

81109



Fünf Stücke

für

Streichorchester:

Kleine Ballade, Schummerlied, Terzen-Intermezzo,
Elegie, Tanz.

von

PAUL JUON.

OP. 16.

Partitur M. 5,-- netto. Stimmen M. 7,--

Einzeln:

Violine I.	M. 1,50
Violine II.	M. 1,50
Viola	M. 1,--
Violoncello	M. 1,--
Bass	M. 1,--

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Fünf Stücke für Streichorchester

N^o 1 Kleine Ballade.



Paul Juon, Op. 16

Allegro maestoso.

Violine I. *div. f dim.* *poco rit.*

Violine II. *div. f dim.* *poco rit.*

Bratsche. *div. f* *poco rit.*

Violoncelle. *divisi f* *poco rit.*

Contrabass. *f* *poco rit.*

A

F. Allegro maestoso, div.

a tempo *cresc.* *ff* *poco rit.* *a tempo*

a tempo *cresc.* *ff* *poco rit.* *a tempo*

a tempo *cresc.* *ff* *poco rit.* *a tempo*

a tempo *cresc.* *ff* *poco rit.* *a tempo*

a tempo *cresc.* *ff* *poco rit.* *a tempo*

a tempo *cresc.* *ff* *poco rit.* *a tempo*

a tempo *cresc.* *ff* *poco rit.* *a tempo*

p cresc. magnifico

f aut. talor.

Musical score system 1, featuring six staves. The notation includes various dynamics such as *cresc.* and *dim.*, and articulation like *div.*. The system concludes with a *dim.* marking.

Musical score system 2, featuring six staves. It begins with a *C* time signature and a *f* dynamic. The system includes dynamics like *p*, *cresc.*, and *f*, along with articulation such as *div.*. A *C* time signature is also present at the bottom left of the system.

Musical score system 3, featuring six staves. The notation includes dynamics such as *cresc.* and *dim.*. The system concludes with a *dim.* marking.

Musical score for the first system, featuring five staves. The top staff is marked with a **D** and contains a melodic line with a *cresc.* marking. The second staff is a piano accompaniment with a *cresc.* marking. The third staff is a bass line with a *cresc.* marking. The fourth and fifth staves are also marked with *cresc.*. The system concludes with a **G** time signature change.

Musical score for the second system, including vocal lines and piano accompaniment. The top staff is marked with a **F** and contains a melodic line with a *cresc.* marking. The second staff is a piano accompaniment with a *cresc.* marking. The third staff is a bass line with a *cresc.* marking. The fourth and fifth staves are also marked with *cresc.*. The system concludes with a **ff** dynamic marking and the instruction *ma poco a poco dim.*.

Musical score for the third system, featuring piano accompaniment and vocal lines. The top staff is marked with a **rit.** and contains a melodic line. The second staff is a piano accompaniment with a *rit.* marking. The third staff is a bass line with a *rit.* marking. The fourth and fifth staves are also marked with *rit.*. The system concludes with a **rit. ff** dynamic marking.

G

Viol. I. *div. a tempo* *cresc.*

Viol. II. *div. p a tempo* *cresc.*

Viol. III. *div. p a tempo* *cresc.*

Viol. IV. *p a tempo* *cresc.*

C. B. *G p a tempo* *cresc.*

Viol. I. *ff*

Viol. II. *ff*

Viol. III. *ff*

Viol. IV. *ff*

C. B. *ff*

Viol. I. *ff* *cresc.*

Viol. II. *cresc.* *cresc.*

Viol. III. *cresc.* *cresc.*

Viol. IV. *cresc.* *cresc.*

C. B. *cresc.* *cresc.*

Viol. I *f*
 Viol. II *f*
 Str. *f*
 Vcll. *f*
 C. B. *f*

sempre f

Viol. I *mf*
 Viol. II *mf*
 Str. *mf*
 Vcll. *mf*
 C. B. *mf*

poco a poco diminuendo

sul g.
 Viol. I *p*
 Viol. II *p*
 Str. *p*
 Vcll. *p*
 C. B. *p*

pp

No. 2. Schlummerlied.

Andante non troppo.

Violine I. *con sordino* *mf* *molto rit.* *cantabile sul g.* *fo a tempo*

Violine II. *con sordino* *p* *mf* *molto rit.* *p a tempo*

Bratsche. *con sordino* *p* *mf* *molto rit.* *p a tempo*

Violoncelle. *con sordino* *pp* *mf* *molto rit.* *p a tempo*
divisi *con sordino* *pp* *mf* *molto rit.* *p a tempo*

Contrabass. *con sordino* *pp* *mf* *molto rit.* *p a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

poco rit. *a tempo poco accel.*

poco rit. *mf a tempo poco accel.*

poco rit. *mf a tempo poco accel.*

poco rit. *mf a tempo poco accel.*

poco rit. *mf a tempo poco accel.*

poco rit. *mf a tempo poco accel.*

poco rit. *mf a tempo poco accel.*

poco rit. *mf a tempo poco accel.*

poco rit. *mf a tempo poco accel.*

molto rit. *a tempo primo* *poco rit.* *poco accel.*

I. *pp* *a tempo primo* *poco rit.* *poco accel.*

II. *pp* *a tempo primo* *poco rit.* *mf poco accel.*

Brt. *molto rit.* *a tempo primo* *poco rit.* *mf poco accel.*

Vcl. I. *molto rit.* *a tempo primo* *poco rit.* *mf poco accel.*

Vcl. II. *molto rit.* *a tempo primo* *poco rit.* *mf poco accel.*

C. B. *molto rit.* *a tempo primo* *poco rit.* *mf poco accel.*

molto rit. *a tempo primo* *rit.* *ff a tempo*

Vcl. I. *divisi* *a tempo primo* *rit.* *ff a tempo*

Vcl. II. *a tempo primo* *rit.* *ff a tempo*

Brt. *molto rit.* *a tempo primo* *rit.* *ff a tempo*

Vcl. I. *molto rit.* *a tempo primo* *rit.* *mf espressivo a tempo*

Vcl. II. *molto rit.* *a tempo primo* *rit.* *mf espressivo a tempo*

C. B. *molto rit.* *a tempo primo* *rit.* *a tempo*

Vcl. I.

Vcl. II.

Brt.

Vcl. I.

Vcl. II.

C. B.

Viol. I. *poco rit.* *C* *a tempo*
 Viol. II. *poco rit.*
 Viol. III. *poco rit.*
 Viol. IV. *poco rit.*
 Viola. *poco rit.*
 C. B. *poco rit.*
 C. B. *p* *a tempo*
 C. B. *mf*

Viol. I. *poco a poco*
 Viol. II. *poco a poco*
 Viol. III. *poco a poco*
 Viol. IV. *poco a poco*
 Viola. *poco a poco*
 C. B.

Viol. I. *accelerando*
 Viol. II. *accelerando*
 Viol. III. *accelerando*
 Viol. IV. *accelerando*
 Viola. *accelerando*
 C. B. *mf*

Viol. I. *crescendo*
 Viol. II. *crescendo*
 Viol. III. *crescendo*
 Viol. IV. *crescendo*
 Viola. *crescendo*
 C. B. *mf*

D

Fl. I. *f*
 Fl. II. *f*
 Brt. *f*
 Vcll. *f*
 C. B. *f*

Fl. I. *poco a poco ritard.*
 Fl. II. *poco a poco ritard.*
 Brt. *poco a poco ritard.*
 Vcll. *poco a poco ritard.*
 C. B. *poco a poco ritard.*

I. *dim.*
 II. *dim.*
 Brt. *dim.*
 Vcll. *dim.*
 C. B. *dim.*

I. *molto rit.* *tempo primo*

Viol. I *mf* *molto rit.* *tempo primo*

Viol. II *mf* *molto rit.* *tempo primo*

Viol. III *mf* *molto rit.* *tempo primo*

Viol. IV *mf* *molto rit.* *tempo primo*

C.B. *molto rit.* *tempo primo*

I. *poco rit.* *f poco accel.*

Viol. I *poco rit.* *f poco accel.*

Viol. II *poco rit.* *f poco accel.*

Viol. III *poco rit.* *f poco accel.*

Viol. IV *poco rit.* *f poco accel.*

C.B. *poco rit.* *f poco accel.*

I. *molto rit.* *a tempo primo* *rit.*

Viol. I *molto rit.* *pp a tempo primo* *rit.*

Viol. II *molto rit.* *pp a tempo primo* *rit.*

Viol. III *molto rit.* *pp a tempo primo* *rit.*

Viol. IV *molto rit.* *pp a tempo primo* *rit.*

C.B. *molto rit.* *pp a tempo primo* *rit.*

G. tranquillo

Viol. I. *f* tranquillo *dim.*

Viol. II. *f* tranquillo *dim.*

Viol. III. *f* tranquillo *dim.*

Cello. *f* tranquillo *dim.*

Contrabasso. *f* tranquillo *dim.*

Viol. I. *meno f* *dim.*

Viol. II. *meno f* *dim.*

Viol. III. *meno f* *dim.*

Cello. *meno f* *dim.*

Contrabasso. *meno f* *dim.*

espress.

Viol. I. *p* *dim. e rit.*

Viol. II. *p* *dim. e rit.*

Viol. III. *p* *dim. e rit.*

Cello. *p* *dim. e rit.*

Contrabasso. *p* *dim. e rit.*

No. 3. Terzen-Intermezzo.

Moderato.

Violine I. *zolo.*
 Violine II. *pizz.*
 Bratsche. *zolo.*
 Violoncell. *pizz.*
 Contrabass. *pizz.*

A

a tempo

a tempo

a tempo

a tempo

a tempo

f *arco*

f *arco*

D

f *arco*

mf

mf

mf

f *pizz.*

p

f

p

ritard.

Meno mosso. *ritard.* *pizz.*

ritard.

ritard. *pizz.*

ritard. *Solo*

ritard. *ritard.*

ritard. *Solo* *ritard.*

ritard. *arco* *ritard.*

ritard. *pp* *ritard.*

ritard. *pp* *ritard.*

pp *Meno mosso.*

N^o 4. Elegie.

Andante.
con molto espressione.

Violine I
Violine II
Bratsche.
Violoncell.
Contrabass.

poco rit. *A tempo*
A appassionato

ff

poco a poco diminuendo e più tranquillo

poco a poco diminuendo e più tranquillo

poco a poco diminuendo e più tranquillo

poco a poco diminuendo e più tranquillo

poco a poco diminuendo e più tranquillo

Pochissimo più mosso.

mf cantabile

mf molto cantabile

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.



First system of musical notation, featuring five staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music includes dynamic markings such as *mf* and *poco a poco*. There are also some markings that appear to be *tr* or *tr* above the staff.



Second system of musical notation, featuring five staves. It begins with a **C** time signature. The music includes dynamic markings such as *acceler. e cresc.*, *f*, and *tr*. There are also markings for triplets (3) and a **C_f** marking at the end of the system.



Third system of musical notation, featuring five staves. The music includes dynamic markings such as *sempre accel.* repeated in each staff.

D

poco a poco rit.

ff *ff* *f* *ff* *f* *mf* *f* *mf* *f* *mf* *p*

div. *poco a poco rit.*

poco a poco rit.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p*

poco a poco rit.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p*

poco a poco rit.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p*

Tempo primo.

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

poco rit. *l* *a tempo* *passionato*

poco rit. *f* *a tempo*

poco rit. *f* *a tempo*

poco rit. *f* *a tempo*

poco rit. *f* *a tempo*

poco rit. *f* *a tempo*

f *a tempo*

f *a tempo*

Musical score for the first system, featuring four staves. The top staff has dynamics *f* and *ff*. The second staff has *f*. The third staff has *ff martellato*. The bottom staff has *f* and *ff*.

Musical score for the second system, featuring four staves. The top staff has *p*. The second staff has *p*. The third staff has *p*. The bottom staff has *p*. Performance instructions include "poco a poco diminuendo e più tranquillo" written on the top two staves and "poco a poco diminuendo e più tranquillo" written on the bottom two staves.

Musical score for the third system, featuring four staves. The top staff is marked "doloso" and "molto rit.". The second staff has *p* and "molto rit.". The third staff has *p* and "molto rit.". The bottom staff has *p* and "molto rit.". The system concludes with "sto." and "pp" markings.

№ 5. Tanz.

Moderato.

Tamburin (ad lib.)
 Violine I.
 Violine II.
 Bratsche.
 Violoncelle.
 Contrabass.

The first system of the musical score consists of six staves. The top staff is for Tamburin (ad lib.), showing a rhythmic pattern of quarter notes. The next two staves are for Violine I and Violine II, both playing a melodic line with eighth notes. The Bratsche (viola) staff follows, playing a similar melodic line. The Violoncelle and Contrabass staves are currently silent, indicated by a long dash.

A

The second system of the musical score continues from the first. The Tamburin staff has a rhythmic pattern of quarter notes. The Violine I and II staves play a melodic line with eighth notes, marked with a forte (f) dynamic. The Bratsche staff plays a similar melodic line. The Violoncelle and Contrabass staves are active, playing a bass line with quarter notes, also marked with a forte (f) dynamic. A first ending bracket is visible at the end of the system.

The third system of the musical score continues from the second. The Tamburin staff has a rhythmic pattern of quarter notes. The Violine I and II staves play a melodic line with eighth notes, marked with a piano (p) dynamic. The Bratsche staff plays a similar melodic line. The Violoncelle and Contrabass staves are active, playing a bass line with quarter notes, also marked with a piano (p) dynamic. A first ending bracket is visible at the end of the system.

Handwritten musical score system 1, consisting of five staves. The top staff is a vocal line with lyrics. The lower four staves are for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The system contains five measures. Dynamics include *sf* (sforzando) and *rit.* (ritardando). The piano part features intricate rhythmic patterns and arpeggiated figures.

Handwritten musical score system 2, consisting of five staves. The top staff is a vocal line with lyrics. The lower four staves are for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The system contains six measures. Dynamics include *sf* (sforzando) and *rit.* (ritardando). The piano part features block chords and rhythmic accompaniment.

Handwritten musical score system 3, consisting of five staves. The top staff is a vocal line with lyrics. The lower four staves are for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The system contains six measures. Dynamics include *p* (piano), *sf* (sforzando), and *poco rit.* (poco ritardando). The piano part features block chords and rhythmic accompaniment.

Triangel (ad. G. B.) *pù mosso* *poco rit.* *a tempo*

grazioso *pù mosso* *poco rit.* *a tempo*

mf *mf* *mf* *mf*

pù mosso *pù mosso* *poco rit.* *a tempo*

mf *mf* *mf* *mf*

pù mosso *pù mosso* *poco rit.* *a tempo*

mf *mf* *mf* *mf*

pù mosso *pù mosso* *poco rit.* *a tempo*

mf *mf* *mf* *mf*

pù mosso *pù mosso* *poco rit.* *a tempo*

mf *mf* *mf* *mf*

pù mosso *poco rit.* *a tempo*

pù mosso *poco rit.* *a tempo*

ff *ff* *f*

pù mosso *poco rit.* *a tempo*

ff *ff* *f*

pù mosso *poco rit.* *a tempo*

ff *ff* *f*

pù mosso *poco rit.* *a tempo*

ff *ff* *f*

pù mosso *poco rit.* *a tempo*

ff *ff* *f*

pù mosso *poco rit.* *a tempo*

ff *ff* *f*

pù mosso *poco rit.* *a tempo*

ff *ff* *f*

pù mosso *poco rit.* *a tempo*

ff *ff* *f*

pù mosso *poco rit.* *a tempo*

ff *ff* *f*

pù mosso *poco rit.* *a tempo*

ff *ff* *f*

Tempo I (♩=1)

Tamburint.

Triangel.

Triangel.
Tamburine.

ff
sf
ff
ff

sf
ff
sf
ff

rit.
rit.
rit.
rit.
rit.
rit.
rit.
rit.

meno mosso
meno mosso
meno mosso
meno mosso
meno mosso
meno mosso
meno mosso
meno mosso

p
sf
p
sf
p
sf
p
sf

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1



Violine I

Fuon G. 16.

Fünf Stücke für Streichorchester.

Violine I.

No 1. Kleine Ballade.

Paul Juon, Op. 16.

Allegro maestoso.

div.
f
a tempo
poco rit.
cresc.
ff
poco rit.
B a tempo
3
p
cresc.
dim.
C
1
p
cresc.
dim.
D
cresc.
E
poco dim.
cresc.
F
ma poco a
rit.
G a tempo
4
ff

Violine I.

f cresc.
f
ff

f cresc.
H
4

ff

I
sempre ff

poco a poco dim.
K

IV
p
pp

Violine I.

Nº 2. Schlummerlied.

Andante non troppo.
 con sord. *mf* *poco rit.* *div.* *a tempo* *molto rit.* *a tempo cantabile* *p*

poco rit. *mf* *poco accel.* *molto rit.* *a tempo* *pp*

poco rit. *mf poco accel.* *molto rit.* *a tempo* *p*

rit. *p* *a tempo* *p*

poco rit.

a tempo *p*

a tempo *p*

Violine I.

poco a poco accel. e cresc.

D

f

poco a poco rit.

dim.

E

5

Violine I.

molto rit. 1 **Tempo primo.**

mf *p* *poco rit.* **F** *f poco accel.*

molto rit. *rit.* **V** *tempo* *pp*

G *f tranquillo* *dim.*

meno f *dim.* **V**

H *p*

div. *sf* *p dim. e rit.* *pp*

Violine I.

Nº 3. Terzen - Intermezzo.

Moderato.
dolce

p

p

f *mf* *f* *più f*

pizz. *arco*

a tempo *ff accel.* *rit.*

f *rit.* *a tempo* *pp*

f *p*

rit. *Menomosso.* *pizz.* *1 ritard.*

A B C D

Violine I.

Nº 4. Elegie.

Andante.
con molto espr.

mf

poco rit. A *a tempo*
f appassion.

ff

p

poco a poco dim. e più tranquillo

Pochissimo più mosso.
mf cantabile

B 1

f *tr* *mf*

C *tr* *f*

poco a poco acceler. e cresc.

Violine I.

trium

sempre accel.

ff *ff* *ff*

poco a poco rit. **Tempo I.**

p

poco rit. **E a tempo**

f appass.

ff

poco a poco dim. e più tranquillo *sul G doloroso*

p

molto rit. *div.*

Violine I.

Nº 5. Tanz.

Moderato.
sul G.

mf

f

p

mf

f

ff div.

p

poco rit.

ff

più mosso.

Grazioso.
mf

a tempo

ff

più mosso

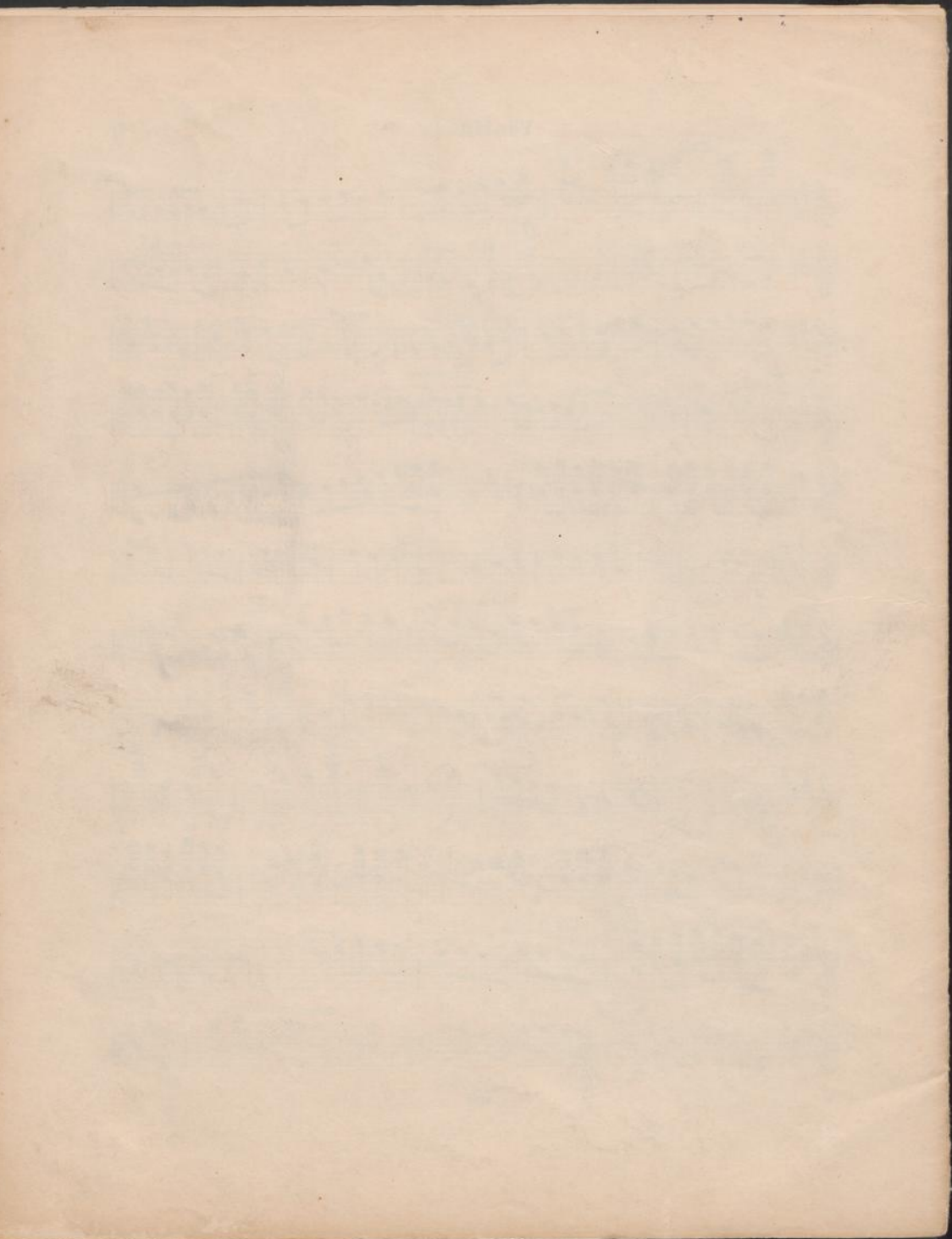
poco rit.

Ca tempo

f

Violine I.

Musical score for Violine I, page 11. The score consists of 12 staves of music in G major (one sharp). It features various dynamics (ff, p, f, cresc.) and tempo markings (rit., D a tempo, poco rit., a tempo, piu mosso, meno mosso). There are also performance instructions like 'div.' and 'E'.



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12^a
17.11



Violine 2.

Fuon

Op. 16

Fünf Stücke für Streichorchester.

Violine II.

No 1. Kleine Ballade.

Paul Juon, Op.16.

Allegro maestoso.

The musical score for Violin II, No. 1. Kleine Ballade, is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *div.*
- Staff 2: *poco rit.*, *A a tempo*
- Staff 3: *poco rit.*, *B a tempo*, *3*
- Staff 4: *ff*
- Staff 5: *div.*, *fau talon*, *cresc.*, *dim.*, *p*
- Staff 6: *C*, *1*, *f*, *cresc.*
- Staff 7: *D*, *dim.*, *p*, *f*
- Staff 8: *E*, *cresc.*
- Staff 9: *F ma poco a poco dim.*, *cresc.*
- Staff 10: *rit.*, *G a tempo*, *ff*, *p*, *cresc.*

Violine II.

f *cresc.*

ff

p *cresc.* *cresc.*

ff

I *sempre ff*

K *poco a poco dim.*

div. *p* *pp*

Violine II.

Nº 2. Schlummerlied.

Andante non troppo.

con sordino

p *mf* *molto rit.* *a tempo*

poco rit. *a tempo*

poco rit. **A** *poco accel.*

molto rit. *a tempo* *pp* *poco rit.*

poco accel. *mf* *f* *molto rit.* *a tempo* *rit.*

B *a tempo* *p*

poco rit. **C** *a tempo* *p*

Violine II.

poco a poco accel. e cresc.

f

poco a poco rit. *dim.* **E** **3**

Violine II.

3 3 *mf* *molto rit.*
 Tempo primo. *p*
poco rit. *F poco accel.* *f*
molto rit. *a tempo* *pp* *rit.*
 G tranquillo *f* *dim.*
 3 *meno f* *dim.*
 H *p* *div.*
f *dim. e rit.* *pp*

Violine II.

Nº 3. Terzen - Intermezzo .

Moderato.

pizz.
p

1

arco
f
mf
A

più f
B *accel.*
ff

rit.
a tempo
f

rit.
C *pizz.*

a tempo
f

D *arco*
f
p

mf
rit.
pizz.
meno mosso
rit.
1

Violine II.

Nº 4. Elegie.

Andante.

mf

poco rit.

A a tempo

f

ff

p

poco a poco dim. e piu tranquillo

Pochissimo più mosso.

p

B

cresc.

mf

Violine II.

poco a poco accel. e cresc.

ff *f* *ff* *f* *ff* *f* *f poco*

a poco rit. **1** *p* *Tempo I.*

sempre accel. **D**

E a tempo *poco a poco dim. e più tranquillo* *molto rit.*

p *pp*

Violine II.

Nº 5. Tanz.

Moderato.
sul G.

mf

f

p

mf

sf

sf più f

ff

p

poco rit.

Grazioso.

mf

poco rit.

a tempo

più mosso

ff

più mosso

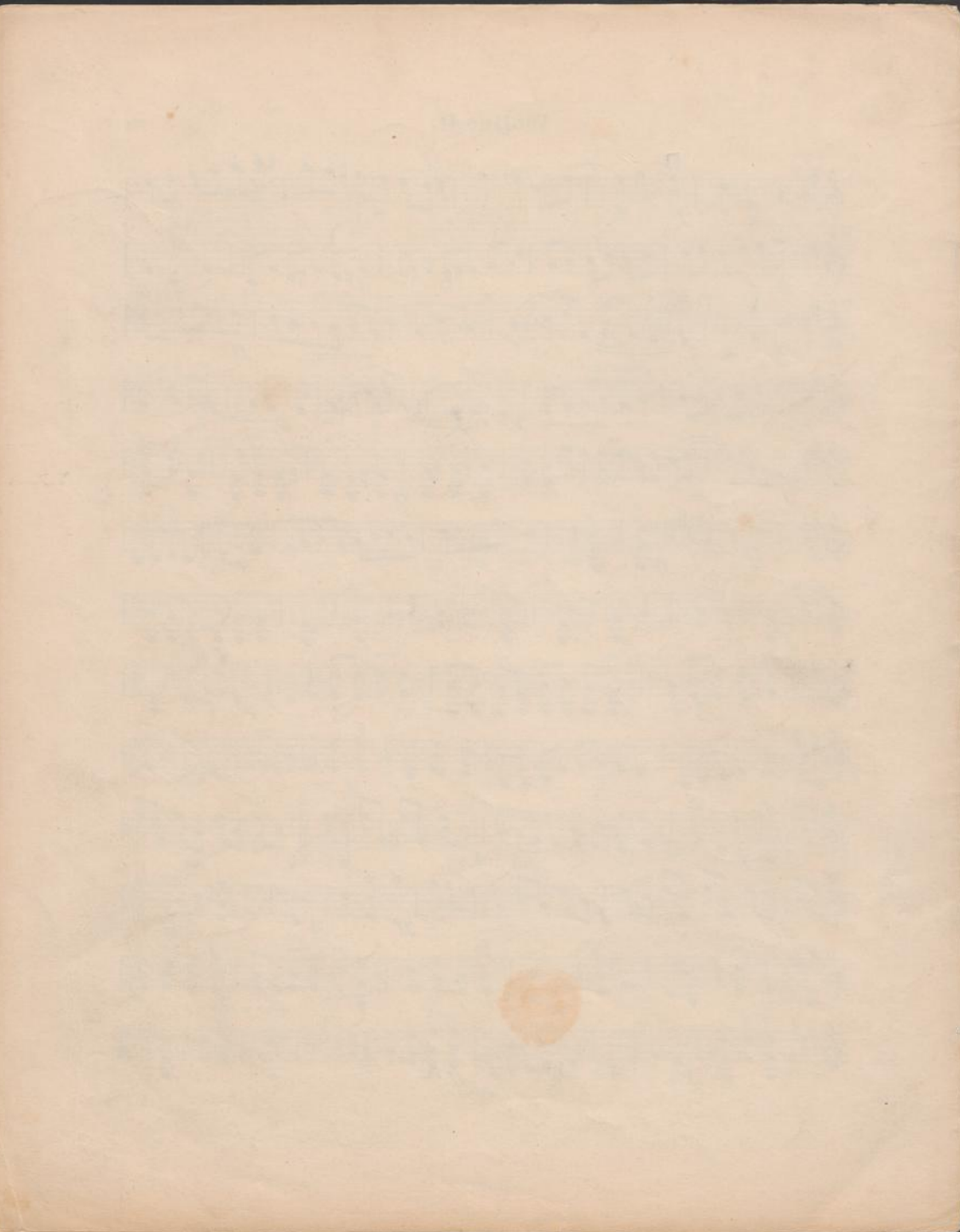
poco rit.

Ca tempo

f

Violine II.

f *ff* *a tempo* *poco rit.* *a tempo* *p* *cresc.* *ff* *ff* *f* *p* *E* *f* *ff* *p* *meno mosso* *1* *ff rit.*



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NEULANDSCHE
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Billichlich des Danziger
Ostsee-Verlags
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Fünf Stücke für Streichorchester.

Bratsche.

№ 1. Kleine Ballade.

Paul Juon, Op. 16.

Allegro maestoso.
div. *f* *poco*

rit. *a tempo* *div.* *cresc.*

ff *poco rit.* **B** *a tempo* *f* *martellato au talon*

cresc. *3 1 2*

dim. **C** *p* *f* *cresc.*

dim. *p* **D** *cresc.* **E**

Münchener Str. 161

Bratsche.

Musical score for Violin (Bratsche), page 2. The score consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics, articulations, and performance markings.

Staff 1: *cresc.*

Staff 2: **F** *f ma poco a poco dim.* *div.*

Staff 3: *rit.* **G** *div.* *atempo* *ff* *p* *cresc.*

Staff 4: *f* *cresc.*

Staff 5: *ff*

Staff 6: **H** *div.* *ff* *p*

Staff 7: *cresc.* *f* *cresc.*

Staff 8: *ff* *sempre ff*

Staff 9: *div.* *poco a poco dim.*

Staff 10: **K**

Staff 11: *p* *pp*

Bratsche.

Nº 2. Schlummerlied.

Andante non troppo.

1 con sord. *p* *mf* *p* *molto rit.* *a tempo*

poco rit. *a tempo* *p*

poco rit. *A poco accel.* *mf* *f* *molto rit.* *a tempo* *pp* *poco rit.* *poco accel.* *mf*

molto rit. *a tempo* *p* *rit.* *B a tempo* *p*

poco rit. *C a tempo* *p* *poco a poco accel.*

e cresc. *D* *f*

poco a poco rit. *dim.* *E* *1* *3* *3* *3* *3* *p*

molto rit. *tempo primo* *p* *poco rit.* *F poco accel.* *f*

mf *molto rit.* *a tempo* *pp* *rit.* *G* *tranquillo* *f* *dim.*

div. *meno f* *dim.* *H espr.*

f *pp* *dim. e rit.* *pp*

Bratsche.

Nº 3. Terzen - Intermezzo.

Moderato.

p dolce

pizz.

f

mf

arco

più f

B

ff acceler.

ritard.

a tempo

a tempo

C

pp

rit.

pizz.

arco

D

mf

f

ritard.

Solo.

meno mosso

rit.

f

Bratsche.

Nº 4. Elegie.

Andante.

mf *poco rit.*

A a tempo *f* *martellato* *ff* *segue* *p*

2 poco a poco diminuendo e più tranquillo

Pochissimo più mosso. *p* *B* *cresc.*

poco a poco accelerando e cresc. *mf*

C *f* *sempre acceler.* *3* *ff* *ff*

poco a poco rit. *Tempo I.* *ff* *f* *mf* *ff* *f* *mf* *f* *mf* *p* *1*

Bratsche.

p

poco rit. **E** *a tempo*

f *martellato*

ff

pp *poco a poco diminuendo*

e più tranquillo *molto rit.* *pp*

Nº 5. Tanz.

Moderato, sul G.

mf

p

mf

più f *f* *ff*

mf

p *ff* *poco rit.* *mf*

Bratsche.

più mosso *poco rit.* *a tempo* *più mosso* *rit.*

C *a tempo* *ff* 2 *mf* *ff* 1

f

f *rit.* **D** *a tempo* *ff* 5 *p*

più mosso *rit.* *a tempo* *p* *cresc.*

f *ff*

ff 1 2 1

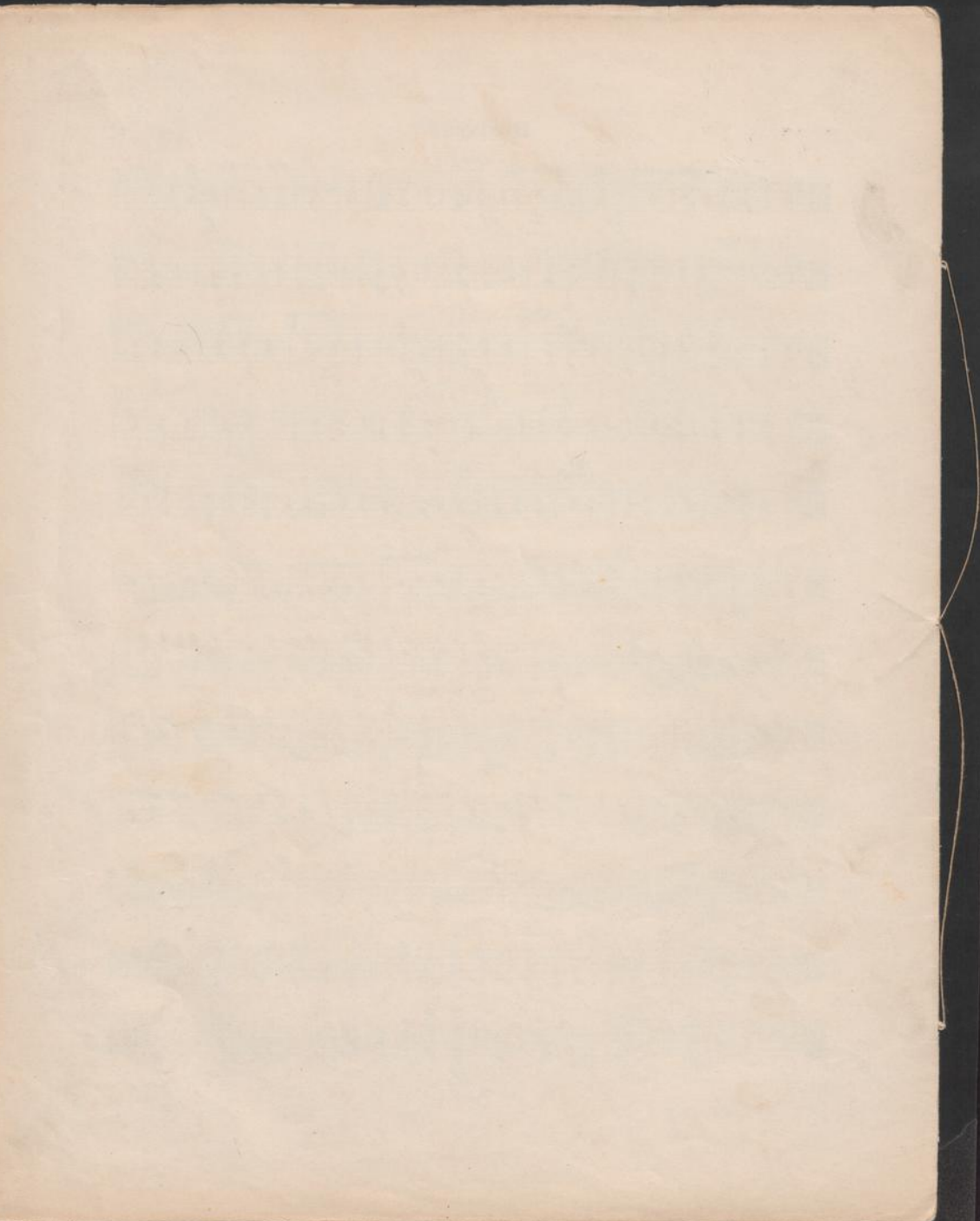
f

E *p* *sf* *f*

sf *ff*

sf *ff*

p *ff* *rit.* *meno mosso*



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Fünf Stücke für Streichorchester.

Violoncelle.

NEUKLASSISCHE
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№1. Kleine Ballade.

Paul Juon, Op. 16.

Allegro maestoso.

Violoncelle.

The score is for a Cello (Violoncelle) in G minor, 3/4 time. It consists of two systems of two staves each. The first system contains measures 1-8, and the second system contains measures 9-16. The music features various dynamics and articulations, including accents and slurs. Chord symbols D, E, and F are indicated above the first system. A tempo change to "G a tempo" is marked at the beginning of the second system.

Measure 1: *cresc.*
Measure 2: *cresc.*
Measure 3: *cresc.*
Measure 4: *cresc.*
Measure 5: *cresc.*
Measure 6: *cresc.*
Measure 7: *cresc.*
Measure 8: *cresc.*
Measure 9: *f*
Measure 10: *f*
Measure 11: *rit.*
Measure 12: *ff*
Measure 13: *p*
Measure 14: *cresc.*
Measure 15: *f*
Measure 16: *ff*

Chord Symbols: D, E, F

Tempo Change: G a tempo

Articulations: accents, slurs, *div.* (divisi)

Dynamics: *cresc.*, *f*, *ff*, *p*, *rit.*, *sempre ff*

Violoncelle.

1 *poco a poco dimin.* 2 3 K 4 5 6

7 8 9 10 11 12

p *pp*

№ 2. Schlummerlied.

Andante non troppo.

pp *con sordini* *mf*

pp *tranquillo* *molto rit.* *p a tempo*

p *poco rit.* *a tempo*

poco rit. *mf poco accel.* *f* *molto rit.*

A

Violoncelle.

pp tempo primo *poco rit.* *mf poco accel.*
f *molto rit.* *p* a tempo primo *rit.*
B a tempo *mf espressivo*
poco rit. **C** a tempo *f* *acceler.*
D *e cresc.* *f*
E *poco a poco rit.* *dim.* *p*
divisi *p* *div.*
mf *molto rit.* *p* tempo primo

Violoncelle.

First system of cello music, consisting of two staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a steady eighth-note accompaniment. A fermata is placed over the final note of the first measure in the upper staff.

Second system of cello music, consisting of two staves. The upper staff begins with the instruction *poco rit.* and ends with *f poco accel.* and a fermata. The lower staff continues with eighth-note accompaniment. A fermata is also present over the final note of the first measure in the lower staff.

Third system of cello music, consisting of two staves. The upper staff starts with *f*, followed by *molto rit.* and then *pp a tempo primo*. The lower staff continues with eighth-note accompaniment. A fermata is placed over the final note of the first measure in the lower staff.

Fourth system of cello music, consisting of two staves. The upper staff begins with *rit.* and ends with *ftranquillo dim.* and a fermata. The lower staff continues with eighth-note accompaniment. A fermata is also present over the final note of the first measure in the lower staff.

Fifth system of cello music, consisting of two staves. The upper staff starts with *meno f* and ends with *dim.* and a fermata. The lower staff continues with eighth-note accompaniment. A fermata is also present over the final note of the first measure in the lower staff.

Sixth system of cello music, consisting of two staves. The upper staff begins with *H*, *p espress.*, and a triplet of eighth notes. It ends with *p dim. e rit.* and a fermata. The lower staff continues with eighth-note accompaniment. A fermata is also present over the final note of the first measure in the lower staff.

Violoncelle.

Nº 3. Terzen-Intermezzo.

Moderato. pizz.

p

arco A

f *f < mf* *f*

B arco ritard. atempo

ffacel. *f marcato*

pizz. C a tempo

rit. arco *pp*

D

f > mf *f* *p*

Cello Solo

arco

ritard. ritard.

pp

Nº 4. Elegie.

Andante.

mf

A a tempo

poco rit. *f*

f *ff*

Violoncelle.

Pochissimo più mosso.

poco a poco dim. e più tranquillo *mf molto cantabile*

cresc.

mf *poco a poco* *accl. e cresc.* **C**

sempre accel.

D *div.* *ff* *ff* *ff* *f* *mf* *ff* *f*

div. **1** **Tempo I.**

mf *f poco a poco rit.* *p* *p* *poco rit.* **E a tempo**

f *ff*

p *poco a poco dim. e più tranquillo* *p* *molto rit.* *pp*

Nº 5. Tanz.

Moderato.

S **A** *f*

p

Violoncelle.

div.

sf *mf* *sf* *sf* *più f* *sf*

ff *poco rit.*

più mosso *rit. a tempo* *più mosso* *mf rit.* *a tempo*

ff *ff* *ff* *f*

f *rit. a tempo* *ff* *5* *p* *1* *più mosso*

ff *2* *p* *cresc.* *f* *1*

ff *ff*

p *sf* *sf* *sf* *ff*

ff *ff* *ff* *ff*

rit. *1* *meno mosso*

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Fünf Stücke für Streichorchester.

Contrabass.

№ 1. Kleine Ballade.

Paul Juon, Op. 16.

Allegro maestoso. *poco rit.*

f

A a tempo *poco rit.* *B a tempo*

cresc. *ff* *1* *f*

cresc. *dim.*

Cbs *f* *cresc.*

D *f* *cresc.* *E*

F *f ma poco a poco dim.* *p*

cresc. *rit.* *G a tempo*

ff *p cresc.*

f cresc. *ff*

H *ff* *p* *cresc.* *f cresc.* *ff*

I *1* *2* *3* *4* *5* *6* *7*

sempre ff *poco a poco dim.*

K *8* *9* *10* *11* *12* *13* *14* *15* *16*

p *pp*

Contrabass.

Nº 2. Schlummerlied.

Andante non troppo.

5 con sord. poco rit. a tempo

p

poco rit. A acceler. molto rit. a tempo rit. accel.

mf pp mf

molto rit. a tempo rit. B a tempo poco rit. C a tempo 5

pp mf mf accel. e cresc.

D f poco a poco rit. E 5 a tempo

f dim. p molto rit.

poco rit. F accel. molto rit. a tempo rit.

f p

G tranquillo meno f H 1

f dim. dim. p p dim. e rit. pp

Nº 3. Terzen - Intermezzo.

Moderato.

pizz. p

p f mf

B arco rit. a tempo

ff accel. più f

rit. pizz. C a tempo

pp

Contrabass.

f *mf* *p*
rit. *Meno mosso.* *rit.*

Nº 4. Elegie.

mf *poco rit.* *A a tempo* *f* *poco a poco dim. e più tranquillo* *Pochissimo*
ff *div.* *più mosso.* *div.* *cresc.* *poco a poco accel. e cresc.* *C* *f* *D* *ff* *ff*
mf *f* *mf* *f* *poco a poco rit.* *p* *Tempo I.* *p* *poco rit.*
E a tempo *f* *f* *dim. e tranquillo* *molto rit.* *ff* *pp*

Contrabass.

Nº 5. Tanz.

Moderato.

8 A

f

p

mf

sf

p

più forte

ff

ff

p

poco rit.

rit. a tempo

più mosso

rit. a tempo

1 ff

2 mf

1 ff

1 f

div.

rit. D a tempo

più

1

5 p

1

mosso

rit. a tempo

2 p

cresc.

f

3

ff

f

p

E

sf

div.

ff

p

ff

rit.

meno mosso

1

2/4