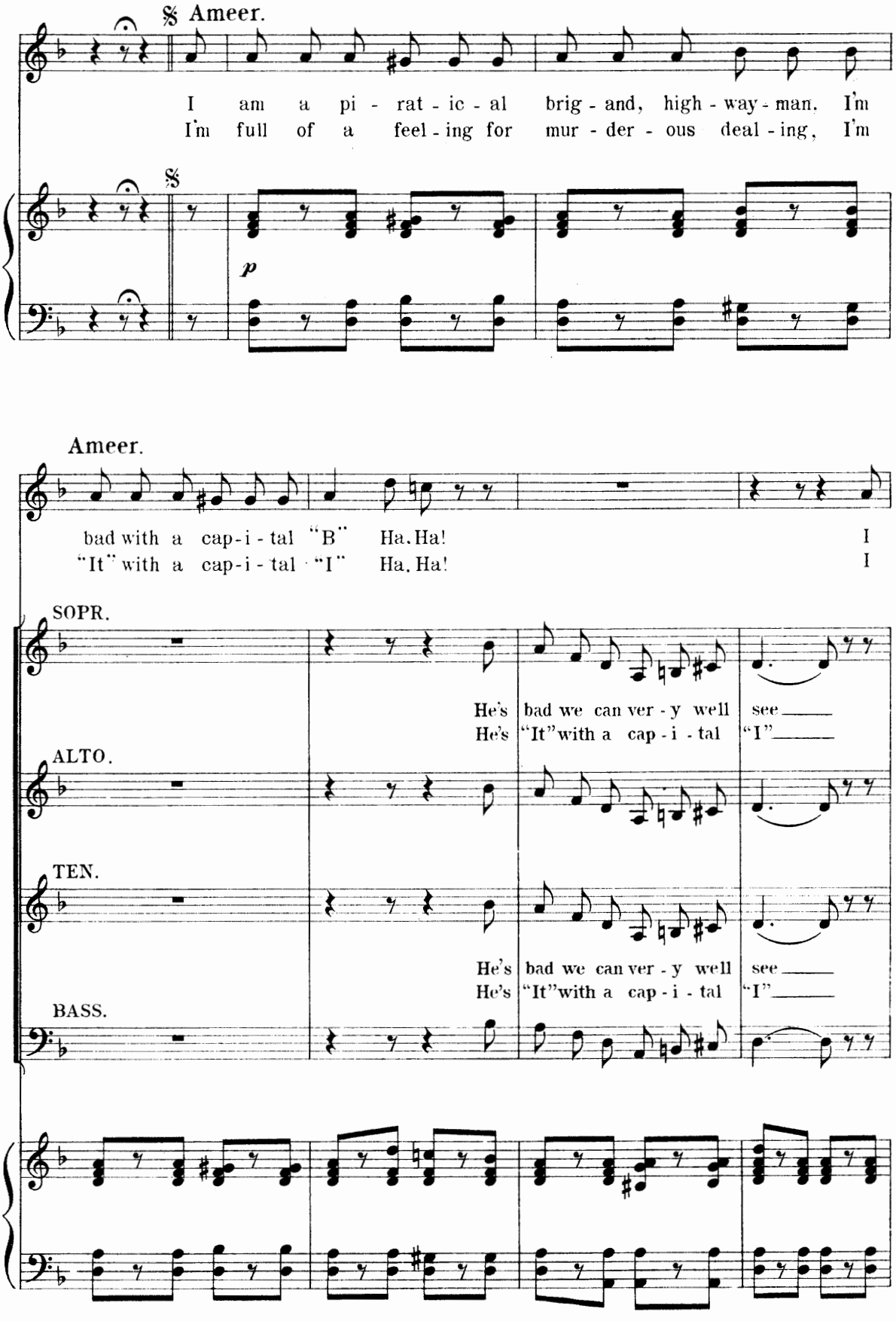
I am a Piratical Brigand, Highwayman.

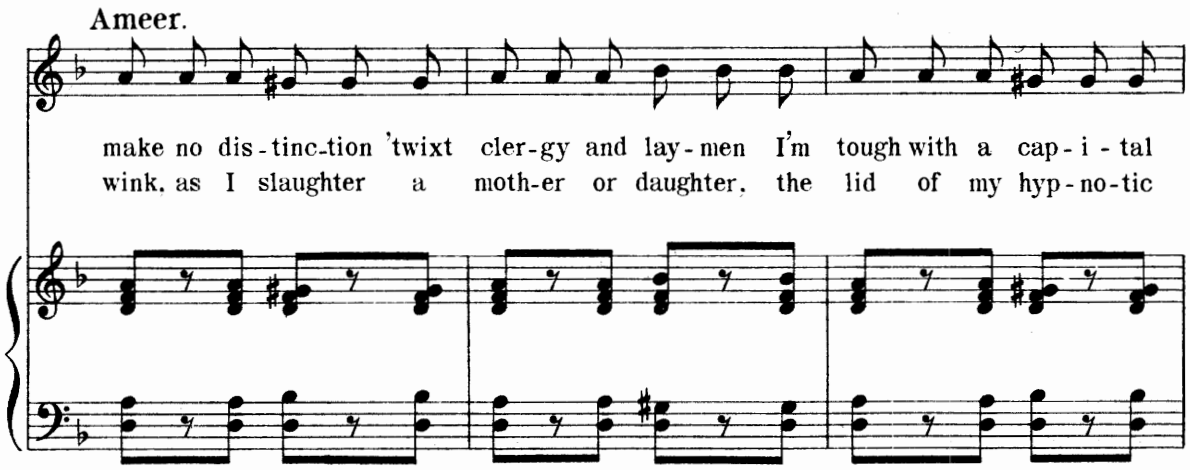
Ameer.

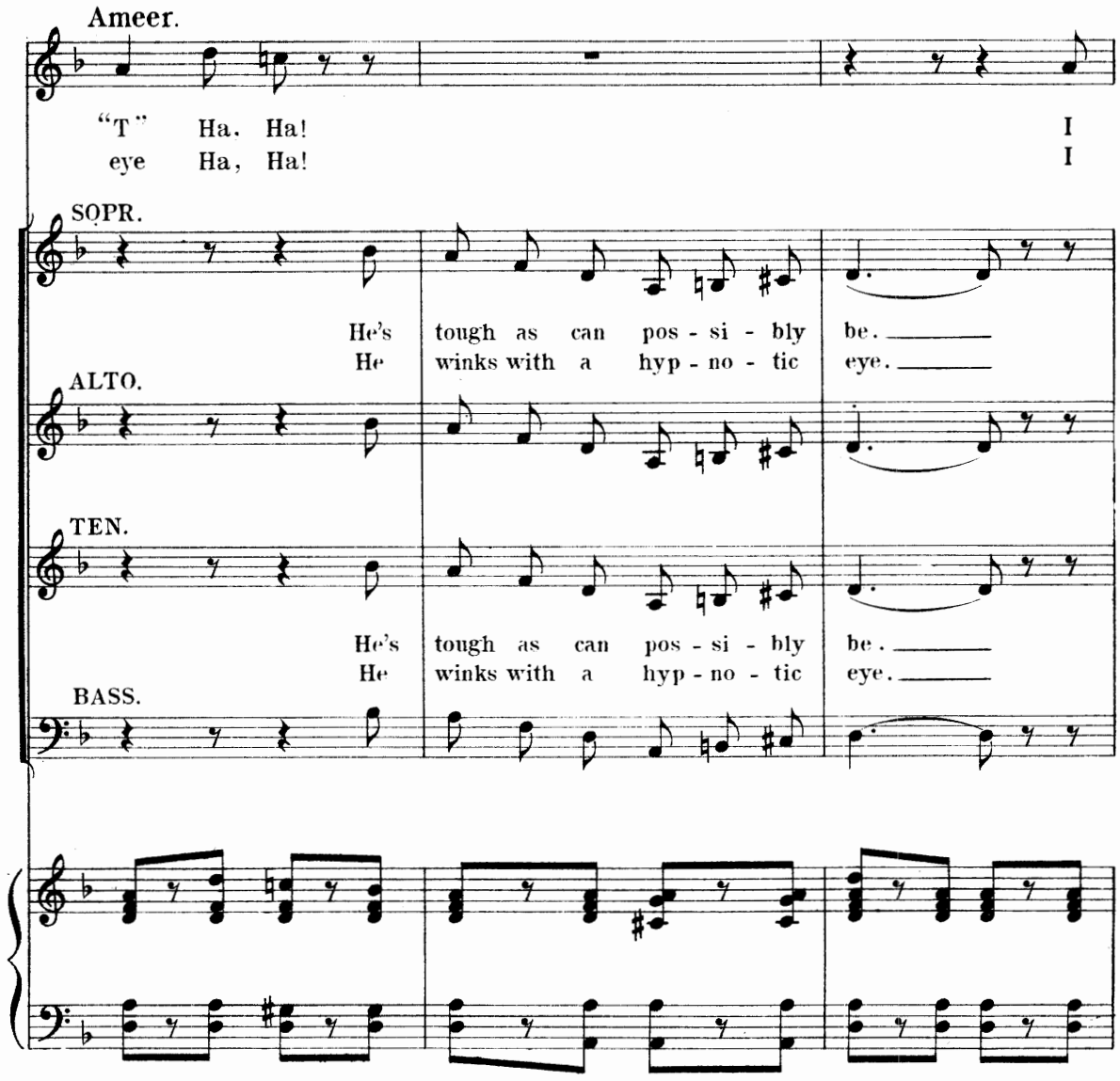
No 6.

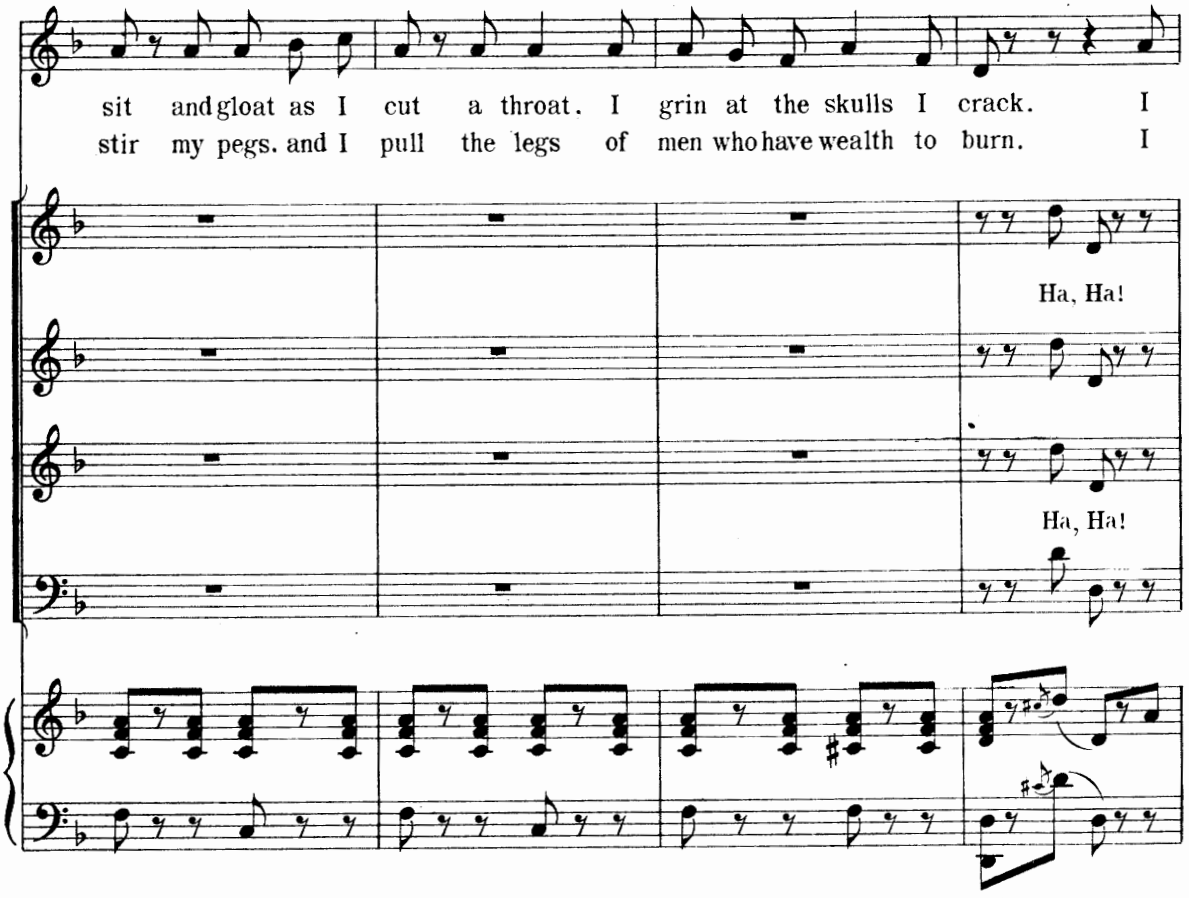
Allegro molto.

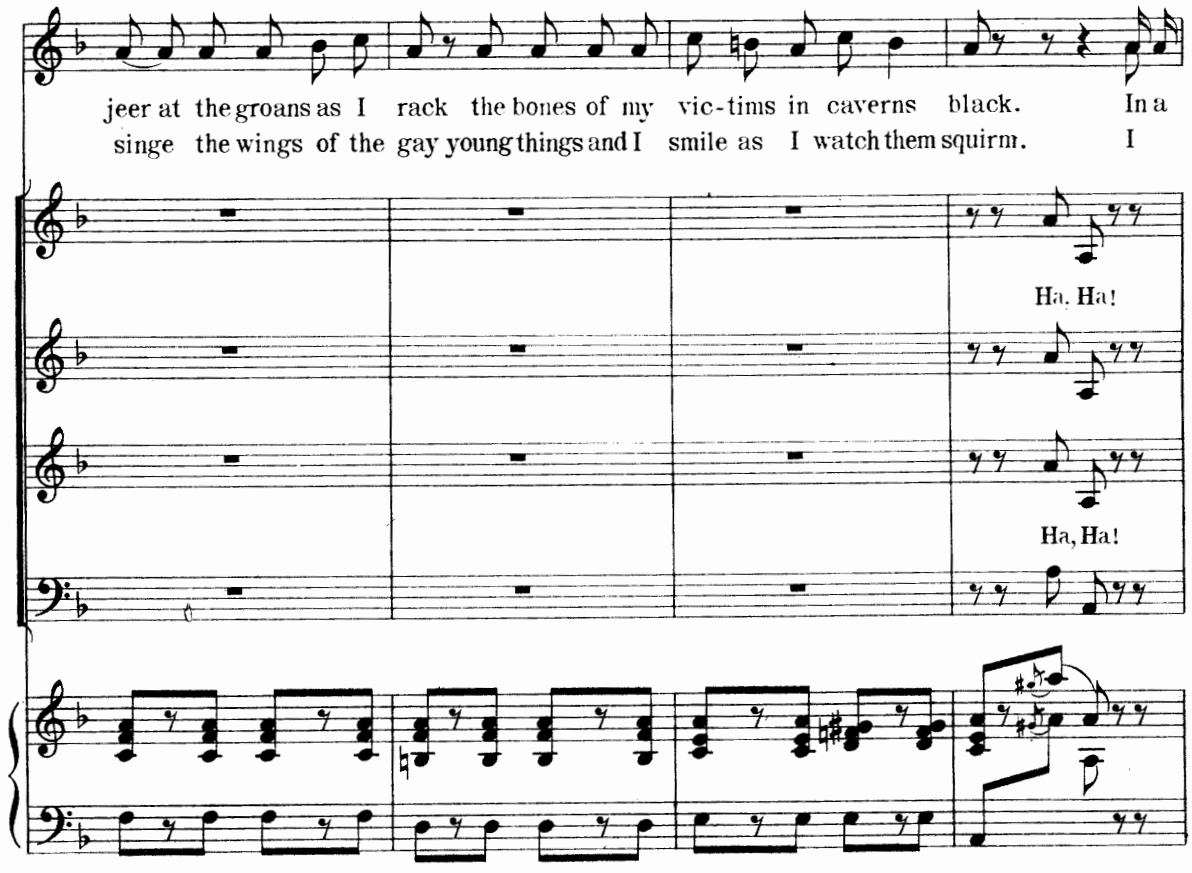


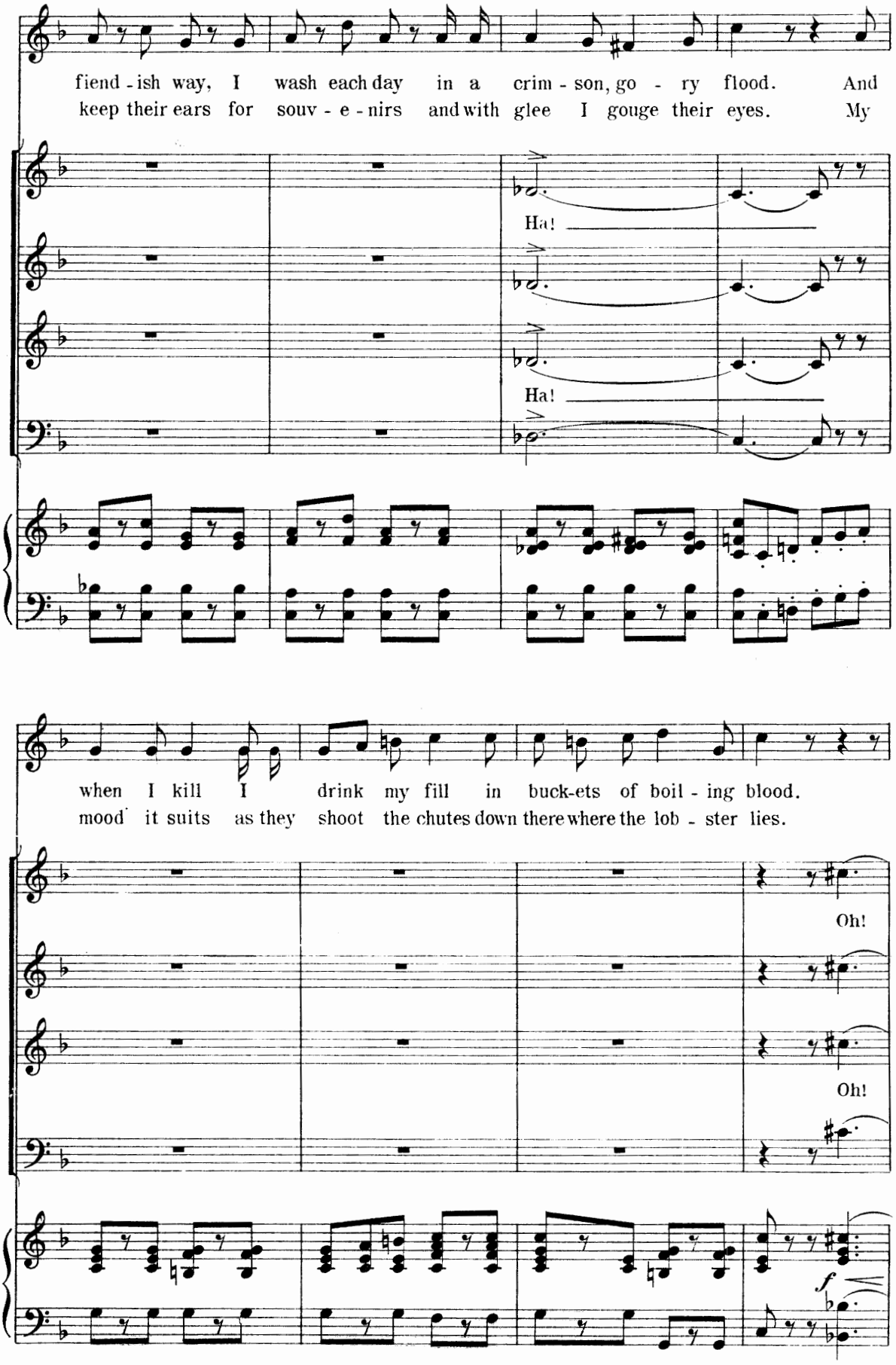

§ Ameer.
I am a pi - rat - ic - al brig - and, high - way - man. I'm
I'm full of a feel - ing for mur - der - ous deal - ing, I'm
§
p
Ameer.
bad with a cap - i - tal "B" Ha. Ha! I
"It" with a cap - i - tal "I" Ha. Ha! I
SOPR.
He's bad we can ver - y well see
He's "It" with a cap - i - tal "I"
ALTO.
TEN.
He's bad we can ver - y well see
He's "It" with a cap - i - tal "I"
BASS.

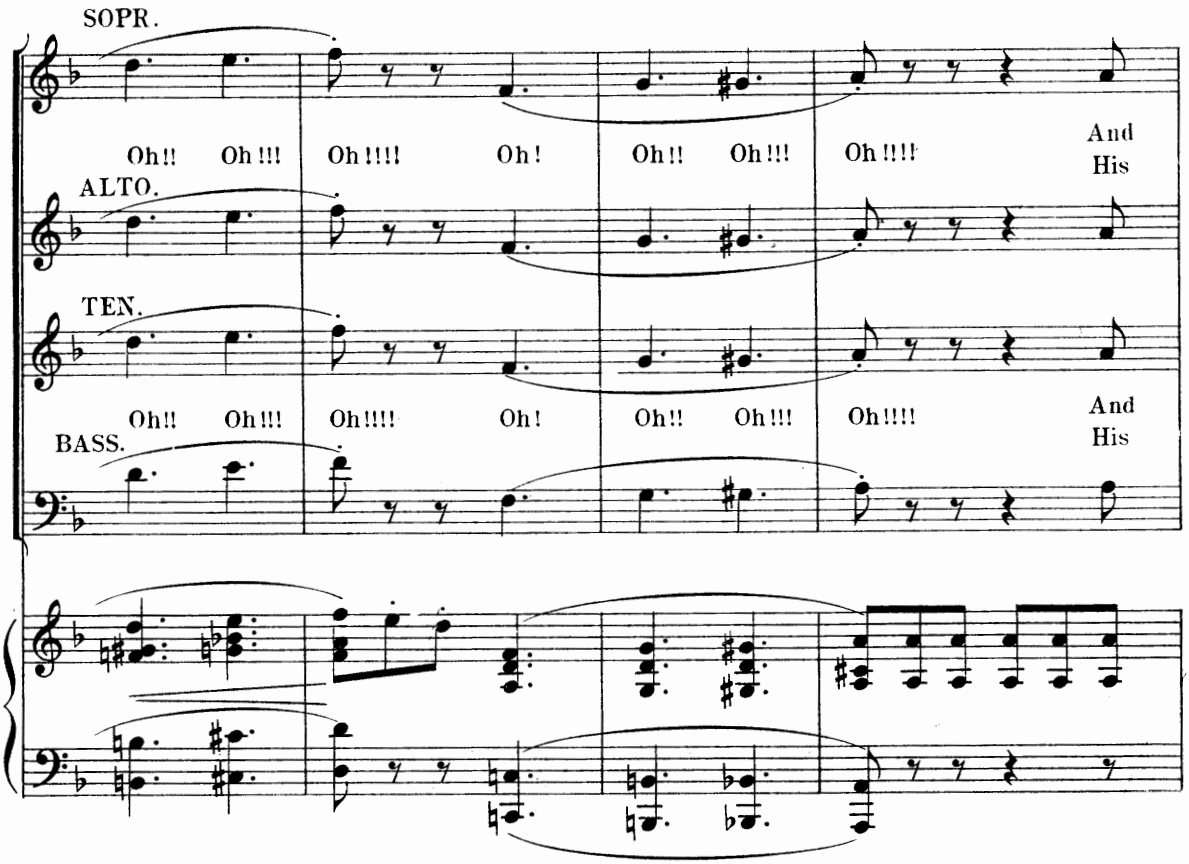

Ameer.
make no dis-tinc-tion 'twixt cler-gy and lay-men I'm tough with a cap-i-tal
wink, as I slaughter a moth-er or daughter, the lid of my hyp-no-tic

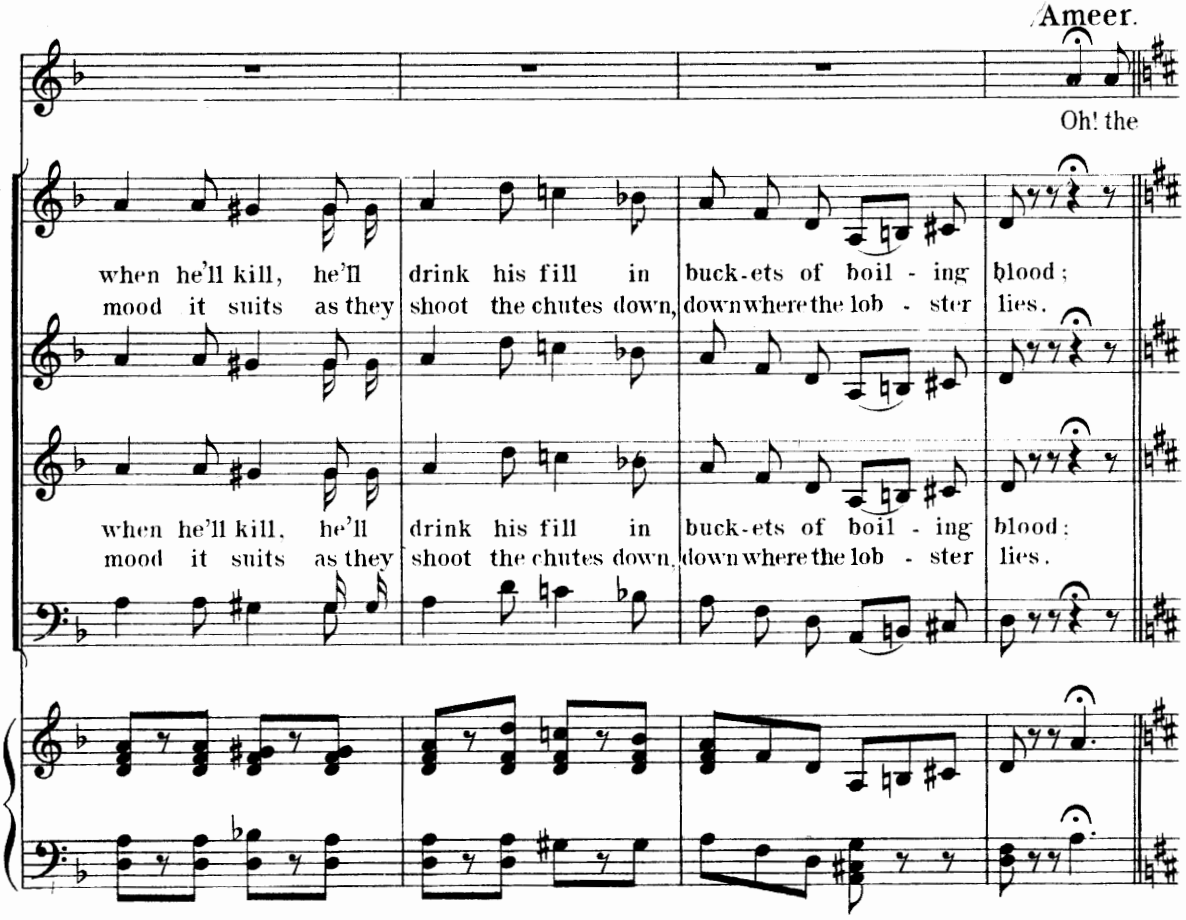

Ameer.
"T" Ha, Ha! I
eye Ha, Ha! I
SOPR.
He's tough as can pos-si-bly be.
He winks with a hyp-no-tic eye.
ALTO.
TEN.
He's tough as can pos-si-bly be.
He winks with a hyp-no-tic eye.
BASS.

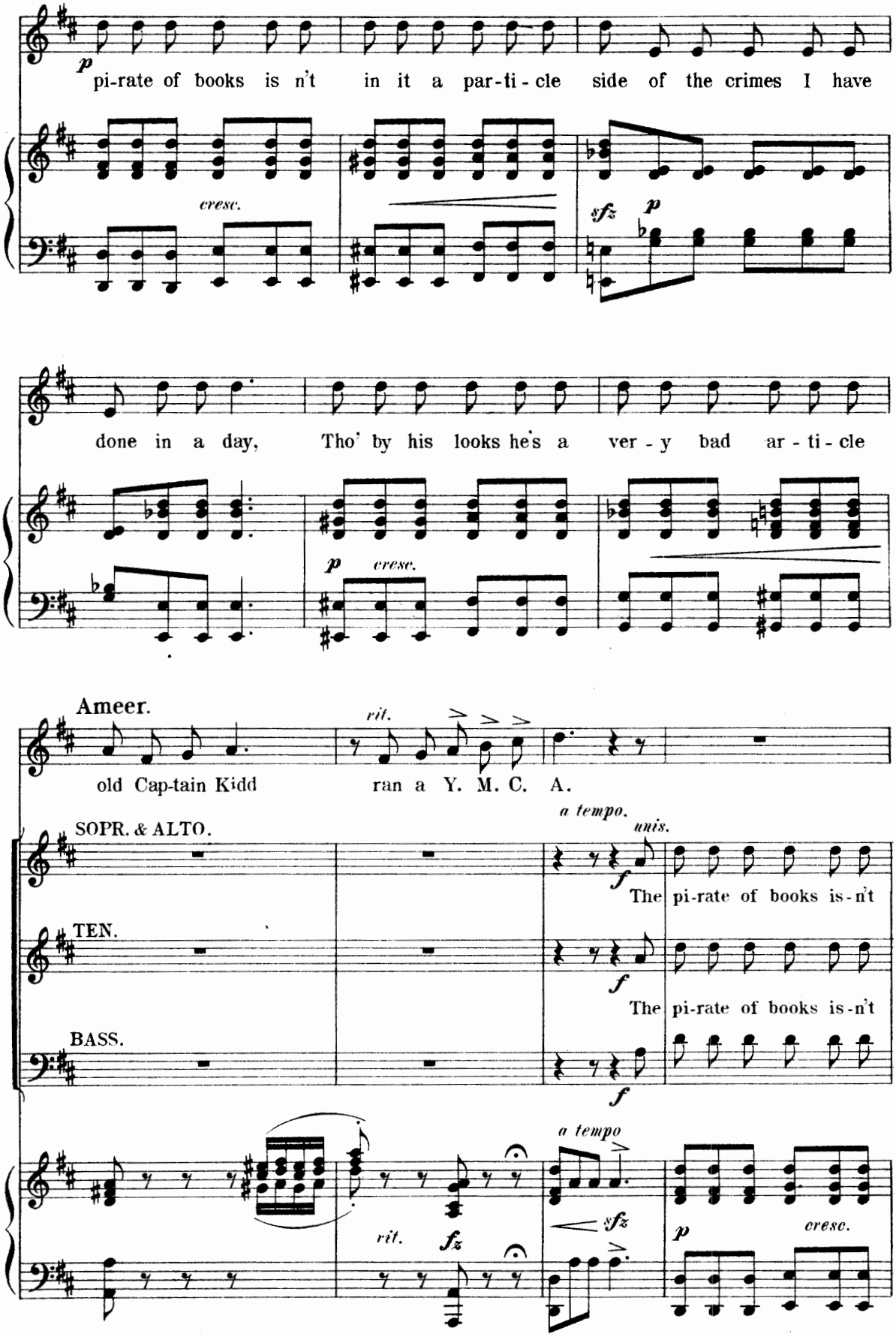

sit and gloat as I cut a throat. I grin at the skulls I crack. I
stir my pegs. and I pull the legs of men who have wealth to burn. I
Ha, Ha!
Ha, Ha!

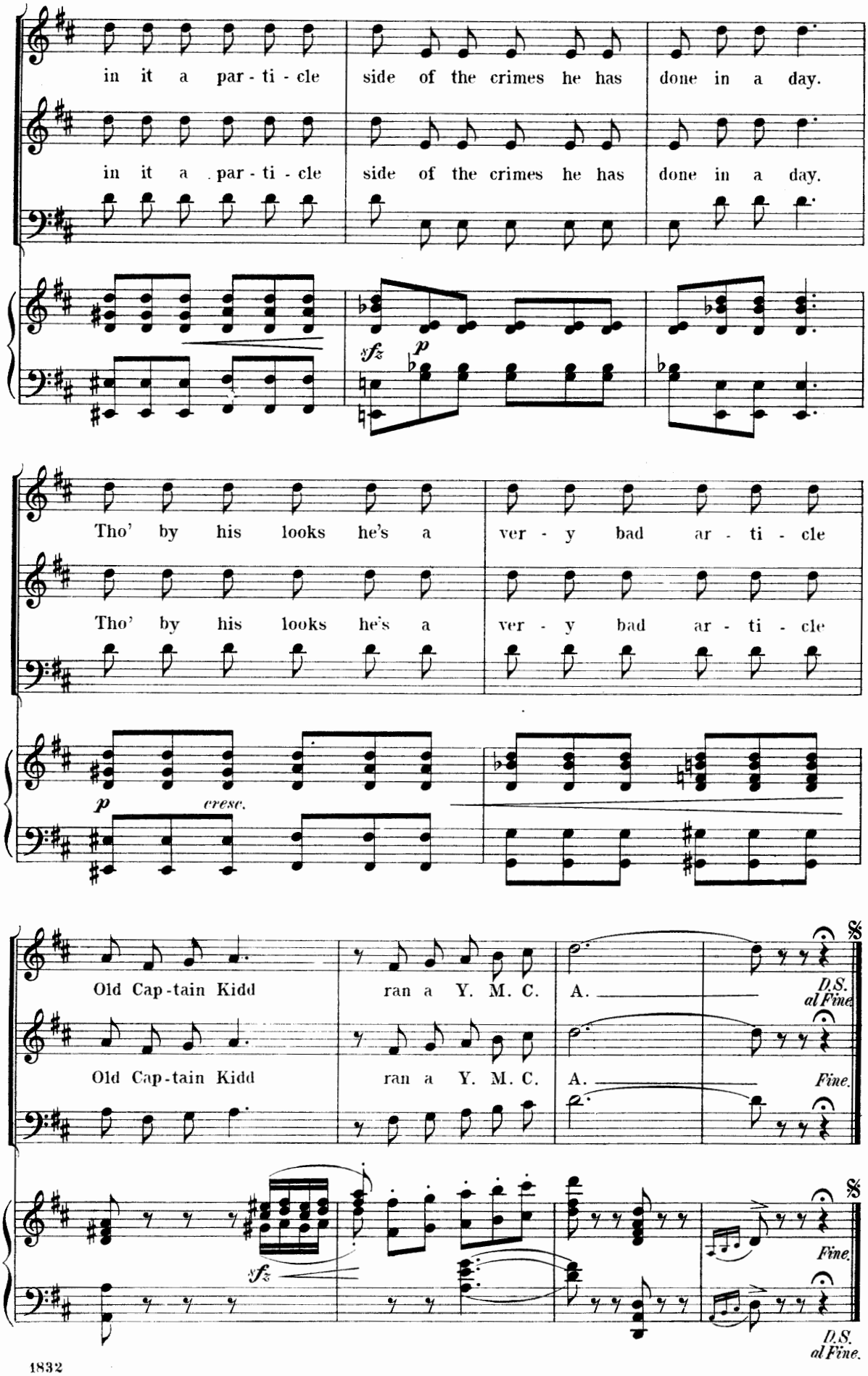

jeer at the groans as I rack the bones of my vic-tims in caverns black. In a
singe the wings of the gay young things and I smile as I watch them squirm. I
Ha, Ha!
Ha, Ha!


fiend - ish way, I wash each day in a crim - son, go - ry flood. And
keep their ears for souv - e - nirs and with glee I gouge their eyes. My
Ha!
Ha!
when I kill I drink my fill in buck-ets of boil - ing blood.
mood it suits as they shoot the chutes down there where the lob - ster lies.
Oh!
Oh!
f


SOPR.
Oh!! Oh!!! Oh!!!! Oh! Oh!! Oh!!! Oh!!!! And His
ALTO.
TEN.
Oh!! Oh!!! Oh!!!! Oh! Oh!! Oh!!! Oh!!!! And His
BASS.


Ameer.
Oh! the
when he'll kill, he'll drink his fill in buck-ets of boil - ing blood;
mood it suits as they shoot the chutes down, down where the lob - ster lies.
when he'll kill, he'll drink his fill in buck-ets of boil - ing blood;
mood it suits as they shoot the chutes down, down where the lob - ster lies.

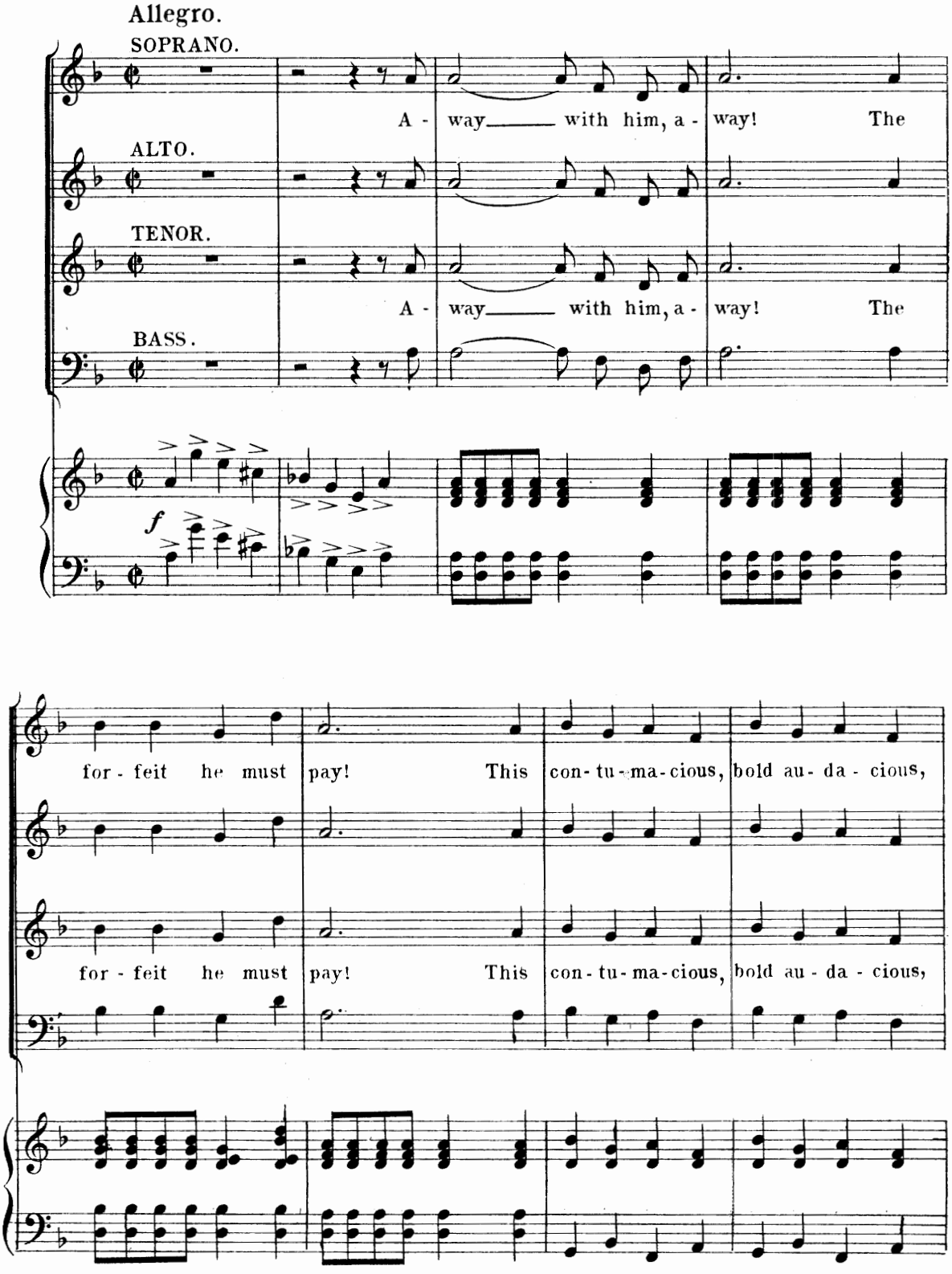

p
pi-rate of books is n't in it a par-ti-cle side of the crimes I have
cresc.
sfz p
done in a day, Tho' by his looks he's a ver-y bad ar-ti-cle
p cresc.
Ameer.
old Cap-tain Kidd
rit.
ran a Y. M. C. A.
a tempo.
unis.
SOPR. & ALTO.
f
The pi-rate of books is-n't
TEN.
f
The pi-rate of books is-n't
BASS.
f
a tempo
rit.
fz
sfz
p
cresc.

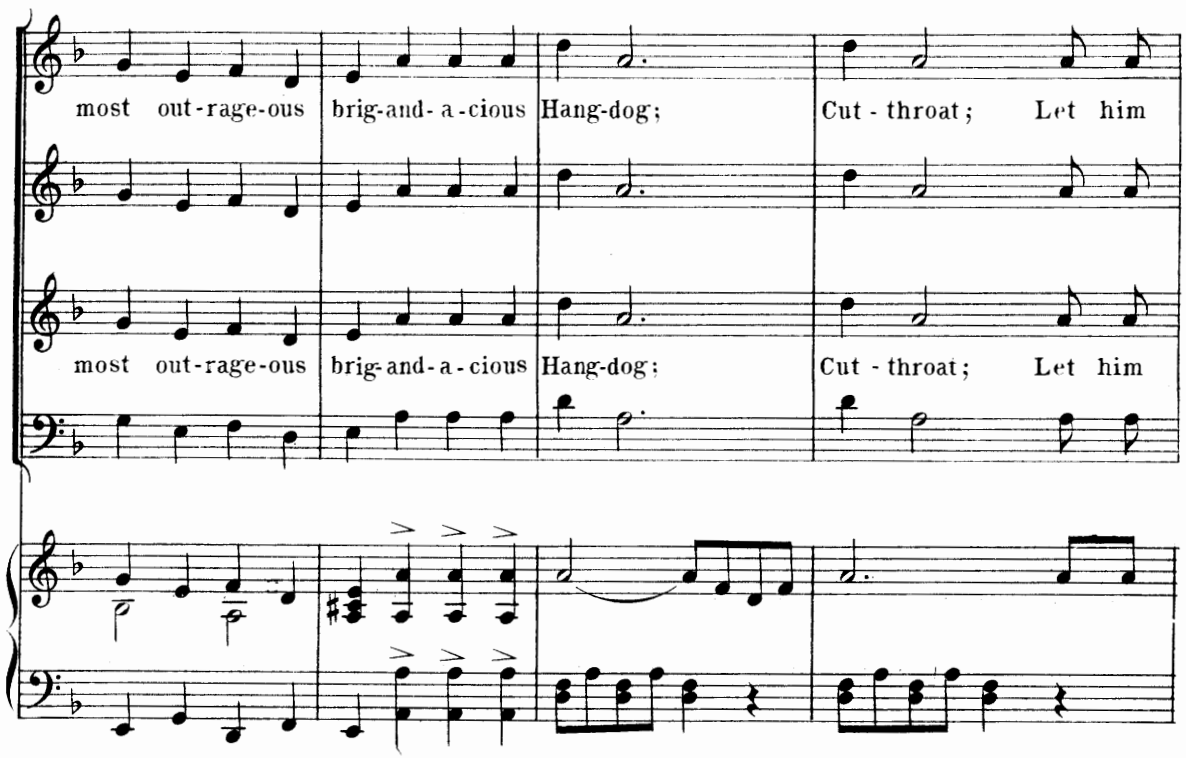

in it a par - ti - cle side of the crimes he has done in a day.
in it a par - ti - cle side of the crimes he has done in a day.
sfz
p
Tho' by his looks he's a ver - y bad ar - ti - cle
Tho' by his looks he's a ver - y bad ar - ti - cle
p
cresc.
Old Cap - tain Kidd ran a Y. M. C. A.
D.S. al Fine.
Old Cap - tain Kidd ran a Y. M. C. A.
Fine.
sfz
Fine.
D.S. al Fine.

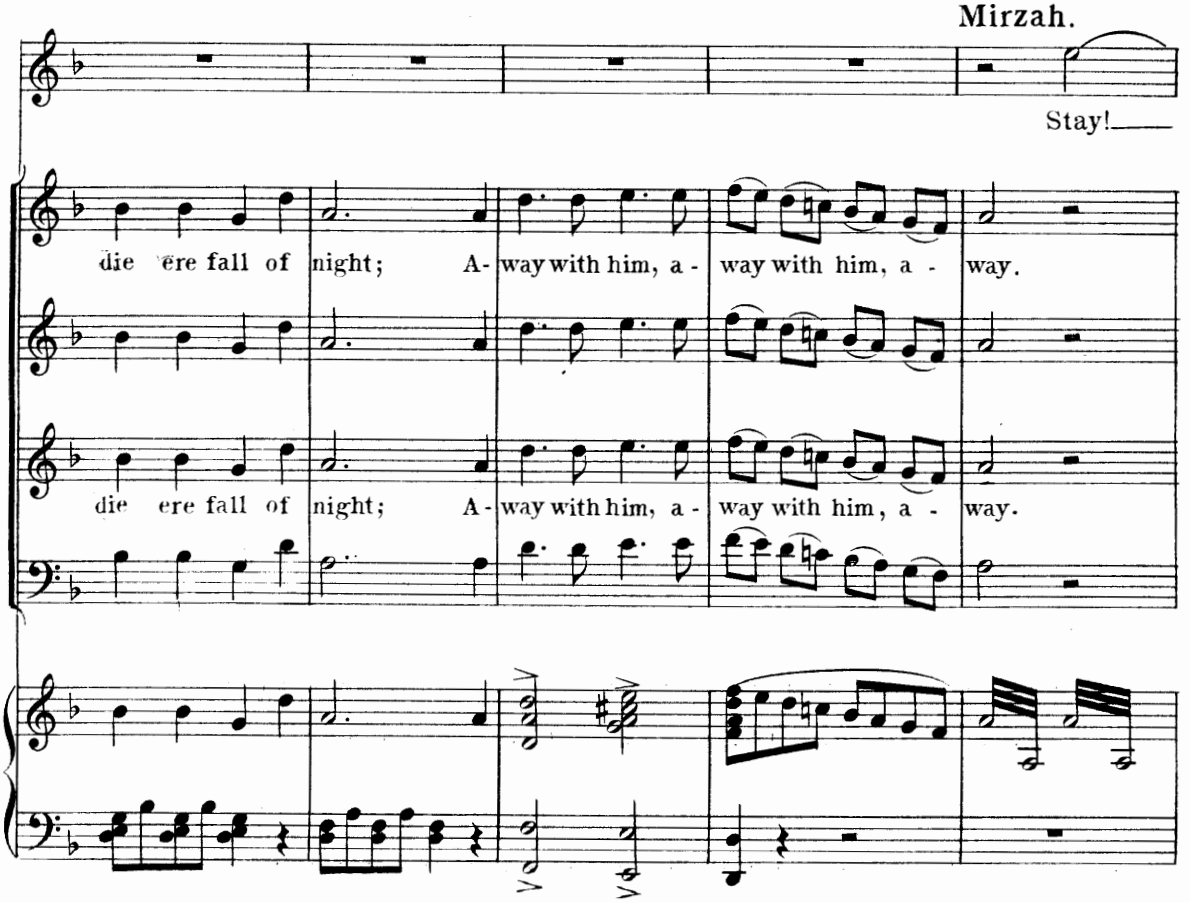
№ 7. Finale.

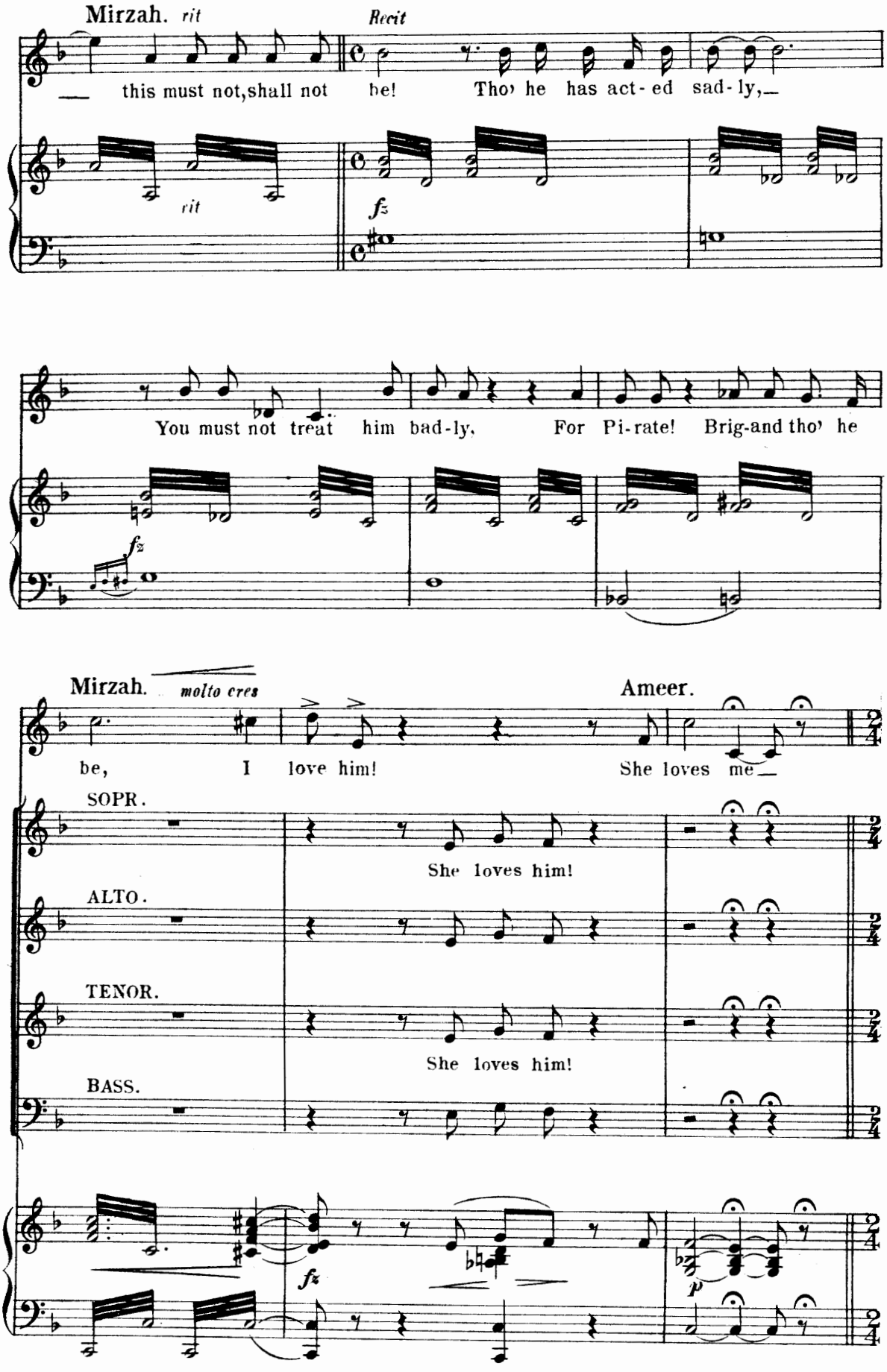
ACT I.

Away with him.

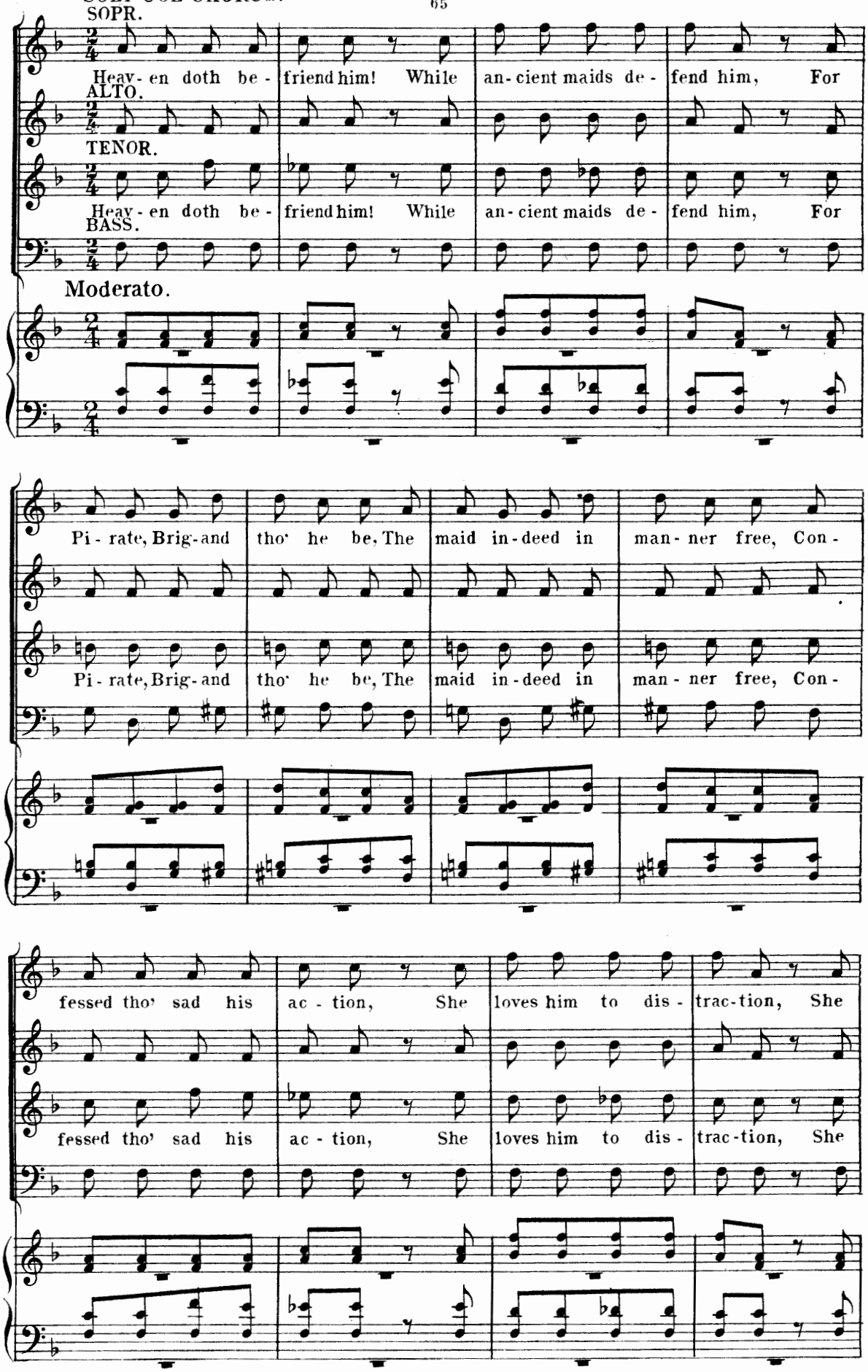


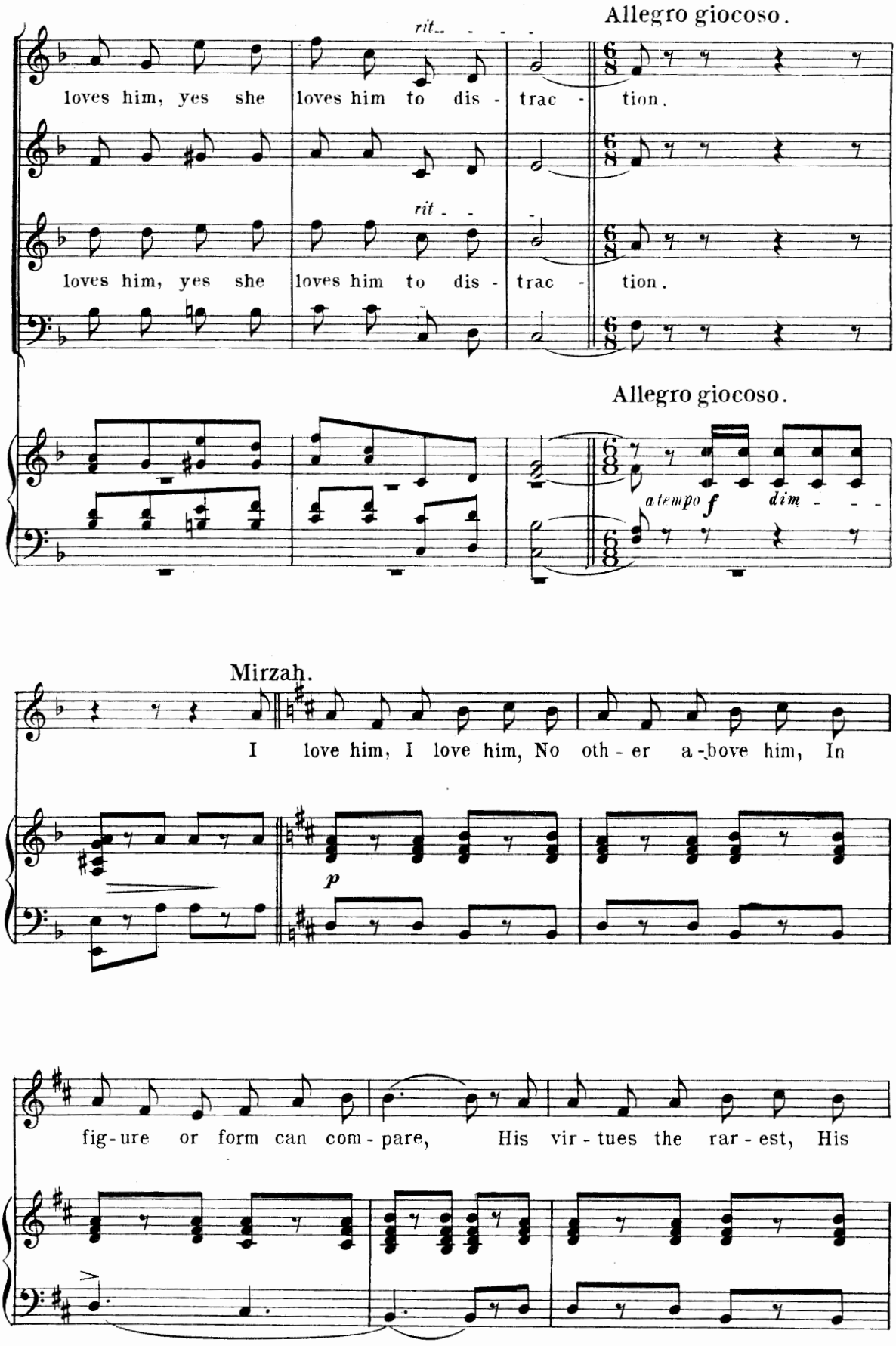

most out-rage-ous brig-and-a-cious Hang-dog; Cut-throat; Let him
most out-rage-ous brig-and-a-cious Hang-dog; Cut-throat; Let him

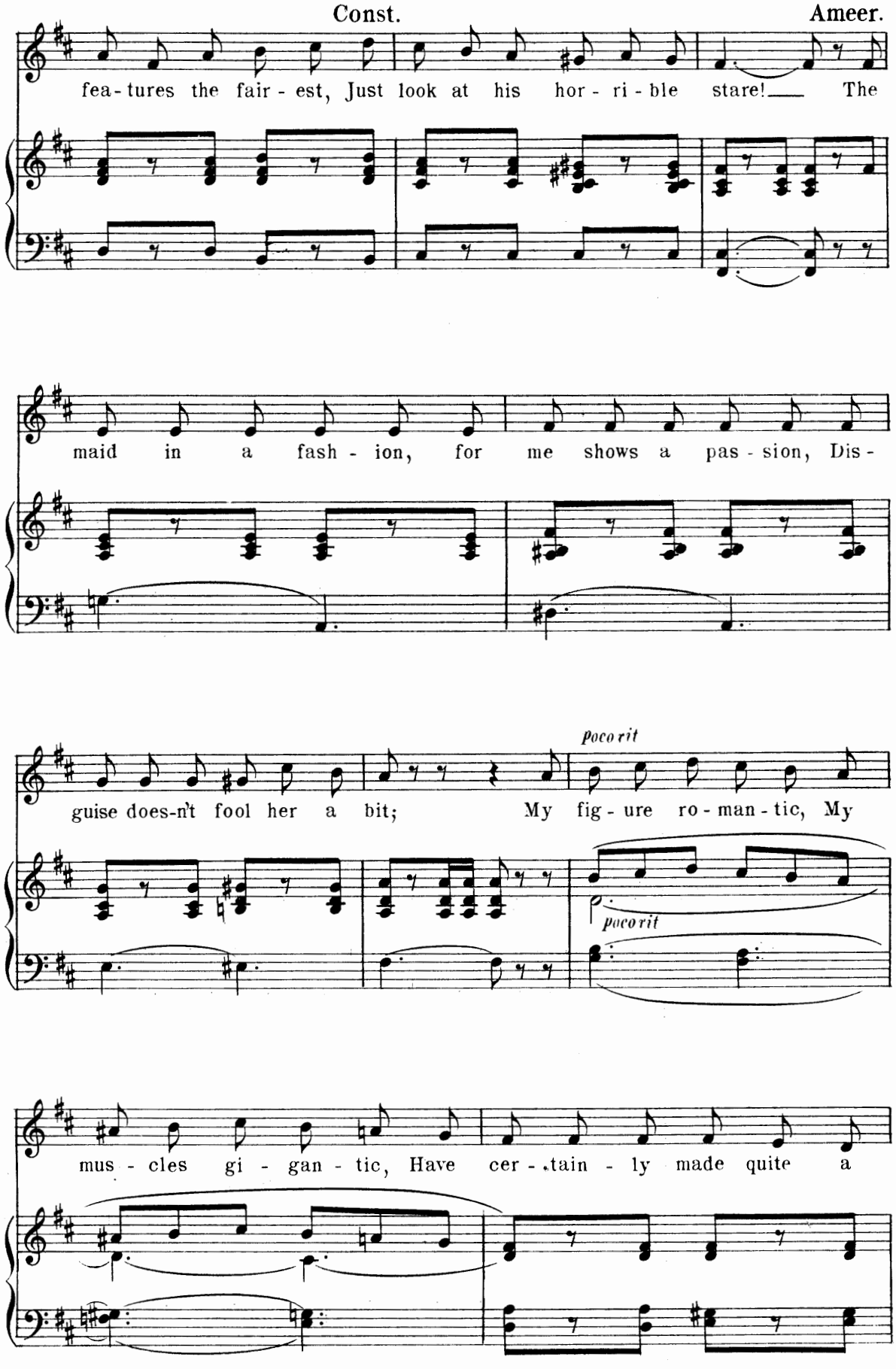

Mirzah.
Stay!
die ere fall of night; A-way with him, a-way with him, a-way.
die ere fall of night; A-way with him, a-way with him, a-way.

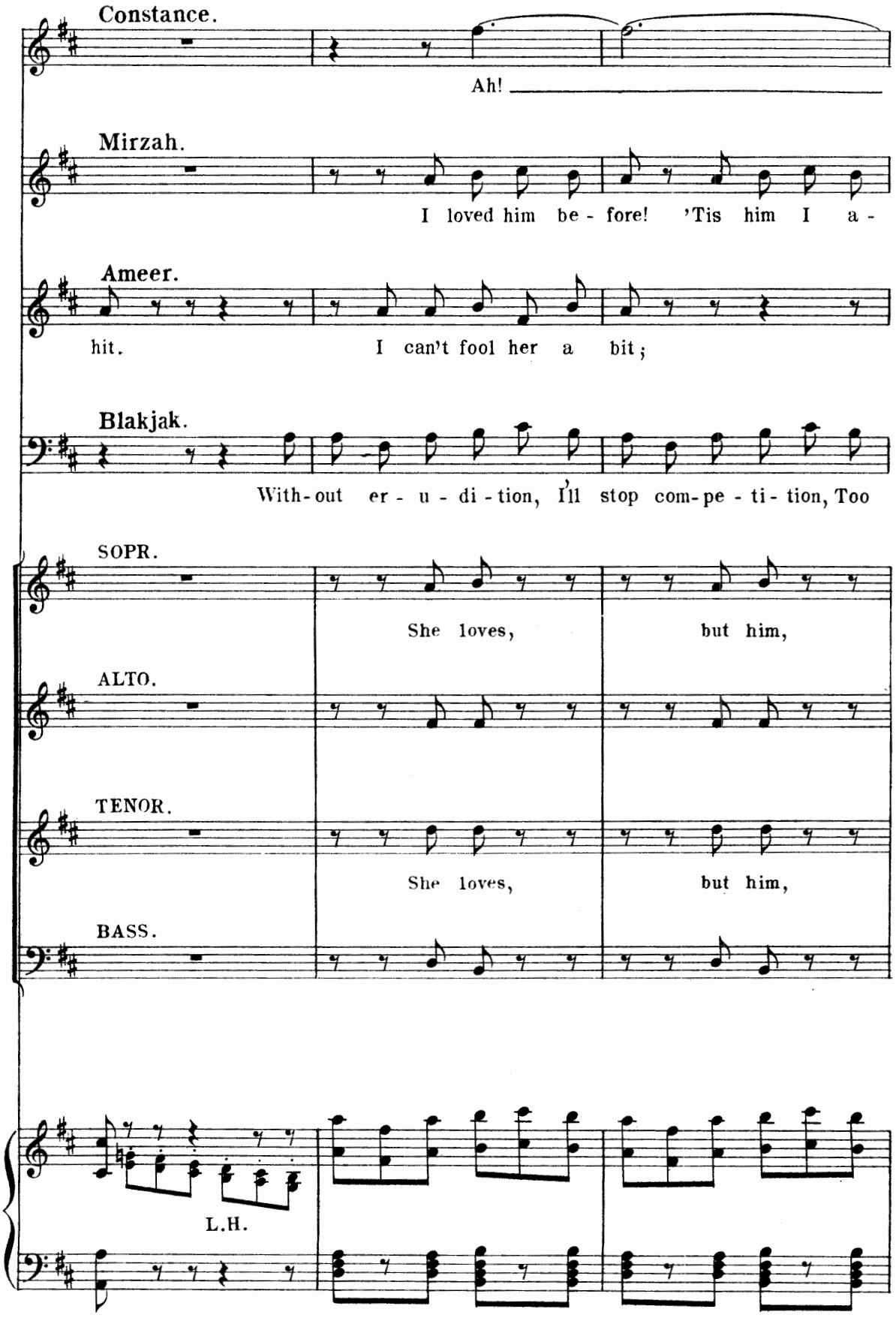

Mirzah. rit
Recit
this must not, shall not be! Tho' he has act-ed sad-ly,—
rit
fz
You must not treat him bad-ly, For Pi-rate! Brig-and tho' he
fz
Mirzah. molto cres
Ameer.
be, I love him! She loves me—
SOPR.
She loves him!
ALTO.
TENOR.
She loves him!
BASS.
fz
p

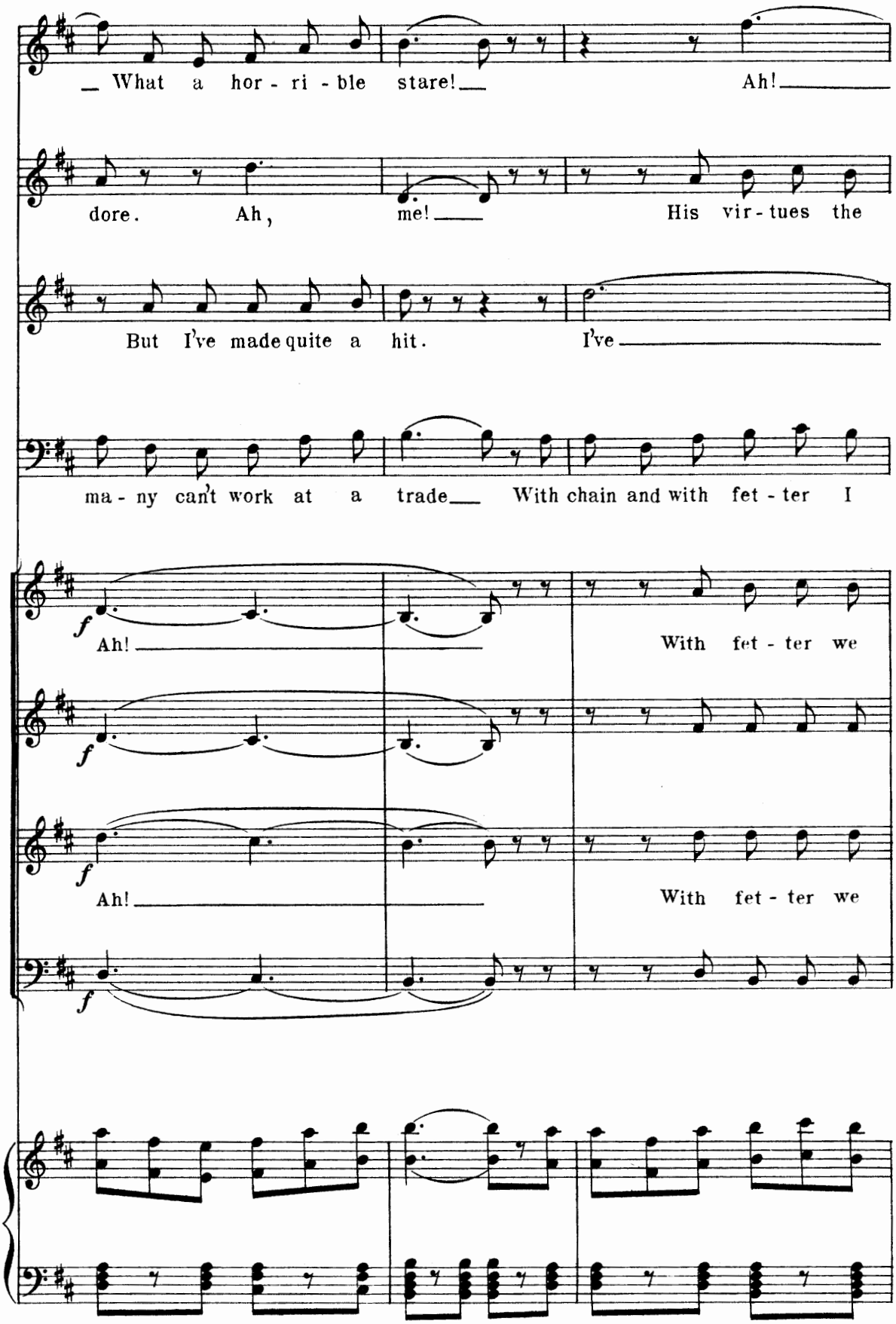
SOLI COL CHORUS.

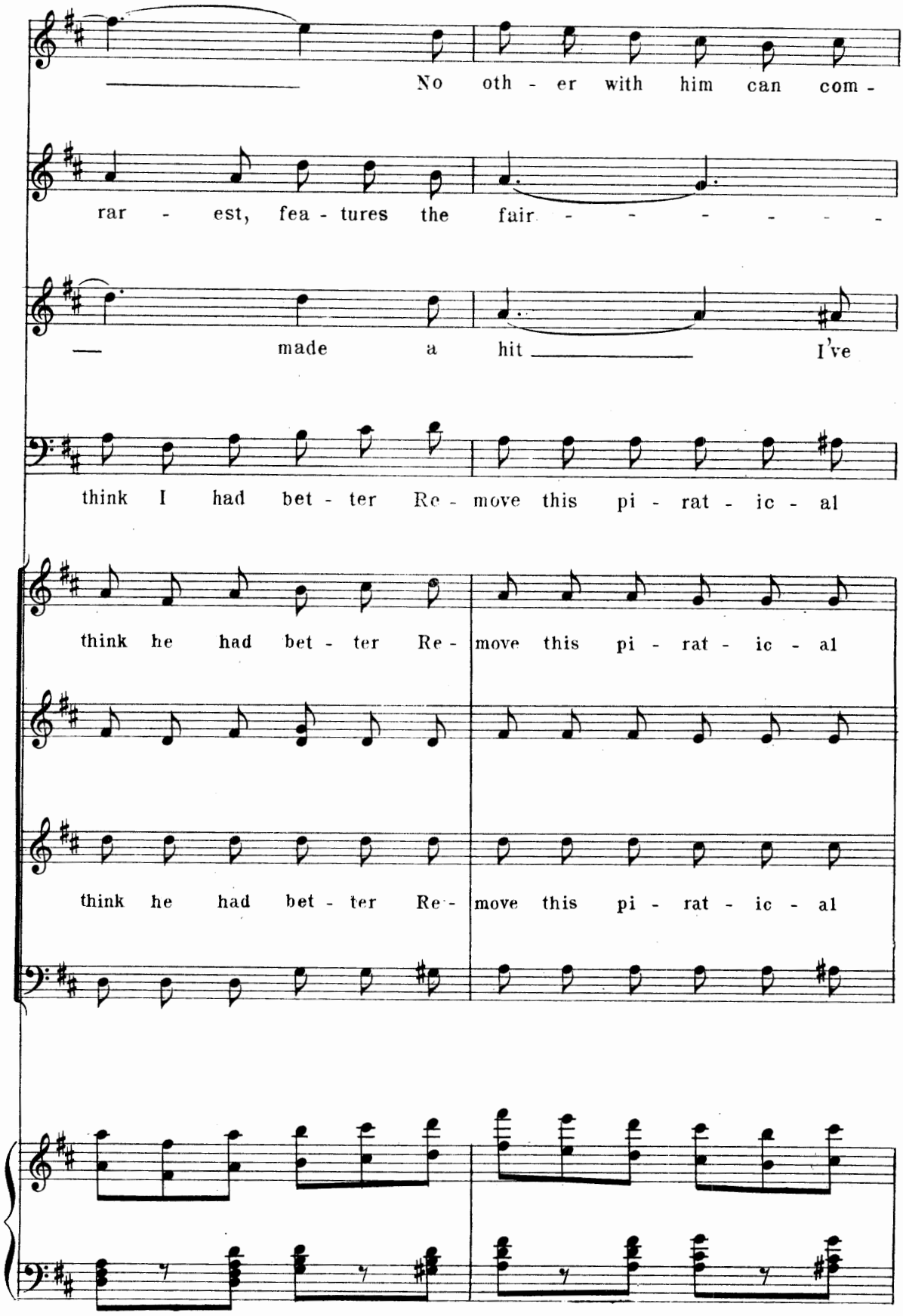


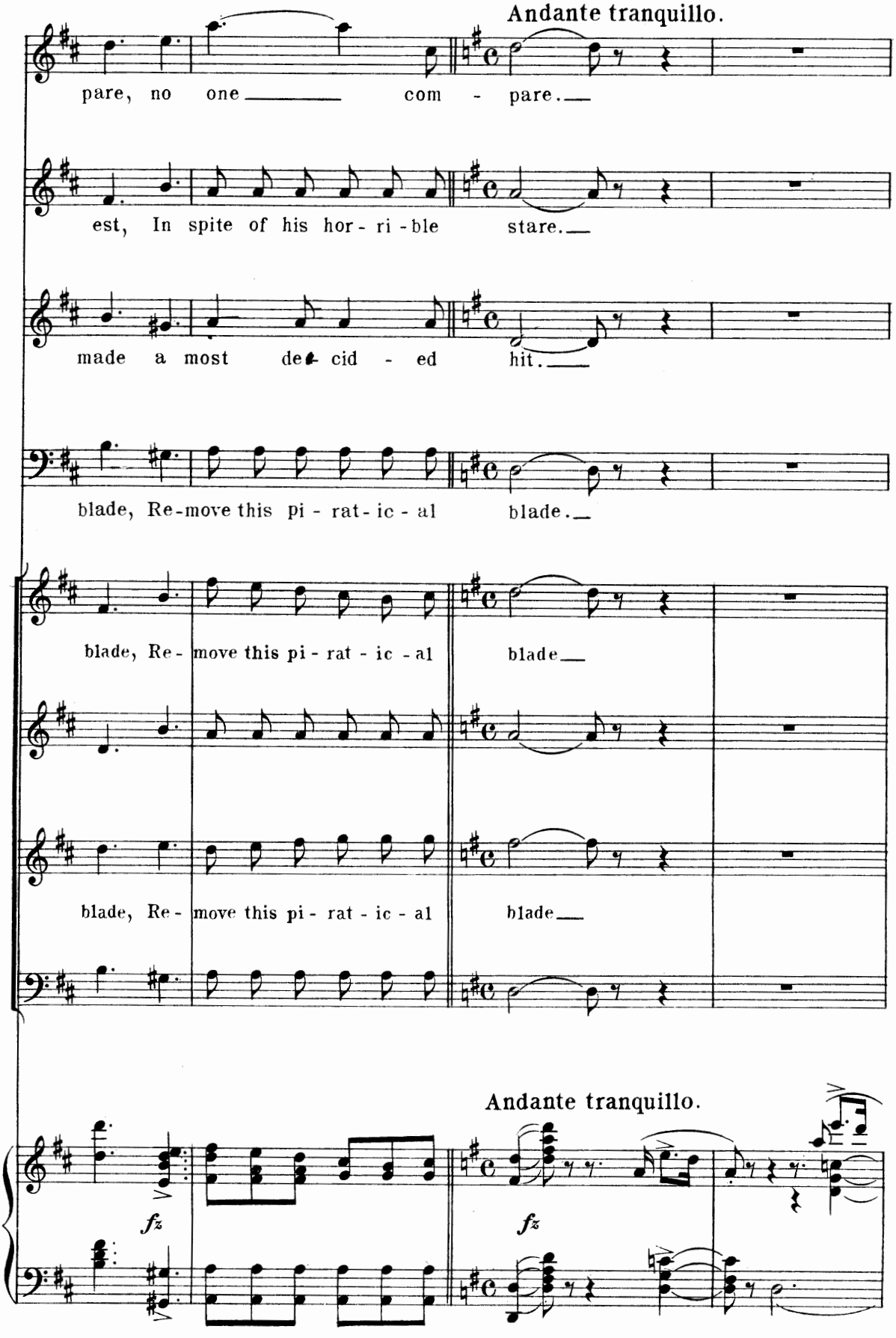

Allegro giocoso.
rit.
loves him, yes she loves him to dis - trac - tion.
rit.
loves him, yes she loves him to dis - trac - tion.
Allegro giocoso.
atempo f
dim
Mirzah.
I love him, I love him, No oth - er a - bove him, In
p
fig - ure or form can com - pare, His vir - tues the rar - est, His

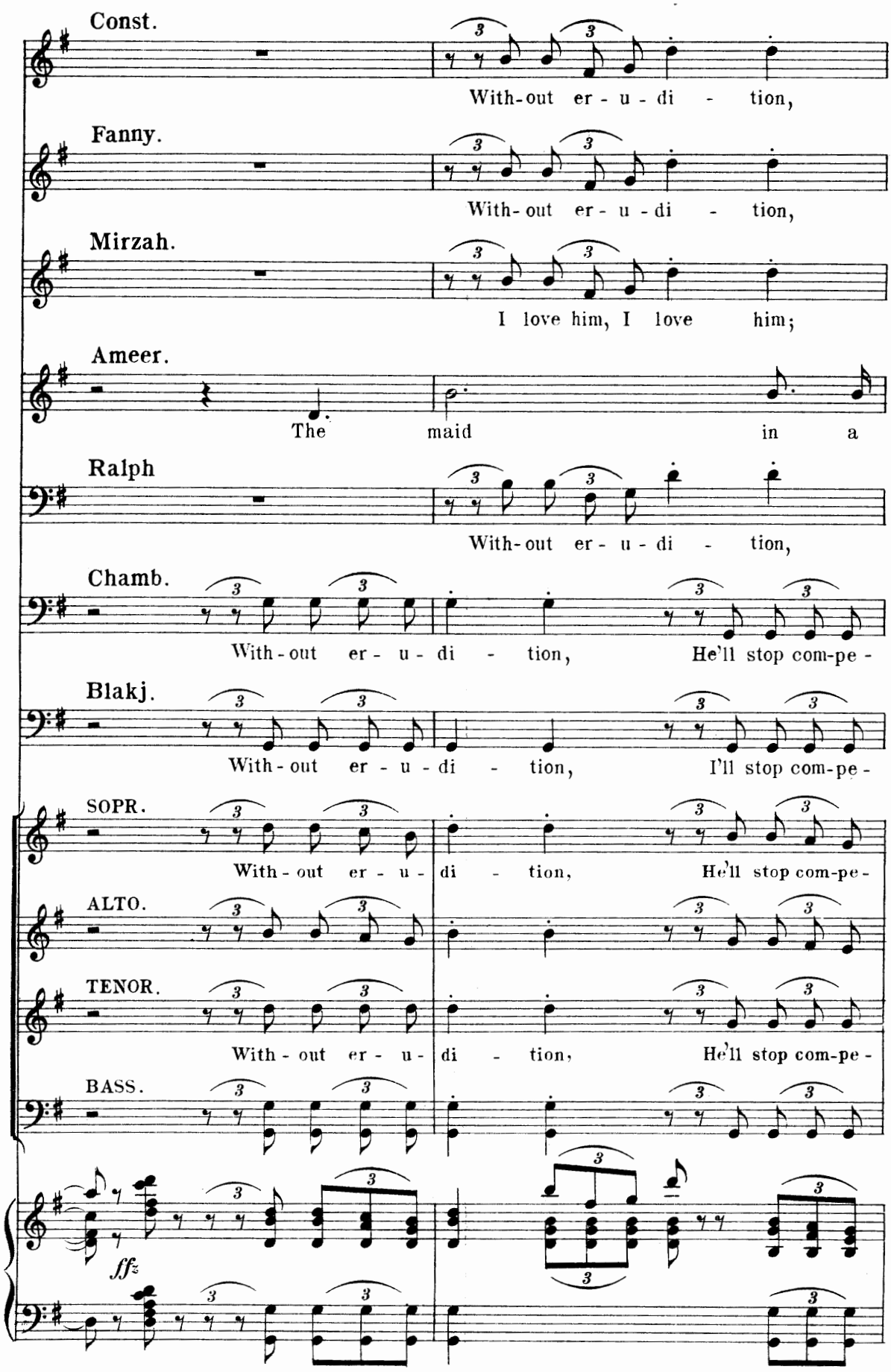

Const.
Ameer.
fea - tures the fair - est, Just look at his hor - ri - ble stare! The
maid in a fash - ion, for me shows a pas - sion, Dis -
poco rit
guise does-n't fool her a bit; My fig - ure ro - man - tic, My
poco rit
mus - cles gi - gan - tic, Have cer - tain - ly made quite a

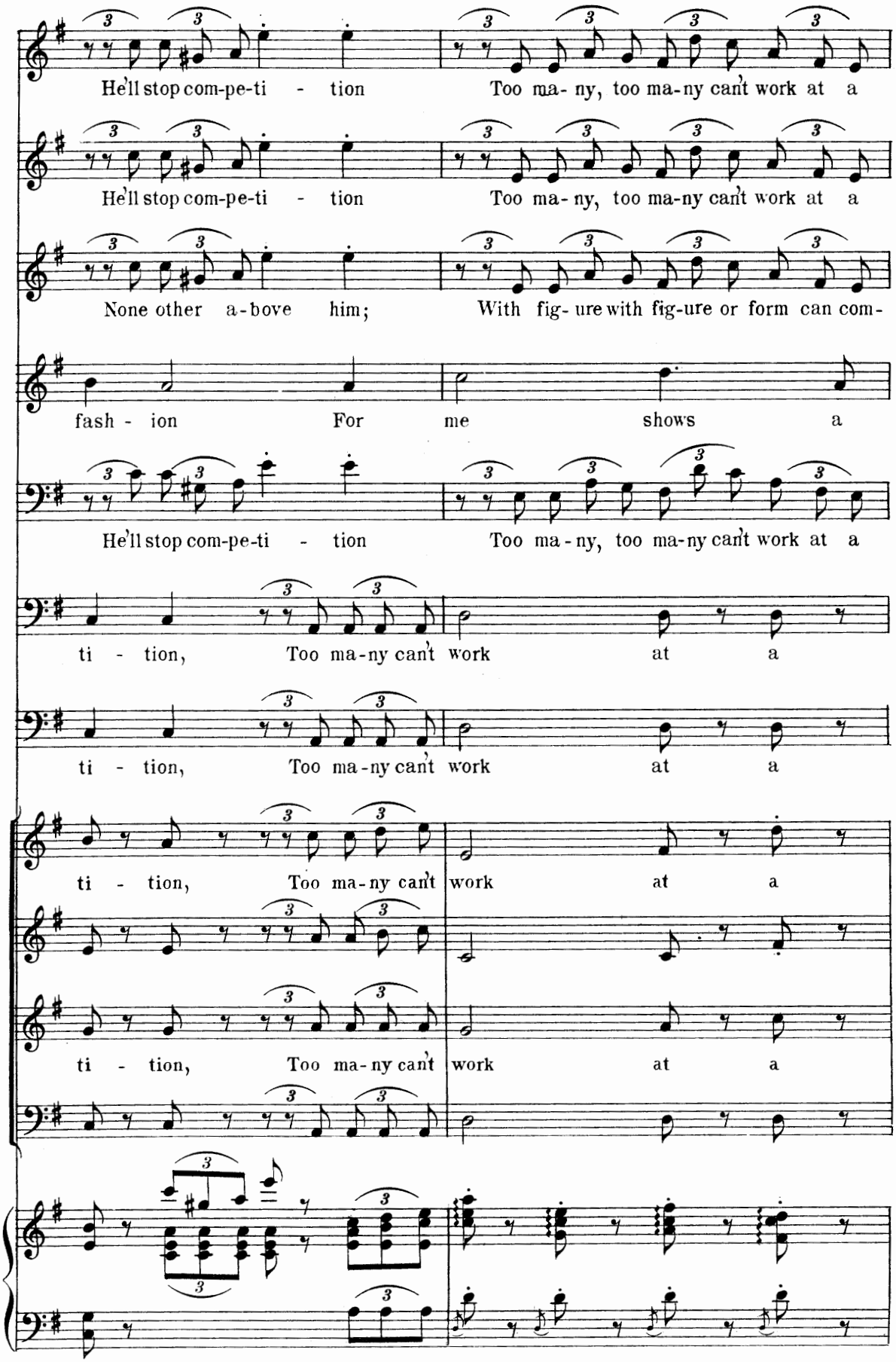

Constance.
Ah!
Mirzah.
I loved him be - fore! 'Tis him I a -
Ameer.
hit. I can't fool her a bit;
Blakjak.
With-out er - u - di - tion, I'll stop com-pe - ti - tion, Too
SOPR.
She loves, but him,
ALTO.
TENOR.
She loves, but him,
BASS.
L.H.

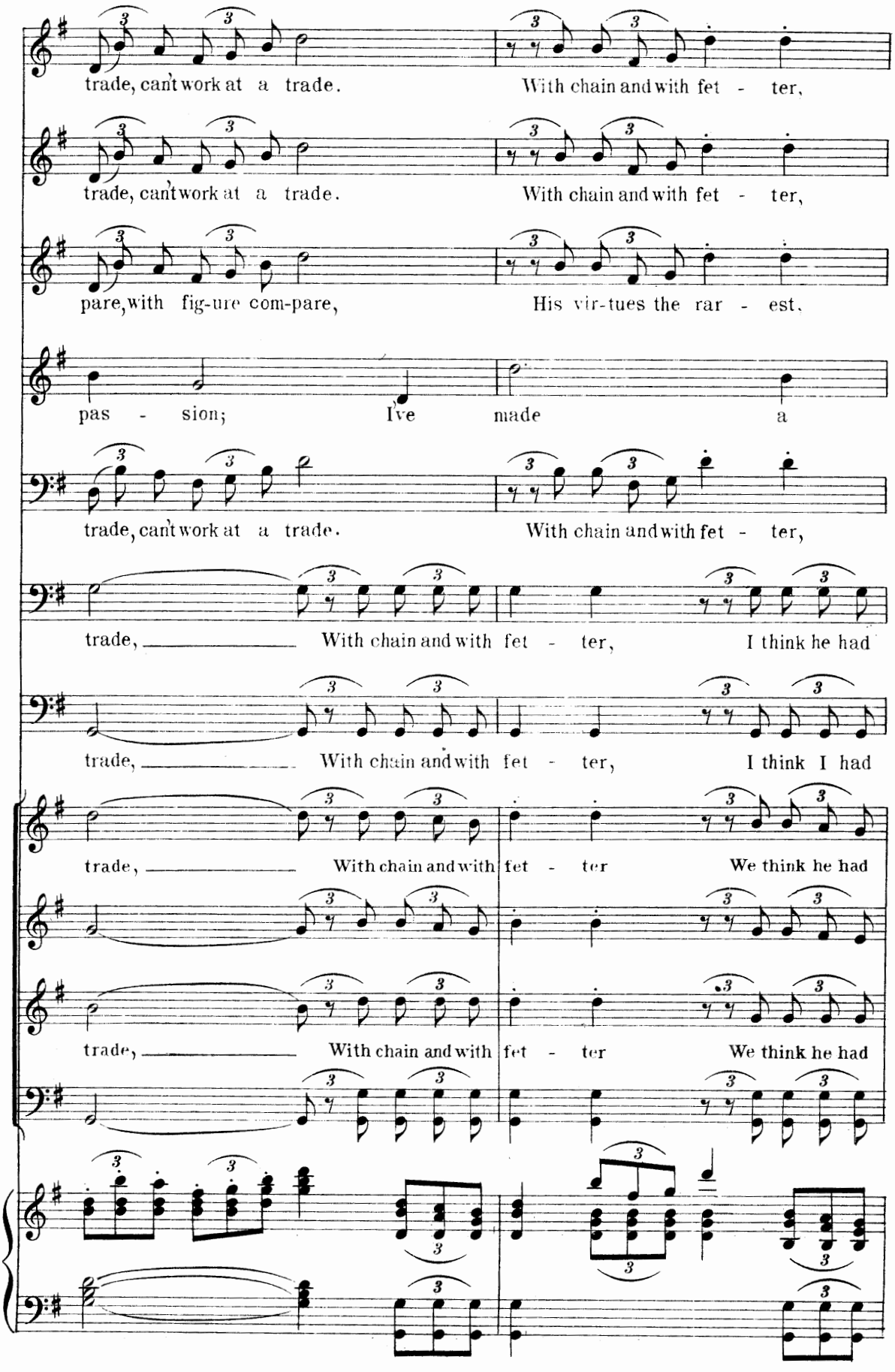

What a hor - ri - ble stare! Ah!
dore. Ah, me! His vir - tues the
But I've made quite a hit. I've
ma - ny can't work at a trade With chain and with fet - ter I
f
Ah!
With fet - ter we
f
f
Ah!
With fet - ter we
f

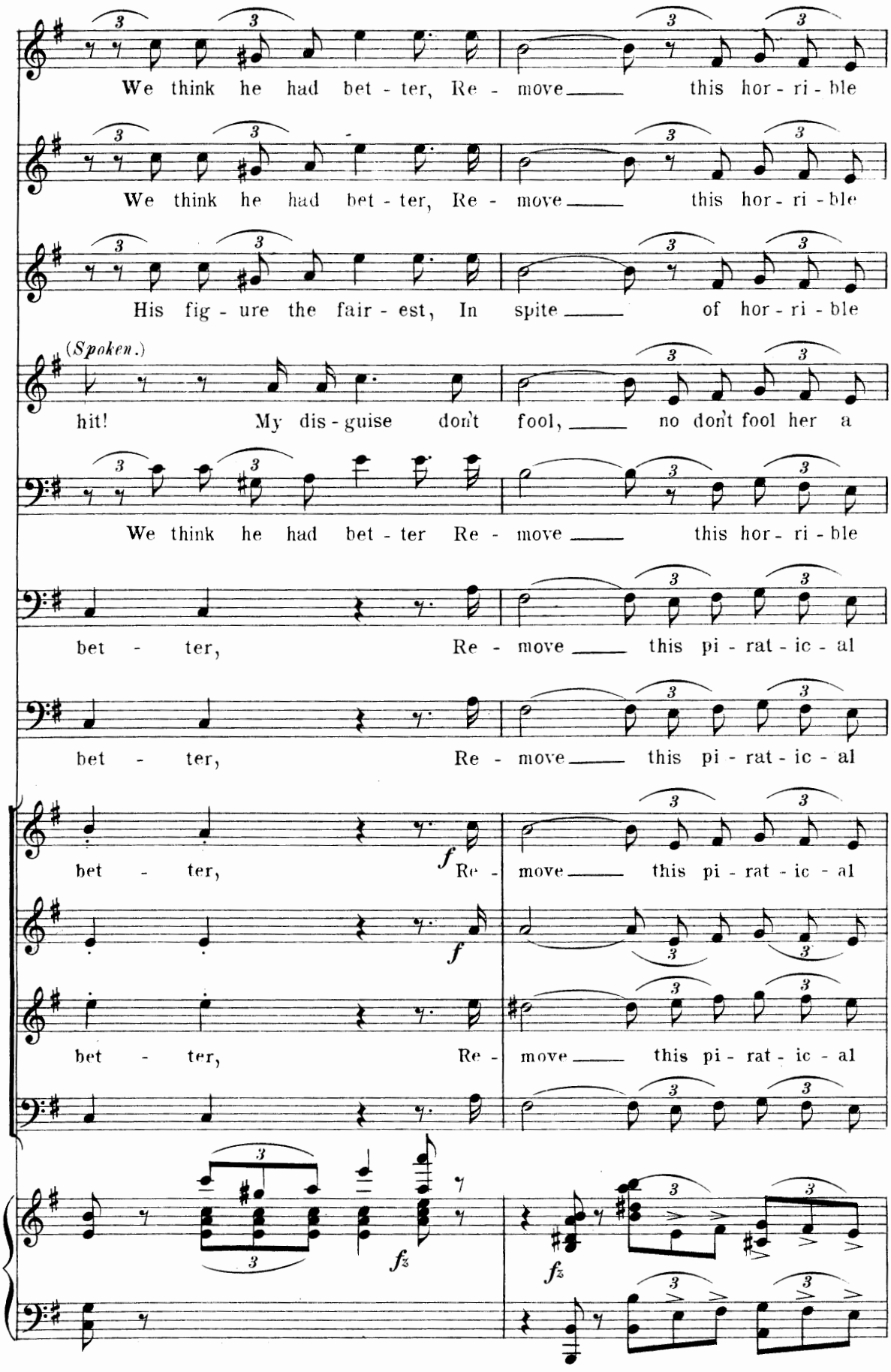

No oth - er with him can com -
rar - est, fea - tures the fair - - - - - - -
— made a hit — I've
think I had bet - ter Re - move this pi - rat - ic - al
think he had bet - ter Re - move this pi - rat - ic - al
think he had bet - ter Re - move this pi - rat - ic - al

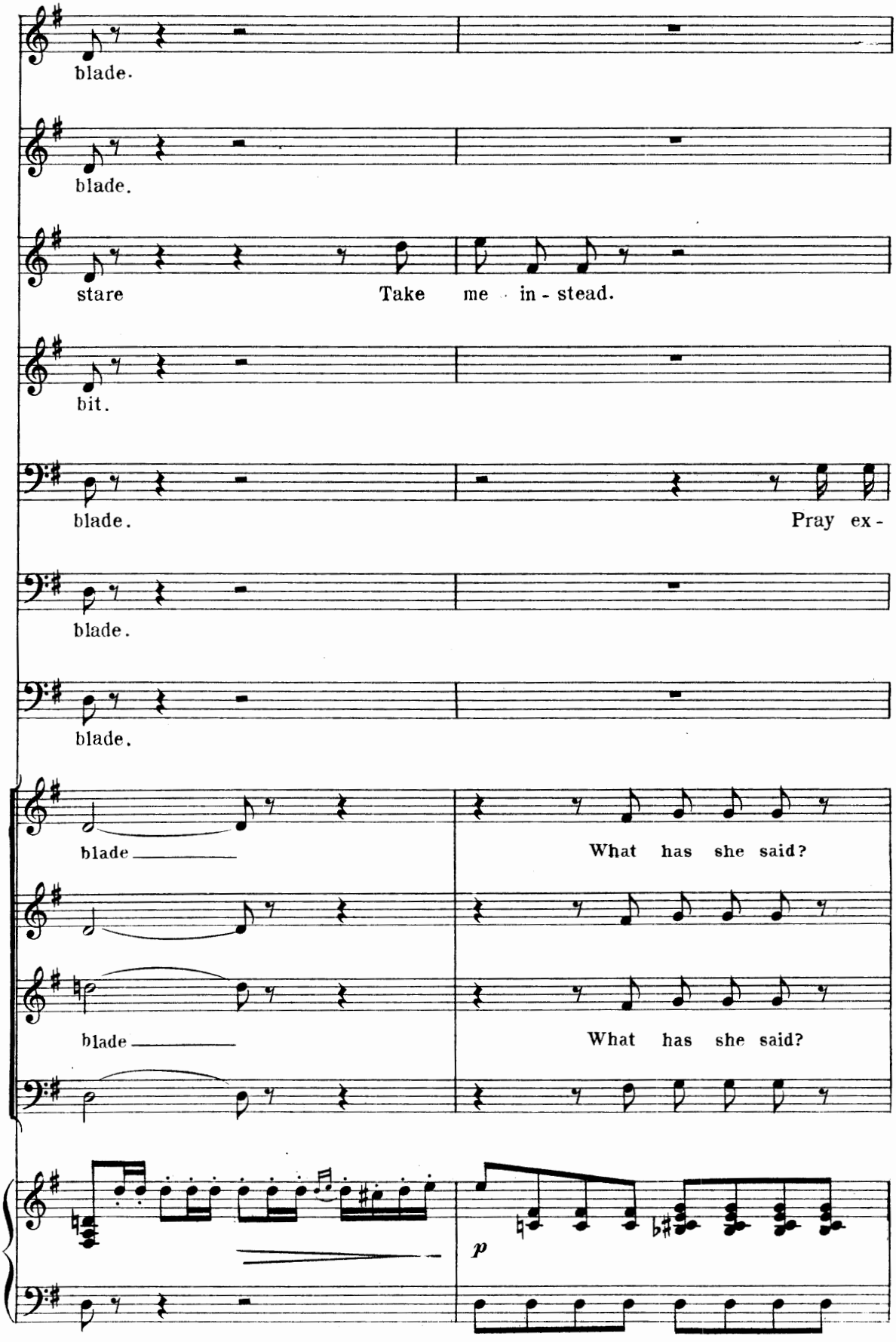

Andante tranquillo.
pare, no one com - pare.
est, In spite of his hor - ri - ble stare.
made a most de - cid - ed hit.
blade, Re-move this pi - rat - ic - al blade.
blade, Re - move this pi - rat - ic - al blade
blade, Re - move this pi - rat - ic - al blade
Andante tranquillo.
fz
fz

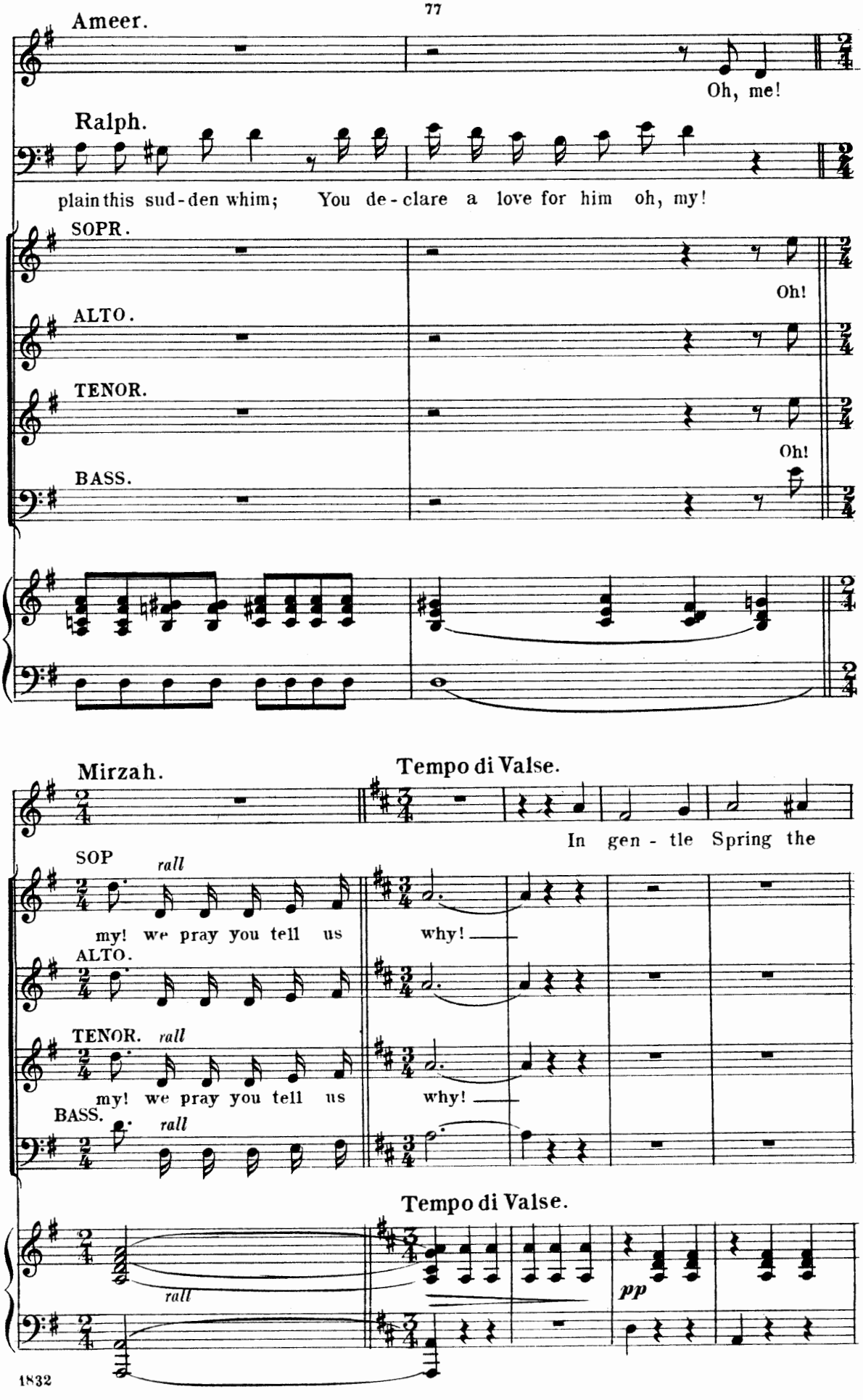

Const.
With-out er - u - di - tion,
Fanny.
With-out er - u - di - tion,
Mirzah.
I love him, I love him;
Ameer.
The maid in a
Ralph
With-out er - u - di - tion,
Chamb.
With-out er - u - di - tion, He'll stop com-pe -
Blakj.
With-out er - u - di - tion, I'll stop com-pe -
SOPR.
With-out er - u - di - tion, He'll stop com-pe -
ALTO.
TENOR.
With-out er - u - di - tion, He'll stop com-pe -
BASS.
ffz

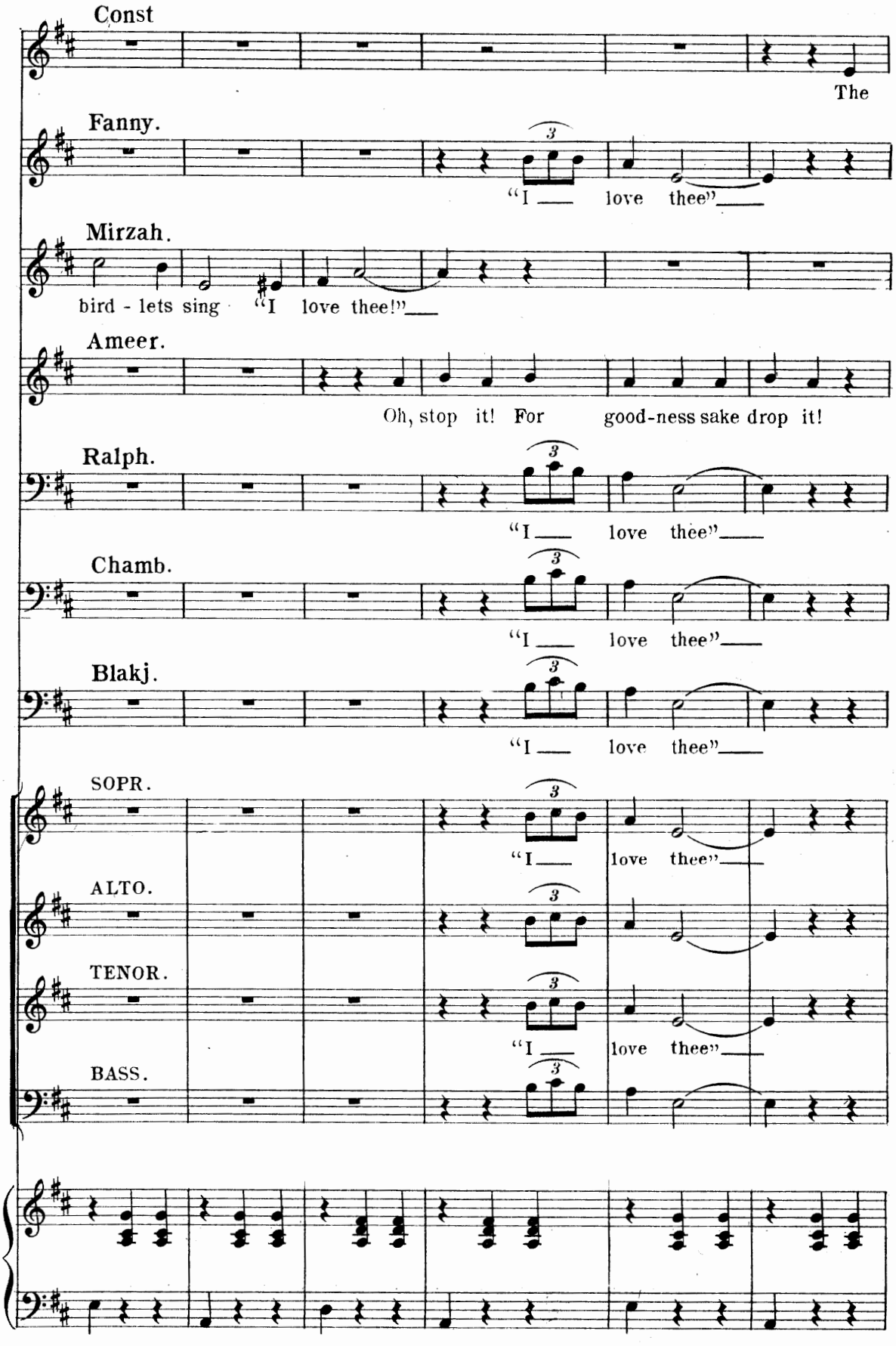

He'll stop com-pe-ti - tion
Too ma- ny, too ma-ny can't work at a
He'll stop com-pe-ti - tion
Too ma- ny, too ma-ny can't work at a
None other a-bove him;
With fig- ure with fig-ure or form can com-
fash - ion
For me shows a
He'll stop com-pe-ti - tion
Too ma - ny, too ma-ny can't work at a
ti - tion,
Too ma-ny can't work at a
ti - tion,
Too ma-ny can't work at a
ti - tion,
Too ma-ny can't work at a
ti - tion,
Too ma-ny can't work at a

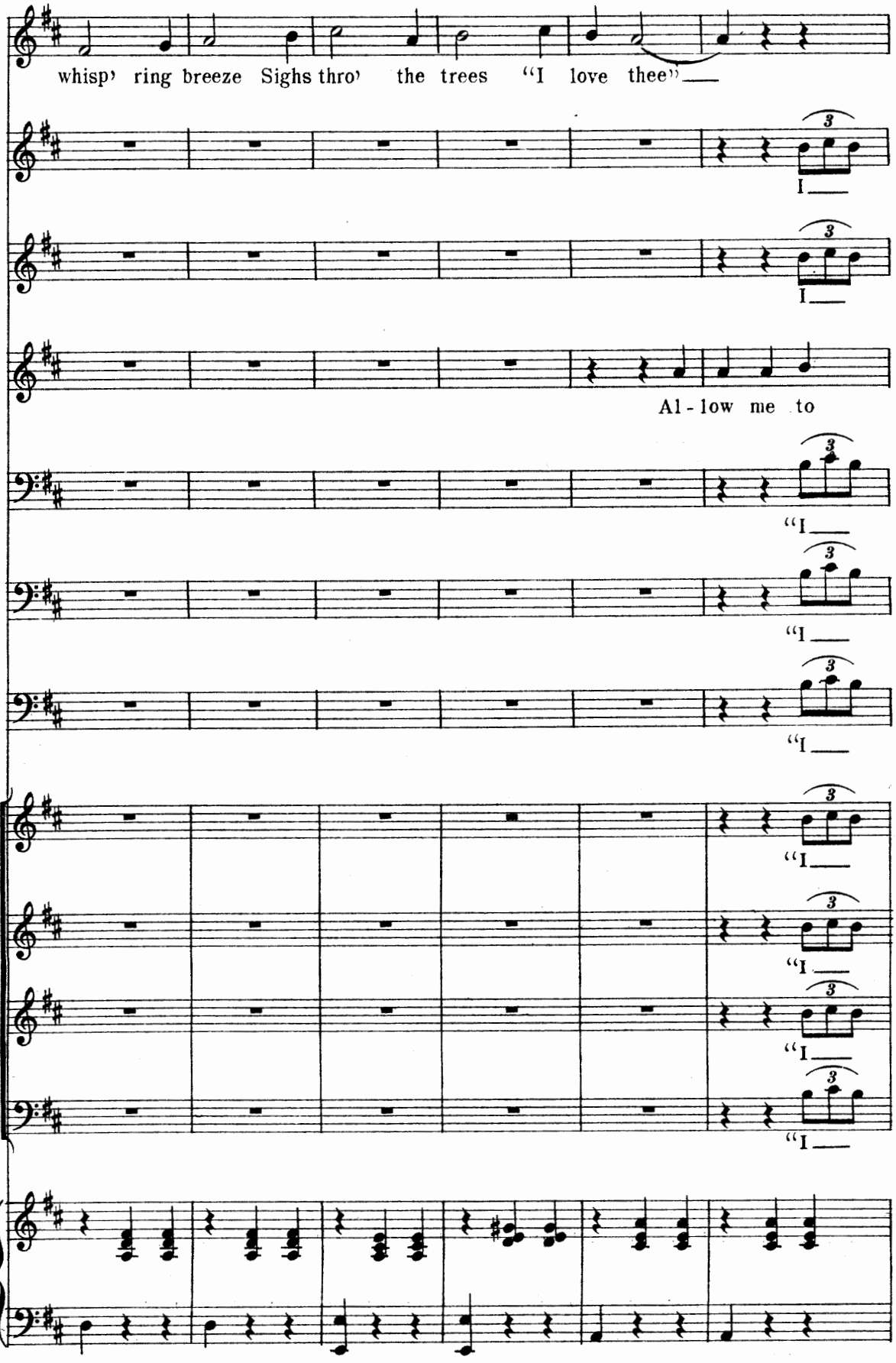

trade, can't work at a trade. With chain and with fet - ter,
trade, can't work at a trade. With chain and with fet - ter,
pare, with fig-ure com-pare, His vir-tues the rar - est.
pas - sion; I've made a
trade, can't work at a trade. With chain and with fet - ter,
trade, With chain and with fet - ter, I think he had
trade, With chain and with fet - ter, I think I had
trade, With chain and with fet - ter We think he had
trade, With chain and with fet - ter We think he had

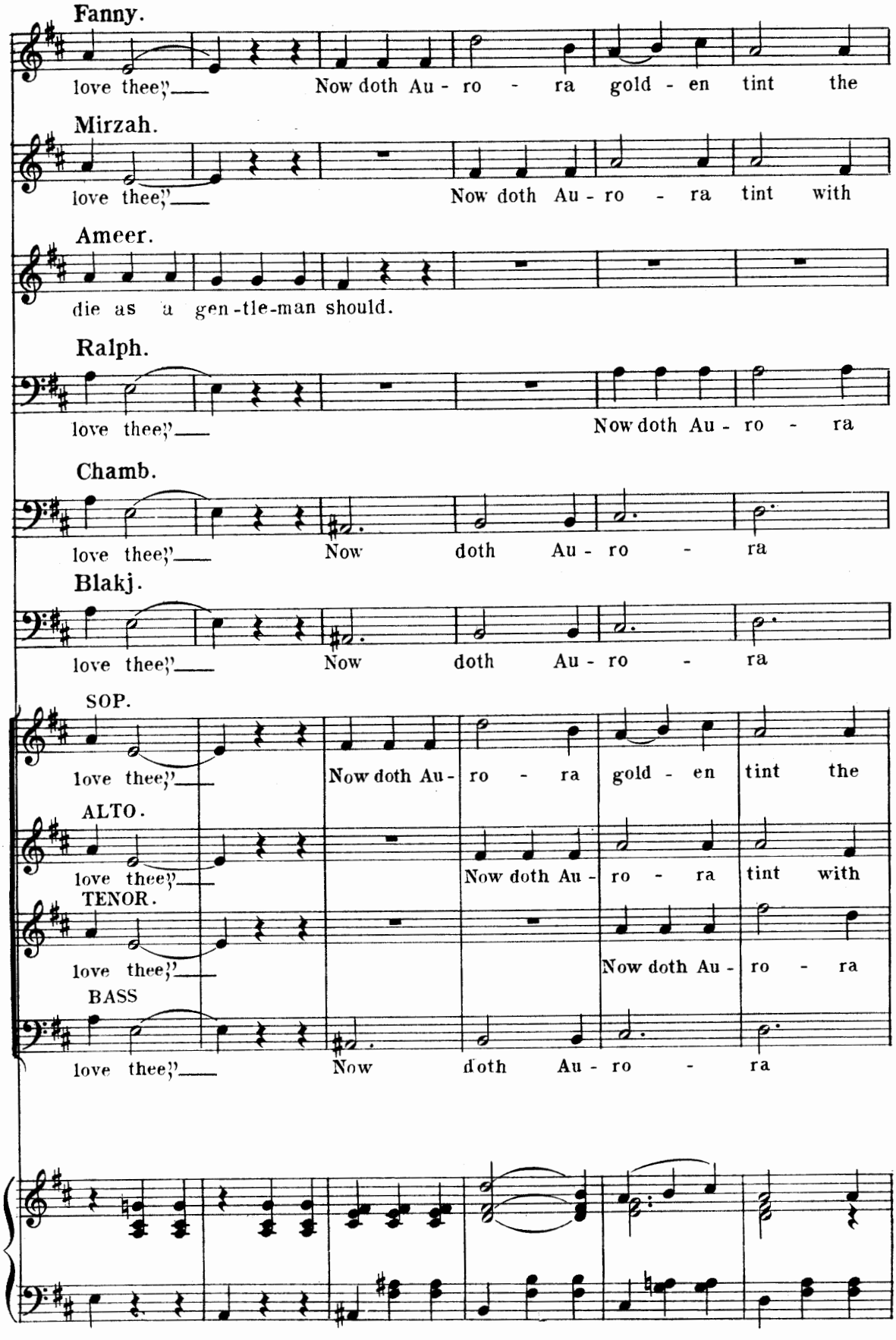

We think he had bet - ter, Re - move this hor - ri - ble
We think he had bet - ter, Re - move this hor - ri - ble
His fig - ure the fair - est, In spite of hor - ri - ble
(Spoken.)
hit! My dis - guise don't fool, no don't fool her a
We think he had bet - ter Re - move this hor - ri - ble
bet - ter, Re - move this pi - rat - ic - al
bet - ter, Re - move this pi - rat - ic - al
bet - ter, Re - move this pi - rat - ic - al
bet - ter, Re - move this pi - rat - ic - al
bet - ter, Re - move this pi - rat - ic - al
f
fz
fz

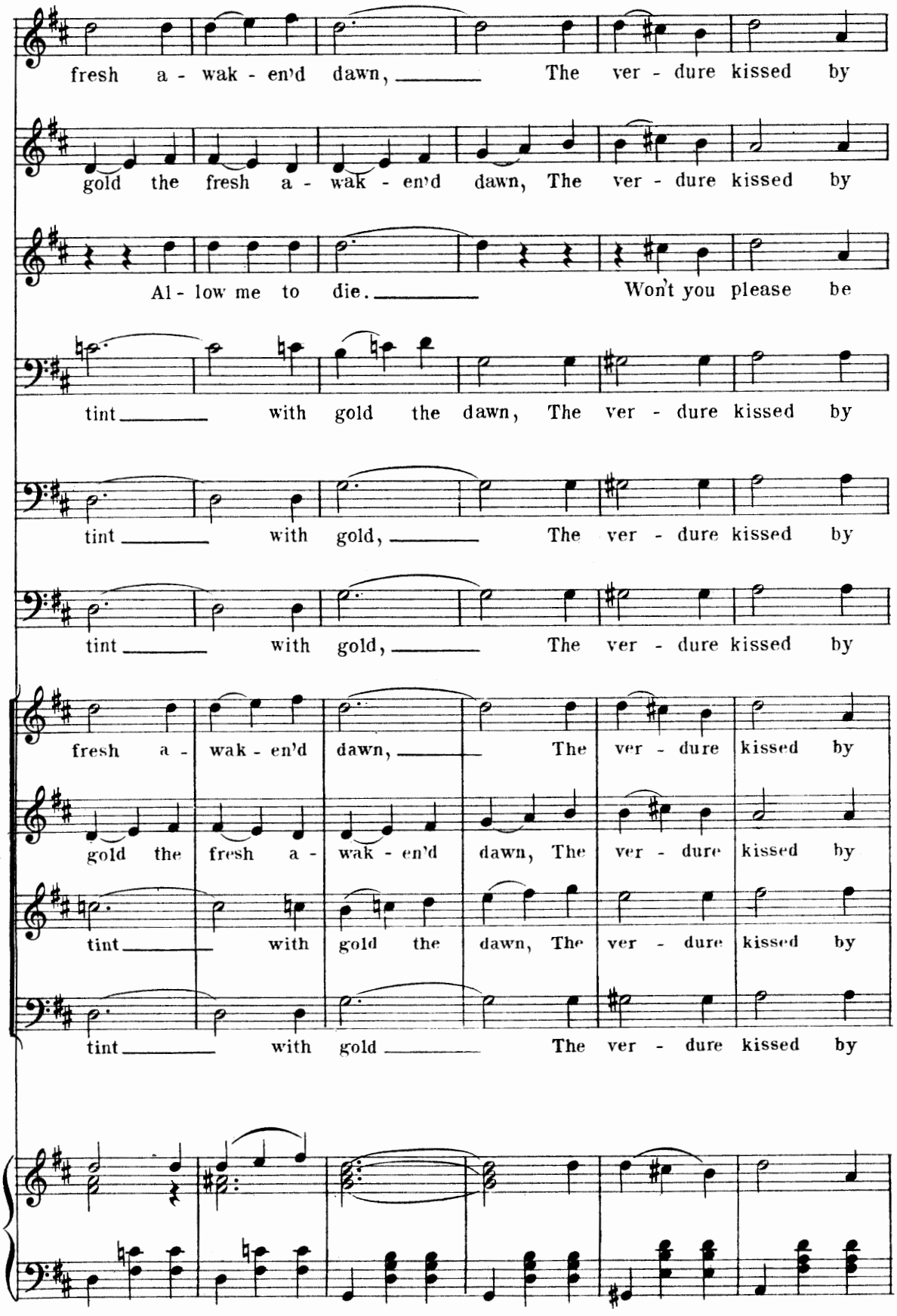

blade.
blade.
stare
Take me in - stead.
bit.
blade.
Pray ex -
blade.
blade.
blade
What has she said?
blade
What has she said?
p

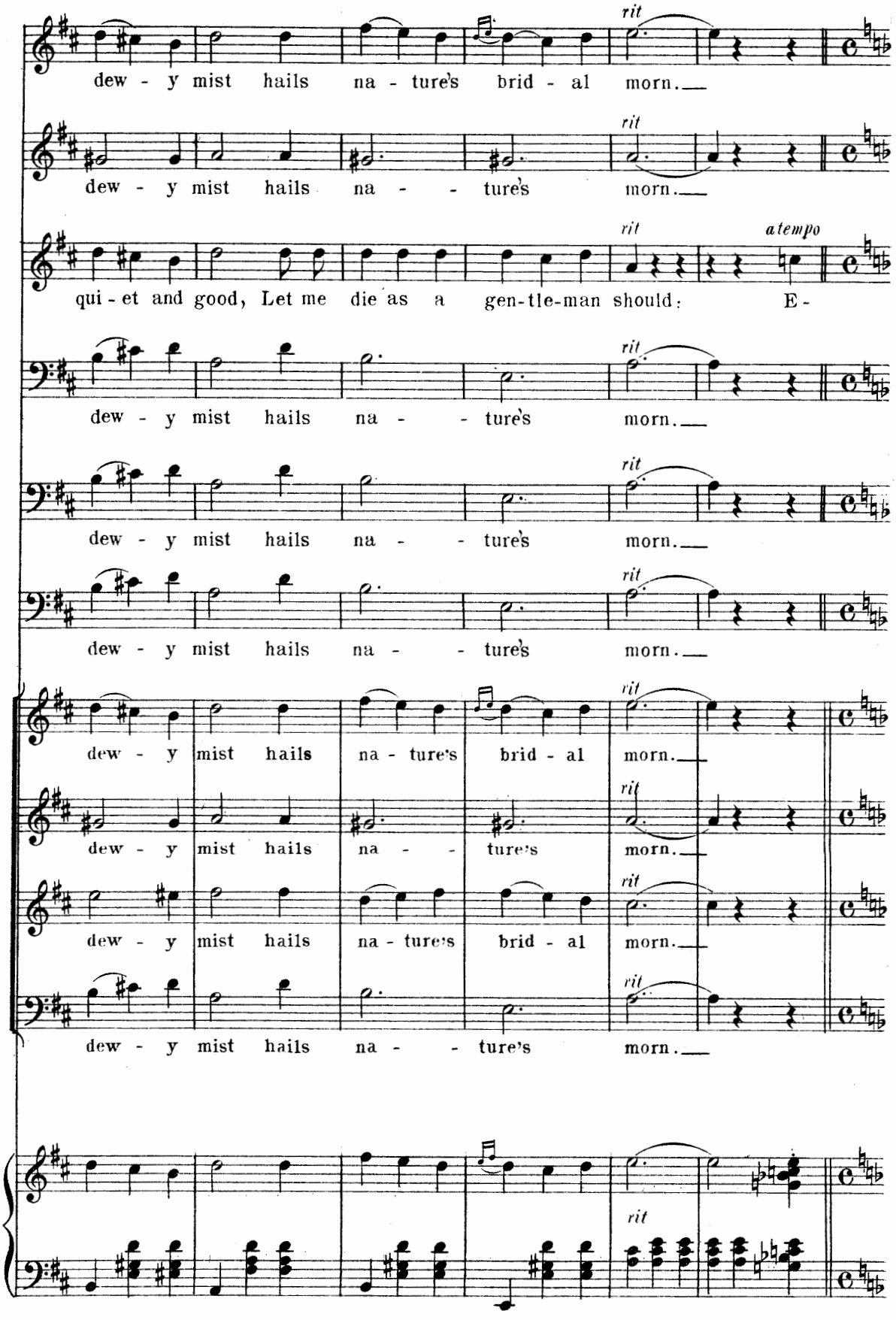

Ameer.
Oh, me!
Ralph.
plain this sud-den whim; You de-clare a love for him oh, my!
SOPR.
Oh!
ALTO.
TENOR.
Oh!
BASS.
Mirzah.
Tempo di Valse.
In gen-tle Spring the
SOP
rall
my! we pray you tell us
why!
ALTO.
TENOR. rall
my! we pray you tell us
why!
BASS. rall
Tempo di Valse.
rall
pp


Const
The
Fanny.
"I love thee"
Mirzah.
bird - lets sing "I love thee!"
Ameer.
Oh, stop it! For good-ness sake drop it!
Ralph.
"I love thee"
Chamb.
"I love thee"
Blakj.
"I love thee"
SOPR.
"I love thee"
ALTO.
TENOR.
"I love thee"
BASS.


whisp' ring breeze Sighs thro' the trees "I love thee"
I
I
Al - low me to
"I
"I
"I
"I
"I
"I
"I

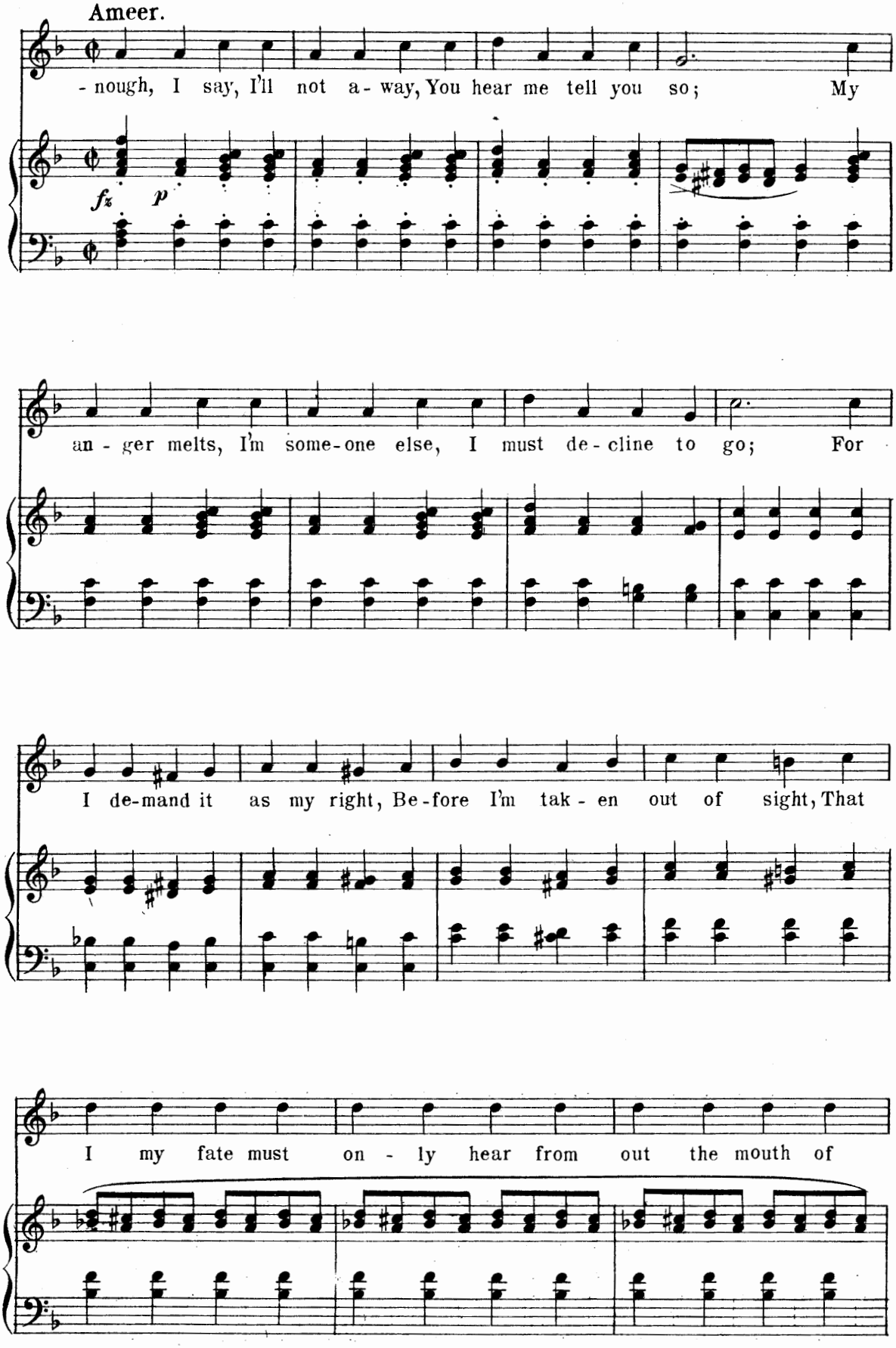

Fanny.
love thee," Now doth Au - ro - ra gold - en tint the
Mirzah.
love thee," Now doth Au - ro - ra tint with
Ameer.
die as a gen-tle-man should.
Ralph.
love thee," Now doth Au - ro - ra
Chamb.
love thee," Now doth Au - ro - ra
Blakj.
love thee," Now doth Au - ro - ra
SOP.
love thee," Now doth Au - ro - ra gold - en tint the
ALTO.
love thee," Now doth Au - ro - ra tint with
TENOR.
love thee," Now doth Au - ro - ra
BASS
love thee," Now doth Au - ro - ra

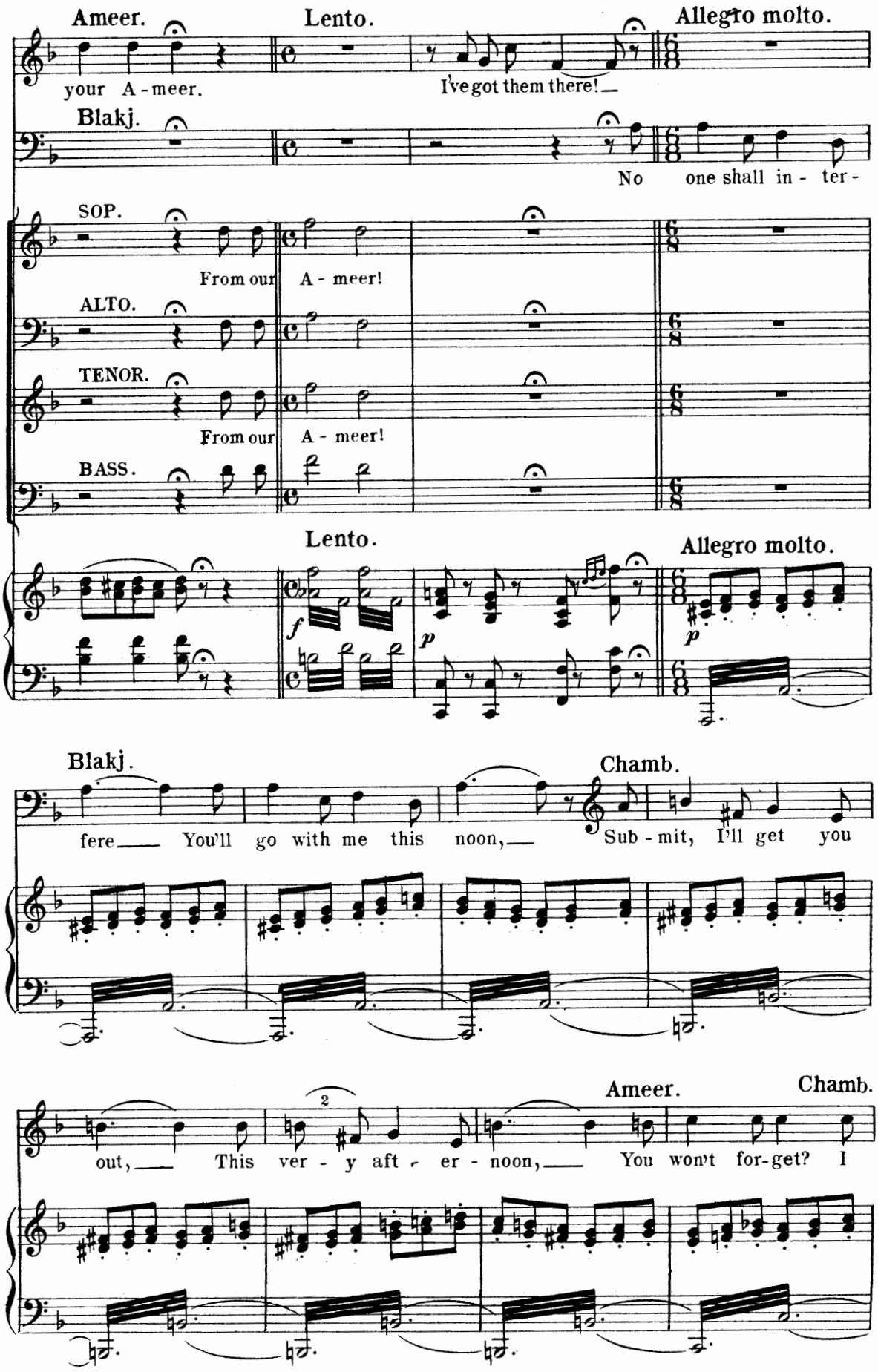

fresh a - wak - en'd dawn, The ver - dure kissed by
gold the fresh a - wak - en'd dawn, The ver - dure kissed by
Al - low me to die. Won't you please be
tint with gold the dawn, The ver - dure kissed by
tint with gold, The ver - dure kissed by
tint with gold, The ver - dure kissed by
fresh a - wak - en'd dawn, The ver - dure kissed by
gold the fresh a - wak - en'd dawn, The ver - dure kissed by
tint with gold the dawn, The ver - dure kissed by
tint with gold The ver - dure kissed by

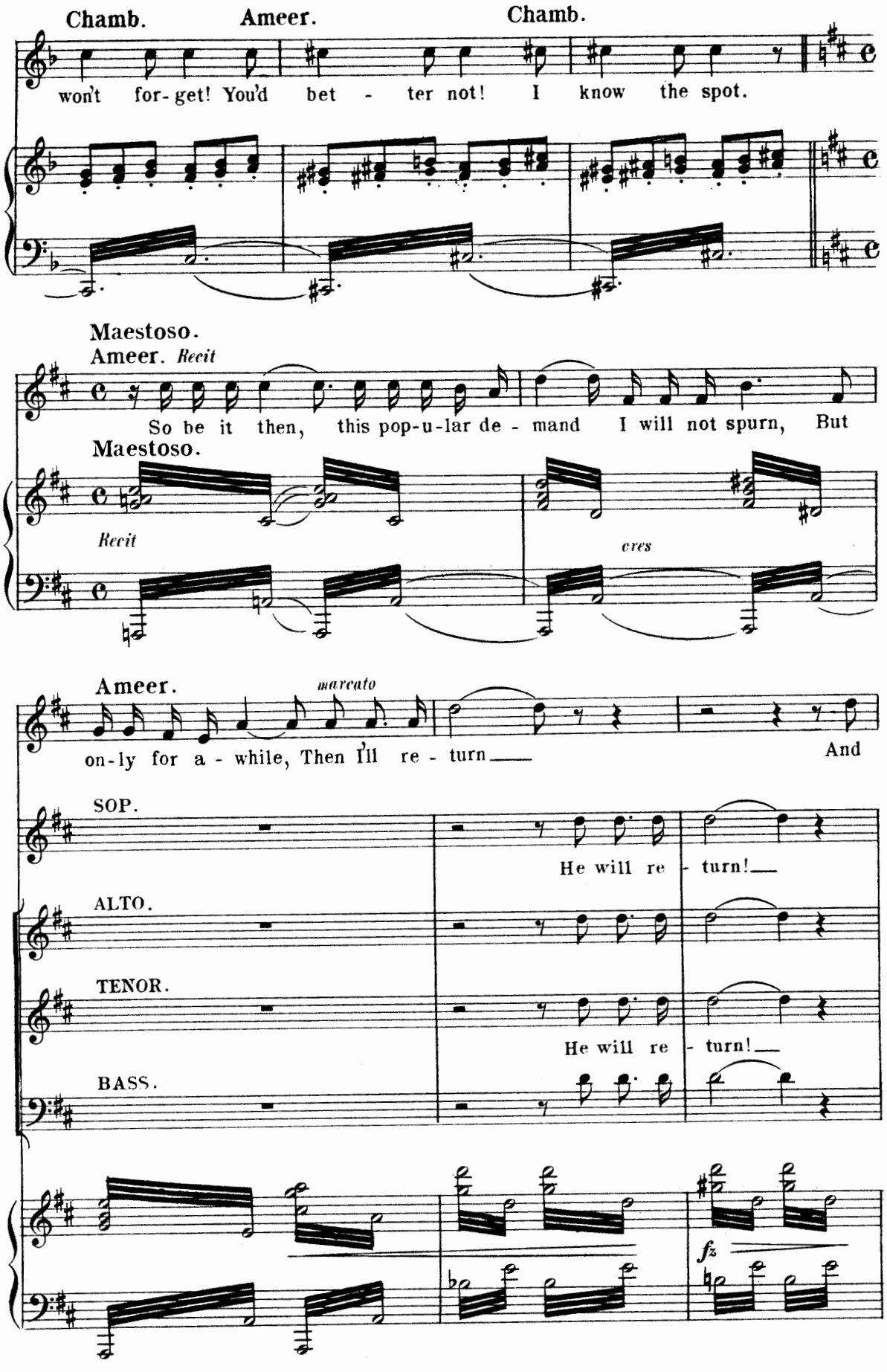

dew - y mist hails na - ture's brid - al morn.
dew - y mist hails na - - ture's morn.
qui - et and good, Let me die as a gen-tle-man should: E -
dew - y mist hails na - - ture's morn.
dew - y mist hails na - - ture's morn.
dew - y mist hails na - - ture's morn.
dew - y mist hails na ture's brid - al morn.
dew - y mist hails na - - ture's morn.
dew - y mist hails na - ture's brid - al morn.
dew - y mist hails na - - ture's morn.
rit
a tempo

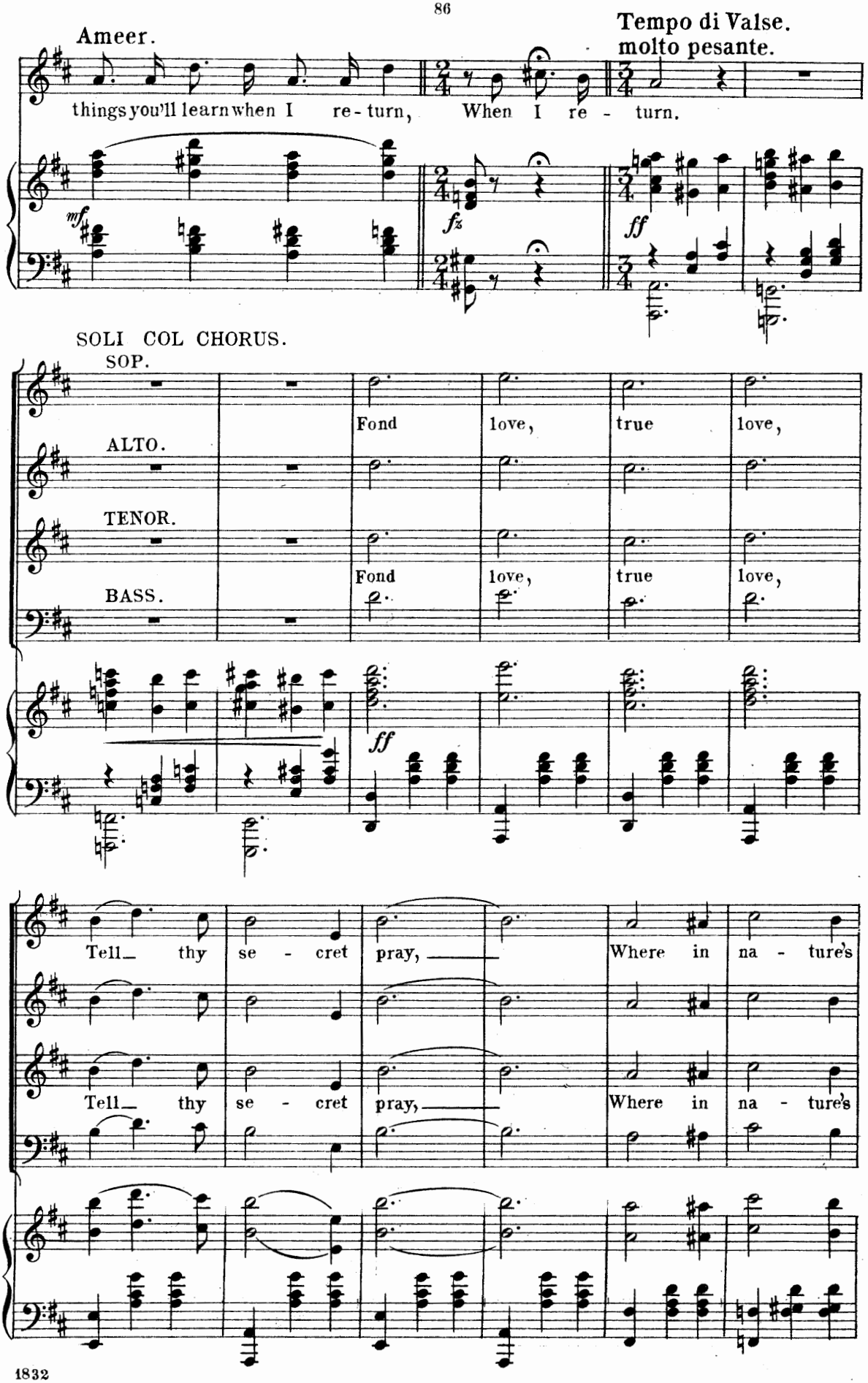
Allegro molto.

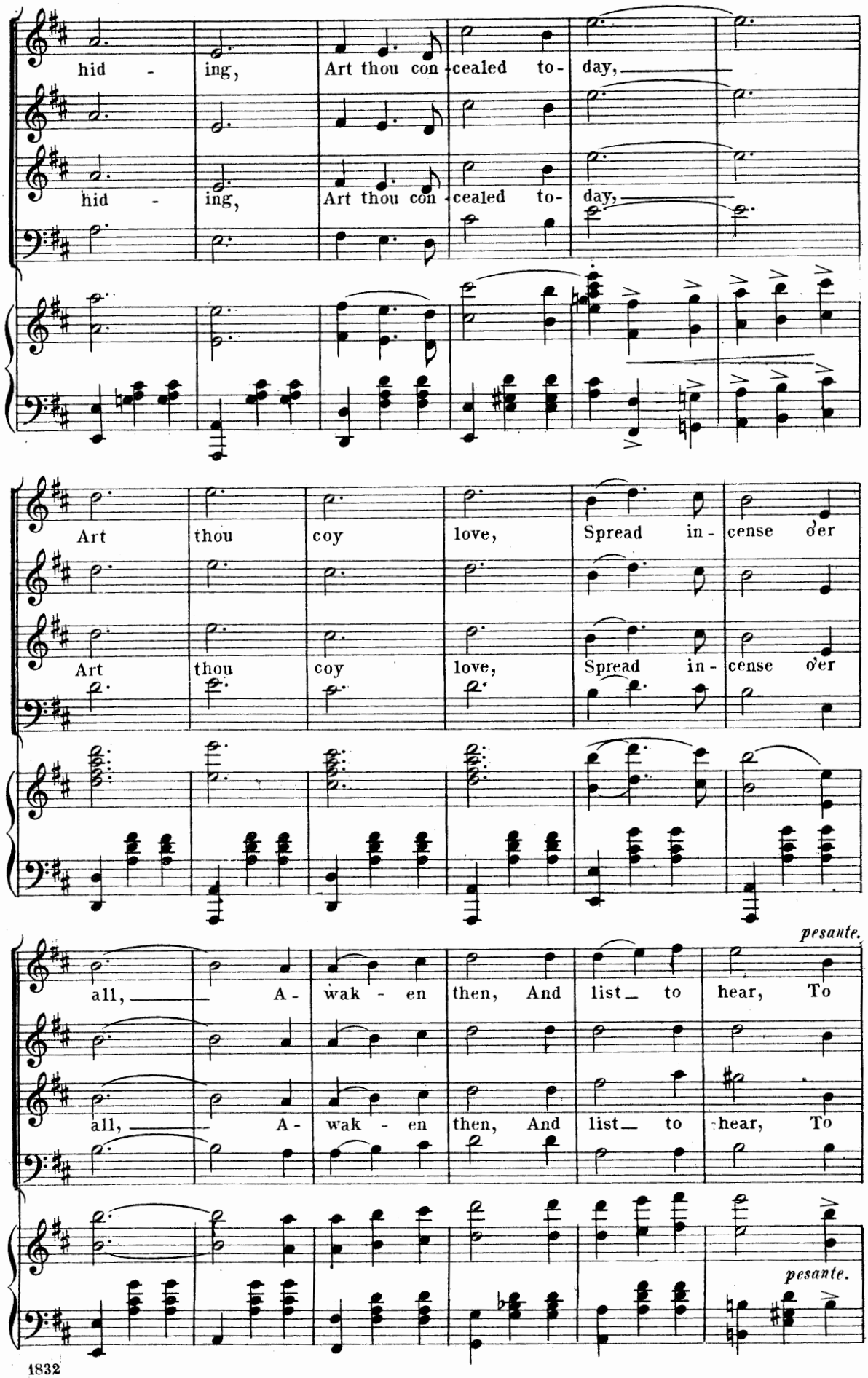
Ameer.

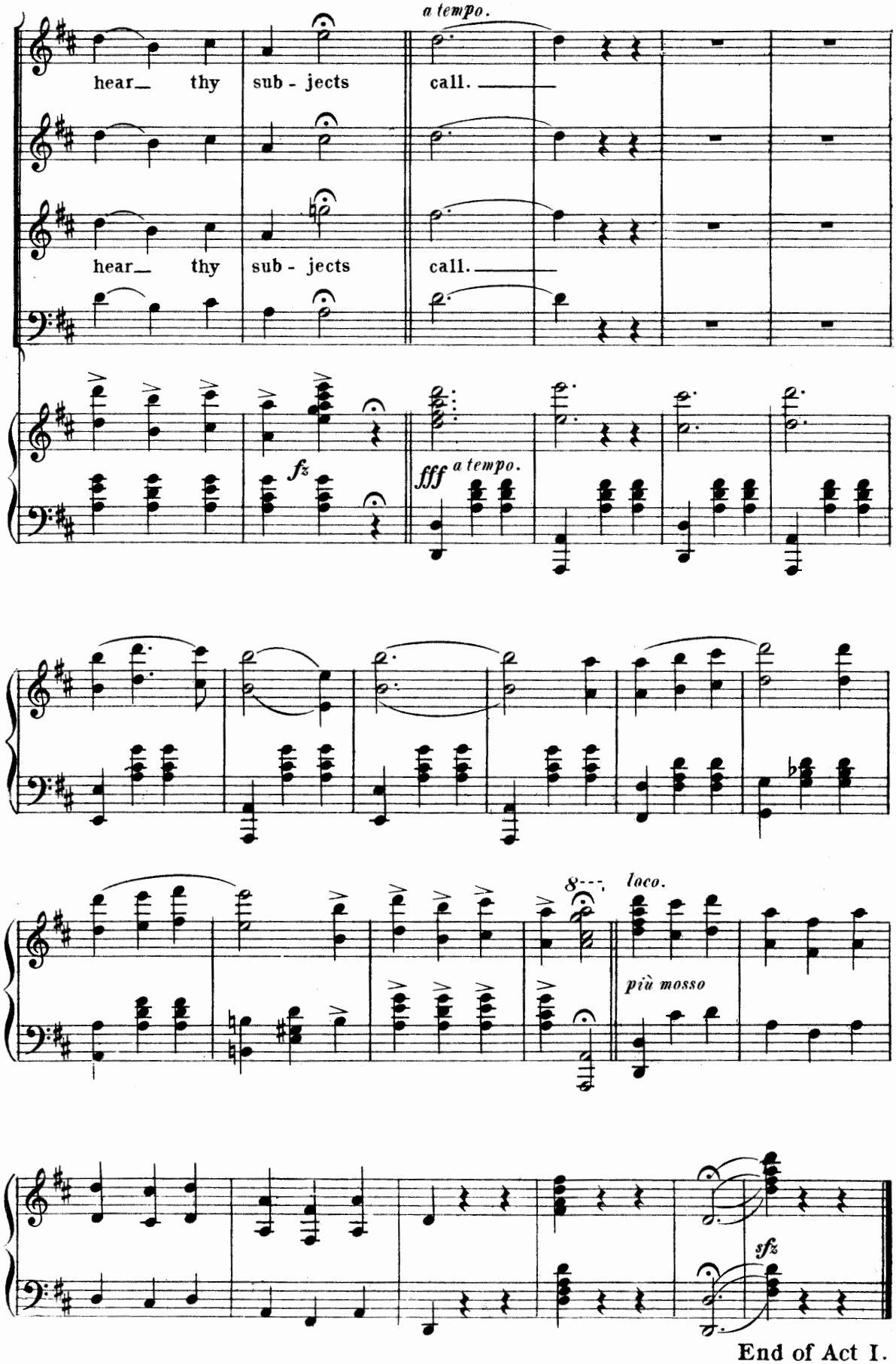



Ameer.
Lento.
Allegro molto.
your A - meer.
I've got them there!
Blakj.
No one shall in - ter -
SOP.
From our A - meer!
ALTO.
TENOR.
From our A - meer!
BASS.
Lento.
Allegro molto.
f
p
p
Blakj.
Chamb.
fere You'll go with me this noon, Sub - mit, I'll get you
Ameer.
Chamb.
2
out, This ver - y aft - er - noon, You won't for-get? I


Chamb.
Ameer.
Chamb.
won't for-get! You'd bet - ter not! I know the spot.
Maestoso.
Ameer. Recit
So be it then, this pop-u-lar de - mand I will not spurn, But
Maestoso.
Recit
eres
Ameer.
marcato
on-ly for a - while, Then I'll re - turn
And
SOP.
He will re - turn!
ALTO.
TENOR.
He will re - turn!
BASS.
fz


Ameer.
Tempo di Valse.
molto pesante.
things you'll learn when I re-turn, When I re-turn.
mf
fz
ff
SOLI COL CHORUS.
SOP.
ALTO.
TENOR.
BASS.
Fond love, true love,
Fond love, true love,
ff
Tell thy se-cret pray, Where in na-ture's
Tell thy se-cret pray, Where in na-ture's


hid - ing, Art thou con - cealed to- day,
hid - ing, Art thou con - cealed to- day,
Art thou coy love, Spread in - cense o'er
Art thou coy love, Spread in - cense o'er
pesante.
all, A - wak - en then, And list to hear, To
all, A - wak - en then, And list to hear, To
pesante.


a tempo.
hear_ thy sub - jects call. _
hear_ thy sub - jects call. _
fz
fff a tempo.
8---
loco.
più mosso
sfz

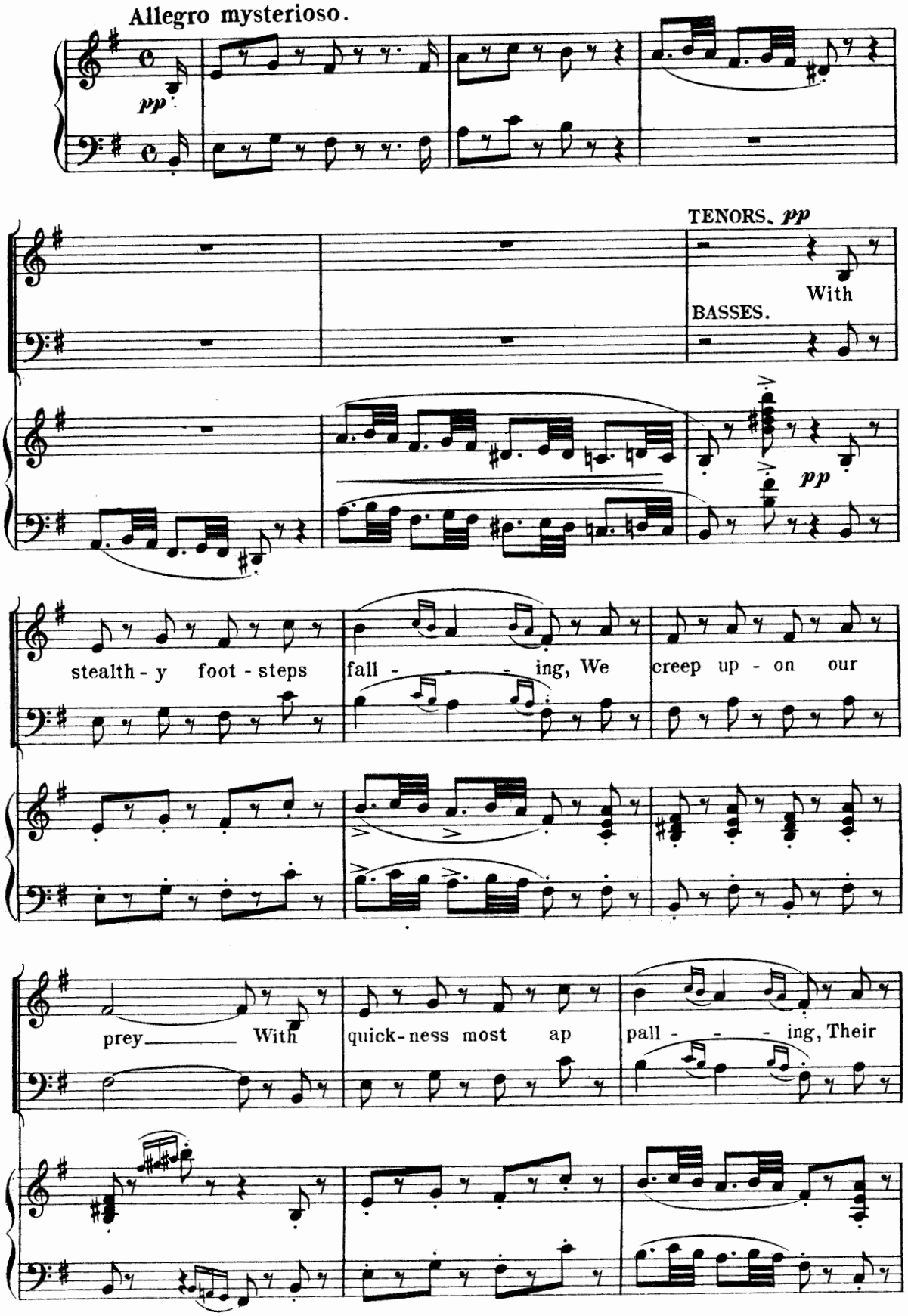
End of Act I.

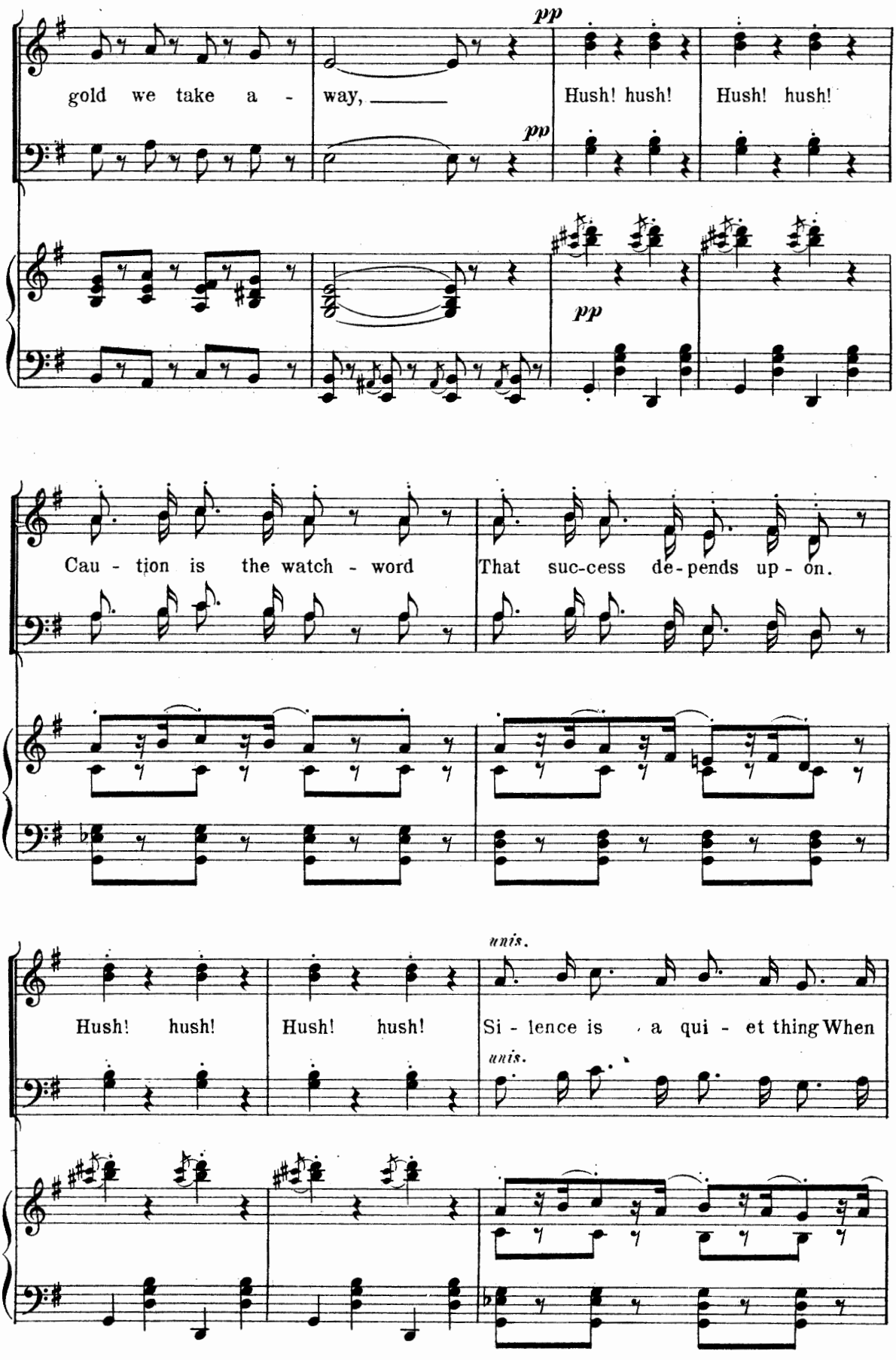
Male Chorus.

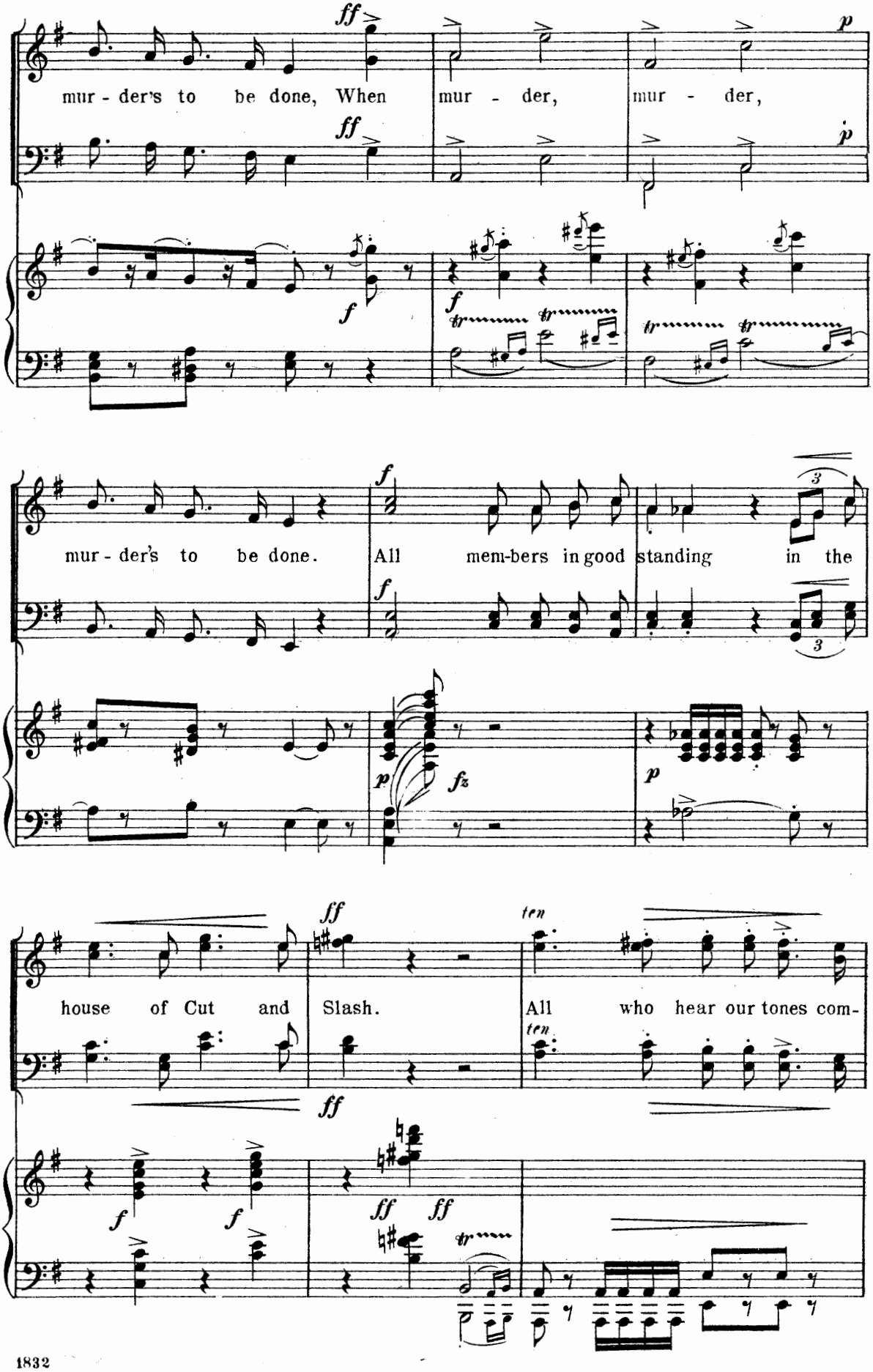
"With Stealthy Footseps Falling"

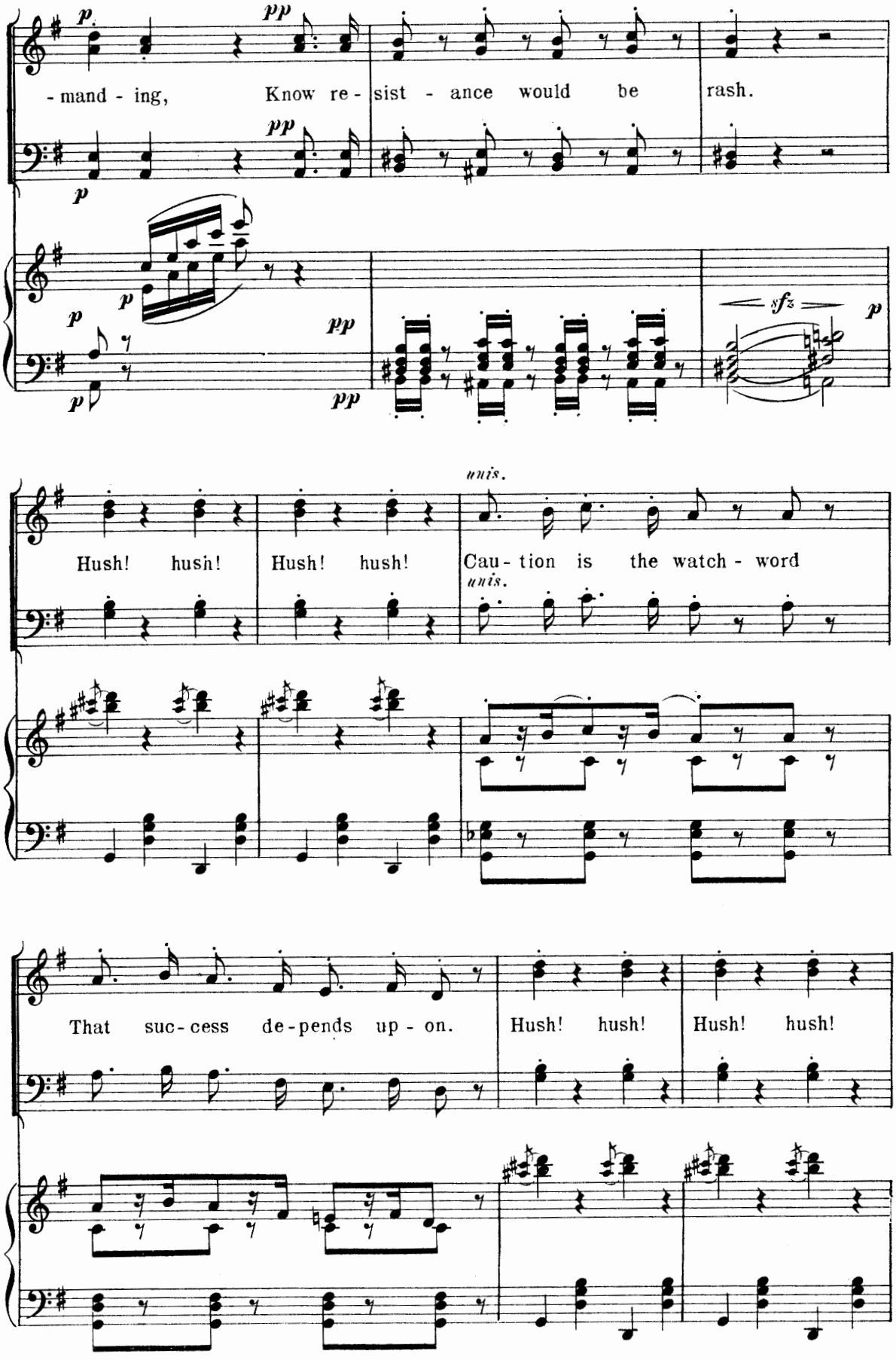
ACT II.

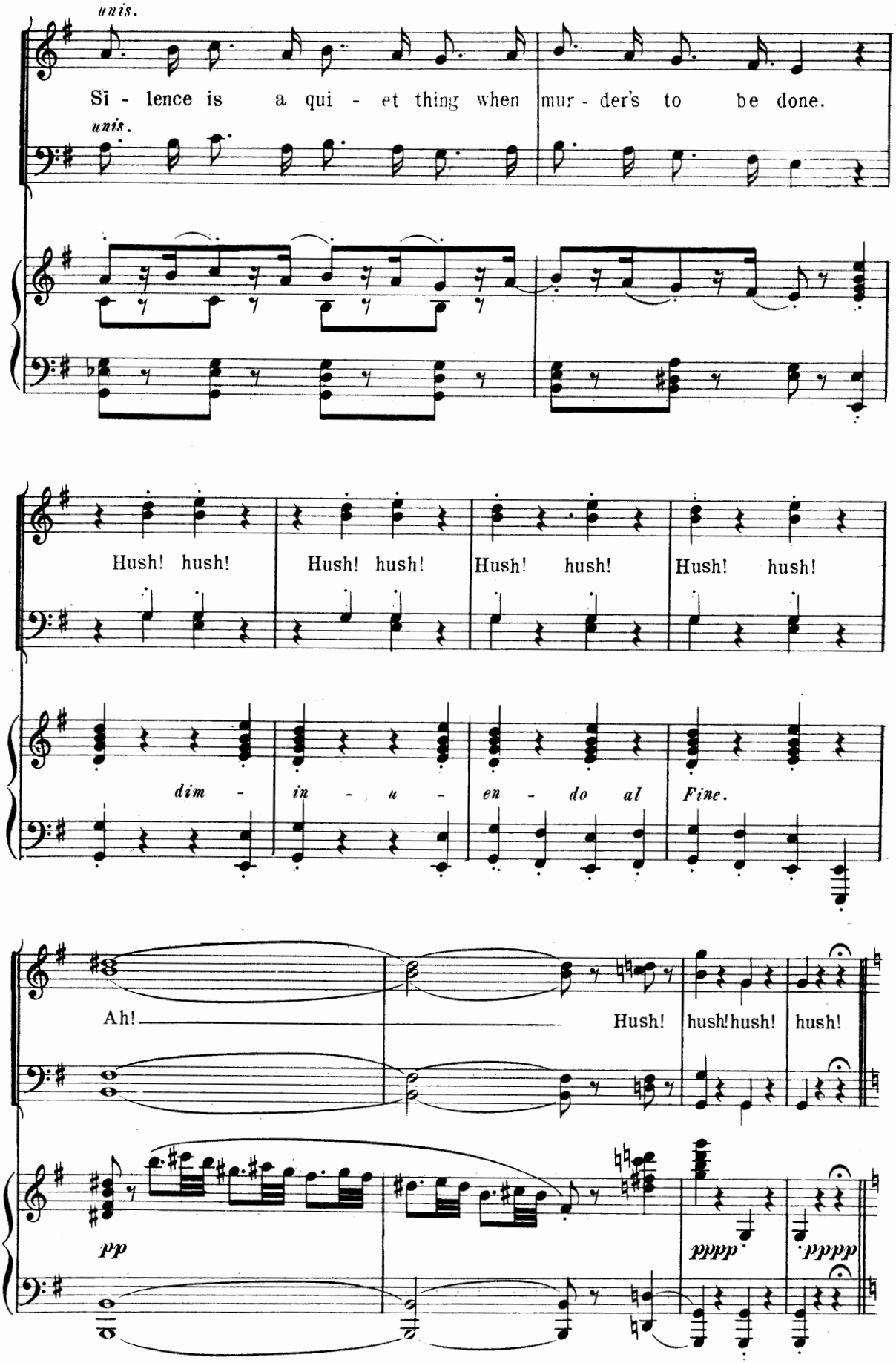
№ 8a



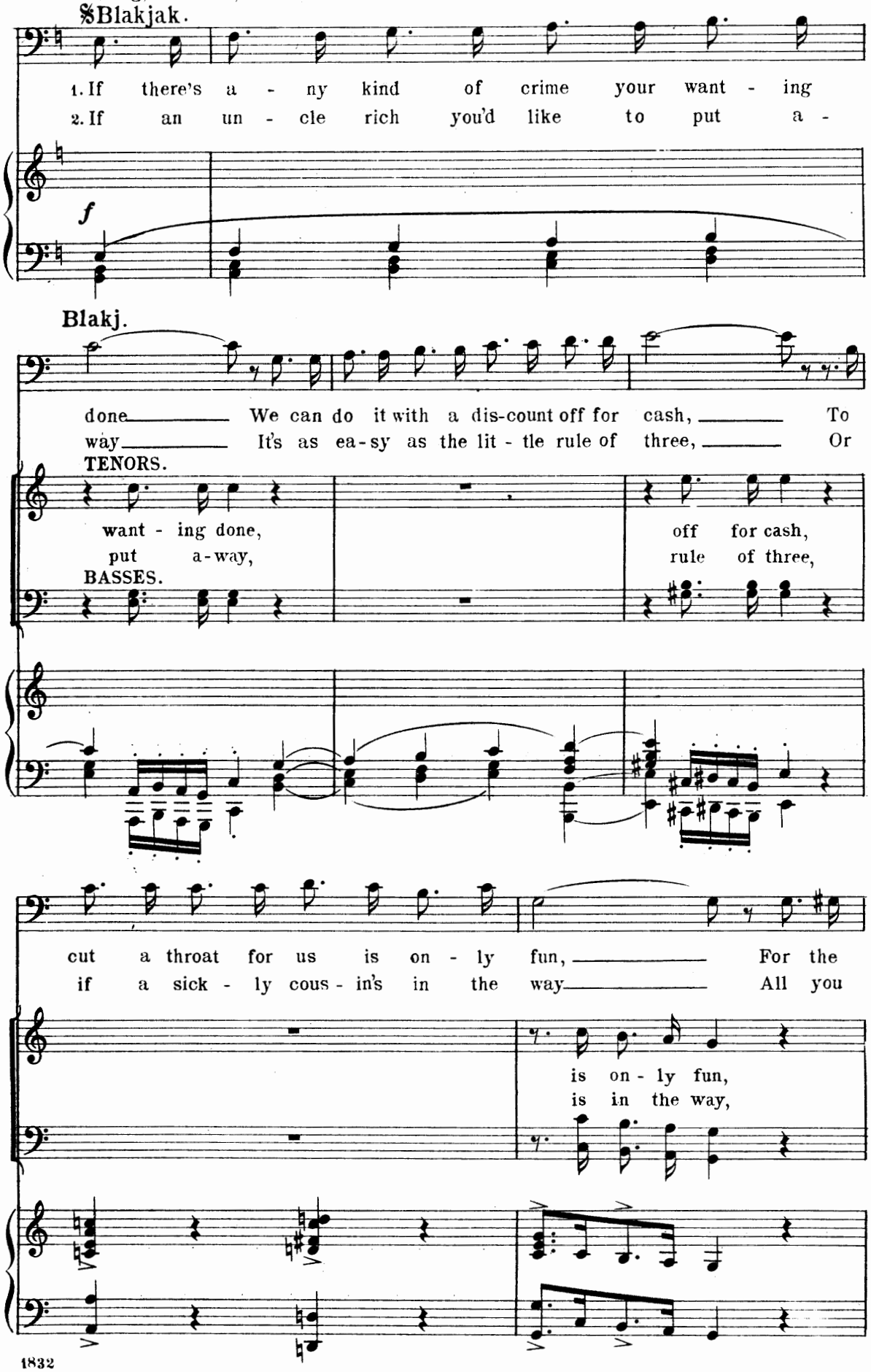

pp
gold we take a - way, ___
Hush! hush!
Hush! hush!
pp
pp
Cau - tion is the watch - word
That suc-cess de-pends up - on.
unis.
Hush! hush!
Hush! hush!
Si - lence is a qui - et thing When
unis.

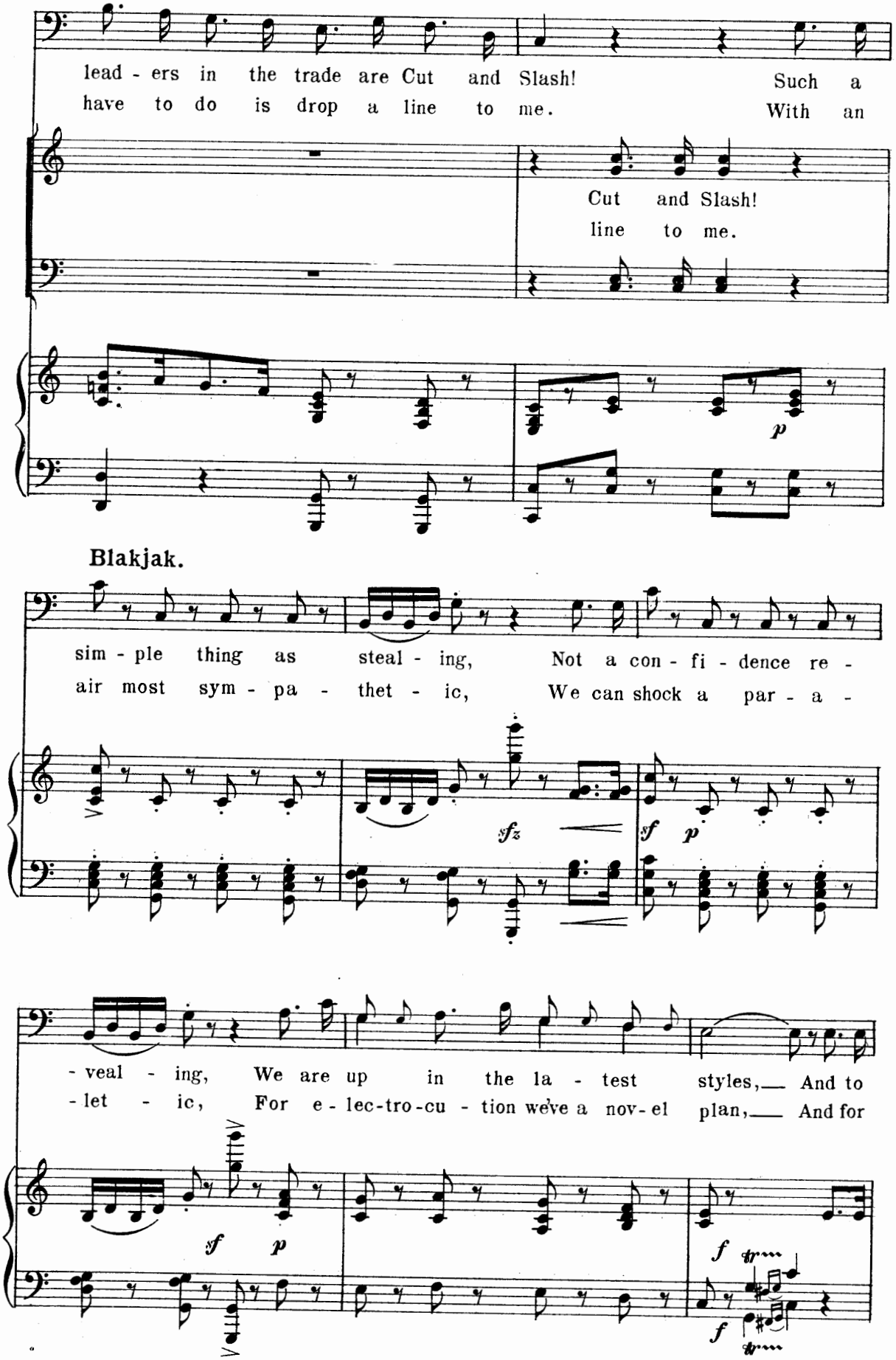

mur - der's to be done, When mur - der, mur - der,
mur - der's to be done. All mem-bers in good standing in the
house of Cut and Slash. All who hear our tones com-

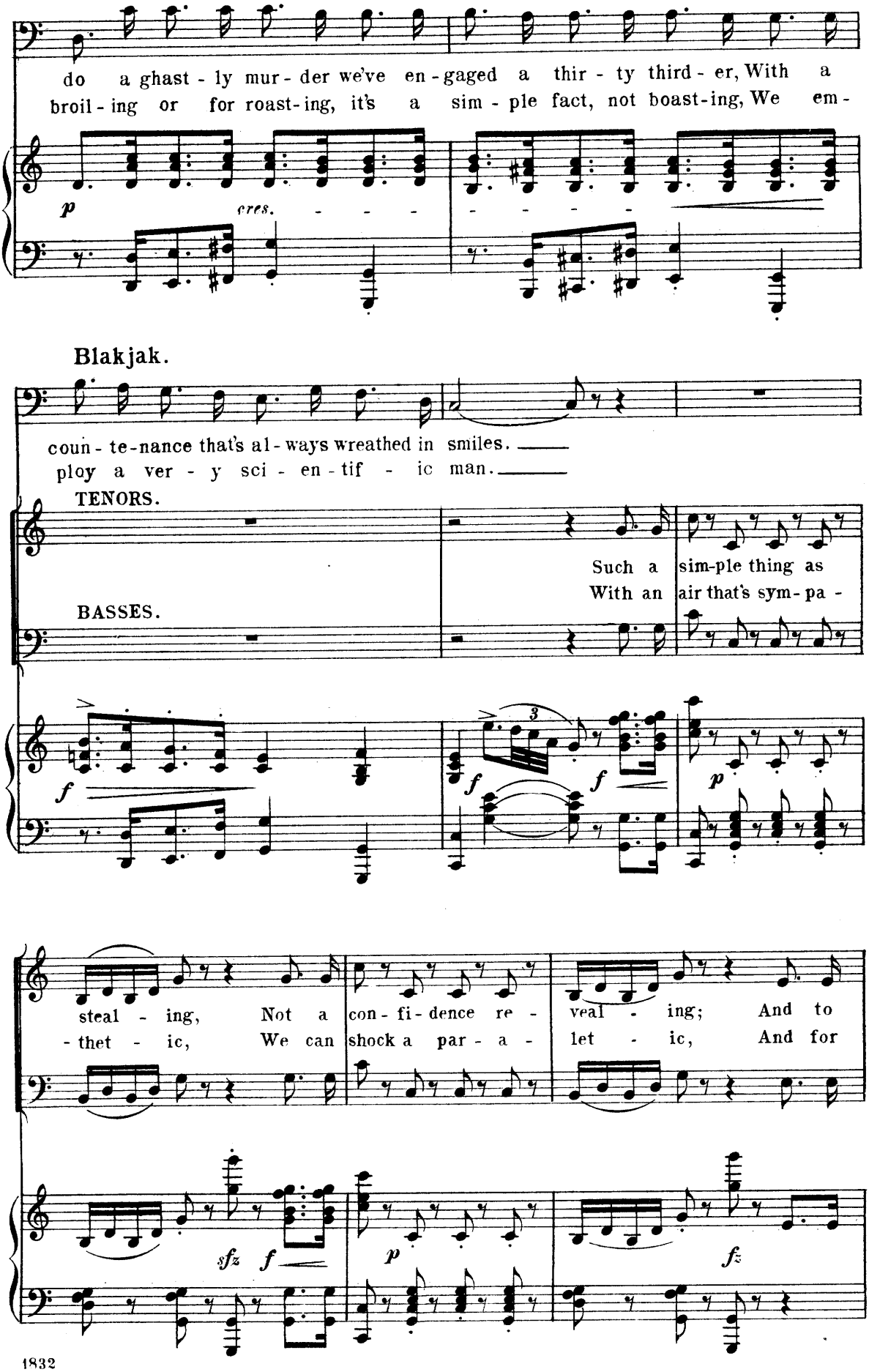

p
pp
-mand - ing, Know re - sist - ance would be rash.
p
pp
p
p
pp
pp
sfz
p
unis.
Hush! hush! Hush! hush! Cau - tion is the watch - word
unis.
That suc - cess de - pends up - on. Hush! hush! Hush! hush!

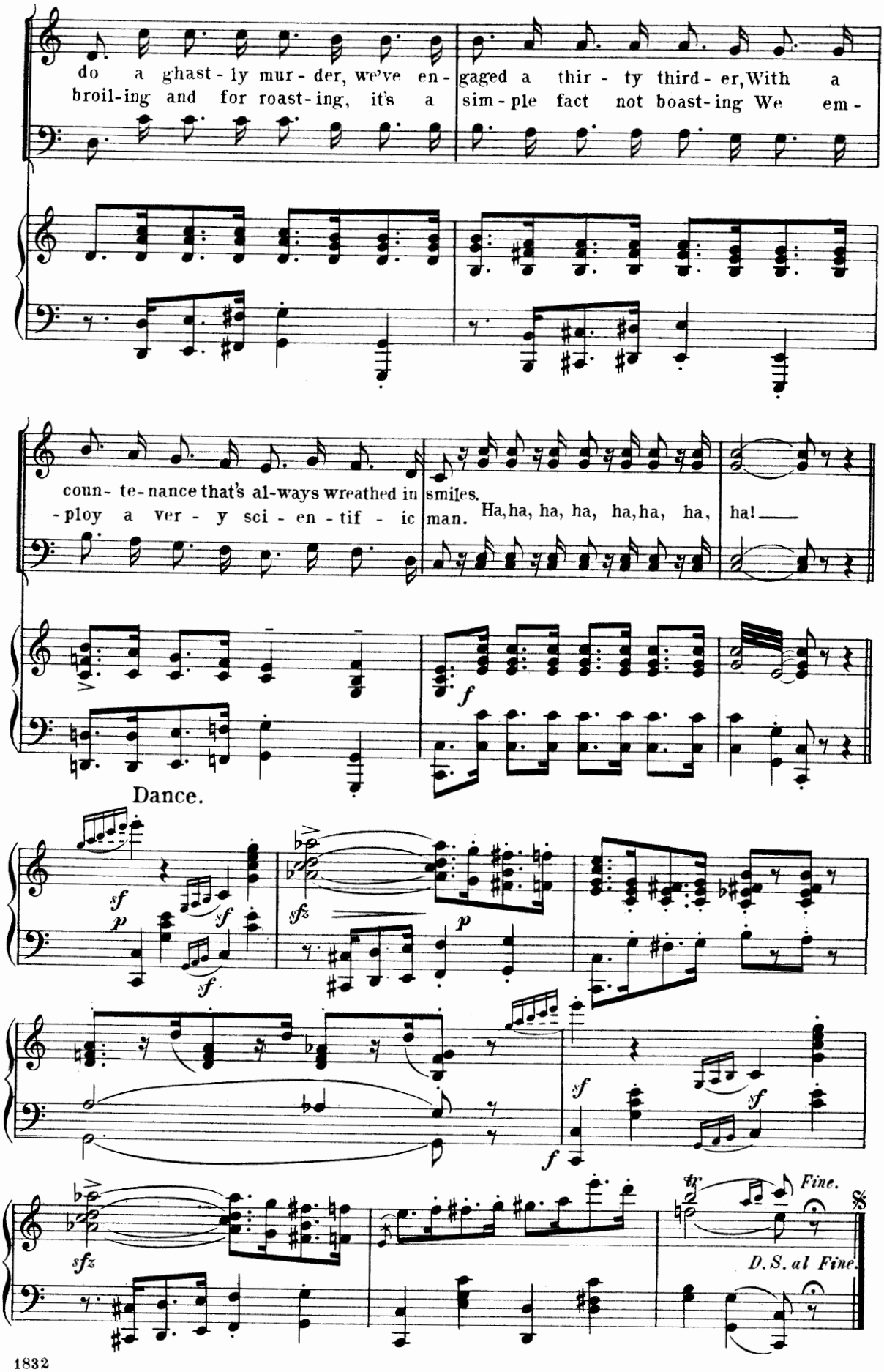

unis.
Si - lence is a qui - et thing when mur - der's to be done.
unis.
Hush! hush! Hush! hush! Hush! hush! Hush! hush!
dim - in - u - en - do al Fine.
Ah! Hush! hush! hush! hush!
pp
pppp
pppp

Nº 8b (Song) IF THERE'S ANY KIND OF CRIME.




lead - ers in the trade are Cut and Slash! Such a
have to do is drop a line to me. With an
Cut and Slash!
line to me.
p
Blakjak.
sim - ple thing as steal - ing, Not a con - fi - dence re -
air most sym - pa - thet - ic, We can shock a par - a -
sfz
sf p
- veal - ing, We are up in the la - test styles, And to
- let - ic, For e - lec-tro-cu - tion we've a nov-el plan, And for
sf p
f
f


do a ghast - ly mur - der we've en - gaged a thir - ty third - er, With a
broil - ing or for roast - ing, it's a sim - ple fact, not boast - ing, We em -
p
cres.
Blakjak.
coun - te - nance that's al - ways wreathed in smiles.
ploy a ver - y sci - en - tif - ic man.
TENORS.
BASSES.
Such a sim-ple thing as
With an air that's sym - pa -
f
f
f
p
steal - ing, Not a con - fi - dence re - veal - ing; And to
- thet - ic, We can shock a par - a - let - ic, And for
sfz
f
p
fz

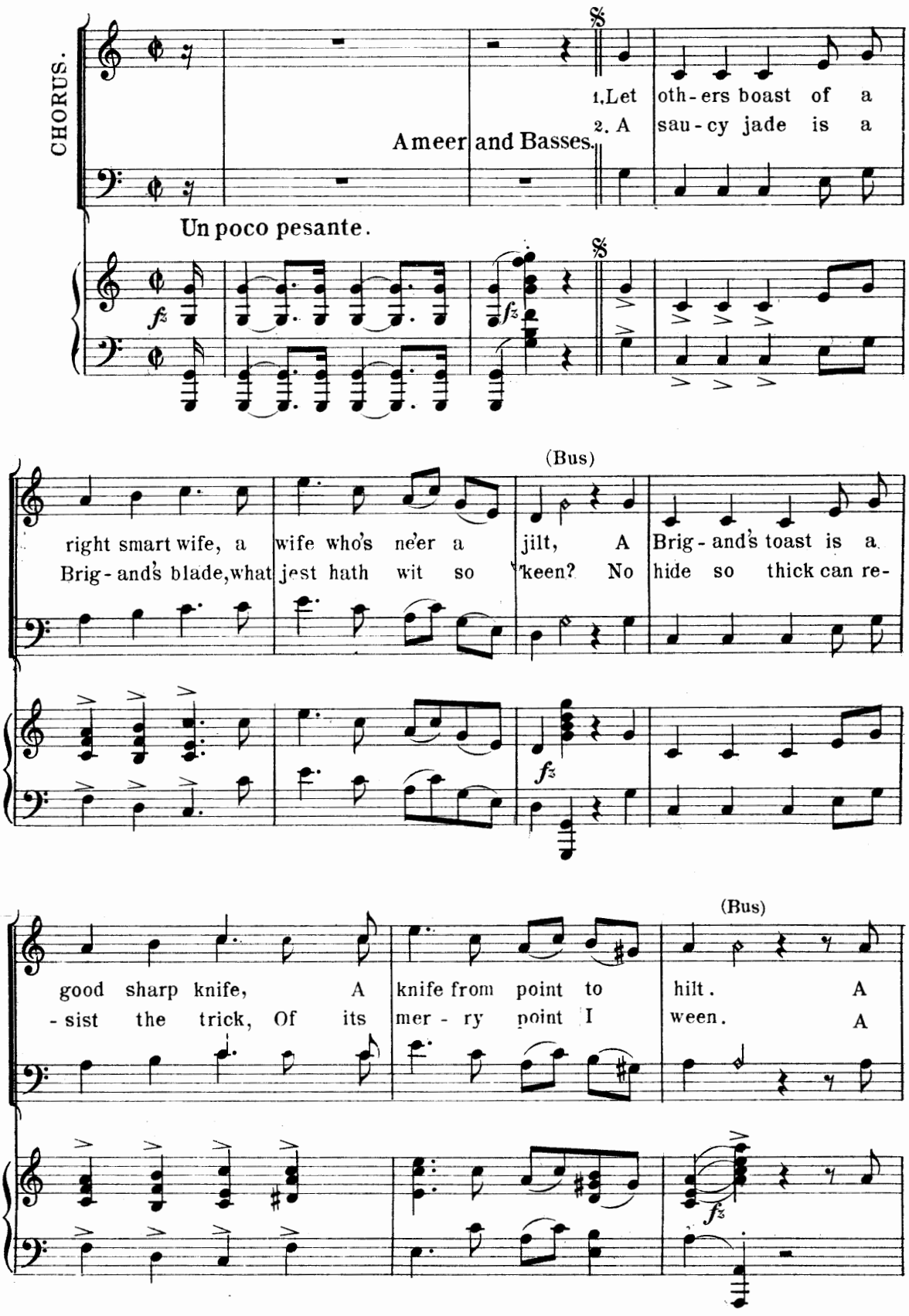

do a ghast-ly mur-der, we've en-gaged a thir-ty third-er, With a
broil-ing and for roast-ing, it's a sim-ple fact not boast-ing We em-
coun-te-nance that's al-ways wreathed in smiles.
-ploy a ver-y sci-en-tif-ic man. Ha, ha, ha, ha, ha, ha, ha, ha!
Dance.
Fine.
D.S. al Fine.

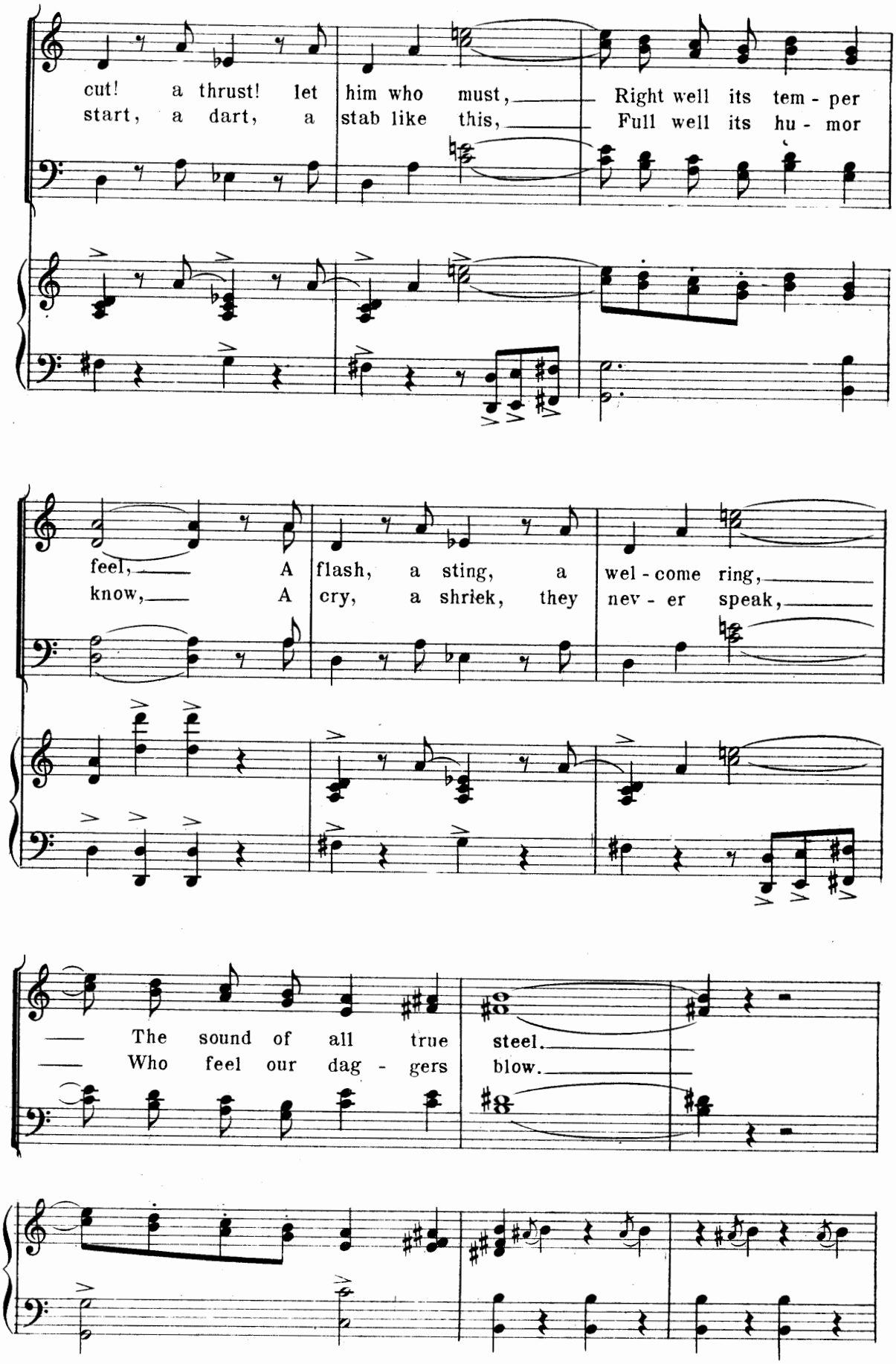
Brigand's Song.

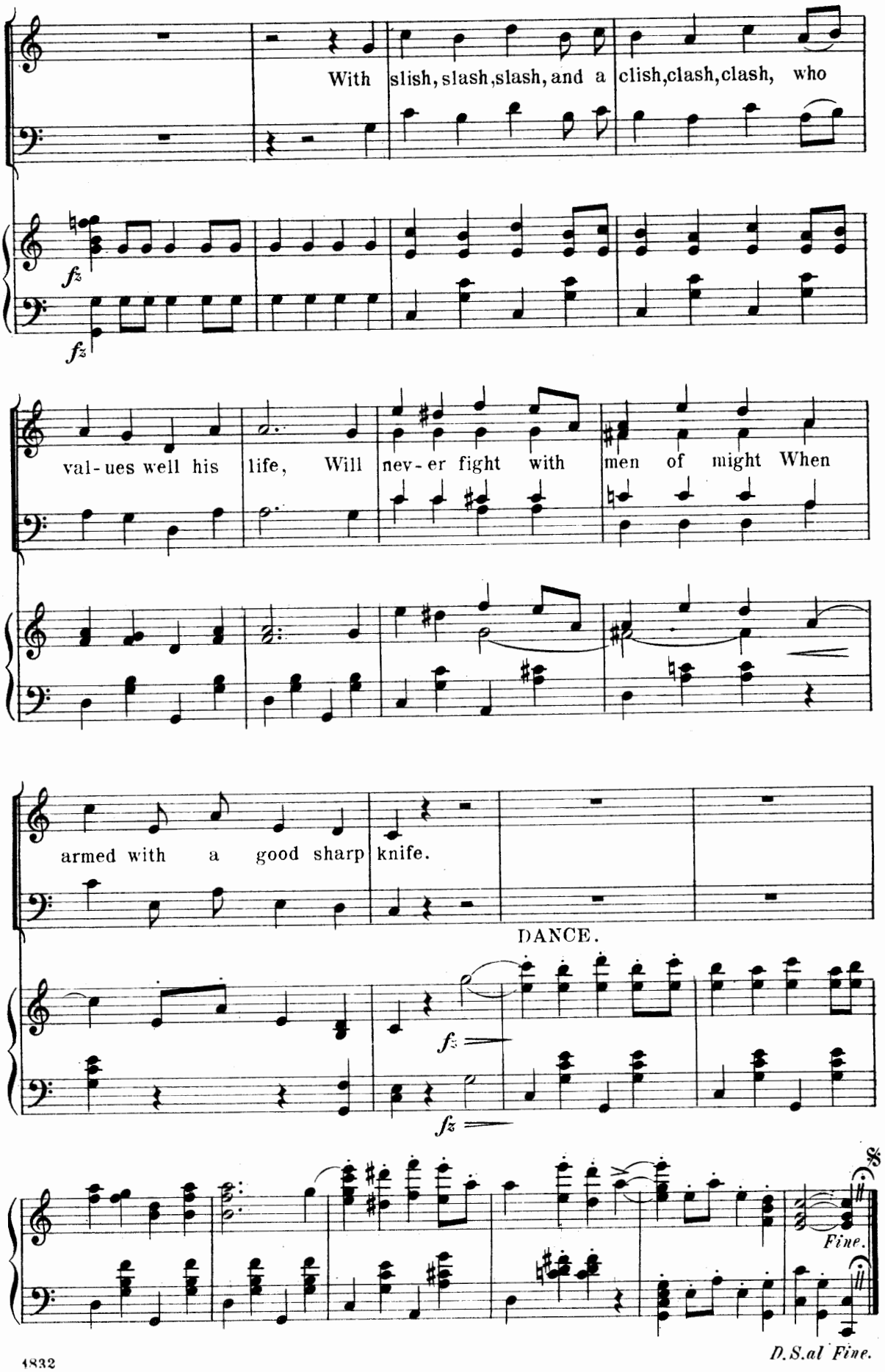
No 9.

"Let Others Boast!"

Ameer and Brigands.




cut! a thrust! let him who must, Right well its tem - per
start, a dart, a stab like this, Full well its hu - mor
feel, A flash, a sting, a wel - come ring,
know, A cry, a shriek, they nev - er speak,
The sound of all true steel.
Who feel our dag - gers blow.

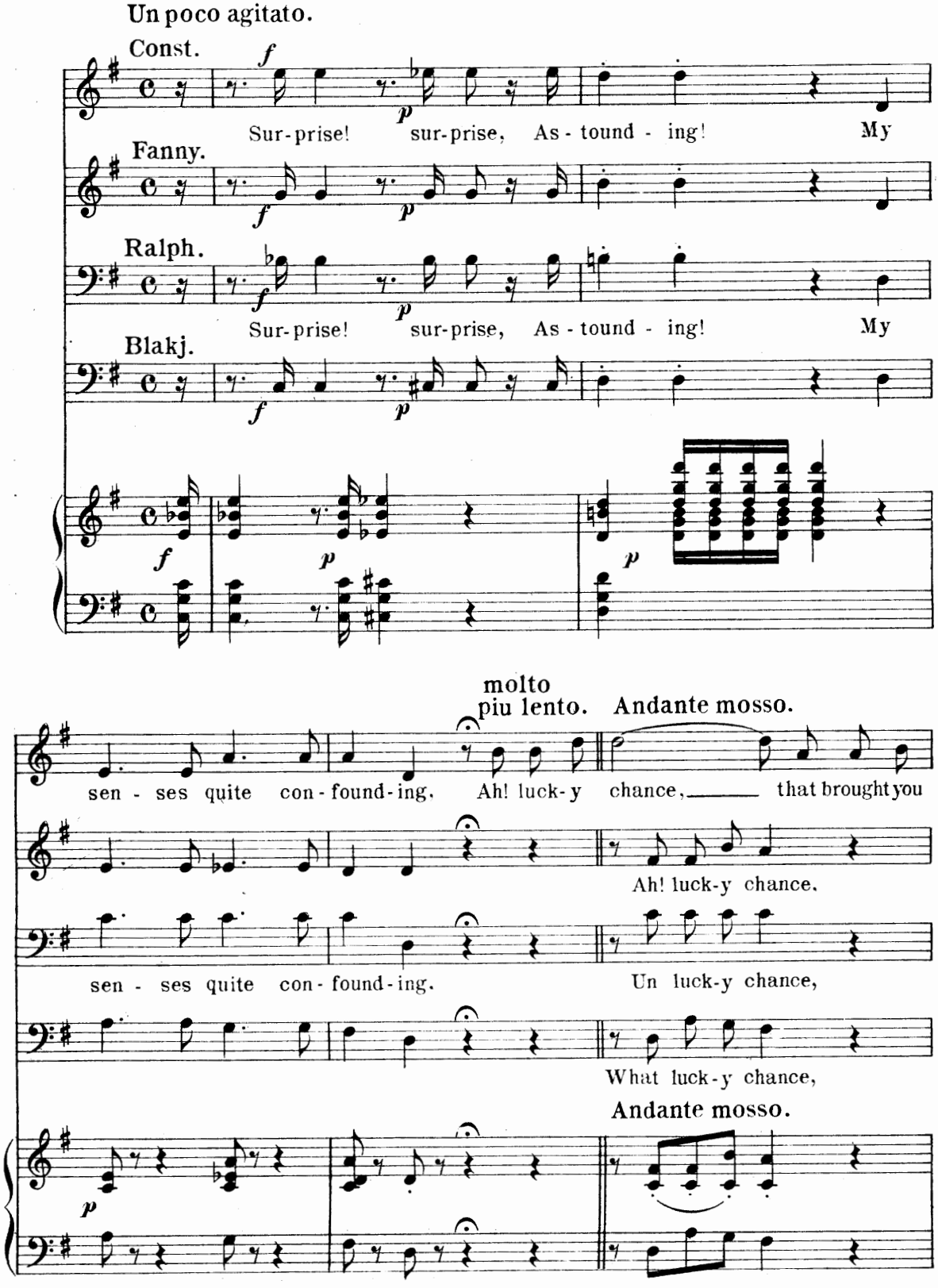

With slish, slash, slash, and a clish, clash, clash, who
fz
fz
val-ues well his life, Will nev-er fight with men of might When
armed with a good sharp knife.
DANCE.
fz
fz
Fine.
D.S.al Fine.

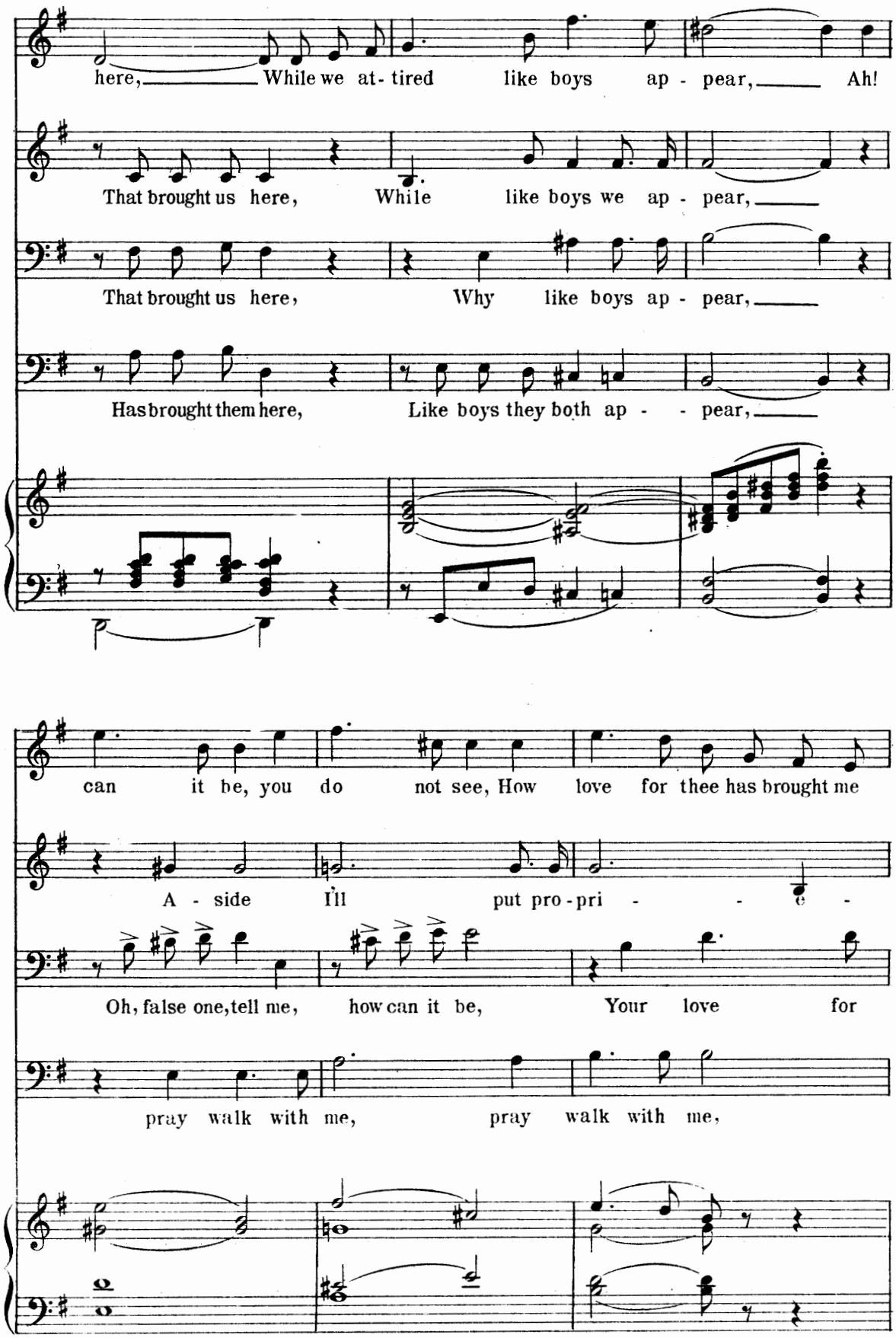
Quartette.

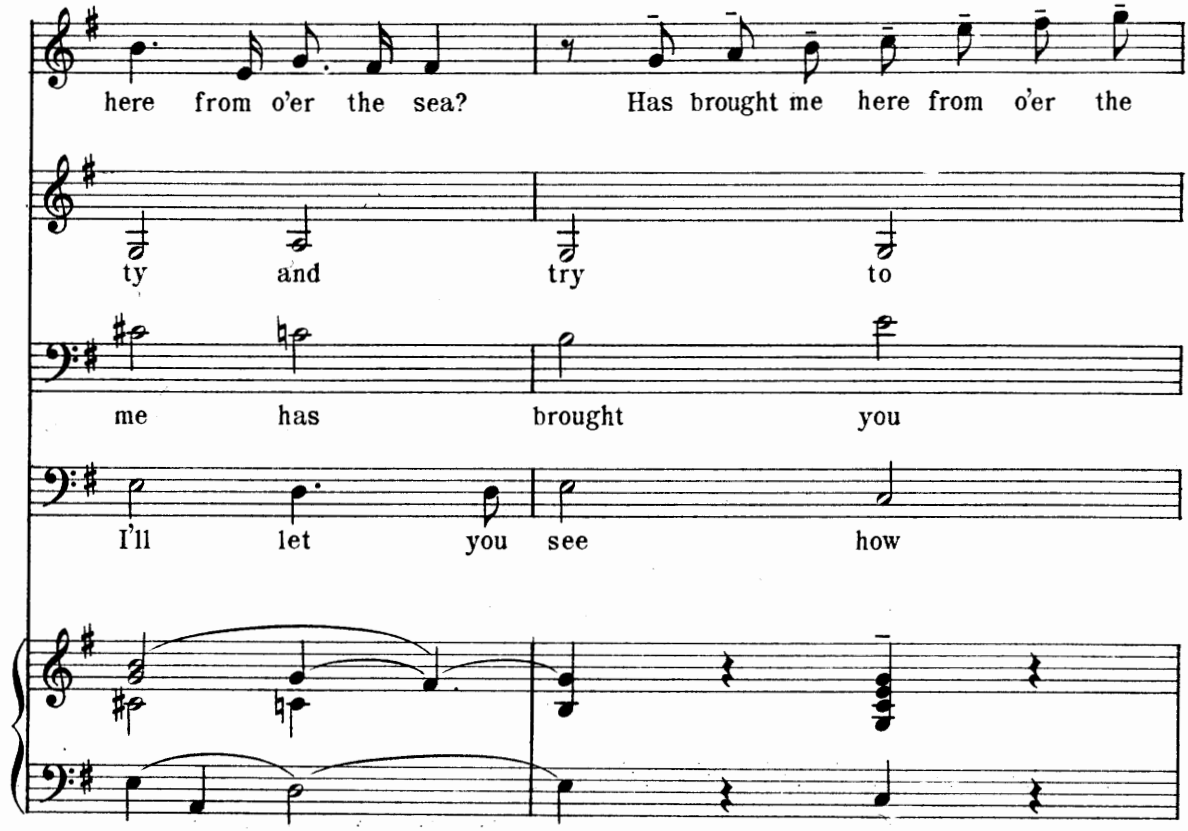
No 10

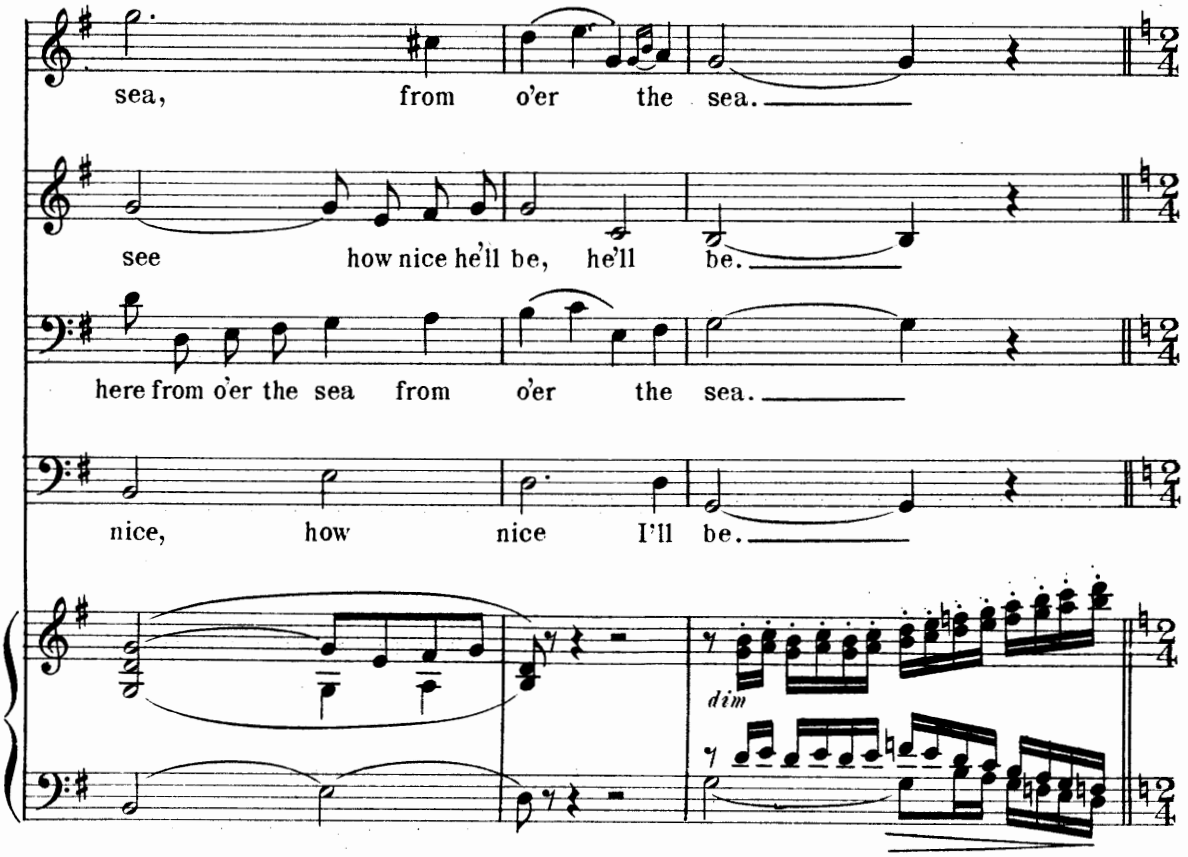
"Surprise, Surprise Astounding."

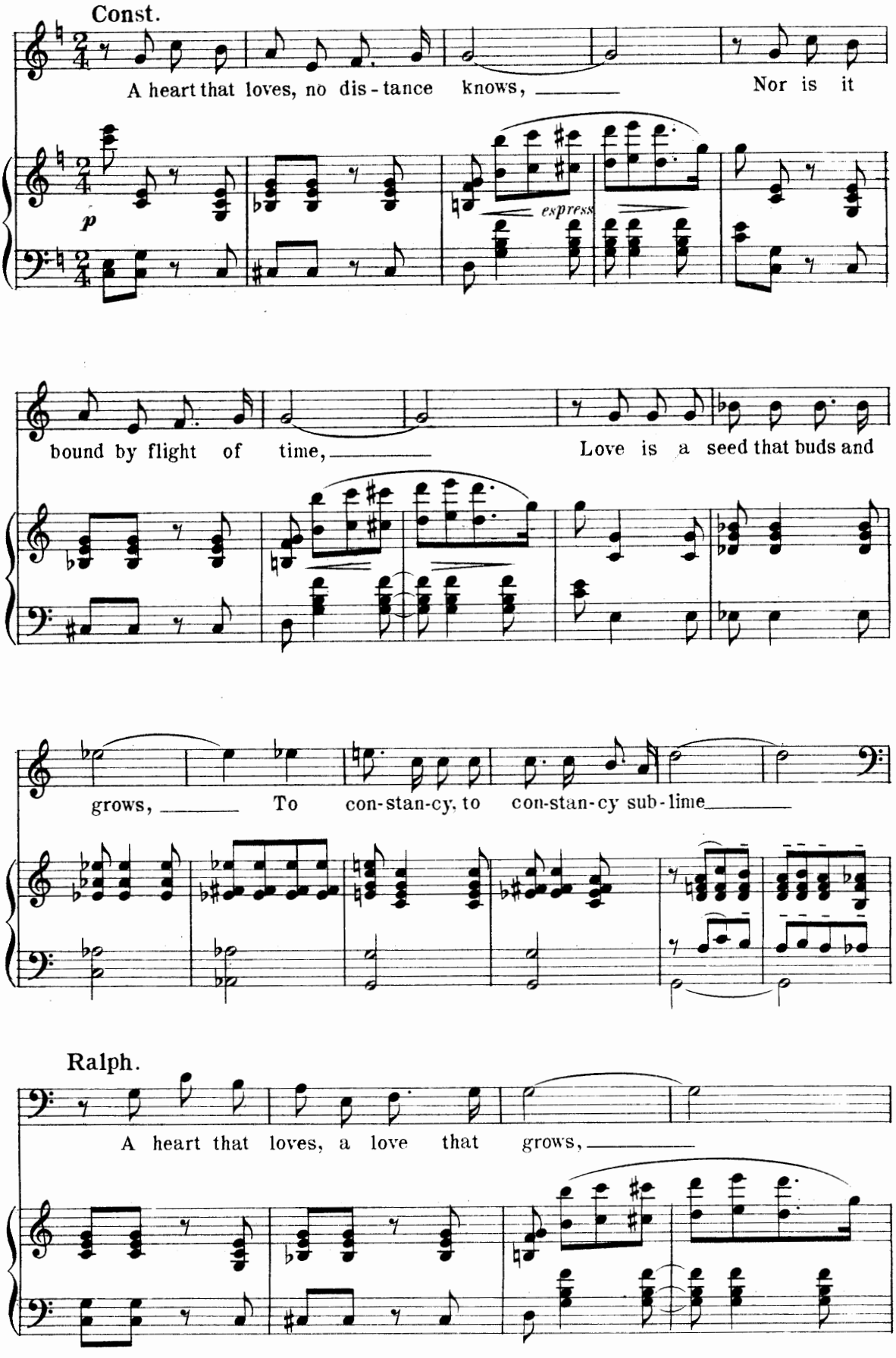
Constance, Fanny, Ralph and Blakjak.

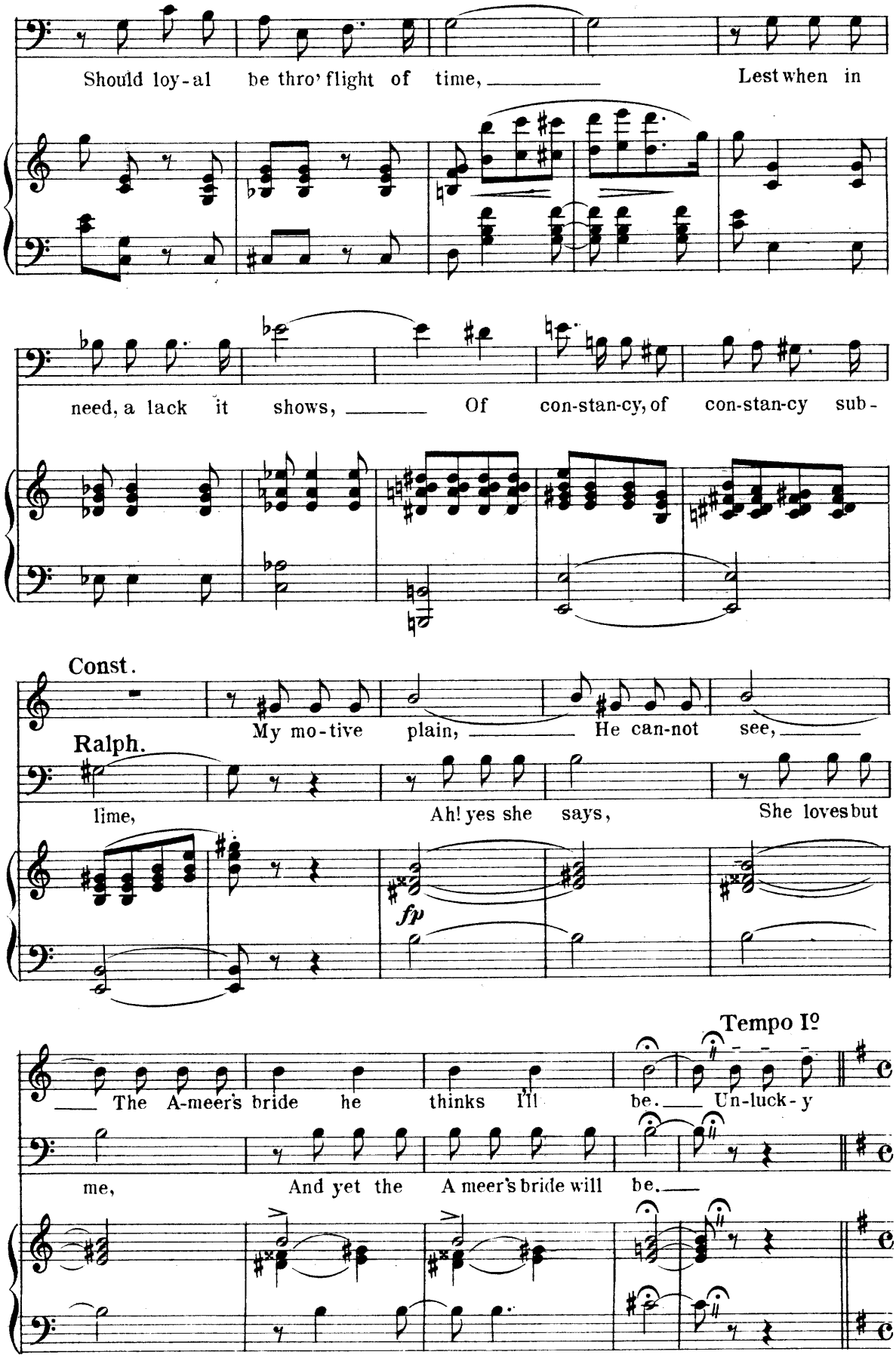


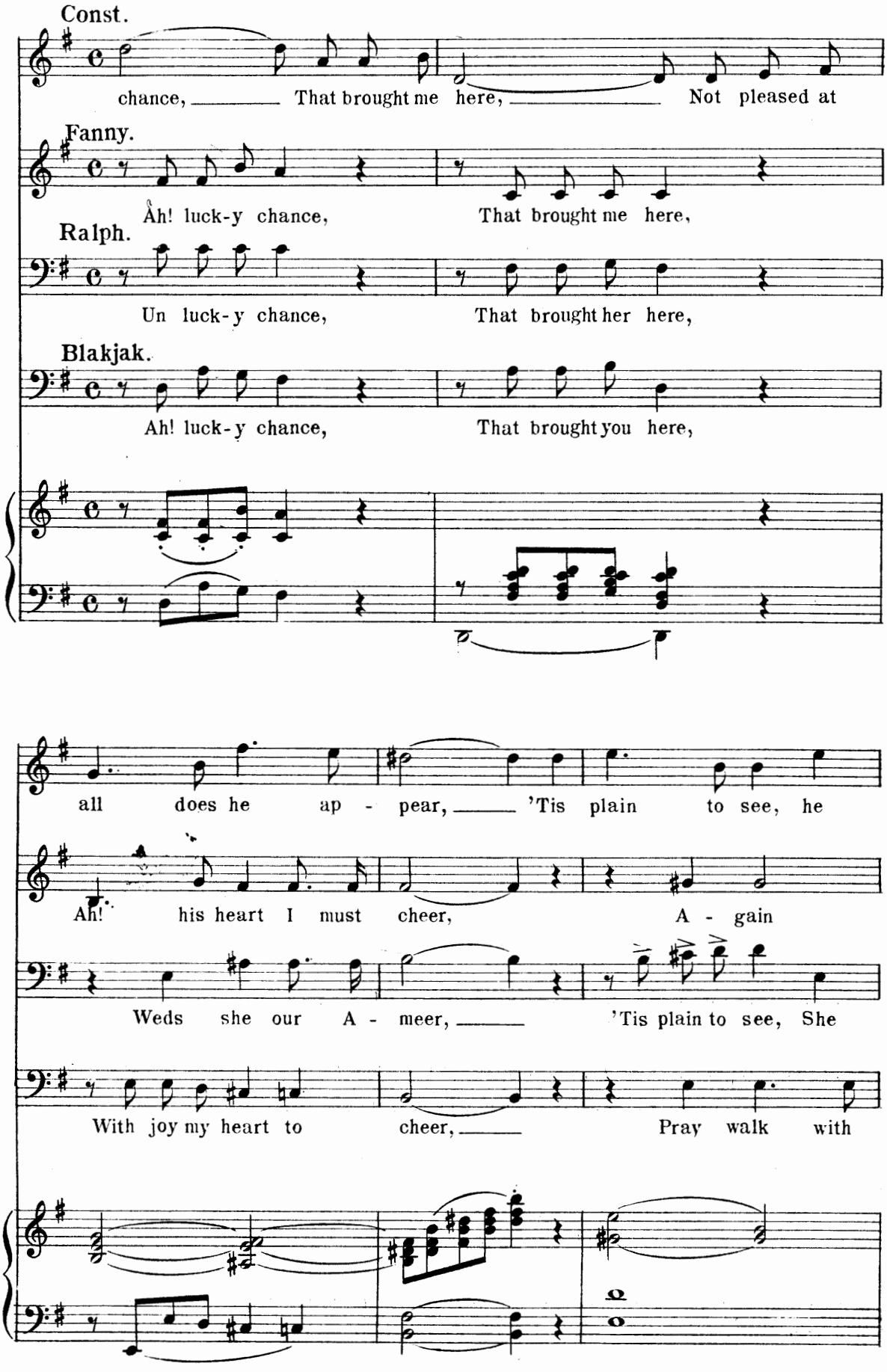

here, While we at- tired like boys ap - pear, Ah!
That brought us here, While like boys we ap - pear,
That brought us here, Why like boys ap - pear,
Has brought them here, Like boys they both ap - - pear,
can it be, you do not see, How love for thee has brought me
A - side I'll put pro-pri - - e -
Oh, false one, tell me, how can it be, Your love for
pray walk with me, pray walk with me,

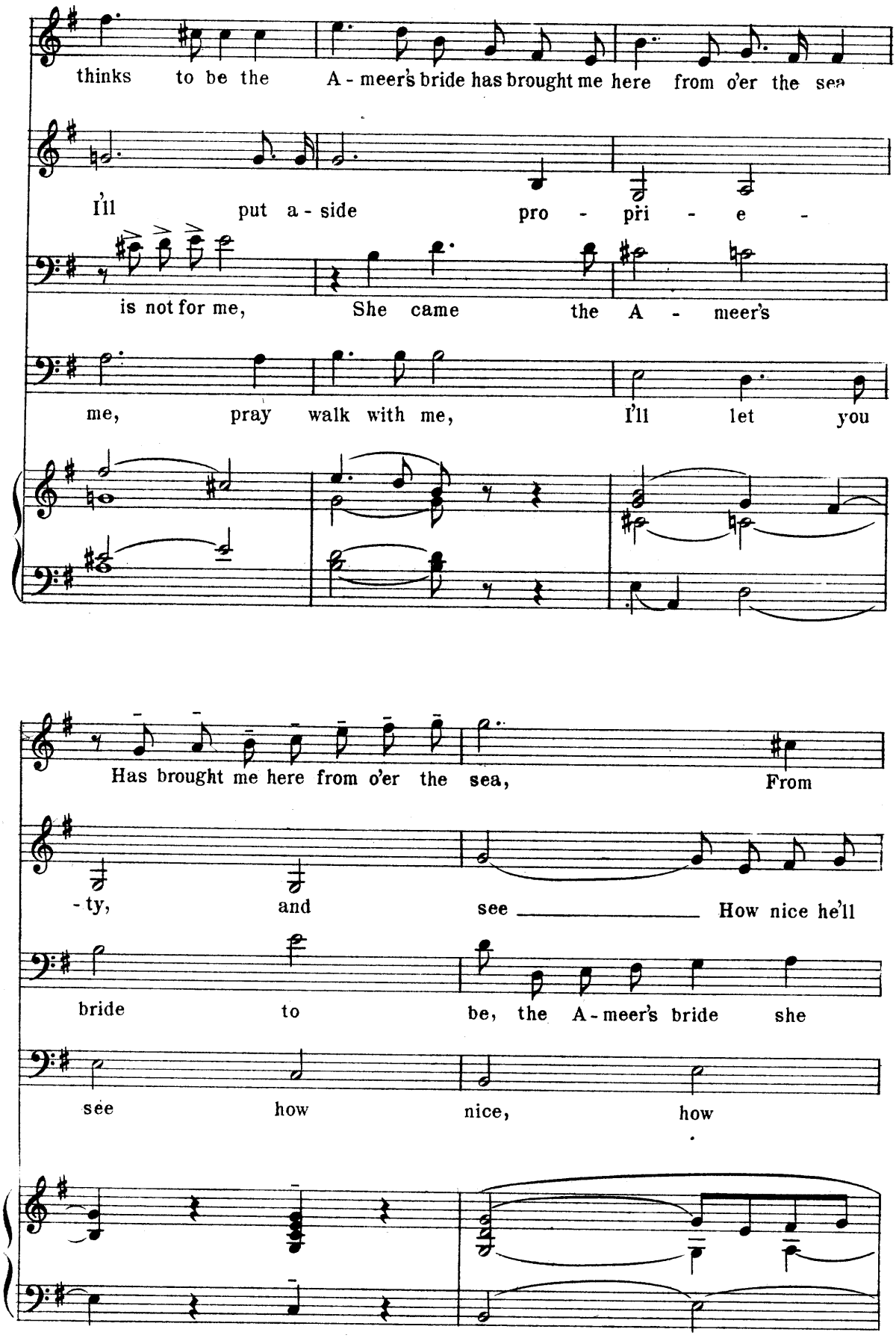

here from o'er the sea? Has brought me here from o'er the
ty and try to
me has brought you
I'll let you see how

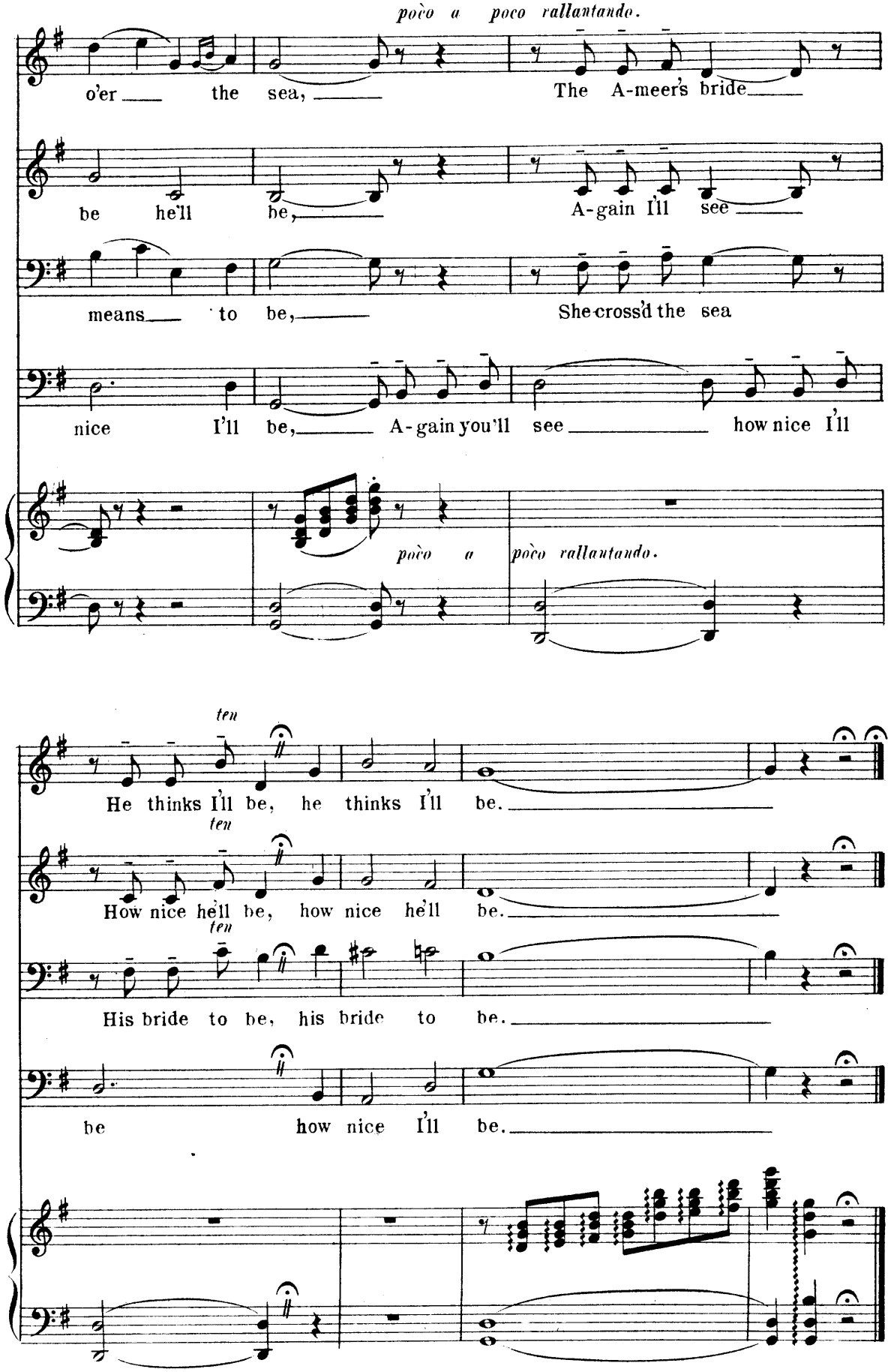

sea, from o'er the sea.
see how nice he'll be, he'll be.
here from o'er the sea from o'er the sea.
nice, how nice I'll be.
dim


Const.
A heart that loves, no dis - tance knows, ____ Nor is it
p
espress
bound by flight of time, ____ Love is a seed that buds and
grows, ____ To con-stan-cy, to con-stan-cy sub-lime ____
Ralph.
A heart that loves, a love that grows, ____


Should loy-al be thro' flight of time, Lest when in
need, a lack it shows, Of con-stan-cy, of con-stan-cy sub-
Const.
My mo-tive plain, He can-not see,
Ralph.
lime, Ah! yes she says, She loves but
fp
Tempo Iº
The A-meer's bride he thinks I'll be. Un-luck-y
me, And yet the A meer's bride will be.


Const.
chance, That brought me here, Not pleased at
Fanny.
Ah! luck-y chance, That brought me here,
Ralph.
Un luck-y chance, That brought her here,
Blakjak.
Ah! luck-y chance, That brought you here,
all does he ap - pear, 'Tis plain to see, he
Ah! his heart I must cheer, A - gain
Weds she our A - meer, 'Tis plain to see, She
With joy my heart to cheer, Pray walk with


thinks to be the A - meer's bride has brought me here from o'er the sea
I'll put a - side pro - pri - e -
is not for me, She came the A - meer's
me, pray walk with me, I'll let you
Has brought me here from o'er the sea, From
- ty, and see How nice he'll
bride to be, the A - meer's bride she
see how nice, how

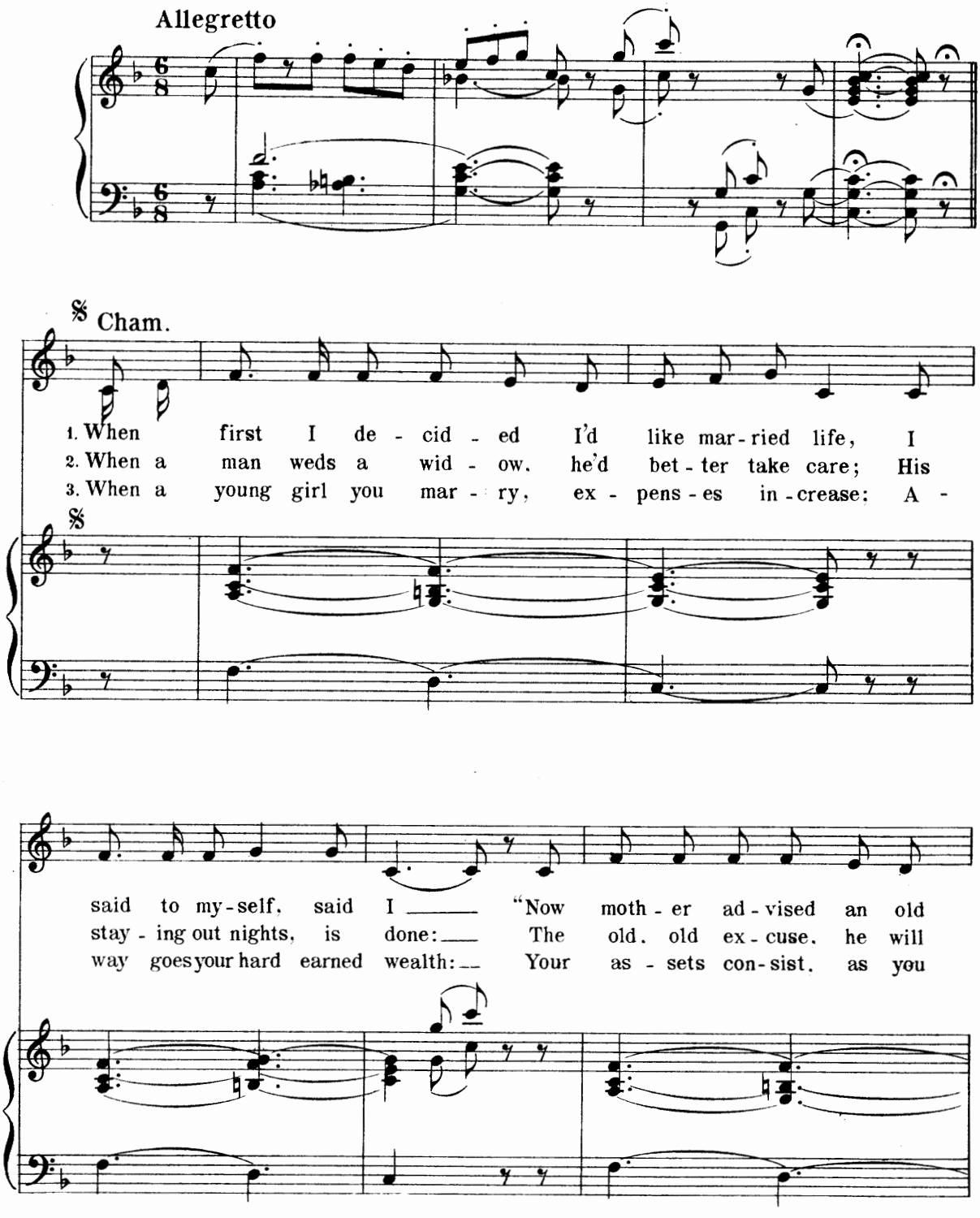

poco a poco rallantando.
o'er the sea, The A-meer's bride
be he'll be, A-gain I'll see
means to be, She cross'd the sea
nice I'll be, A-gain you'll see how nice I'll
poco a
poco rallantando.
ten
He thinks I'll be, he thinks I'll be.
ten
How nice he'll be, how nice he'll be.
ten
His bride to be, his bride to be.
be how nice I'll be.

Duet.

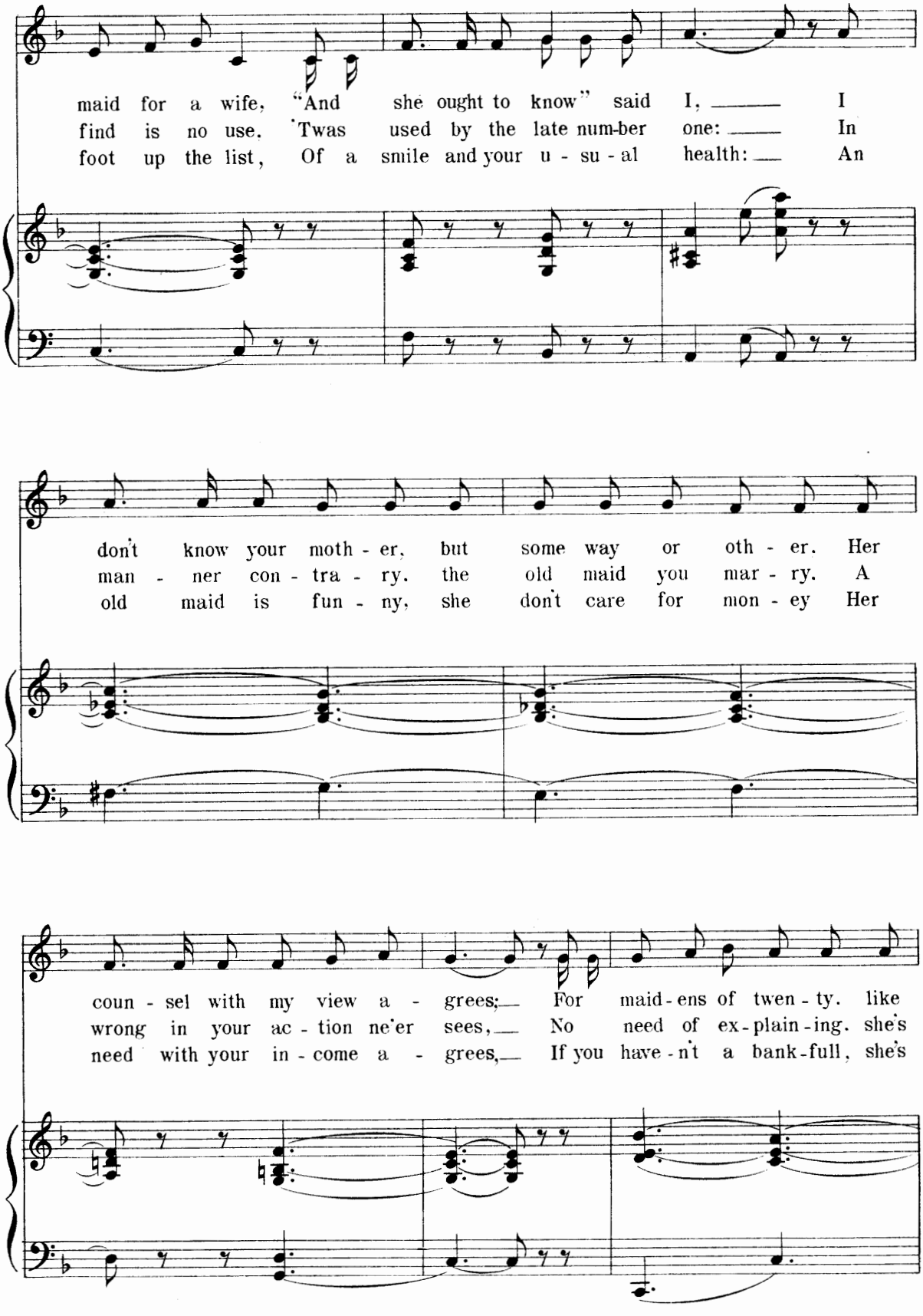
Old Maids are Willing to Please.

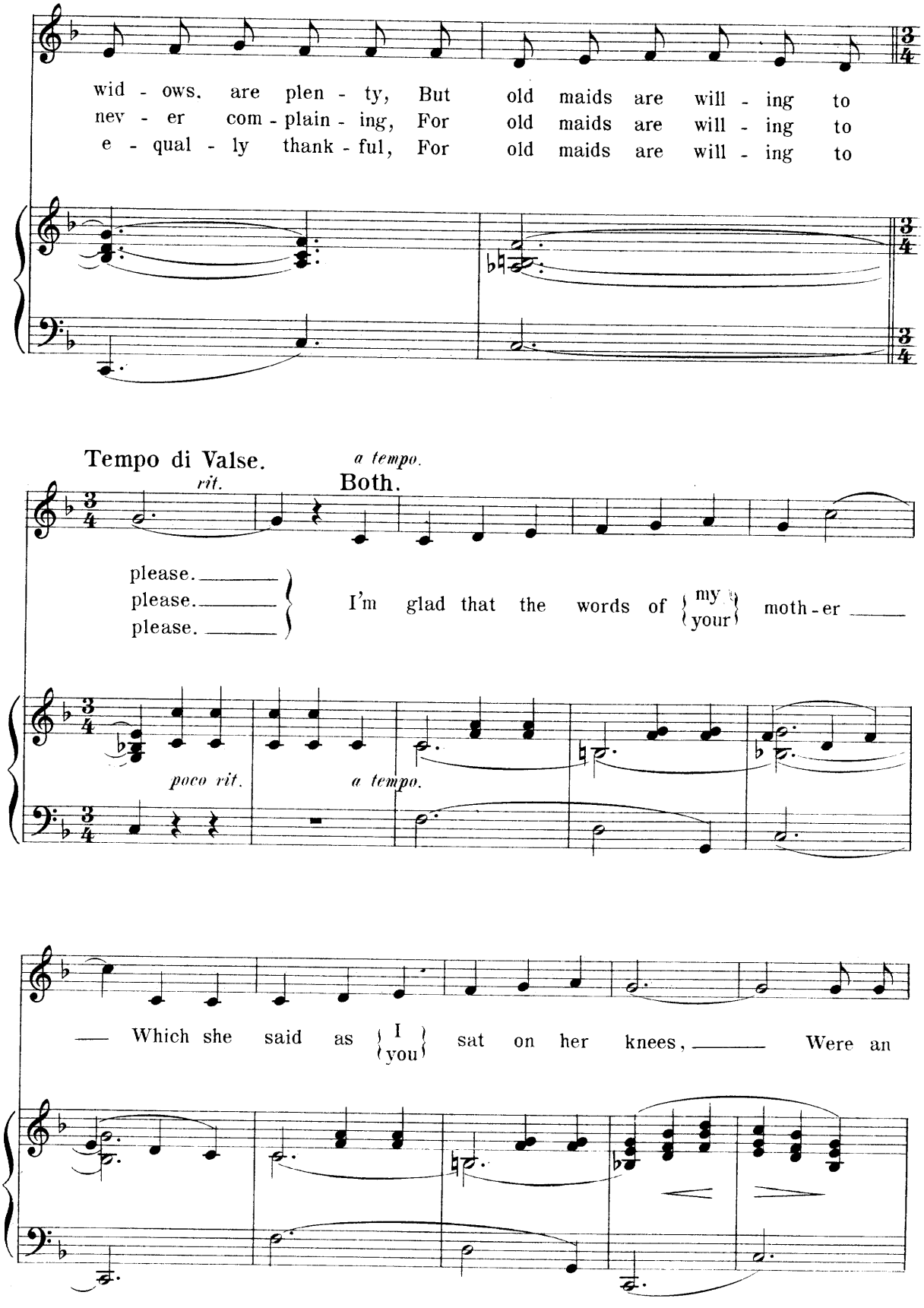
No 11.

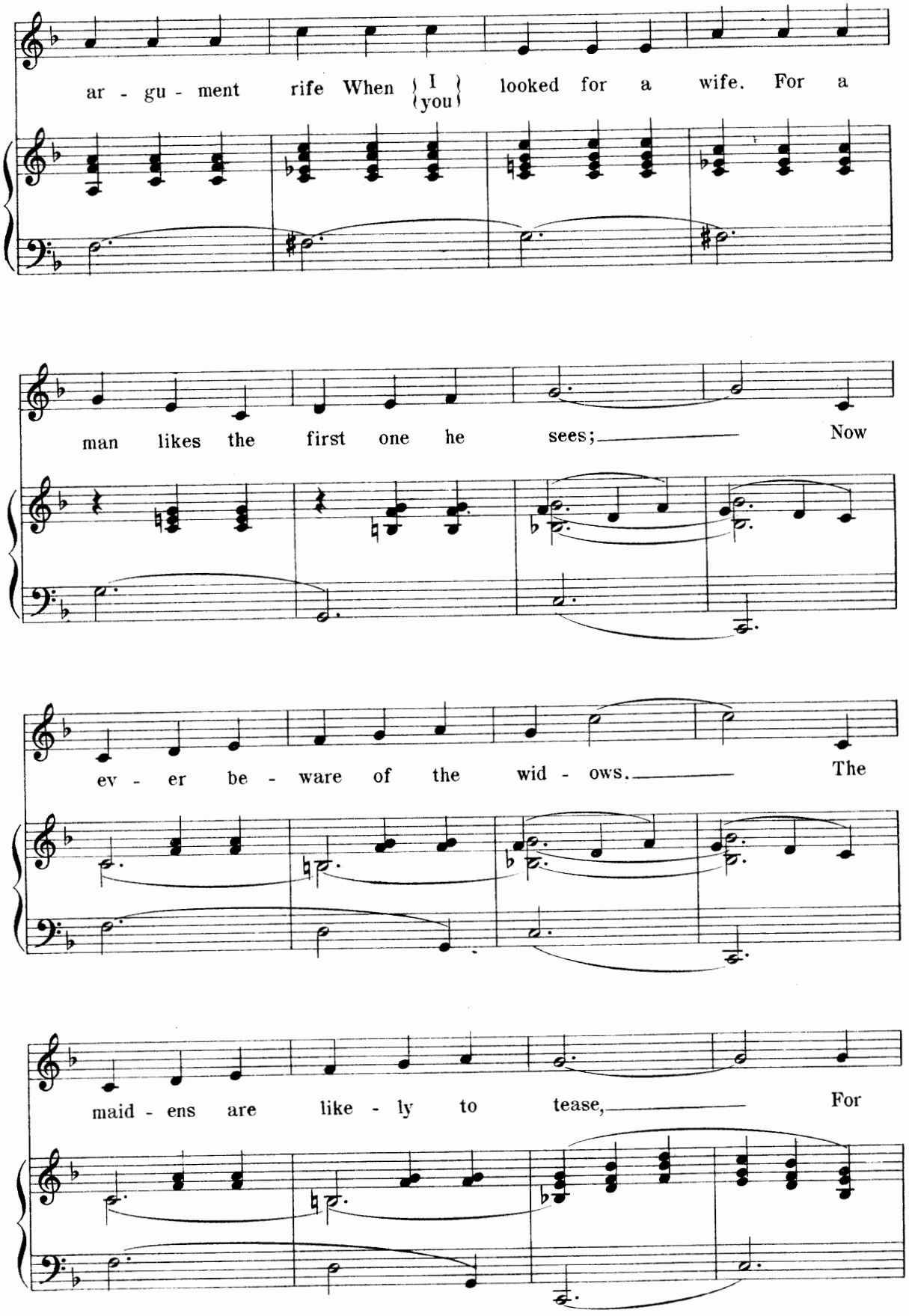
Chamberlain and Mirzah.

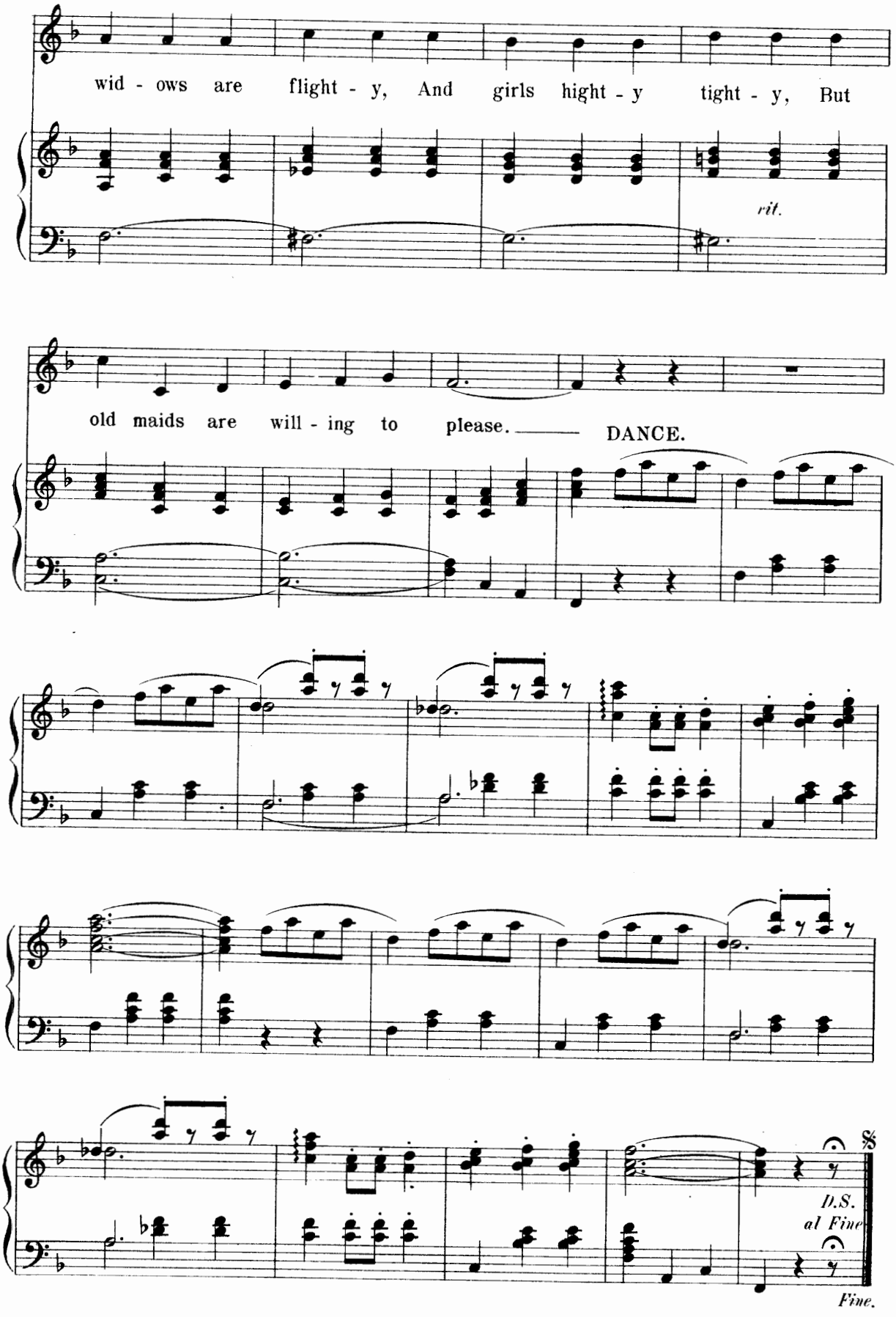


Mirzah.


maid for a wife, "And she ought to know" said I, ____ I
find is no use. 'Twas used by the late num-ber one: ____ In
foot up the list, Of a smile and your u - su - al health: ___ An
don't know your moth - er, but some way or oth - er. Her
man - ner con - tra - ry. the old maid you mar - ry. A
old maid is fun - ny, she don't care for mon - ey Her
coun - sel with my view a - grees;___ For maid-ens of twen - ty. like
wrong in your ac - tion ne'er sees,___ No need of ex-plain-ing. she's
need with your in - come a - grees,___ If you have-n't a bank-full, she's


wid - ows, are plen - ty, But old maids are will - ing to
nev - er com - plain - ing, For old maids are will - ing to
e - qual - ly thank - ful, For old maids are will - ing to
Tempo di Valse.
rit.
a tempo.
Both.
please.
please.
please.
I'm glad that the words of my your moth - er
poco rit.
a tempo.
Which she said as I you sat on her knees, Were an


ar - gu - ment rife When I / you looked for a wife. For a
man likes the first one he sees; Now
ev - er be - ware of the wid - ows. The
maid - ens are like - ly to tease, For

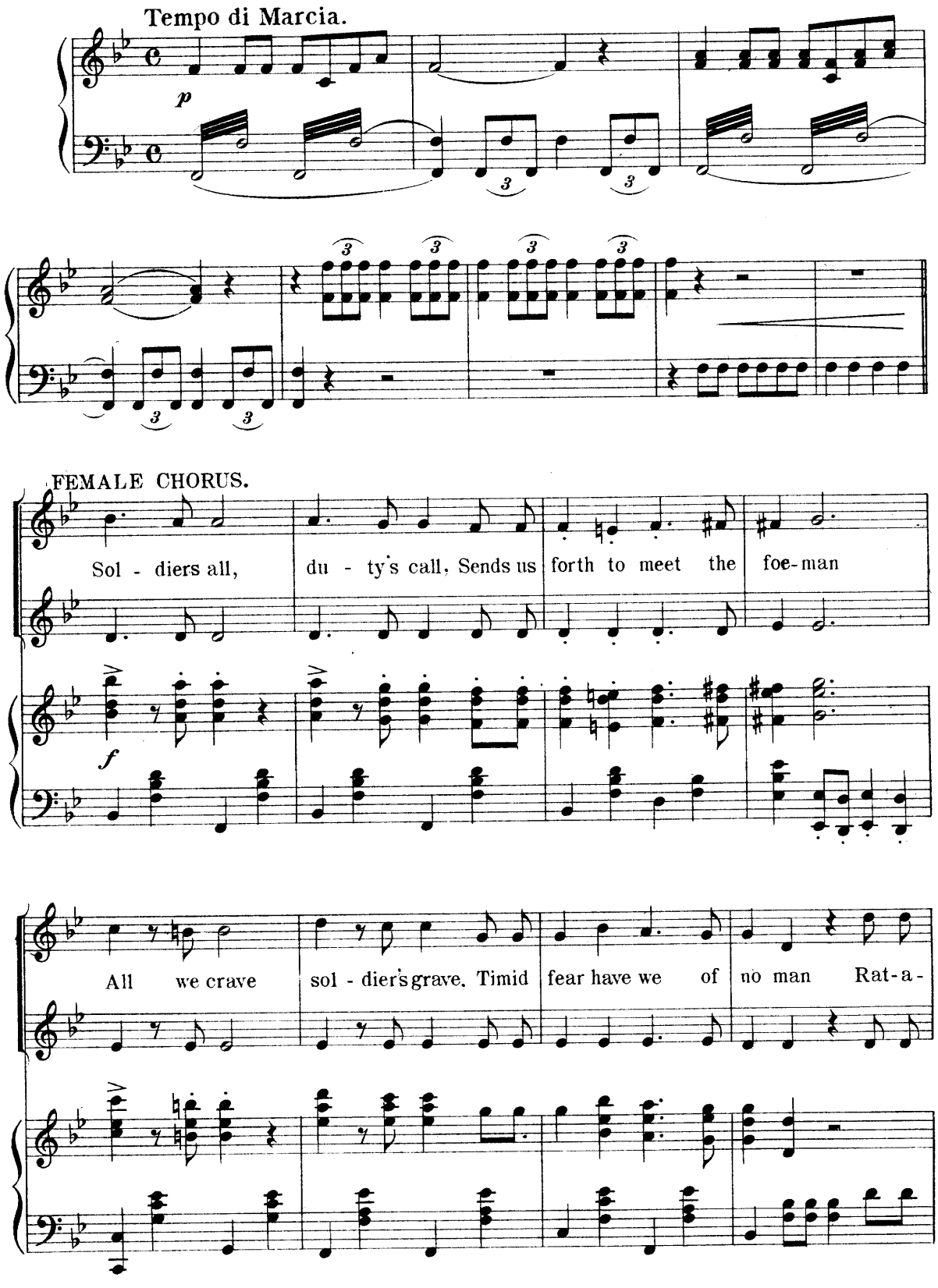

wid - ows are flight - y, And girls hight - y tight - y, But
rit.
old maids are will - ing to please. DANCE.
D.S.
al Fine
Fine.

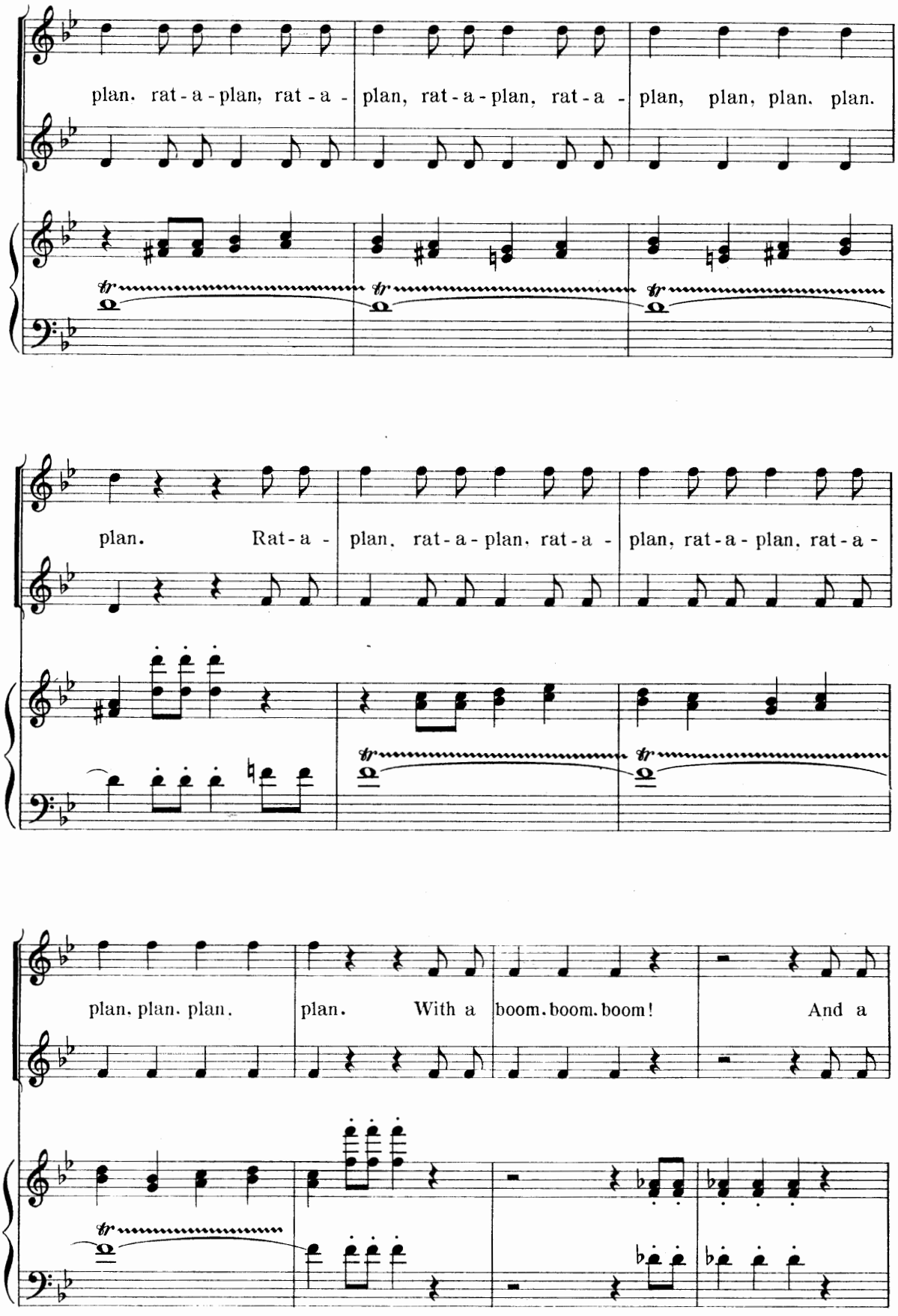
March.

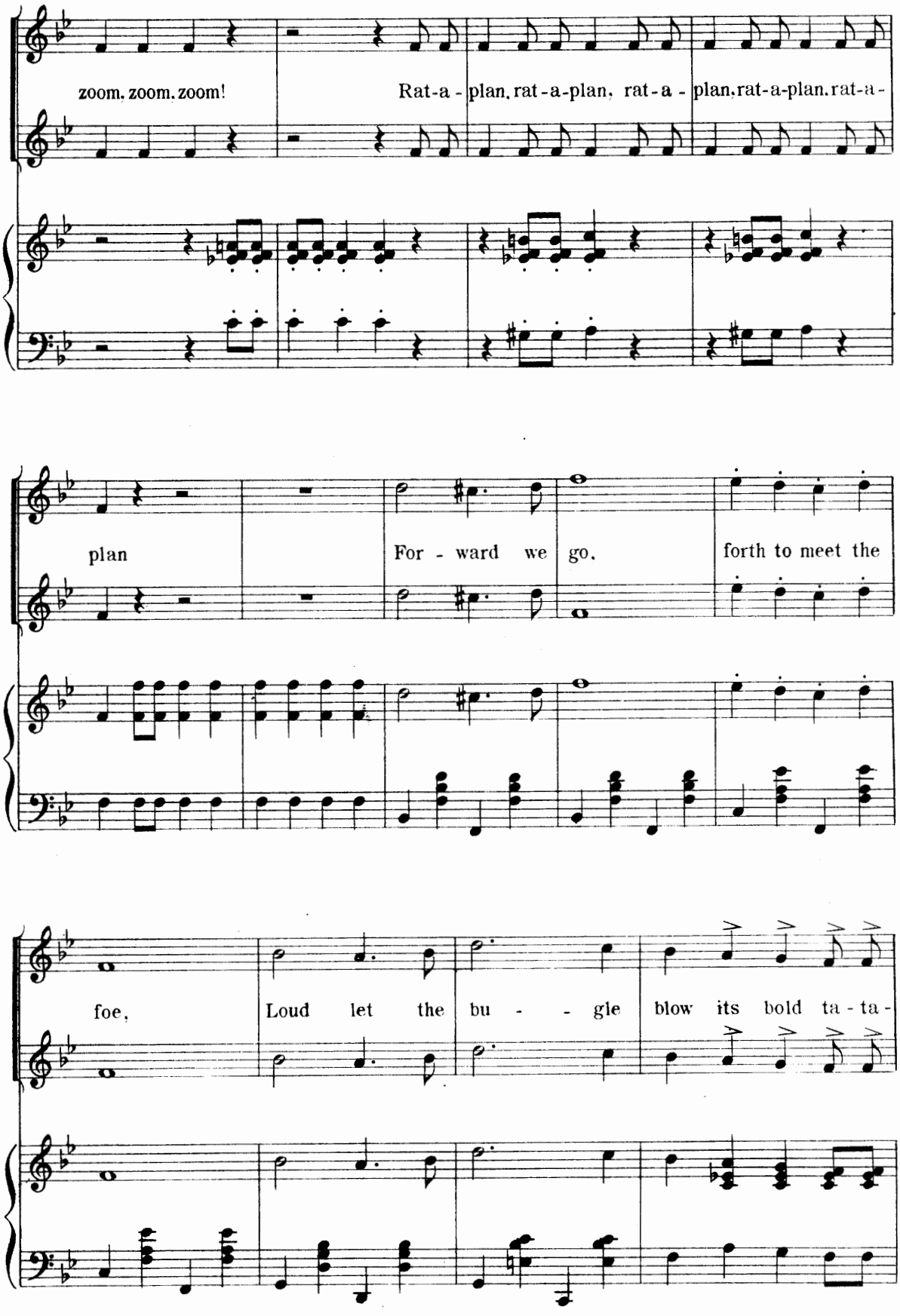
No 12a

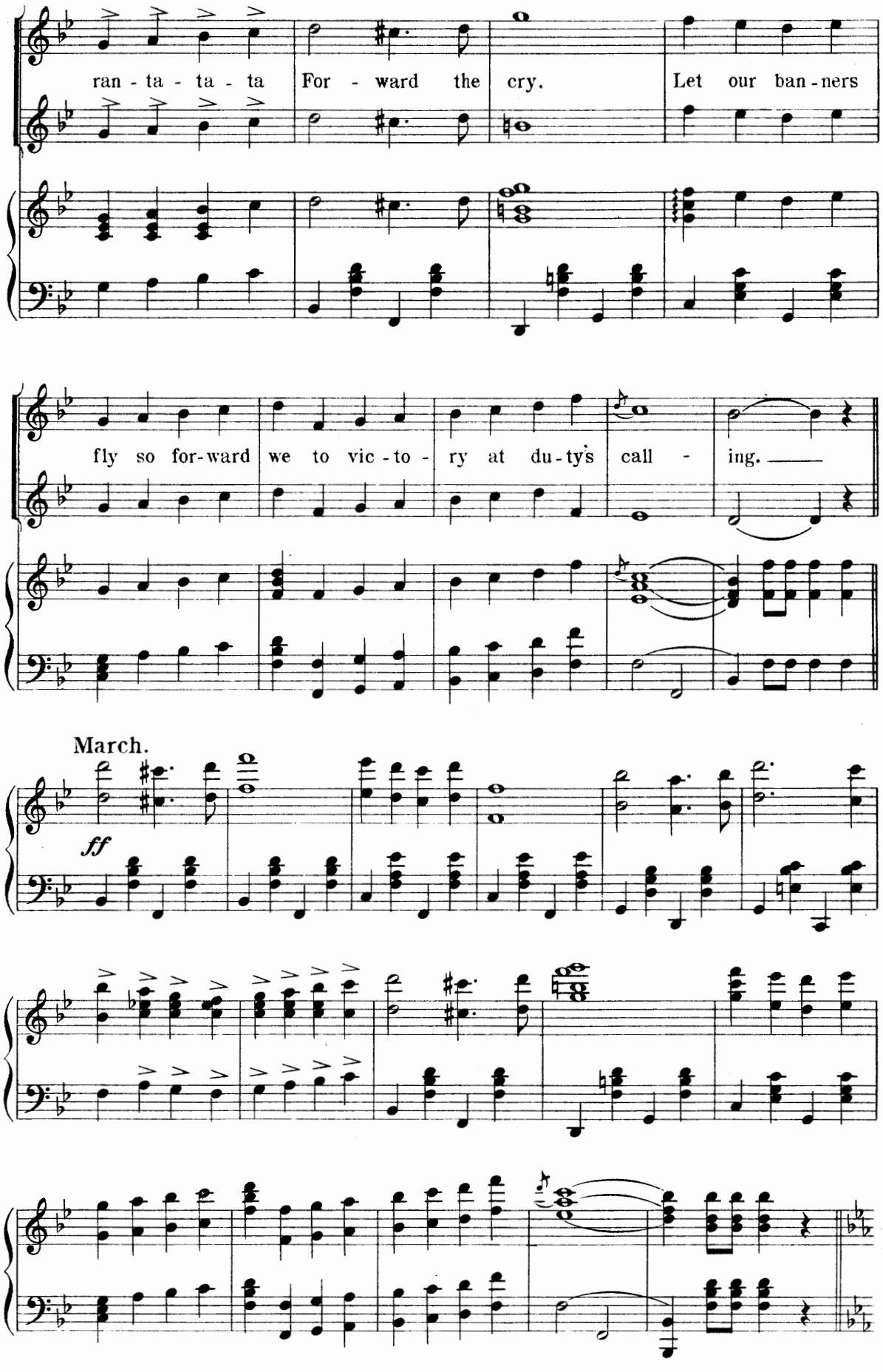
Ralph and Female Chorus.

Soldiers All.

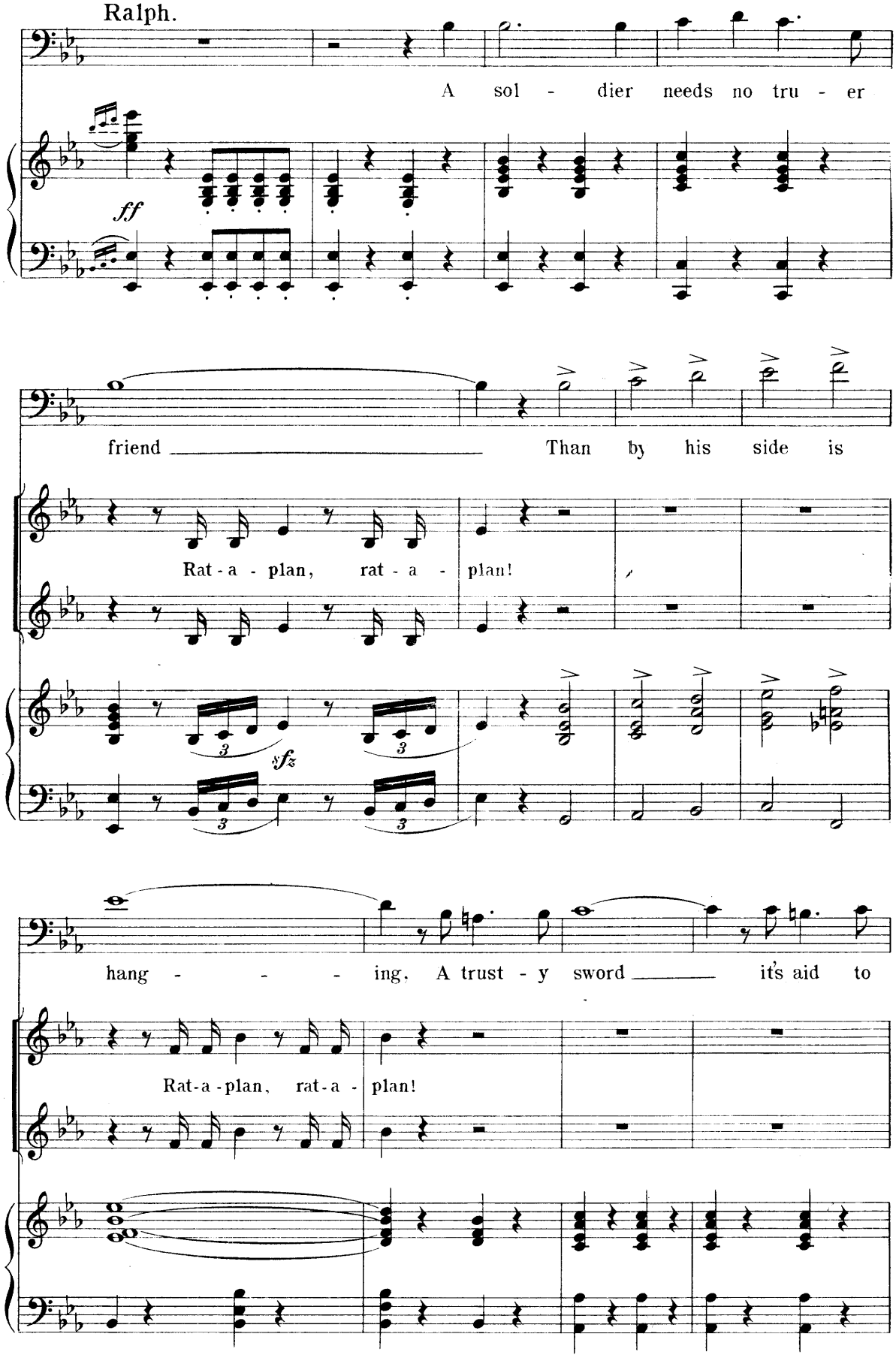


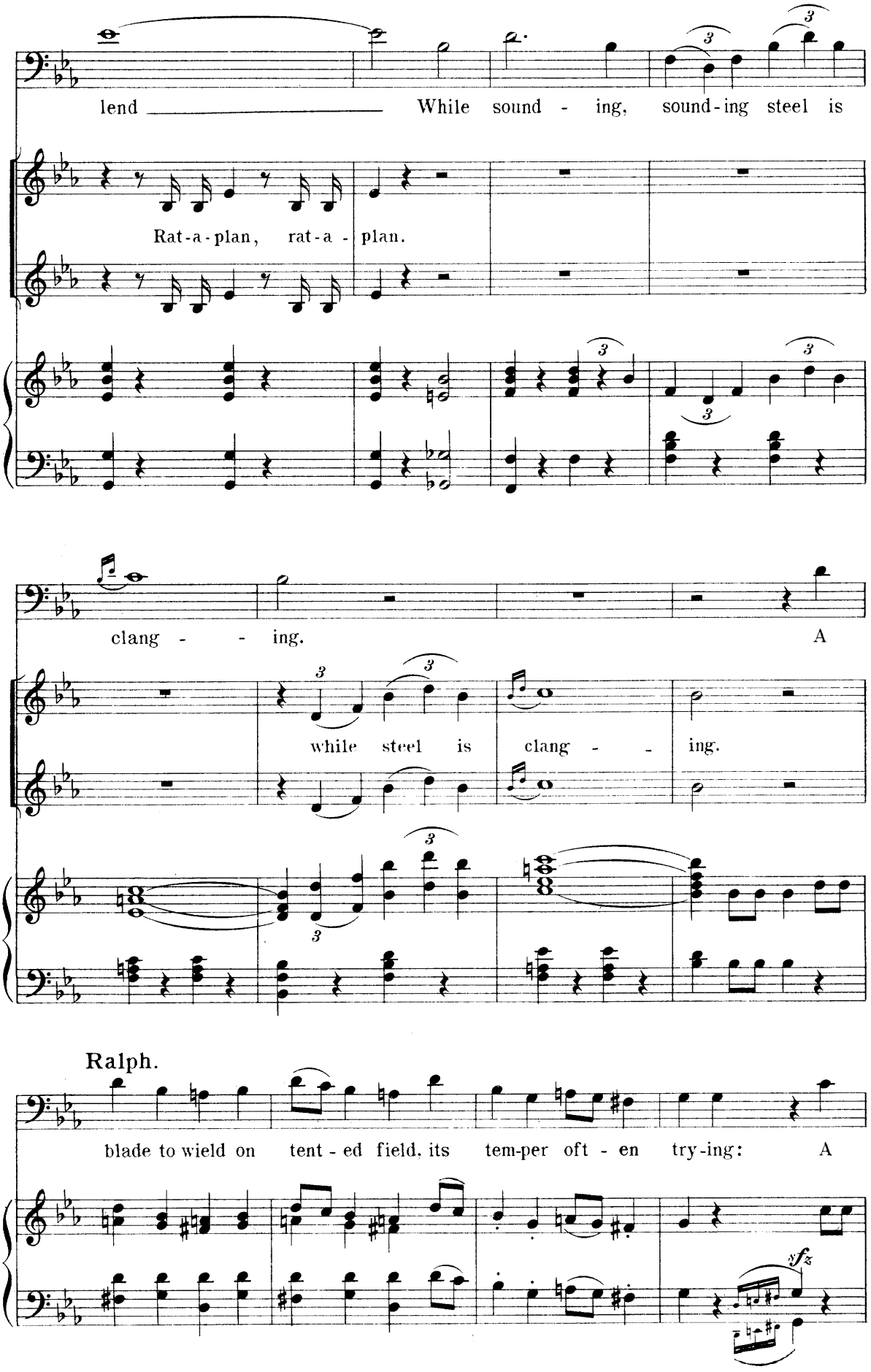

plan. rat-a-plan, rat-a-
plan, rat-a-plan, rat-a-
plan, plan, plan. plan.
plan. Rat-a-
plan, rat-a-plan, rat-a-
plan, rat-a-plan, rat-a-
plan. plan. plan.
plan. With a
boom. boom. boom!
And a

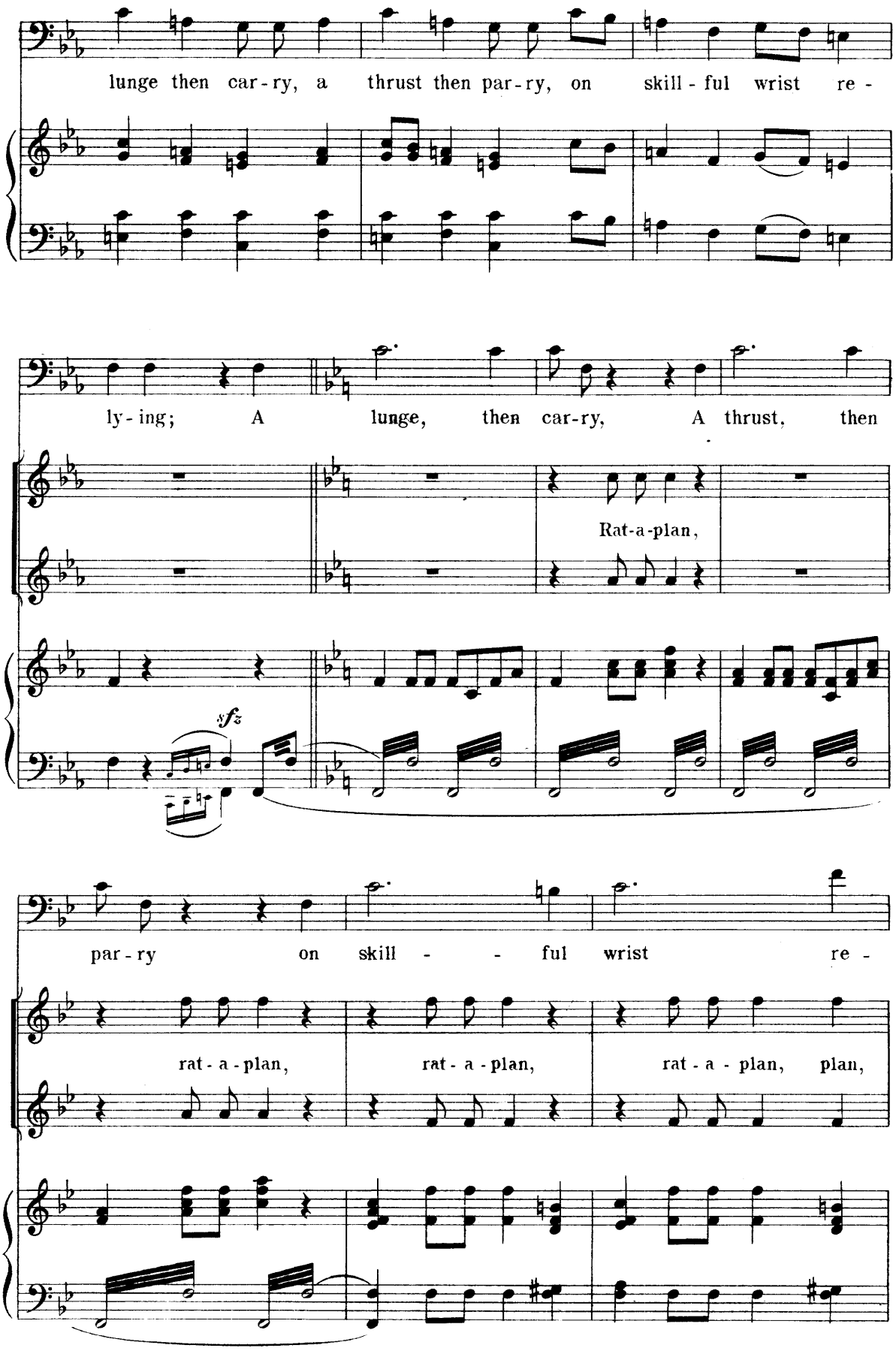

zoom, zoom, zoom!
Rat-a - plan, rat - a-plan, rat - a - plan, rat-a-plan, rat-a-
plan
For - ward we go,
forth to meet the
foe,
Loud let the bu - - gle
blow its bold ta - ta -

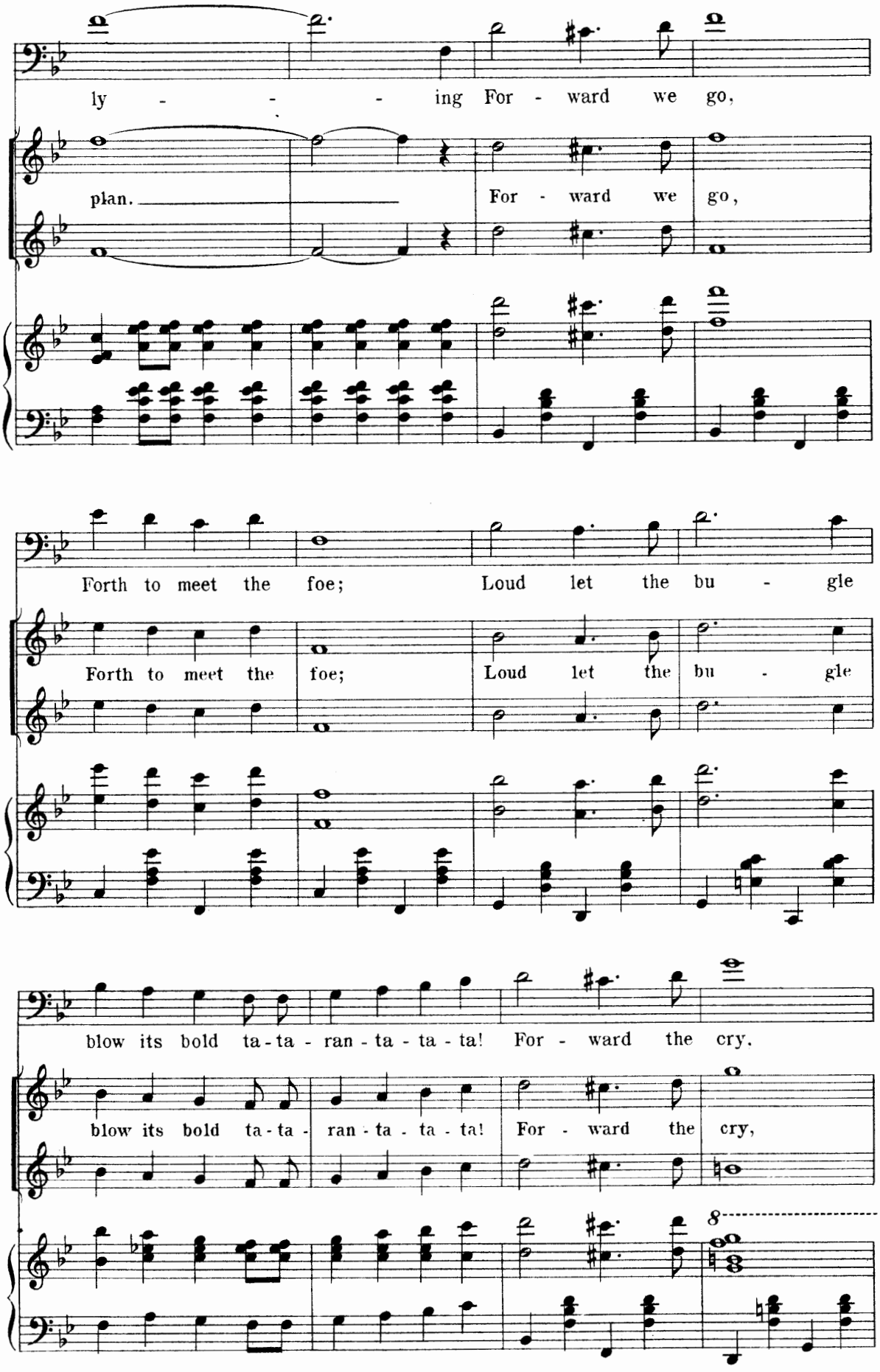

ran - ta - ta - ta For - ward the cry. Let our ban - ners
fly so for-ward we to vic - to - ry at du - ty's call - ing.
March.
ff

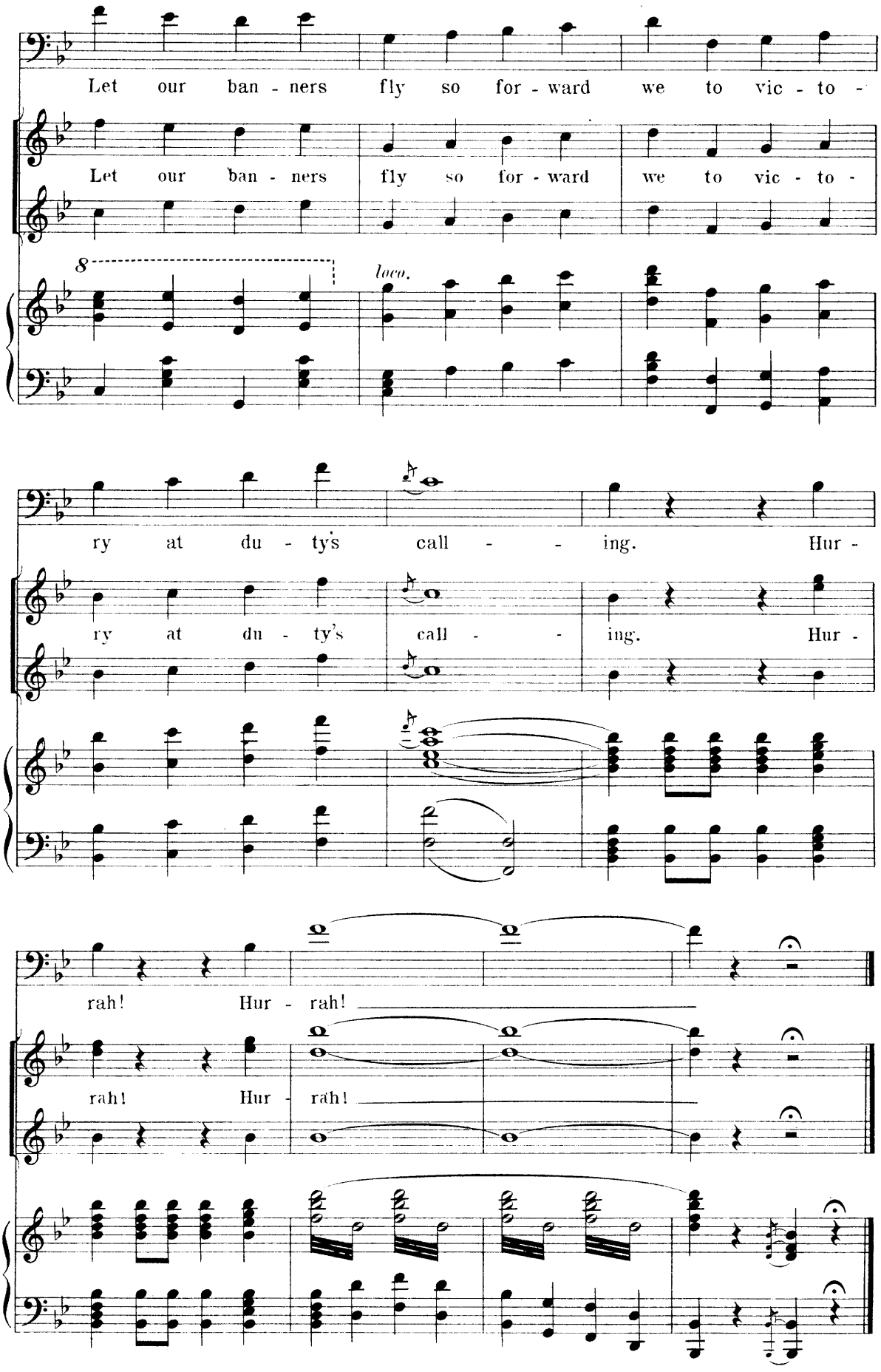
Nº 12b SONG "A SOLDIER NEEDS NO TRUER FRIEND."




lend While sound - ing, sound-ing steel is
Rat-a-plan, rat-a - plan.
clang - - ing. A
while steel is clang - - ing.
Ralph.
blade to wield on tent - ed field, its tem-per oft - en try-ing: A
sfz


lunge then car-ry, a thrust then par-ry, on skill-ful wrist re-
ly-ing; A lunge, then car-ry, A thrust, then
Rat-a-plan,
sfz
par-ry on skill - - ful wrist re-
rat-a-plan, rat-a-plan, rat-a-plan, plan,


ly - - - ing For - ward we go,
plan. For - ward we go,
Forth to meet the foe; Loud let the bu - gle
Forth to meet the foe; Loud let the bu - gle
blow its bold ta-ta - ran - ta - ta - ta! For - ward the cry,
blow its bold ta-ta - ran - ta - ta - ta! For - ward the cry,
8

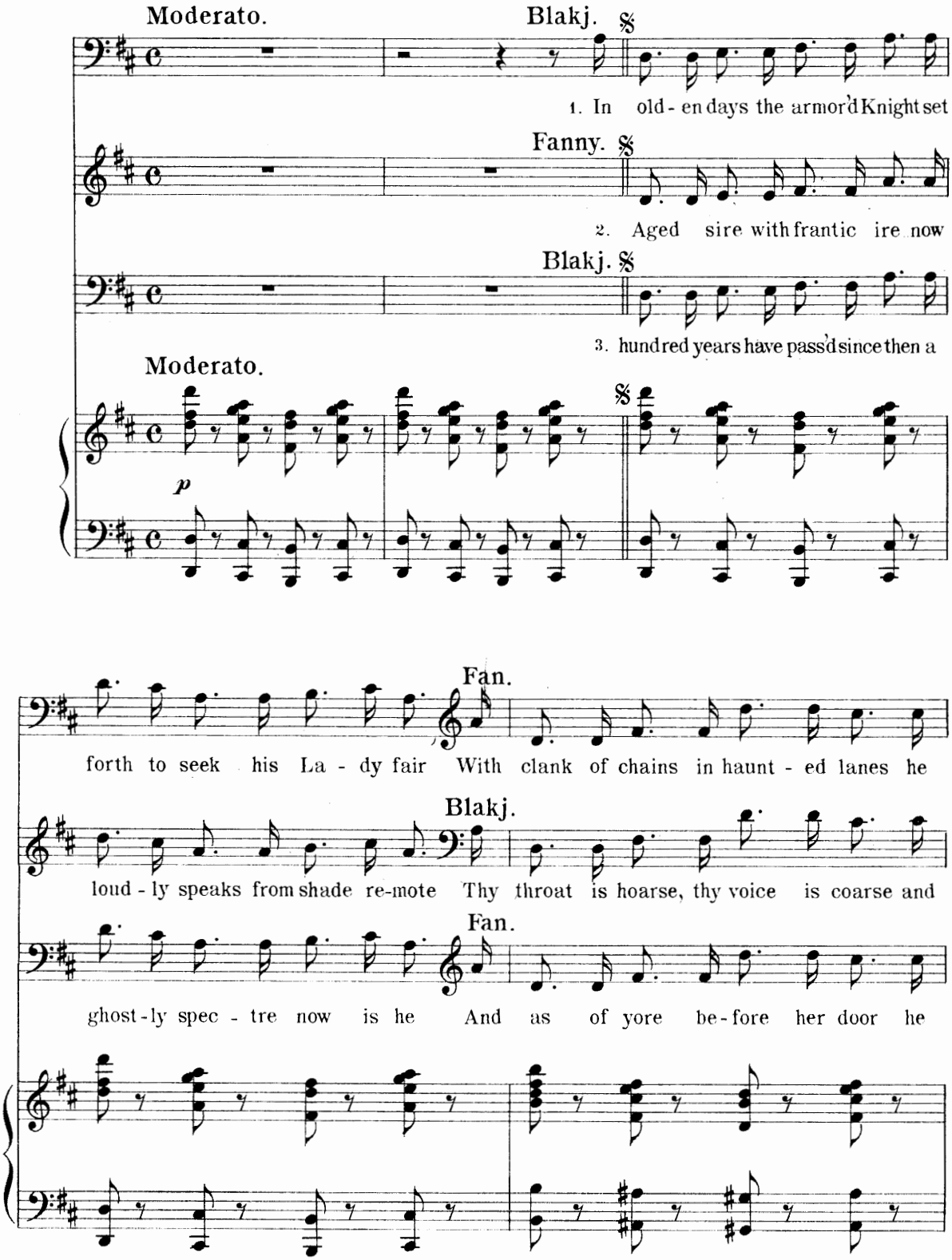

Let our ban - ners fly so for - ward we to vic - to -
Let our ban - ners fly so for - ward we to vic - to -
8
loco.
ry at du - ty's call - - ing. Hur -
ry at du - ty's call - - ing. Hur -
rah! Hur - rah!
rah! Hur - rah!

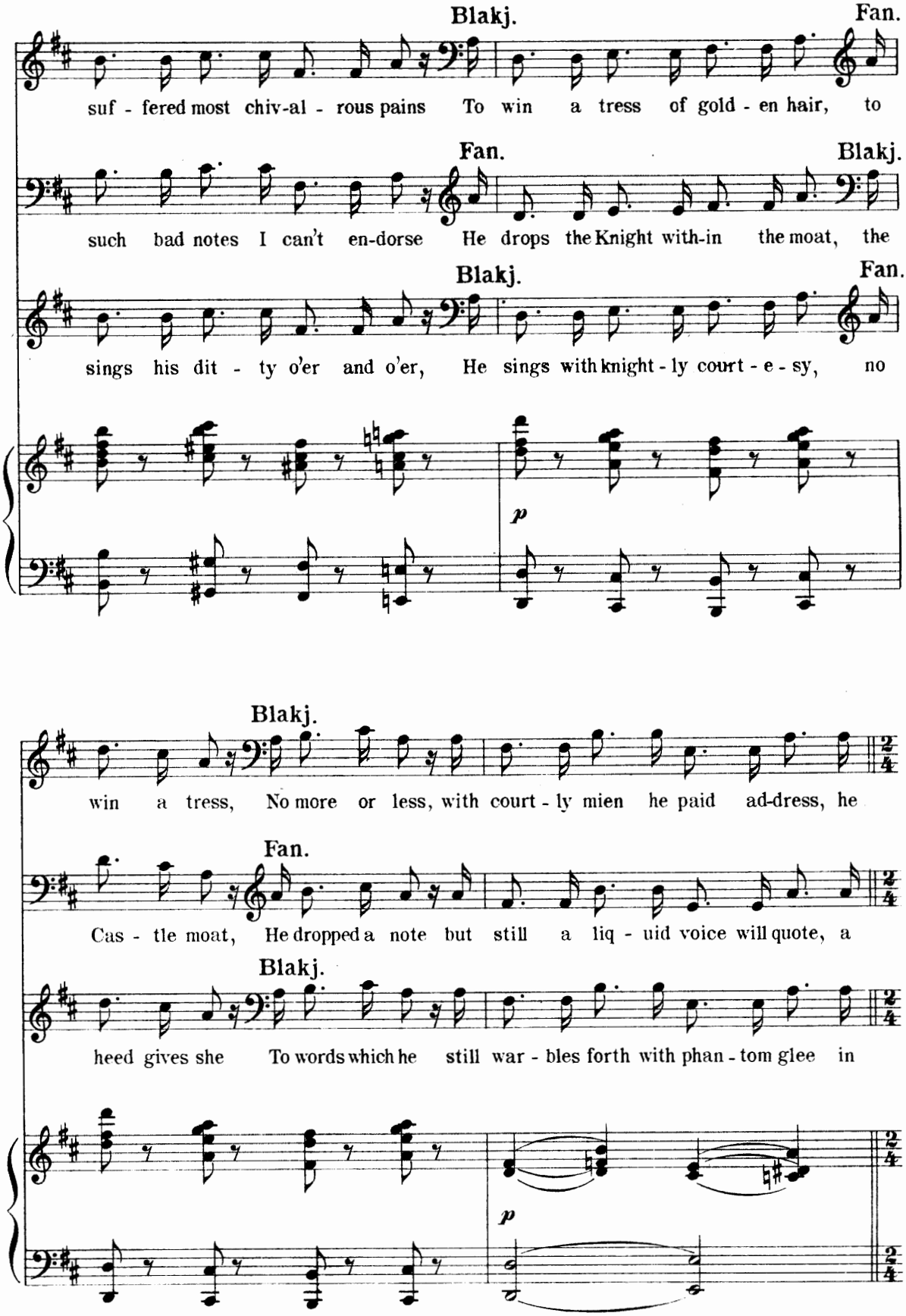
Duet.

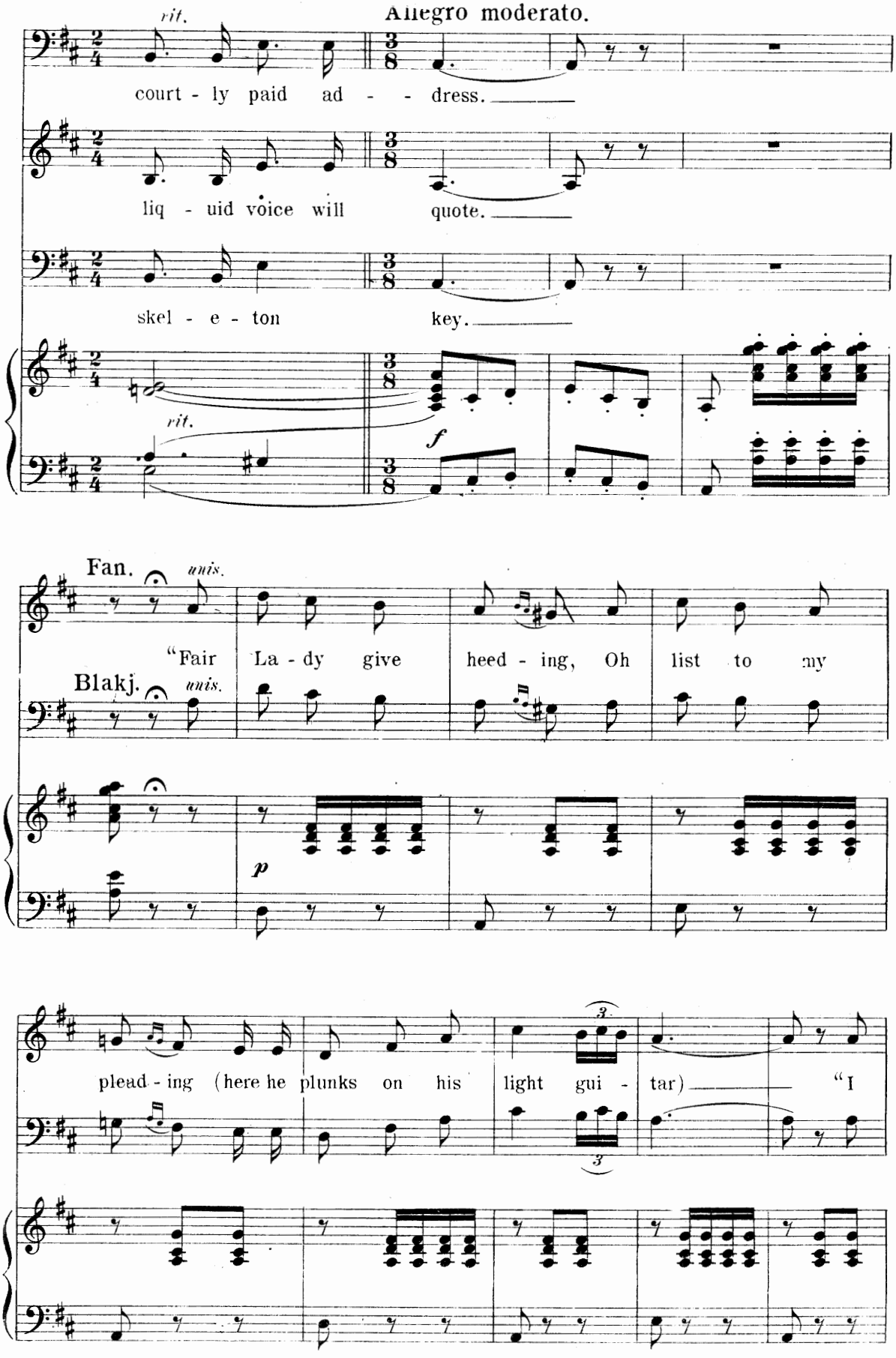
The Armored Knight.

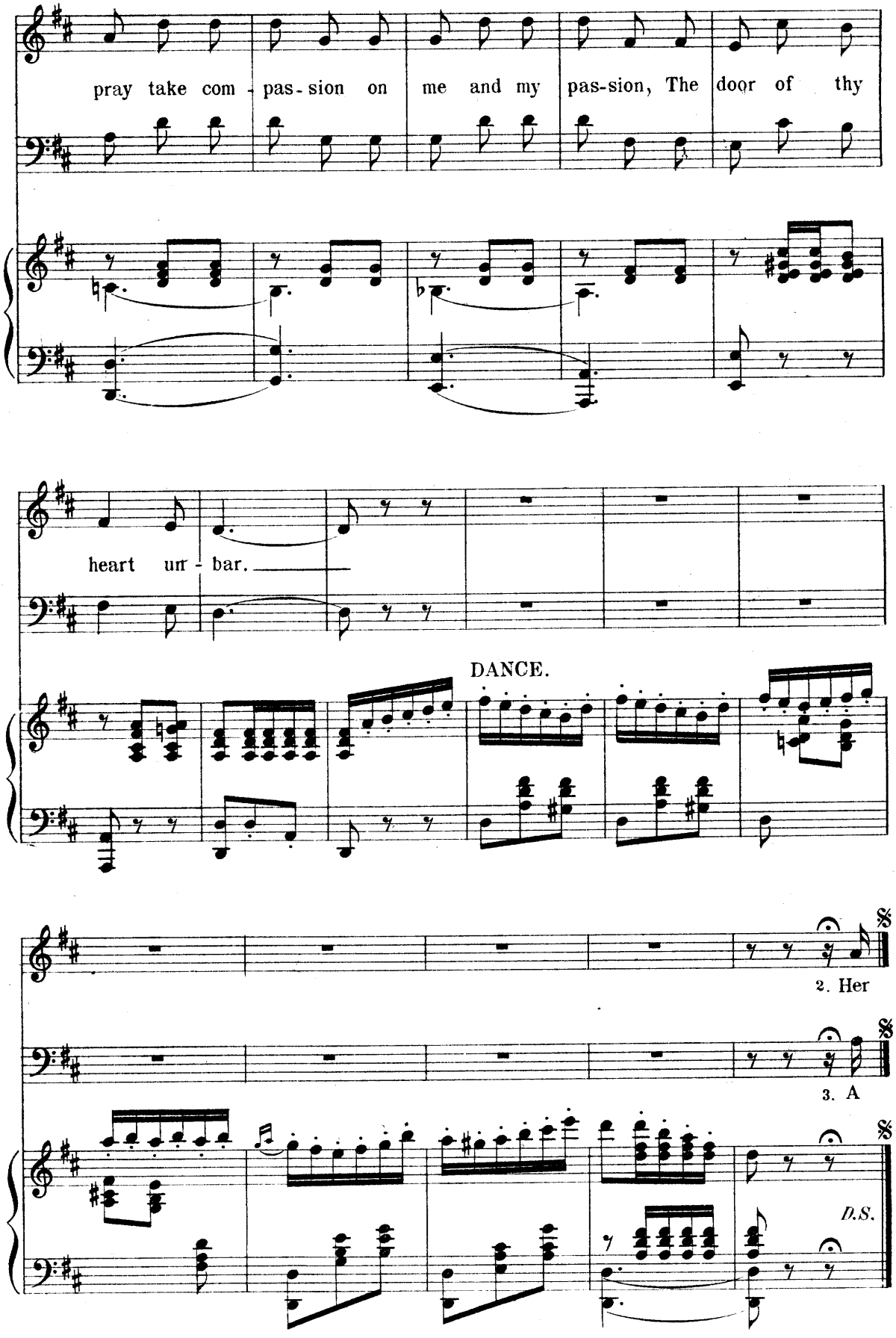
№ 13.

Fanny and Blakjak.




Blakj.
Fan.
suf - fered most chiv-al - rous pains To win a tress of gold - en hair, to
Fan.
Blakj.
such bad notes I can't en-dorse He drops the Knight with-in the moat, the
Blakj.
Fan.
sings his dit - ty o'er and o'er, He sings with knight - ly court - e - sy, no
p
Blakj.
win a tress, No more or less, with court - ly mien he paid ad-dress, he
Fan.
Cas - tle moat, He dropped a note but still a liq - uid voice will quote, a
Blakj.
heed gives she To words which he still war - bles forth with phan - tom glee in
p


Allegro moderato.
rit.
court - ly paid ad - - dress.
liq - uid voice will quote.
skel - e - ton key.
rit.
f
Fan.
unis.
"Fair La - dy give heed - ing, Oh list to my
Blakj.
unis.
p
plead - ing (here he plunks on his light gui - tar) "I
3
3

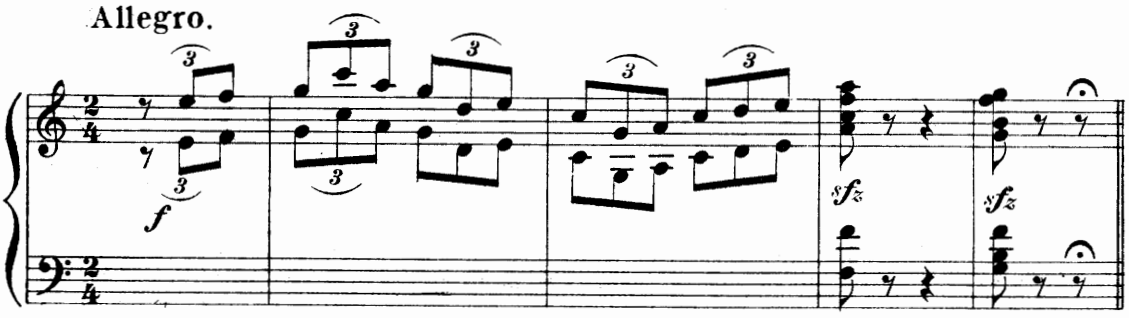

pray take com - pas - sion on me and my pas-sion, The door of thy
heart un - bar.
DANCE.
2. Her
3. A
D.S.

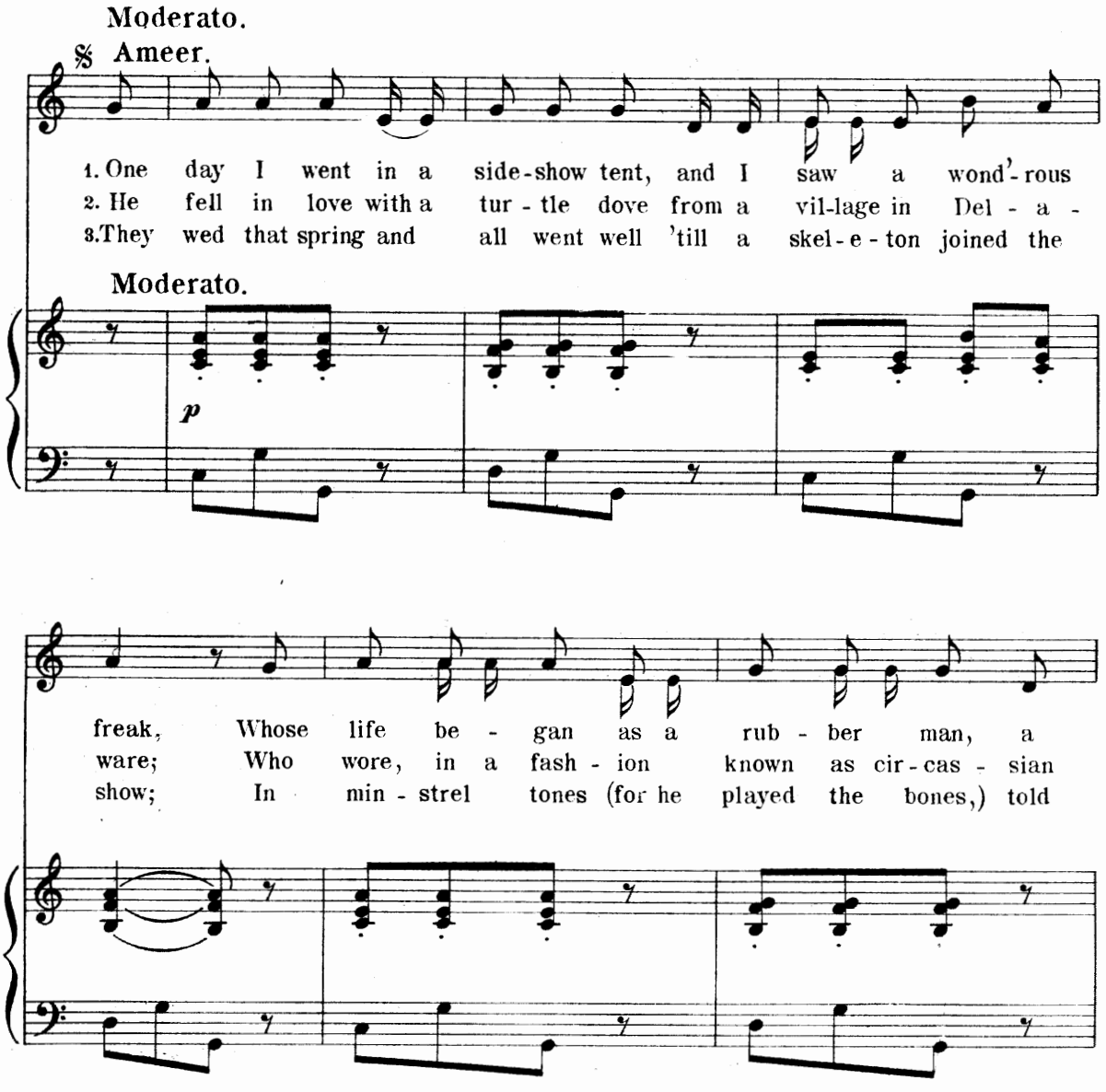
Song.

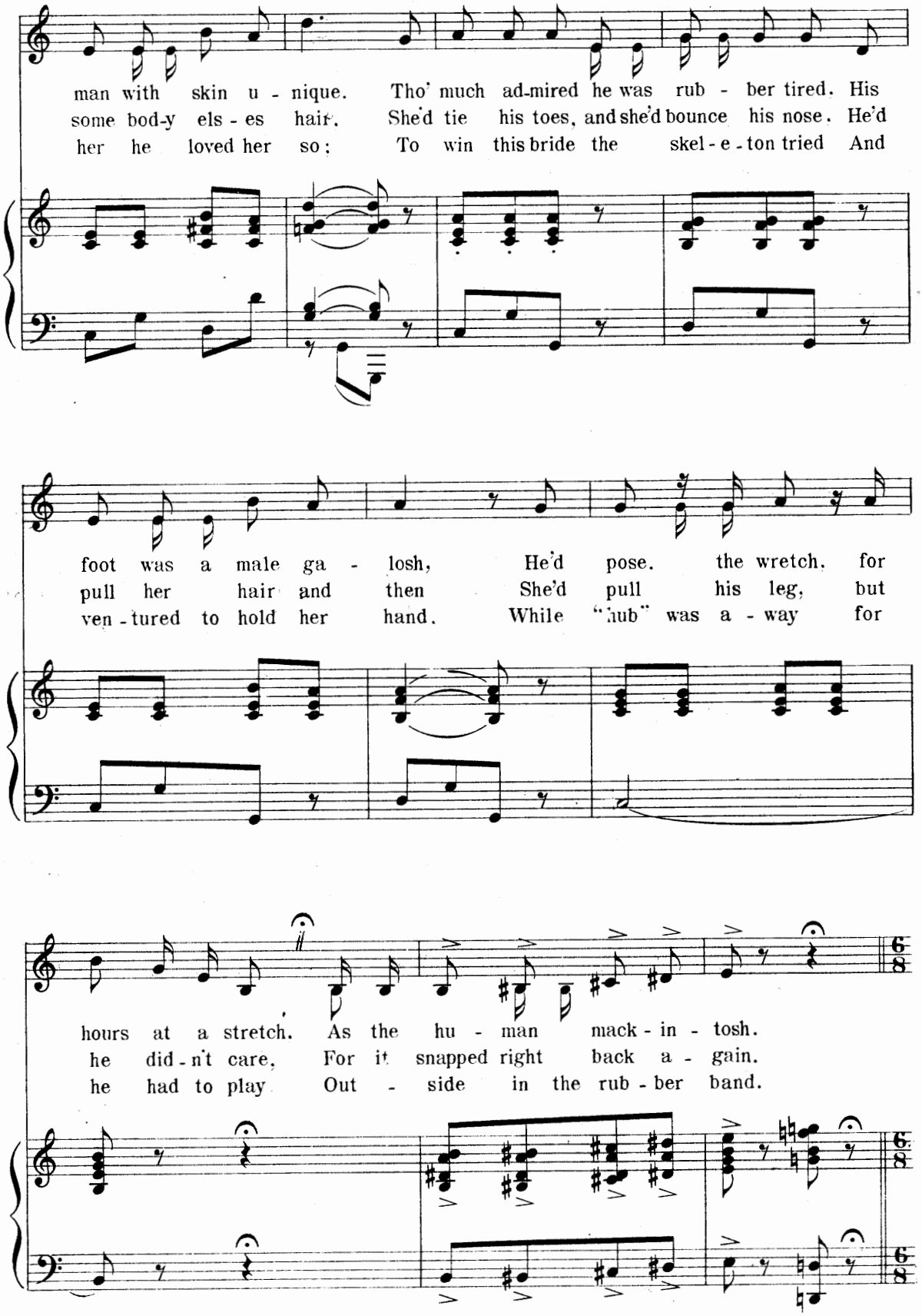
"The Rubber Man."

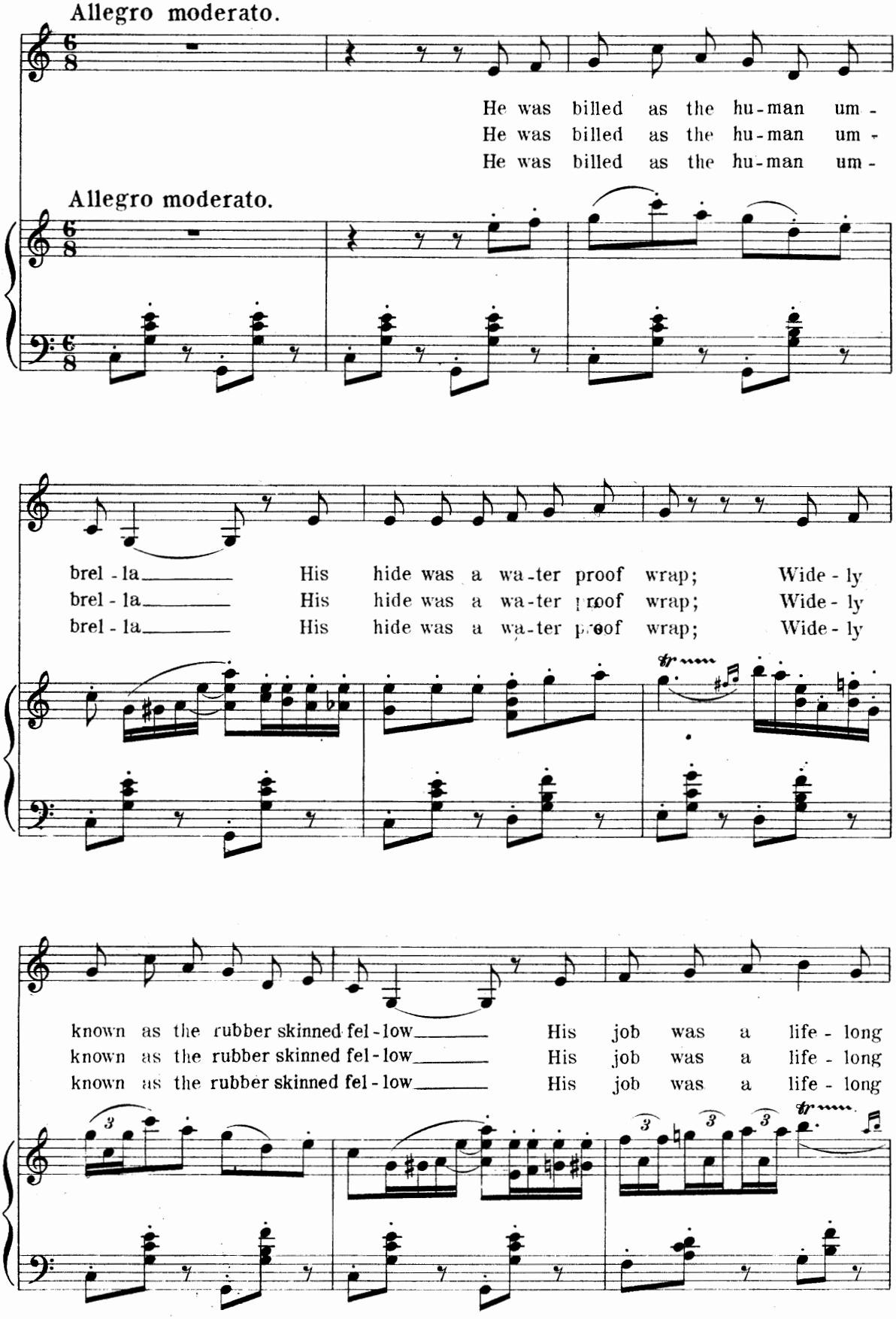
No 14.

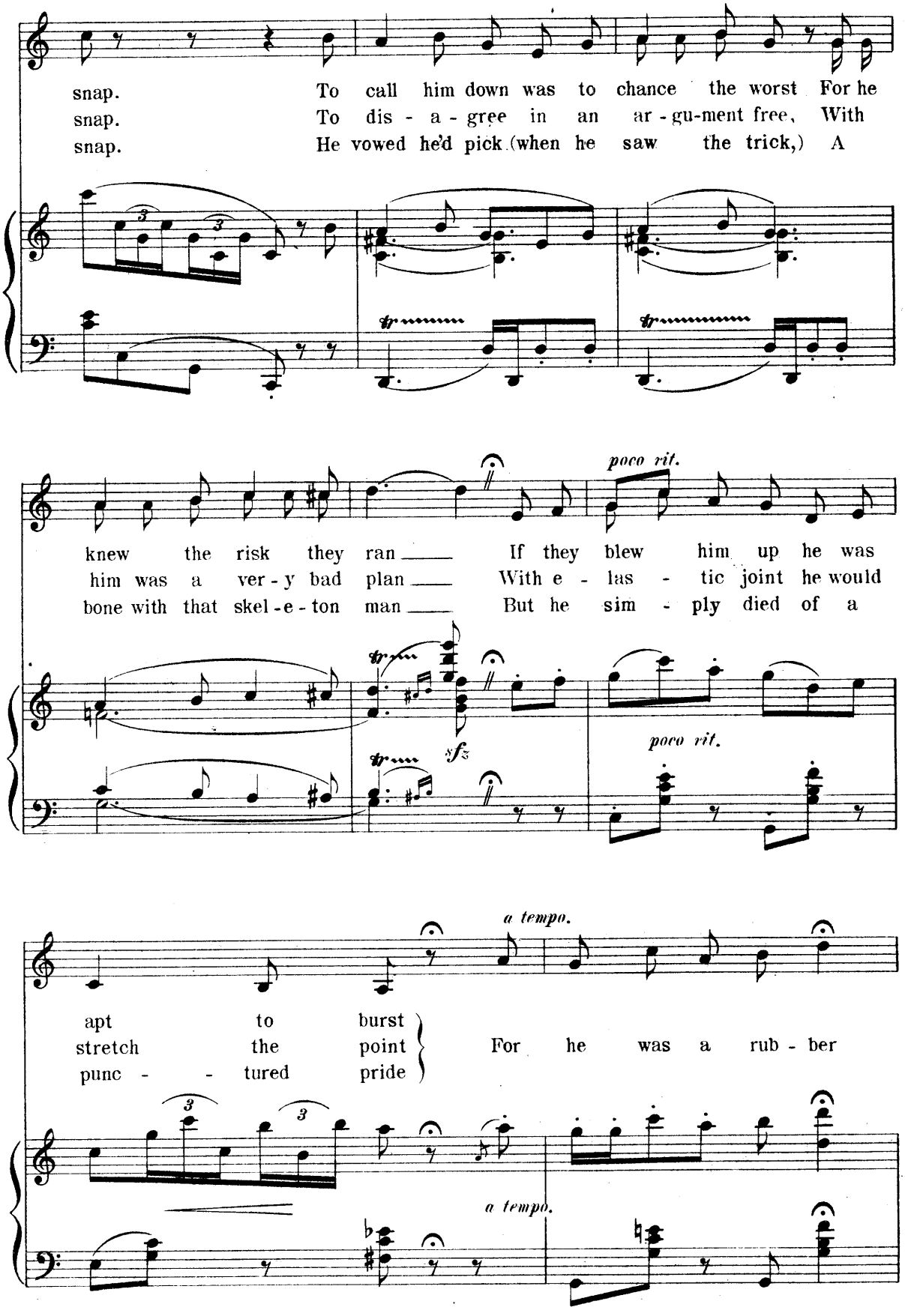
Ameer.

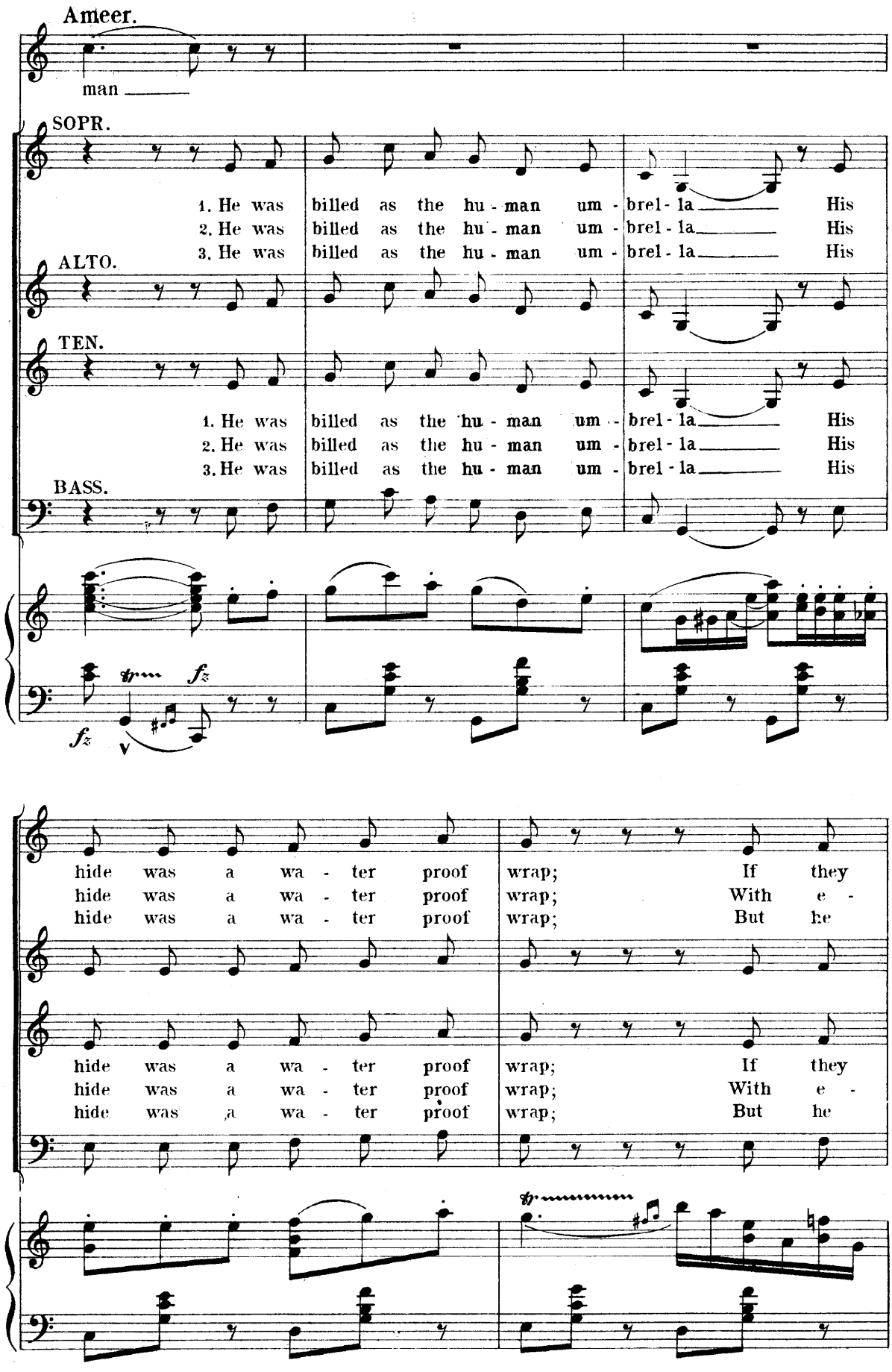


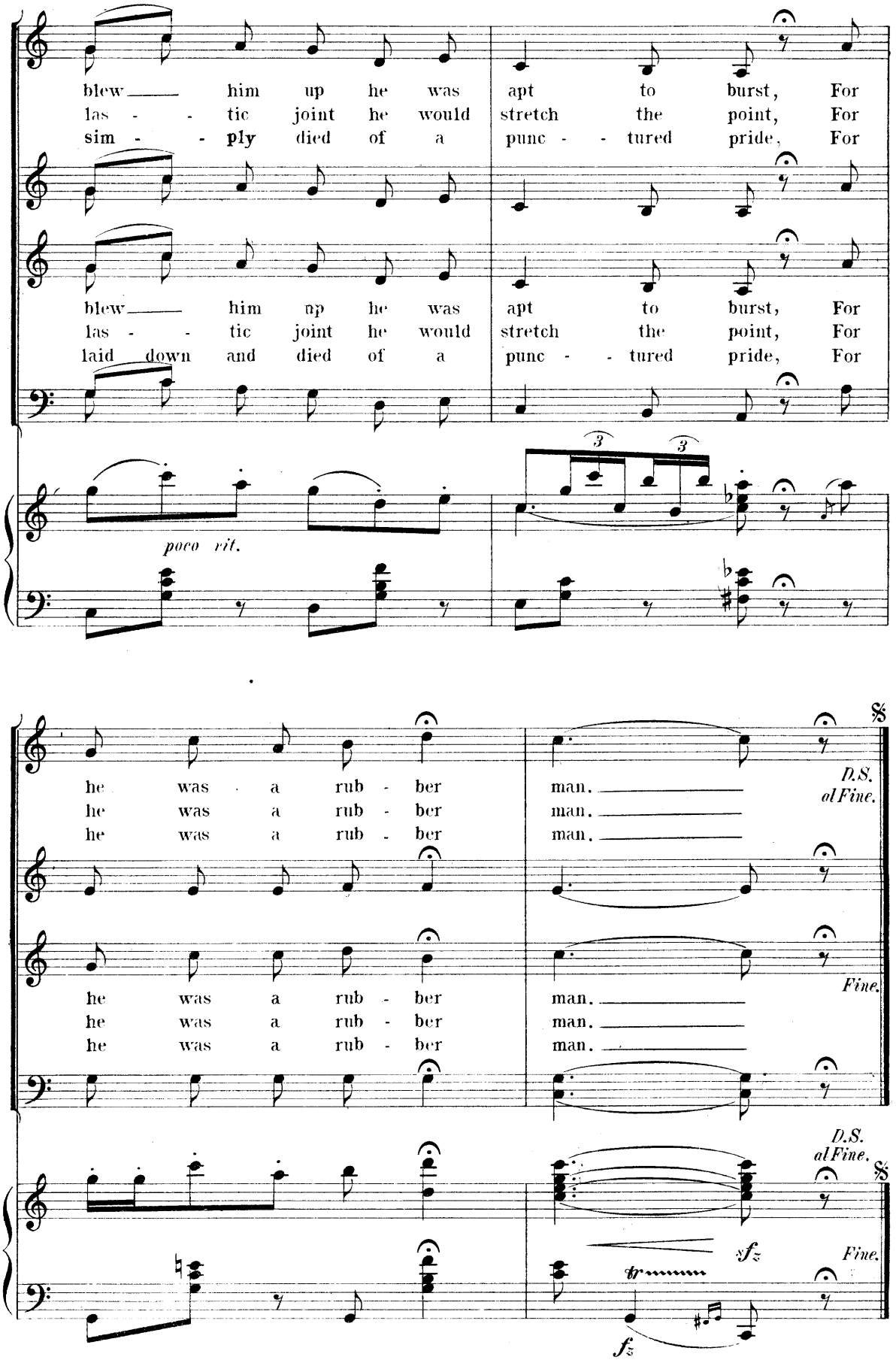



man with skin u - nique. Tho' much ad-mired he was rub - ber tired. His
some bod-y els - es hair. She'd tie his toes, and she'd bounce his nose. He'd
her he loved her so; To win this bride the skel - e - ton tried And
foot was a male ga - losh, He'd pose. the wretch. for
pull her hair and then She'd pull his leg, but
ven - tured to hold her hand. While "hub" was a - way for
hours at a stretch. As the hu - man mack - in - tosh.
he did - n't care, For it snapped right back a - gain.
he had to play Out - side in the rub - ber band.


Allegro moderato.
He was billed as the hu-man um -
He was billed as the hu-man um -
He was billed as the hu-man um -
Allegro moderato.
brel - la His hide was a wa-ter proof wrap; Wide - ly
brel - la His hide was a wa-ter proof wrap; Wide - ly
brel - la His hide was a wa-ter proof wrap; Wide - ly
known as the rubber skinned fel - low His job was a life - long
known as the rubber skinned fel - low His job was a life - long
known as the rubber skinned fel - low His job was a life - long


snap. To call him down was to chance the worst For he
snap. To dis - a - gree in an ar - gu-ment free, With
snap. He vowed he'd pick (when he saw the trick,) A
knew the risk they ran If they blew him up he was
him was a ver - y bad plan With e - las - tic joint he would
bone with that skel - e - ton man But he sim - ply died of a
poco rit.
sfz
poco rit.
a tempo.
apt to burst
stretch the point
punc - - tured pride
For he was a rub - ber
a tempo.


Ameer.
man
SOPR.
1. He was billed as the hu - man um - brel - la His
2. He was billed as the hu - man um - brel - la His
3. He was billed as the hu - man um - brel - la His
ALTO.
TEN.
1. He was billed as the hu - man um - brel - la His
2. He was billed as the hu - man um - brel - la His
3. He was billed as the hu - man um - brel - la His
BASS.
fz
fz
hide was a wa - ter proof wrap; If they
hide was a wa - ter proof wrap; With e -
hide was a wa - ter proof wrap; But he
hide was a wa - ter proof wrap; If they
hide was a wa - ter proof wrap; With e -
hide was a wa - ter proof wrap; But he


blew — him up he was apt to burst, For
las - - tic joint he would stretch the point, For
sim - - ply died of a punc - - tured pride, For
blew — him up he was apt to burst, For
las - - tic joint he would stretch the point, For
laid down and died of a punc - - tured pride, For
poco rit.
3
3
he was a rub - ber man.
he was a rub - ber man.
he was a rub - ber man.
D.S. al Fine.
Fine.
he was a rub - ber man.
he was a rub - ber man.
he was a rub - ber man.
D.S. al Fine.
fz
Fine.
fz

Finale.

No 15.

ACT II.

Surrender, Surrender.

CHORUS of BRIGANDS.

TENORS. *pp*

With steal-thy foot-steps fall - - ing We

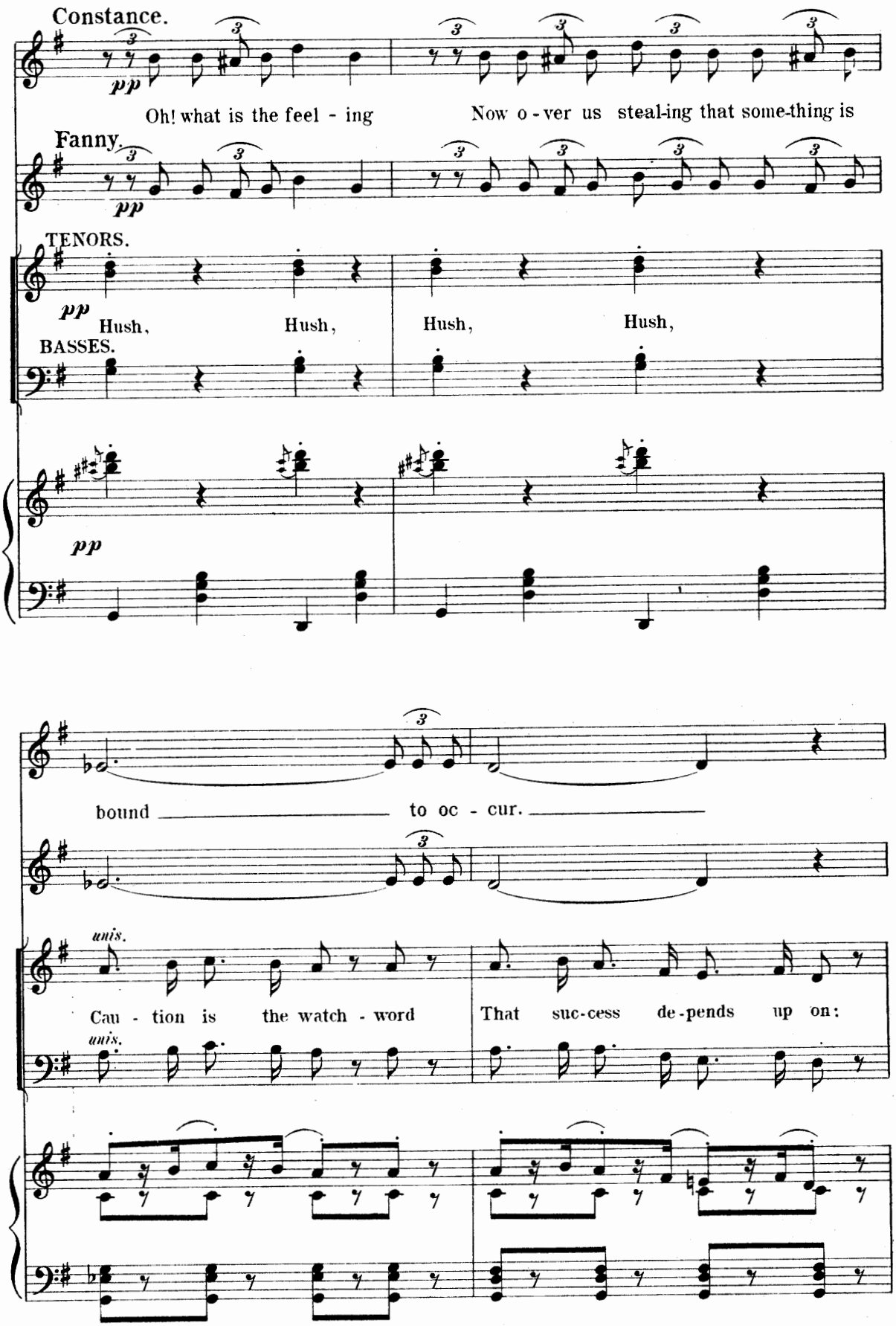
BASSES.

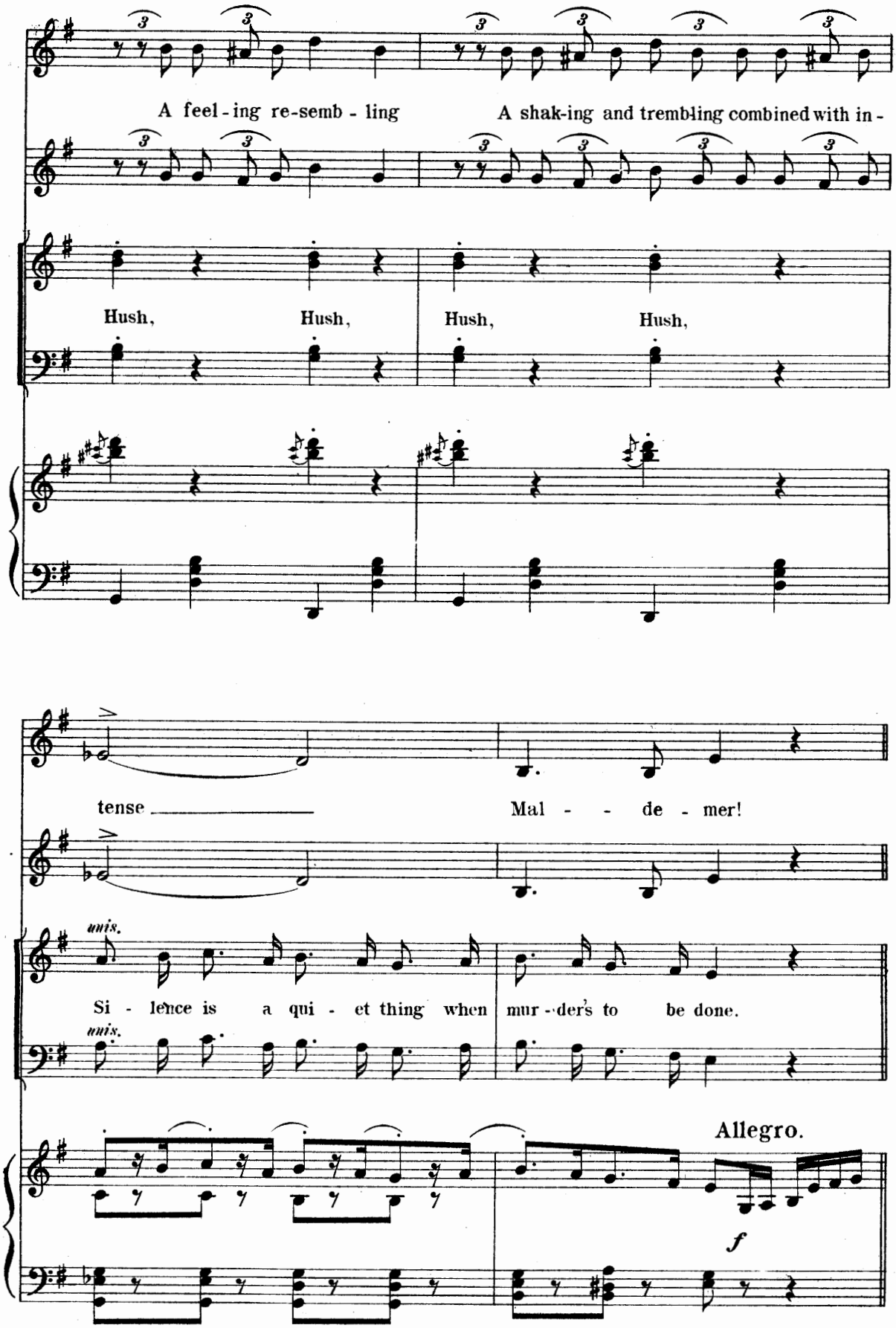
All⁹ misterioso. *pp*

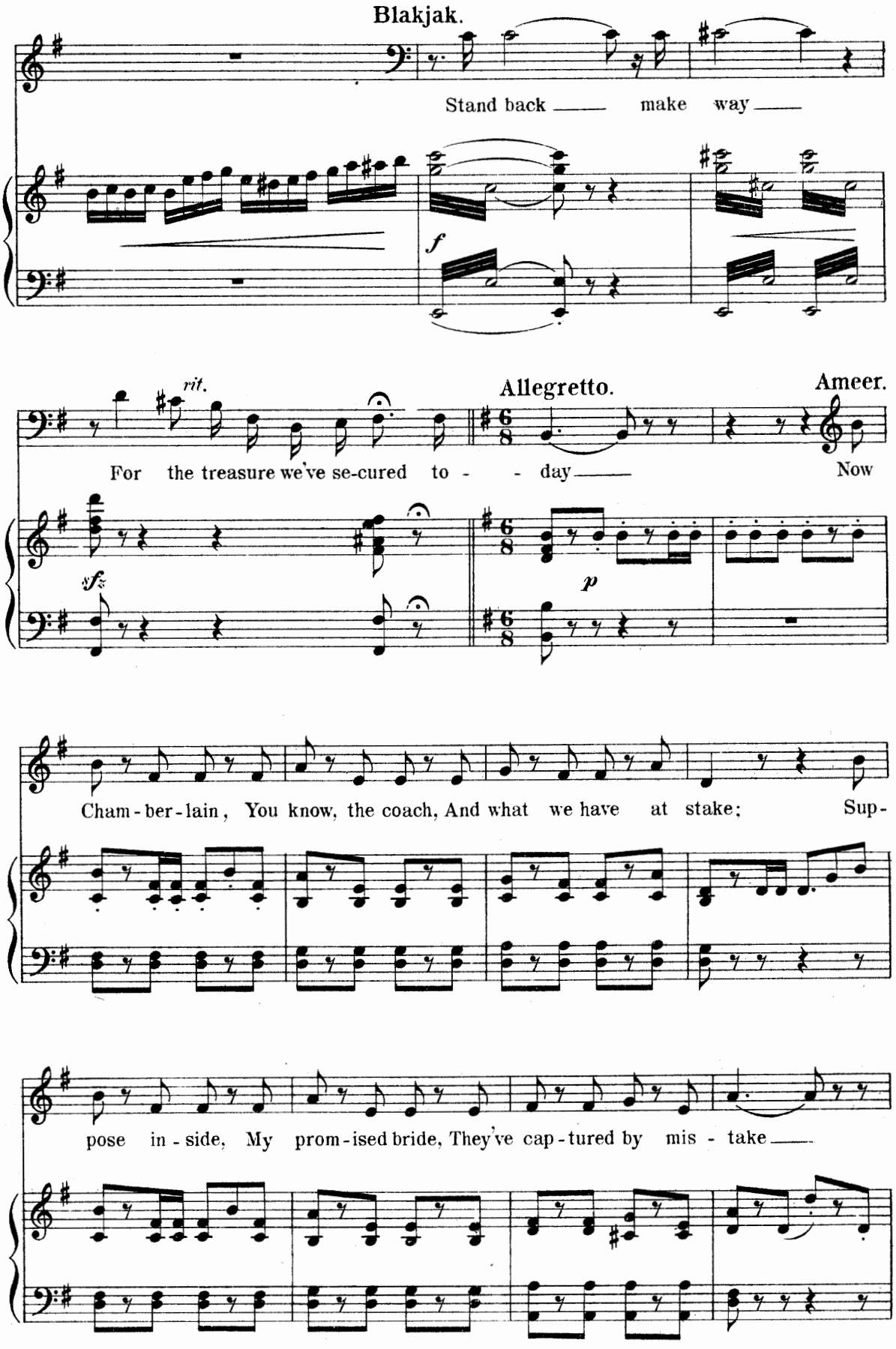
pp

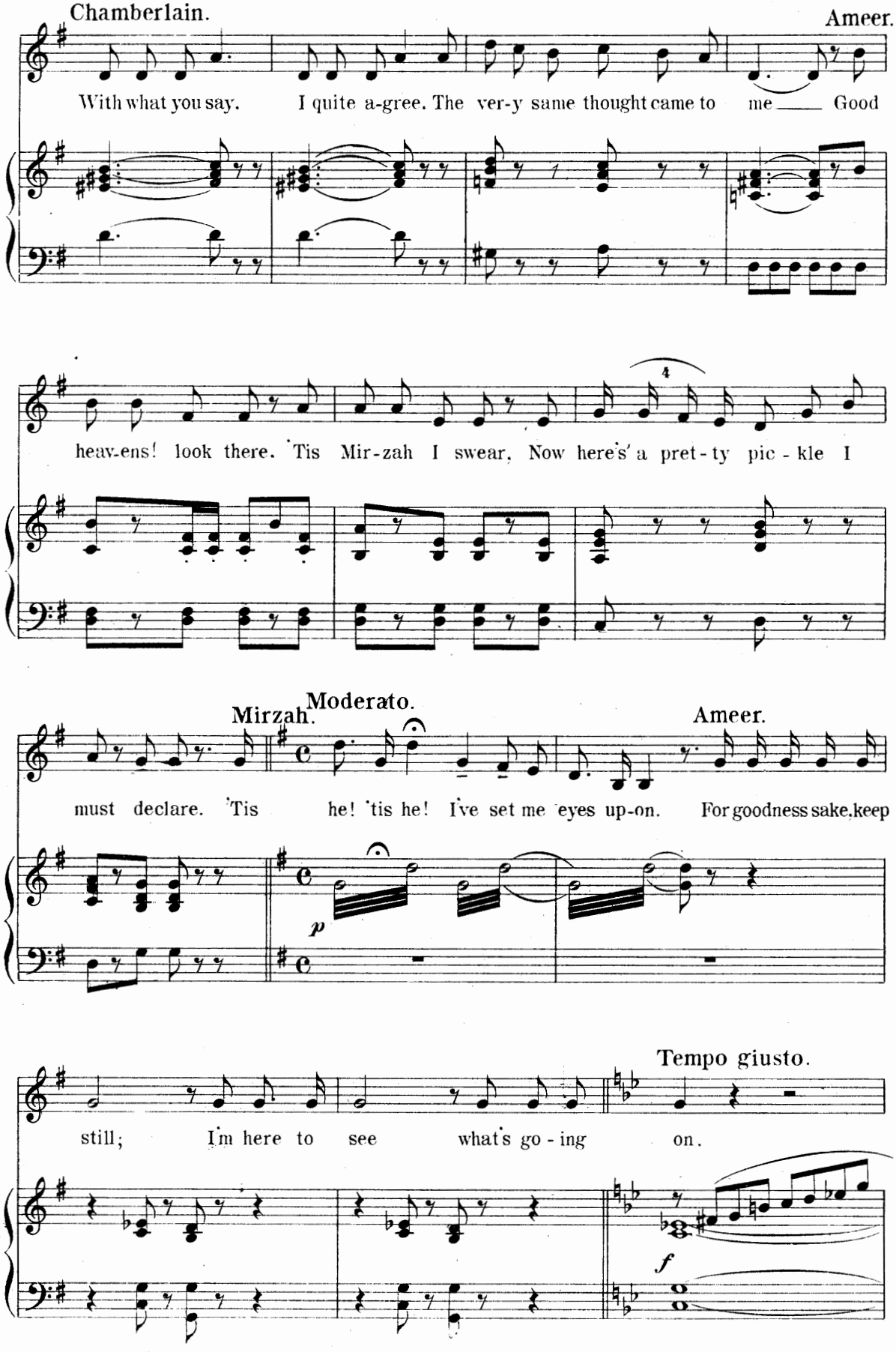
creep up - on our prey With quick-ness most ap -

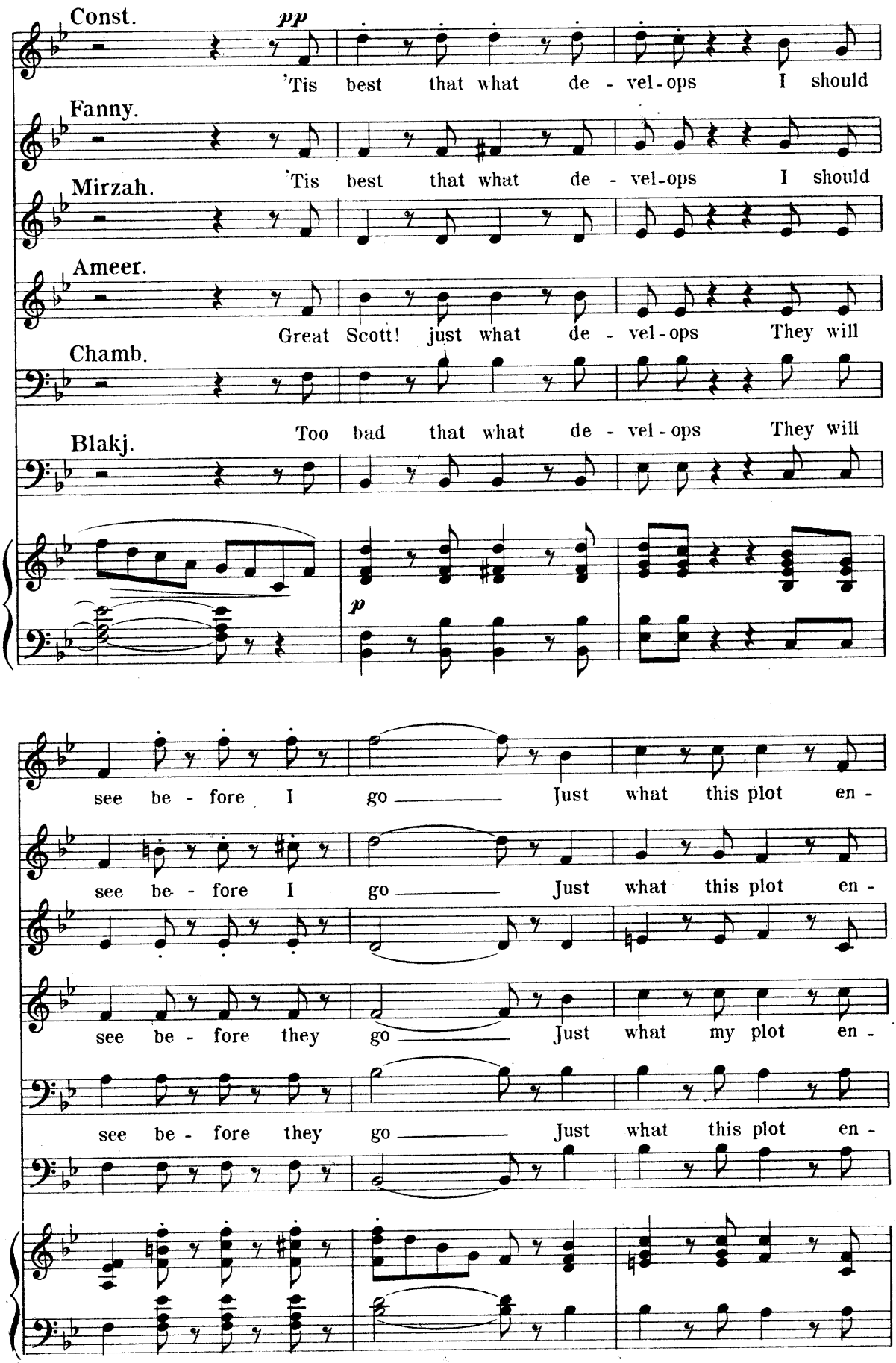
pall - - ing Their gold we take a - way.

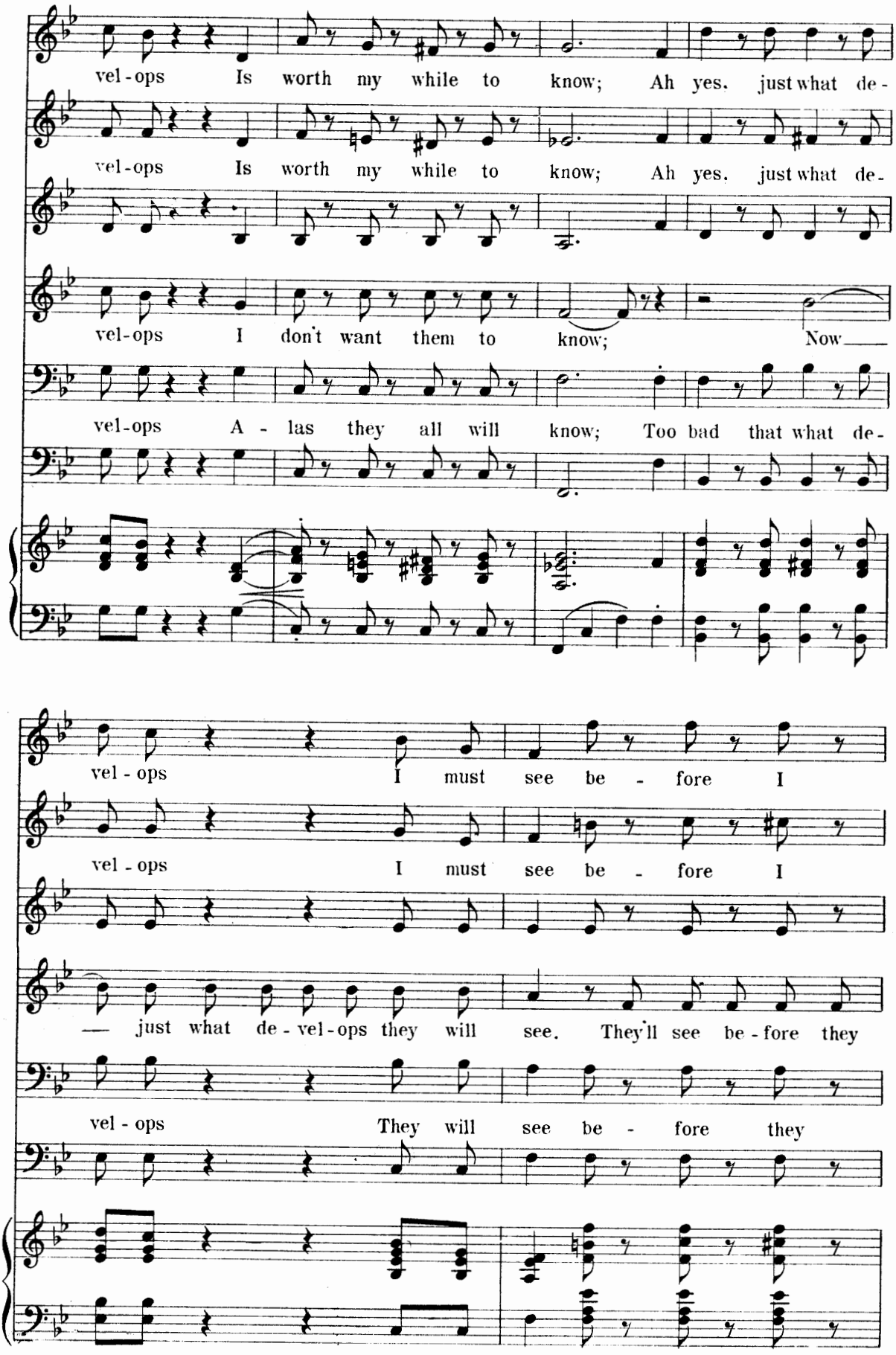

Constance.
pp
Oh! what is the feel - ing
Now o - ver us steal-ing that some-thing is
Fanny.
pp
TENORS.
pp
Hush, Hush, Hush, Hush,
BASSES.
pp
bound to oc - cur.
unis.
Cau - tion is the watch - word
That suc-cess de-pends up on:
unis.

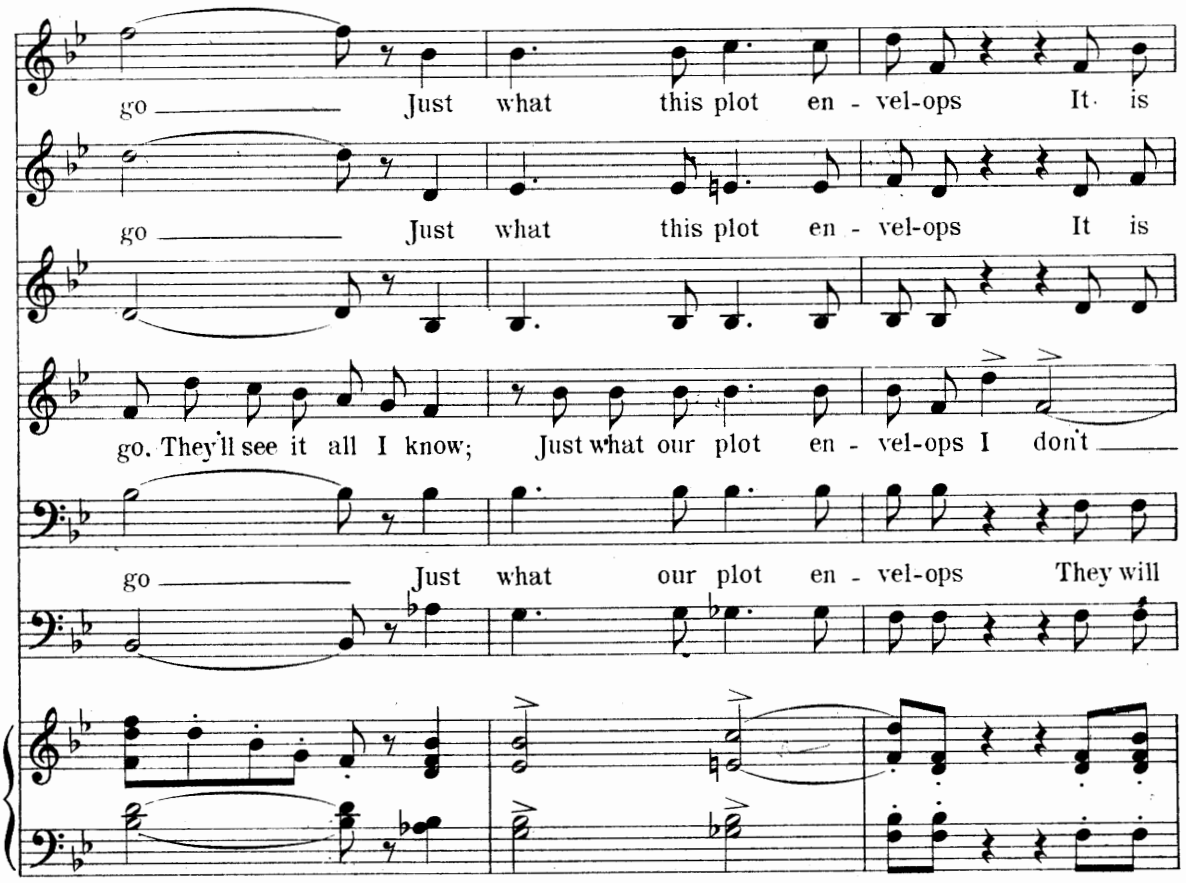

A feel - ing re-semb - ling
A shak-ing and trembling combined with in -
Hush, Hush, Hush, Hush,
tense
Mal - - de - mer!
unis.
Si - lence is a qui - et thing when mur - der's to be done.
unis.
Allegro.
f

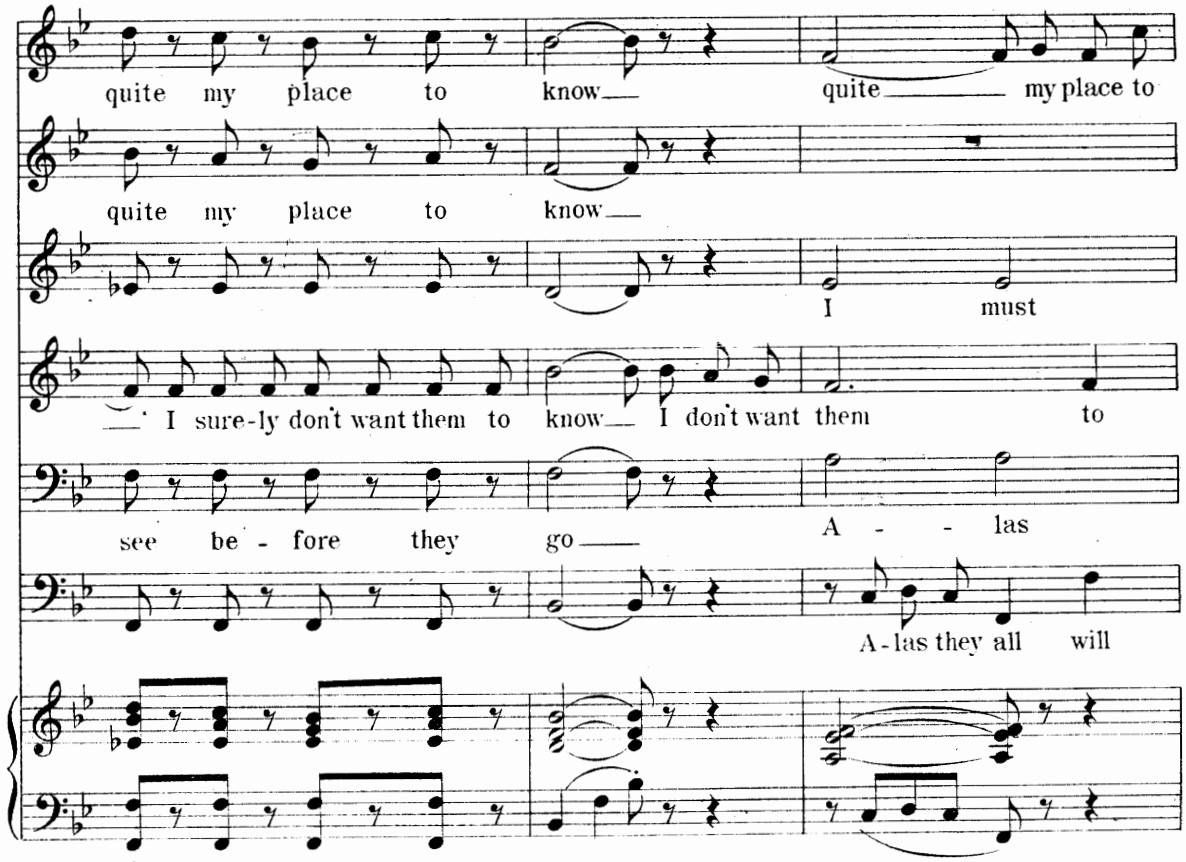

Blakjak.
Stand back —— make way ——
f
rit.
Allegretto.
Ameer.
For the treasure we've se-cured to - - day ——
Now
sfz
p
Cham-ber-lain, You know, the coach, And what we have at stake; Sup-
pose in-side, My prom-ised bride, They've cap-tured by mis - take ——

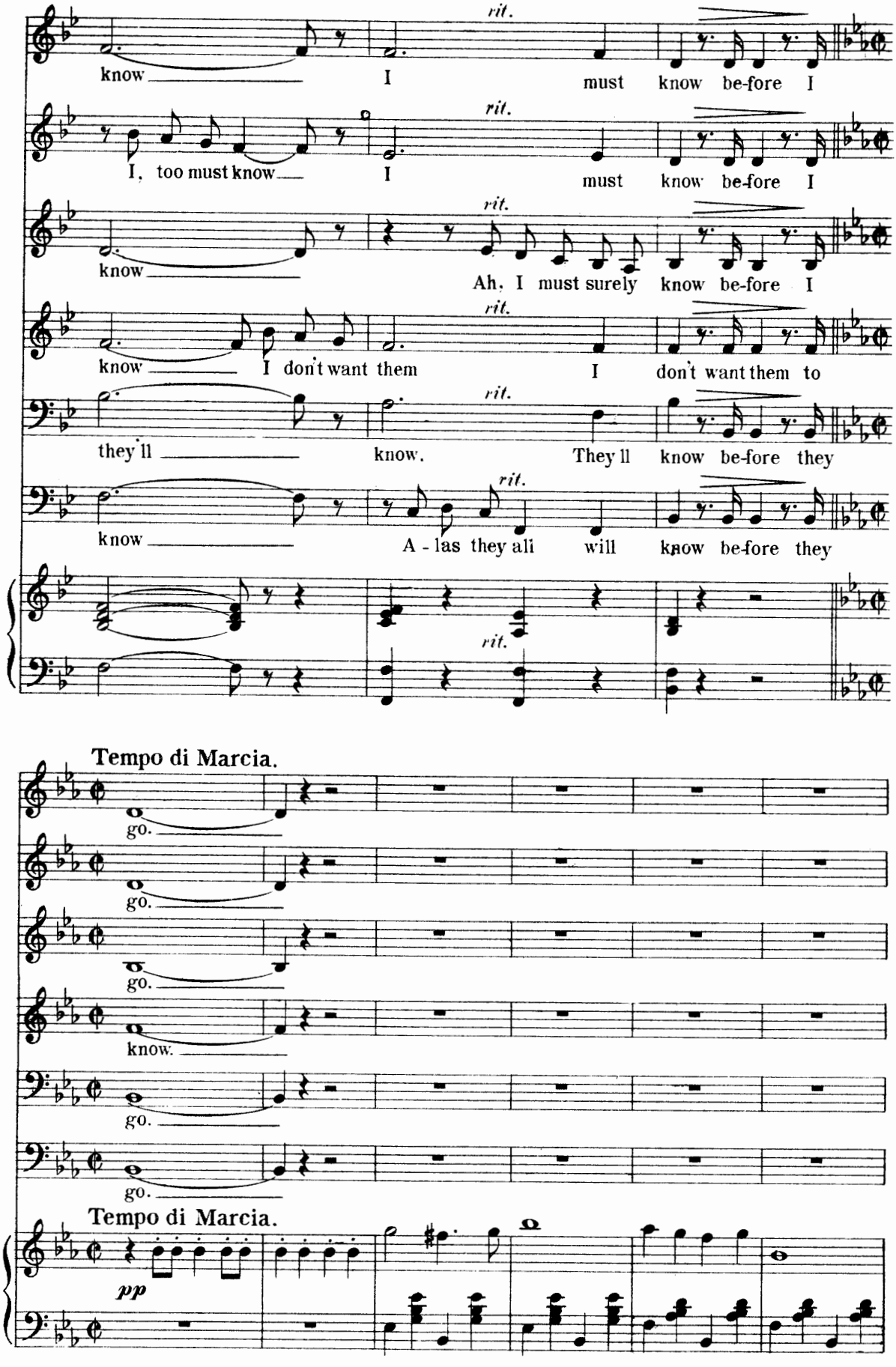

Chamberlain.
Ameer.
With what you say. I quite a-gree. The ver-y same thought came to me ___ Good
heav-ens! look there. 'Tis Mir-zah I swear. Now here's a pret-ty pic - kle I
Mirzah.
Moderato.
Ameer.
must declare. 'Tis he! 'tis he! I've set me eyes up-on. For goodness sake, keep
p
Tempo giusto.
still; I'm here to see what's go - ing on.
f

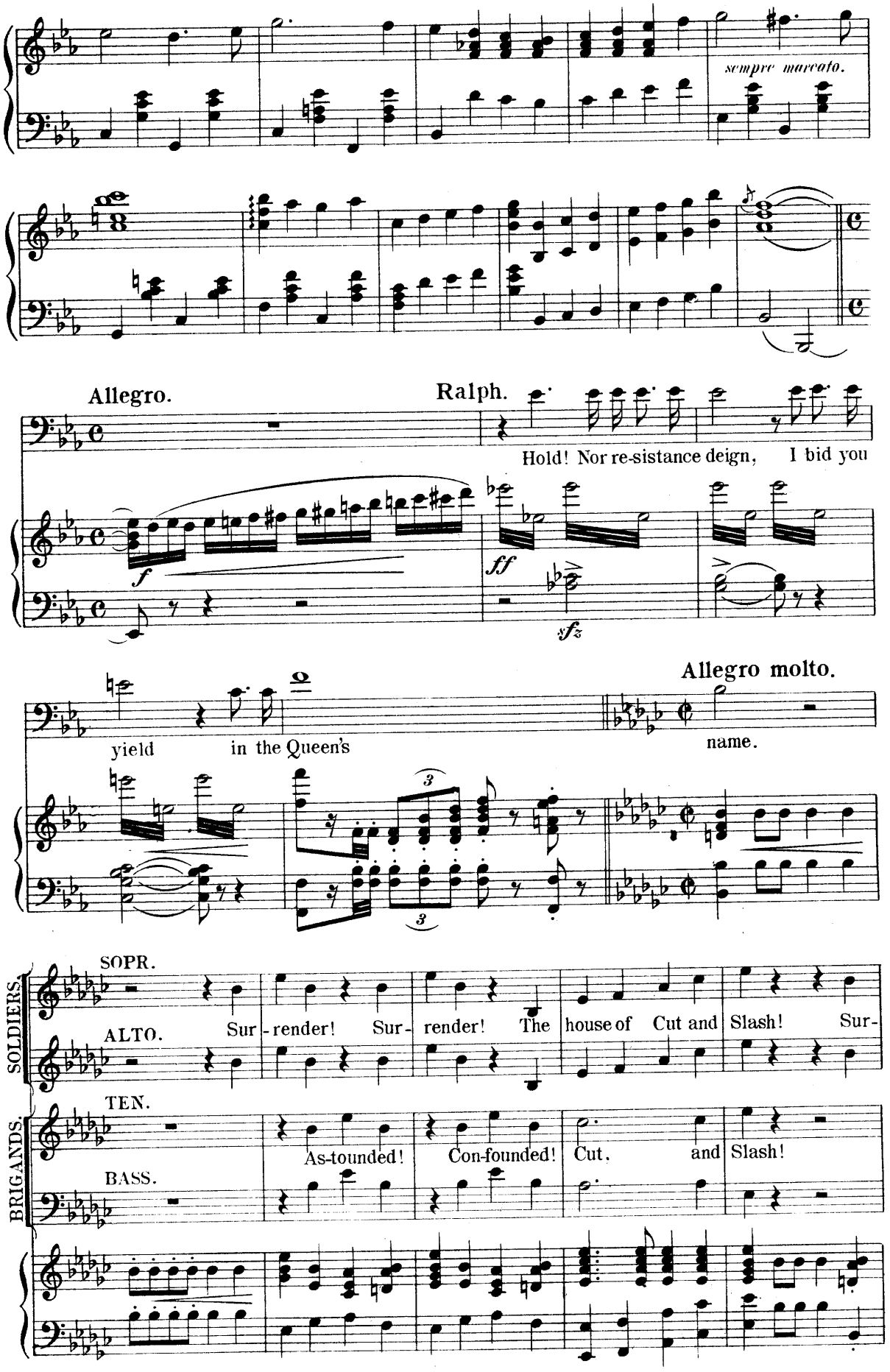

Const.
pp
'Tis best that what de - vel-ops I should
Fanny.
'Tis best that what de - vel-ops I should
Mirzah.
Ameer.
Great Scott! just what de - vel-ops They will
Chamb.
Too bad that what de - vel-ops They will
Blakj.
p
see be - fore I go Just what this plot en -
see be - fore I go Just what this plot en -
see be - fore they go Just what my plot en -
see be - fore they go Just what this plot en -

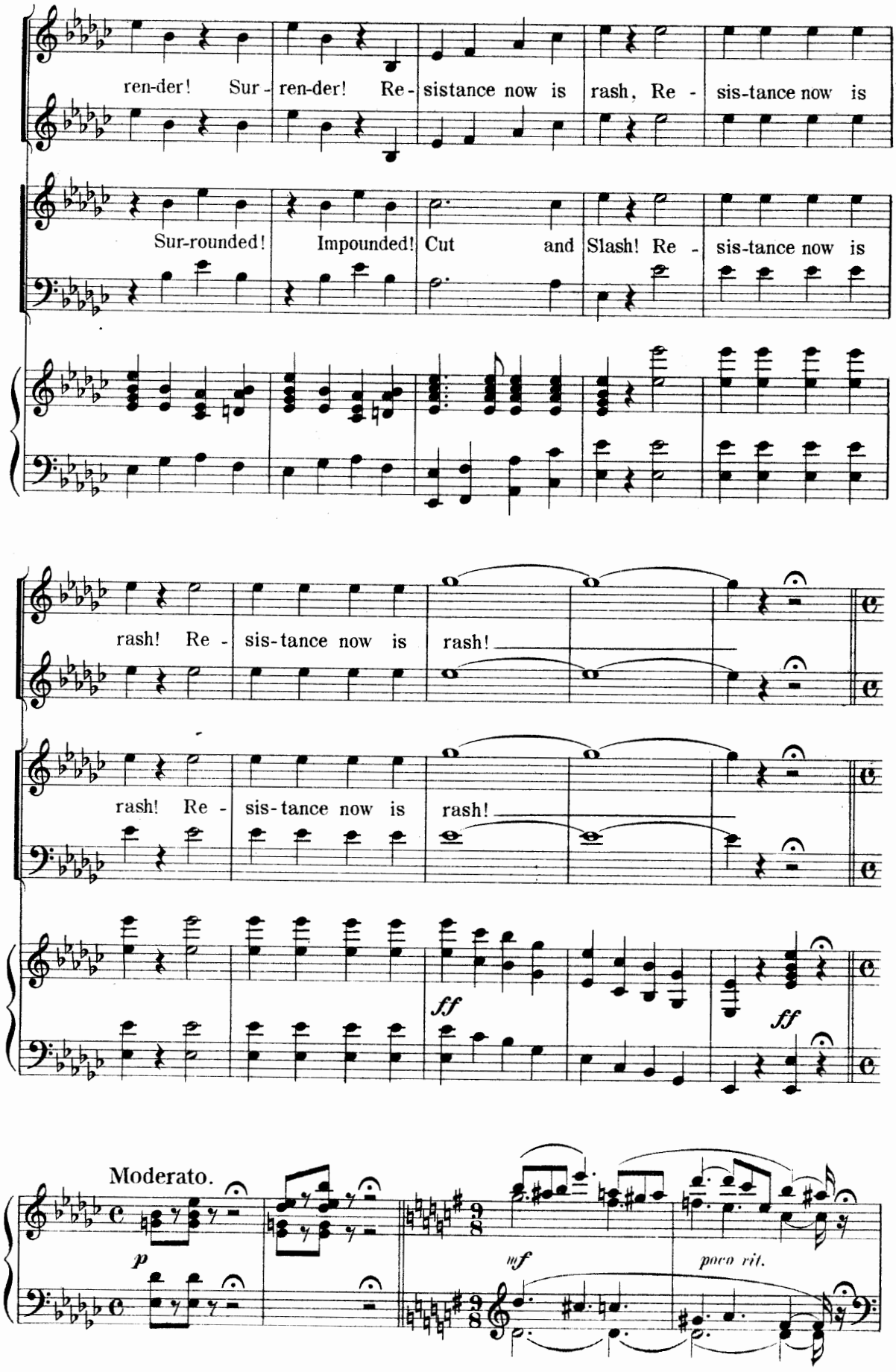

vel - ops Is worth my while to know; Ah yes. just what de -
vel - ops Is worth my while to know; Ah yes. just what de -
vel - ops I don't want them to know; Now
vel - ops A - las they all will know; Too bad that what de -
vel - ops I must see be - fore I
vel - ops I must see be - fore I
— just what de - vel - ops they will see. They'll see be - fore they
vel - ops They will see be - fore they

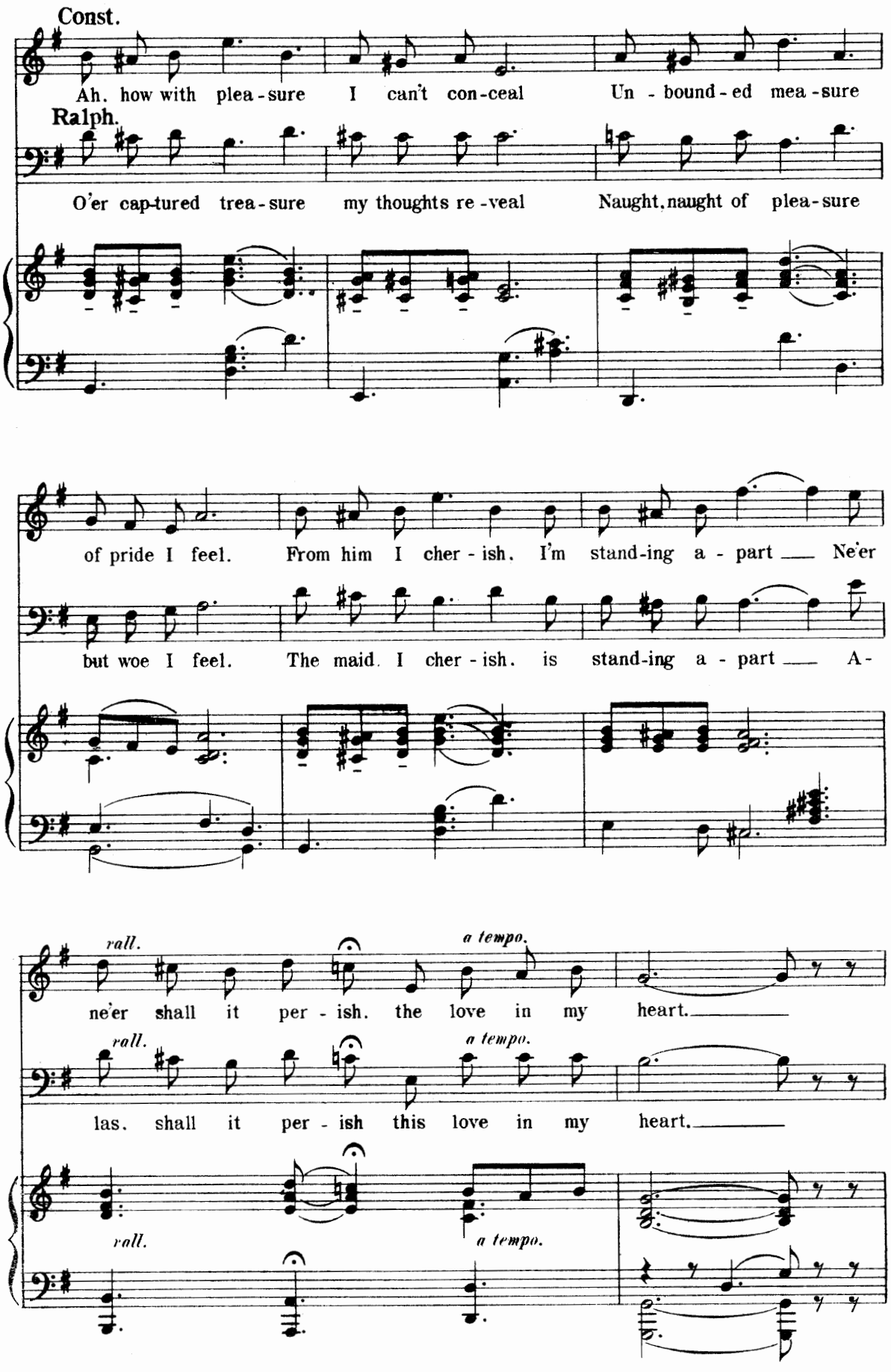

go Just what this plot en - vel-ops It is
go Just what this plot en - vel-ops It is
go. They'll see it all I know; Just what our plot en - vel-ops I don't
go Just what our plot en - vel-ops They will

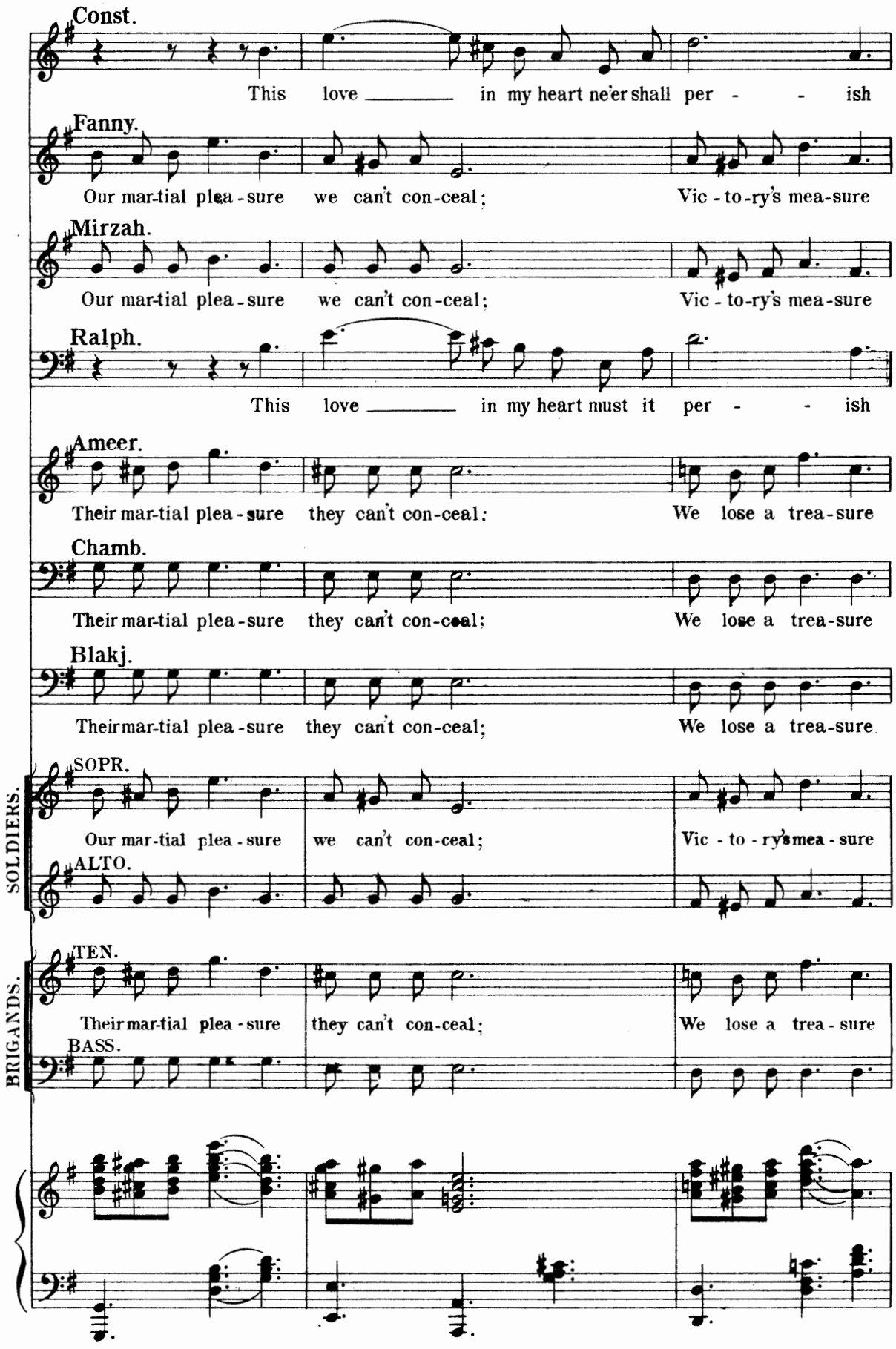

quite my place to know quite my place to
quite my place to know
I must
I sure-ly don't want them to know I don't want them to
see be - fore they go A - las
A-las they all will

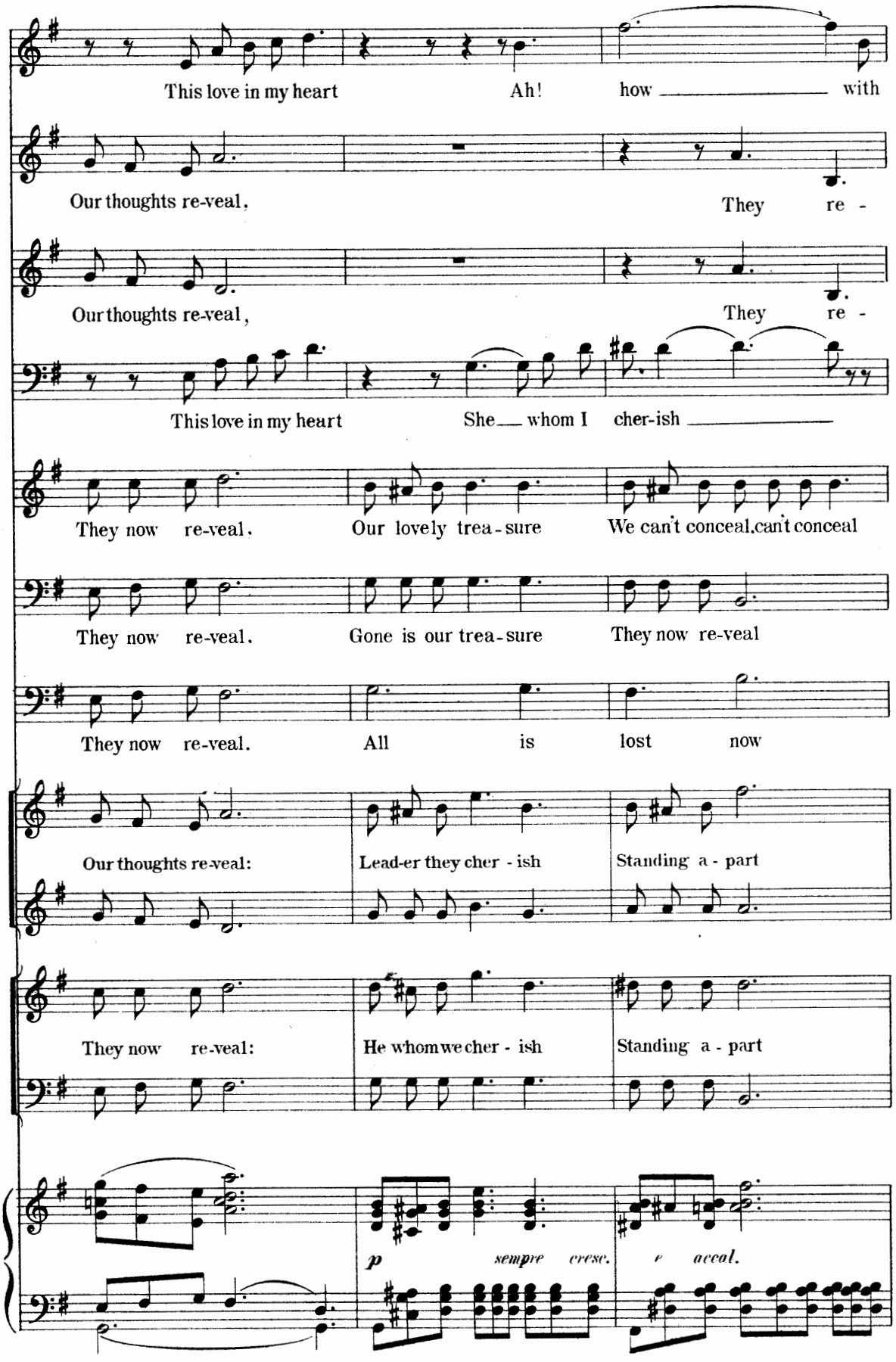

rit.
know I must know be-fore I
I, too must know I must know be-fore I
know Ah, I must surely know be-fore I
know I don't want them I don't want them to
they'll know. They'll know be-fore they
know A - las they all will know be-fore they
Tempo di Marcia.
go.
know.
Tempo di Marcia.
pp

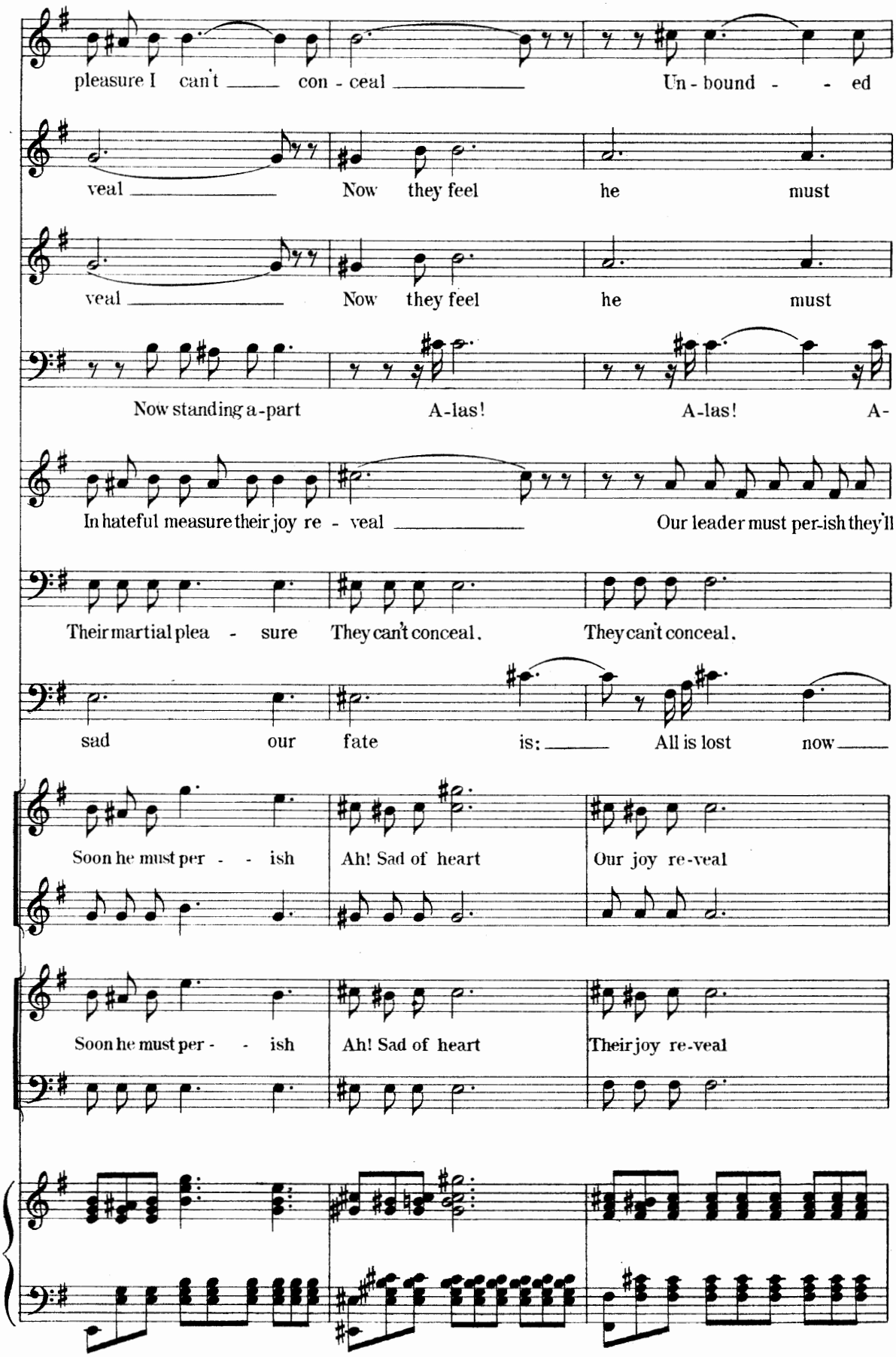

sempre marcato.
Allegro.
Ralph.
Hold! Nor re-sistance deign, I bid you
f
ff
sfz
yield in the Queen's
Allegro molto.
name.
SOLDIERS.
BRIGANDS.
SOPR.
ALTO.
TEN.
BASS.
Sur-render! Sur-render! The house of Cut and Slash! Sur-
As-tounded! Con-founded! Cut, and Slash!

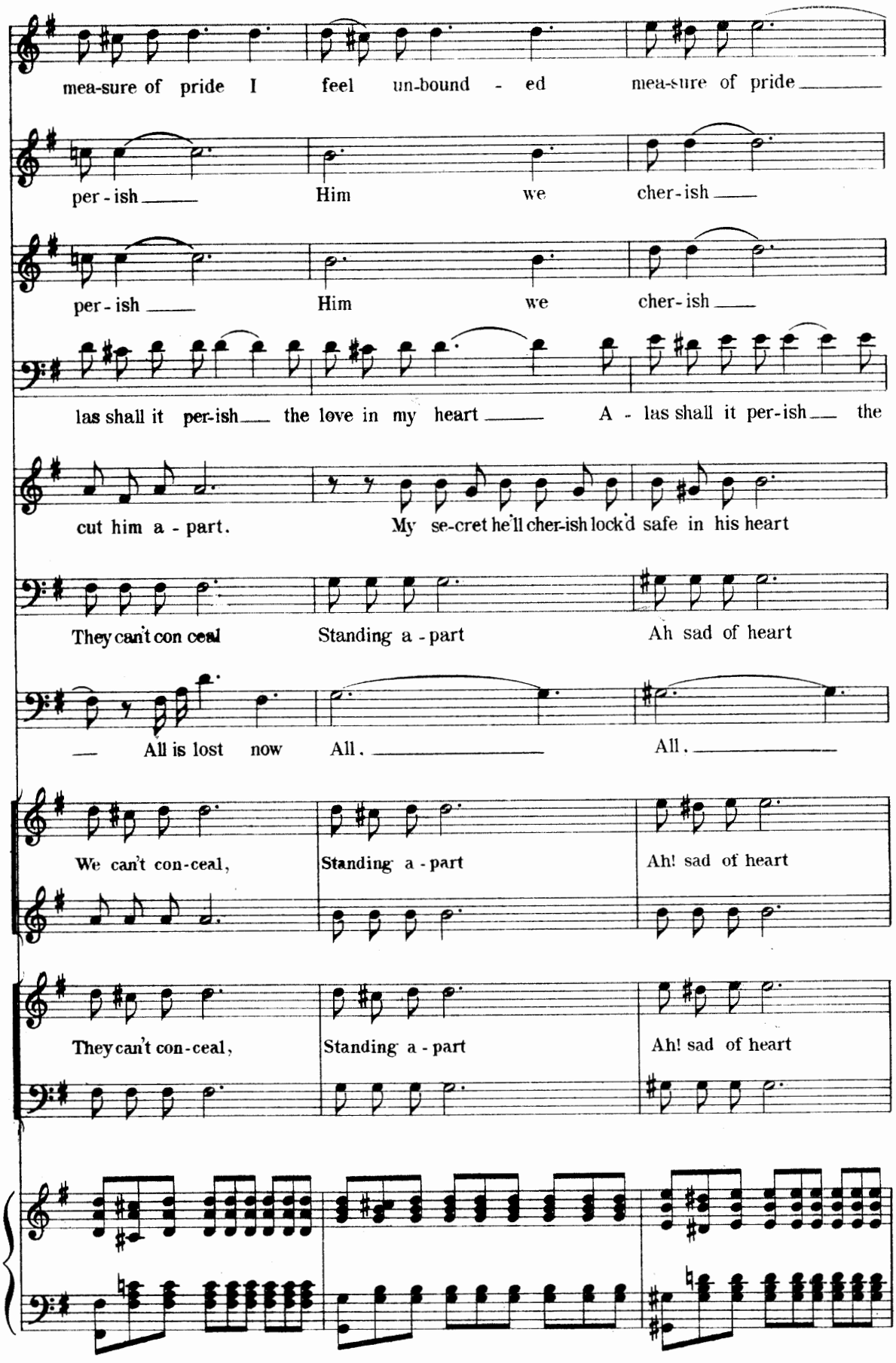

ren-der! Sur - ren-der! Re - sistance now is rash, Re - sis-tance now is
Sur-rounded! Impounded! Cut and Slash! Re - sis-tance now is
rash! Re - sis-tance now is rash!
rash! Re - sis-tance now is rash!
ff
ff
Moderato.
p
mf
poco rit.

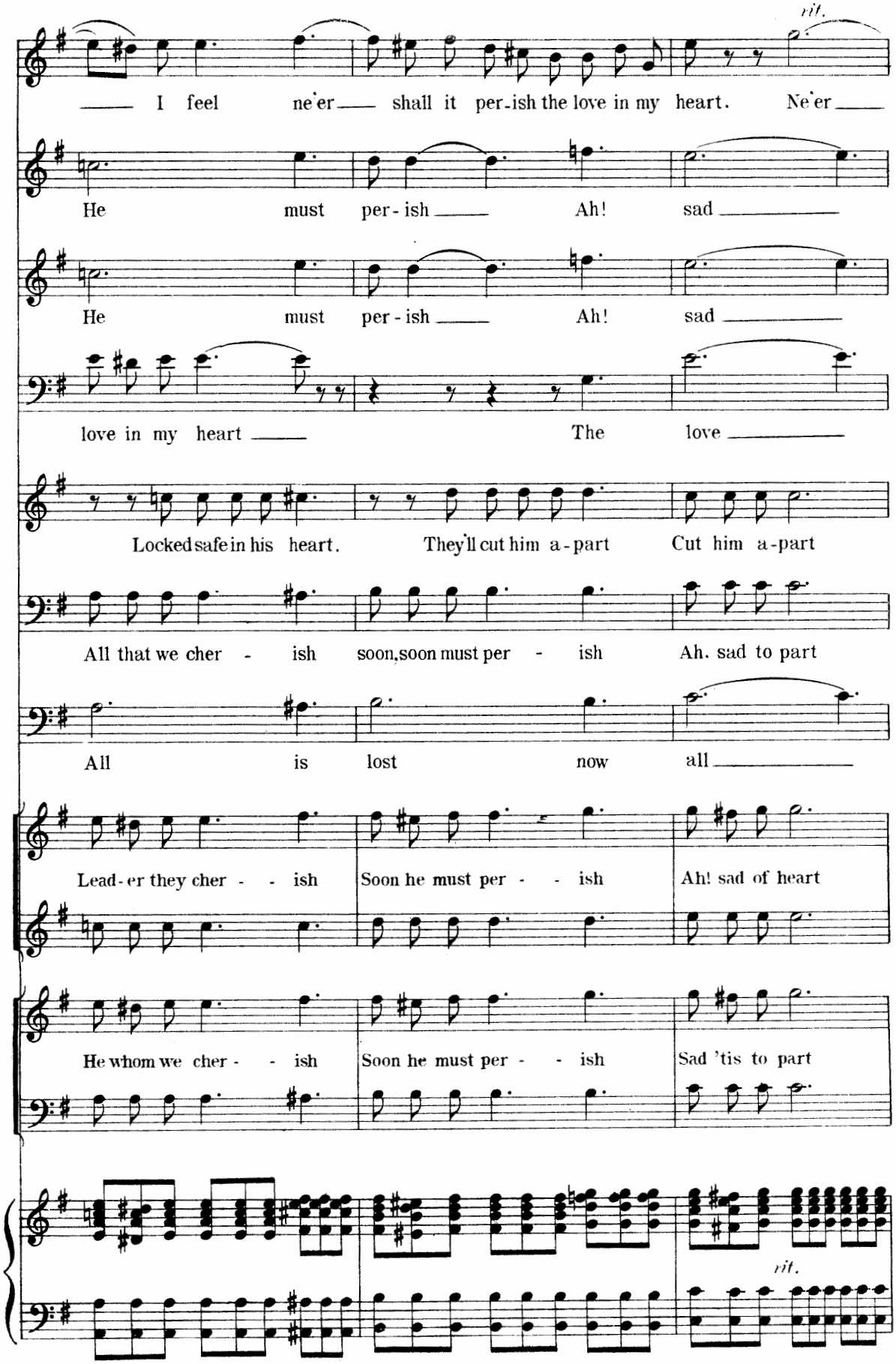

Const.
Ah. how with plea-sure I can't con-ceal Un-bound-ed mea-sure
Ralph.
O'er cap-tured trea-sure my thoughts re-veal Naught, naught of plea-sure
of pride I feel. From him I cher-ish. I'm stand-ing a-part Ne'er
but woe I feel. The maid I cher-ish. is stand-ing a-part A-
rall.
a tempo.
ne'er shall it per-ish. the love in my heart.
rall.
a tempo.
las. shall it per-ish this love in my heart.
rall.
a tempo.

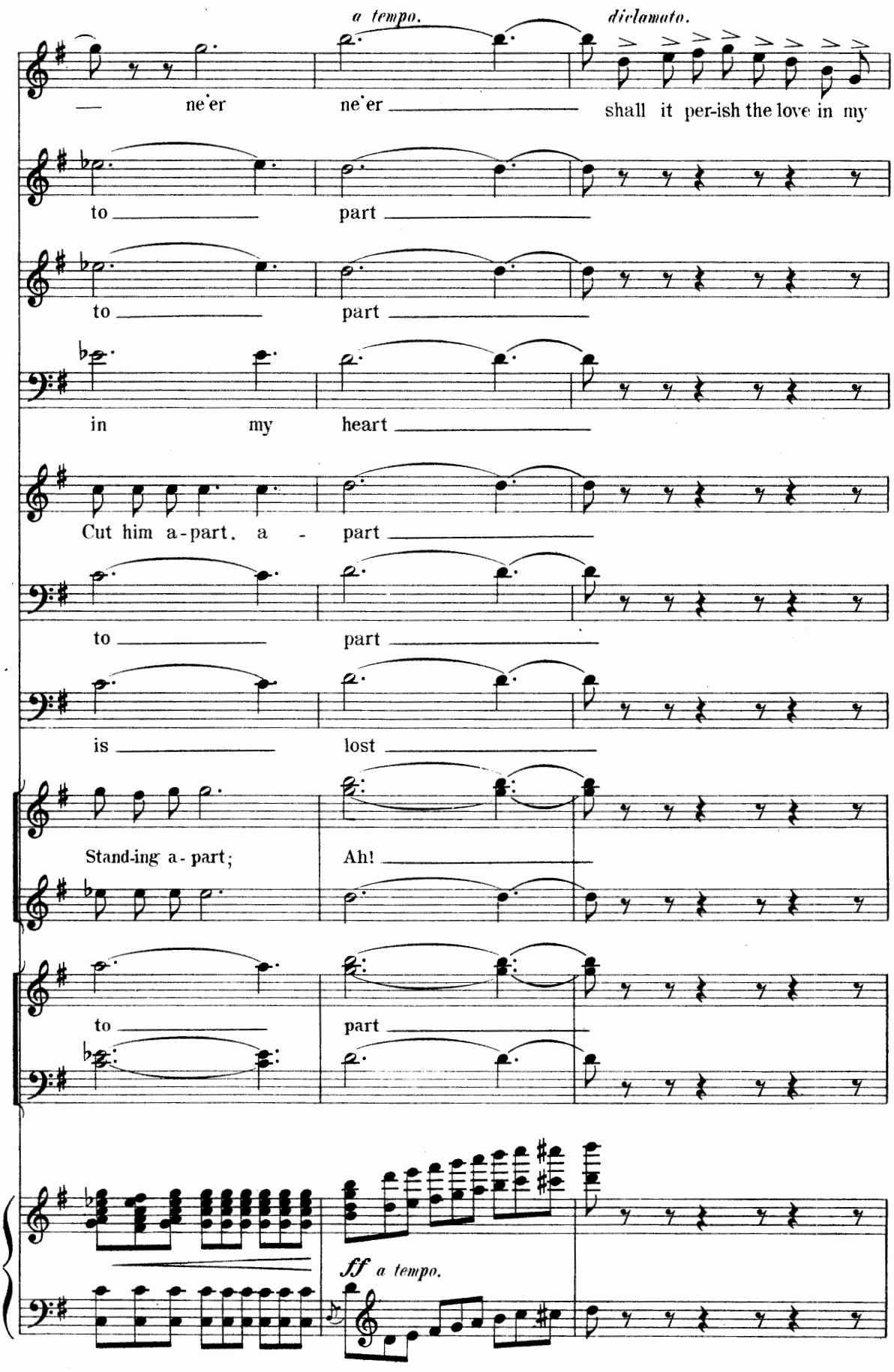

Const.
This love in my heart ne'er shall per - - ish
Fanny.
Our mar-tial plea-sure we can't con-ceal; Vic-to-ry's mea-sure
Mirzah.
Our mar-tial plea-sure we can't con-ceal; Vic-to-ry's mea-sure
Ralph.
This love in my heart must it per - - ish
Ameer.
Their mar-tial plea-sure they can't con-ceal: We lose a trea-sure
Chamb.
Their mar-tial plea-sure they can't con-ceal; We lose a trea-sure
Blakj.
Their mar-tial plea-sure they can't con-ceal; We lose a trea-sure
SOLDIERS.
SOPR.
Our mar-tial plea-sure we can't con-ceal; Vic-to-ry's mea-sure
ALTO.
BRIGANDS.
TEN.
Their mar-tial plea-sure they can't con-ceal; We lose a trea-sure
BASS.

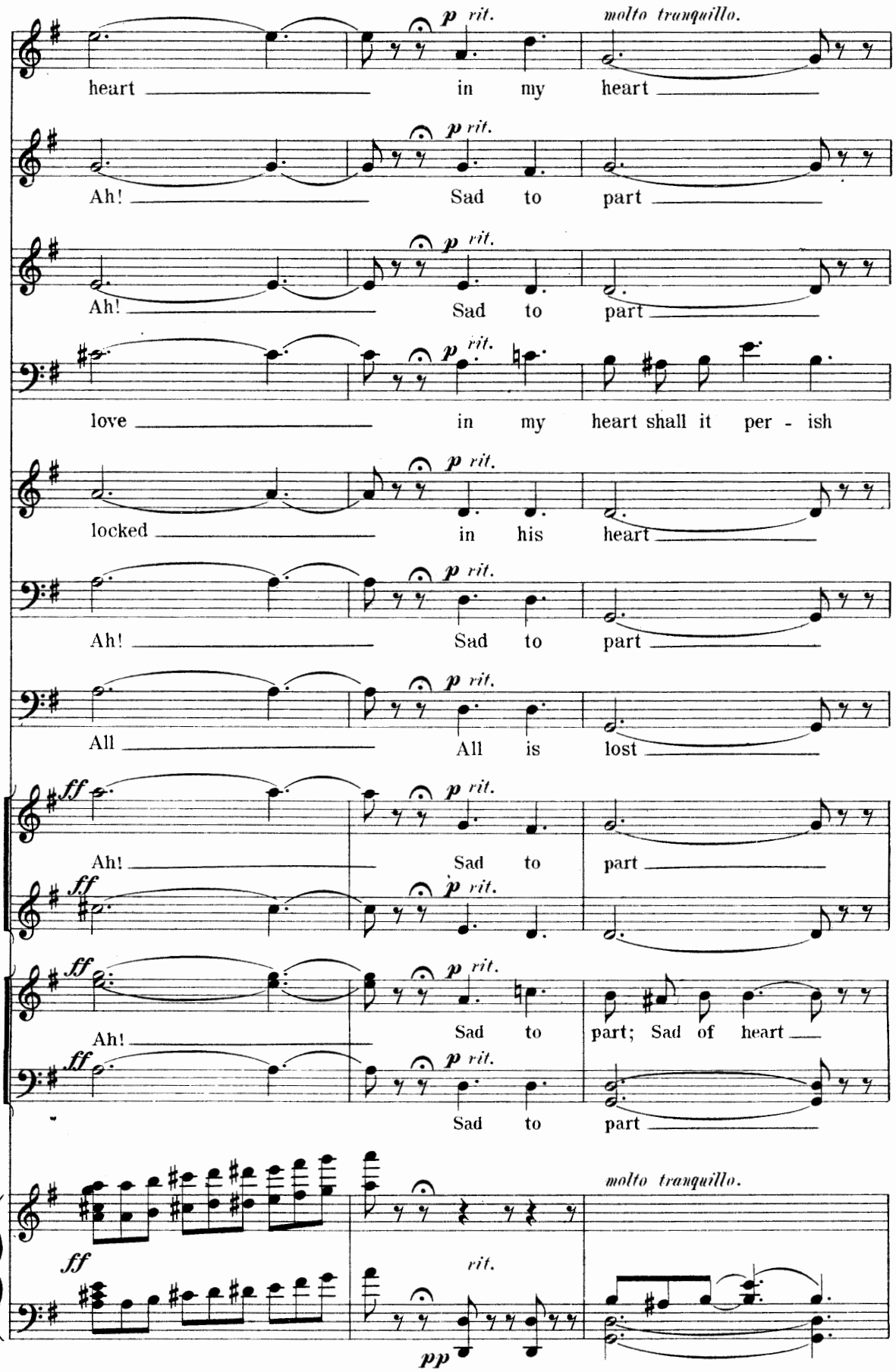

This love in my heart
Ah!
how
with
Our thoughts re-veal,
They
re -
Our thoughts re-veal,
They
re -
This love in my heart
She whom I
cher-ish
They now re-veal.
Our lovely trea - sure
We can't conceal,can't conceal
They now re-veal.
Gone is our trea - sure
They now re-veal
They now re-veal.
All
is
lost
now
Our thoughts re-veal:
Lead-er they cher - ish
Standing a - part
They now re-veal:
He whom we cher - ish
Standing a - part
p
sempre cresc.
e accel.

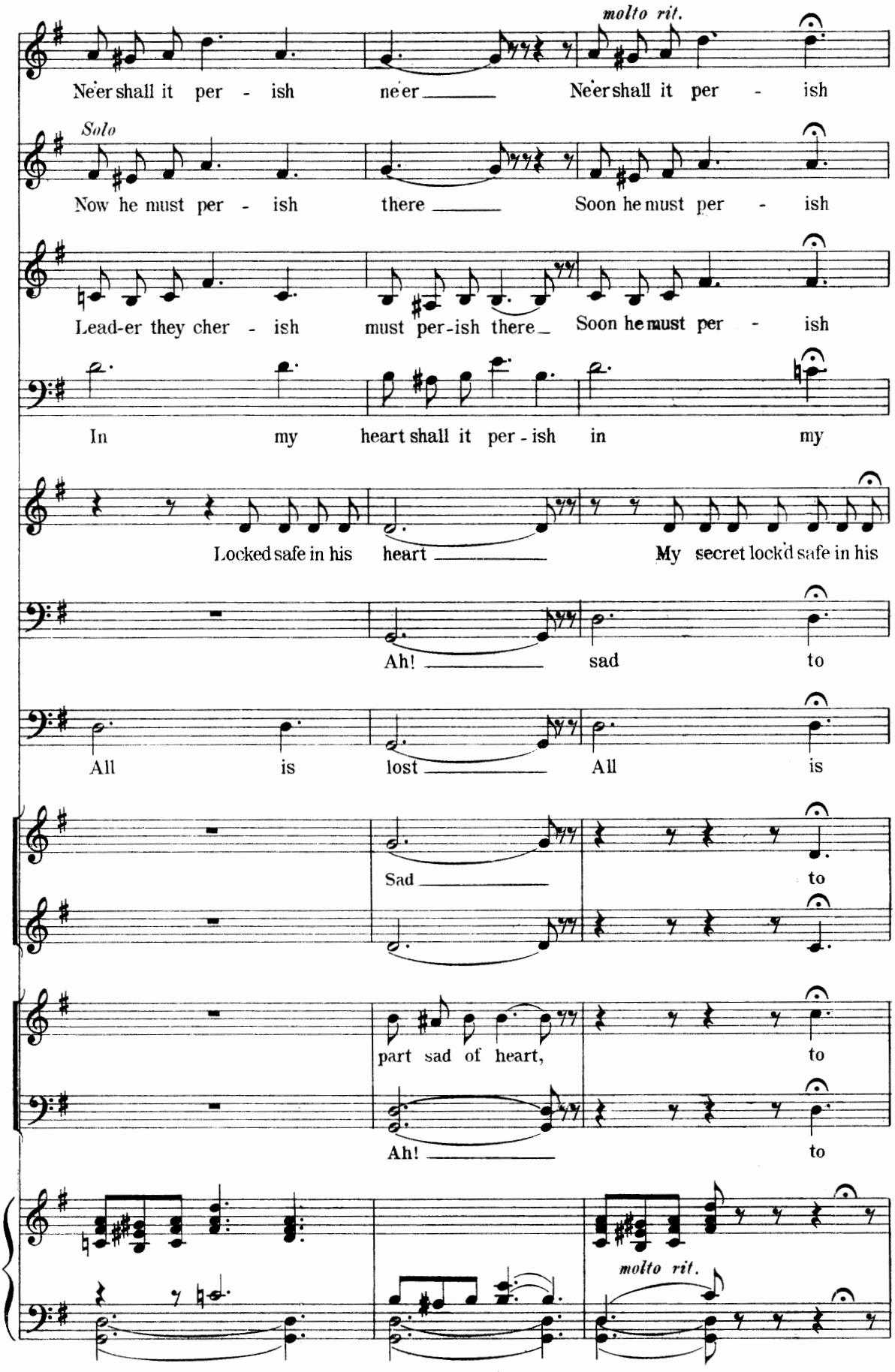

pleasure I can't con - ceal Un - bound - - ed
veal Now they feel he must
veal Now they feel he must
Now standing a-part A-las! A-las! A-
In hateful measure their joy re - veal Our leader must per-ish they'll
Their martial plea - sure They can't conceal. They can't conceal.
sad our fate is: All is lost now
Soon he must per - - ish Ah! Sad of heart Our joy re-veal
Soon he must per - - ish Ah! Sad of heart Their joy re-veal

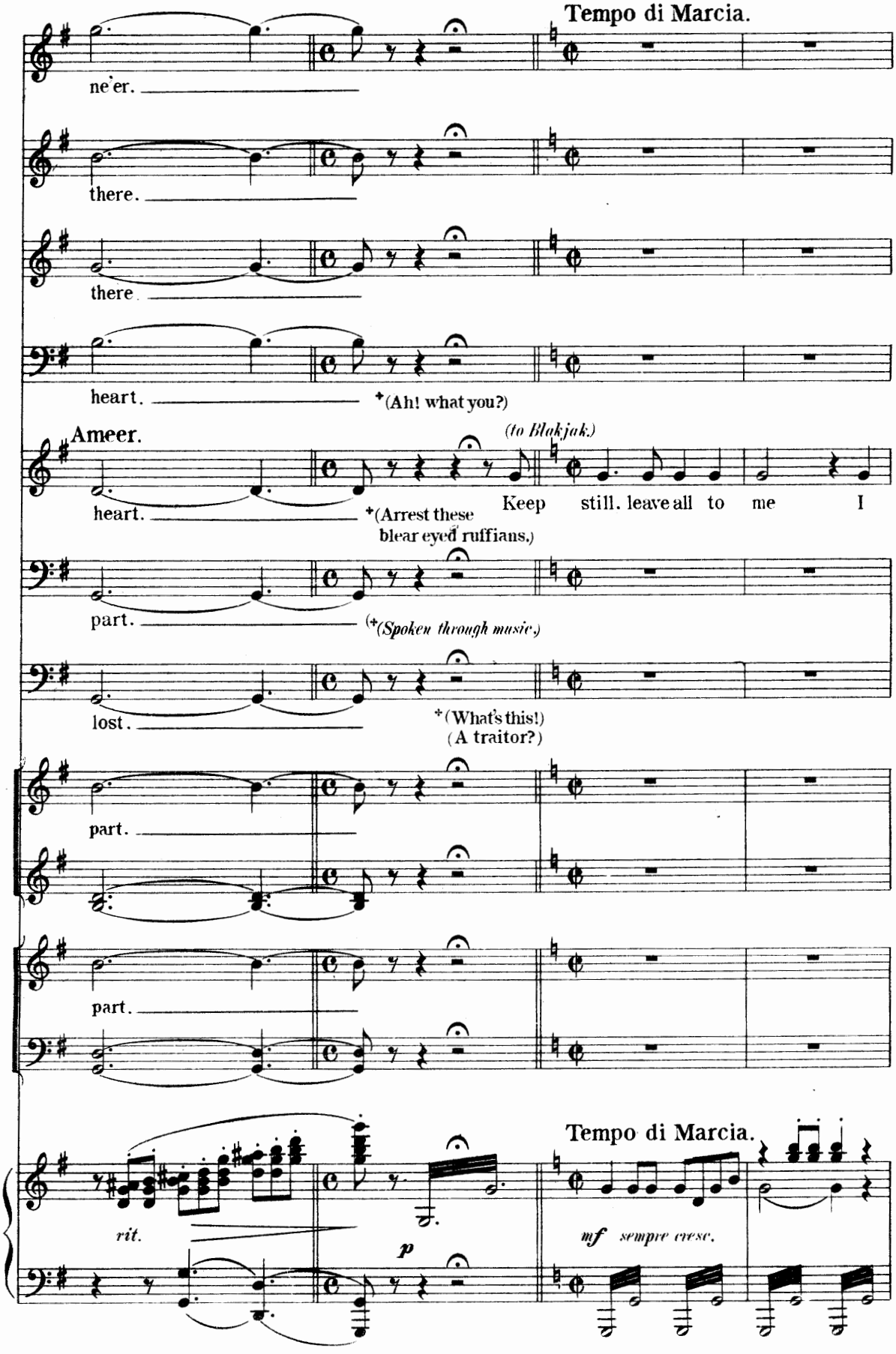

mea-sure of pride I feel un-bound - ed mea-sure of pride
per - ish Him we cher - ish
per - ish Him we cher - ish
las shall it per-ish the love in my heart A - las shall it per-ish the
cut him a - part. My se-cret he'll cher-ish lock'd safe in his heart
They can't con ceal Standing a - part Ah sad of heart
All is lost now All. All.
We can't con-ceal, Standing a - part Ah! sad of heart
They can't con-ceal, Standing a - part Ah! sad of heart

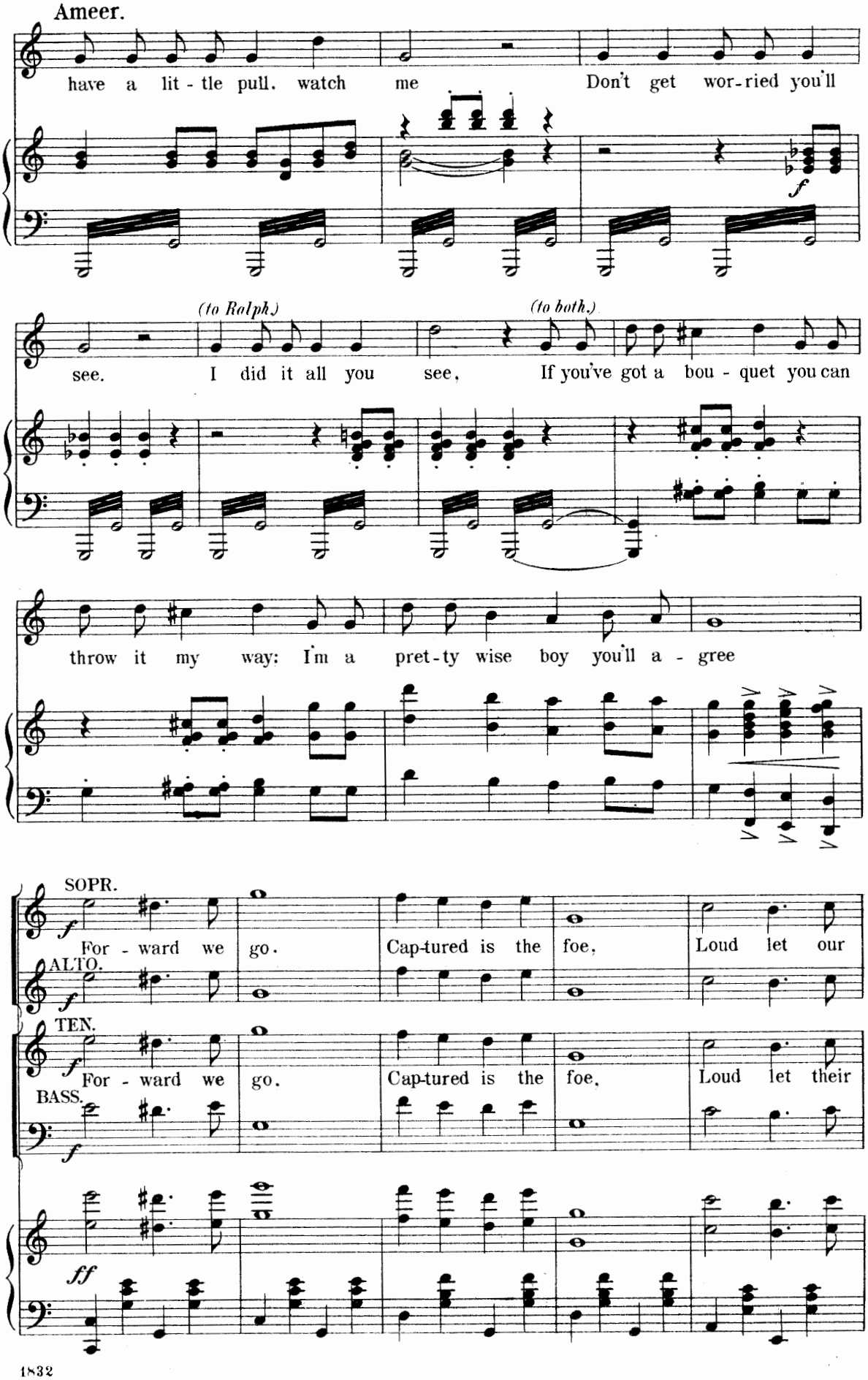

rit.
I feel ne'er shall it per-ish the love in my heart. Ne'er
He must per-ish Ah! sad
He must per-ish Ah! sad
love in my heart The love
Locked safe in his heart. They'll cut him a-part Cut him a-part
All that we cher - ish soon, soon must per - ish Ah. sad to part
All is lost now all
Lead-er they cher - - ish Soon he must per - - ish Ah! sad of heart
He whom we cher - - ish Soon he must per - - ish Sad 'tis to part
rit.

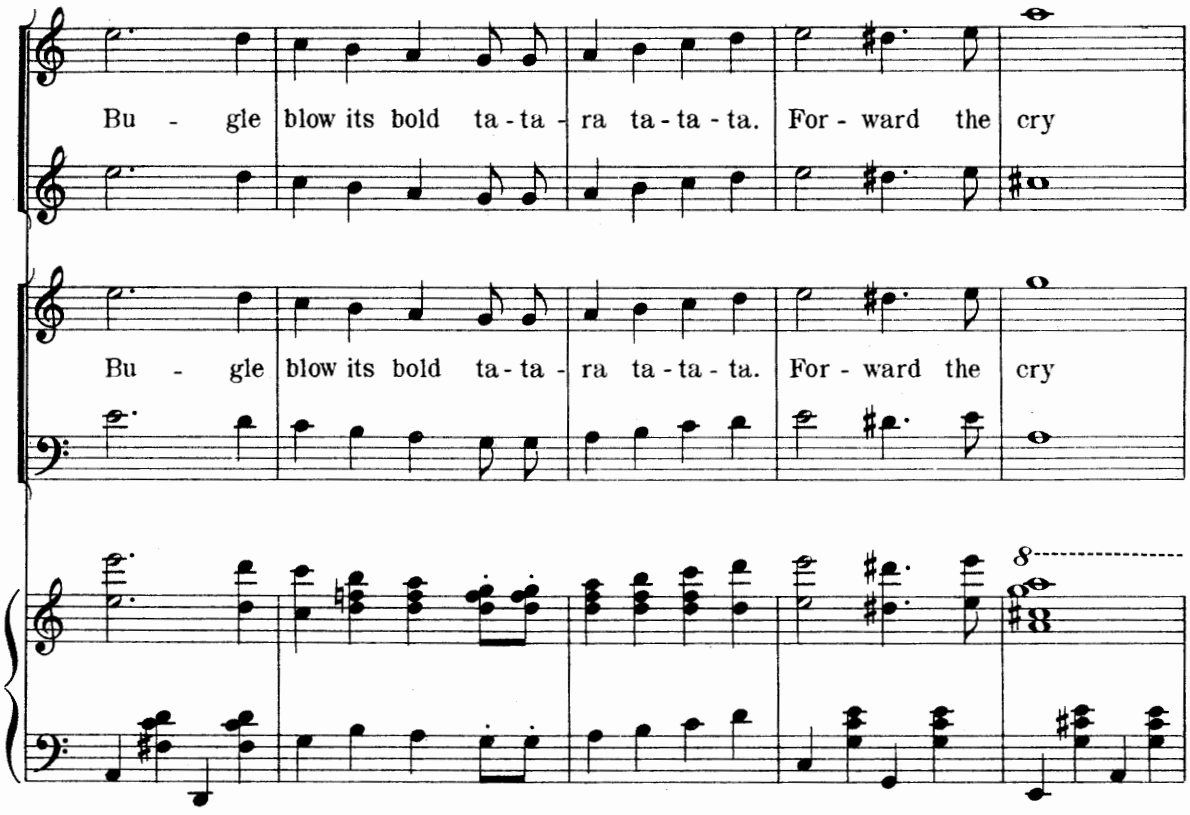

a tempo.
declamato.
— ne'er
ne'er
shall it per-ish the love in my
to
part
to
part
in my
heart
Cut him a-part, a -
part
to
part
is
lost
Stand-ing a-part;
Ah!
to
part
ff a tempo.

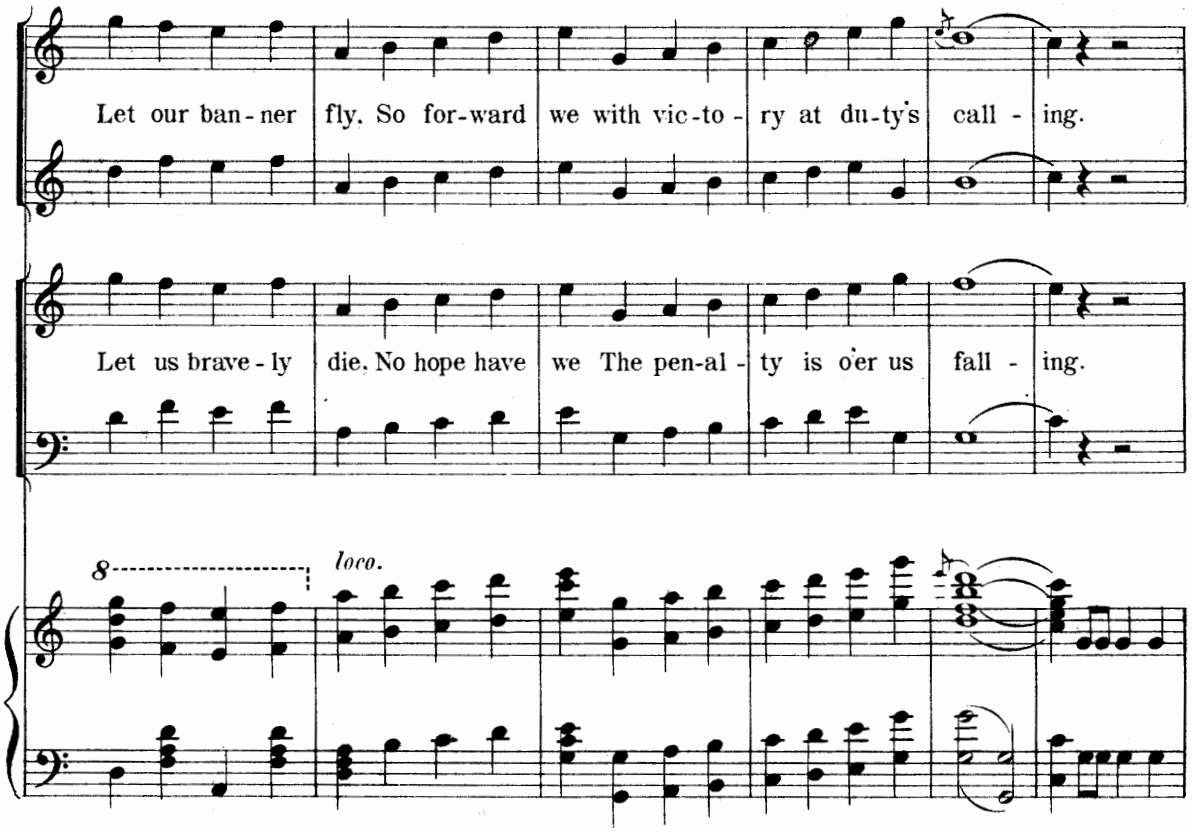

p rit.
molto tranquillo.
heart in my heart
Ah! Sad to part
Ah! Sad to part
love in my heart shall it per - ish
locked in his heart
Ah! Sad to part
All All is lost
ff
Ah! Sad to part
Ah! Sad to part; Sad of heart
Sad to part
molto tranquillo.
rit.
pp

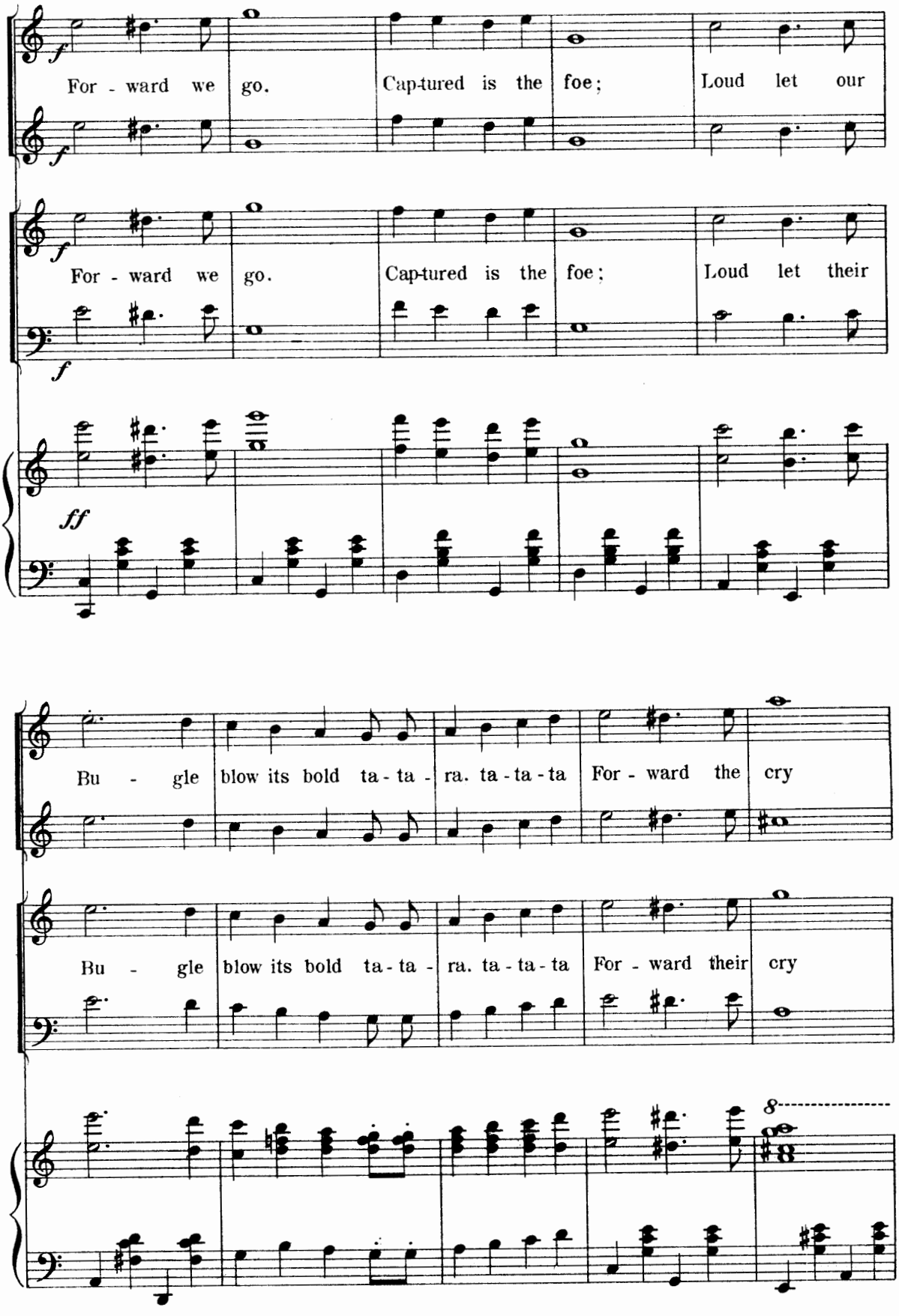

molto rit.
Ne'er shall it per - ish ne'er Ne'er shall it per - ish
Solo
Now he must per - ish there Soon he must per - ish
Lead-er they cher - ish must per-ish there Soon he must per - ish
In my heart shall it per - ish in my
Locked safe in his heart My secret lock'd safe in his
Ah! sad to
All is lost All is
Sad to
part sad of heart, to
Ah! to
molto rit.

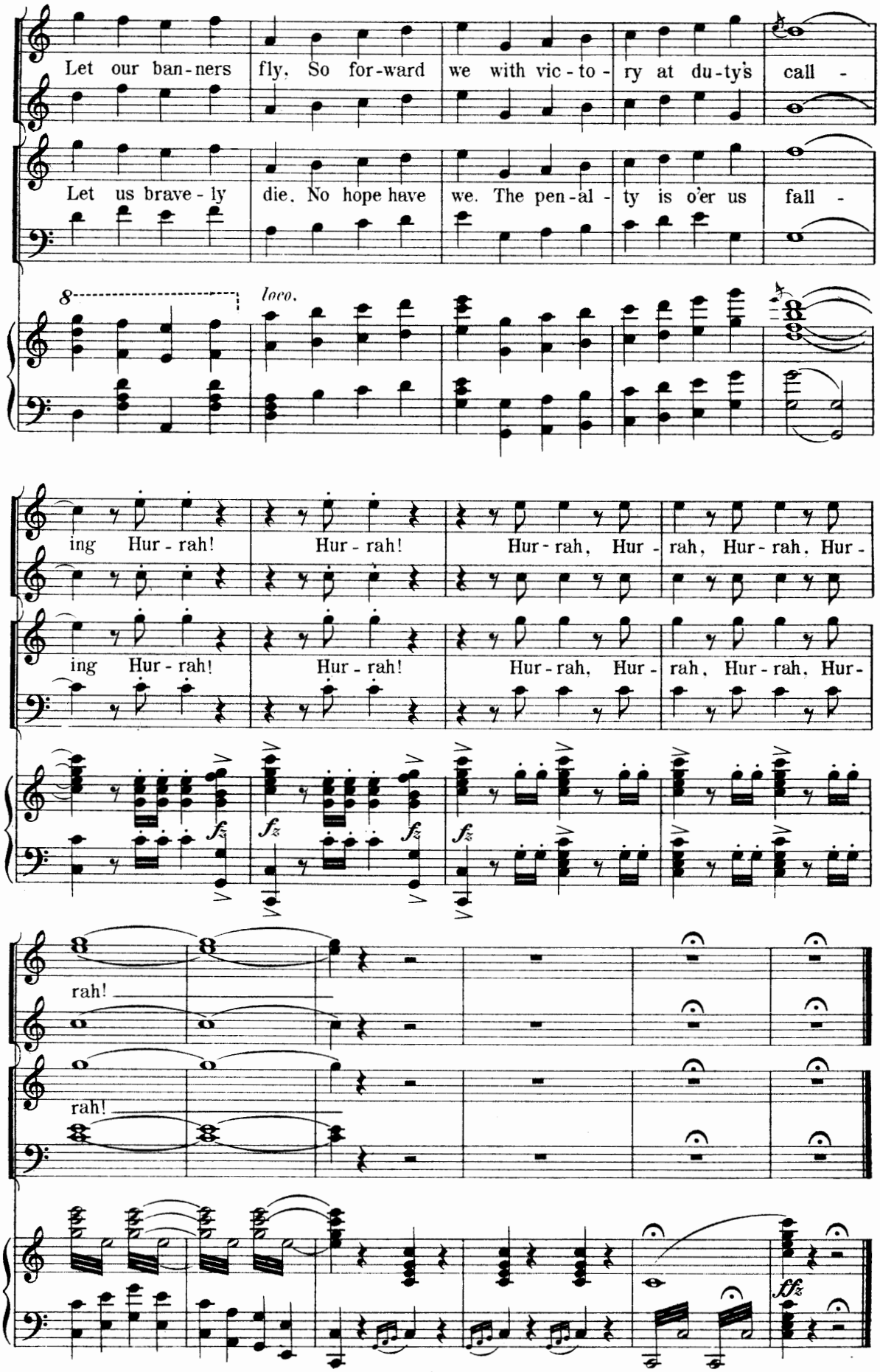

Tempo di Marcia.
ne'er.
there.
there
heart.
+(Ah! what you?)
Ameer.
(to Blakjak.)
heart.
+(Arrest these blear eyed ruffians.)
Keep still. leave all to me I
part.
(+(Spoken through music.)
lost.
+(What's this!)
(A traitor?)
part.
part.
Tempo di Marcia.
rit.
p
mf sempre cresc.


Ameer.
have a lit - tle pull. watch me Don't get wor-ried you'll
f
(to Ralph.)
(to both.)
see. I did it all you see. If you've got a bou - quet you can
throw it my way: I'm a pret-ty wise boy you'll a - gree
SOPR.
f
For - ward we go. Cap-tured is the foe, Loud let our
ALTO.
f
TEN.
f
For - ward we go. Cap-tured is the foe, Loud let their
BASS.
f
ff


Bu - gle blow its bold ta - ta - ra ta - ta - ta. For - ward the cry
Bu - gle blow its bold ta - ta - ra ta - ta - ta. For - ward the cry
8


Let our ban - ner fly. So for - ward we with vic - to - ry at du - ty's call - ing.
Let us brave - ly die. No hope have we The pen - al - ty is o'er us fall - ing.
8
loco.


f
For - ward we go. Cap-tured is the foe; Loud let our
f
For - ward we go. Cap-tured is the foe; Loud let their
f
ff
Bu - gle blow its bold ta - ta - ra. ta - ta - ta For - ward the cry
Bu - gle blow its bold ta - ta - ra. ta - ta - ta For - ward their cry
8


Let our ban-ners fly. So for-ward we with vic-to-ry at du-ty's call -
Let us brave-ly die. No hope have we. The pen-al-ty is o'er us fall -
8
loco.
ing Hur-rah! Hur-rah! Hur-rah, Hur-rah, Hur-rah, Hur-
ing Hur-rah! Hur-rah! Hur-rah, Hur-rah, Hur-rah, Hur-
fz
rah!
rah!
ffz

End of Act II.

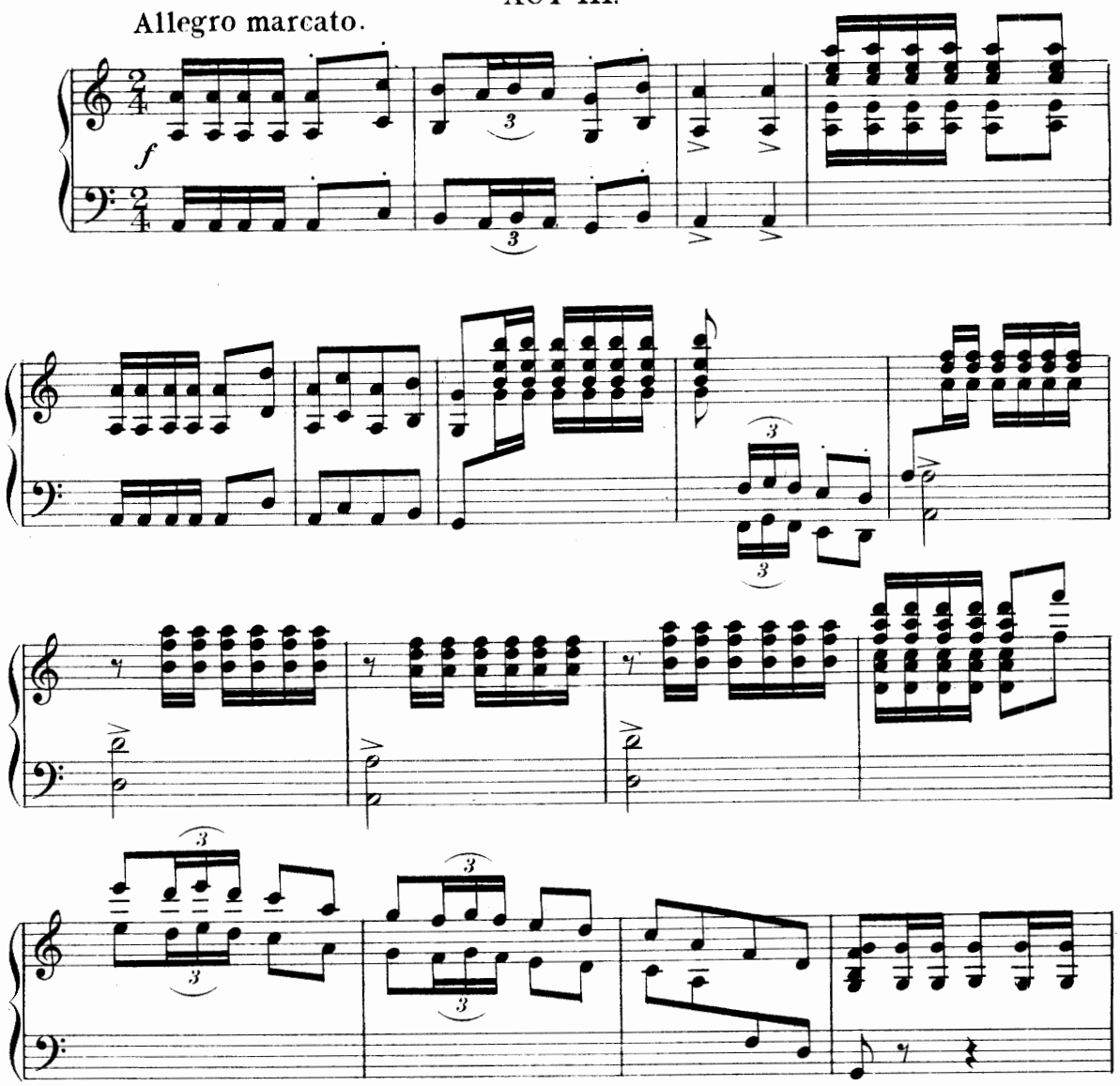
Opening Chorus.

№ 16.

"Soft to Sensuos Music Swaying:"

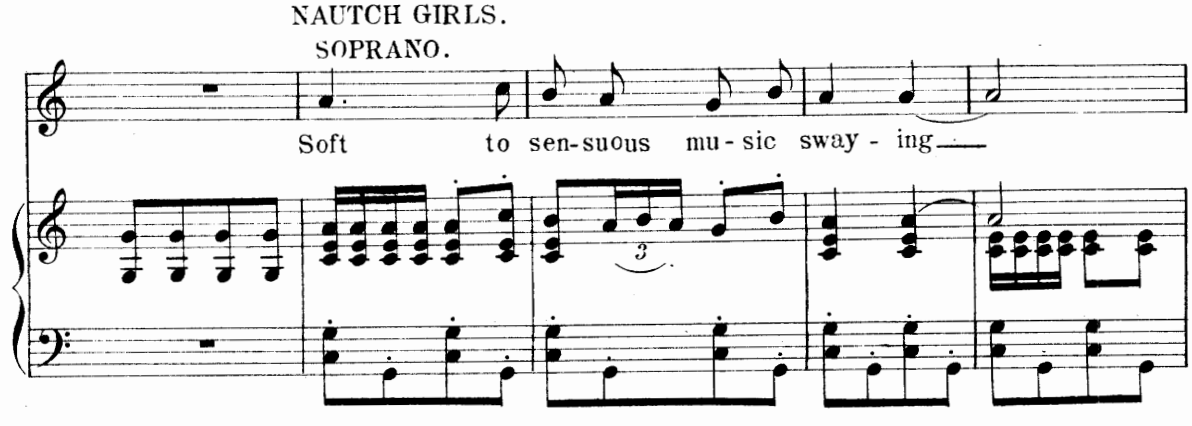
ACT III.

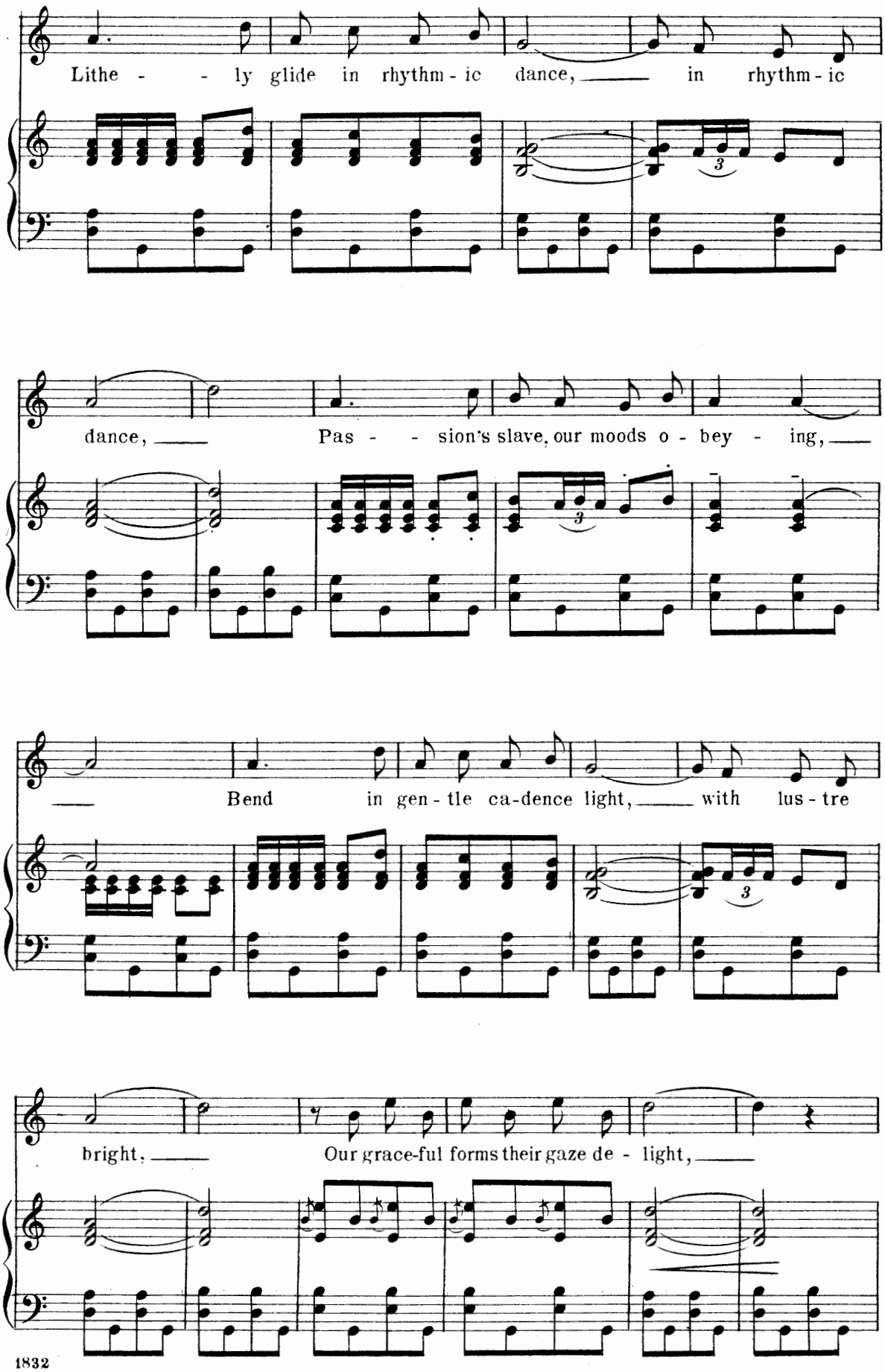
Allegro marcato.

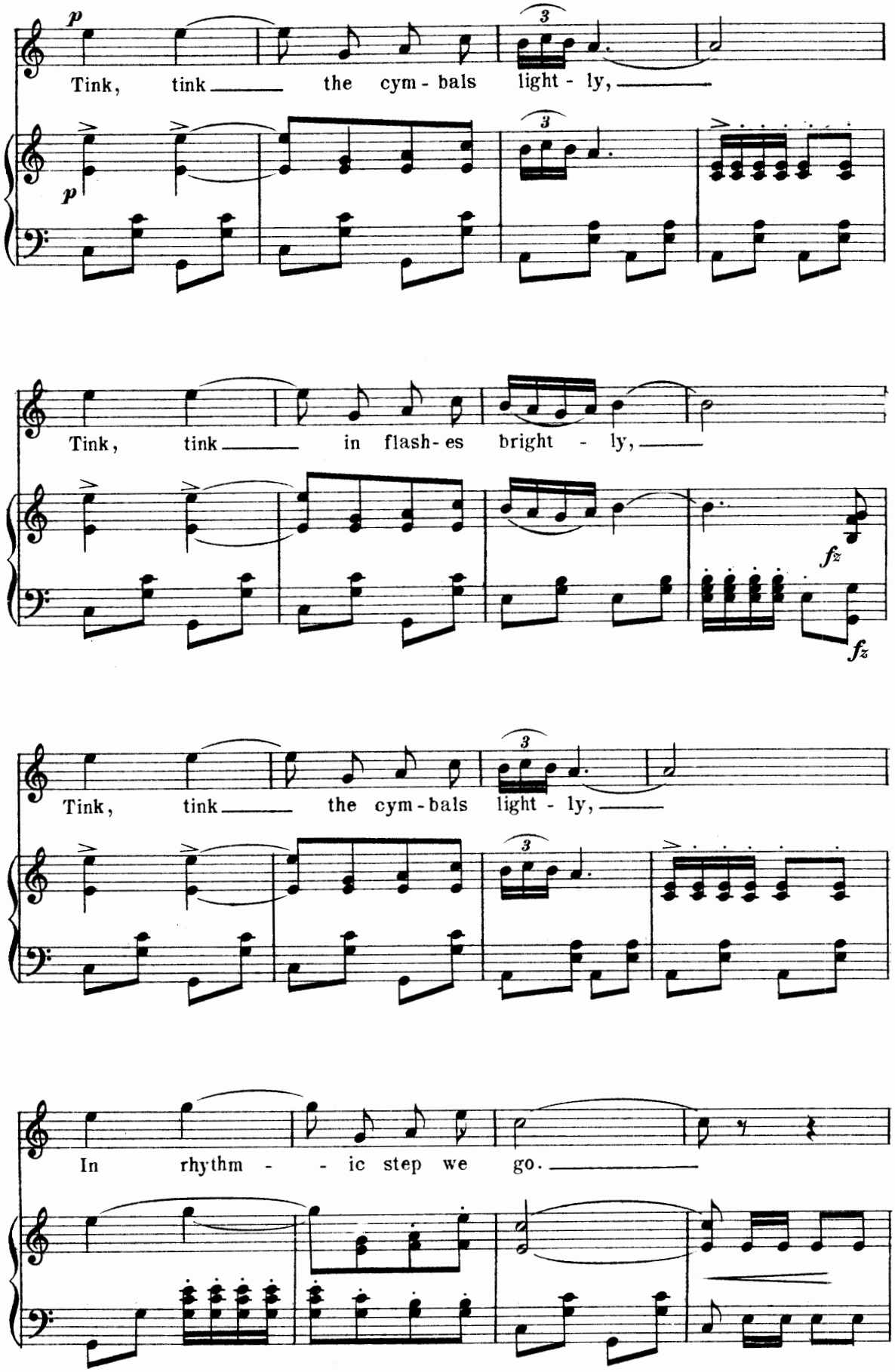


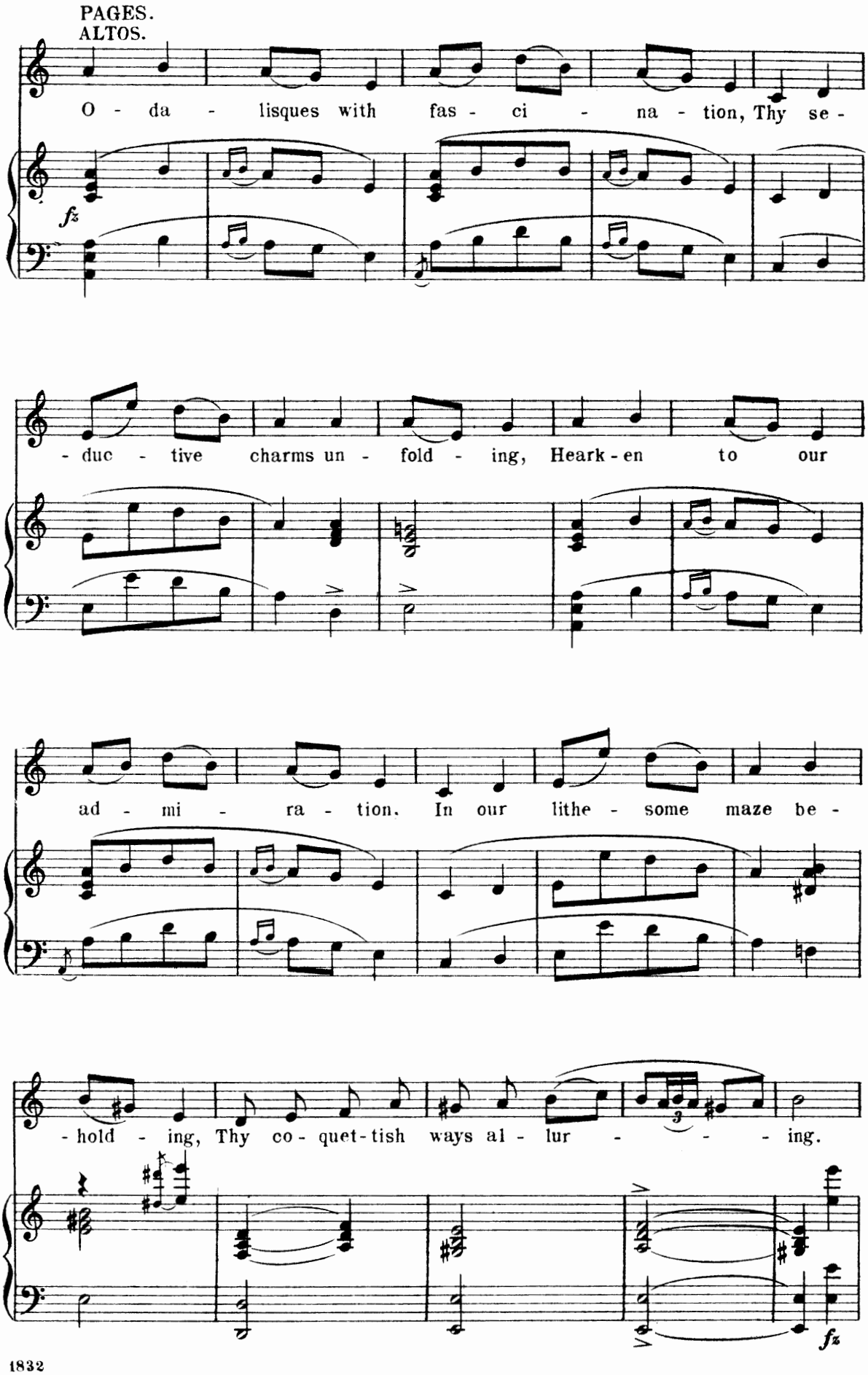
NAUTCH GIRLS.

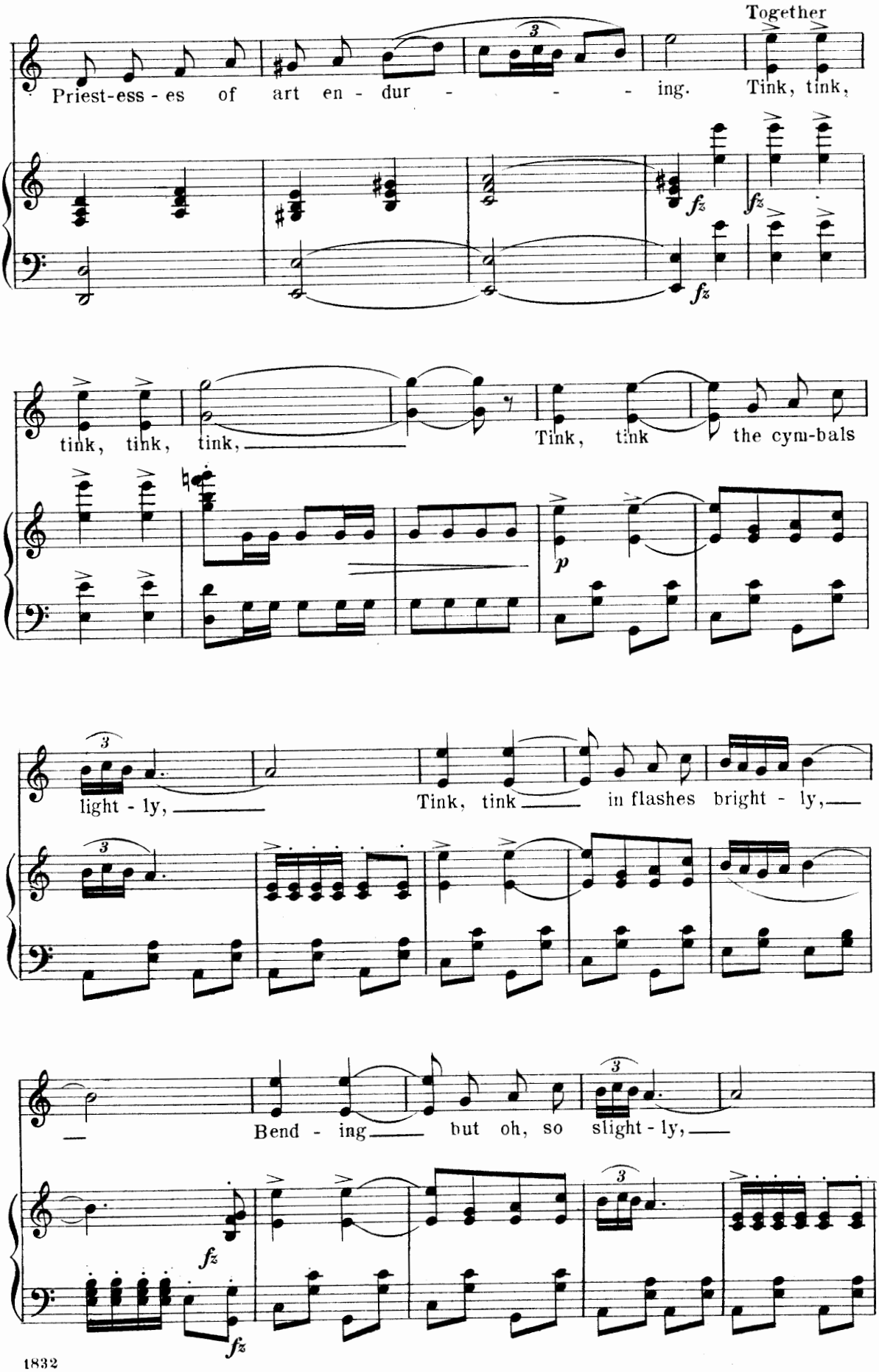
SOPRANO.

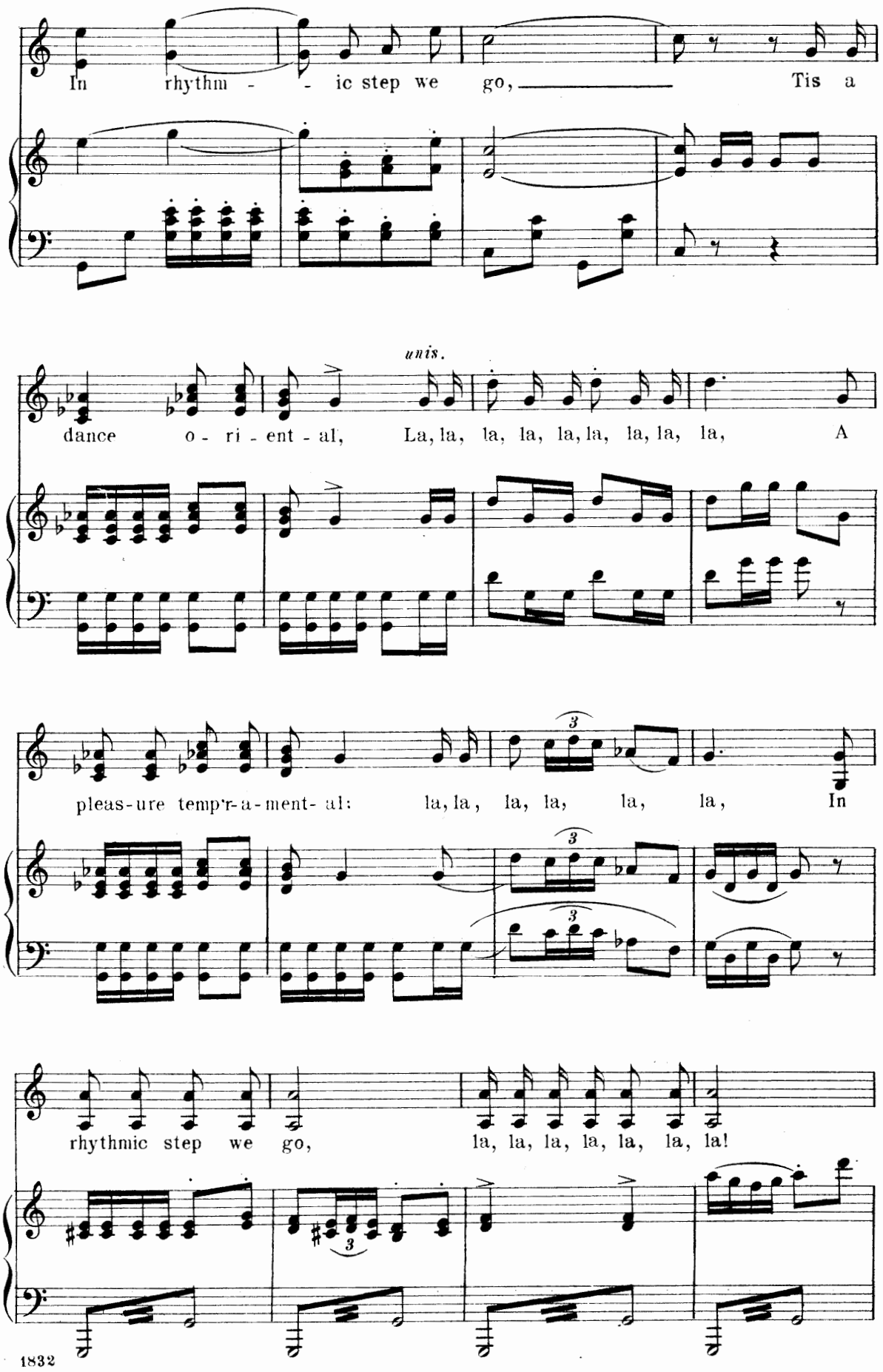


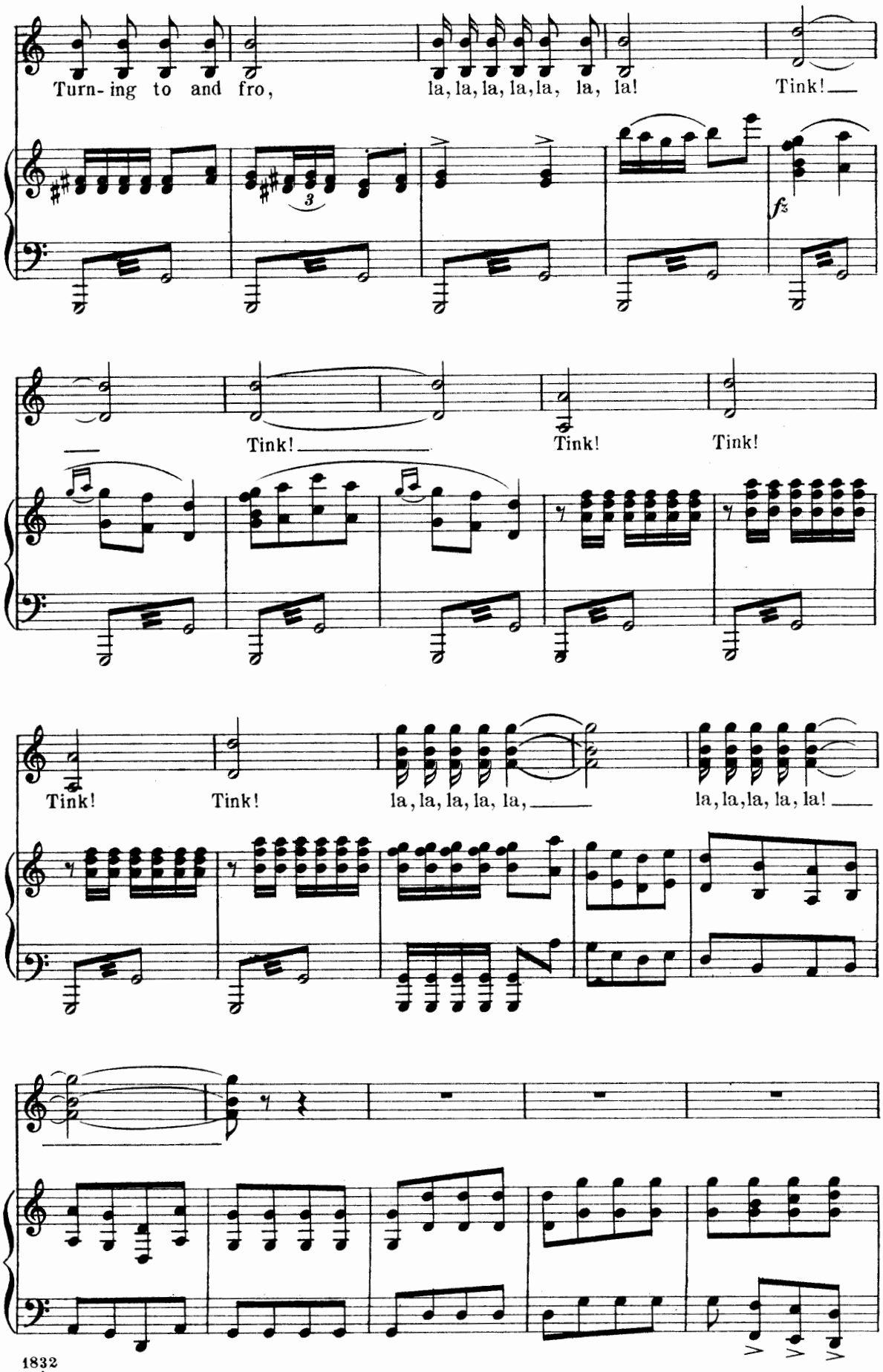

Lithe - - ly glide in rhythm - ic dance, in rhythm - ic
dance, Pas - - sion's slave, our moods o - bey - ing,
Bend in gen - tle ca-dence light, with lus - tre
bright, Our grace-ful forms their gaze de - light,

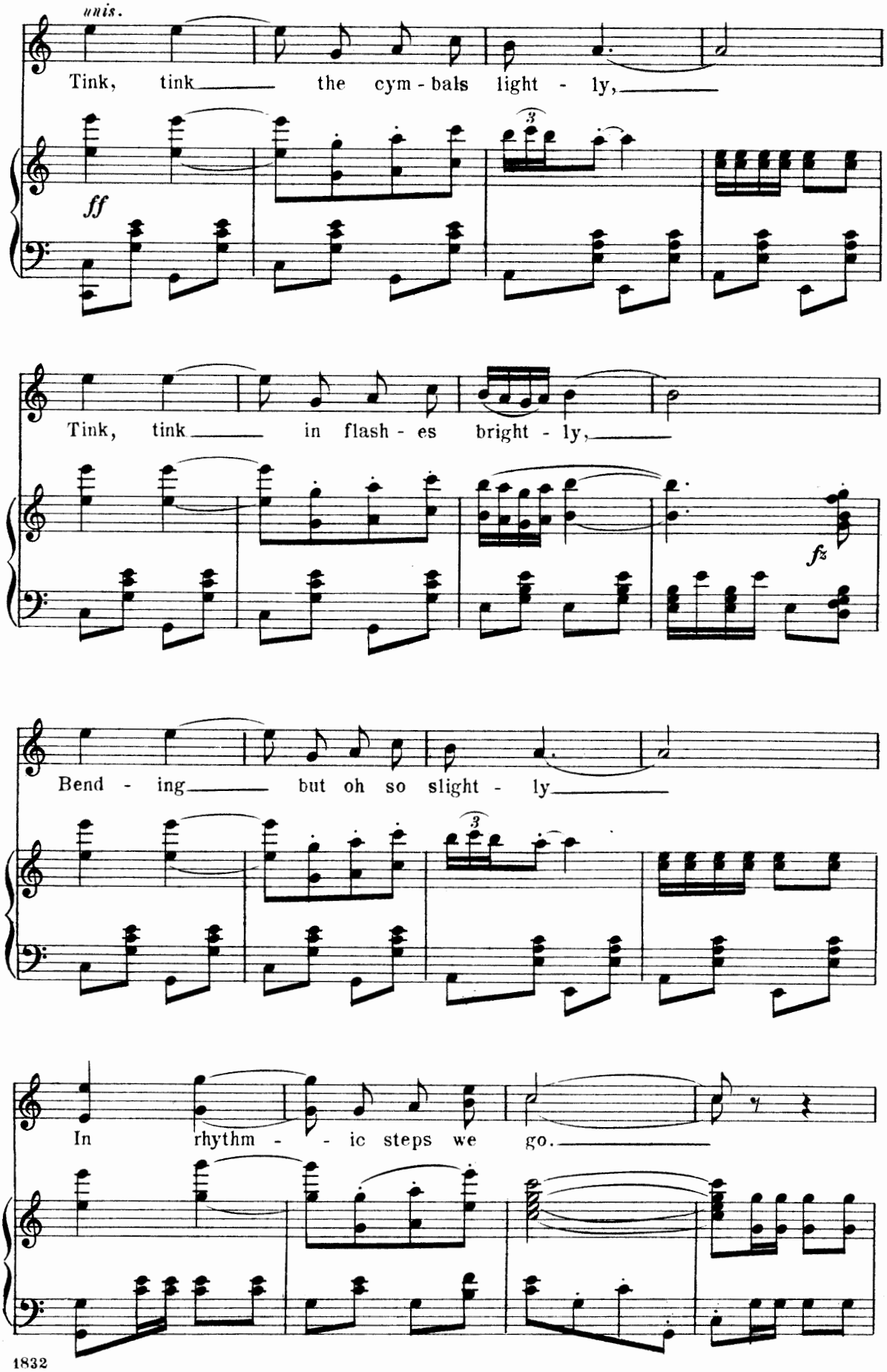

p
Tink, tink the cym - bals light - ly,
p
Tink, tink in flash - es bright - ly,
fz
fz
Tink, tink the cym - bals light - ly,
In rhythm - - ic step we go.

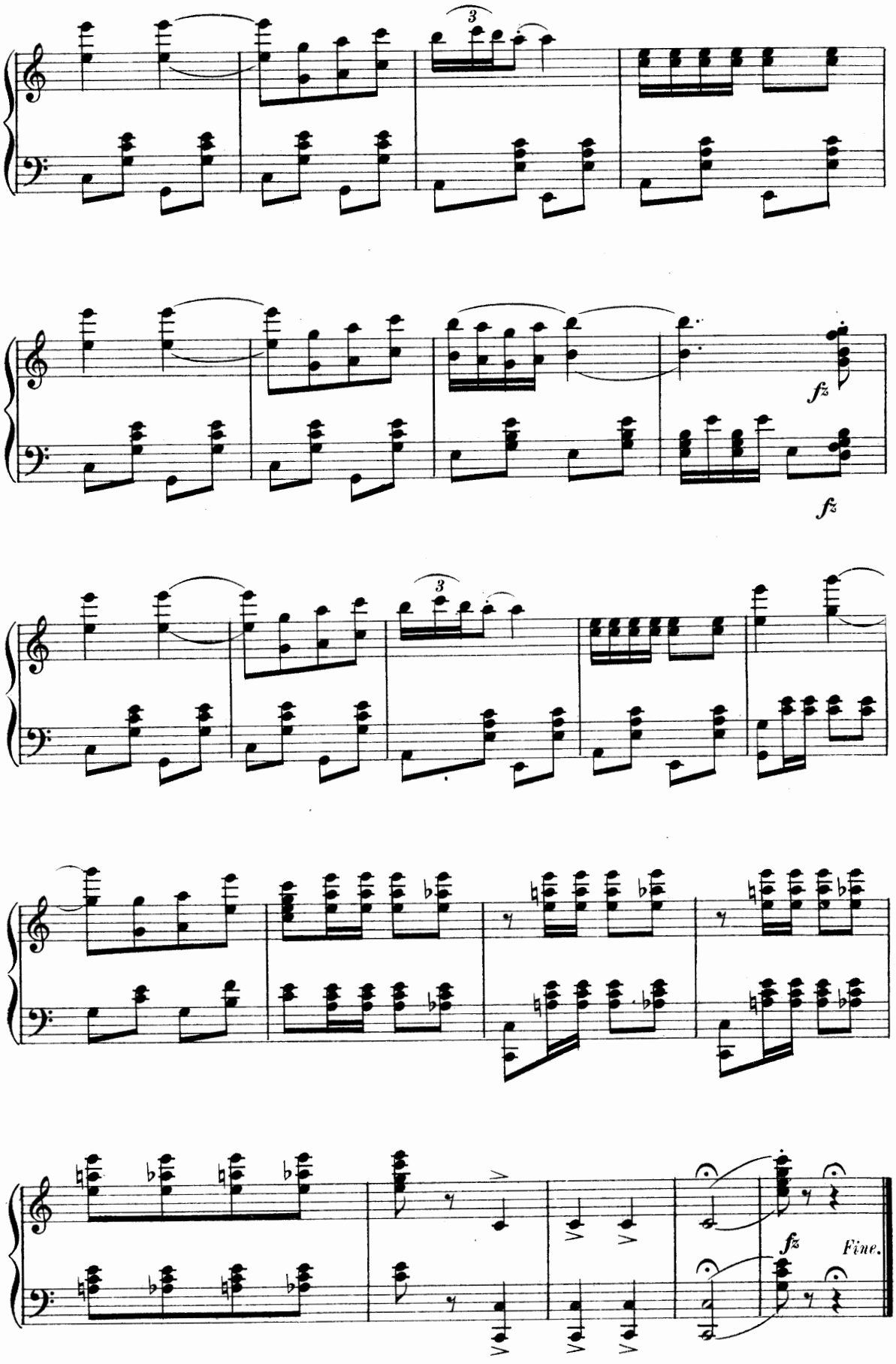

PAGES.
ALTOS.
O - da - lisques with fas - ci - na - tion, Thy se -
fz
- duc - tive charms un - fold - ing, Heark - en to our
ad - mi - ra - tion. In our lithe - some maze be -
- hold - ing, Thy co - quet - tish ways al - lur - - - - ing.
fz


Together
Priest-ess - es of art en - dur - - - - ing. Tink, tink,
fz
fz
fz
tink, tink, tink,
Tink, tink the cym-bals
p
light - ly,
Tink, tink in flashes bright - ly,
Bend - ing but oh, so slight - ly,
fz
fz


In rhythm - - ic step we go, Tis a
unis.
dance o - ri - ent - al, La, la, la, la, la, la, la, la, A
pleas-ure temp'r-a-ment- al: la, la, la, la, la, In
rhythmic step we go, la, la, la, la, la, la, la!


Turn- ing to and fro,
la, la, la, la, la, la, la!
Tink!
fz
Tink!
Tink!
Tink!
Tink!
Tink!
la, la, la, la, la,
la, la, la, la, la!


unis.
Tink, tink the cym - bals light - ly,
ff
Tink, tink in flash - es bright - ly,
fz
Bend - ing but oh so slight - ly
In rhythm - - ic steps we go.

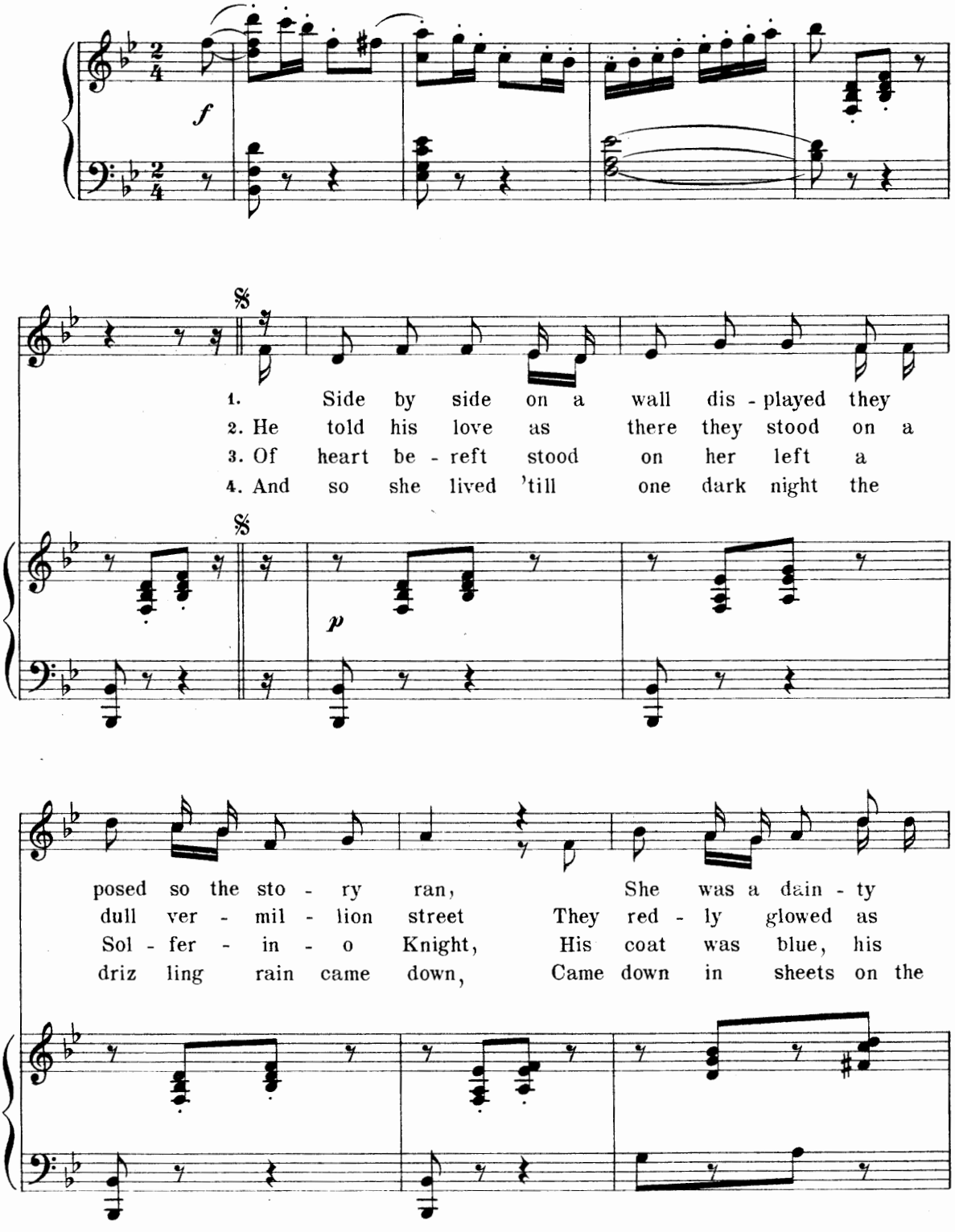

3
fz
fz
3
fz
Fine.

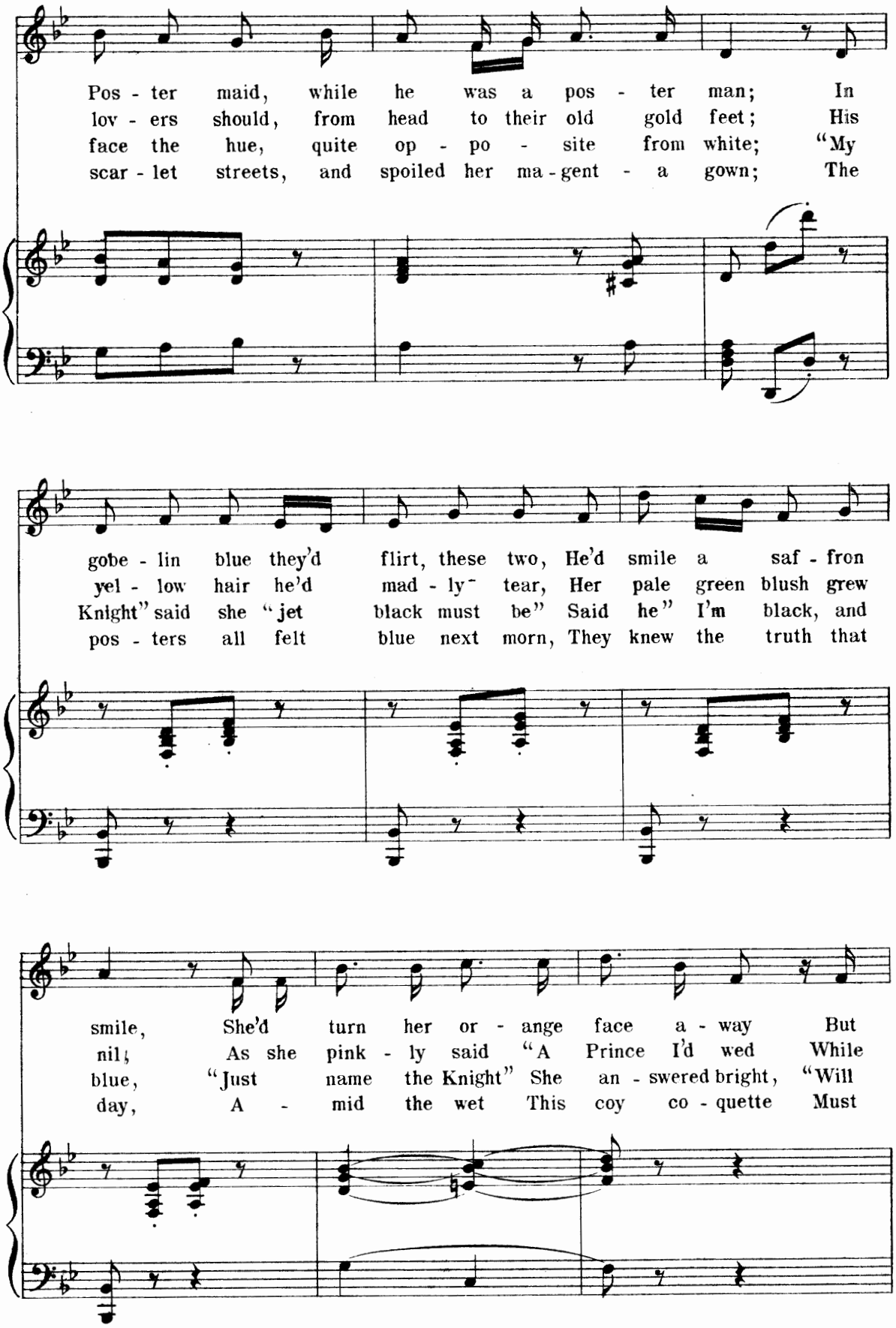
Song.

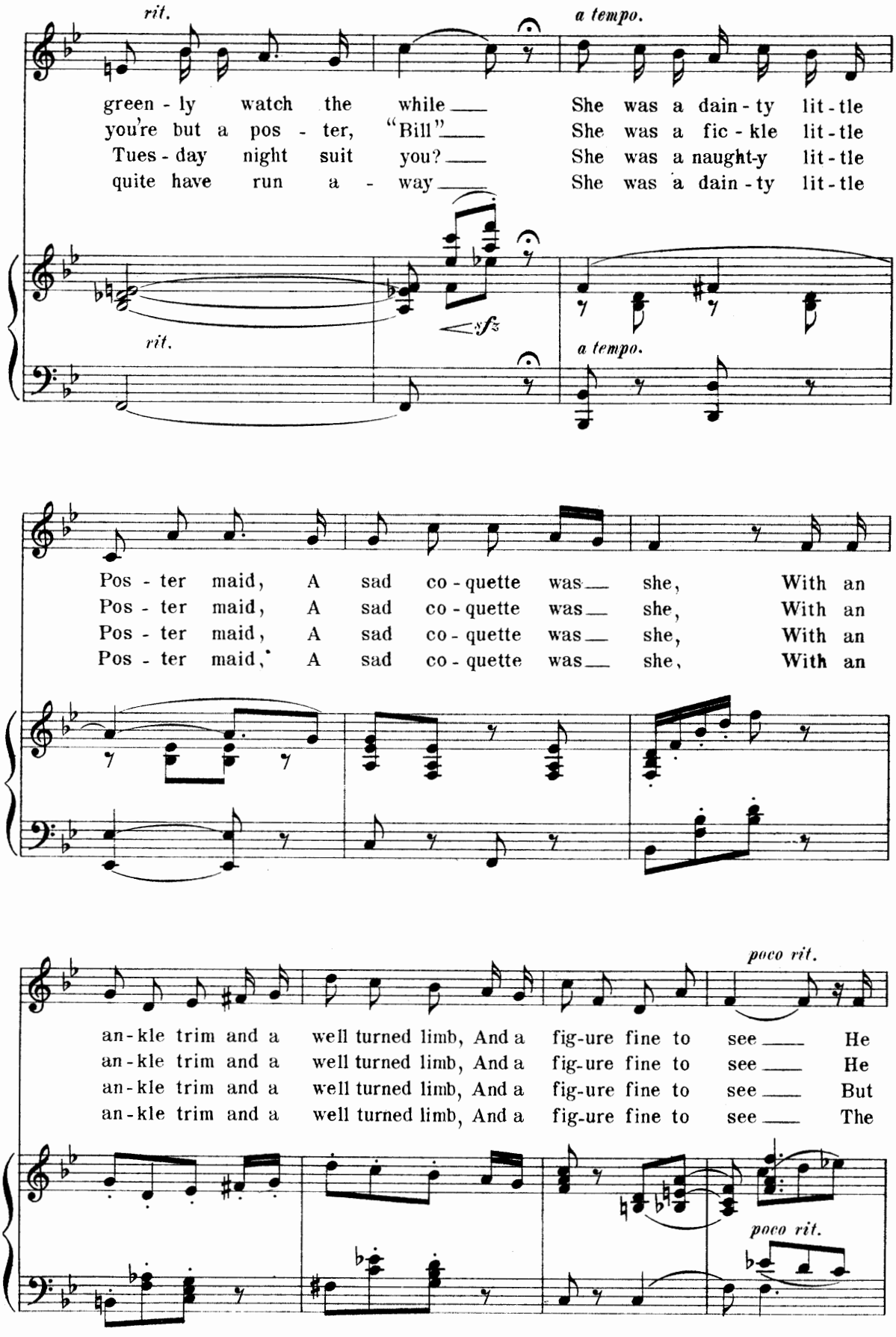
"The Little Poster Maid."

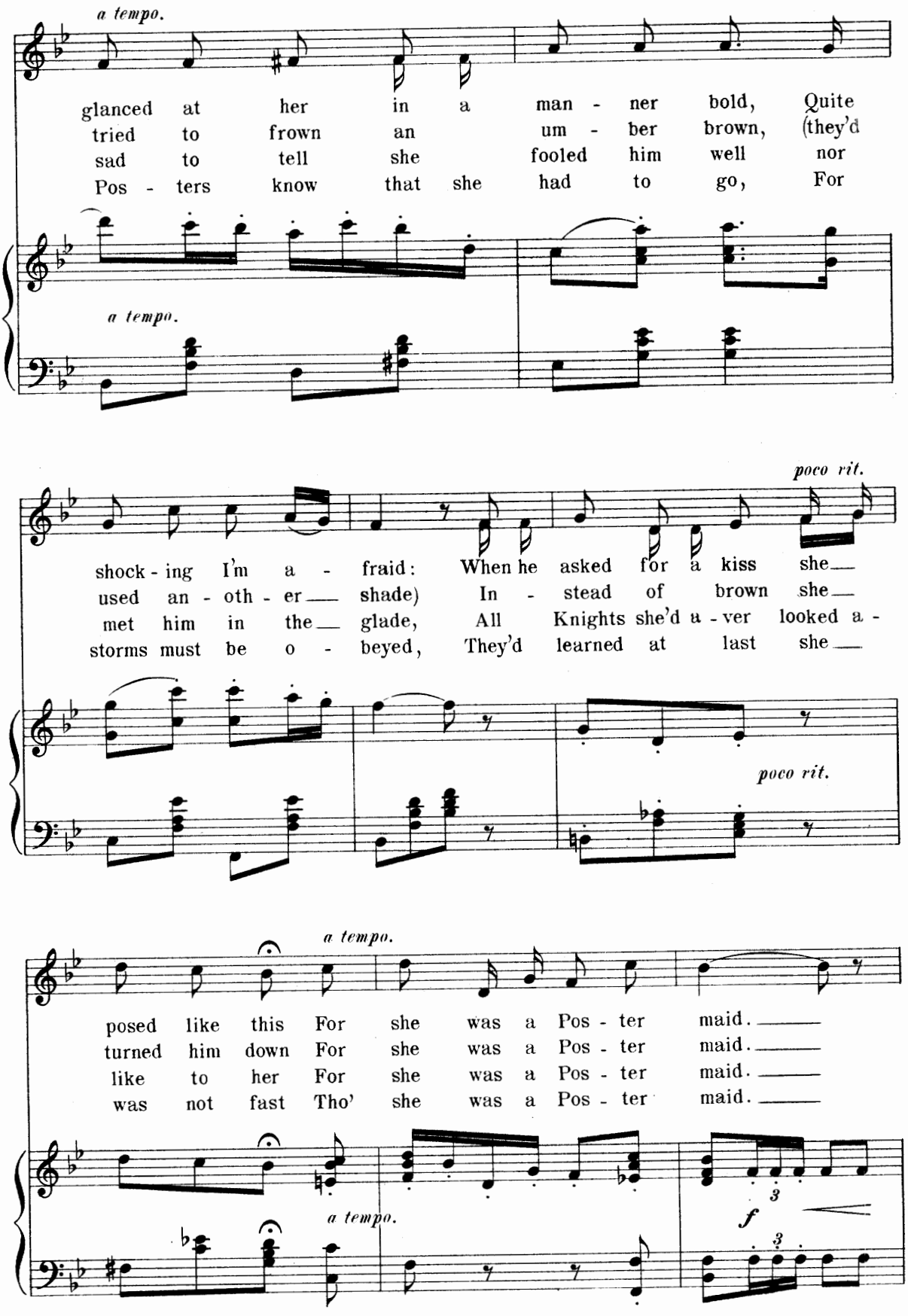
Fanny.

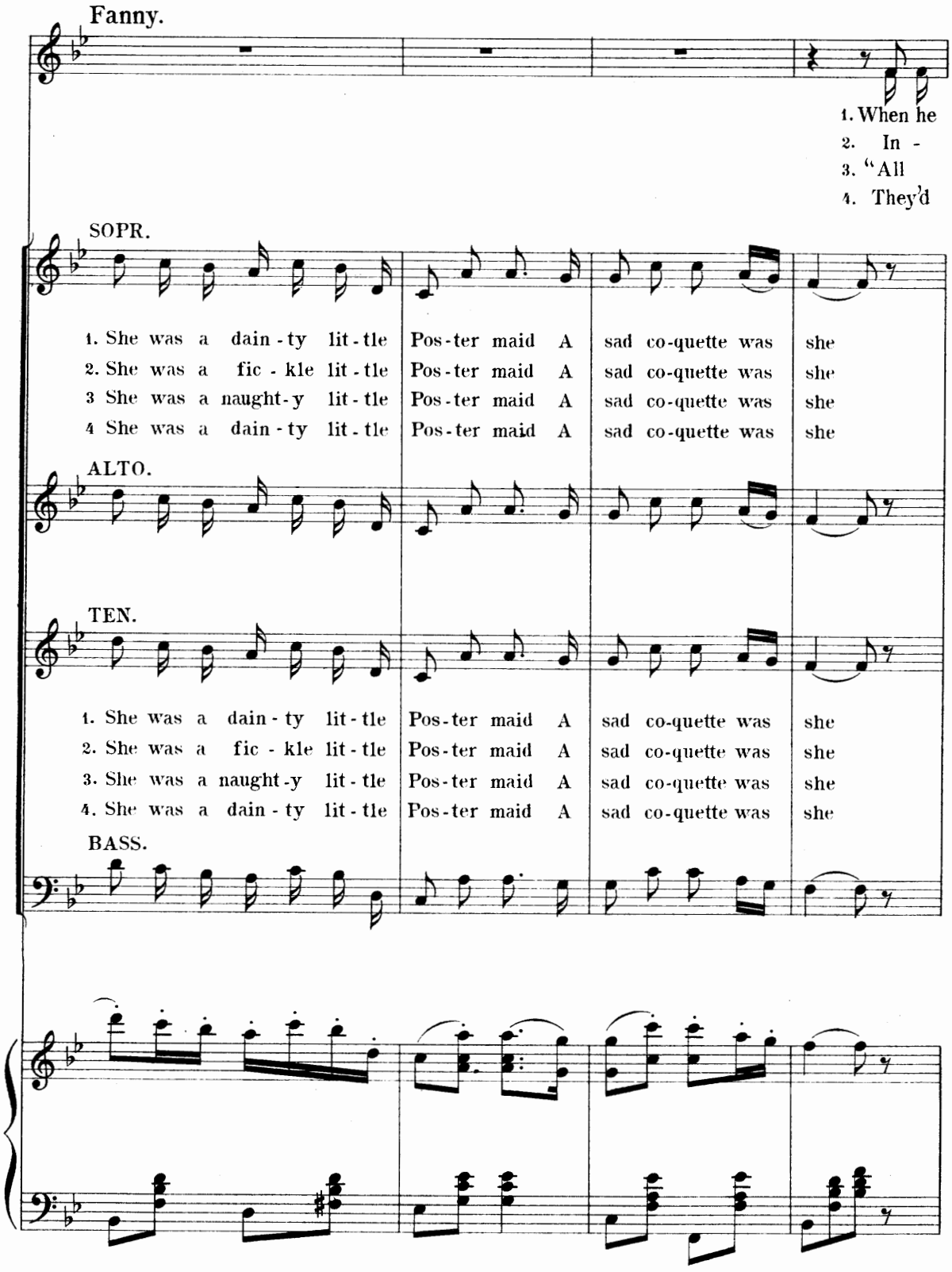
No 17.

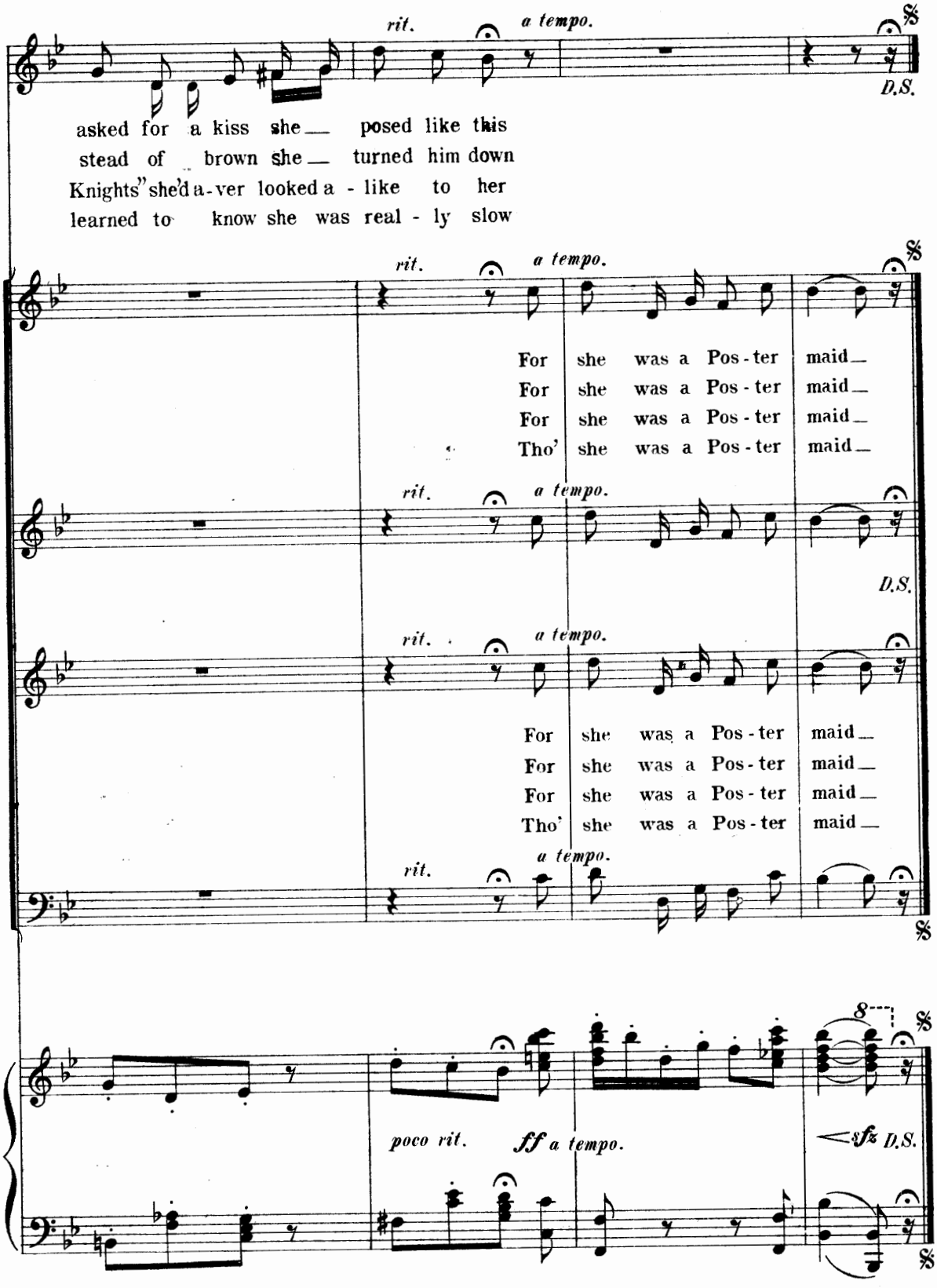



Pos - ter maid, while he was a pos - ter man; In
lov - ers should, from head to their old gold feet; His
face the hue, quite op - po - site from white; "My
scar - let streets, and spoiled her ma - gent - a gown; The
gobe - lin blue they'd flirt, these two, He'd smile a saf - fron
yel - low hair he'd mad - ly tear, Her pale green blush grew
Knight" said she "jet black must be" Said he" I'm black, and
pos - ters all felt blue next morn, They knew the truth that
smile, She'd turn her or - ange face a - way But
nil; As she pink - ly said "A Prince I'd wed While
blue, "Just name the Knight" She an - swered bright, "Will
day, A - mid the wet This coy co - quette Must


rit.
a tempo.
green - ly watch the while
you're but a pos - ter, "Bill"
Tues - day night suit you?
quite have run a - way
She was a dain - ty lit - tle
She was a fic - kle lit - tle
She was a naught-y lit - tle
She was a dain - ty lit - tle
sfz
rit.
a tempo.
Pos - ter maid, A sad co - quette was she, With an
Pos - ter maid, A sad co - quette was she, With an
Pos - ter maid, A sad co - quette was she, With an
Pos - ter maid, A sad co - quette was she, With an
poco rit.
an - kle trim and a well turned limb, And a fig - ure fine to see He
an - kle trim and a well turned limb, And a fig - ure fine to see He
an - kle trim and a well turned limb, And a fig - ure fine to see But
an - kle trim and a well turned limb, And a fig - ure fine to see The
poco rit.


a tempo.
glanced at her in a man - ner bold, Quite
tried to frown an um - ber brown, (they'd
sad to tell she fooled him well nor
Pos - ters know that she had to go, For
a tempo.
poco rit.
shock - ing I'm a - fraid: When he asked for a kiss she
used an - oth - er shade) In - stead of brown she
met him in the glade, All Knights she'd a - ver looked a -
storms must be o - beyed, They'd learned at last she
poco rit.
a tempo.
posed like this For she was a Pos - ter maid.
turned him down For she was a Pos - ter maid.
like to her For she was a Pos - ter maid.
was not fast Tho' she was a Pos - ter maid.
a tempo.
f

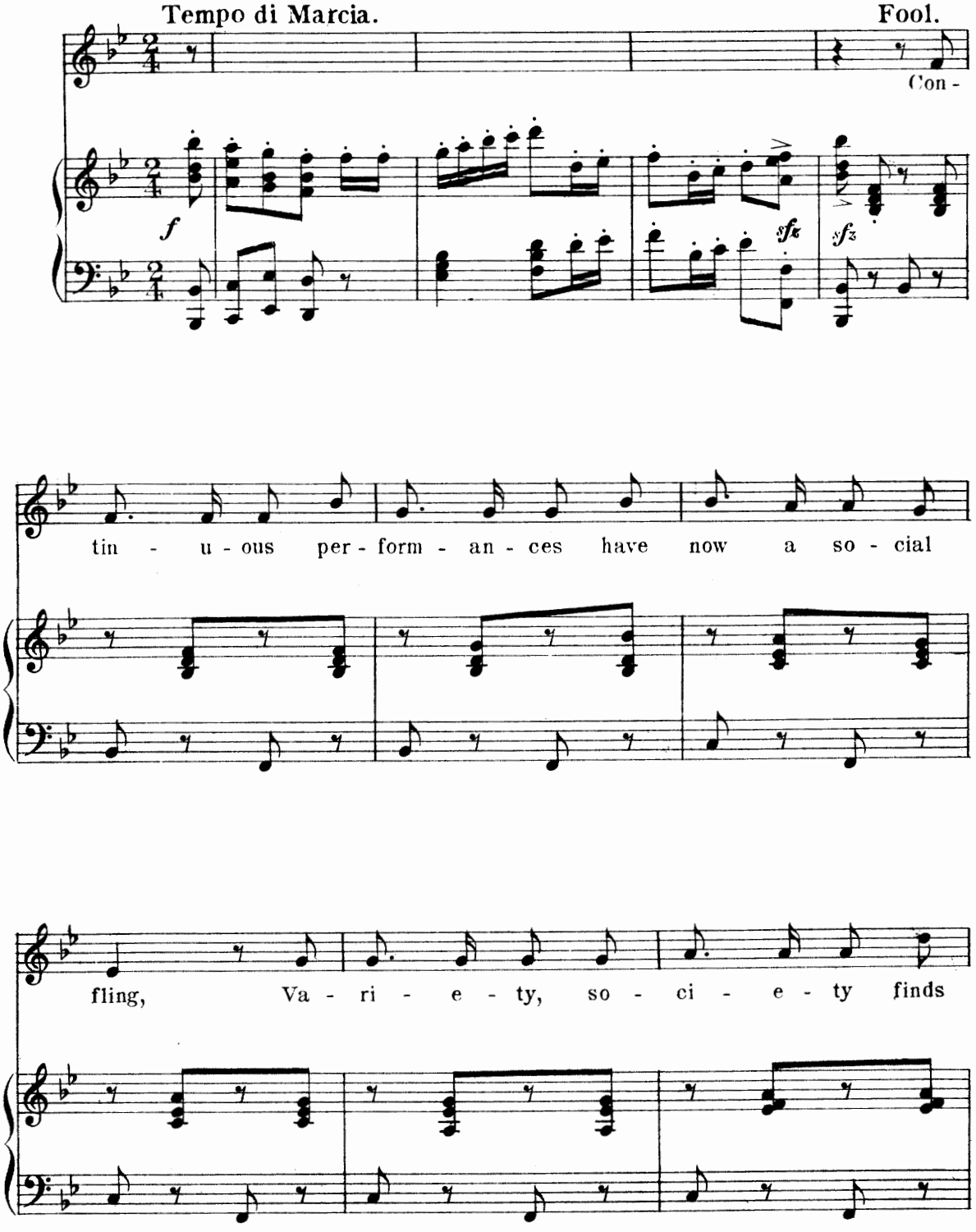

Fanny.
1. When he
2. In -
3. "All
4. They'd
SOPR.
1. She was a dain-ty lit-tle Pos-ter maid A sad co-quette was she
2. She was a fic-kle lit-tle Pos-ter maid A sad co-quette was she
3 She was a naught-y lit-tle Pos-ter maid A sad co-quette was she
4 She was a dain-ty lit-tle Pos-ter maid A sad co-quette was she
ALTO.
TEN.
1. She was a dain-ty lit-tle Pos-ter maid A sad co-quette was she
2. She was a fic-kle lit-tle Pos-ter maid A sad co-quette was she
3. She was a naught-y lit-tle Pos-ter maid A sad co-quette was she
4. She was a dain-ty lit-tle Pos-ter maid A sad co-quette was she
BASS.

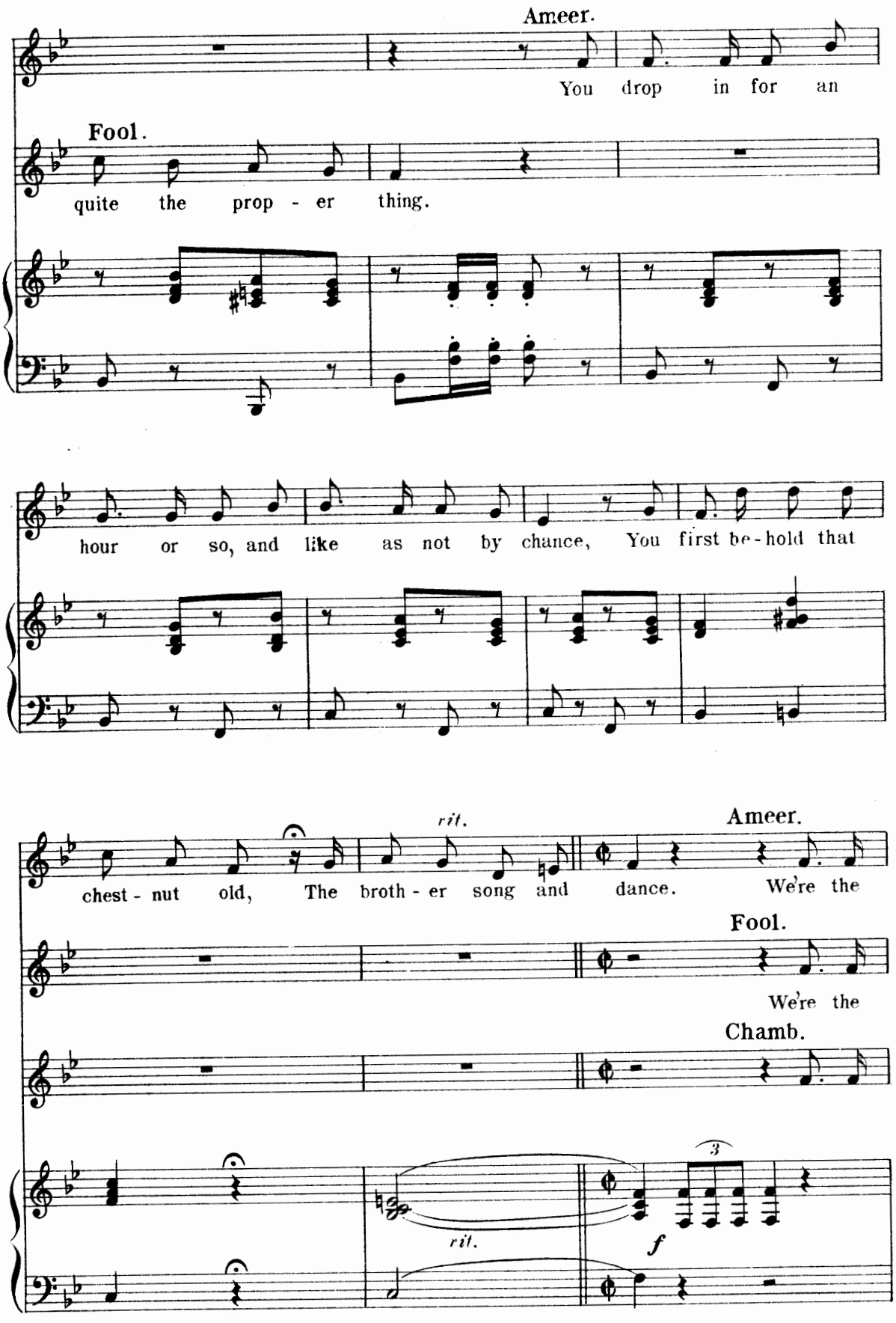

rit.
a tempo.
D.S.
asked for a kiss she — posed like this
stead of brown she — turned him down
Knights" she'd a-ver looked a - like to her
learned to know she was real - ly slow
For she was a Pos - ter maid —
For she was a Pos - ter maid —
For she was a Pos - ter maid —
Tho' she was a Pos - ter maid —
poco rit.
ff a tempo.
sfz D.S.

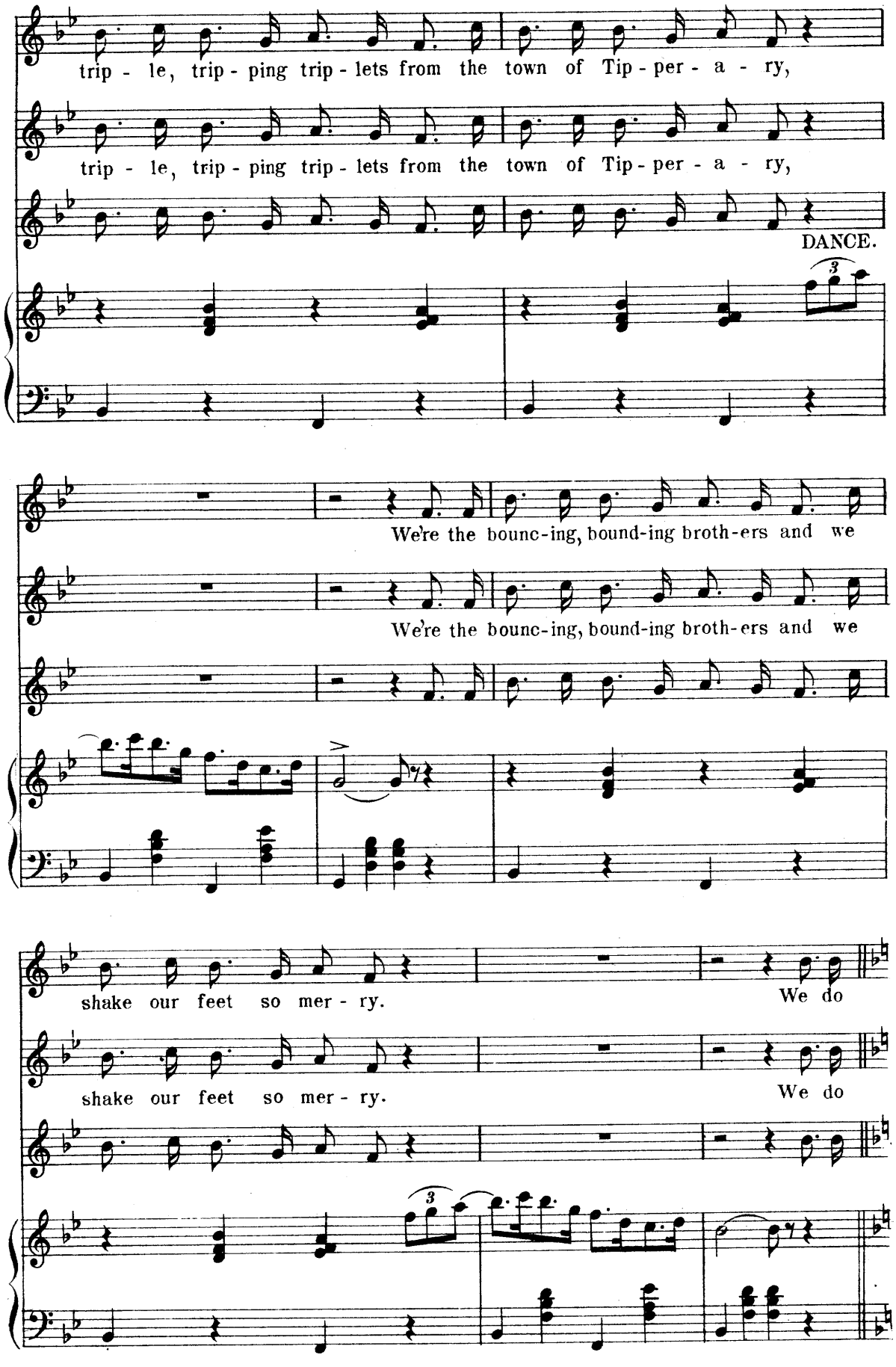
Trio.

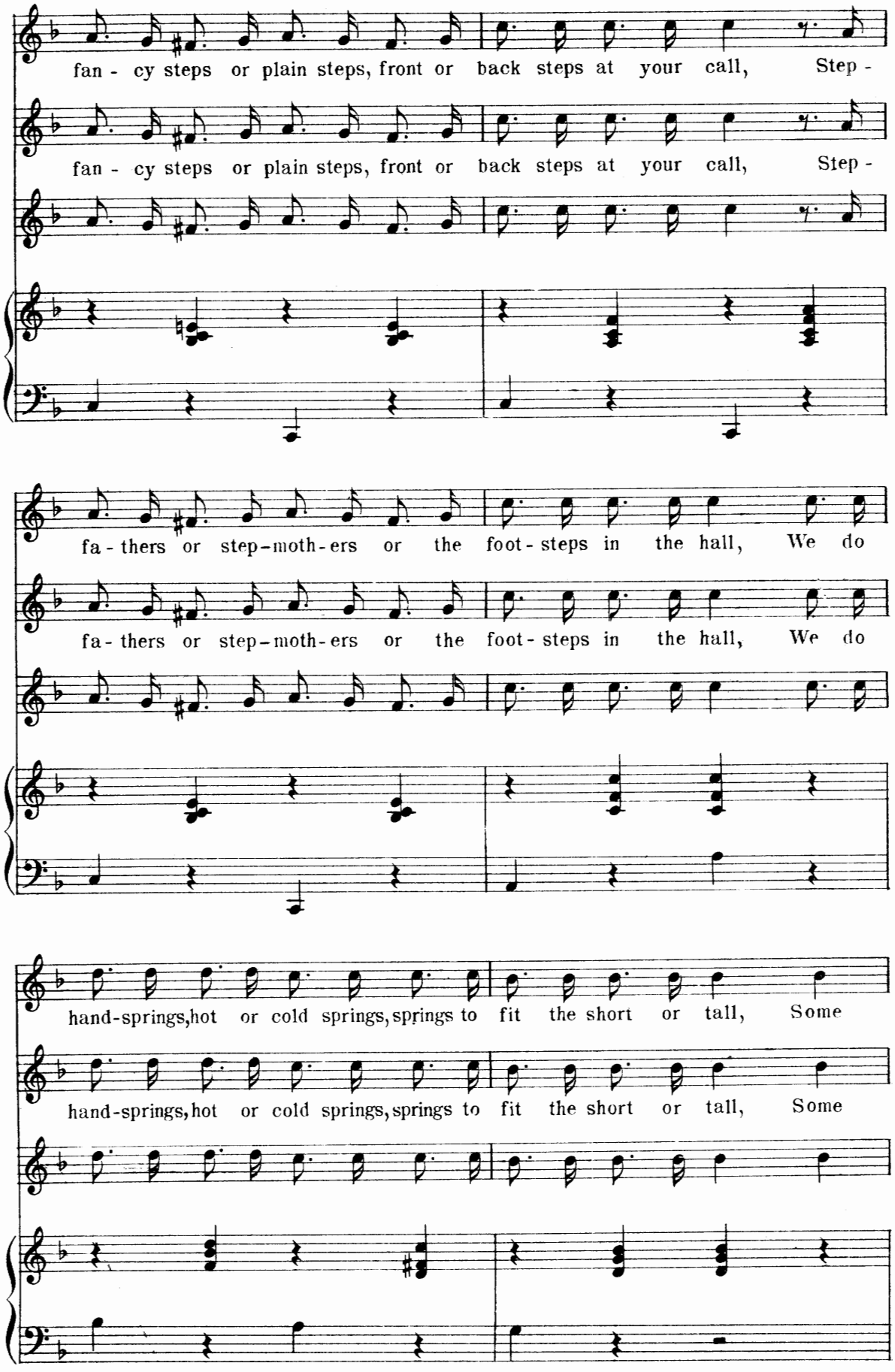
"Continous Performances"

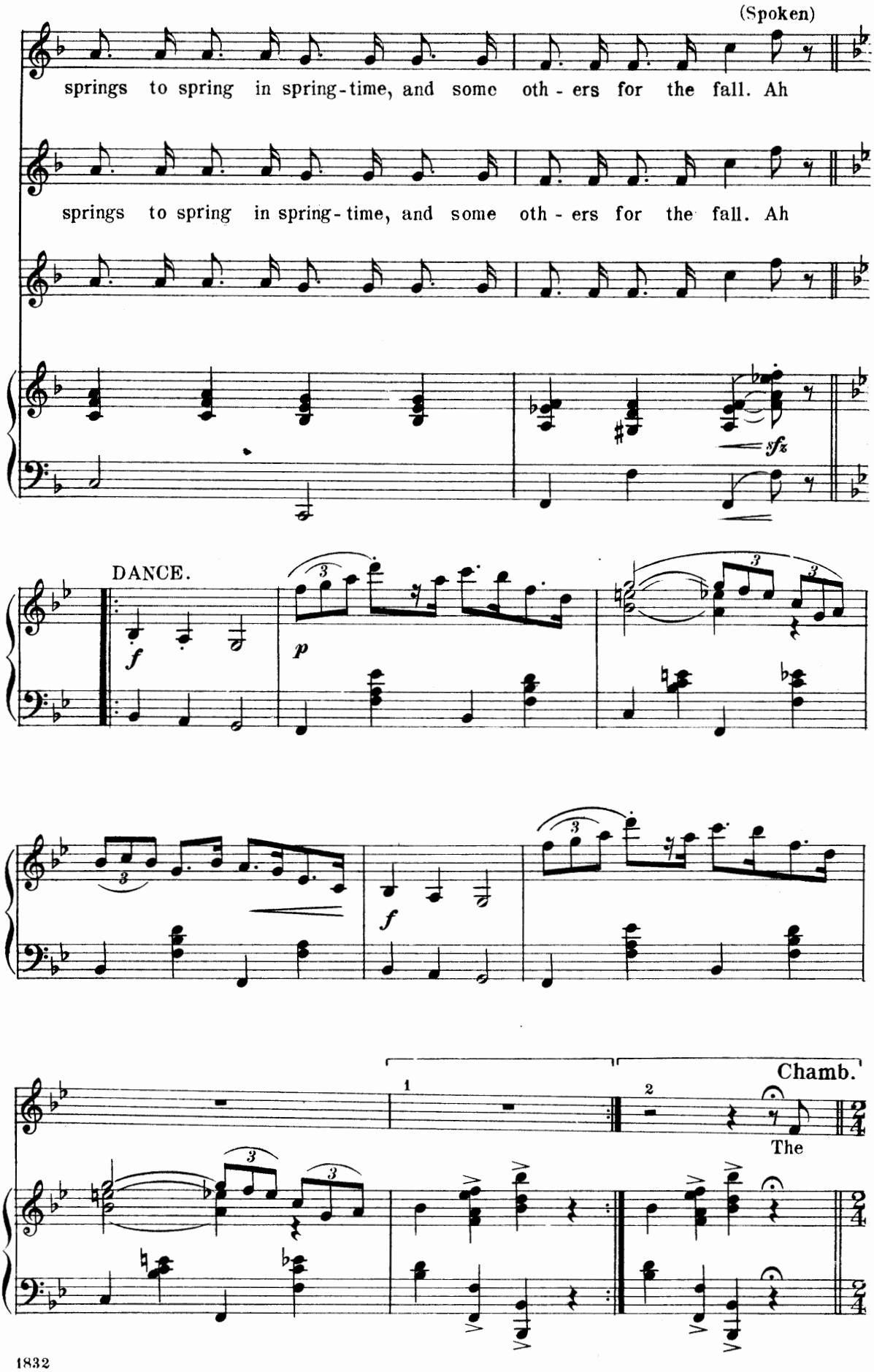
Ameer, Fool and Chamberlain.

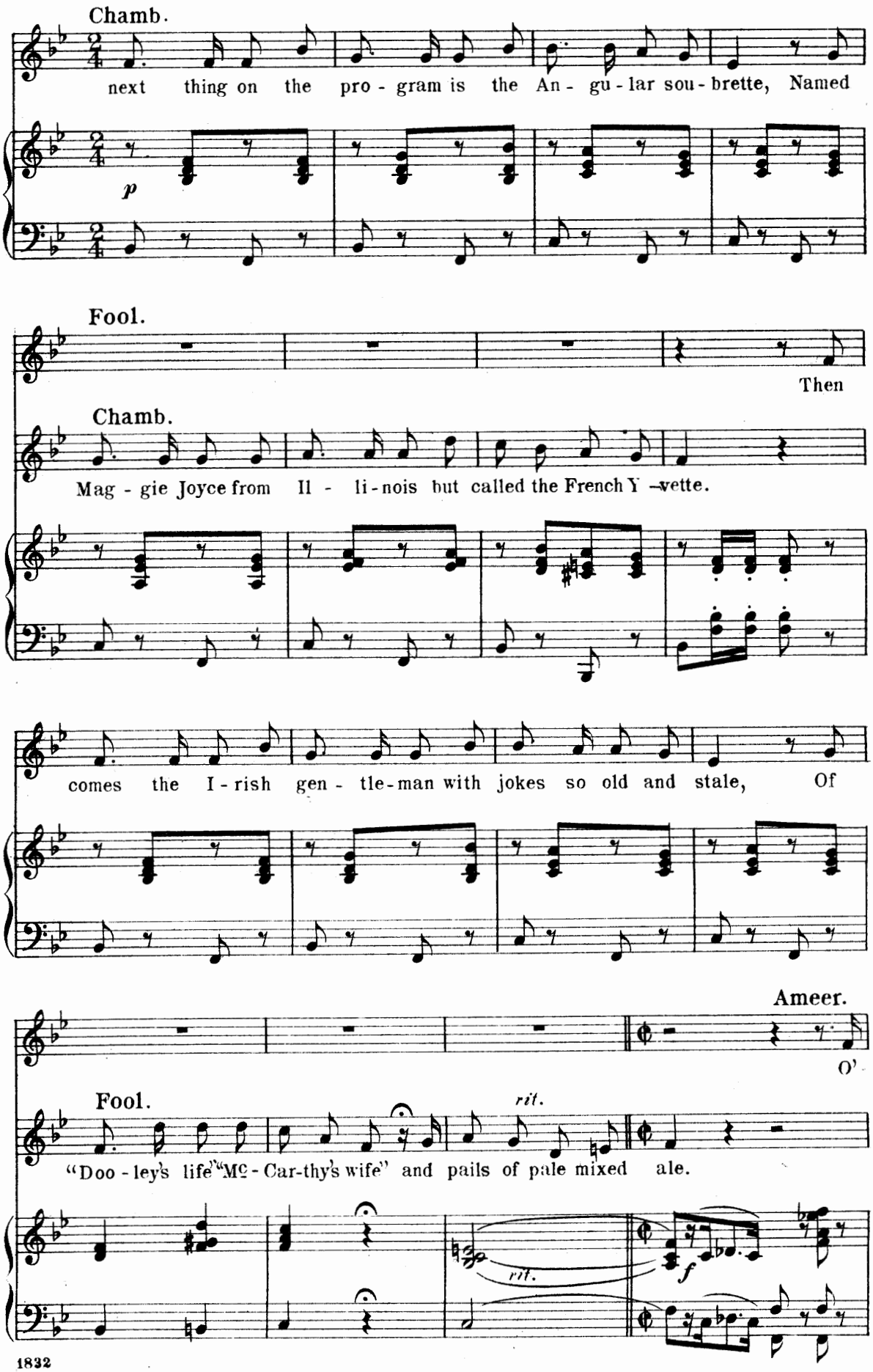


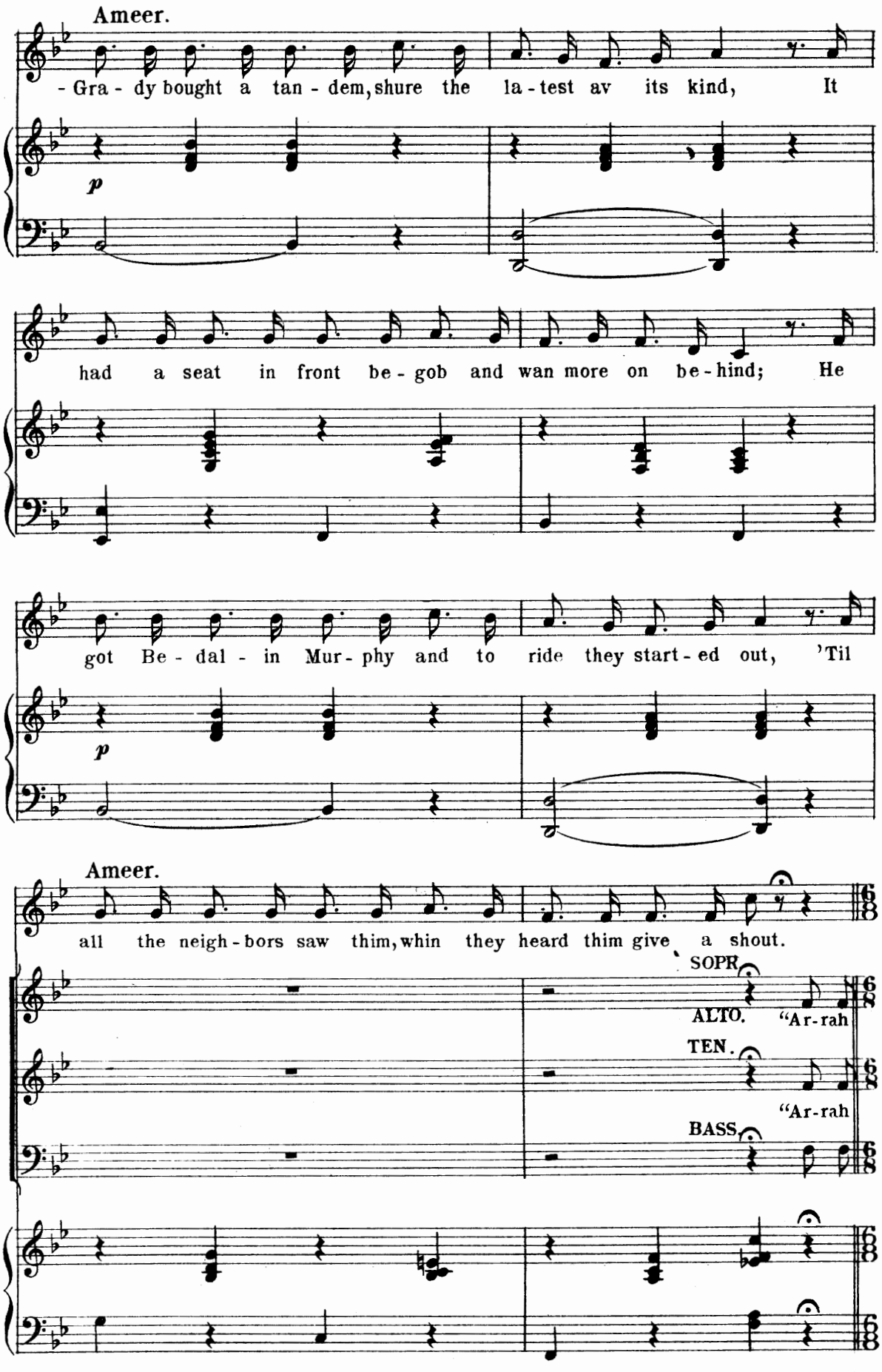

Ameer.
You drop in for an
Fool.
quite the prop - er thing.
hour or so, and like as not by chance, You first be-hold that
chest - nut old, The broth - er song and dance.
rit.
Ameer.
We're the
Fool.
We're the
Chamb.
rit.
3
f

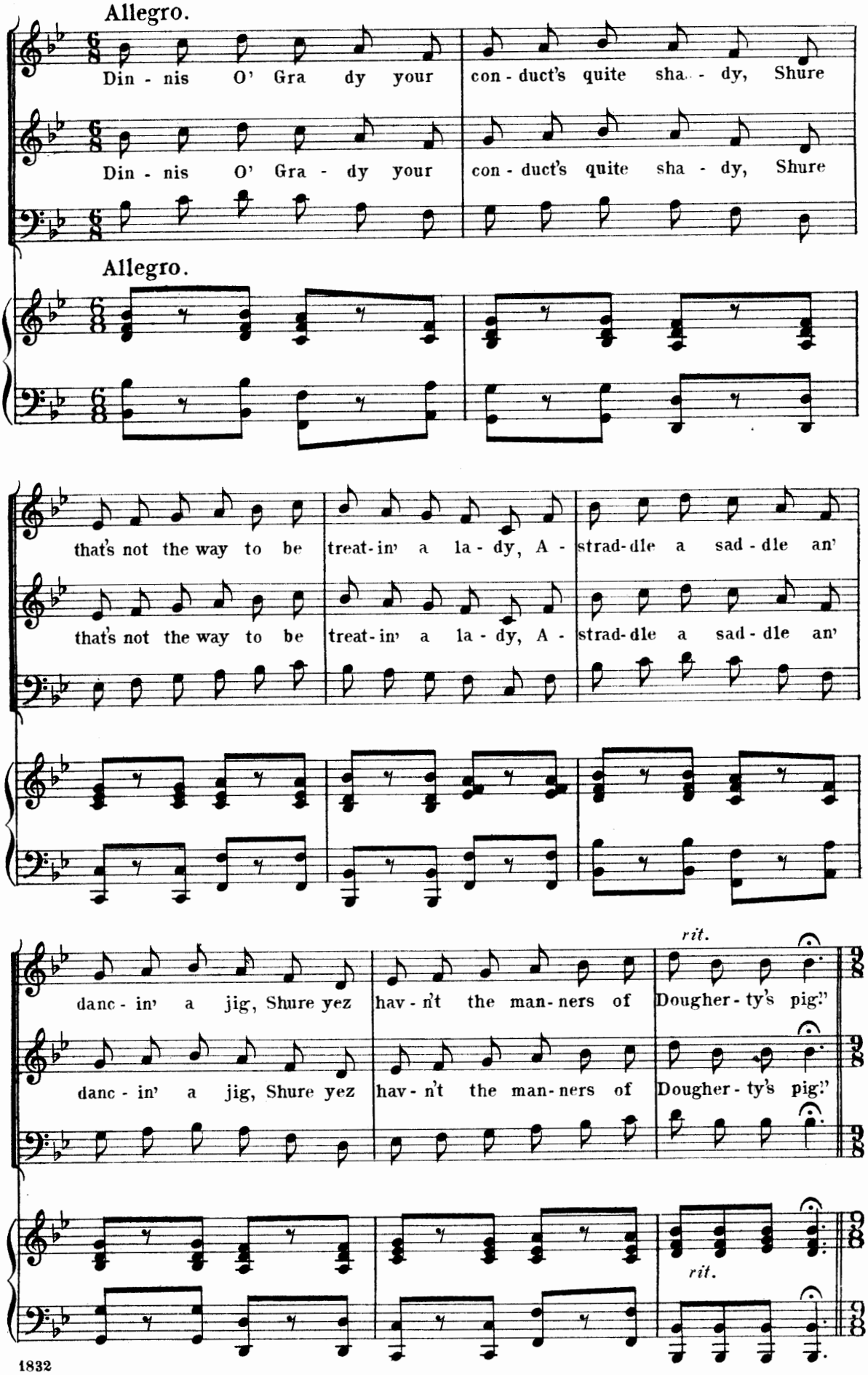

trip - le, trip - ping trip - lets from the town of Tip - per - a - ry,
trip - le, trip - ping trip - lets from the town of Tip - per - a - ry,
DANCE.
We're the bounc-ing, bound-ing broth-ers and we
We're the bounc-ing, bound-ing broth-ers and we
shake our feet so mer - ry.
We do
shake our feet so mer - ry.
We do


fan - cy steps or plain steps, front or back steps at your call, Step -
fan - cy steps or plain steps, front or back steps at your call, Step -
fa - thers or step-moth-ers or the foot - steps in the hall, We do
fa - thers or step-moth-ers or the foot - steps in the hall, We do
hand-springs, hot or cold springs, springs to fit the short or tall, Some
hand-springs, hot or cold springs, springs to fit the short or tall, Some

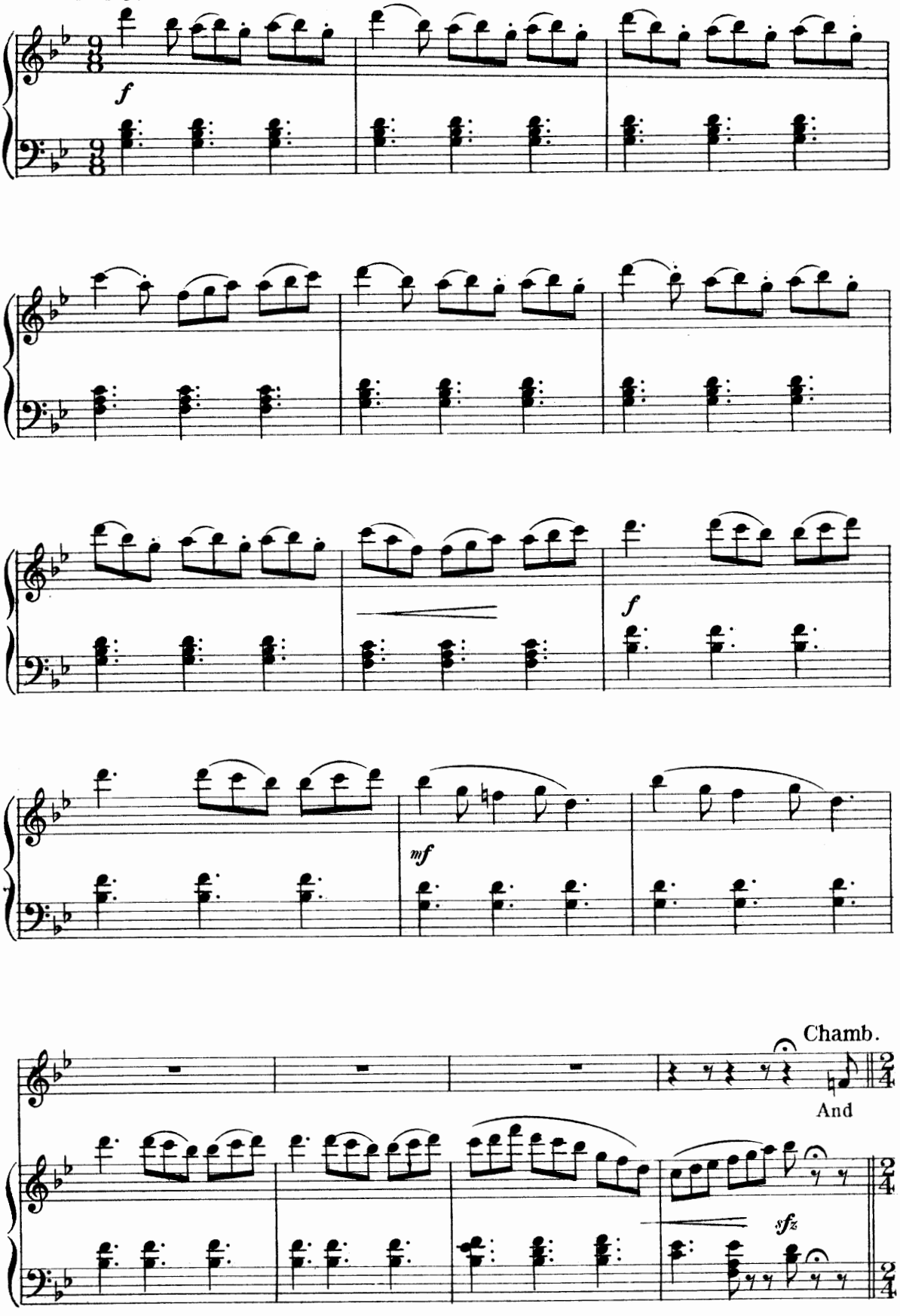

(Spoken)
springs to spring in spring-time, and some oth-ers for the fall. Ah
springs to spring in spring-time, and some oth-ers for the fall. Ah
sfz
DANCE.
f
p
f
Chamb.
1
2
The

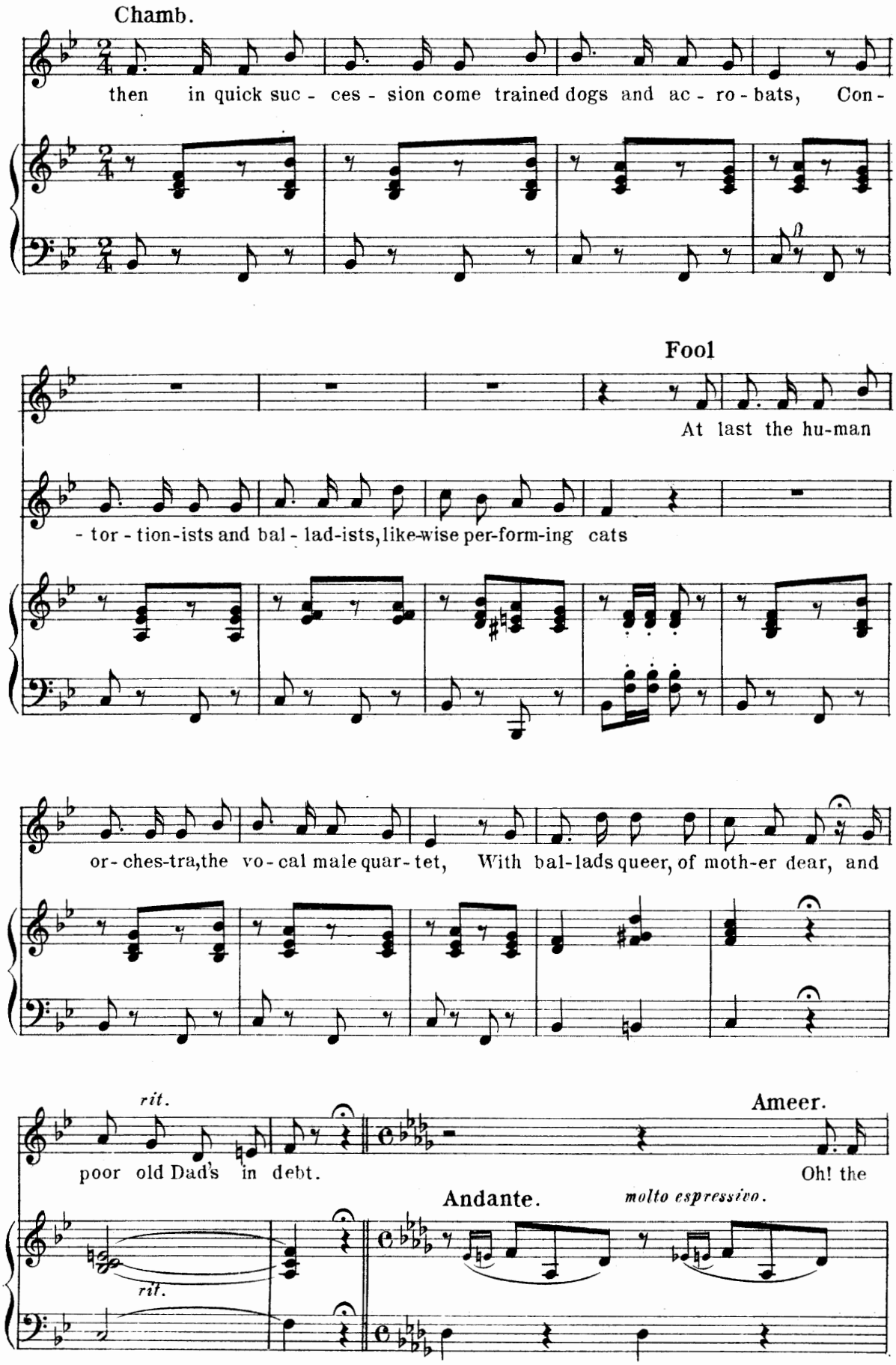

Chamb.
next thing on the pro - gram is the An - gu - lar sou - brette, Named
p
Fool.
Then
Chamb.
Mag - gie Joyce from Il - li - nois but called the French Y - vette.
comes the I - rish gen - tle - man with jokes so old and stale, Of
Ameer.
O'
Fool.
rit.
"Doo - ley's life" "Mc - Car - thy's wife" and pails of pale mixed ale.
rit.
f

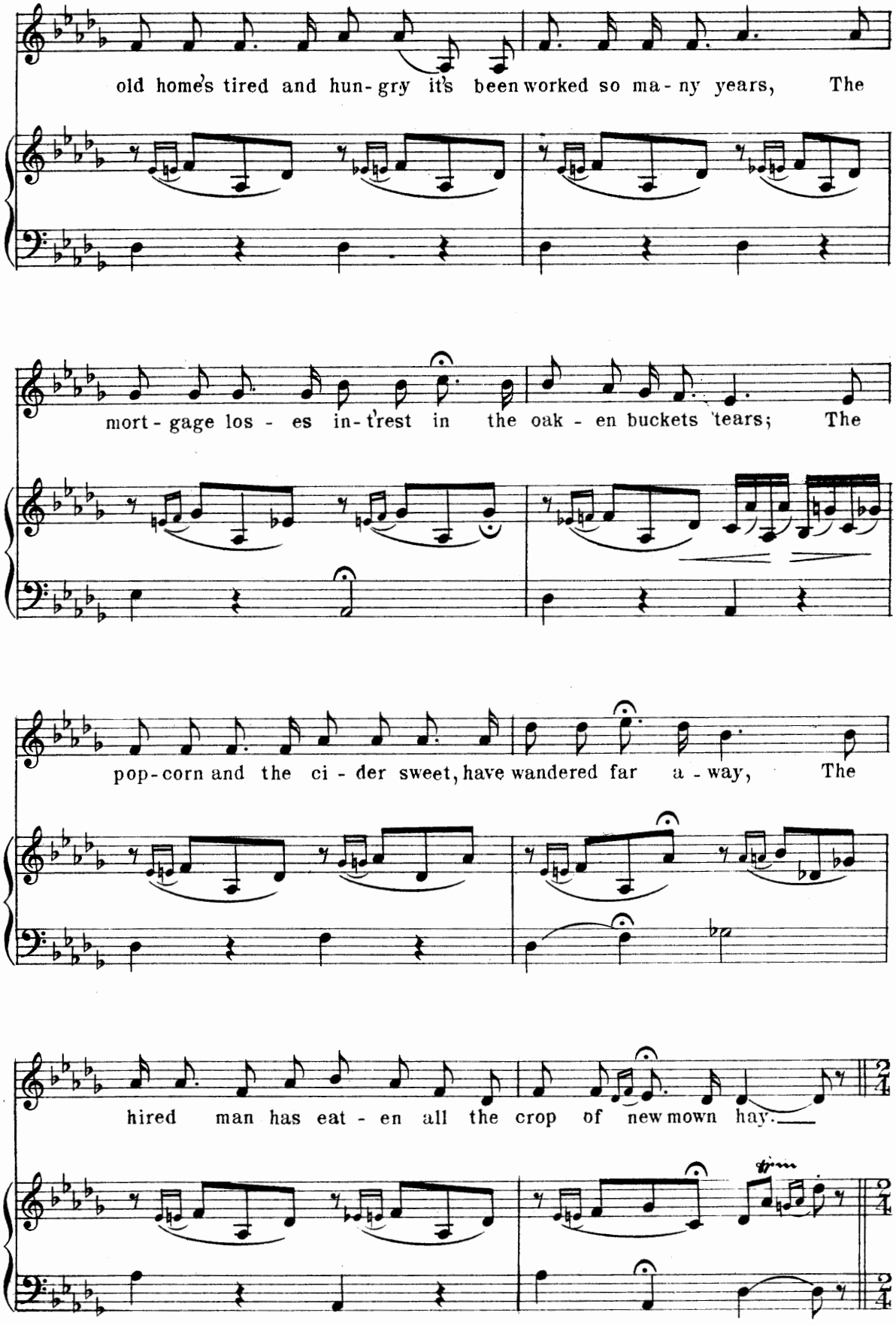

Ameer.
-Gra - dy bought a tan - dem, shure the la - test av its kind, It
p
had a seat in front be - gob and wan more on be - hind; He
got Be - dal - in Mur - phy and to ride they start - ed out, 'Til
p
Ameer.
all the neigh - bors saw thim, whin they heard thim give a shout.
SOPR.
ALTO. "Ar-rah
TEN.
"Ar-rah
BASS.

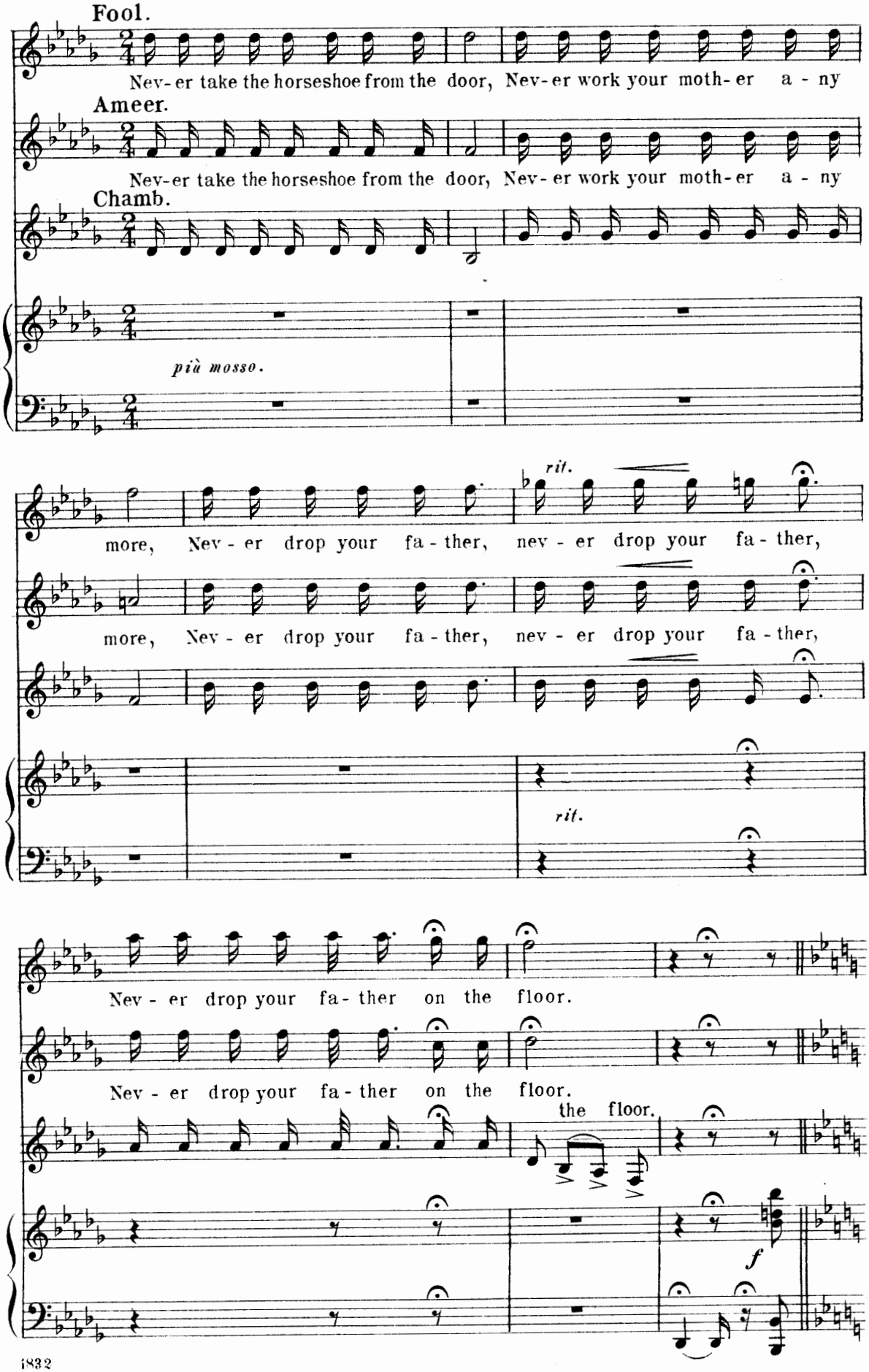

Allegro.
Din - nis O' Gra dy your con - duct's quite sha - dy, Shure
Din - nis O' Gra - dy your con - duct's quite sha - dy, Shure
Allegro.
that's not the way to be treat-in' a la - dy, A - strad-dle a sad - dle an'
that's not the way to be treat-in' a la - dy, A - strad-dle a sad - dle an'
danc - in' a jig, Shure yez hav - n't the man-ners of Dougher - ty's pig."
danc - in' a jig, Shure yez hav - n't the man-ners of Dougher - ty's pig."
rit.
rit.

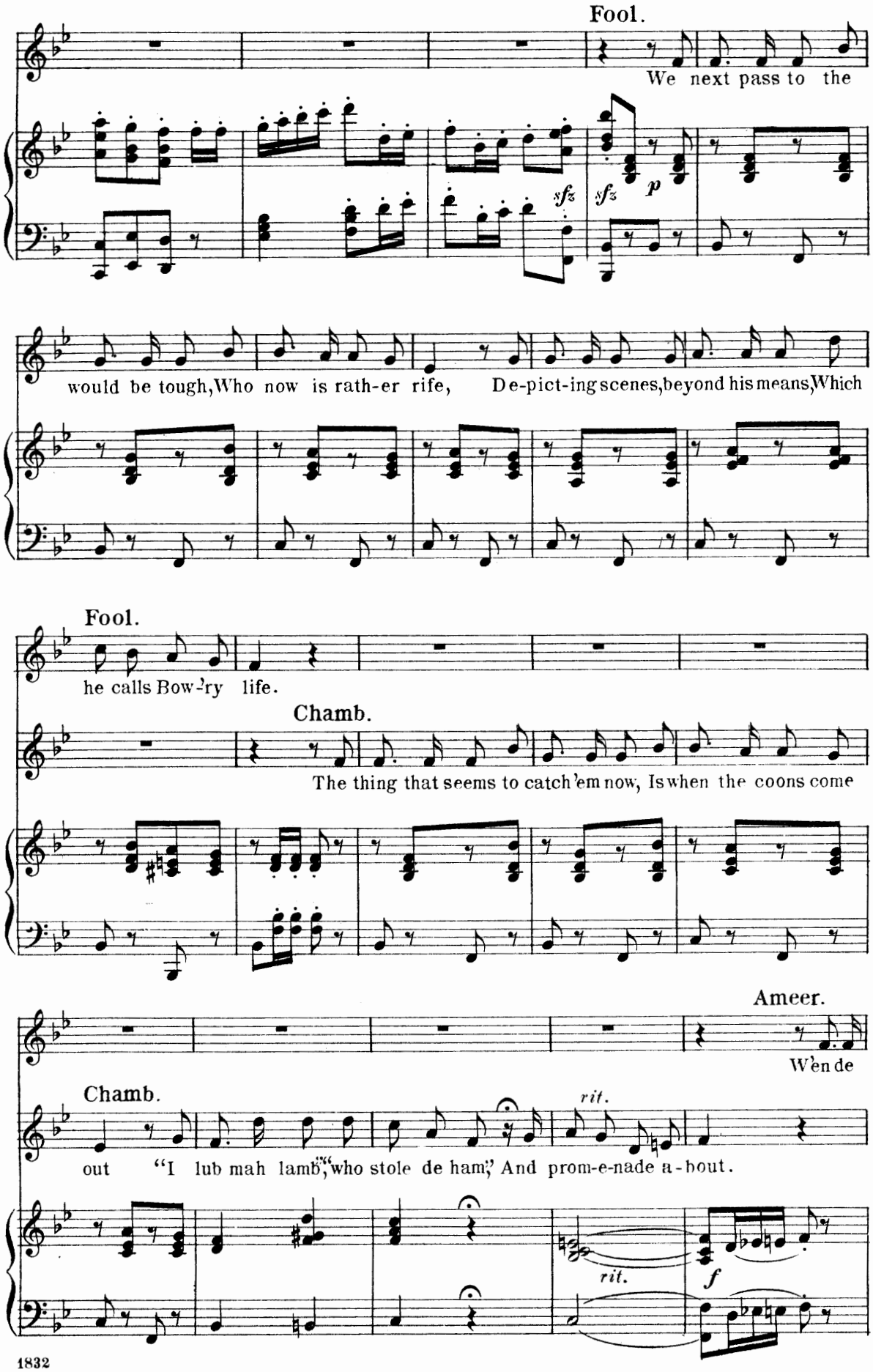
DANCE.

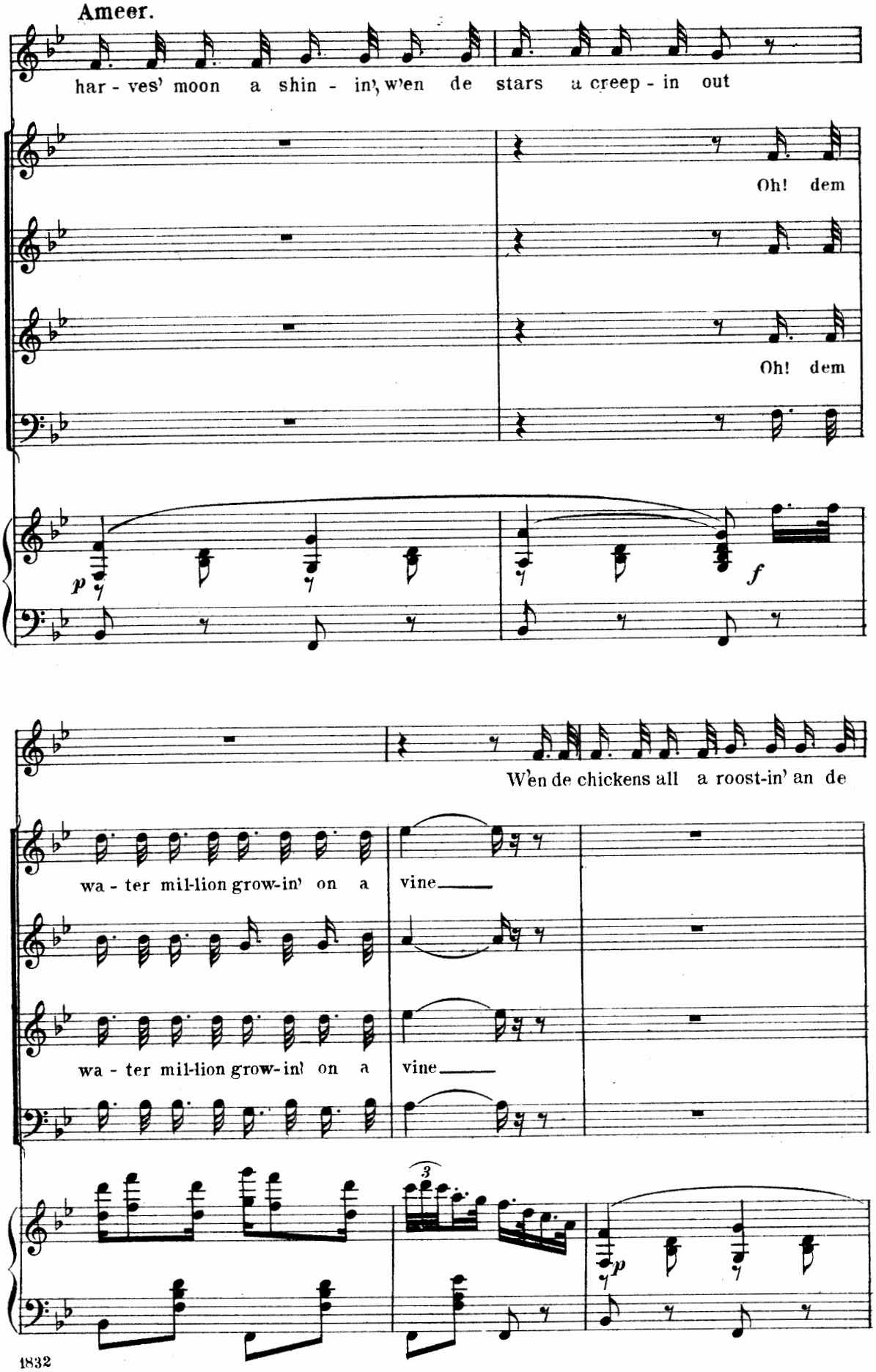


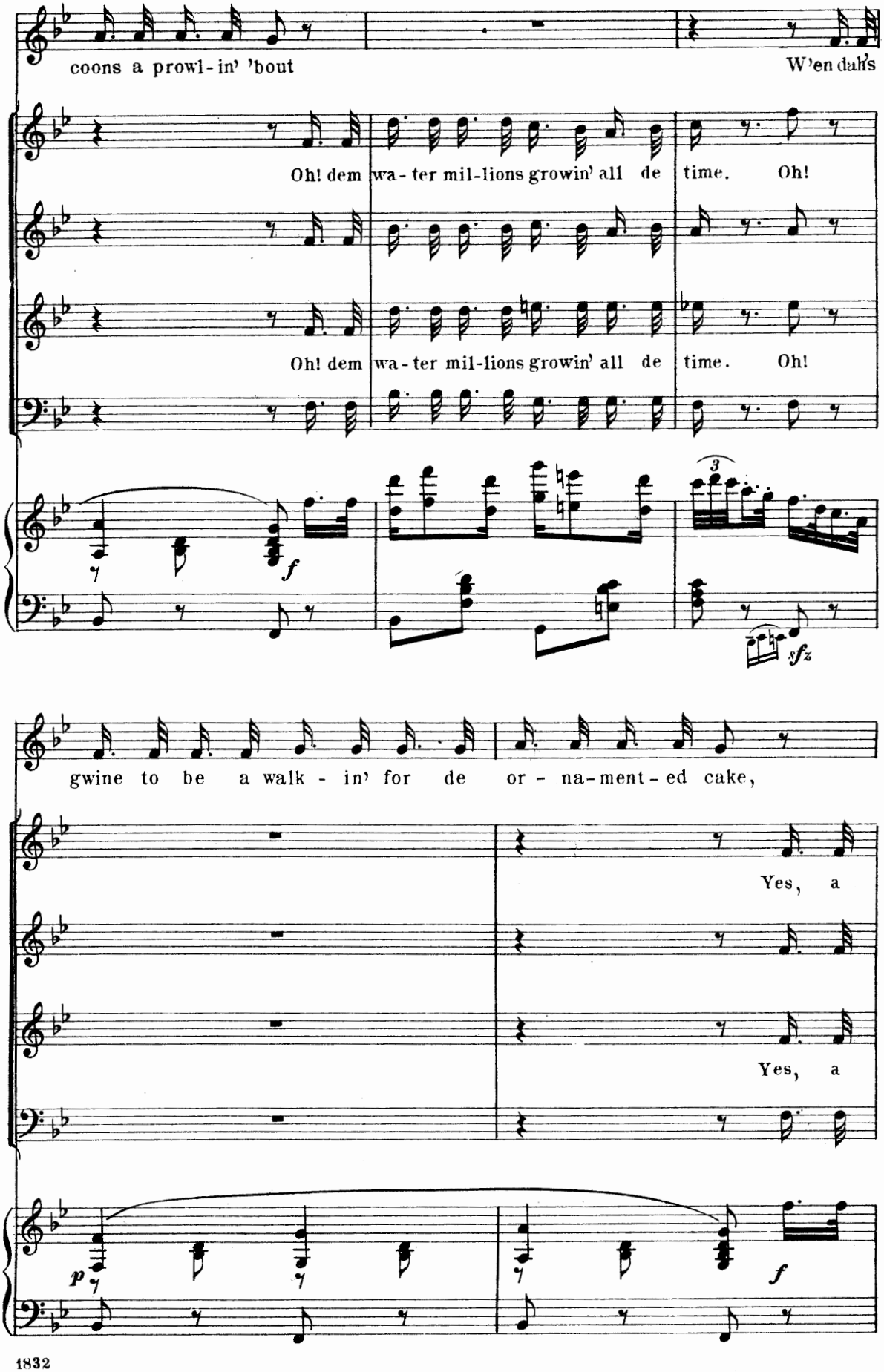

Chamb.
then in quick suc - ces - sion come trained dogs and ac - ro - bats, Con -
Fool
At last the hu-man
- tor - tion-ists and bal - lad-ists, like-wise per-form-ing cats
or- ches-tra, the vo - cal male quar - tet, With bal-lads queer, of moth-er dear, and
rit.
poor old Dad's in debt.
Ameer.
Oh! the
Andante.
molto espressivo.
rit.

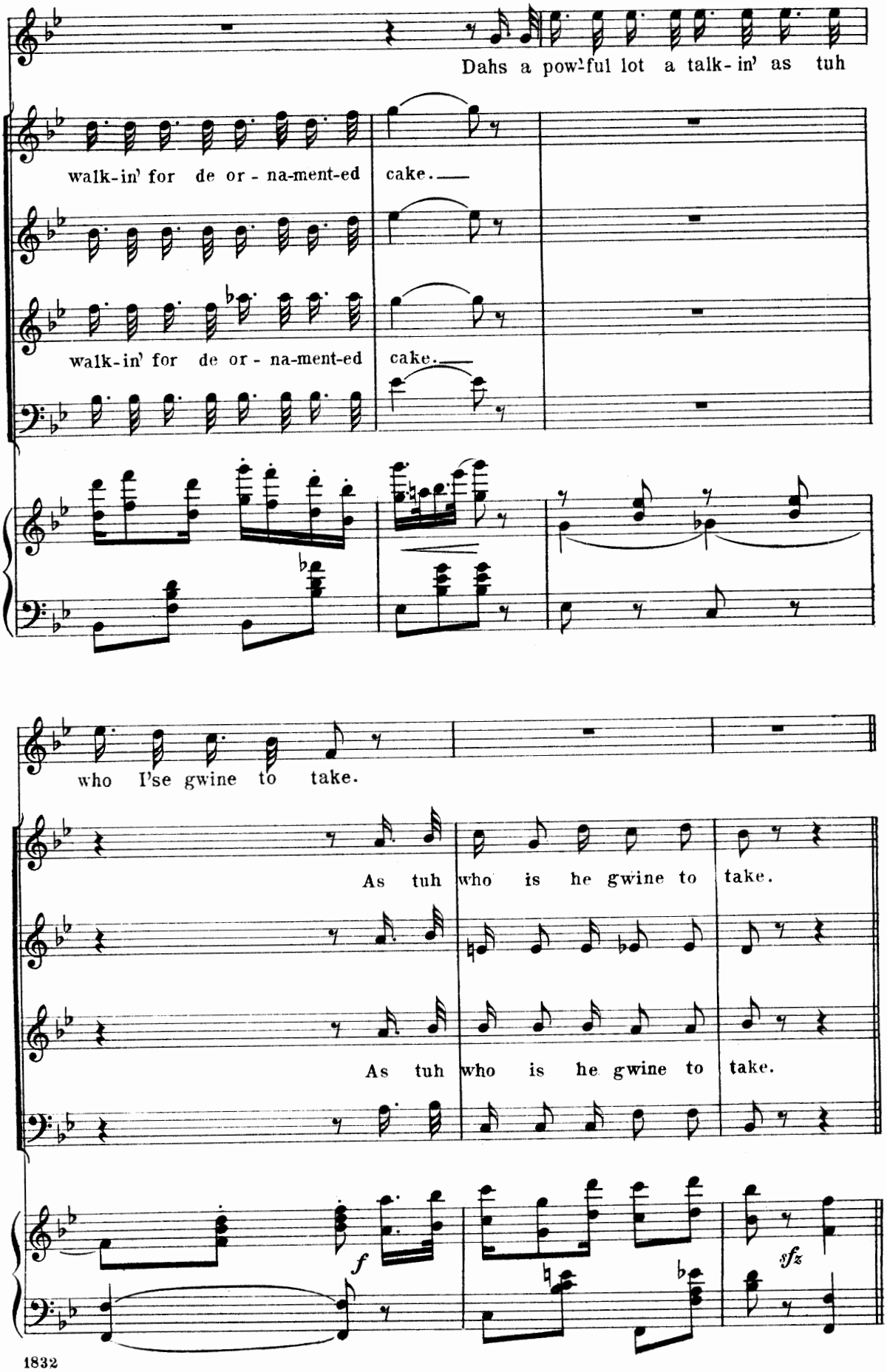

old home's tired and hun-gry it's been worked so ma-ny years, The
mort-gage los-es in-trest in the oak-en buckets tears; The
pop-corn and the ci-der sweet, have wandered far a-way, The
hired man has eat-en all the crop of new mown hay.

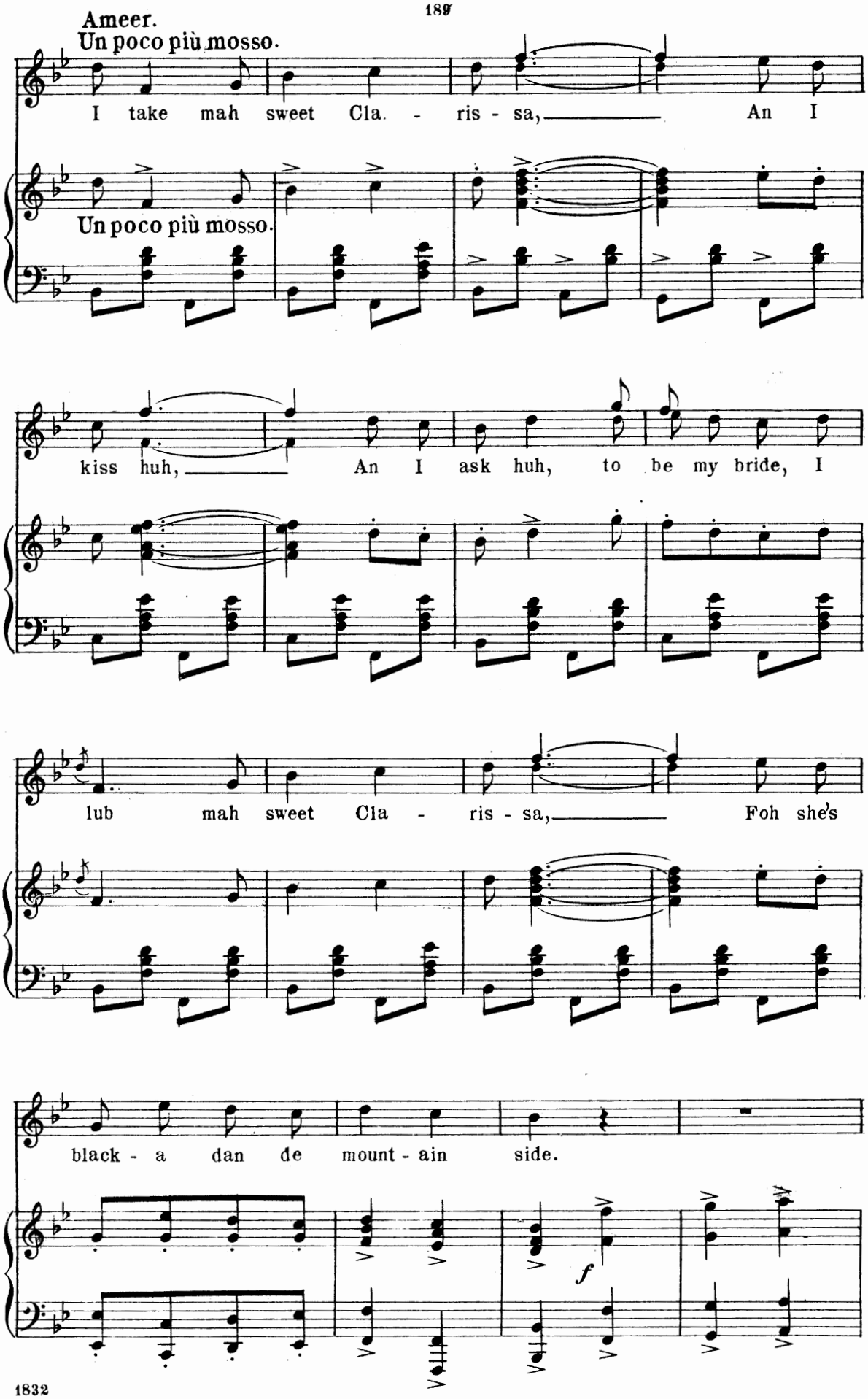

Fool.
Nev-er take the horseshoe from the door, Nev-er work your moth-er a - ny
Ameer.
Nev-er take the horseshoe from the door, Nev-er work your moth-er a - ny
Chamb.
più mosso.
rit.
more, Nev - er drop your fa - ther, nev - er drop your fa - ther,
more, Nev - er drop your fa - ther, nev - er drop your fa - ther,
rit.
Nev - er drop your fa - ther on the floor.
Nev - er drop your fa - ther on the floor.
the floor.
f

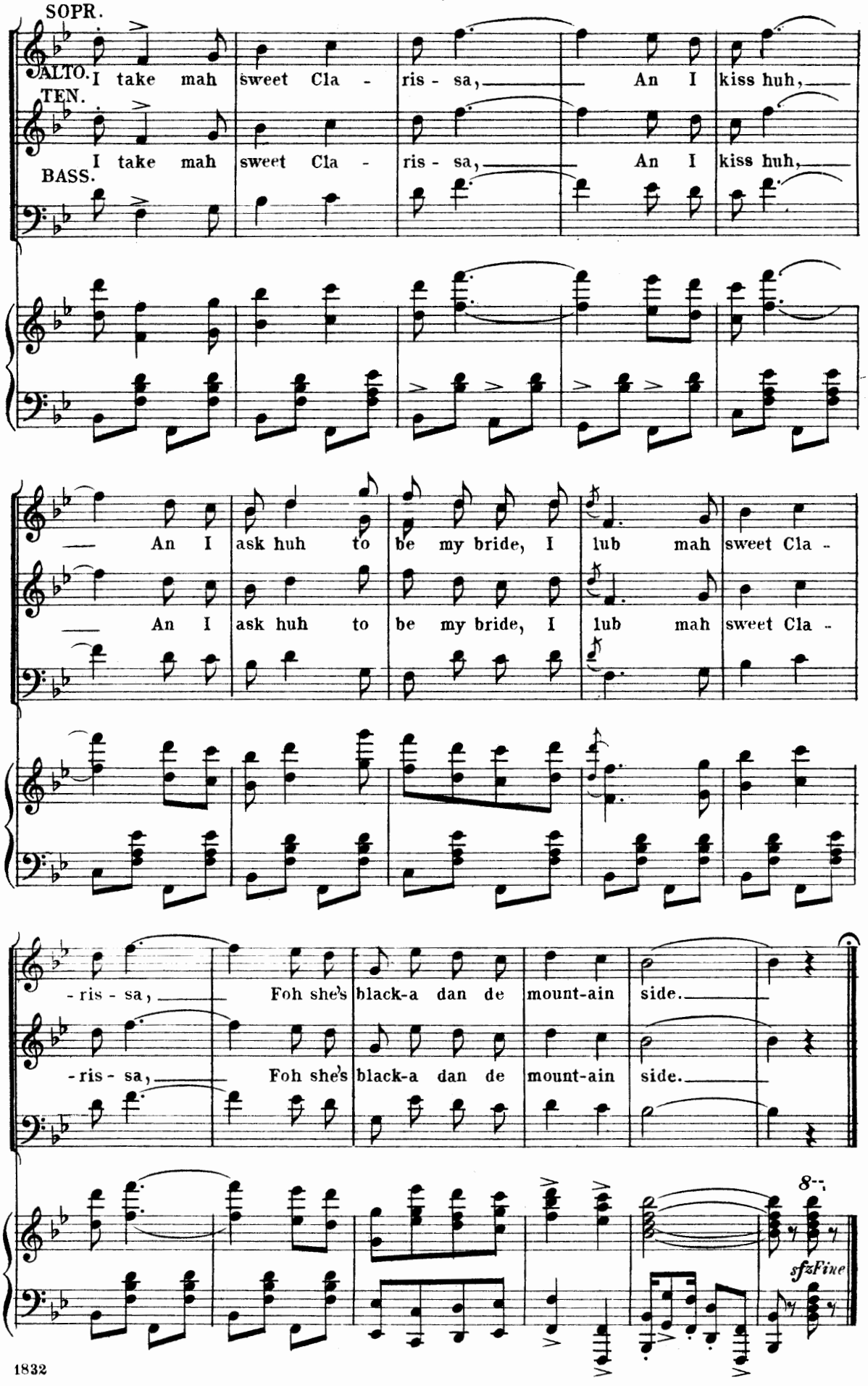

Fool.
We next pass to the
sfz
sfz
p
would be tough, Who now is rath-er rife, De-pict-ing scenes, beyond his means, Which
Fool.
he calls Bow'ry life.
Chamb.
The thing that seems to catch 'em now, Is when the coons come
Ameer.
W'en de
Chamb.
rit.
out "I lub mah lamb," "who stole de ham," And prom-e-nade a-bout.
rit.
f


Ameer.
har - ves' moon a shin - in', w'en de stars a creep - in out
CHORUS.
Oh! dem
Oh! dem
p
f
W'en de chickens all a roost-in' an de
wa - ter mil-lion grow-in' on a vine
wa - ter mil-lion grow-in' on a vine
3
p


coons a prowl-in' 'bout
W'en dah's
Oh! dem wa-ter mil-lions growin' all de time. Oh!
Oh! dem wa-ter mil-lions growin' all de time. Oh!
f
sfz
gwine to be a walk-in' for de or-na-ment-ed cake,
Yes, a
Yes, a
p
f


Dahs a pow'ful lot a talk-in' as tuh
walk-in' for de or-na-ment-ed cake.
walk-in' for de or-na-ment-ed cake.
who I'se gwine to take.
As tuh who is he gwine to take.
As tuh who is he gwine to take.
f
sfz


Ameer.
Un poco più mosso.
I take mah sweet Cla - ris - sa, An I
Un poco più mosso.
kiss huh, An I ask huh, to be my bride, I
lub mah sweet Cla - ris - sa, Foh she's
black - a dan de mount - ain side.
f

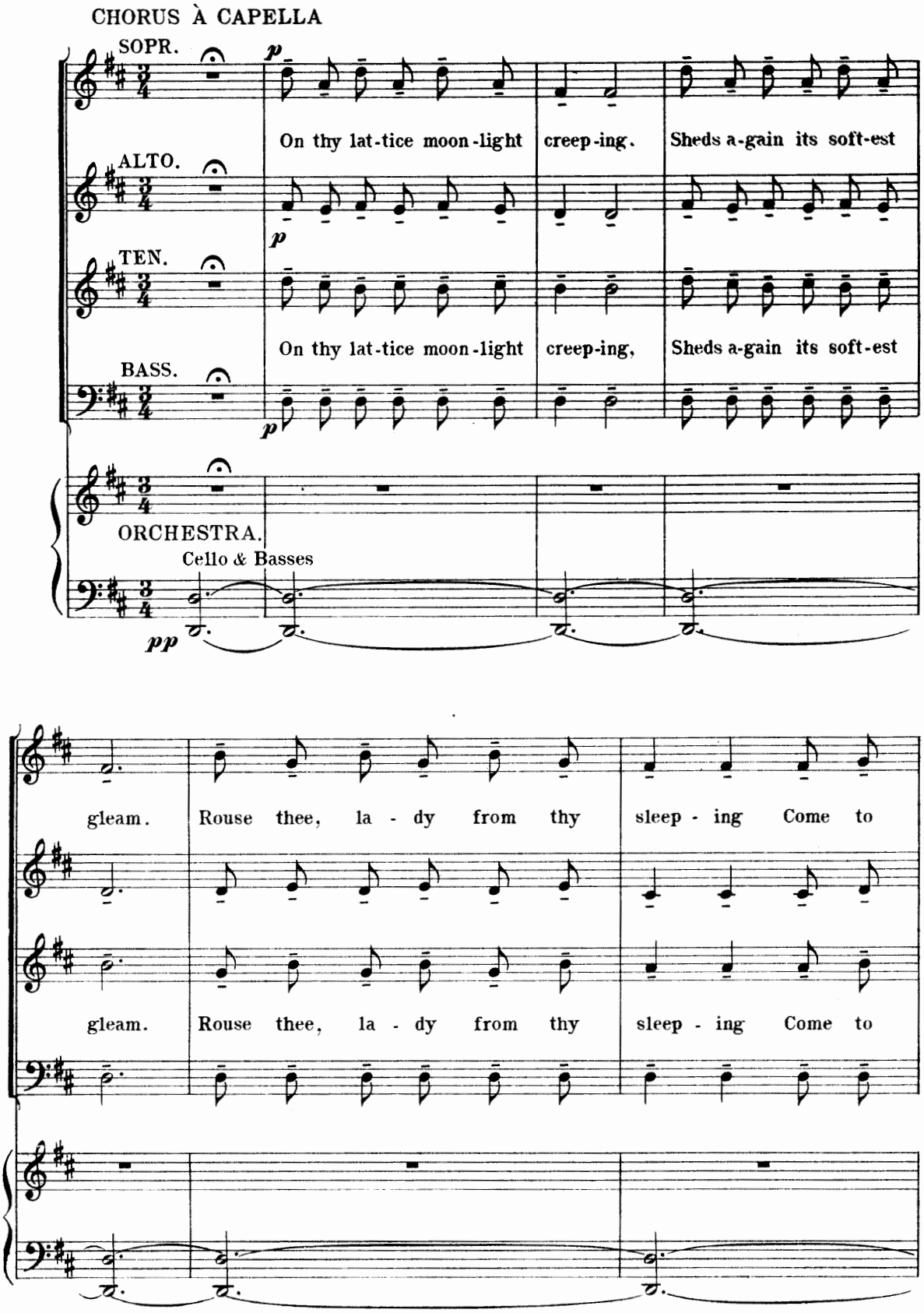

SOPR.
ALTO. I take mah sweet Cla - ris - sa, An I kiss huh,
TEN. I take mah sweet Cla - ris - sa, An I kiss huh,
BASS.
An I ask huh to be my bride, I lub mah sweet Cla -
An I ask huh to be my bride, I lub mah sweet Cla -
- ris - sa, Foh she's black-a dan de mount-ain side.
- ris - sa, Foh she's black-a dan de mount-ain side.
8--
sfz Fine

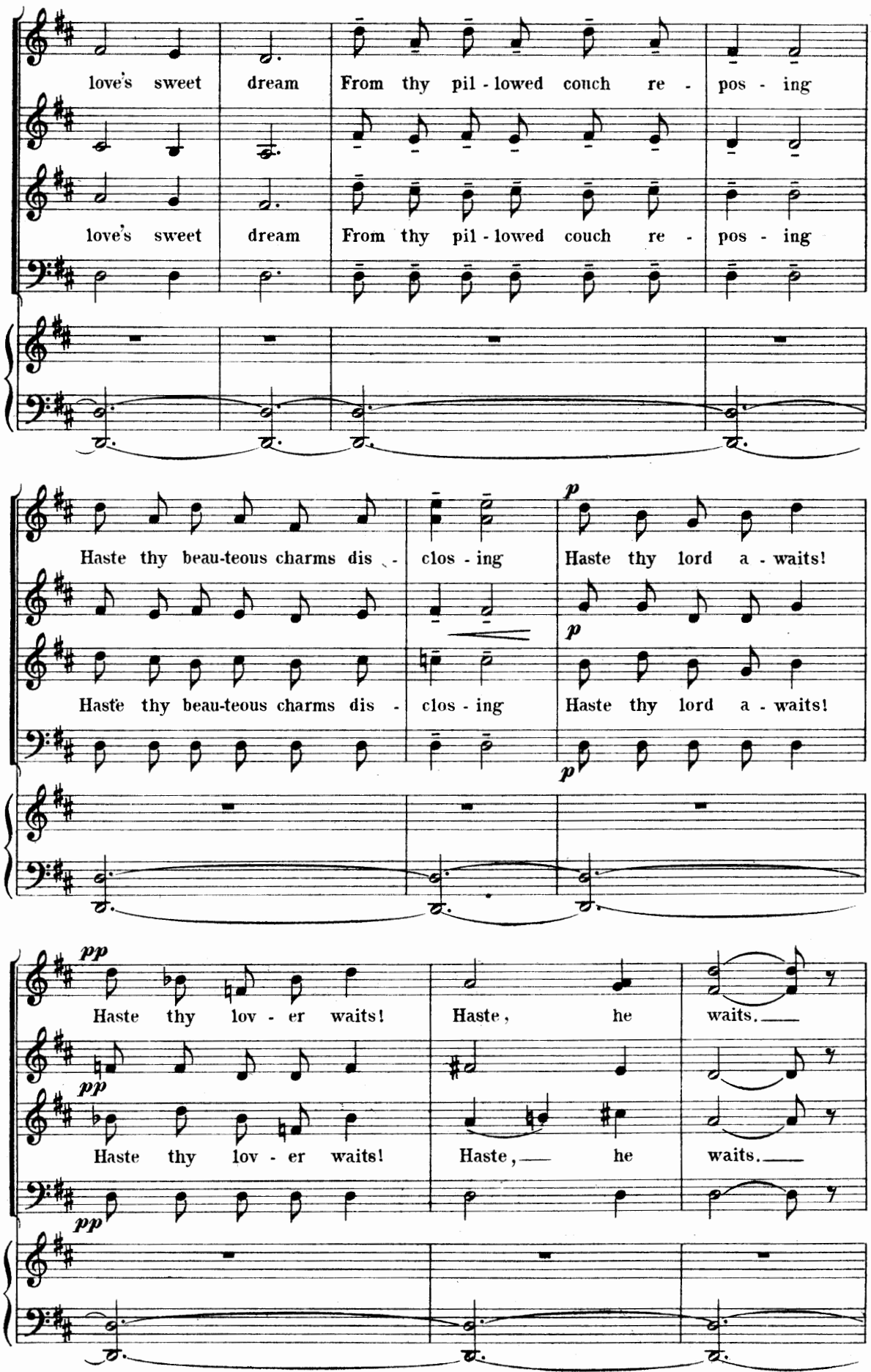
Serenade.

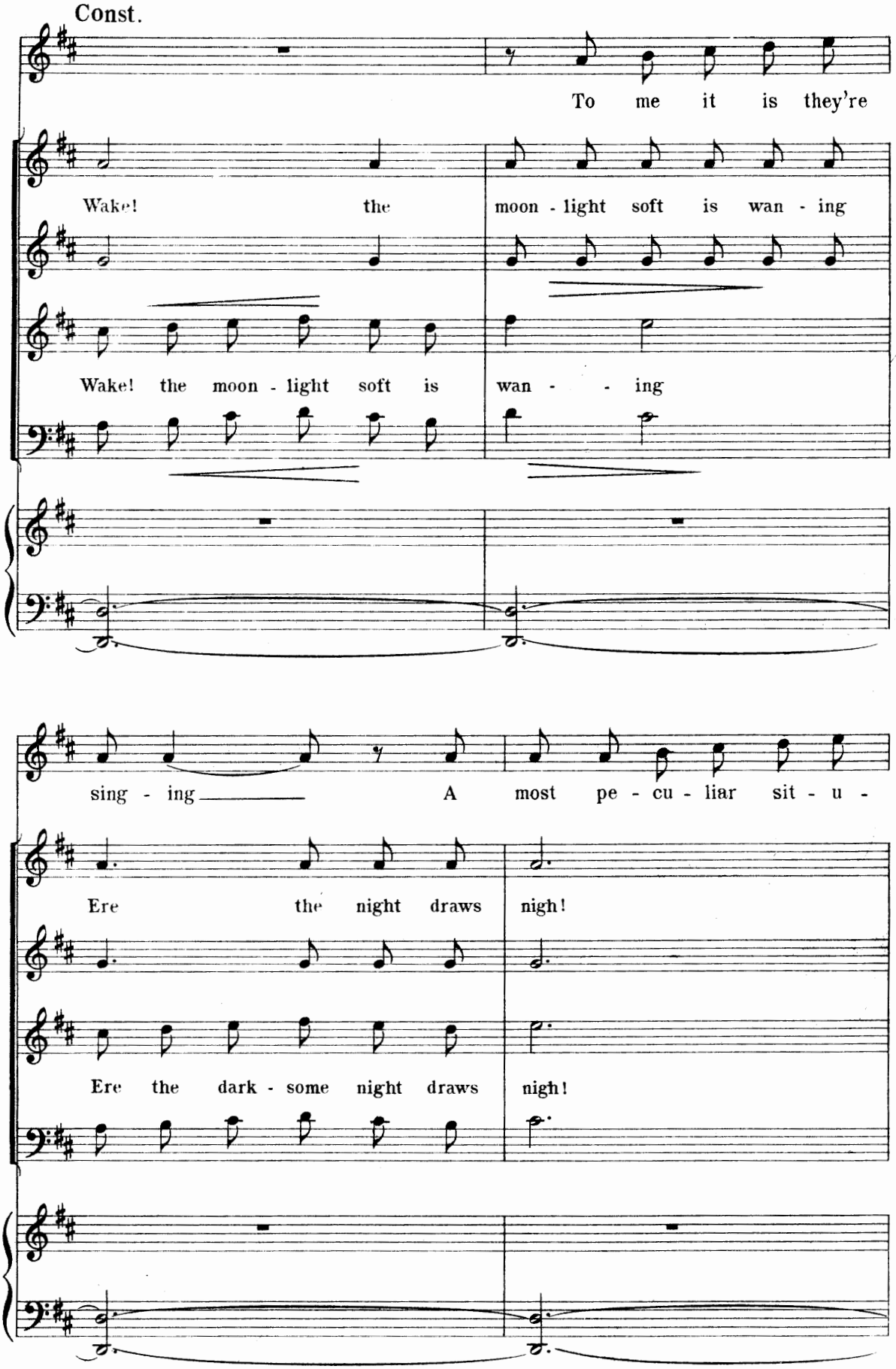
No 19.

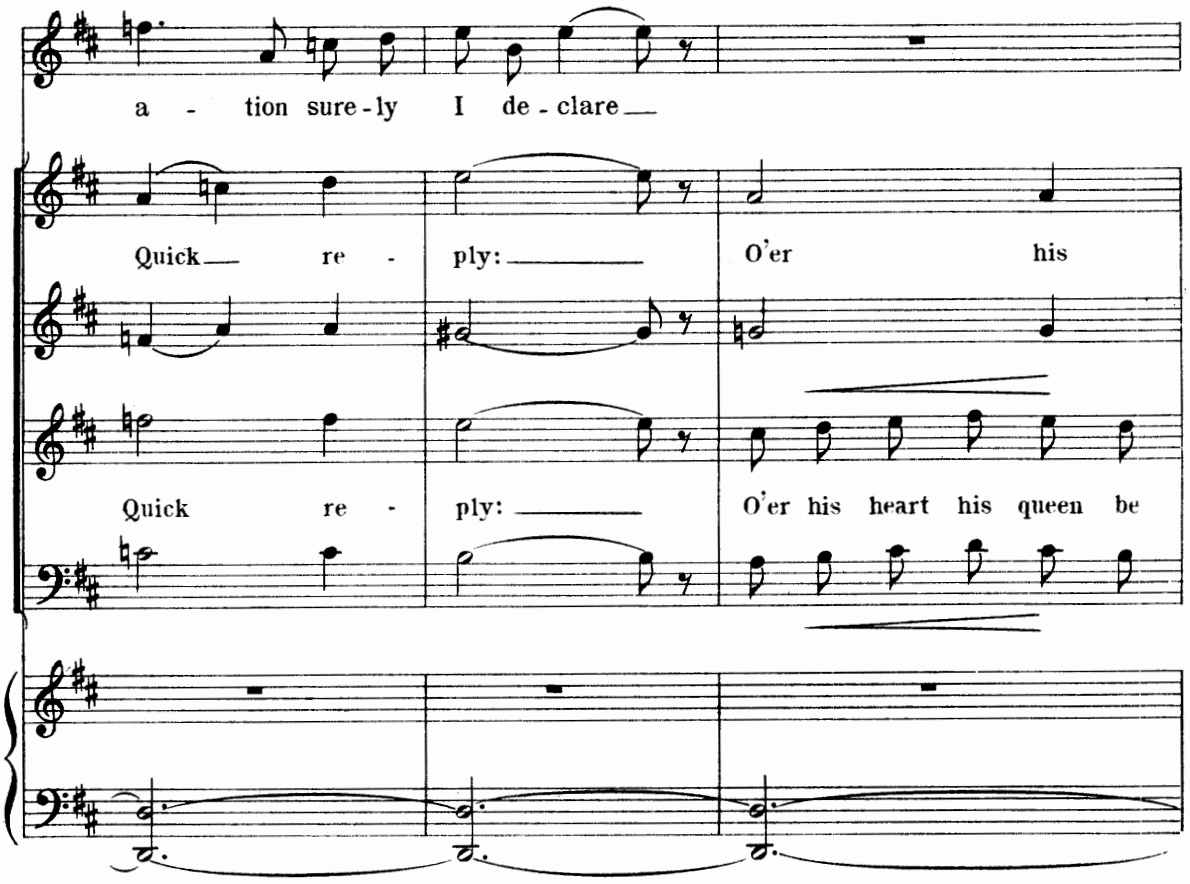
On Thy Lattice.

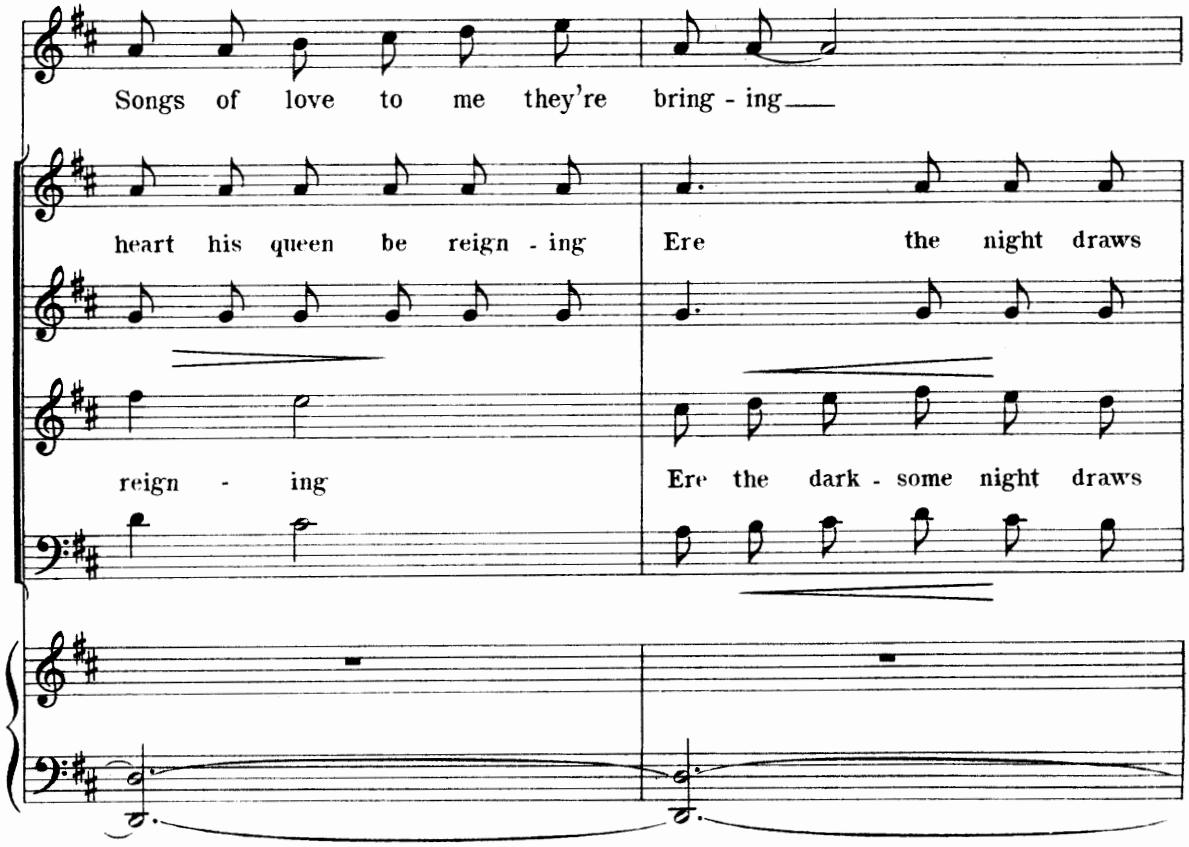
Constance and Chorus.

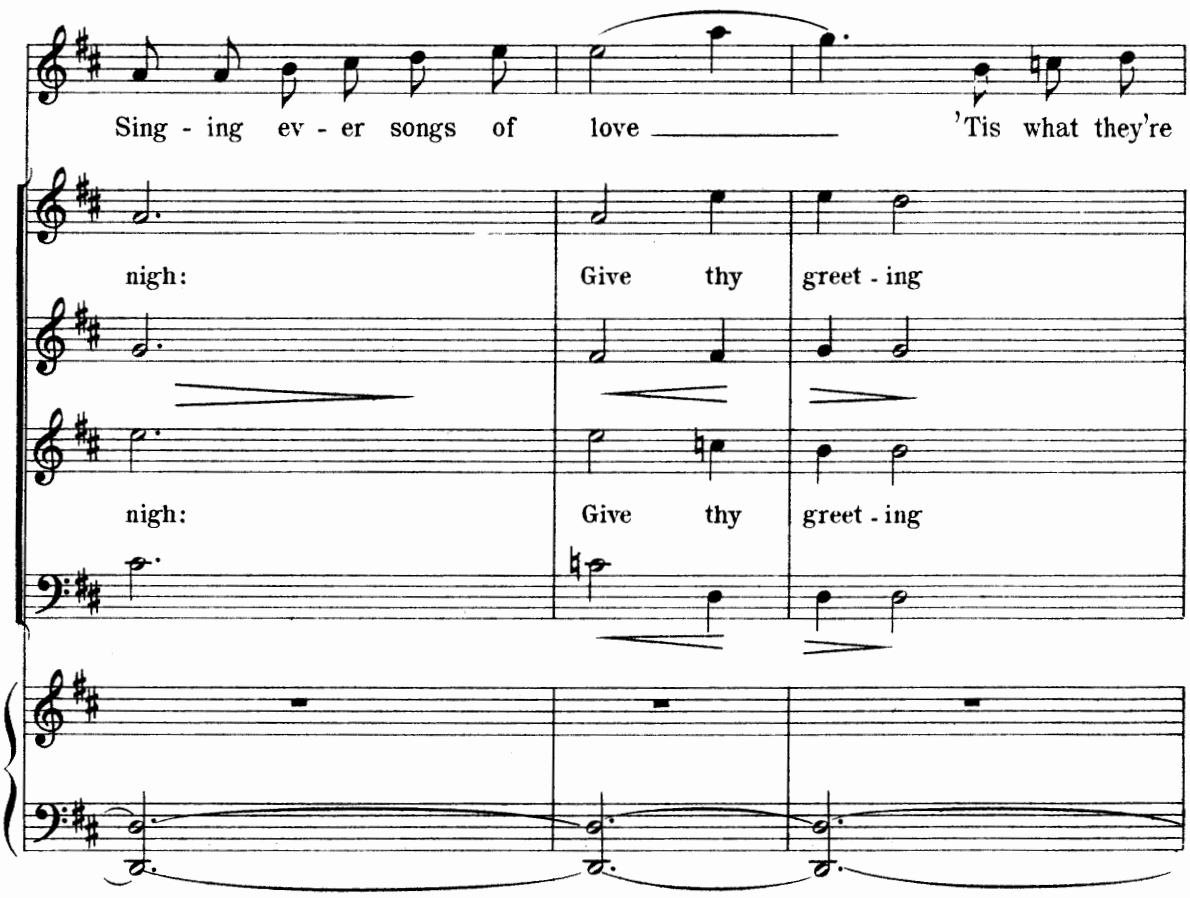


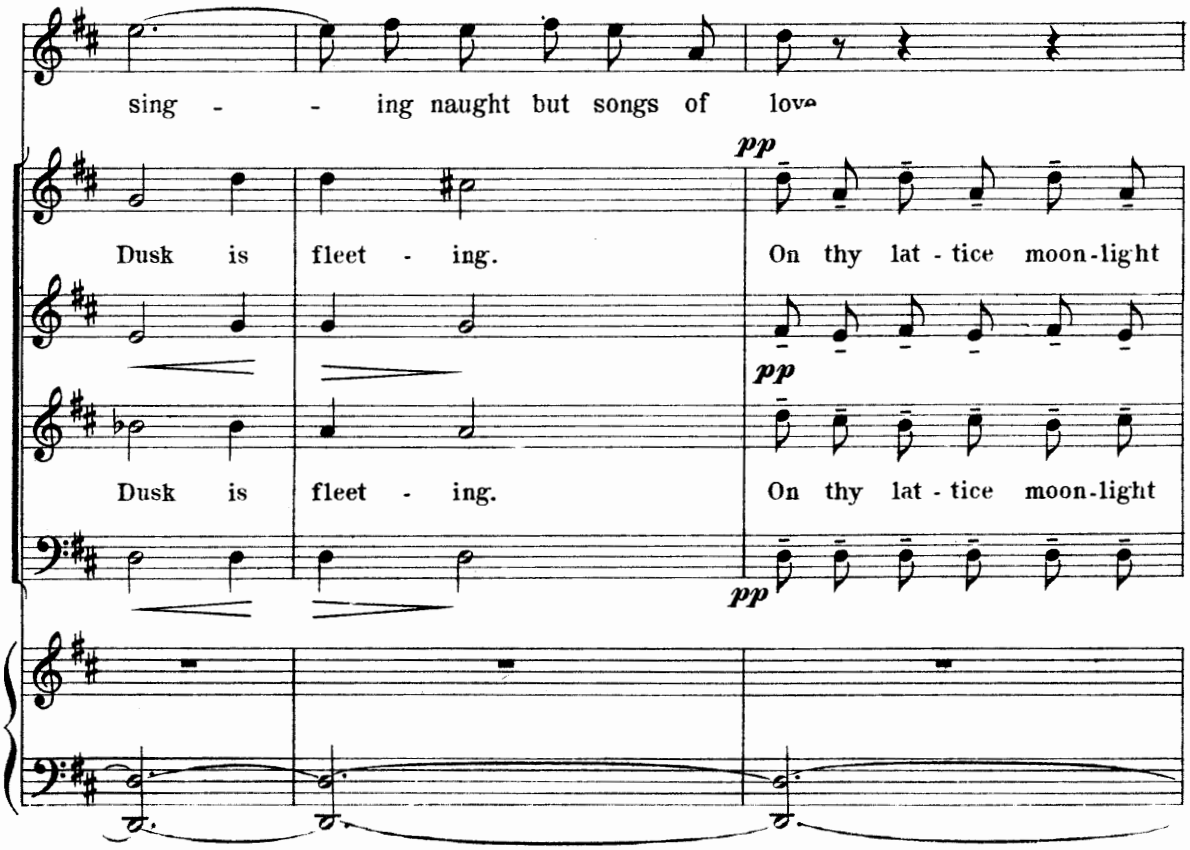

love's sweet dream From thy pil - lowed couch re - pos - ing
love's sweet dream From thy pil - lowed couch re - pos - ing
Haste thy beau-teous charms dis - clos - ing Haste thy lord a - waits!
Haste thy beau-teous charms dis - clos - ing Haste thy lord a - waits!
Haste thy lov - er waits! Haste, he waits.
Haste thy lov - er waits! Haste, he waits.

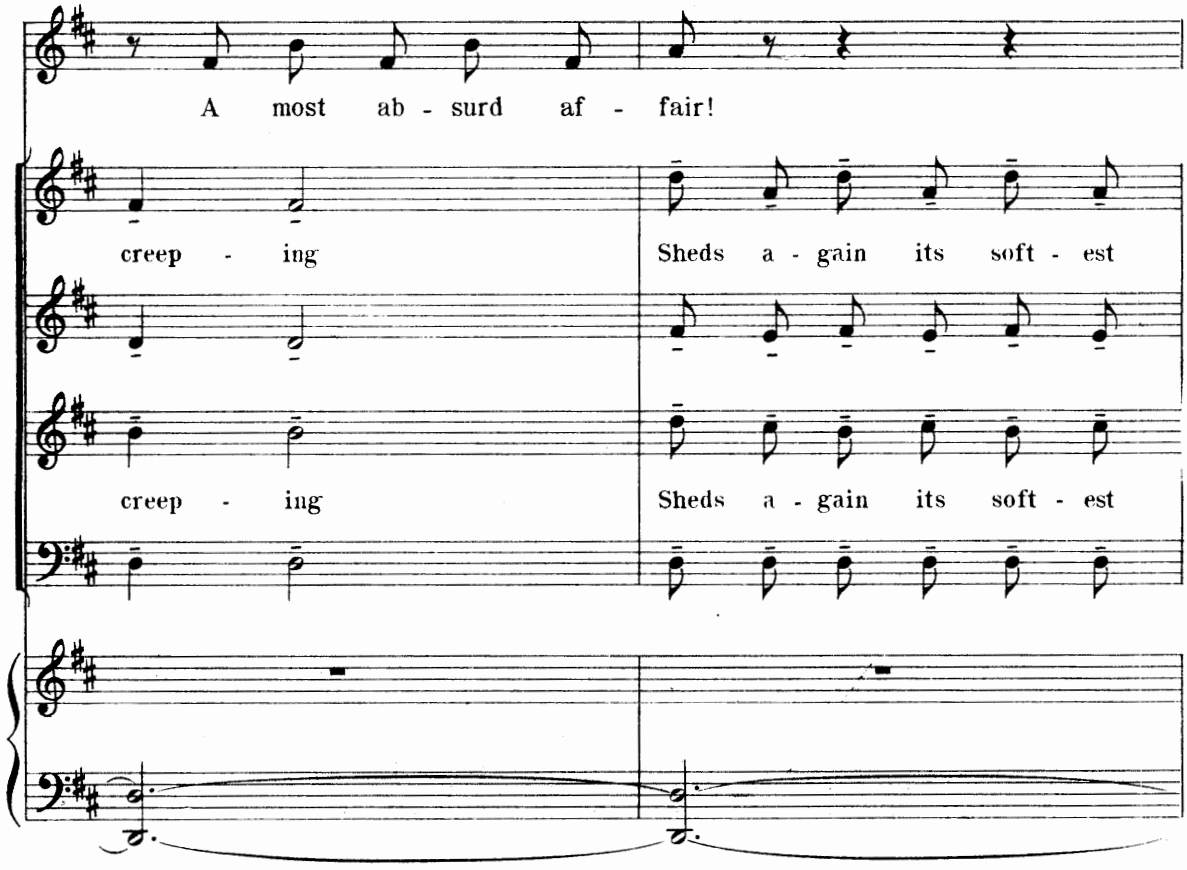

Const.
To me it is they're
Wake! the moon - light soft is wan - ing
Wake! the moon - light soft is wan - - ing
sing - ing A most pe - cu - liar sit - u -
Ere the night draws nigh!
Ere the dark - some night draws nigh!

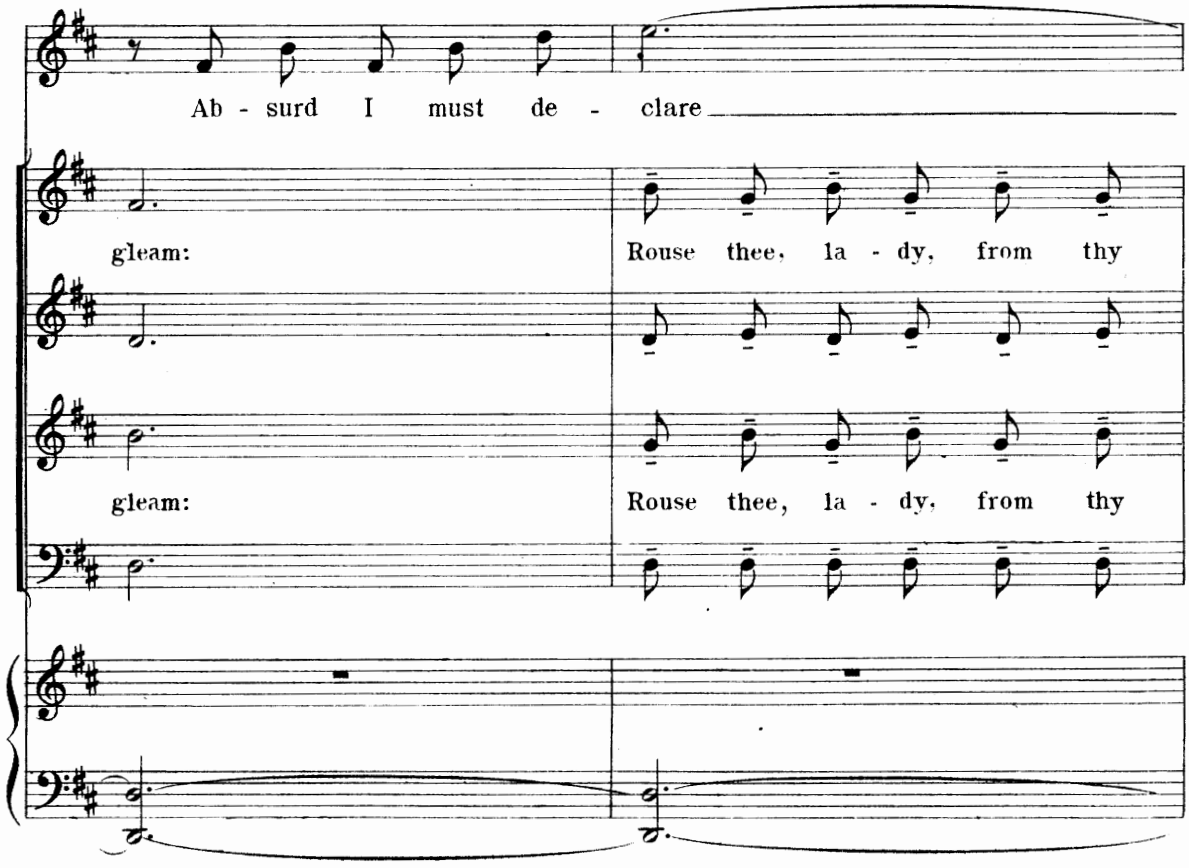

a - tion sure - ly I de - clare
Quick re - ply: O'er his
Quick re - ply: O'er his heart his queen be

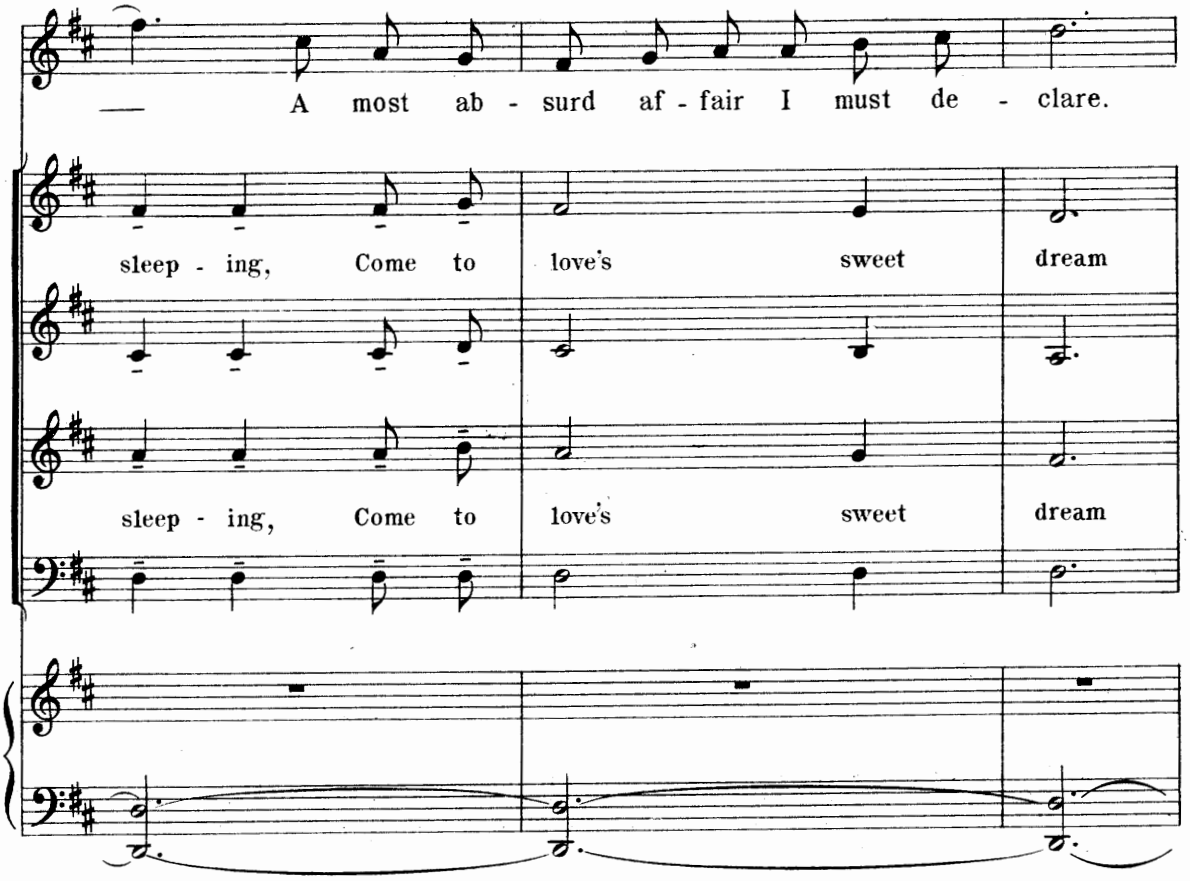

Songs of love to me they're bring - ing
heart his queen be reign - ing Ere the night draws
reign - ing Ere the dark - some night draws

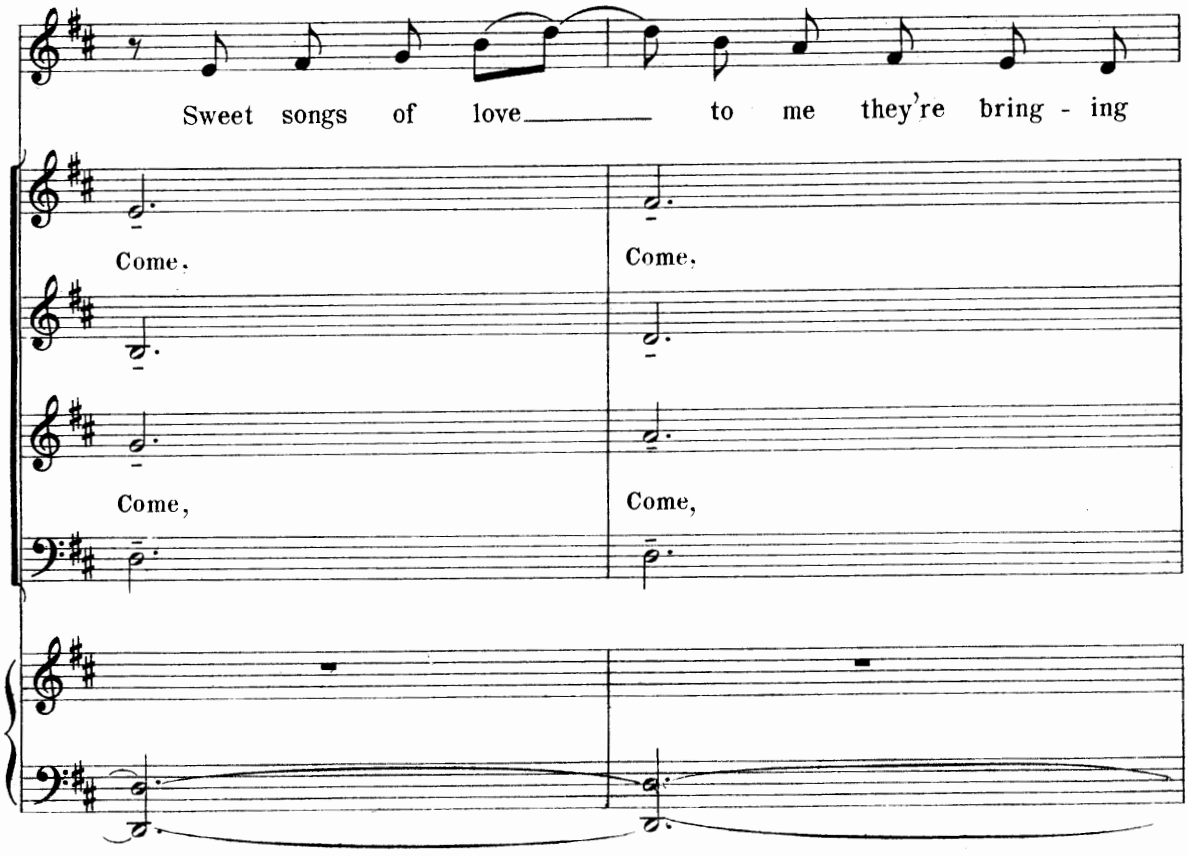

Sing - ing ev - er songs of love 'Tis what they're
nigh: Give thy greet - ing
nigh: Give thy greet - ing

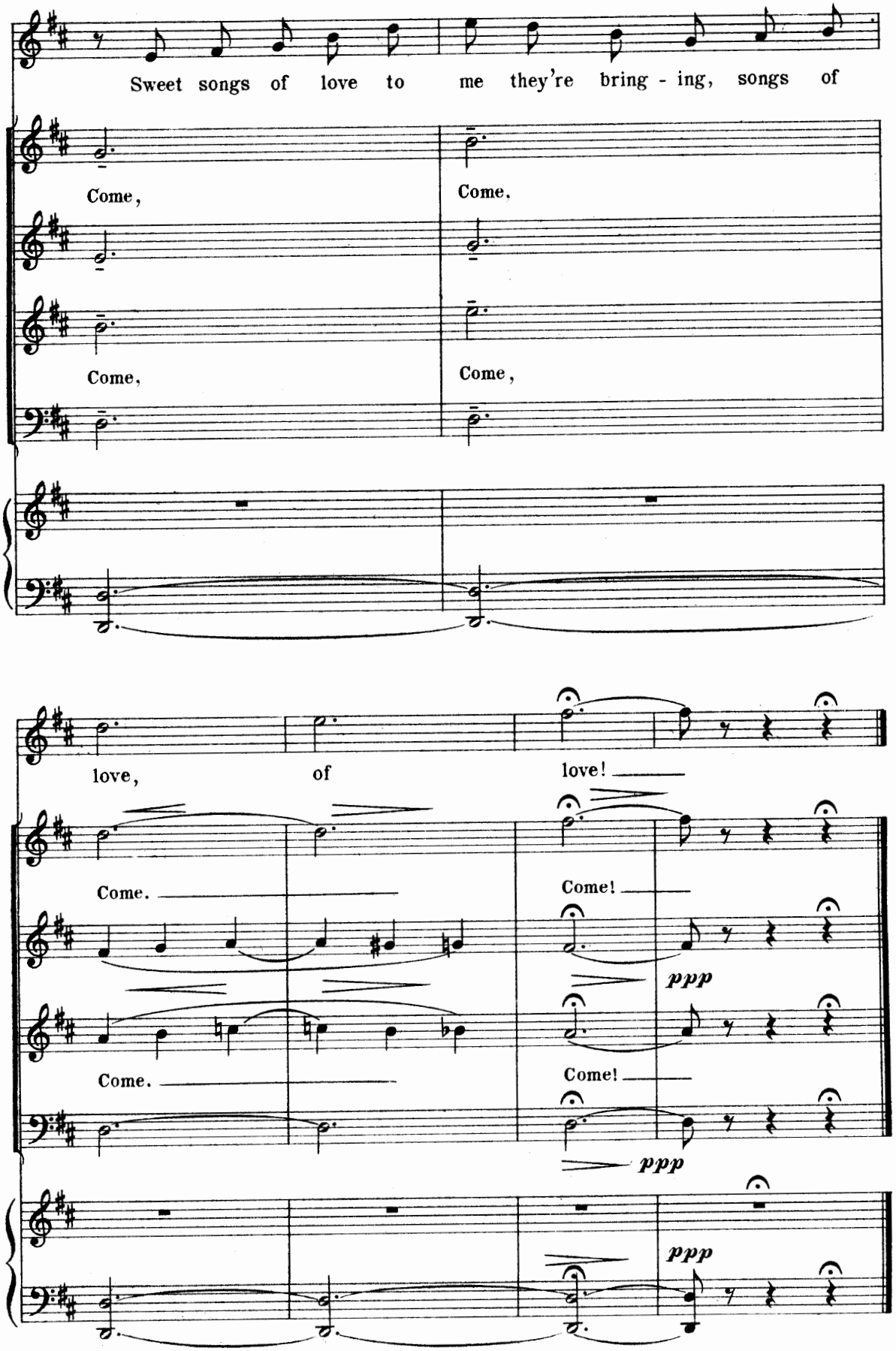

sing - - ing naught but songs of love
pp
Dusk is fleet - ing. On thy lat - tice moon-light
pp
Dusk is fleet - ing. On thy lat - tice moon-light
pp


A most ab - surd af - fair!
creep - ing
Sheds a - gain its soft - est
creep - ing
Sheds a - gain its soft - est


Ab - surd I must de - clare
gleam:
Rouse thee, la - dy, from thy
gleam:
Rouse thee, la - dy, from thy


A most ab - surd af - fair I must de - clare.
sleep - ing, Come to love's sweet dream
sleep - ing, Come to love's sweet dream


Sweet songs of love to me they're bring - ing
Come.
Come.
Come,
Come,


Sweet songs of love to me they're bring - ing, songs of
Come,
Come.
Come,
Come,
love,
of
love!
Come.
Come!
ppp
Come.
Come!
ppp
ppp

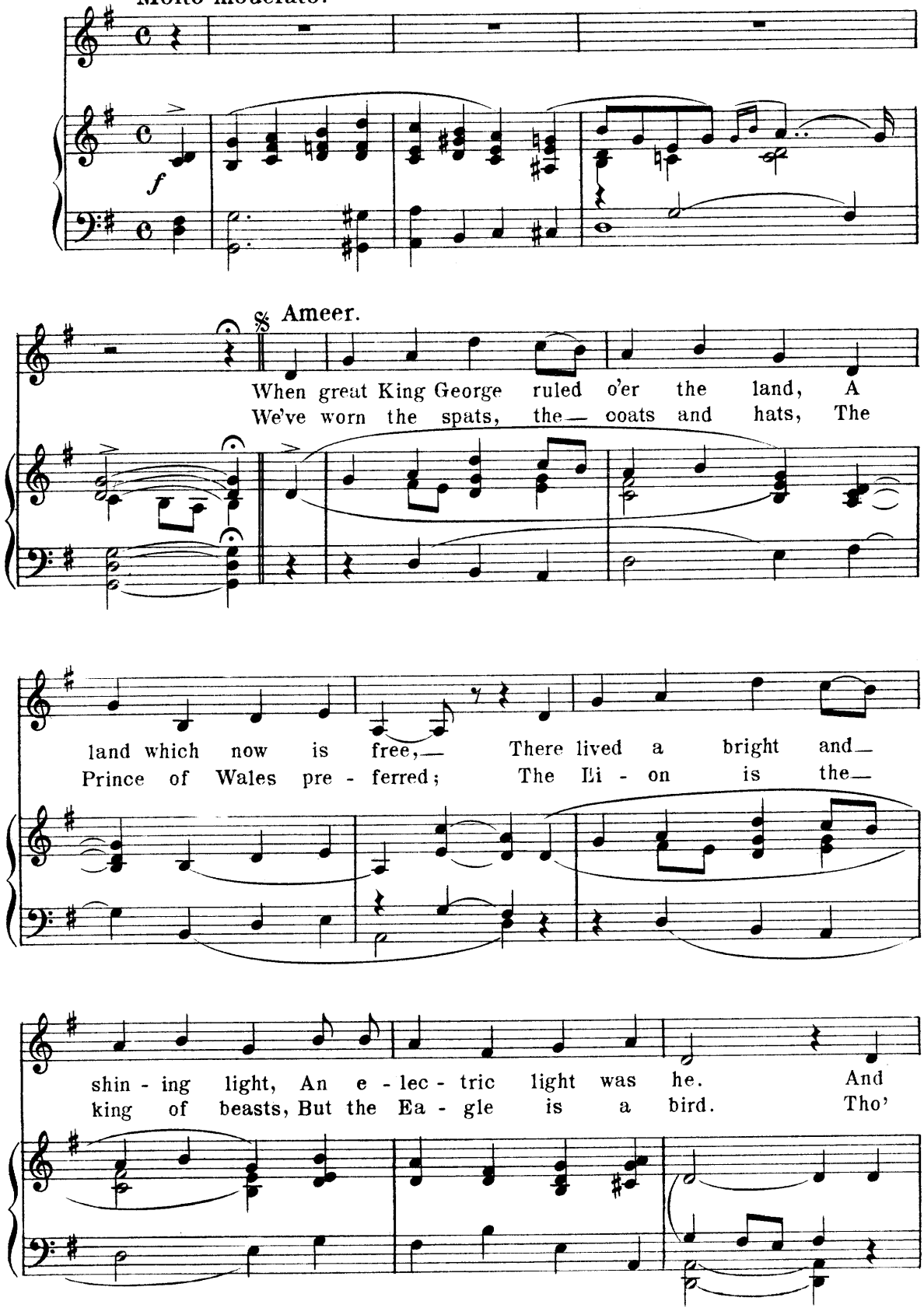
Song

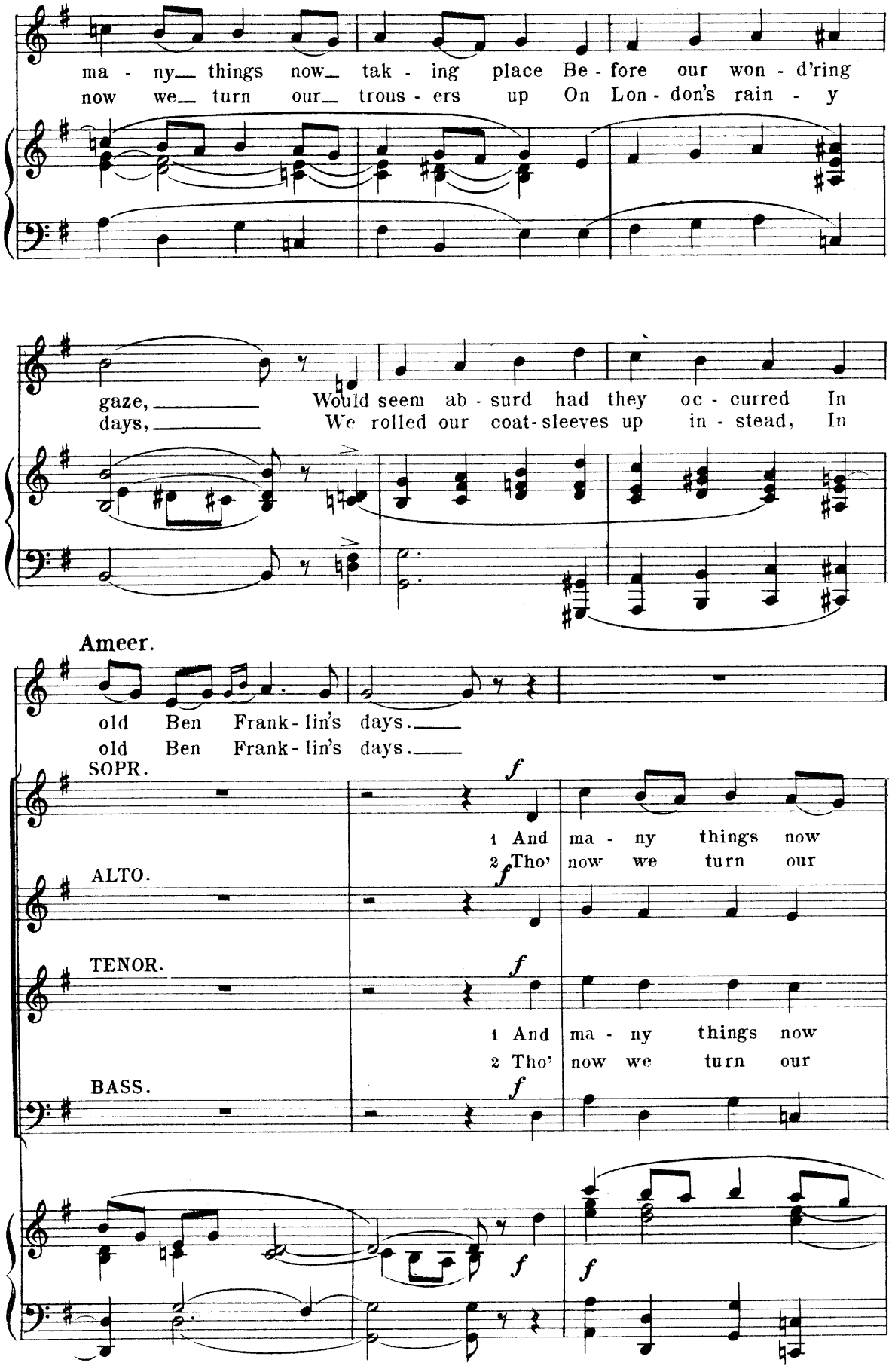
No. 20.

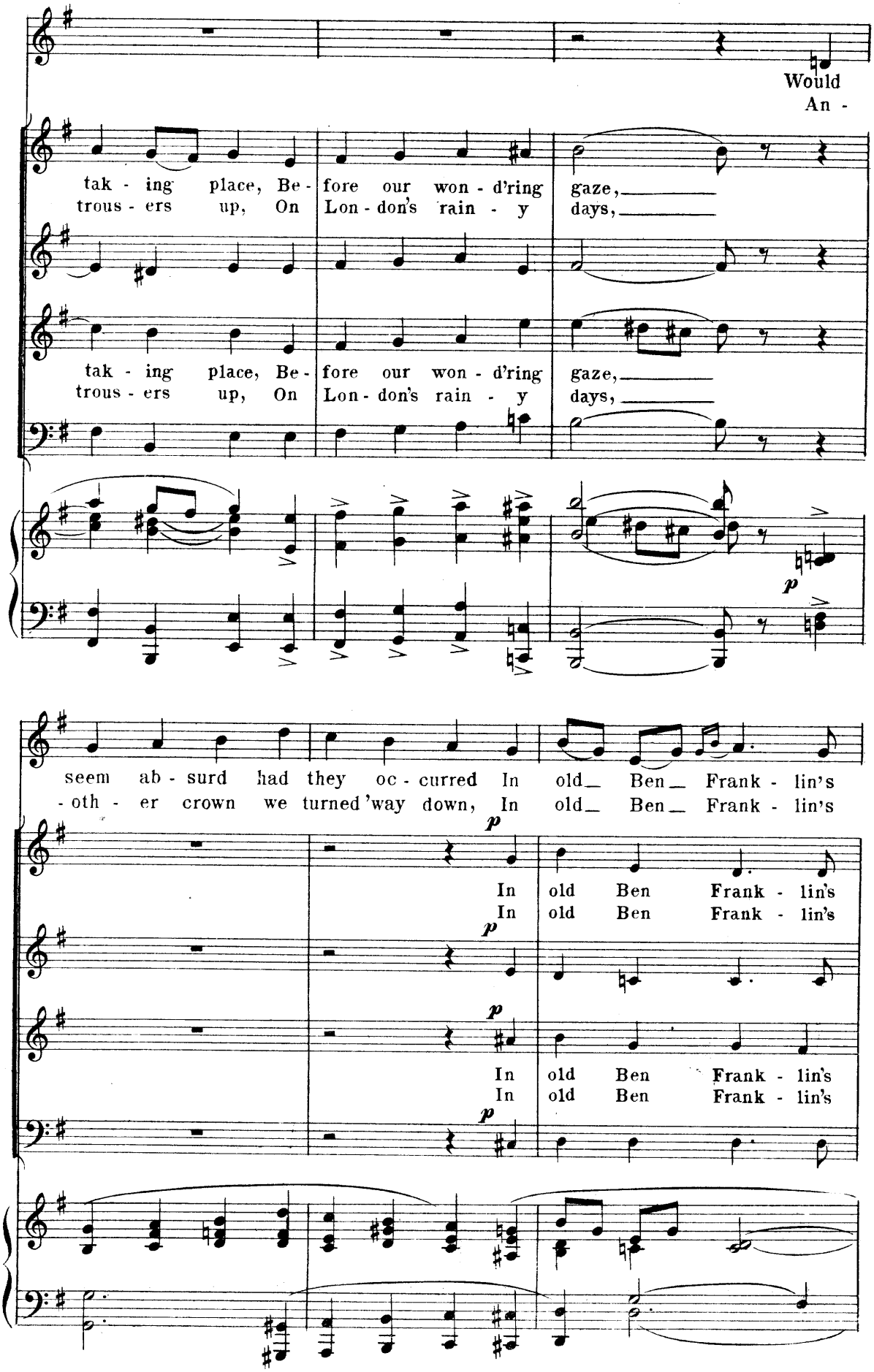
"In Old Ben Franklin's Days."

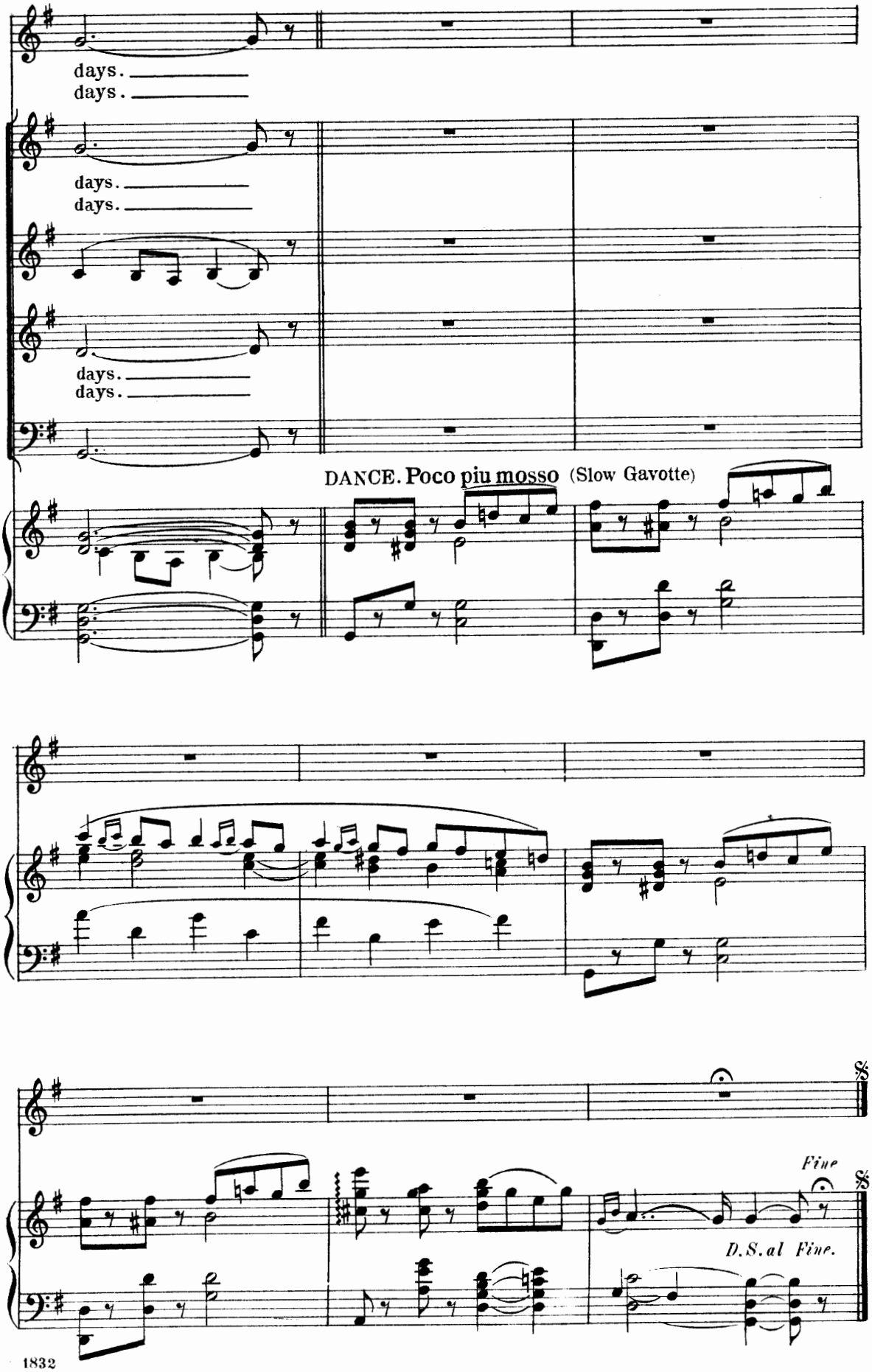
Ameer.

Molto moderato.



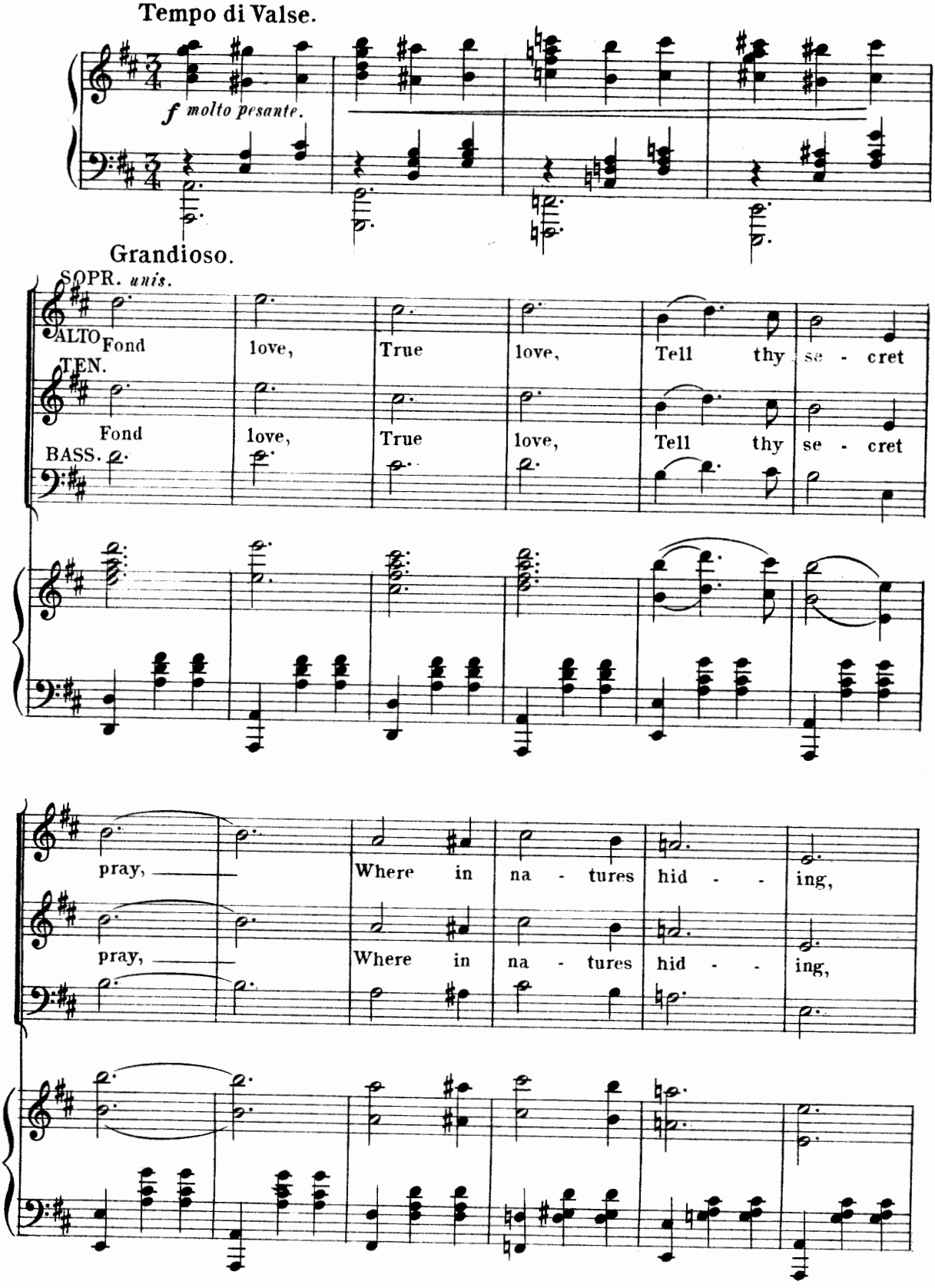

ma - ny things now tak - ing place Be - fore our won - d'ring
now we turn our trous - ers up On Lon - don's rain - y
gaze, Would seem ab - surd had they oc - curred In
days, We rolled our coat-sleeves up in - stead, In
Ameer.
old Ben Frank - lin's days.
old Ben Frank - lin's days.
SOPR.
ALTO.
TENOR.
BASS.
f
1 And ma - ny things now
2 Tho' now we turn our

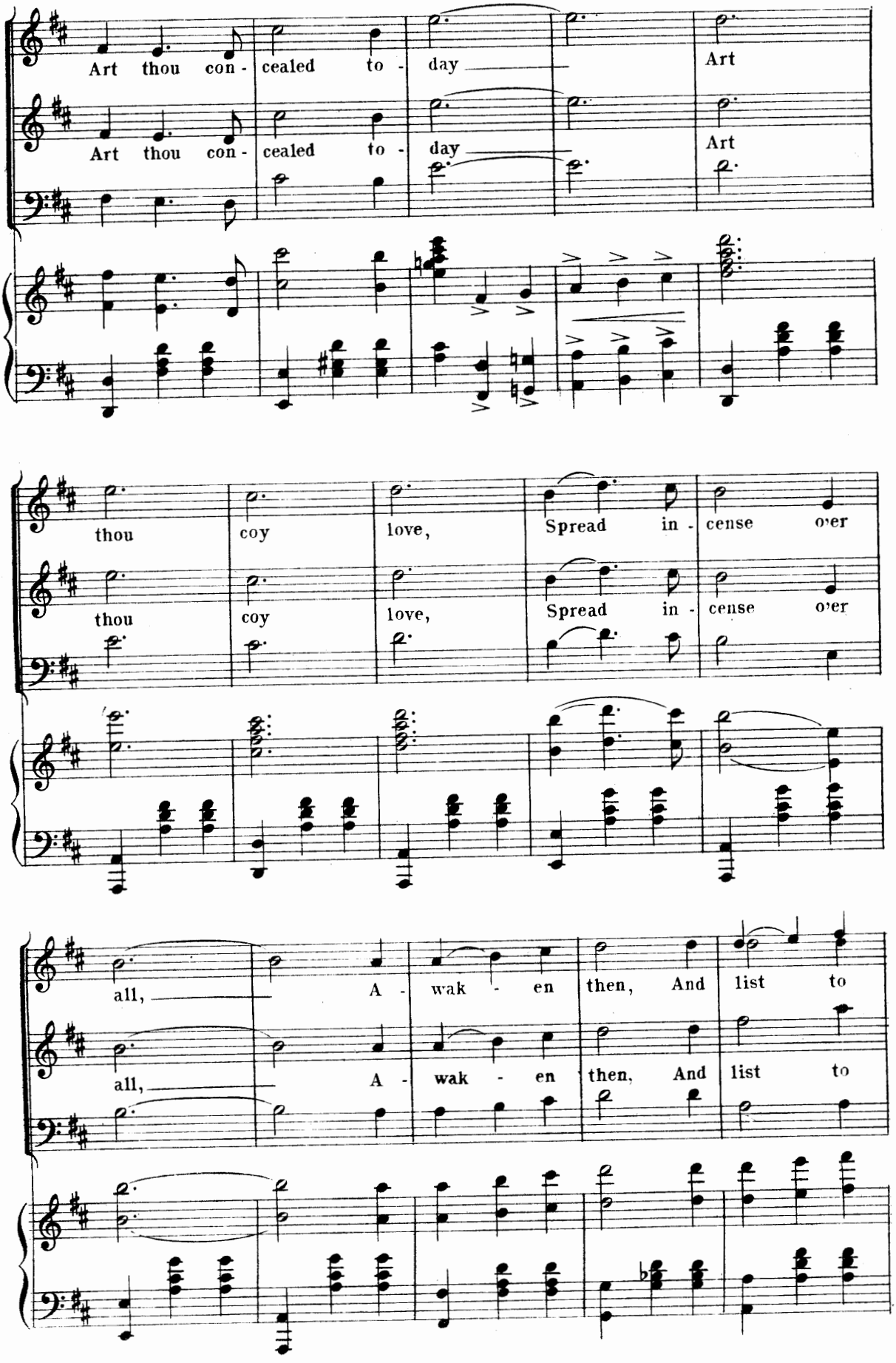

Would
An -
tak - ing place, Be - fore our won - d'ring gaze,
trous - ers up, On Lon - don's rain - y days,
tak - ing place, Be - fore our won - d'ring gaze,
trous - ers up, On Lon - don's rain - y days,
p
seem ab - surd had they oc - curred In old Ben Frank - lin's
- oth - er crown we turned 'way down, In old Ben Frank - lin's
p
In old Ben Frank - lin's
In old Ben Frank - lin's
p
In old Ben Frank - lin's
In old Ben Frank - lin's
p

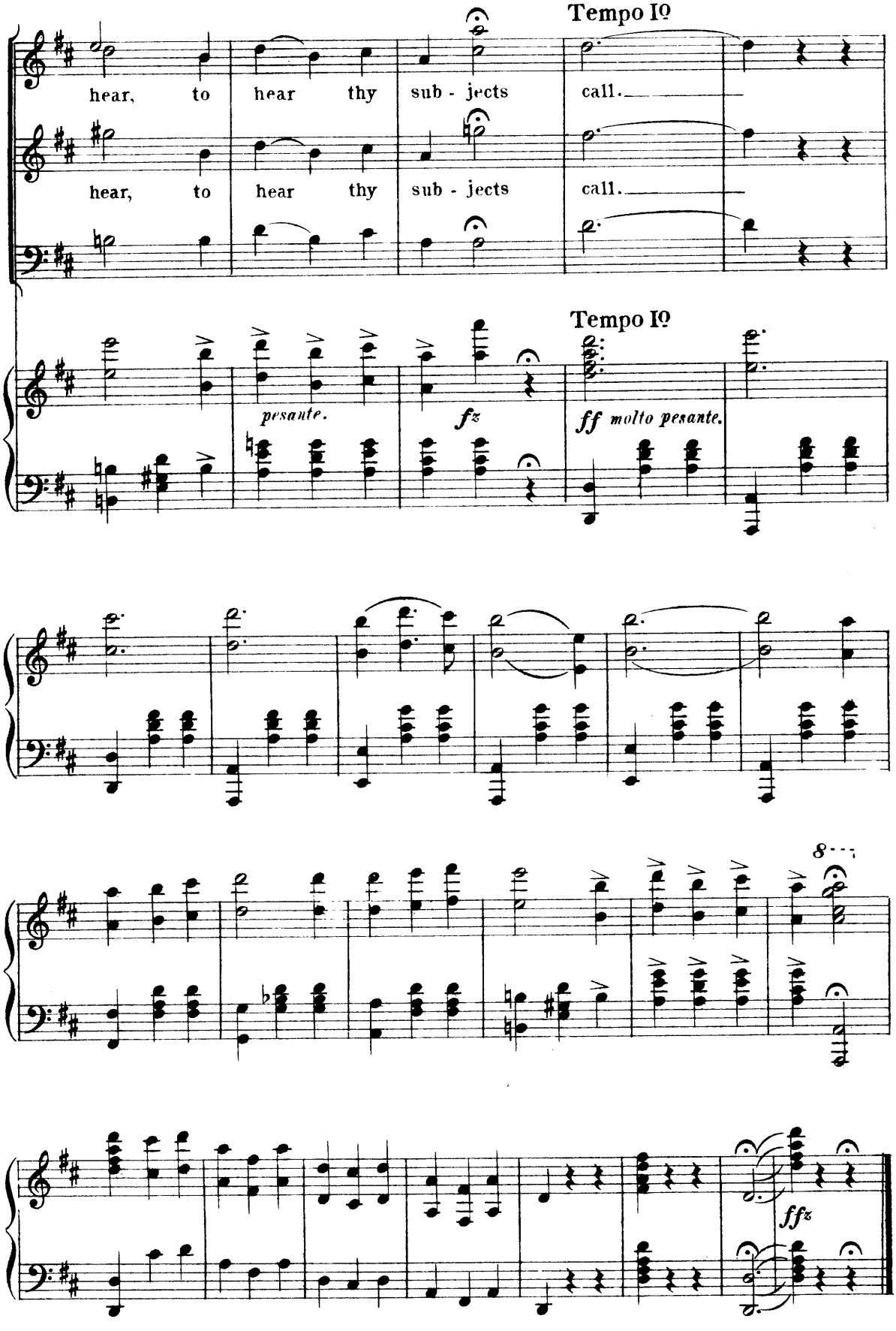

days.
days.
days.
days.
days.
days.
DANCE. Poco piu mosso (Slow Gavotte)
Fine
D.S. al Fine.

Finale.

ACT III.




Art thou con - cealed to - day
Art
Art thou con - cealed to - day
Art
thou coy love,
Spread in - cense o'er
thou coy love,
Spread in - cense o'er
all,
A - wak - en then, And list to
all,
A - wak - en then, And list to


Tempo Iº
hear, to hear thy sub - jects call.
hear, to hear thy sub - jects call.
Tempo Iº
pesante.
fz
ff molto pesante.
8
fffz

End of Opera.