

464

à Monsieur Henri RAVINA,

C.1873

POMPA DI FESTA

SOUVENIR de PRAGUE

CAPRICE Brillant pour le PIANO

d'Après

LISZT

PAR

OSCAR DE LA CINNA

OP. 56.

PR 6f

DU MÊME AUTEUR: *Tableaux Basques*

PARIS

AU MÈNESTREL 2^{bis} Rue Vivienne HEUGEL et C^{ie}
Éditeurs des Solfèges et Méthodes du Conservatoire



C.1873

POMPA DI FESTA

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SOUVENIR DE PRAGUE
CAPRICE BRILLANT
D'APRÈS LISZT.

POUR LE PIANO

OSCAR DE LA CINNA.

à Monsieur HENRI RAVINA.

Allegro con brio.
Energico.

Op. 56.

PIANO.

ff marcato.

ff martellato.

Ped.

Ped.

Ped.

Ped.

ff e accelerando.
Ped.

ff ten ten
Meno mosso.
Ped.

ten ten
p e Scherzando.
ff ten ten

ff
fz

8
Tempo I.
ff Con bravura e veloce.
Ped.

8

ff

Ped *

This system contains the first two measures of the piece. The right hand features a series of chords with a wavy line above the first measure. The left hand has a steady bass line. A dynamic marking of *ff* is present in the second measure. Pedal markings and an asterisk are located below the first and second measures.

8

Ped *

Ped *

This system contains measures 3 and 4. The right hand continues with chords, and the left hand has a more active bass line. Pedal markings and asterisks are placed below the first and fourth measures.

8

Con grazia.

p Leggiero e Dolce.

Ped *

Ped *

Ped *

This system contains measures 5 and 6. Measure 5 features a large, sweeping melodic line in the right hand. The dynamic marking changes to *p Leggiero e Dolce*. Pedal markings and asterisks are placed below the first, third, and fifth measures.

8

Ped *

This system contains measures 7 and 8. The right hand has a series of chords with a wavy line above the first measure. The left hand has a steady bass line. A pedal marking and an asterisk are placed below the first measure.

8

Ped *

This system contains measures 9 and 10. The right hand has a series of chords with a wavy line above the first measure. The left hand has a steady bass line. A pedal marking and an asterisk are placed below the second measure.

p
Ped.

ff
Rapido.
Lento e sostenuto.
Espressivo.
Ped.

pp

dolente
pp
ten.
Tempo.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f
Ped

ff martellato
ff
Ped

f
Ped

ff e accelerando.
Ped * Ped *

ff ten. ten.
Ped *

ten. ten.
P e Scherzando.

ff *ten ten* *ff*

sf *rfz* *rfz* *ff con bravura e veloce*

ff

ff

Con grazia. *p e Leggiero Dolce*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

8

Ped

7

*

This system contains the first two staves of music. The upper staff features a melodic line with a large slur and a crescendo leading to a fermata. The lower staff provides harmonic support with chords and single notes. A 'Ped' marking is present in the lower staff, and a '*' is at the end of the system.

p

Ped

*

This system contains the next two staves. The upper staff continues the melodic pattern with slurs. The lower staff has a 'Ped' marking and a '*' at the end of the system.

This system contains the third and fourth staves, continuing the musical development with similar melodic and harmonic textures.

ff *Con estrepito.*

Ped

8

11

This system contains the fifth and sixth staves. The upper staff has a 'ff' dynamic and 'Con estrepito.' instruction. The lower staff has a 'Ped' marking. Measure numbers 8 and 11 are indicated.

ff *Accell.*

Ped

*

8

This system contains the seventh and eighth staves. The upper staff has a 'ff' dynamic and 'Accell.' instruction. The lower staff has two 'Ped' markings with '*' symbols. Measure number 8 is indicated.

14

rfz

rfz

rfz

rfz

Ped

*

8

This system contains the final two staves. The upper staff has a '14' measure number and four 'rfz' markings. The lower staff has a 'Ped' marking and a '*' symbol. Measure number 8 is indicated.

H. 5400.
BnF
MUS

E. Beauvois Grav.