

Quartett.

480470

Violoncello.

Mässig bewegt.
Langsam.

Emanuel Moór, Op. 59.

a tempo

p

poco rit. a tempo

ff *cresc.* *ff* *a tempo*

ganz ruhig. *pp*

ritardando *a tempo*

f *p* *cresc.*

sempre marcato *ff* *p* *energico.* *pp*

ff *ff*

ff

Violoncello.

ruhig. sehr reich. rit. a tempo./ruhig)

un poco stringendo.

ff molto espressivo

3 *langsamer*

ruhig

rit. **4** *Tempo I.*

pizz.

arco

p cresc. f

5 *1*

energisch sehr markiert.

Violoncello.

ff *f* *2* *6* *sempre marc.* *dim.* *pp* *string.* *molto cresc.* *f* *poco rit.* *1* *Langsamer* *pp* *nicht zurückhalten.* *capr.* *8* *Leidenschaftlich bewegt.* *ff* *3* *3* *pp* *1* *2* *1* *1* *poco* *rit.* *marcato* *wieder ruhig.* *p* *pp* *2*

9

mf *dim.* *rit.* *piu.*

arco

p *poco rit.* *f*

10 *ff* *ff* *appassionato*

Ruhig. *pp*

rit.

string. *ff* *pp* *marcato*

ff *sempre marcato* *ff*

pp *rit.* *tr.* *a tempo*

tr. *tr.*

cresc.

Violoncello.

11

Sehr ruhig.
pp

Animato.
sf

string.
pp

Meno mosso.
p rit.

poco rit. *Meno mosso. 1*
pp pp

Allegro moderato.
f p f p

arco rit. *lunga*
ff ff p

1 *arco*
p

f pp

pp

Violoncello.

Sehr langsam.
 4 *pp* *dolce* *cresc.*
a tempo I. *(animato)* *accel. molto.* *ff*

Sehr langsam u. doch nicht schleppend. *ruhig. (mit edlem Ausdruck)*
 1 *ppp* *cresc.* *pp*
Wieder langsam
poco rit. 1 *p dim.* *un poco string.* *f*
f *resc.* *Wieder langsam*
poco rit. *Langsam.* *pp*

(ruhig) 2 *Ruhig.* *pp hervortretend*
tr. *ff* *ff*
Tranquillo. *pp* *ppp*
ff sempre marc. *tr.* *ppp*
ff *ff* 1

Violoncello.

largamente 3 *Pesante.*

ff *ff*

rit. tranquillo.

ff *ff* *ff* *ff* *p*

f *ppp*

pp *cresc.* *sf* *sf* *poco string.*

rit. 4 *Tempo I.*

pp *pp* *p*

cresc. molto. *ff* *pp* *p*

pp

Allegro con brio.

ff

Violoncello.

tr tr tr
poco rubato con fuoco
p *pp* *f* *sf sf*
poco rit. *tr* *tr* *tr*
sf *pp*
con fuoco *arco* *arco*
ff *ff*
pp
marc. *cresc.*
2
ff
pp
ff
3 *3* *3*
ff *p*
p

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various musical elements such as trills (tr), slurs, and dynamic markings. The score is divided into sections marked with numbers 4, 5, and 6.

- Staff 1:** Features a trill (tr) and a forte (f) dynamic marking.
- Staff 2:** Includes a five-fingered scale (5) and a trill (tr).
- Staff 3:** Marked with a 4-measure rest and the instruction "molto animato". It begins with a fortissimo (ff) dynamic and includes a "pizz." (pizzicato) marking.
- Staff 4:** Starts with a fortissimo (ff) dynamic, followed by piano (p) and pianissimo (pp) dynamics.
- Staff 5:** Features a fortissimo (ff) dynamic and a forte (f) dynamic.
- Staff 6:** Marked with a 5-measure rest and the instruction "Animato". It includes fortissimo (ff) and pianissimo (pp) dynamics.
- Staff 7:** Includes pianissimo (pp) and fortissimo (ff) dynamics.
- Staff 8:** Features a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.
- Staff 9:** Marked with a 6-measure rest and the instruction "Ein wenig ruhiger". It includes fortissimo (ff), piano (p), and crescendo (cresc.) markings.
- Staff 10:** Includes a "pizz." marking, piano (p), and pianissimo (pp) dynamics.
- Staff 11:** Marked with "arco" and "Tranquille", featuring a pianissimo (pp) dynamic.
- Staff 12:** Continues with a pianissimo (pp) dynamic.

7

pp *Meno mosso.*

sf *pp*

tr 8 tr *pp*

p dolce

cresc. *dim.* *pp*

Animato.

cresc. *f*

9 *accel. cresc.* *ff*

accel. *ff* *Tempo I.*

poco rubato *ff*

10 *ff* *pp* *Etwas rubiger.* 1 *rit.*

180479

Violoncello.

a tempo
ff
dolce tranquillo
pp
agitato
ff
animato
ppizz. 3
p
cresc.
arco 3
Molto animato.
rit.
pp
Con fuoco.
ff
con fuoco
tr