

# TRIO.

(G-moll.)

## Klarinette.

Wilhelm Berger, Op. 94.

in B.  
Allegro.

The musical score is written for a Clarinet in B-flat. It begins with a treble clef and a common time signature (C). The key signature is G minor, indicated by two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff continues with piano. The third staff features a forte (*f*) dynamic with a triplet of eighth notes. The fourth staff includes a *dolce* marking and a crescendo (*cresc.*). The fifth staff has a *sfz* (sforzando) marking. The sixth staff is marked *f molto espress.* (forte molto espressivo). The seventh staff includes a *rit.* (ritardando) marking, followed by *a tempo* and a *pp* (pianissimo) dynamic. The eighth staff is marked *pp dolce*. The ninth staff has a *cresc.* marking. The tenth staff concludes with a *f* dynamic and a double bar line with a '2' below it, indicating a second ending.

Klarinette.

The musical score for Clarinet consists of 12 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *ff appassion.* and *ff molto espress.*
- Staff 2: *f*
- Staff 3: *p dolce* and *pp*
- Staff 4: *pp dolceiss.* with a triplet of 3 notes.
- Staff 5: *p* with a group of 7 notes.
- Staff 6: *pp legg.* with a group of 1 note.
- Staff 7: *espress.* and *leggeriss.* with *dim.*
- Staff 8: *pp*, *pp*, *espr.*, and *p* with a group of 2 notes.
- Staff 9: *cresc.*, *mf*, and *cresc.* with a group of 3 notes.
- Staff 10: *f marc.*
- Staff 11: *f*
- Staff 12: *f*

Klarinette.

*p cresc.* *fagitato*

*sfz* *f* *string.*

*f* *a tempo* *sfz*

*ff*

*con forza* *dim.*

*p* *pp*

*pp*

*p* *mf* *f*

*f*

*sfz* *string.* *ritard.* *a tempo* *molto* *pp*

*pp dolciss.* **11**

# Klarinette.

*tranquillo*  
*P dolce*  
*ppdolciss.*  
*cresc.*  
*f*  
*ff appass.*  
*ff*  
*f*  
*p*  
*3*  
*4*  
*accel.*  
*rit*  
*a tempo*  
*4*  
*pp*  
*ppespress.*

Klarinette.

in A.  
Adagio.  
16

*f molto espress.*

*p* *p dolce* *più p* *poco*

*pp* *poco string.* **2**

*mf molto espress.* *poco a poco string.*

*molto appass.* *rit.* *a tempo* **f**

*p* **3** *p*

*poco rubato accel.* *a tempo* *breit.* **f** **3** **6**

**1**

*cresc. accel.* *accel.* *poco a poco rall.* *poco rit.* **Tempo!** **1** **3** **4**

# Klarinette.

*a tempo poco rubato*  
*p* *dim.*

*perdendosi*  
*pp* *p dolce espress.*

*p* *cresc.*

*f molto espress.*

*p* *mf*

*poco accel.* *calando*  
*pp* *p* *sfz*

*in B.* *sfz* *p* *ppp* *pp*

Poco vivace e con passione.

*poco rubato*  
*p*

*pp* *1* *begleitend*  
*p*

*pp* *2* *p* *cresc.*

Klarinette.

*f* *mf* *pp* *dolce*

*p*

*p*

*pp*

*p leggieriss.*

*f* *p*

*p* *pp* *15 rit. a tempo*

*mf molto espr.*

*rit. a tempo* *p*

*p* **10**

# Klarinette.

(Phrasirung  $\frac{3}{4}$ )

*rit.*

*p* *sfz* *sfz* *pp* *p espress.*

*pp* *p cresc.* *f* *p cresc.*

*f* *mf* *pp* *p*

*mf*

*pp* *p leggieriss.*

*f*

*p* *pp*

*pp* *pp*



# Klarinette.

in B.

Allegro con fuoco.

The musical score consists of ten staves of music for Clarinet in B. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Allegro con fuoco".

Staff 1: Starts with a rest, followed by a series of eighth notes. Dynamics include *p*, *sfz*, and *p*. Rehearsal marks 1 and 4 are present.

Staff 2: Continues with eighth notes and some slurs.

Staff 3: Features eighth notes with accents and slurs.

Staff 4: Continues with eighth notes and slurs.

Staff 5: Includes a *cresc.* marking and a *f* dynamic, ending with a *p* dynamic.

Staff 6: Starts with a *pp* dynamic, followed by a *sfz* and *ff* dynamic.

Staff 7: Continues with eighth notes, ending with a *ff* dynamic.

Staff 8: Features eighth notes with slurs, ending with a *f* dynamic that transitions to *sfz*.

Staff 9: Includes a *p* dynamic, a *sfz* dynamic, and a *p* dynamic. Rehearsal mark 3 is present.

Staff 10: Marked *poco rit.* and *a tempo*. Starts with a *p* dynamic and a *grazioso* marking. Rehearsal mark 4 is present.

Klarinette.

*p legg.*

*mf* *f* *sfz*

*f* *ff* *f*

*p espress.* *p dolce* *p*

*pp dolciss.* *f*

*p* *p* *pp*

*p* *f*

*p*

*ff*

1 *ff*

2 *mf espress.*

*f* *p* *f* *f*

3 *rit. a tempo* 4 3 *pp*

*mf*

*cresc.* *f* *ff*

1 *p* *ff*

2 *sfz* *f*

*sfz* *f* *poco rit.* 3 1

# Klarinette.

*a tempo*  
7  
*p grazioso*

*mf* *f* *sfz*

1 1 2 1  
*f* *ff* *pochiss. rit.* *a tempo*  
*p* *legg.*

*pp* *p molto espress.*

*f* *pp* *poco accel. a tempo*  
4 2

*p* *pp*

*ff*

*erese.* *fagitato*

*ff* *sfz* *sfz*

1

*sfz*