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e Bibliotecari  
di Bologna

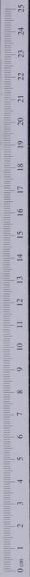


V. 13  
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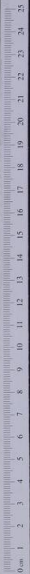


museo internazionale  
e biblioteca della musica  
di bologna.





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CON GRATIA ET PRIVILEGIO  
Della Illustrissima Signoria di Venetia, & di tutti i Prencipi  
Christiani, come ne li loro priuilegi appare.



In Venetia appresso di Antonio Gardano. 1559.

ALL'ILLVSTRISSIMO ET ECCELLENTISSIMO  
SIGNOR IL SIGNOR DONNO ALFONSO  
DA ESTE PRENCIPE DI FERRARA.

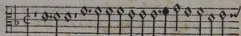


**E** S S E N D O la Musica noua di M. Adriano Vuillart nascosta & sepolta di modo, che alcuno non se ne potea ualere, & il mondo uenea a restar priuo di cosi bella compositione. V. Eccellenza tene strada questi anni passati, che nò solamente hebbe, ma ancora fece, che l'istesso autore la riuidesse, & corresse mo suo marauigliosamente: tal che ogn'uno desideraua infinitamente di vederla, altri per pigliarne dictatione, & altri per seruirsene al comporre; essendo che si puo dire, che nell'essere con buon ordine ridriuzata, habbia hauuto il principi pio l'accrecimento, & quasi la perfectione ad un tempo medesimo dall'istesso compositore, & si conofce, che ad ogni sua richiesta fa sentir nell'animo tutti gli affetti, che si propone di mouere, & che è dignissima d'essere imitata. Et perche io so, che per questo rispetto sarà molto caro à V. Eccellenza, ch'essa à publico beneficio sia posta in luce: la-tendola io hauuta in dono da lei, hò anchor io uoluto pigliar la fatica di publicarla. Et conoscendo, che uno de maggior Prencipi, & uno de maggior Musici conobbeuano in questa impresa, mi sono ingegnato di fare, che per quato comportano le mie deboli forze, la stampa, in qualche parte, loro corrisponda. & tanto più uiuamente à ciò mi son mosso, essendomi l'uno Patrone, & l'altro Maestro. Percioche M. Adriano, per esser non pur rarissimo in questa arte, ma compiuto nella integrità, con la sua dottrina, & amoueuolezza, mi ha le gato a se d'obbligo eterno, & dall'altro canto V. Eccellenza, che per mara sua, con la grandezza d'ell'animo, ha sempre accompagnato la benignità, mi ha raccolto, & auuto affai piu, che à miei meriti nò si ricerca. & perche ella, oltre alle dette ragioni, col suo ottimo giudicio ha così ben conosciuto il ualore di questo diuino spirito, che non uè signore alcuno, che nella intelligenza della Musica la pareggi, come ancora, nelle più importanti uirtù, è al mondo marauiglioso, io ho uoluto, che non ad altro per sonaggio, che à lei sia fatta questa dedicatione. la quale è il douere che faccia, che l'opera nò conofca altro, che V. Eccellenza per superiore, poi che tante circonstanze ciò richieggono, che non se ne potrebbero essere di uantaggio. & è da tener per fermo, che ella non meno sia per pigliare il patrocinio d'essa opera à sua conseruatione, di quello, che si habbia fatto in darle la uita. essendo che nel tempo, che era si puo dire morta, alcuni sentendo diuersi suoi canti, se ne seruirono forse con credere, che il proprio autore non desesse mai esser riscatato dalle tenebre, ma come la liberalità di V. Eccellenza n'ha ornato il mondo, così ne seguirà tal protectione, che nò sarà piu da dubitare d'oltraggio alcuno, sotto il nome di lei. Nella cui buona gratia io humilissimamente mi raccomando. & prego il signor Dio per la sua continua esaltatione & contentezza. Di Ferrara A 15 di Setembre. 1558

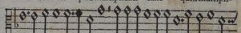
DI V. ECCELLENZA

Humilissimo & obediensissimo seruitore Francesco Viola.

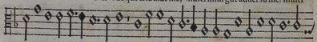
A 4



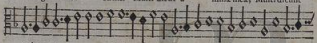
Omne quid multiplicati sunt quid multipli-



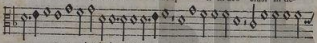
cati sūt qui tribulāt me, multi insurgūt aduersū me? multi



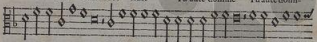
insurgūt aduer sū me? Multi dicūt a nimē me, Multi dicunt



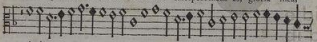
animē me a, non est fa lus ip si in deo eius. in de-



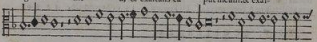
o e ius. in deo eius. Tu autē domine Tu autē domi-



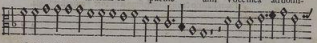
ne susceptor meus es, Tu autē domine susceptor meus es, gloria mea,



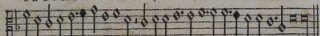
gloria me a, & exaltans ca put meam, & exal-



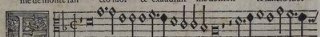
tans & exaltans ca put me um, Voce mea ad domi-



nū clamaui: Voce mea ad dominū clama ui: & exaudi uit



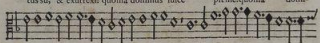
me de monte san cto suo, & exaudiuit me demon te sancto suo.



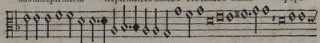
Go dormiui, & fo poratus sum, & sopora-



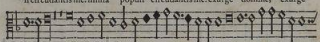
tus sū, & exarexi: quoniā dominus susce pit me. quoniā domi-



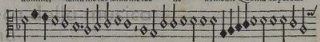
nus suscepit me. sū scipit me. Nō timebo Nō timebo millia popu-



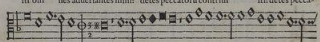
li circūdantis me: millia populi circūdantis me: exurge domine, exurge



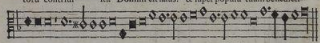
domine, saluū me fac saluū me fac de us meus. Quoniā tu percusi-



sti om nes aduersantes mihi: dētes peccatorū contriui sti dētes pecca-



torū contriui sti. Domini est salus: & super populū tuū benedi- cti-



o tua. Domini est salus: & super populū tuū benedi- cti- o tu a.

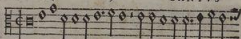


Dilexi, quoniam exaudiet dominus uocem o-  
 rationis meae. Quia inclinauit aurem suam mi-  
 hi: & in diebus meis in uoca- bo. Circumderunt  
 me dolores mortis, Circumderunt me dolores mortis: dolores mor-  
 tis: & pericula & pericula infer- ni inuenerunt me, & pe-  
 ricula inferni inuenerunt me. Tribulatio- nem & dolorem in-  
 ueni: Tribulationem & dolorem inueni: & nomen domini inuoca-  
 ui, & nomen domini inuocaui.

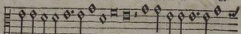


Domine libera animam meam. Misericors do mi-

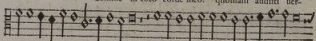
nus, misericors do- minus & in- stitit, & Deus no- ster mi-  
 sere- tur. & Deus no- ster misere- tur. Custodi-  
 eius paruulos dominus: humiliatus sum, & liberauit me. &  
 liberauit me. & liberauit me. Convertere anima mea in requiem  
 tuam: Convertere anima mea in requiem tuam: quia dominus be-  
 nificet tibi, quia dominus benefecit tibi. Quia eripuit animam  
 meam de mor- te, oculos meos à la- chrymis, pedes meos à  
 lapsu. pedes meos à lapsu. pedes meos à lapsu. Placebo domino in regi-  
 one uiuo- rum. Placebo domino in regione uiuorum.



Onfitebor tibi domine Confitebor ti bi



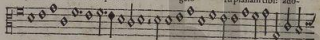
domine in toto corde meo: quoniam audisti uer-



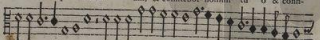
ba o ris me i. In conspectu angelorum psal lam ti-



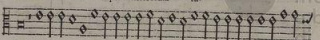
bi psallam tibi In conspectu an gelo rü psallam tibi: ado-



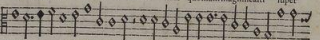
rabo ad templü sanctü tu um, & confitebor nomini tu o & confi-



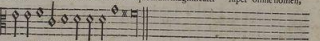
tebor nomini tuo Super misericordia tu-



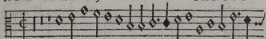
a & ueritate tua: & ueritate tua: quoniam magnificasti super



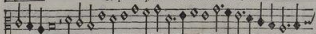
omne nomé, sanctü tuum. quoniam magnificasti super omne nomen,



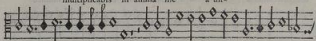
sanctü tuum, nomé, sanctü tuum.



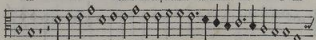
N quacunq; die inuocauero te, exaudi me:



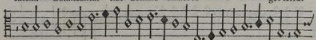
multiplicabis in anima me a uir-



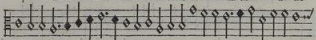
tu tem. multiplicabis in anima me a uir-



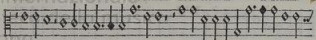
tutem. Confiteantur tibi domine omnes re ges terræ:



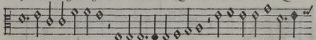
quia audierunt om mia uer ba o ris tu i. Et



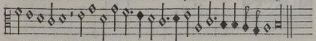
cantent in ui is domini: Et cantet in ui is domini:



quoniam magna est gloria domini. Quoniam excelsus dominus: Quoni-



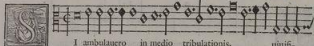
am excelsus dominus: & humilia respicit, & alta à longe



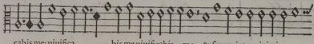
cogno scit. & alta à lon ge cogno scit.

CANTVS Musica Noua di Adriano. B

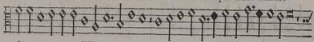




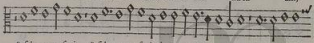
I ambulauero in medio tribulationis, uiuifi-



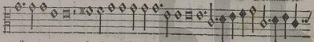
cabis me: uiuifica bis me uiuificabis me: & super iram inimico-



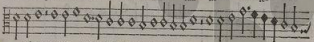
rum meorum extendisti manum tuam, extendisti ma- nū tu am,



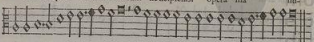
& saluum me fecit & saluum me fecit dextera tu a. Dominus re-



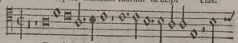
tribuet pro me: domine misericordia tua in fe-



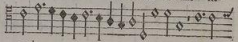
culum, opera manuum tuarum ne despicias. opera ma- ni-



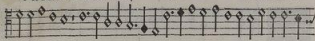
um tuarum ne despi- cias. opera manuum tuarum ne despi- cias.



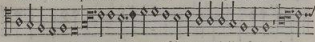
Recordare Recordare domine Re-



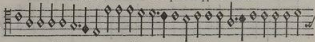
corda re domine quid ac-



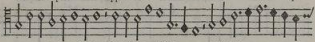
ciderit nobis: quid acciderit no- bis quid acciderit no-



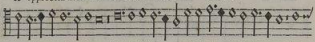
bis: In tuere & respice opprobriū nostrum. in tu-



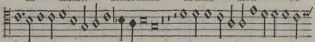
ere & respice opprobrium no- strū. intue re & respi-



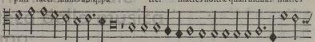
ce opprobriū nostrum. Hereditas nostra uersa est



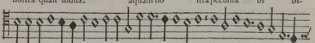
ad alienos: domus nostræ ad extra neos. Pu-



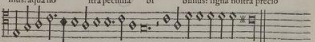
illi facti sumus absq; pa- tre: matres nostræ quasi uiduæ. matres



nostræ quasi uiduæ. aquam no- strā pecunia bi- bi-



mus: aquā no- strā pecunia bi- bimus: ligna nostra precio



compara- uimus. ligna nostra precio comparauimus.

Bij







Admirabile commer tium:  
 commer tium: creator gene-  
 ris huma ni anima tum anima tum corpus fa-  
 mes, corpus su mens, de uirgine na sci de uirgine na-  
 sci de uirgine na sci dignatus est: digna tas  
 est: dignatus est: digna-  
 tus est: & procedes ho mo & procedens homo &

*Brother...*  
*Del...*  
 Musical notation with handwritten lyrics:  
 ...  
 ...  
 ...

procedens ho mo si ne se-  
 mine, sine se mine, largi tus est  
 largi tus est no bis suam dei ta-  
 tem. suam deita te suam deitatem.

*Can...*  
 Musical notation with handwritten lyrics:  
 ...  
 ...  
 ...



SECUNDA PARS. 13 CANTVS

Vando na tus es ineffabi li-  
 ter ex uirgine, ineffabi liter ex uir-  
 gine, ex uirgine, tunc impletae sunt scripturae: tunc impletae sunt scripturae:  
 tunc impletae sunt scripta res sicut plu ui-  
 a in uellus descendi sti, descendisti, ut saluum fa-  
 ceres genus humanam, ut saluum fa ceres ge-  
 nus huma num, Te lauda mus Deus nosfer. Deus nosfer. Te lau-  
 da mas Deus no ster, Te lauda mus Deus nosfer.

TERTIA PARS. 14 CANTVS

Rubum que uiderat Mo yses incomb-  
 Rum: Rubu que uiderat Mo yses Rubum  
 quem uiderat Mo yses incomb flum: in-  
 combu sti: conseruatam agno uimus conseruatam  
 a gno uimus tu am lauda bilem  
 uirginita tem. Dei genitrix Dei genitrix intercede pro  
 no bis intercede pro no bis. De i  
 genitrix in terce de pro no-  
 bis. intercede pro no bis. CANTVS Musica Nuova di Adriano. C

QUARTA PARS. 15 CANTVS



Erminauit ra dix Ief-  
 fei Germina uit radix Ieffe. orca est stel la  
 ex la cob: ex la cob: uirgo peperit  
 faluato rem. uirgo peperit fal-  
 uato rem. uirgo peperit faluato rem. Te lauda mus  
 Te laudamus Deus nofter. Te laudamus Deus no fter. Deus nofter.

QVINTA PARS. 16



Ece Maria Ece Maria Ec ce  
 Mari a genuit nobis faluatorem

RESIDVVM. 16 CANTVS

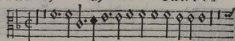


genuit nobis faluato rem: faluato re. falu-to-  
 rem. que Iohannes ui dens, que Iohannes  
 ui dens exclamauit di cens. exclamauit  
 di cens. exclamauit di cens. Ecce agnus  
 Dei Ecce agnus Dei ecce qui tollit ecce qui tol-  
 lit peccata mun di ecce qui tollit ec-  
 ce qui tollit peccata mundi alleluia. ecce qui tol-  
 lit ecce qui tollit peccata mundi alleluia. al lelu ia.

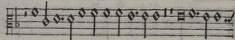
Nobile mirabile misterium declaratur ho-  
 die: declara tur hodie: innouantur na-  
 turæ: innouan tur naturæ: innouantur na tu-  
 ræ: Deus ho mo factus est: Deus ho mo fa-  
 ctus est id q̄ fuit permanfit: id q̄ fuit perman fit:  
 id q̄ fuit perman fit: & quod non erat assumptit: & q̄ non  
 erat assumptit: & q̄ non erat assum ptit:  
 non commixtionem passus, non conuulsionem passus, neq; diuisio-  
 nem, neq; diuisionem, neq; diuisio nem.

Magnam hereditatis misterium: templum  
 Dei factus est uterus nesciens uirum: templi Dei factus est ute-  
 rus nesciens uirum: uterus nesciens uirum: non est pollutus ex  
 ca carnem assumens: non est pollutus ex ca carnem assumens:  
 om nes gen tes om nes genes  
 uenient dicentes, omnes genes uenient dicen tes, uenient dicentes,  
 om nes genes uenient dicen tes, gloria tibi do-  
 mine. gloria tibi domine. gloria ti bi do mine.

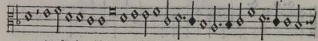




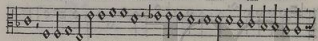
Miserere re nostri Deus omnium:



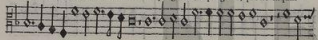
Miserere nostri Deus omnium: & respice



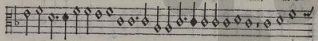
nos: & ostende nobis lucem miserationum tuarum:



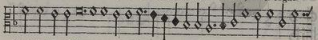
& immitte timorem tuum super gentes, super gentes, quae non exquisi-



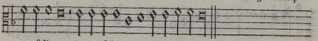
e runt te: ut enarrant mirabilia tua, ut enar-



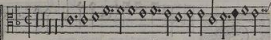
rent mirabilia tua, ut enarrant mirabilia tua, & cognos-



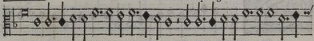
cant quod non est Deus praeter te domine. & cognoscant quod



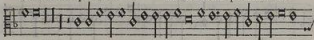
non est Deus quod non est Deus praeter te domine.



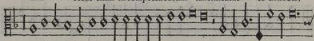
Allex manum tuam super gentes alie-



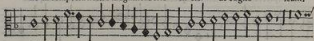
nas: ut uideant potentiam tuam. ut uideant potentiam tu-



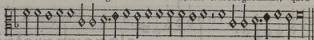
am. Sicut enim in conspectu eorum sanctificatus es in nobis,



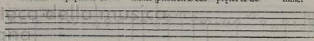
sicut in conspectu nostro magnificaberis in eis: ut cognos-



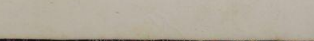
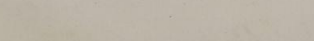
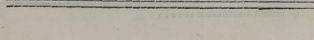
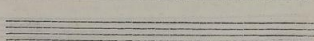
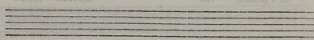
cant sicut & nos cognosimus, quod



non est Deus praeter te domine. quod non est Deus praeter te do-



mine. quod non est Deus praeter te domine.





Vb tuum Sub tuum presidium confu-  
 gimus confugimus confu gi-  
 mus sancta De i genitrix sancta Dei genitrix nostras  
 deprecationes nostras depreca tiones nostras depreca-  
 tio nes ne despi cias in necessita-  
 tibus in necessitatibus sed a periculis cunctis  
 sed a periculis cum ais libera nos fem-

per li bera libera nos semper libera nos sem per  
 uirgo glo rio sa, uir go gloria, uir-  
 go glorio sa, & be nedi eta. & benedi-  
 eta. al lelulia. al lelu ia.

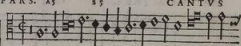




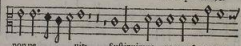
Beati pauperes ipsi ritus: quoniam ipsorum est regnum celorum. ipsorum est regnum celorum. Beati mites: Beati mites: quoniam ipsi possident terram. Beati qui lugent: quoniam ipsi consolabuntur. Beati misericordes: Beati misericordes: quoniam ipsi misericordiam consequentur. Beati mundo corde: quoniam ipsi Deum videbunt. Beati pacifici: Beati pacifici: quoniam filii Dei uocabuntur.



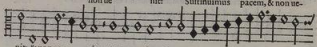
Beati qui persecutionem patientur propter iustitiam: quoniam ipsorum est regnum celorum. Beati qui essent cum maledixerint uobis homines, & persecuti uos fuerint, & dixerint omne malum aduersus uos mentientes, propter mentientes, propter mentientes, propter mentientes: gaudete & exultate: quoniam merces uestra copiosa est in caelis. Gaudete & exultate: quoniam merces uestra copiosa est in caelis.



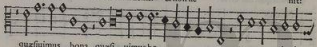
Vltima imus pa cem, &



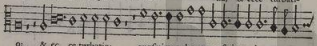
non ue nit: Sufinuimus pacem, & non ue-



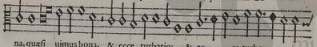
nit: & non ue nit: & non uenit: & non ue nit:



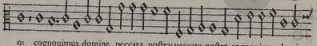
quafiuimus bona, quafi uimus bo na, & ecce turbati-



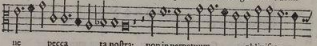
o: & ec ce turbatio: quafiuimus bona, quafiuimus bo-



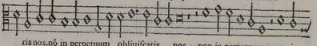
na, quafi uimus bona, & ecce turbatio: & ec ce turba ta



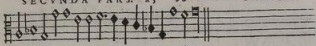
o: cognouimus domine peccata noftra: peccata noftra: cognouimus domi-



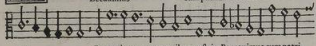
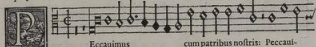
ne pecca ta noftra: non in perpetuum obliuifca-



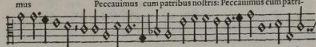
ris nos. nō in perpetuum obliuifcaris nos. non in perpetuum non in



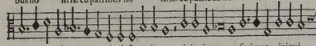
perpetuum obliuifca ris nos.



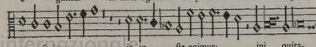
Ecce uimus cum patribus noftris: Peccaui-



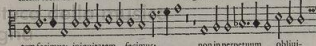
mus Peccauiimus cum patribus noftris: Peccauiimus cum patri-



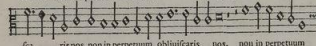
bus no ftris: cū patribus no ftris: cū patribus no ftris: in iufte



e gimus: in iufte egimus: iniquitatem fecimus: iniqui-



tatem fecimus: in iufte egimus: iniquitatem fecimus: non in perpetuum obliu-



ifca ris nos. non in perpetuum obliuifcaris nos. non in perpetuum



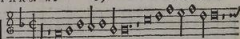
non in perpetuum obliuifca ris nos.



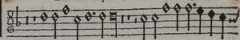
Mnia, quæ fecisti nobis domine: quæ feci sti  
nobis domine: in ue ro iudicio in  
ue ro iudicio fecisti: in ue ro iudicio feci.  
sti: quia peccauimus ti bi: quia peccauimus tibi: &  
mandatis tu is non obediimus: non obediimus: non obediimus: sed  
da glo riam sed da gloriam nomini tuo, sed da gloriam no  
tuo, & fac nobiscū & fac nobi scū & fac nobiscū & fac nobi  
scum secundū mal titudinem misericordie tuæ. misericordie  
tuæ. misericordie tuæ. misericordie tuæ.



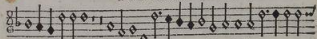
Ognoscimus domine Cognoscimus domine quia pecca-  
uimus: quia peccauimus: impie e gimus: impie e gi-  
mus: impie e gimus: impie e gimus: ueniam petimus, ueni-  
am petimus, quā nō mere mur ꝑ quā nō me-  
re mur sed da gloriam nomini tuo, sed da gloriam sed da glori-  
am nomini tuo, sed da gloriam no mini tuo, & fac nobiscū &  
fac nobi scū & fac nobiscū ꝑ secundum mal titudi-  
nem misericordie tuæ: misericordie tuæ. & misericordie tuæ.  
misericordie tuæ. misericordie tuæ. mi fericordie tuæ.



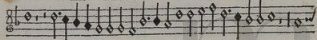
Eni fanctę Spiritus: Veni fanctę Spiritus:



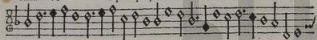
& emitte cęlitus & emitte cę-



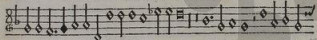
lius lucis tue ra diam. Veni pater paupe-



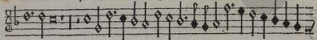
rum: Ve ni pater pauperum: ueni dator mu nerum: ue-



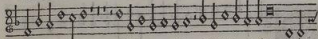
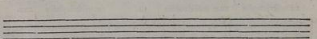
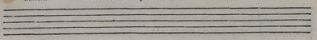
ni lu men cor diam. ueni lumen cor diam. Confo-



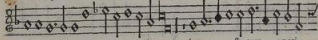
lator o ptime. Confolator optime: dulcis hořpes dulcis hořpes



anime: dulcis hoř pes anime: dul ce



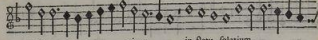
refrigerium. In labore requies: In labore requies: in la-



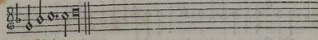
bore requies: in æstu temperies: in æ stu tem peri-



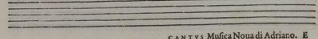
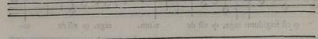
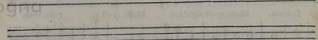
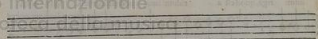
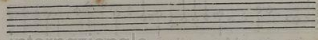
es: in fletu folatium. fola tium. in fletu folati-



um. fola tium. in fletu folatium.



folatium.







Lux beatis sima, O lux be-  
 atis sima, reple cordis in tima reple cordis inima  
 tuo rum fidelium, fide liam. Sine tuo  
 na mine Sine tuo na mine nihil est in homine,  
 nihil est in no xium. Laua, q̄ est for didū: Laua, q̄ est for di-  
 dum: riga, quod est a ridum: fana, quod est faurium. fana, q̄ est  
 faurium. Flecte, q̄ est rigidum: Flecte, q̄ est ri gidū: foue,  
 q̄ est frigidum: rege, q̄ est de uium. rege, q̄ est de ui-

um, Da tuis fidelibus, tuis fidelibus, in te confidentibus  
 sacrum septenarium. Da uirtutis me ritum: Da  
 uirtutis meritum da salutis e xitum: da  
 peren ne gaudiū. da perenne gaudium. da perenne gaudi-  
 um. A men. A men.

museo internazionale  
 biblioteca della musica  
 di bologna



Vertatur obsecro do mine fu-  
ror tuus, furor tuus, Auertatur obsecro do-  
mine fu ror tuus, & ira tua à ciuitate tu-  
a: à ciuitate tua: à ciuitate tu a:  
quia propter peccata nostra quia propter peccata nostra ipſa, &  
populus tu us ipſa, & populus tu us in oppro-  
brium ſunt cunctis in circuitu no-  
ſtro. cunctis in circuitu noſtro. cunctis in cir-  
cuitu no ſtro. in circuitu no ſtro.



Inclina Deus me us Inclina Deus me-  
us aurem tu am aurem tuam & audi, aperi  
oculos tu os aperi oculos tu os & ui de  
defolationes noſtras, defolationes noſtras, & uide  
defolationes noſtras, & ciuitatis, ſuper quam innocatum  
eſt ſuper quam innocatum eſt ſuper qua innocatum eſt nomen tu-  
um: domine exaudi, domine exaudi, domine par-  
ce, domine par ce, & ne more ris: quia pec-  
cauimus quia peccauimus ti bi.





Alma Al ma

Alma redemptoris ma ter:

redemptoris ma ter: ij redemptoris ma-

ter: que per uia cœ li que per uia cœ-

li Por ta manēs Porta ma nēs Por ta manēs, & stel la ma-

ris: & stel la maris: & stella ma ris: succurre

cadenti, succurre cadenti, succurre cadenti, succurre cadenti,

Surgere qui curat, populo, po pulo. Surgere qui curat, po-

pulo. Surgere qui curat po pulo. Surgere qui curat, populo.



V, que genuisti, Tu, que genuisti, Na tu-

ra mirante, Natura miran te, tuum sanctum genito-

rem tuum sanctum genitorem genito rem Virgo

pri us Virgo pri us ac posterius, Virgo pri us ac

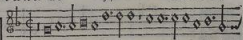
posterius, ac poste rius, Gabrie lis ab ore Ga-

brie lis ab o re Sumens il lud a ue, Sumens il-

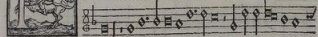
lud a ue, Sumens illud a ue, peccatorum mi-

serere. peccatorum miserere. peccatorum miserere. pecca-

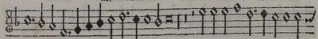
torum miserere. peccatorum miserere. ra.



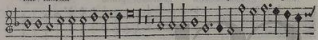
Eccata mea domine, Peccata mea domi-



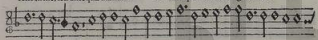
ne, Peccata mea domine, sicut sagitte, in-



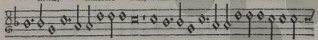
fixa sunt mihi: hi sed antequam uulnera gene-



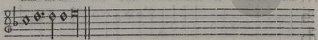
rent in me, sed antequam uulnera sed antequam uulnera generent



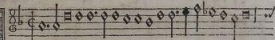
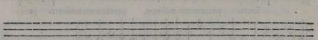
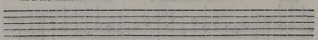
in me, miserere mei, miserere mei, miserere mei, &



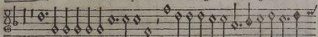
sana me domine Deus meus. & sana me domine Deus meus. domi-



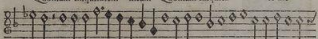
ne Deus meus.



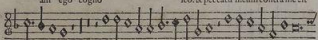
Voniam iniquitatem meam ego cognosco:



Quoniam iniquitatem meam Quoniam iniquita- te me-



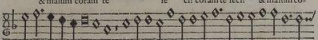
am ego cognosco: & peccatum meum contra me est



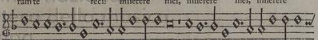
semper. Tibi soli peccaui, Tibi soli peccaui,



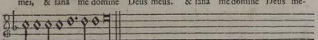
& malum coram te feci: coram te feci & malum co-



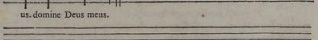
ram te feci: miserere mei, miserere mei, miserere



mei, & sana me domine Deus meus. & sana me domine Deus me-



us. domine Deus meus.

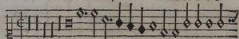


## CANON. Fuga trium temporum In diapente remissum.

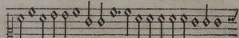


Al ne fan-  
 ta pa rens, Sal ue fancta parens,  
 Sal ue fancta pa rens, Sal-  
 ue Salue fan cta parens, Salue fancta pa-  
 rens, enixa puer pera re genis  
 puer pera re ge: qui caeli, terramq; regie  
 Qui caeli, terramq; regit Qui caeli, ter ramq; regit terramq;  
 regie per secula semper. per secula. semper. per secula.

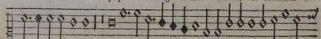
la sem per. per secula sem per. per secula sem per.  
**V**irgo Dei geni-  
 tris, Virgo Dei genitrix, Virgo Dei genitrix,  
 que totus no capit orbis, que totus no capit orbis, que to-  
 tus no ca pit or bis no capit or bis,  
 In tua se clau sit uiscera, In tua se clausit uisc-  
 ra, In tua se clausit uiscera, In tua se clau sit In tua  
 se clausit uiscera, factus ho mo fa ctus homo.  
 factus homo factus ho mo. factus ho mo. Fij.



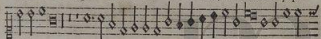
Vdite in fulc, & attendi-



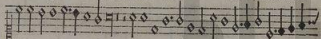
te popali de longe. Audite infulc, & attendite



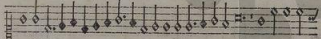
populi de longe. Audite in fulc, & attendite popu-



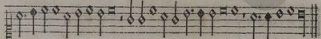
li de longe. Dominus ab utero uoca uit me, Dominus ab



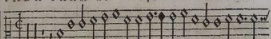
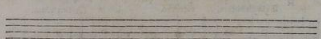
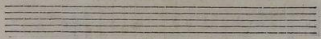
utero uoca uit me, de ventre matris meae de ventre ma-



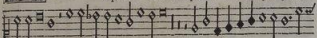
tris meae recordatus est recordatus



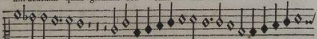
est nominis mei. i. recordatus est nominis mei. nominis mei.



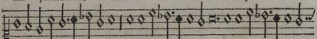
T posuit os meum & posuit os meum quasi gladi-



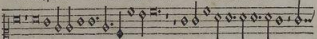
um acutum quasi gladium acutum & in unbra manus



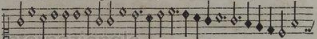
suae protexit me, & in unbra manus suae pro-



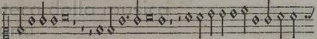
texit me, protexit me, Et dixit mihi, Et dixit mi-



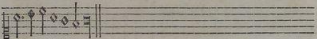
hi, Dedi te in lucem gentium, Dedi te in lucem gentium, ut



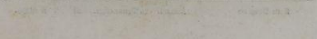
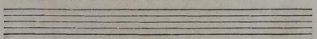
sis salus mea usque ad extremam terrae. ut



sis salus mea ut sis salus mea ut sis salus mea usque ad ex-



tre mundi terrae.







Spice do mine Aspice do-  
mine A spice domine Aspi-  
ce domine quia fa cta est quia facta est fa cta  
est quia facta est desolata ciuitas desolata ciuitas desola-  
ta  
ciuitas desolata ciuitas ple na diuitiis: plena diui-  
tiis: plena diuitiis: plena diuitiis: sedet in tri-  
stia sedet in tristia domina gentium: non  
est qui consoletur e am qui consoletur eam ni-  
si tu Deus no ster. nisi tu Deus nos ter. ni si tu De-



us no ster. nisi tu Deus nos ter. nisi tu Deus no ster.  
Plorans plorauit in nocte, Plorans plorauit  
in nocte, Plorans plorauit in nocte, Plorans plorauit  
in nocte, Et lachrymæ eius Et lachrymæ eius Et la-  
chrymæ eius in maxillis eius in ma xil lis e-  
ius Non est qui consoletur e am qui consoletur eam  
Non est qui consoletur eam Nō est qui console-  
tur eam nisi  
tu De us nisi tu Deus no ster. nisi tu Deus nos ter. ni-  
si tu Deus no ster. nisi tu Deus nos ter. nisi tu Deus no ster.



A ter, pecca ui  
 Pater, pecca ui Pater, peccani in cor lum  
 in cor lum & coram te: Pater, peccani in calu & coram  
 te: in cor lum & co ra te: & co ram  
 te: ia no sum dignus ia non sum di gnus ia no sum di gnus  
 uoca ri filius tu us: uocari filius tu-  
 us: filius tuus: fac me sicut u nu ex merce-  
 nariis tu is, fac me sicut unum ex mercenariis fac  
 me sicut u nu fac me sicut unum ex mercenariis tu is.



Van ti mercenarij Quanti mercenarij  
 Quanti mercenarij in do mo in domo pa tris mei in  
 domo patris mei abun dat panibus abundat panibus: ego autem hic fa-  
 me pereor? ego autem hic fame pereor? ego autem hic fame pereor?  
 Sur ga, & ibo ad patre meum, Surgi, & ibo ad pa tre meum, ad patre  
 meum & dicam ei, & dicam ei, & dicam ei,  
 & dicam ei, fac me fac me sicut u-  
 num ex mercenariis tu is, fac me sicut unum ex mercenariis  
 fac me sicut u nu fac me sicut unum ex mercenariis tu is.





Vicitimz paschali laudes im molēt chri-  
 stiani. Vicitimz paschali laudes immolent christi-  
 ani. laudes immolent christia ni. A gnos redemit o-  
 ues: Christus innocens Christus in nocens Christus inno cens Christus  
 innocens patri reconci liauit peccato res. Mors &  
 ni ta duello confixere miran dos duello con-  
 si xe re mirando: dux uite mortuus. dux uite mortu-  
 us, regnat uiuus. dux ui ta mortuus, dux ui ta mortu-  
 us. regnat uiuus. regnat uiuus.

regnat uiuus. regnat uiuus.



Dico nobis Maria, Sepulchram Christi inuen tis  
 & gloriam uidi resurgen tis. Angelicos te-  
 stes, sudarium, & ue stes. Surrexit Christus spes mea: Surrexit Christus  
 spes mea: precedet fu os in galile am. Creden dū est  
 magis soli Mariz ueraci: quā iudeorum turbæ falla ci tur-  
 bæ fallaci. quā iudeorum turbæ fallaci. turbæ fallaci. Scimus  
 Christū surrexisse à mor tuis ue re: à mortuis ue re: ta  
 nobis uictor rex miserere. tu no bis uictor rex miserere. rex  
 miserere.

Gij

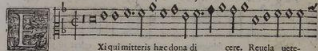


Itte ad uir ginem nō quē uis an-  
 gelum, Sed fortitudinem suam archan ge-  
 lum Amator ho minis: Fortem expediat  
 pro nobis nun cium Naturæ faciat ut præiudicium In partu  
 uirginis: Naturam superet, natus rex gloriæ: Regnet, & in pe-  
 ret, & zima feco riz: Tollat de me: dio: Tollat  
 de me dio: Superbientium terat fastigia,

Colla sublimium calcet ui propria calcet ui propria  
 Potens in prælio: Potens in præ lio: Foras eiciat mundanum  
 prin cipem: Matremq; faciat secum parci-  
 cipem: Patris imperij, Patris imperij, Patris  
 impe rij.

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 biblioteca della musica  
 in bologna

SECUNDA PARS. A 4 51 CANTVS



Xiquamitteris hæc dona di cere. Reuela uete-



ris uelamen literæ Virtute nun cij. Virtu te



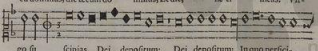
nunci. Accede nuncia, Accede nun cia, die aue cominus: die



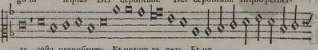
aue cominus: Die plena gra tia: Die plena gratia: die te-



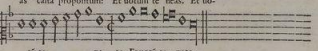
cū dominus, die tecum do minus, Et dic, ne ti meas. Vir-



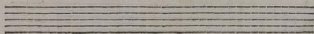
go su scipias Dei depositum: Dei depositum: In quo perfici-



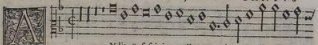
as casta propofitum: Et uotum te neas. Et uo-



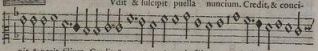
tū te ne as. Er uotū te neas.



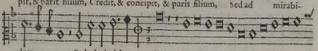
TERTIA PARS. A 6 73 CANTVS



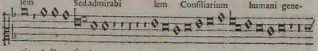
Vedit & fufcipit puella nuncium. Credit, & concipi-



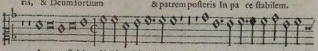
pit, & parit filium, Credit, & concepit, & parit filium, Sed ad mirabi-



lem Sed admirabi lem Confiliarium humani gene-



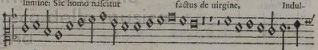
ris, & Deum fortium & patrem pofteris In pa ce stabilem.



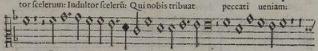
In pace flabi le. Sic nobis oritur lumen de lumine: lumen de



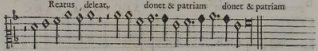
lumine: Sic homo nafcitur factus de uirgine, Indul-



tor fcclerum: Indultor fcclerū: Qui nobis tribuat peccati ueniam:



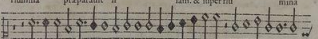
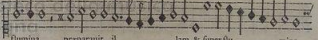
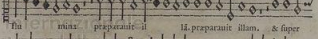
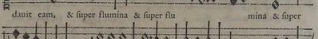
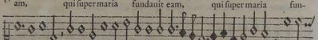
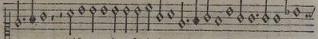
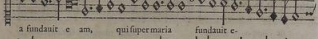
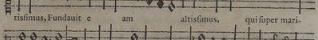
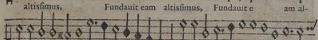
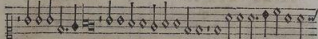
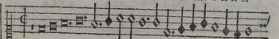
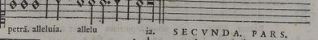
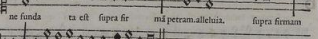
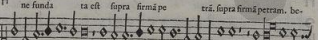
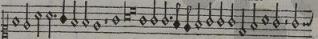
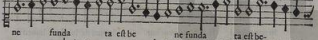
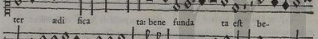
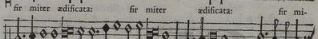
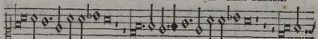
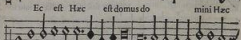
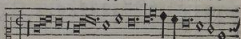
Reatus, delet, donet & patriam donet & patriam



In arce fyderum. In arce fyderum. A men.

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biblio  
di bolo

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Ve me fide reo descen-  
dere iussit olim po, descendere ius-  
sit olimpo, descen dere iussit olimpo, Hic me crudeli  
uulnere fixit amor. Hic me crudeli uulnere fixit amor. fixit amor. Hic  
me crudeli uulnere fixit a mor. Languet, Languet, nec  
quisquam nostro succurrit amori, nec quis quā nostro succurrit amori,  
Quē nequeunt dura frangere iura cru- cis. Quē  
nequeunt dura frangere iura cru- cis.

## SECUNDA PARS. A 4 TACET.





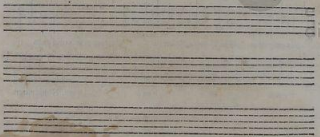
E me folus amor De me folus a mor  
 potuit De me folus amor potuit perferre triumphum, po-  
 tuit perferre triumphum, Ille pedes cla uis fixit, & ille manus.  
 Ille pe des clauis fixit, & ille manus, & il le ma-  
 nus. Si cupis ergo animi mi hi signa rependere gra-  
 ti, signa rependere grati, Dilige. Dilige. Dili-  
 ge. pro tantis, fat mihi folus a mor. pro tantis, fat mihi folus a-  
 mor, fat mihi folus a mor.



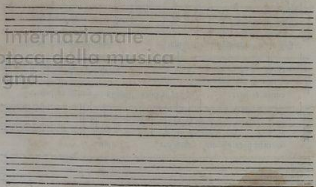
Rater rerum seriem Præter rerum seriem Pa-  
 ric Deum hominem Parit Deum hominē Parit  
 De um hominem Virgo mater. Virgo mater. Virgo mater.  
 Virgo mater. Virgo mater. Virgo ma ter.  
 Nec uir tangit uirginem Nec uir tangit uirginē Nec uir tangit uirginem  
 Nec prolis originem Nouit pater. Nec uir tangit uir ginem Nec pro-  
 lis originem Nouit pater. Nouit pa ter. Nec prolis originem o-  
 riginem No uir pa ter. Nouit pater.



Irus sancti spiritus Virtus sancti spiritus Virtus sancti  
 Ipsi ritus Virtus sancti spiritus Opus illud  
 caelitus Opus illud caelitus Opera tur. 1.  
 nitus & exitus Initus & exitus Initus & exitus  
 Partus tui penitus Quis scrutatur? Partus tui penitus Quis scrutatur?  
 tur? Dei providentia, Dei providentia, Quae disponit



omnia Quae disponit omnia Tam suave:  
 Tam suave: Quae disponit omnia Tam suave: Tam suave:  
 ue: Tam suave: Tua puerperia Tua puerperi-  
 a Transfer in milleria. Transfer in milleria. Mater  
 aue. Mater aue. Mater a ue.



CANON. Fuga quatuor temporum in diatessaron remissum,  
& Fuga septem temporum in diatesson remissum.



Inuiolata, integra, & casta es Maria,  
 quæ es effæta fulgida cæli por ta.  
 ò mater alma christi caris sima, Suscipe pia Su-  
 scipe pia laudum præco nia. Tenunc præcantur denota  
 corda, & ora; nostra ut pura pectora sint, & corpora.  
 nostra ut pura pectora sint, & cor pora.

CANON.



Va per precata dulcisona dulcisona Tua  
 per precata dulci sona nobis concedas ueniam per secu-  
 la. nobis concedas ueniam per secula. ò benigna,  
 ò benigna, ò Regina, ò Maria, quæ sola in-  
 uiolata permanfisti. inuiolata permanfisti. inui-  
 ola ta inuiolata permanfisti.



Enc dicta es cęlorum regina, cęlorum re-

gina, cęlorum regina, & mundi totius do-

mina, & mundi totius domina, & egris medicina.

Tu preclara maris stella uocaris, Tu preclara maris stella uoca-

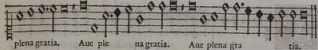
ris, que solem iustitie paris, que solem iustitie pa ris, à

quo il luminaris, Te Deus pater, Te Deus pater, ut Dei

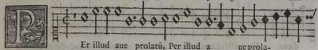
mater fieres, Te Deus pater, ut Dei mater fieres, & ipse fra-

ter, cuius eras filia, sanctificauit: sanctam seruauit: & mittes sic salu-

auit: Aue plena gracia. & mittes sic saluauit: Aue



plena gracia. Aue plena gracia. Aue plena gra



Et illud aue prolaru, Per illud a ue prola-

tum, & tuum responsum gra tum, est ex te uerbum in-

carnatum, est ex te uer bum incarnatum, quo saluantur omnia:

quo saluantur omnia: quo saluantur omnia: quo saluantur omnia:

hunc mater exora natum: nunc mater exora natum: ut nostrum

collat reatum, ut nostru tollat reatum, & regnum det nobis para-

tum in cele sti pa tria. in celesti patria. Amen. A-

men. in celesti patria. Amen.



**V**erbum supernū prodiens: Verbū supernū pro-  
diens: Nec patris iniquēs dex-  
teras: nec patris iniquēs dex-  
teras, nec  
patris iniquēs dexterā: Ad opus suū e-  
xiens: Ad opus suū exiens:  
Venit ad uitę uesperā. In mor-  
tē a di- scipulo Suis tra-  
dēdus emulis, Suis tradēdus emulis,  
Prius in ui- tē ferculo Pre-  
tus in ui- tē fer- culo Se tradidit discipulis,  
Prius in uitę ferculo  
se tradidit disci- pulis, quibus sub bina specie  
carnē dedit, & sanguinē: carnē  
dedit & sanguinē: Vt duplicis substantię  
Totū cibaret hominē. Vt duplicis sub-  
stantię Totū cibaret hominem. ut duplicis substantię: Totū cibaret hominē.

**S**ana scens de dit scium: Cōsuefcens in e-  
da lium: Se moriens in precium: Se moriens in precii: Se re-  
gnās dat in pramiiū. se regnās dat in pramium. O sa-  
lutaris hostia, O salutaris hostia, Que cœli pandis hostium: Bella premūt hosti-  
lia: Bella premūt hosti- lia: Bella premūt hosti- lia:  
Da robur, fer auxilium. Da robur, fer auxilium. Da robur, fer auxi-  
liū. Da robur, fer auxilium. Da robur, fer auxili- um. Vni, trinō  
q̄s domino Sit sempiterna gloria, Qui uitam si- ne termino sine termi-  
no Nobis donet in patria. Nobis donet in patria. Nobis donet in patria.

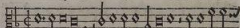




E De um patrem ingenitum, Te  
Deum patrem ingenitum, te filium unigeni-  
tum, te fi lium unigenitum, te spi-  
ritum sanctū paraclitum, te spiritum sanctum paraclitum, sanctū, & indi-  
ui duam trinitatem, sanctam, & indiuiduam trinitatem,  
toro cor de, & ore confitemur, lauda mus, atq;  
benedicimus: lauda mus, atq; benedicimus: atq; benedi-  
mus: lauda mus, atq; benedicimus: ti bi glo ria in  
se cula tibi glo ria in secula. tibi gloria in

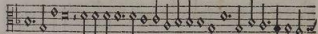
secula. tibi gloria tibi gloria in secula.  

 Aus Deo patri, Laus Deo pa tri, ij  
pariliq; proli, pariliq; proli, & tibi semper studio perenni  
spiritus, & tibi semper studio perenni spiritus, & tibi semper studi-  
o perenni spiritus, & tibi semper studio perenni spiritus, nostro re-  
sonet ab o re omne per xuum, nostro resonet ab ore omne per  
xuum, nostro resonet ab ore omne per xuum, nostro resonet ab ore  
omne per xuum, nostro resonet ab ore omne per x uum, omne per  
xuum, omne per xuum.

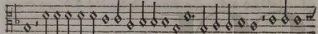


O amai sempre, & amo forte anchora, & fon per a-

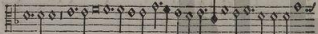
mar piu di giorno in giorno Quel dolce loco, oue pian-



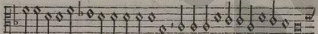
gendo torno oue piangendo torno Speffe fiate, quando Amor m'acco-



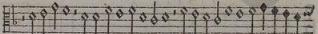
ra: oue piangendo torno Speffe fiate, quando amor m'accora: Et fon fer-



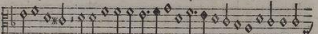
mo d'amar Et fon fermo d'amare il tem- po, & l'ho- ra, Ch'ogni uil cu-



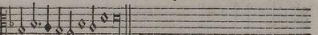
ra mi leuar d'intorno; Ch'ogni uil cura Ch'ogni uil cura mi leuar d'intorno;



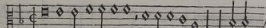
Et piu colei, lo cui bel uiso adorno Et piu colei, lo cui bel ui-



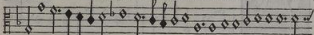
so adorno Di ben far co' suoi effem- pi m'in namora. Di ben far co'



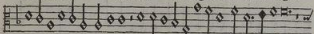
suoi effem- pi m'innamora.



A chi pensò ueder mai tutti insieme Per affarim' il



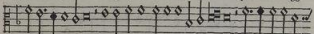
corhorquin di,horquin ci,Questi dolci nimici, Questi



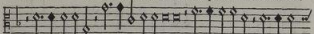
dolci nimici, ch'i tant'amo? Questi dolci nimici, ch'i tant'a mo?



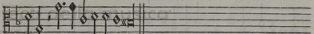
Amor cò quãto sforz'hoggi mi uin ci: Amor cò quãto sforz'hoggi



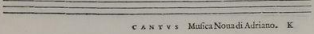
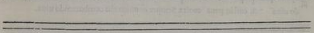
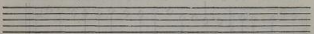
mi uin ci: Et se non, ch'al desio cresce la speme, I cadrei morto,



I cadrei morto, oue piu uiuer bramo. I cadrei morto, I cadrei



morto, oue piu uiuer bramo.

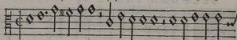




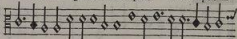
Mor, fortuna, & lamia mente schiua Di quel che  
 uede, & nel passato uolta, M'affligo sic' ch'io port'al-  
 cuna uolta Inui dia a quei che son fu l'al tra riu. ch'io  
 porto alcuna uolta Inuidia a quei che son fu l'altera riu. Amor mi strugge'l  
 cor; Amor mi strugge'l cor, fortuna il priua D'ogni conforto: fortuna il pri-  
 ua D'ogni conforto: onde la mente h'olta S'adira, onde la mente stol-  
 ta S'adira, & piagoe, & cofia in pena molta Sempre conuie che combatten-  
 do uiua & cofi in pena molta Sempre conuen che combattendo uiua.



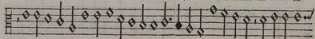
E spero i dolci di tornio indietro; Ma pur di mal in peg-  
 gio quel ch'auanza; Ma pur di mal in peggio quel ch'auan za; Et di mio  
 corio hò gia passato il mezo. Et di mio corio hò gia passato il mezo. Et di mio  
 corio hò gia passato il me zo. Lasso, non di diamante, ma  
 d'un vetro Veggio di man cadermi ogni speran za; Veggio di  
 man cader mi ogni speranza; & tutti i miei pensier romper  
 nel mezo. Et tutti i miei pensier romper nel mezo.



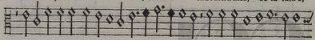
Vell'anima gentil, che si diparte Anzi tempo chia-



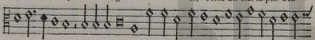
ma ta à l'altra uita; chiamata à l'altra ui ta



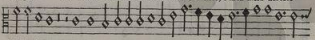
Anzi tempo chiamata à l'altra uita; chiama ta à l'altra uita; Se la fusò,



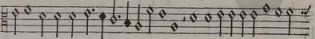
Se la fusò, quãt'esser de, gradi ta; Terrà del ciel la piu bea-



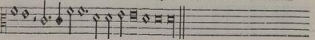
ta par te. S'ella riman fra'l terzo lume & Marte; Fiala u'iffa del sole



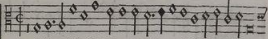
scolorita, Poi ch'à mirar sua bellezza infini ta L'ani-



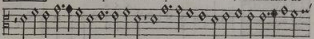
me degne intorno à lei sien sparte. Poi ch'à mirar sua bellezza infi-



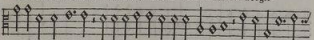
nita L'anime degne intorno à lei sien sparte.



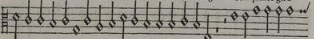
E si potesse sotto'el quarto ni do, Ciascuna delle tre



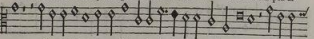
Ciascuna delle tre faria men bella, Et essa sola hauria la fama e'l gri-



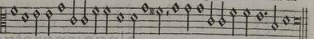
do. la fama e'l grido. Et essa sola hauria la fama e'l grido. Nel quinto giro



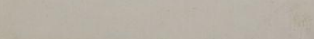
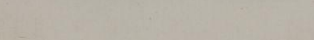
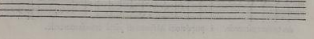
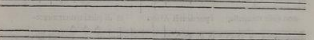
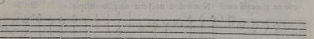
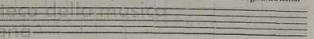
non habittebb'ella Nel quinto giro non habittebb'ella. Ma se nota piu al-

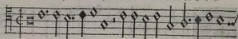


to, assai mi fido, Che con Giove sia uin ta ogni altra stella. assai mi

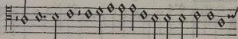


fido, Che cò Giove sia uint'ogni altra stella. Che cò Giove sia uint'ogn'altra stella.

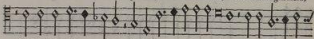




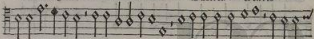
Affo, ch' i ar do, & altri uon me'l cre de:



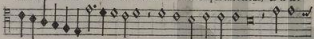
Si cred ogn'huò; se non fola co lei, Ch'è four'ognialtra,



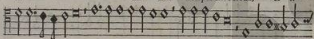
Ch'è four'ognial tra, & ch' i fo la uorrei: & ch' i fo



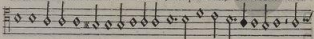
la uorre i: & ch' i fola uorrei: Ella non par ch'el creda, & se l'



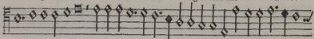
ue de. Ella non par ch'el creda, & se l'



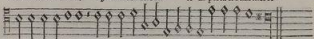
se ue de. Infinita bellezza, & poca fede, Non uedete uoi



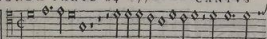
cor ne gliocchi miei? Non uedete uoi'l cor ne gliocchi miei? Se



non fosse mia stella; i pur deurei Al fonte di pietà trouar mercede-



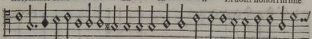
de. trouar mercede. i pur deurei Al fonte di pietà trouar mercede.



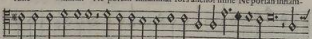
Veil' arder mio, di che uical si po co; Ei uostri ho-



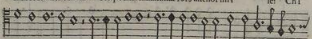
nori in mie rime dif fi si Ei uostri honori in mie



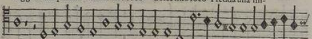
rime diffusi Ne porian infiammar fors' anchor mille Ne porian infiam-



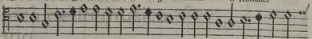
mar fors' anchor mille: Ne porian infiammar fors' anchor mi lei Ch' i



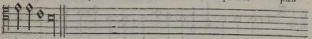
ueggio nel penser dolce mio foco dolce mio foco Fredda una lin-



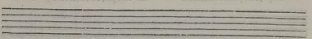
gua, & duo begliocchi chiusi & duo begliocchi chiu si Rimaner



dopò noi piendi fauil le. Rimaner dopò noi pien



di fauille.



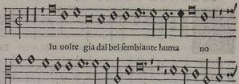




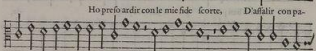
Invidia O invidia nemica di uirtute; Ch'a bei principi uolentier contrasti; Ch'a bei principi uolentier contrasti; Per qual sentier così ta ci-  
ta intra fti In quel bel petto, & con quali arti il mute? & con qualiar ti il mute? & cò quali arti il mute? Da radice n'hai suelta mia salute: n'hai suelta mia salute: Troppo felice amante: mi mostrasti A quella ch'imi prieghi humili, & casti Gradi alcun tempo; Hor par, ch'odi, & refuse: te: Hor par, ch'odi, & refuse: te:



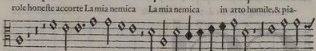
E però che con atti acerbi, & rei Del mio ben pianga, Del mio ben pianga, & del mio piangeri da; Poria cangiar fol un de pen siermie i. Poria cangiar fol un de pen siermie i. Non perche mille uolte il di m'ancida; Fia, ch'io non l'ami, & ch'io non sperim len: Che s'ella mi spauen ta; Amor m'affida. Che s'ella mi spauen ta; Amor m'affida.



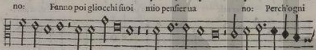
Tu uolte già dal bel sembiante luma no



Ho preso ardir con le mie fide scorte, D'asfilar con pa-



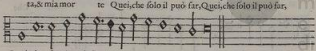
role honeste accorte La mia nemica La mia nemica in atto humile, & pia-



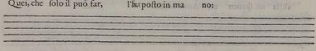
no: Fanno poi giocochi fuoi mio pensierua no: Perchè ogni



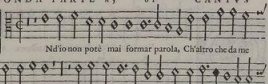
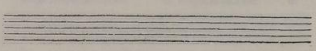
mia fortuna, ogni mia forte, Mio ben, mio male, & mia ui-



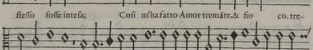
za, & mia mor te Quei, che solo il può far, Quei, che solo il può far,



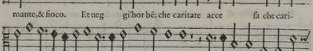
Quei, che solo il può far, l'ha posto in mia no: *manca la musica*



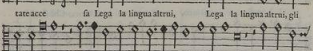
Nd'io non potè mai formar parola, Ch'altro che da me



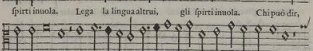
stesso fosse intesa; Così m'ha fatto Amor tremante, & fio co, tre-



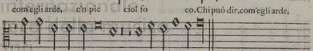
mante, & fioco. Et neg gi'hor bé, che caritate acce fa che cari-



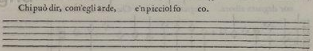
tate acce fa Lega la lingua altrui, Lega la lingua altrui, gli



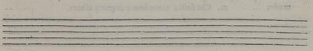
spirti inuola. Lega la lingua altrui, gli spirti inuola. Chi può dir,



com'egli arde, e'n picciol fo co. Chi può dir, com'egli arde,



Chi può dir, com'egli arde, e'n picciol fo co. *manca la musica*

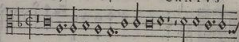




Vando fra l'altre donne adhora adhora Amor uien  
 nel bel uiso di coste i; Quanto ciascu na è  
 men bella di lei; Tanto cresce'l desio, che m'innamo ra.  
 I benedi co il loco, e'l tem po, & l' hora. Che si alto  
 miraron giocchi miei; Et dico, Anima assai ringratiar de-  
 i; Anima assai ringratiar de i; Che fosti tanto ho-  
 nor degna alhora. degna alhora. Che fosti à tanto honor degna-  
 ta alho ra. Che fosti à tanto honor degna alhora.

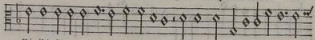


A lei ti uien l'amoro [so pensie ro;]  
 Che, mentre'l seguì, al fomo ben t'inui a Poco prez-  
 zando quel, ch'ogn'huo defia. Da lei uis l'animo fa  
 leggiadri; Ch'al ciel ti ferge Ch'al ciel ti ferge per desio fente-  
 ro; Si, ch'iuo gia de la speranza altero. de la speranza altero. Si, ch'iuo gia de  
 la speranza alte ro;

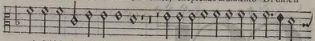


Aura mia facra Laura mia facra al mio fianco

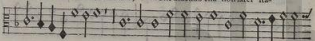
ripofo Spira fi spesso; ch'iprendo ardimento



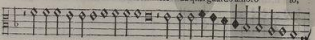
Di dirle il mal, ch'ì hò feuto, & fento; ch'iprendo ardimento Di dirle il



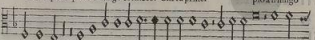
mal, ch'ì hò feuto, & fento; Che aiuendo ella non farei sta-



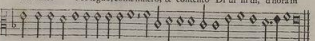
to o fo. lo incomincio da quel guardo amoro fo;



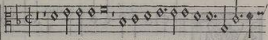
Che fu principio àfi lungo tormèto: Che fu princi pio à fi lungo



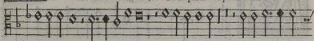
tormento Poi fequo, come nuero, & contento Di di in di, d'hor in



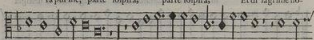
hor'amor m'ha rofo. Di di in di, Di di in di, d'hor in hor'amor m'ha ro fo.



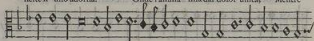
La fi tace; & di pietà dipinta Fiso mi-



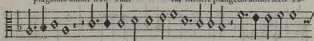
ra pur me; parte fospira, parte fospira. Et di lagrime lo-



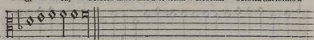
nelle il uifo adorna: Onde l'anima mia dal dolor uista, Mentre



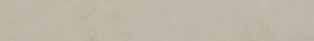
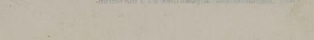
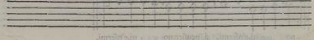
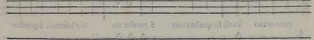
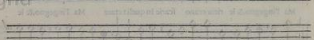
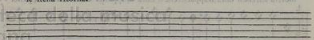
piàngendo allhor feco s'adi ra, Mentre piàngedo allhor feco s'a-



di ra, Sciolta dal fono à fe fteffa ritorna. Sciolta dal fono à

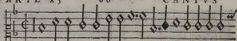


fe fteffa ritorna.

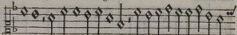


musico in  
biblioteca della musica  
di bologna

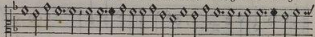
## PRIMA PARTE 86 CANTVS



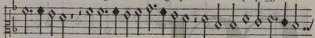
Entre che'l cor da gli amorosi uer mi fu confu-



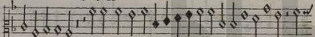
mato, c'n fiam' amorosa arse; Di uaga fera le uestigia



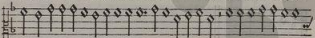
sparse Cercai Di uaga fera le uestigia sparse Cercai per poggi soliti.



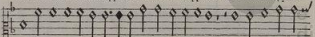
tari, & hermi: per poggi solitari, & hermi: Et hebbi ardir cantan-



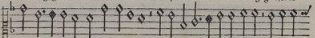
do di dolermi Et hebbi ardir cantando di dolermi D'amor, D'a-



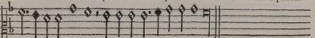
mor, di lei, che si dura m'apparise: che si dura m'apparise: che si dura m'apparise:



Ma fingeo, & le rime erano scarse In quella etate Ma fingeo, & le

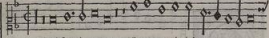


rime erano scarse In quella etate à pensier no uie' infermi. à pensier

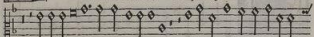


no uie' infermi. à pensier no uie' infermi.

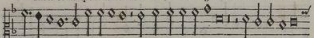
## SECONDA PARTE 87 CANTVS



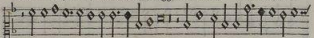
Vel foco è morto, e'l copre un picciol mar mo:



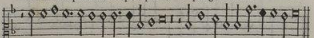
Che se col tempo fosse ito auanzando, Come già in altri in fino à la ue-



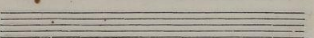
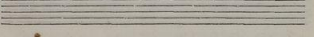
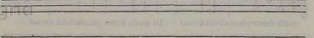
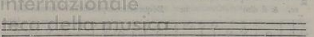
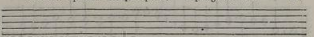
chiez za; Di rime armato, ond' hoggi mi di farino, Con fil canato,



haurei fatto parlando Romper le pietre, & pianger di dolcez za.



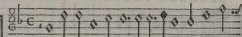
haurei fatto parlando Romper le pietre, & pianger di dolcez za.



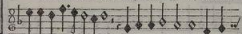
CANTVS Musica Noua di Adriano. M



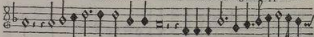




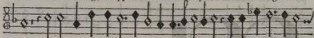
Inno m'ha amor fra belle, & crude braccia, Che m'an-



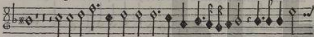
cidono à tor tor; & s'io mi doglio, Doppia l mar-



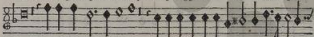
tir: & s'io mi doglio, doppia l martir: onde pur, com'io so glio,



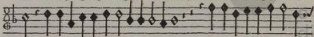
Il meglio è, ch'io mi mor' am'ido, & tac cia: mi mora am'ido, & tac-



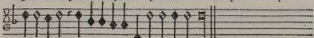
cia: Che poria questa il Ren, qual hor piu agghiacc cia. Arder cò glioc-



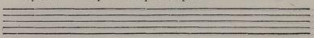
chi, & rompr'ogn'aspro scoglio; & ha si egual à le bellezze orgo-



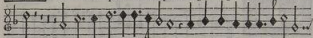
glio, Che di piacer altrui parche le spiaccia. Che di piacer altrui parche



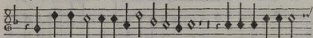
le spiaccia. Che di piacer altrui parche le spiaccia.



Vila posso leuar io permio' inge gno Del bel diaman-



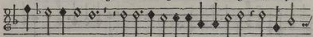
te, ond'ella ha il cor si da ro: ond'ella ha il cor si da ro:



L'altro è d'un marmo, che si moua, & s'ji ri: Ne della à me, per tut-



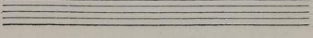
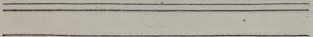
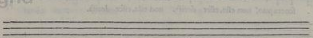
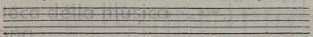
to'l suo disse gno Torrà giamai, Torrà giamai, ne per



fembante oscuro, Le mie speranze, Le mie speranze, ei miei dol-



ci sospi ri, dolci sospiri.





Begliocchi; ond' i fui percoso in gaisa,  
 Ch' i medefui porian faldar lapia ga;  
 Et nò gia uirtu d' herbe, o d' arte ma ga, ò di pietra dal mar  
 uofro diui fu; M' hanno la uia fi d' al tro amor  
 pre ci fu, Ch' un fol dolce penfer l' anima ap-  
 paga: l' anima appaga: Et fe la lingua di fequirlo è uaga; La  
 fcorra puo, non ella, effer derifa. non ella, effer derifa.



Vesti fon que begliocchi; che l' impre fe Del mio Signor  
 che l' impre fe Del mio signor uitoriofe fanno In  
 ogni parte, e piu foura l' mio fian co. e piu foura l' mio fian co.  
 Quefti fon que begliocchi; Quefti fon que begliocchi che mi ftanno fempre nel  
 cor con le fauille acce fe; Per-  
 ch' io di lor parlando non mi ftanco. Perch' io di lor par-  
 lando non mi ftan co.



O mi riuolgo in die tro à ciafcun paffo,

Io mi riuolgo indie tro à ciafcun paffo,

Col corpo fianco, ch' à gran pe na porto: Et predo alhor del uoſtra cre con-

forro, Chelfa gir'oltra Chelfa gir'oltra dicen do, oime laſſo.

Chelfa gir'oltra dicen do, oime laſſo. Poi ripenſando al dolce

ben, ch'io laſſo; Al camin lungo, & al mo uiner corto; Fermo le piante

sbigottito, & ſmorro; ſbigottito, & ſmorro; Et giocchi in terra lagri-

mado abbaſſo. lagrimado abbaſſo. Et giocchi in terra lagriman d'abbaſſo.



Al hor m'afſale in mezo à tri ſti pianti Talhor m'af-

ſale in mezo à triſti pianti Vn dubio, come poſſon que-

ſtemem bra, Da lo ſpirito lor uiner lonza ne. uiner lonza-

ne. Ma riſpondemi amor, non ti rimembra, nõ ti rimembra, Che quell'è

privilegio de gliaman ti, Sciolti da tutte qualita-

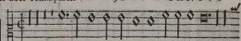
ti humane? Sciolti da tutte Sciolti da tutte qualitati humane?

Sciolti da tutte Sciolti da tutte qualitati humane?

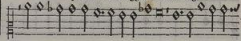
Sciolti da tutte Sciolti da tutte qualitati humane?

Sciolti da tutte Sciolti da tutte qualitati humane?

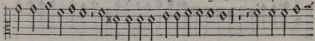




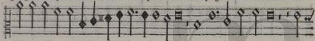
Spro core, &amp; feluaggio, &amp; cruda uoglia



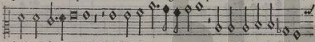
In dolce, humile, angelica figura, Se l'impreo ti-



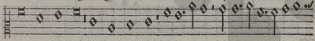
gor gran tempo dura. Hauran di me poco honorata spoglia: Hauran di me



poco honorata spoglia: Che quando nasce, &amp; mor, fior,



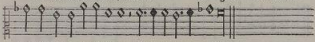
herba, &amp; foglia: Quando è di chiara,



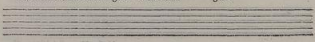
Piango ad ogni hor. Piango ad ogni hor. benchè di mia uentura,



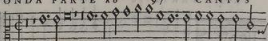
Di Madonna &amp; d'Amor, onde mi do gloria. Di Madon-



na, &amp; d'amor, onde mi doglia. onde ni do gloria.



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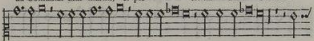
Ino fol Vno fol di speranza, rimembrando, Che poco hu-



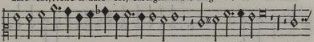
mor che poco humor gia per conti sua pro-



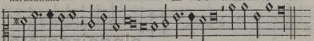
ua Confumar uidi marmi, &amp; pietre fal de. Non è fi



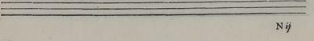
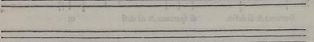
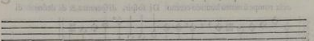
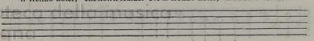
duro cor, Non è fi duro cor, che lagrimando, Pregando, amando tal



hor non si fino ua: Ne si freddo uoler, Ne



fi freddo uoler, che non si calde. Ne si freddo uoler, che non si calde.



Nij



Affu la na uc mi a colma d'o-  
bli o Per afro mare à meza notte il uer no  
Infra Scilla, & Caribidi, & al gouerno Siedel signor, anzi ni-  
mico mi o. Siedel signor, anzi il nimico mio. A ciasun  
remo un penfier pronto, & rio, Che la tempesta el fin Che la tempesta el  
fin par c'habbia à scherno: La uela rompe ù uento humido eterno La  
uelu rompe ù uento humido eterno Di sospir, di speranza, & di desio: di  
speranza, & di desio: di speranza, & di desio: o.



Ioggia di lagrimar, Pioggia di lagrimar, neb-  
bia di fdegni Bagna, & rallenta le giastan che far te;  
Che fon d'error con ignorantia à torto: Che fon d'error con ignorantia à tor-  
to: Celanfi i duo miei dolci ufati segni: Morta fra l'onde è la ra-  
gion, & l'arte: Morta fra l'onde è la ragion, & l'ar te: Talch'incomincio à  
desperar del porto. Talch'incomincio à desperar Talch'incomincio à  
desperar del por to. à desperar del porto.



Pianfi, I pianfi, hor can to;

ch'el celeste lume Quel niso sole à gliocchi miei nò

ce la; Nel qual honesto amor chiaro riucla Sua dolce forza, &

fuo santo costu me: & suo santo costu me: Onde ei fuol

trar di lagrime tal fiume Onde ei fuol trar di lagrime tal fiume Per

accorciar del mio uiser la tela; Che nò pur ponte, ò guado, ò remi, ò

uola; Ma scampar nò potiemi ale, ne piume. Ma scampar nò potiemi ale, ne

piume. Ma scampar non potiemi ale, ne piume. Ma scampar non potiemi a-

le ne piu me.



I profunda, & di fi larga ue na Il pianger mi-

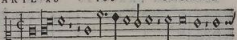
o, & fi lungi la riuca; Ch'iu'aggiungea col pensier à

pena. Ch'iu'aggiungea col pensier à pena. Ch'iu'aggiungea col pensier à

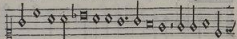
pena. Non lauro, ò palma; ma tràquilla oliua Pietà mi manda; e'l tempo

raffere na; El pianto asciuga, & usol anchor, ch'iu' uia.

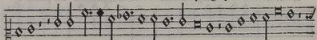
& usol anchor, ch'iu' uia.



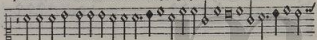
Anta ii: Canta ii hor piango, &



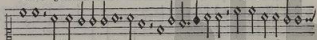
non men di dolcezza Del pianger prendo, che del canto



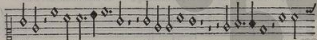
prefi: & non men di dolcezza Del pianger prendo, che del canto prefi



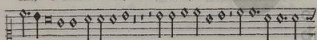
Ch' à la cagion, non à l'effetto inte si Son i miei fensi uaghi pur d'al-



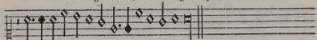
tezza: Indi & mansuetudine, & durezza, Indi & mansuetu-



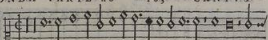
dine, & durezza, Et arti fieri, & humili, & cor-



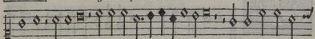
te si Porto egualmente; ne mi grauan pesi Ne farne mie



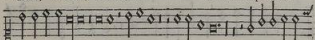
punta di sdegni svezza, punta di sdegni svezza.



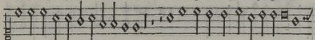
Egan dunque uer me l'usa to stile Amor, Ma



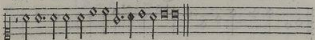
donna, il mondo, & mia fortuna na: Ch'i non penso esser



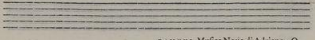
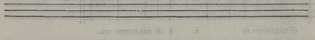
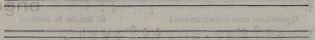
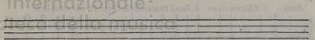
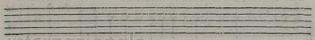
mai, se non felice. Arda, ò mora, ò languisca; un piu gentile



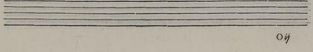
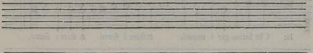
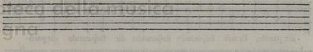
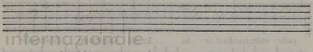
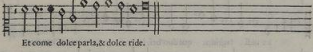
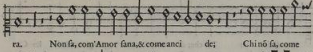
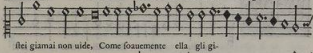
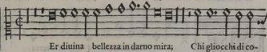
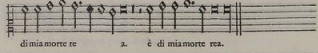
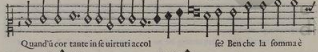
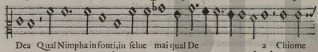
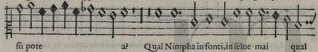
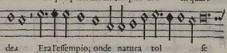
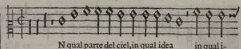
stato del mio non è fatto la luna; Si dolce è del mio amaro la radice.



Si dolce è del mio amaro la radice.









Vidi in terra I uidi in terra angeli-  
 ci costa mi, Et celesti bellezze al  
 mondo fo le: Tal che di rimembrar mi gioua, & do le: Che  
 quanto miro, par sogni, ombre, & fumi. ombre, & fumi. *if*  
 Et uidi lagrimar que duo bei lu mi, C'han fatto  
 mille uolte inuidia al fo le: Et udi sospirando sospirando  
 dir parole; Et udi sospirando sospirando dir sospirando dir paro-  
 le; Che farian gir i monti, & stare i fiumi. & stare i fiumi.



Mor, fenno, ualor, pietate, & doglia Facean pian-  
 gendo u piu dolce concerto D'ogni altro, che nel mudo udir si fo glia:  
 Et era'l cielo a l'harmonia si inten to; a l'harmonia si in-  
 ten to; Che non si uedeua in ramo mouer fo glia; Tanta dolcezza ha-  
 uea piu l'aere, e'l uento. Tanta dolcezza hauea piu l'aere, e'l uen to.



Ve ch' i posi Oue ch' i posi gliocchi la si, o  
 giri Per quietar la uaghezza, che gli spinge, Trouo,  
 chi bella donna iui depin ge. Per far sempre mai uer-  
 di i miei desi ri. Per far sempre mai uer di i miei de-  
 si ri. Con leggiadro dolor Con leggiadro dolor par, ch' ella  
 spiri Alta pietà, che gentil core stringe: che gentil core stringe: che gentil co-  
 re strin ge: Oltra la uista a gliorecchi orna, e'n finge Sue uoci  
 uiue, Sue uoci uiue, & suoi fanti sospi ri.

sospiri.



Ma, e'l uer fur meco e'l uer fur meco à dir, che quelle, Ch' i  
 uidi, eran bellezze al mondo sole Mai non uedute piu sotto le stel le:  
 Mai non uedute piu sotto le stel le: Ne si pietose, Ne si pieto-  
 se, & si dolci paro le S'udiron mai ne lagrime si bel le  
 Di si begliocchi ufcir mai uide il fo le.



Ien d'ũ uago penſer, che mi deſuia che mi deſui.

a Da tutti gli altri, & fãmi al m'òdo ir ſolo; &

fãmi al m'òdo ir ſolo; Ad hor ad hor à me ſteſſo m'innuo-

lo Pur lei cercan do, che fuggir deuri a:

che fuggir deuri a: & neggiola paſſar ſi dolce, & ri-

a: ſi dolce, & ri a: Che l'alma trema per leuari à uolo; Tal

d'armati ſoſpir conduce ſtuolo Queſta bella Queſta bella d'amor ne-

mica, & mi a. Queſta bella d'amor nemica, &

mia. d'amor nemica, & mia.



En, s'io non erro, Ben, s'io non erro, di pieta-

te ù raggio ſcorgo fra l'imbiloſo alte ro ciglio; altero ciglio;

Che'n parte raſſerena il cordoglioſo: il cordoglioſo: Allhor raccol-

go l'al ma; & poi ch'ì aggio Diſcourirle il mio mal preſo conſiglio;

& poi ch'ì aggio Diſcourirle il mio mal preſo conſiglio; Tanto le ho à dir, Tan-

to le ho à dir, che'ncominciar non oſo. Tanto le ho à dir, che'ncomin-

ciar non oſo. Tanto le ho à dir, che'ncominciar non oſo.



DIALOGO A SETTE. III. CANTVS



Vaudo tuacelli Amore? Quando la terra Si riuelle di

uerde, & bel colore. d'un ardore, Ch'otio & lasciua in

se racchiude, & fer ra. Calda speran za, Calda fe-

ranza, & gelido timore. in gentil core, in gentil core, Che fotto il

mio ualor Che fotto il mio ualor toïto s'atter ra. che fotto il

mio ualor to flo s'atterra, giouinezza, Vanita, gelo-

RESIDVVM. III. CANTVS

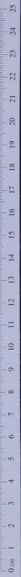
fia, pòpa, & bellez za. pòpa, & bellez za.

d'un parlarador no. Non, ch'io rinafco mille uolte il gior-

no. Non, ch'io rinafco mille uolte il giorno, rinafco mille

uolte il giorno. rinafco mille uolte il giorno, rinafco mille uolte il giorno.

museo internazionale  
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Lete, & penfofe, Liete fiam per me-  
 moria di quel fo le: Dogliofe per fua  
 dolce compagni a; La qual ne to glie inuidia, & ge-  
 lofia; inuidia, & gelofia; Che d'altrui ben, qua fi fuo mal fi  
 do le, Che d'altrui ben, Che d'altrui ben, qua fi fuo mal, fi dole.  
 Nelfuo à l'al ma; al corpo ra, & afprezza  
 Queft'ho ra in lei, talhor fi proua in no i. Ma fpeffo nella

fron te il cor fi legge; ma fpeffo nella fronte il cor  
 fi legge; Si uedemm'ofcurar l'alta bellez za, si uedemm'ofcu-  
 rar l'alta bellezza, Et tutti rugiadosi glioc chi fuoi. Et tutti rugia-  
 dosi gliocchi fuoi. Si uedemm'ofcurar l'alta bellez za, l'alta bellez-  
 za, Et tutti rugiadosi gliocchi fuoi. Et tutti rugiado-  
 fi glioc chi fuoi.



He fai alma, Che fia di noi, nò sò: ma in quel, ch'io fecer-

na, A fuoi begliocchi il mal no l'tro nò piace. A

fuoi begliocchi il mal nostro non piace. Ella no; ma colui, che

gli gouer na. Talhor tace la lingua; c'cor si lagna Adal-

ta uoce, e'n uiff'asciutta & lie ta Pian ge, doue

mirando altri noi ue de. Ch'à gran speranza huom

misero non crede. Ch'à grà speràza huò misero nò crede. Ch'à grà speràza huò

misero non crede. huò misero non crede.



Cchi piangete. Così sempre facciamo; & ne conuie-

ne Lamentar piu l'altrui, che'l no stro errore

Noi gli aprimo la uia per quella spe ne, Che mosse den tro da

colui, che more. Hor questo è quel, che piu ch'al-

tro n'attrista; Ch'ì perfecti giudi cij son si ra ri, Ch'ì perfec-

ti giudicij son si ra ri, & d'altrui colpa altrui bias' mo

s'acqui sta. Et d'altrui col pa altrui biasmo s'acquista. ij

Et d'altrui colpa altrui biasmo s'acqui sta. Et d'altrui col-

pa altrui biasmo s'acquista. ij altrui biasmo s'acquista.

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