ПОСВЯЩАЕТСЯ
АНАТОЛІЮ КОНСТАНТИНОВИЧУ ЛЯДОВУ

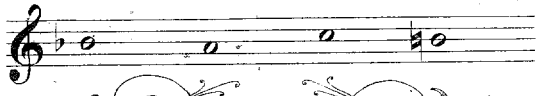
(19)

Valse, Intermezzo, Scherzo, Nocturne, PRELUDE ET FUGUE

(Six Variations)

sur le thème

B-A-C-H



par

Nicolas Rimsky-Korsakow.

Nikolai Andreyevitch — Rimski-Korsakov

1878.

Op. 10.

Pr. M 3.— / R 1.50

Propriété de l'Editeur pour tous Pays.

M. P. BELAIEFF, LEIPZIG.

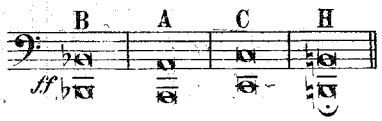
224.

Inst. Lith. de C.G. Röder, Leipzig.

Six Variations.

Thème.

Grave.

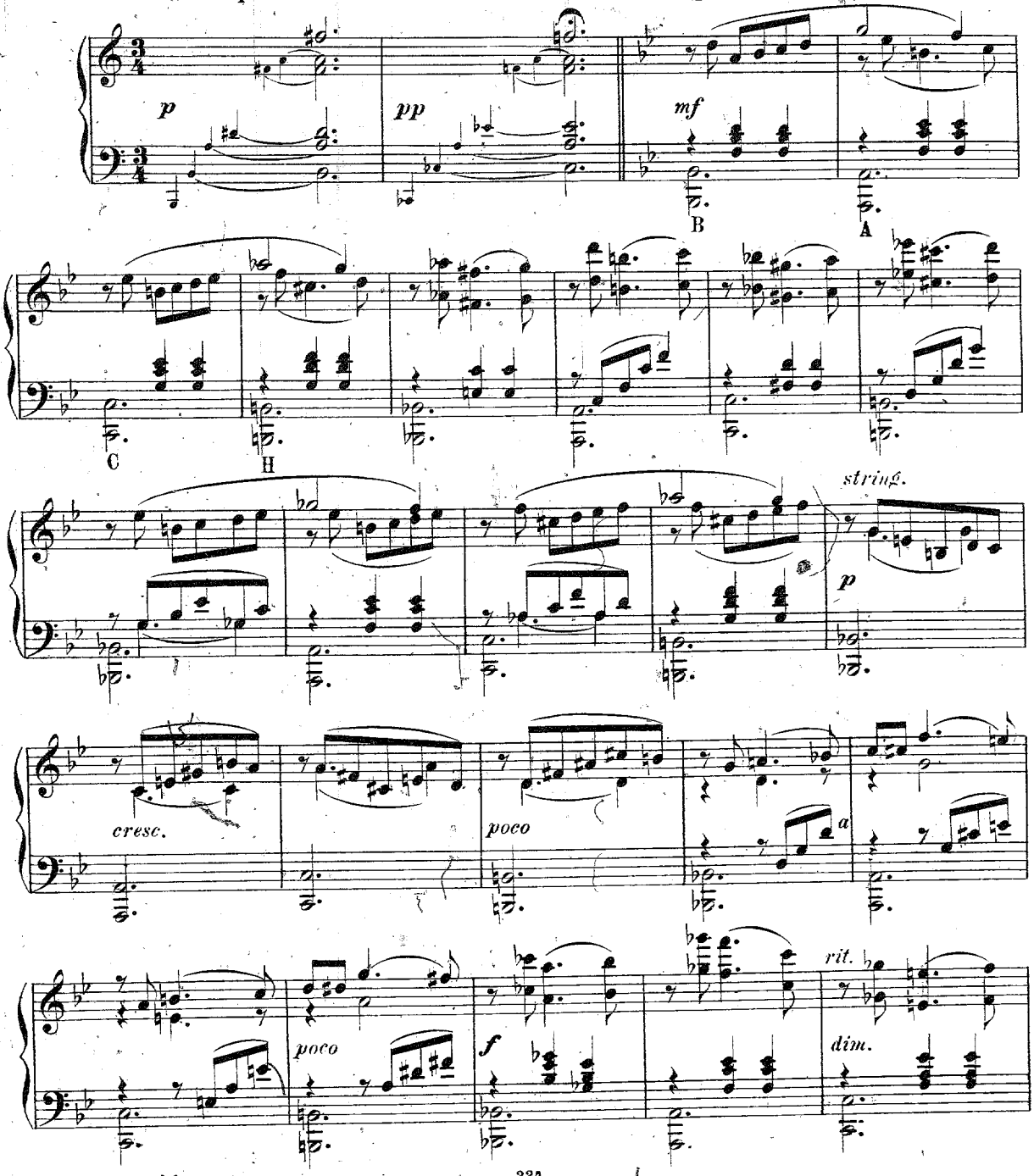


N. Rimsky-Korsakow, Op. 10.

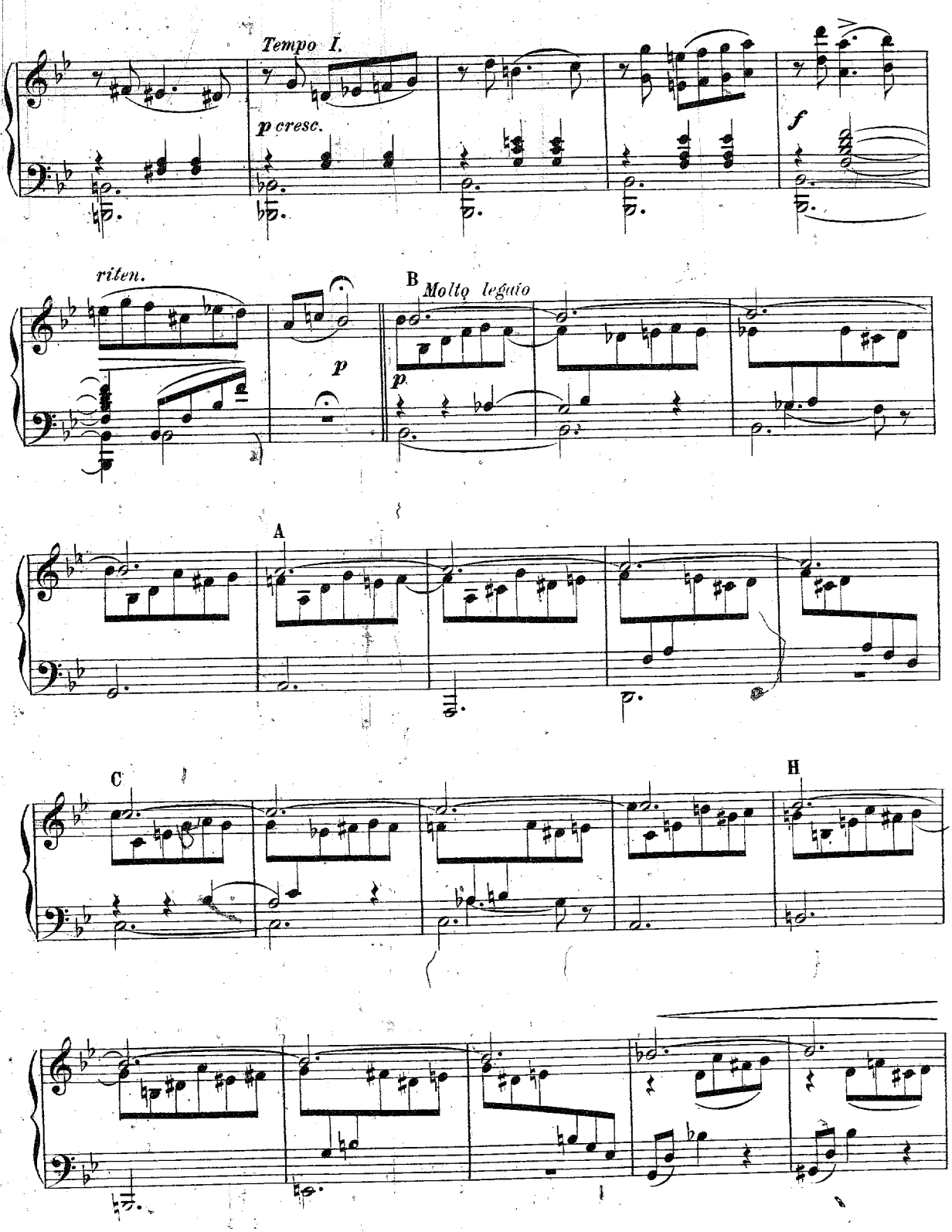
Adagio a piacere.

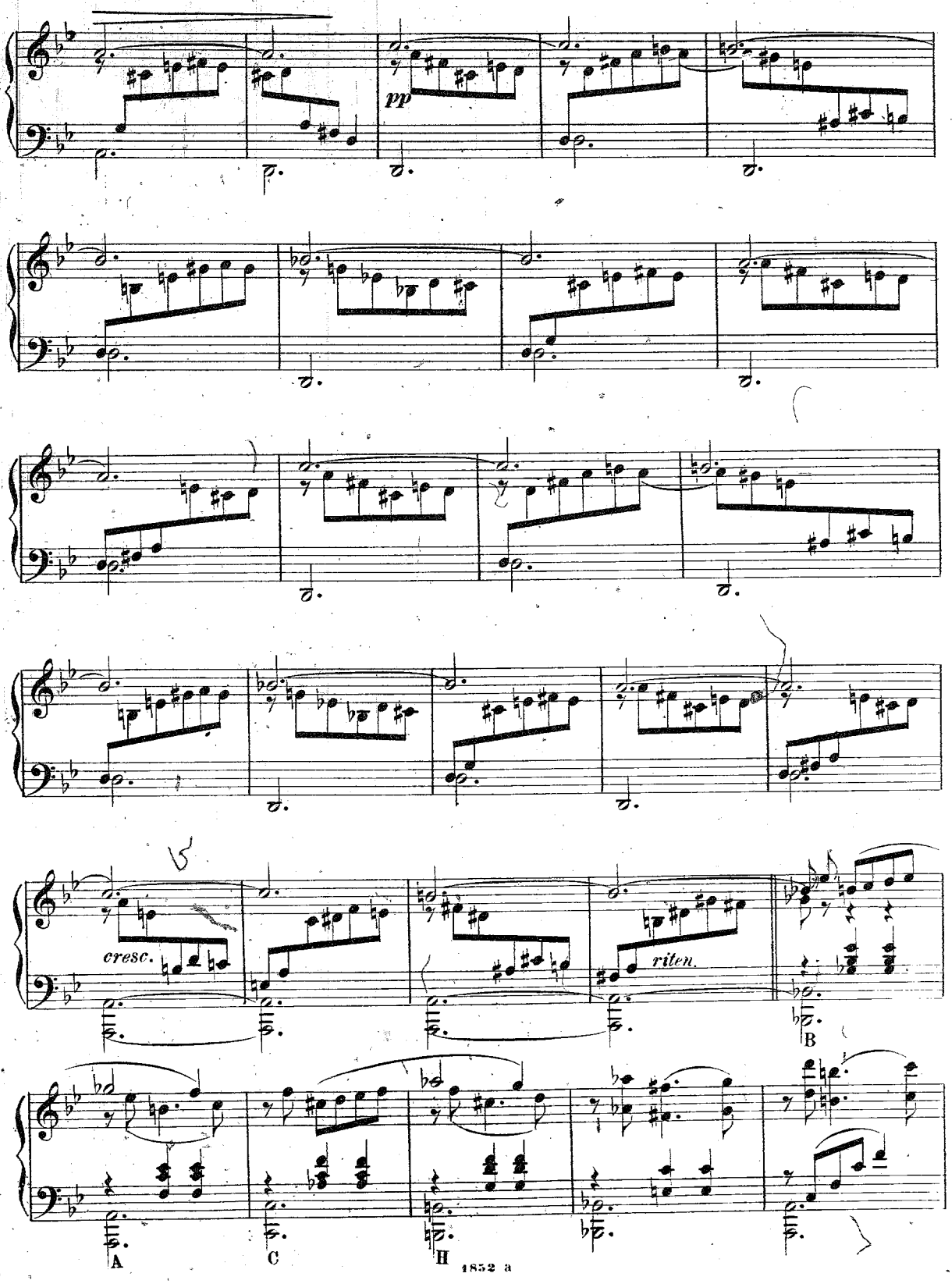
I. Valse.

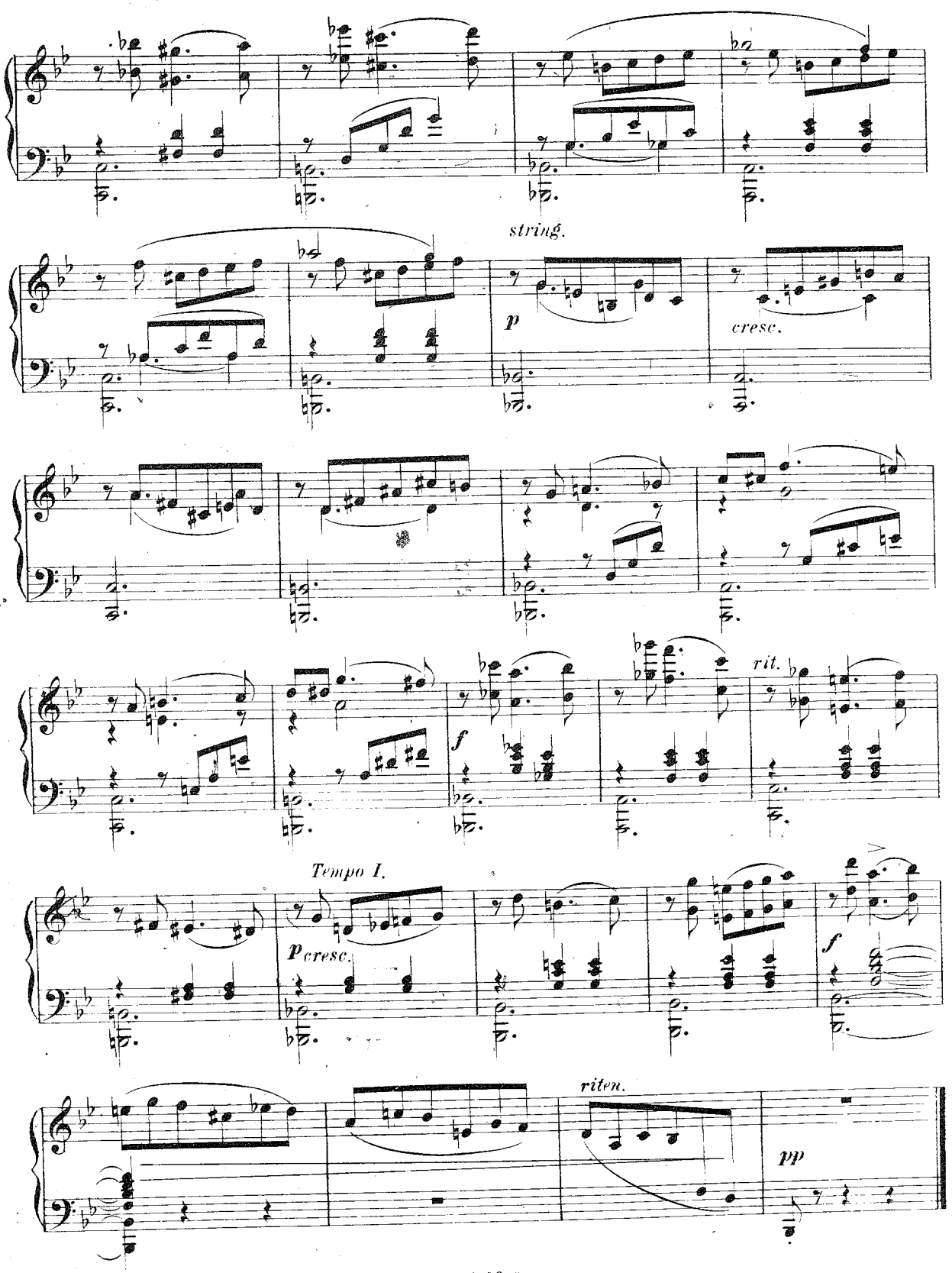
Molto Moderato.



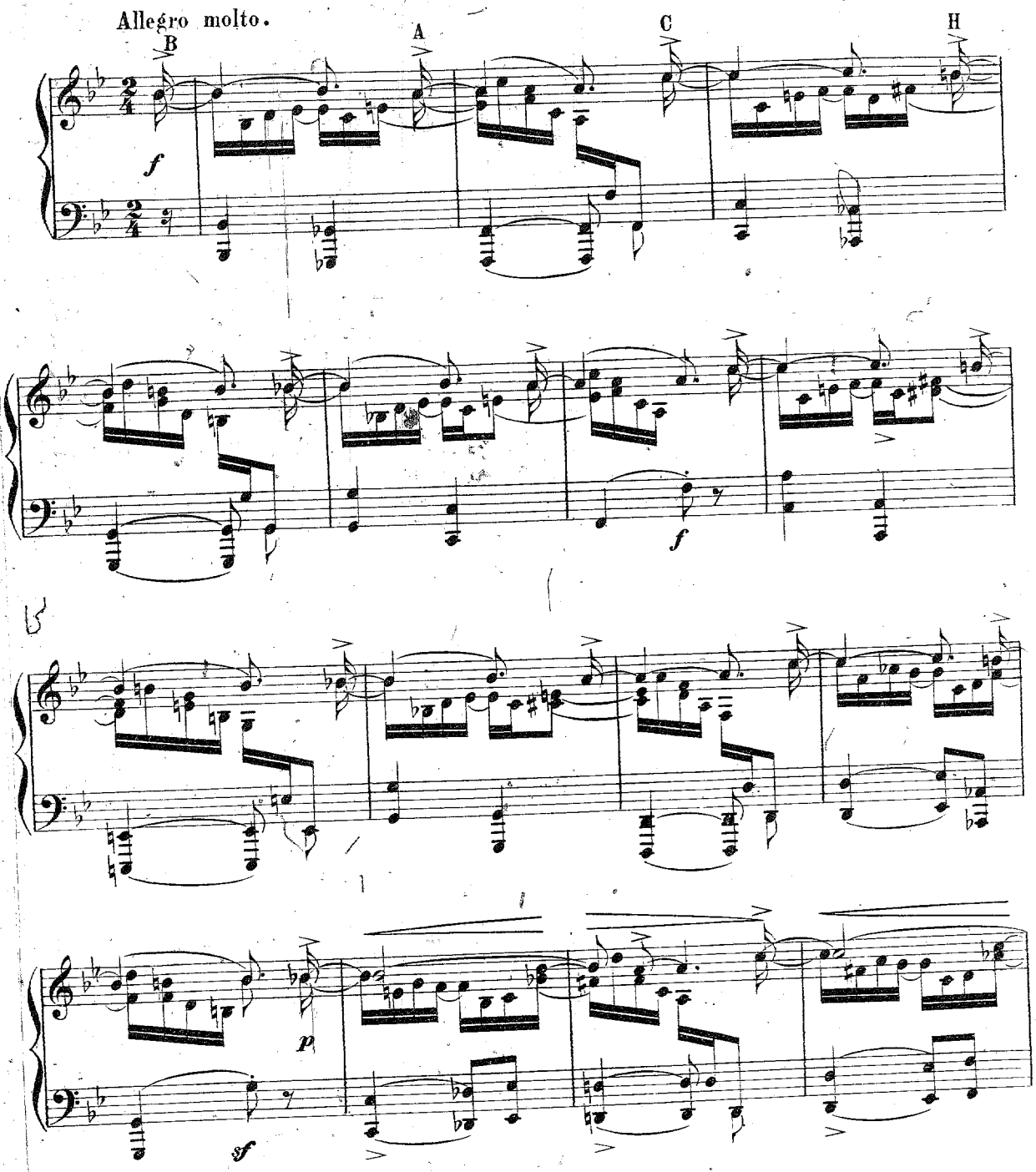
Propriété de l'éditeur.

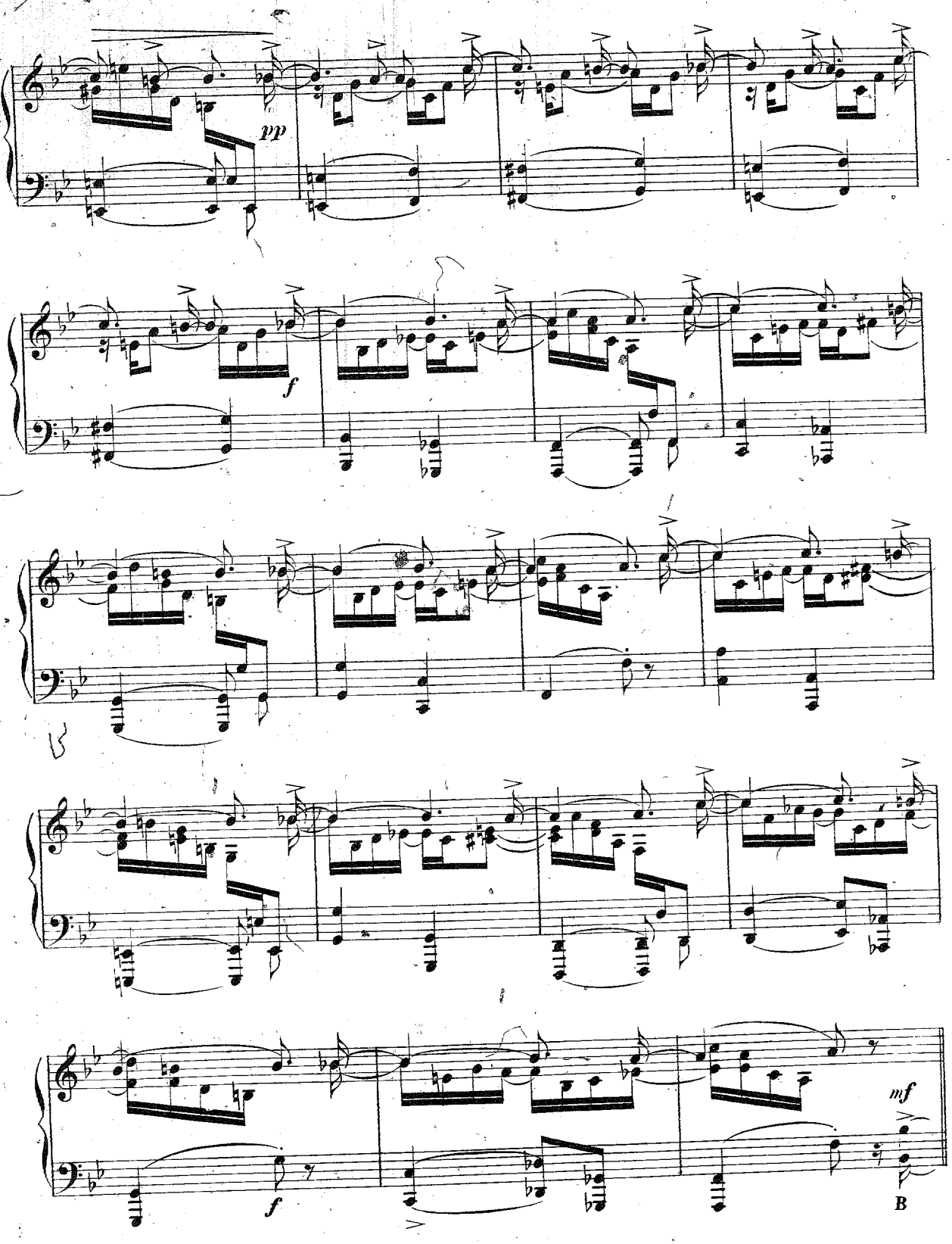

Tempo I.
p cresc.
f
riten.
B
Molto legato
p
p
A
C
H

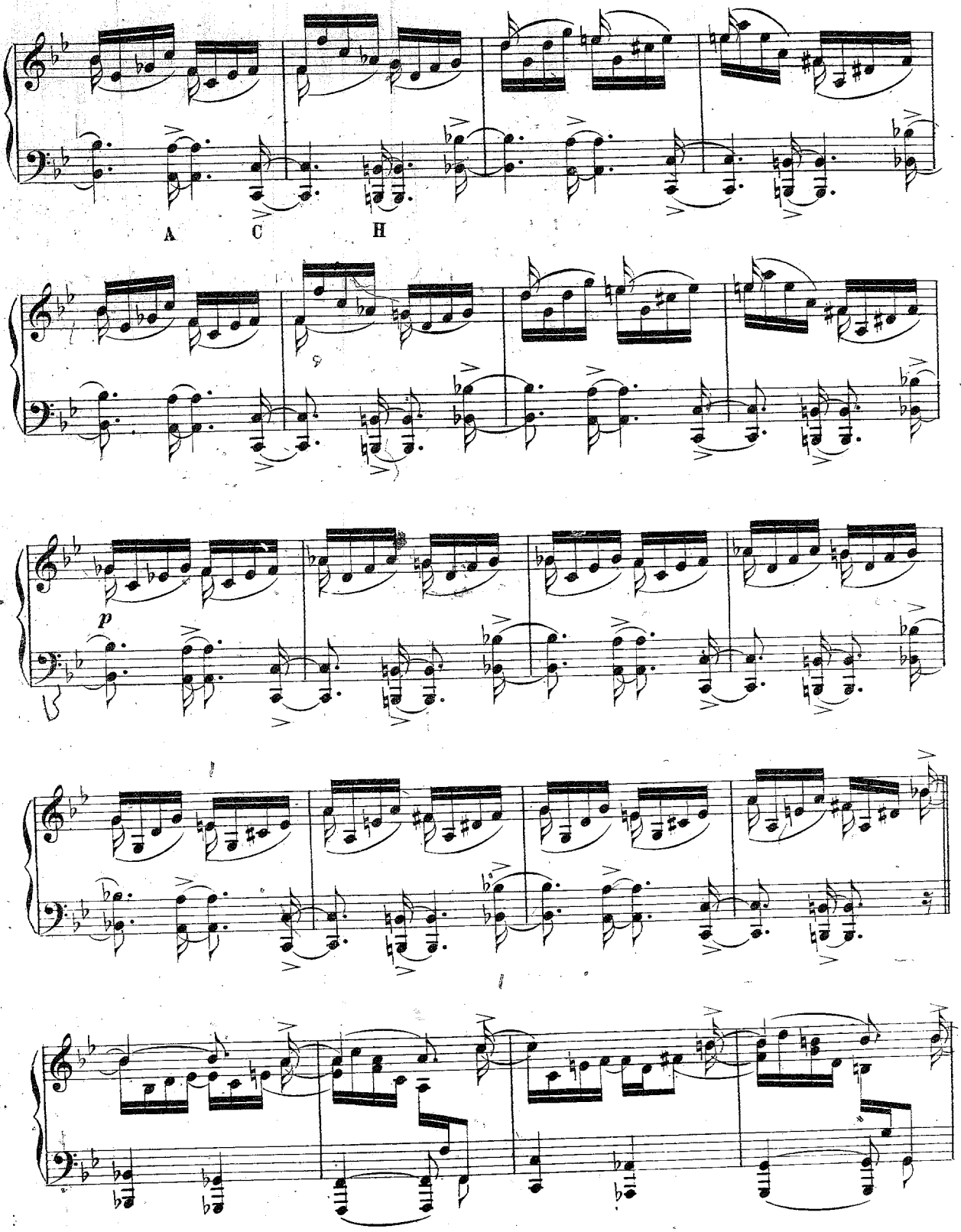

pp
cresc.
riten.
A
B
C
H

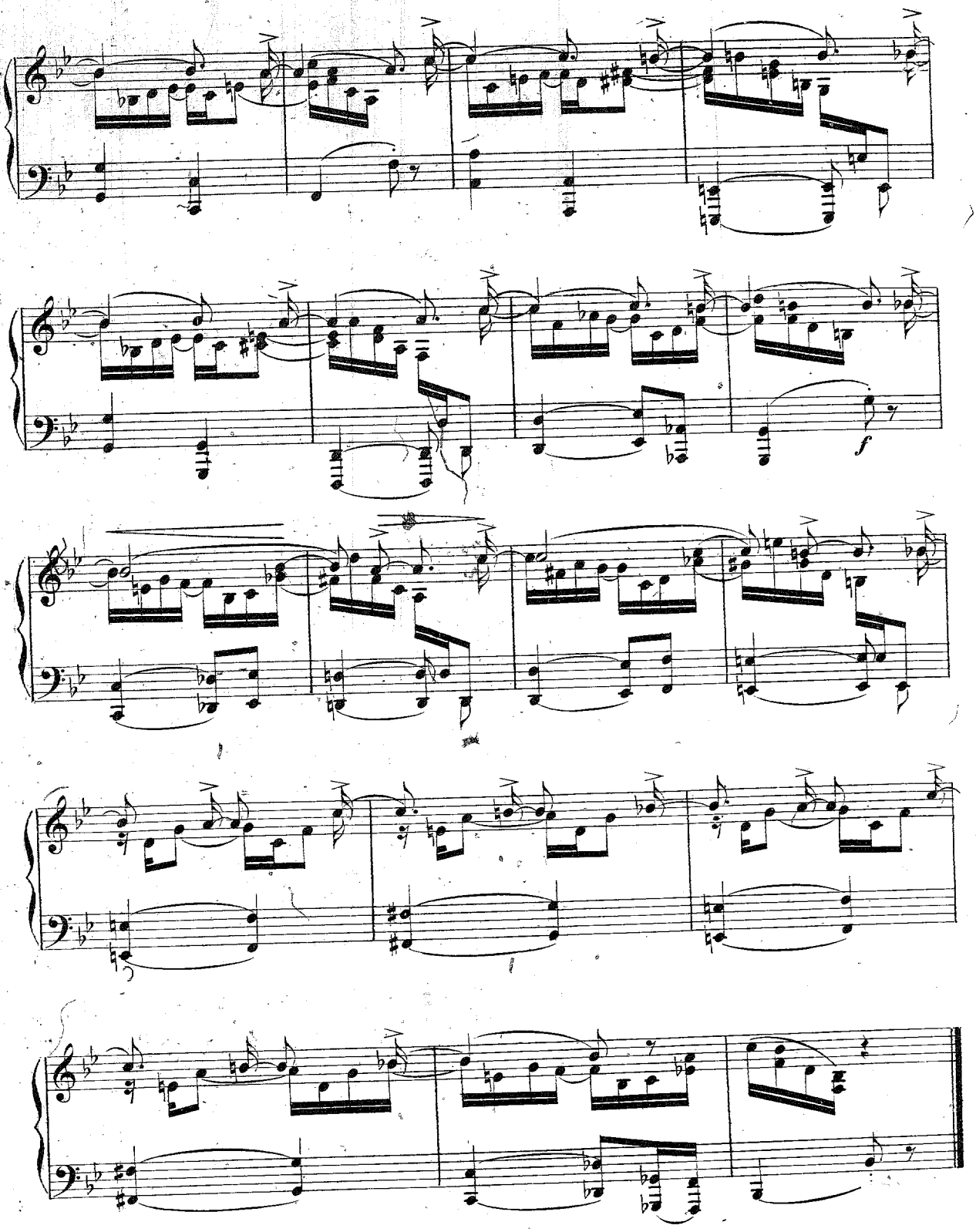

string.
p
cresc.
rit.
f
Tempo I.
p cresc.
f
riten.
pp

II. Intermezzo.

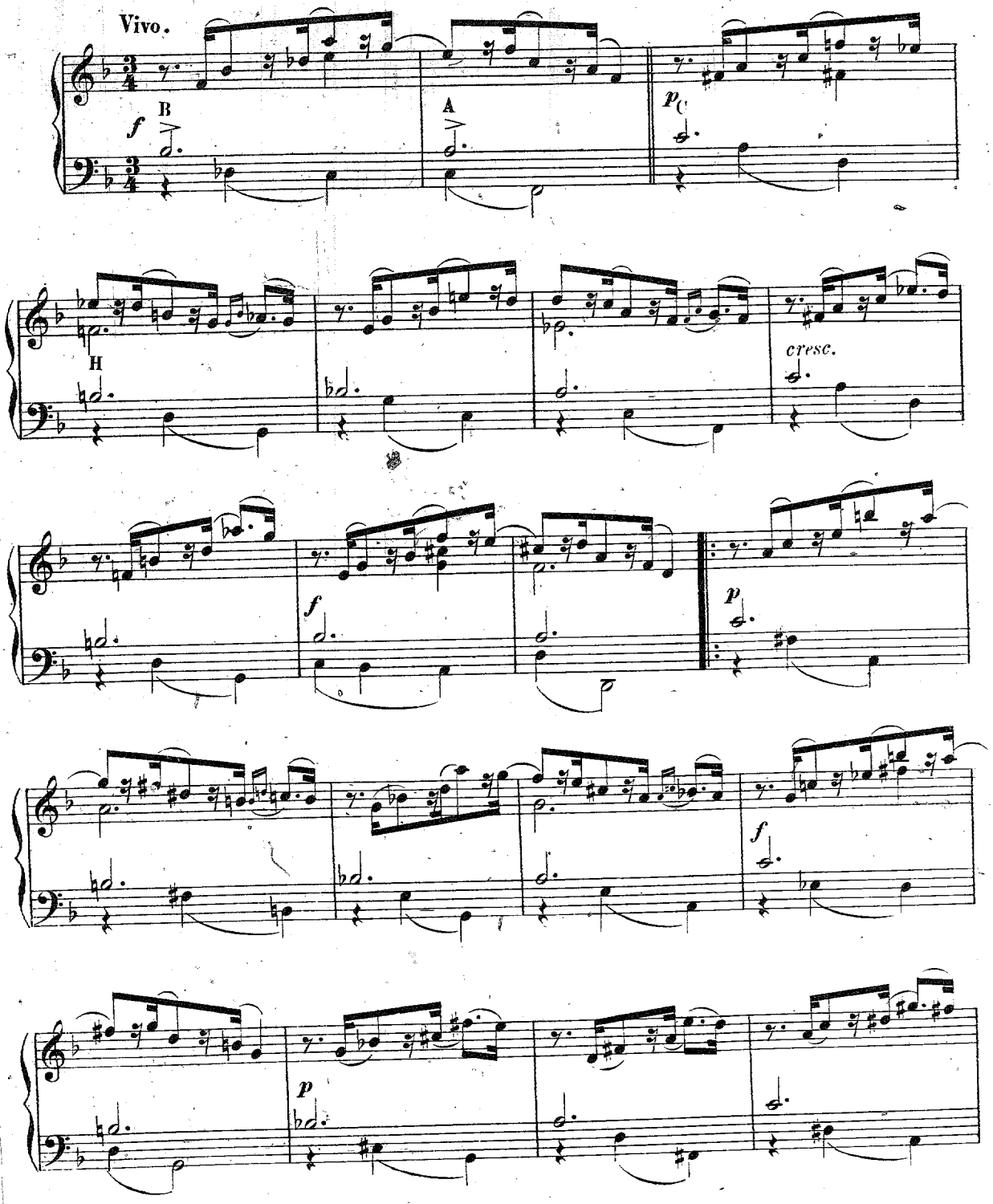


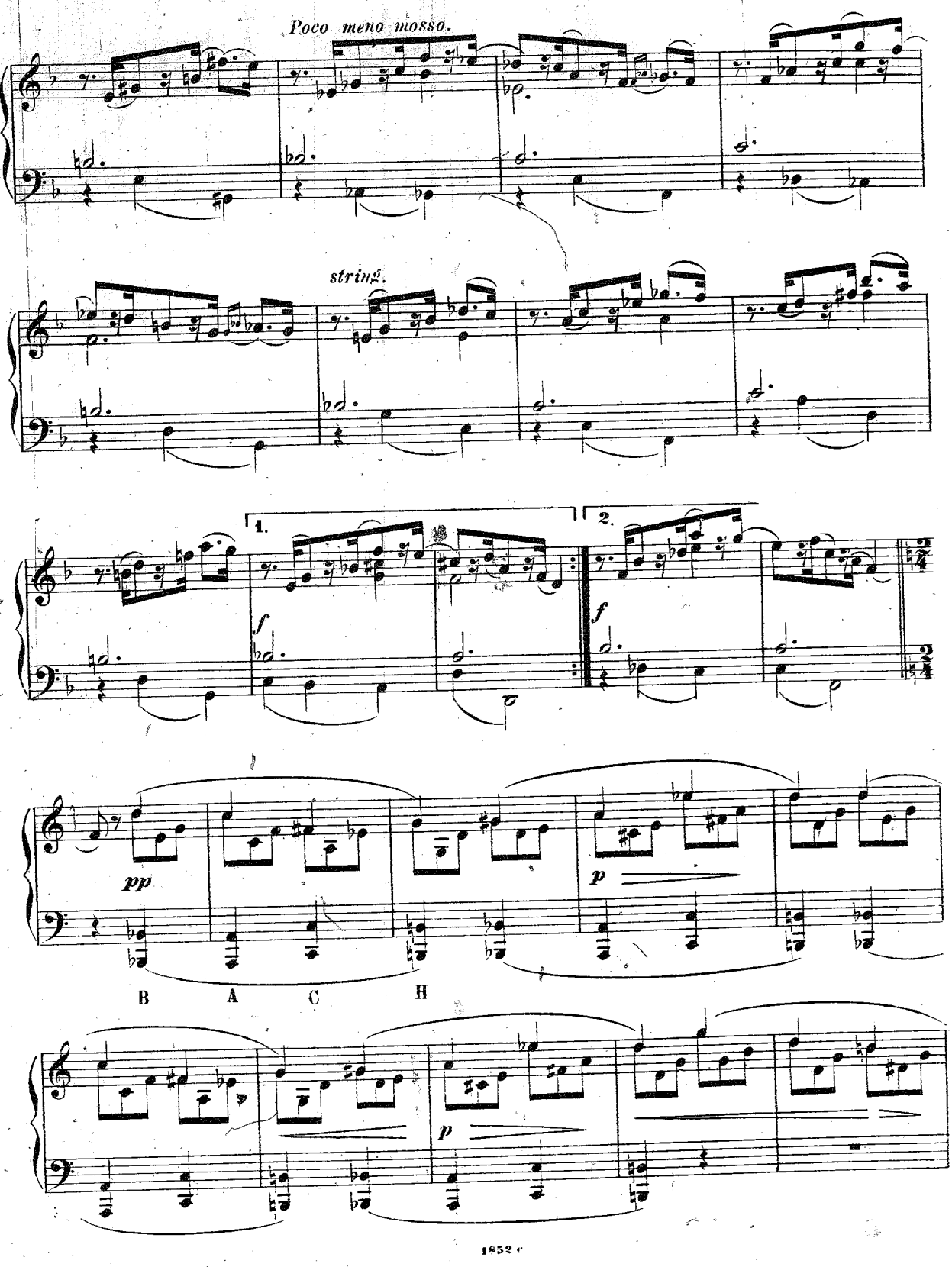

pp
f
f
mf
B

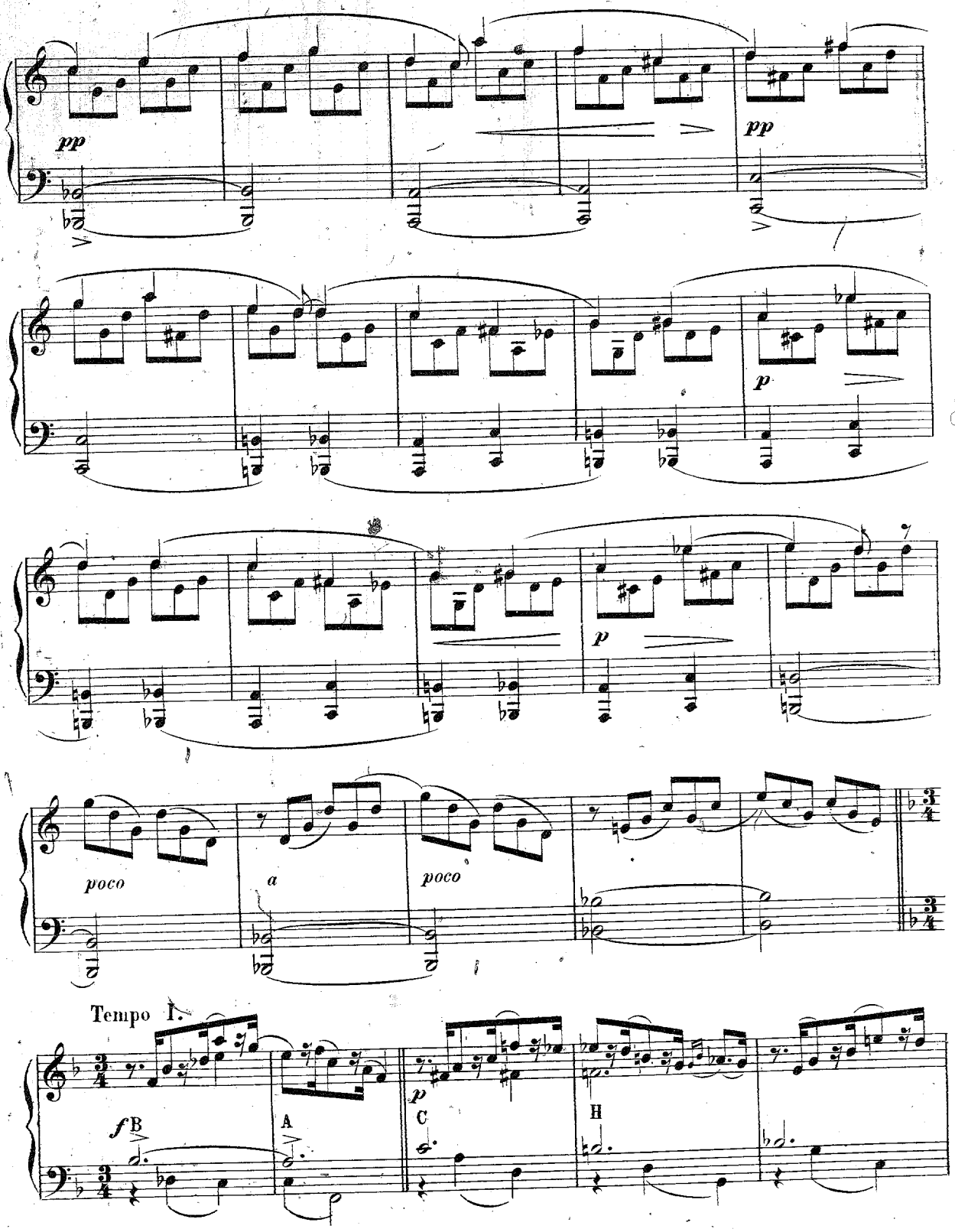

A C H
p

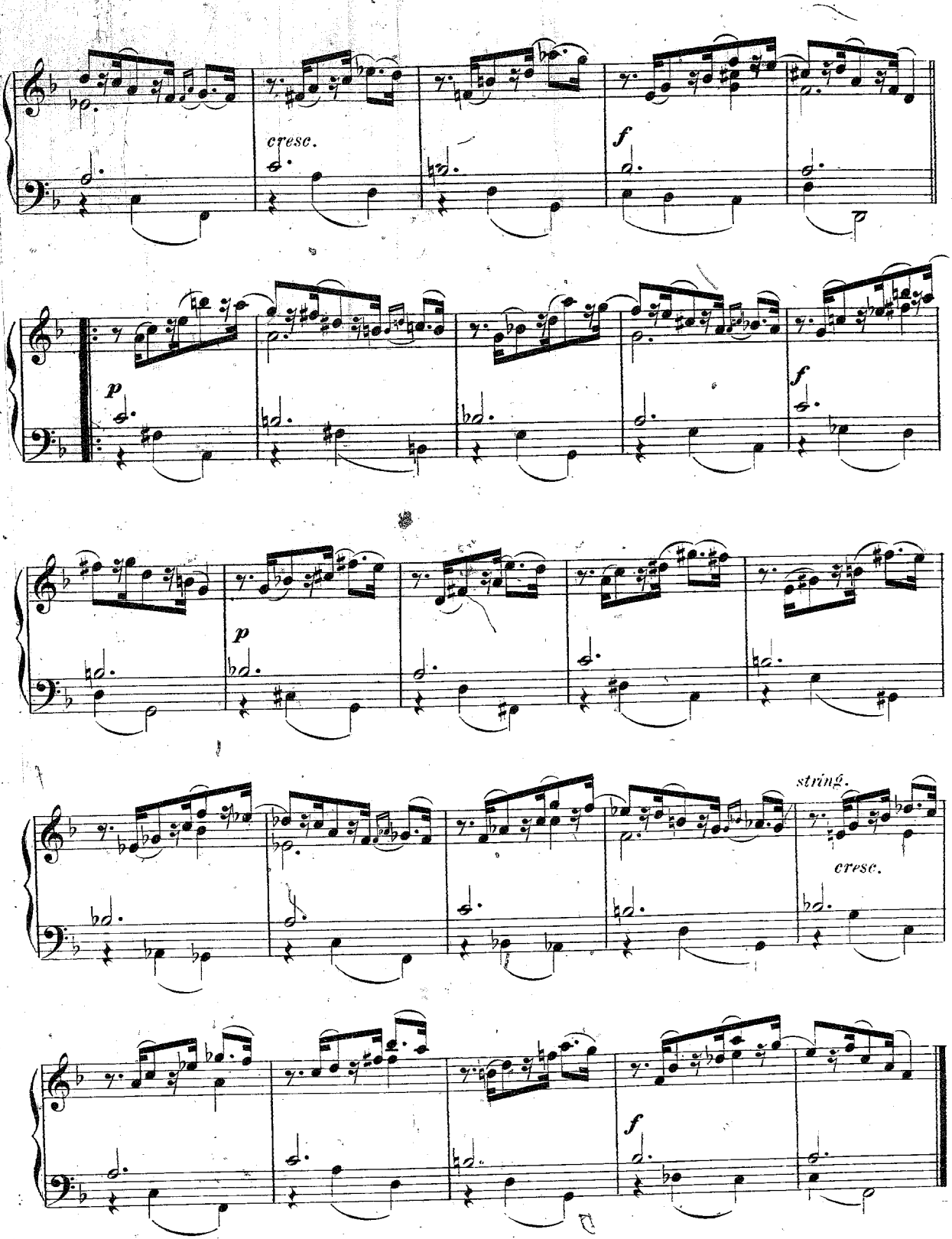

f

III. Scherzo.



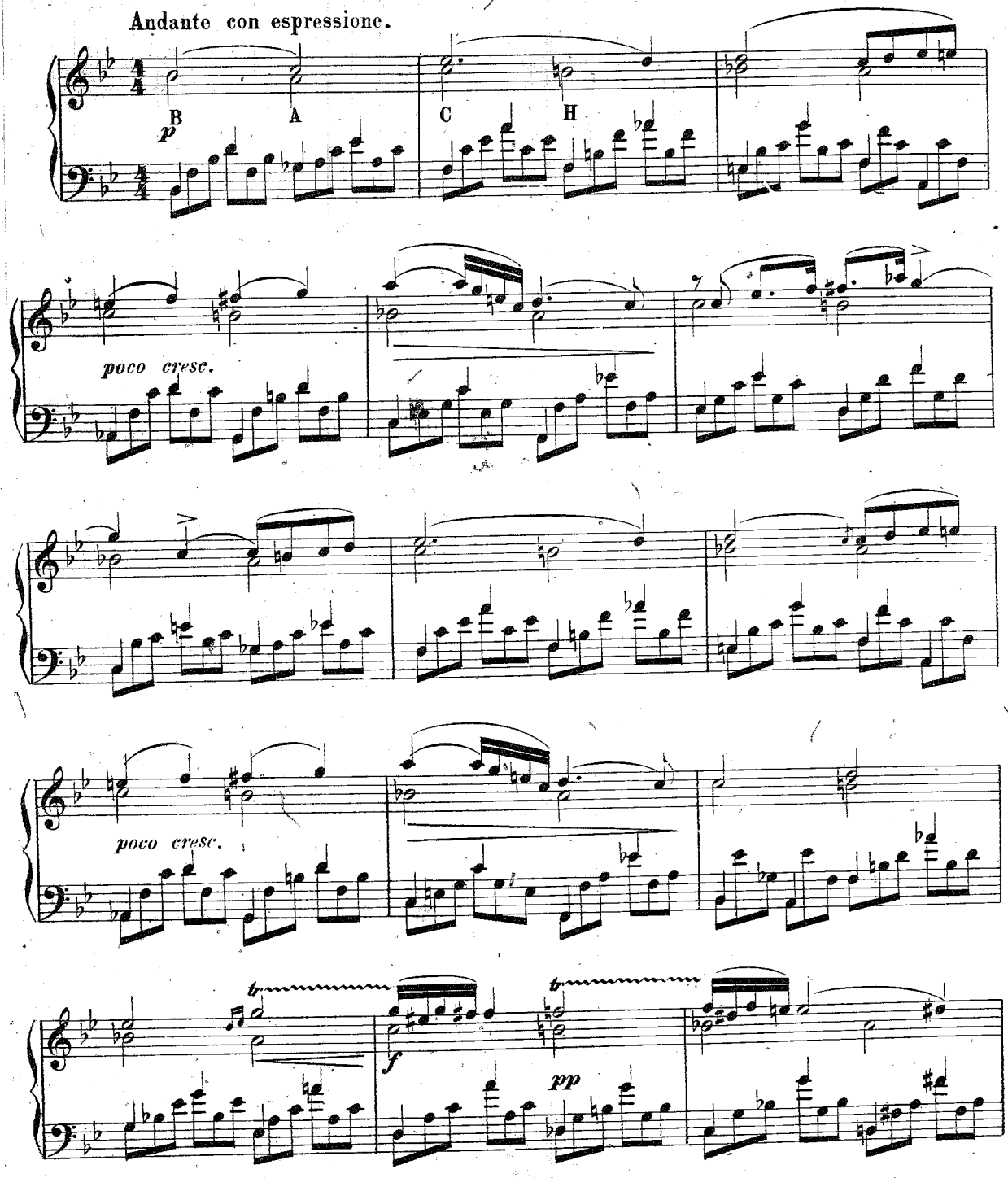

Poco meno mosso.
string.
1.
2.
f
f
pp
p
p
B A C H

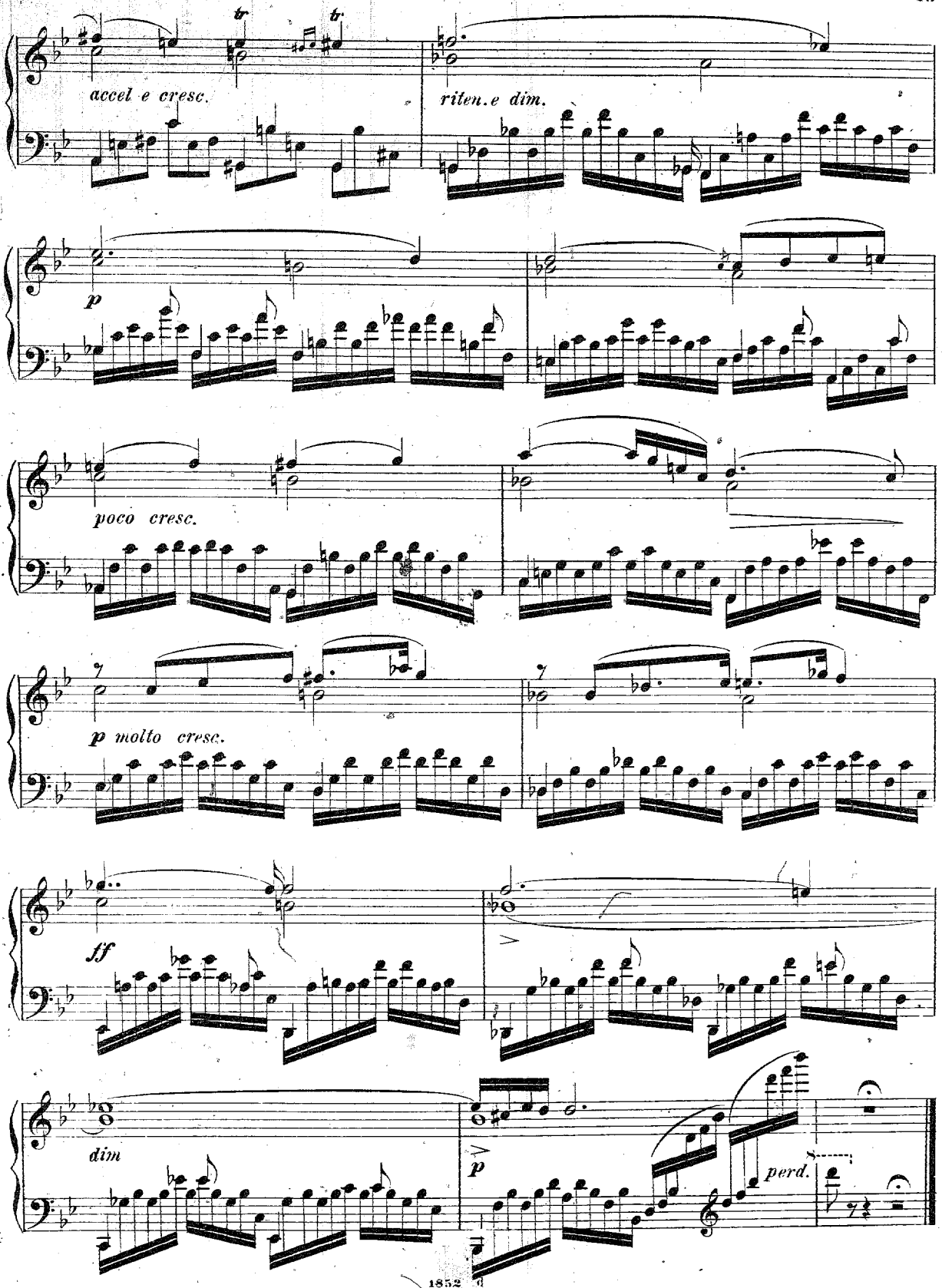

pp
pp
p
p
poco
a
poco
Tempo I.
f B
A
p
C
H


cresc.
f
p
p
f
string.
cresc.
f

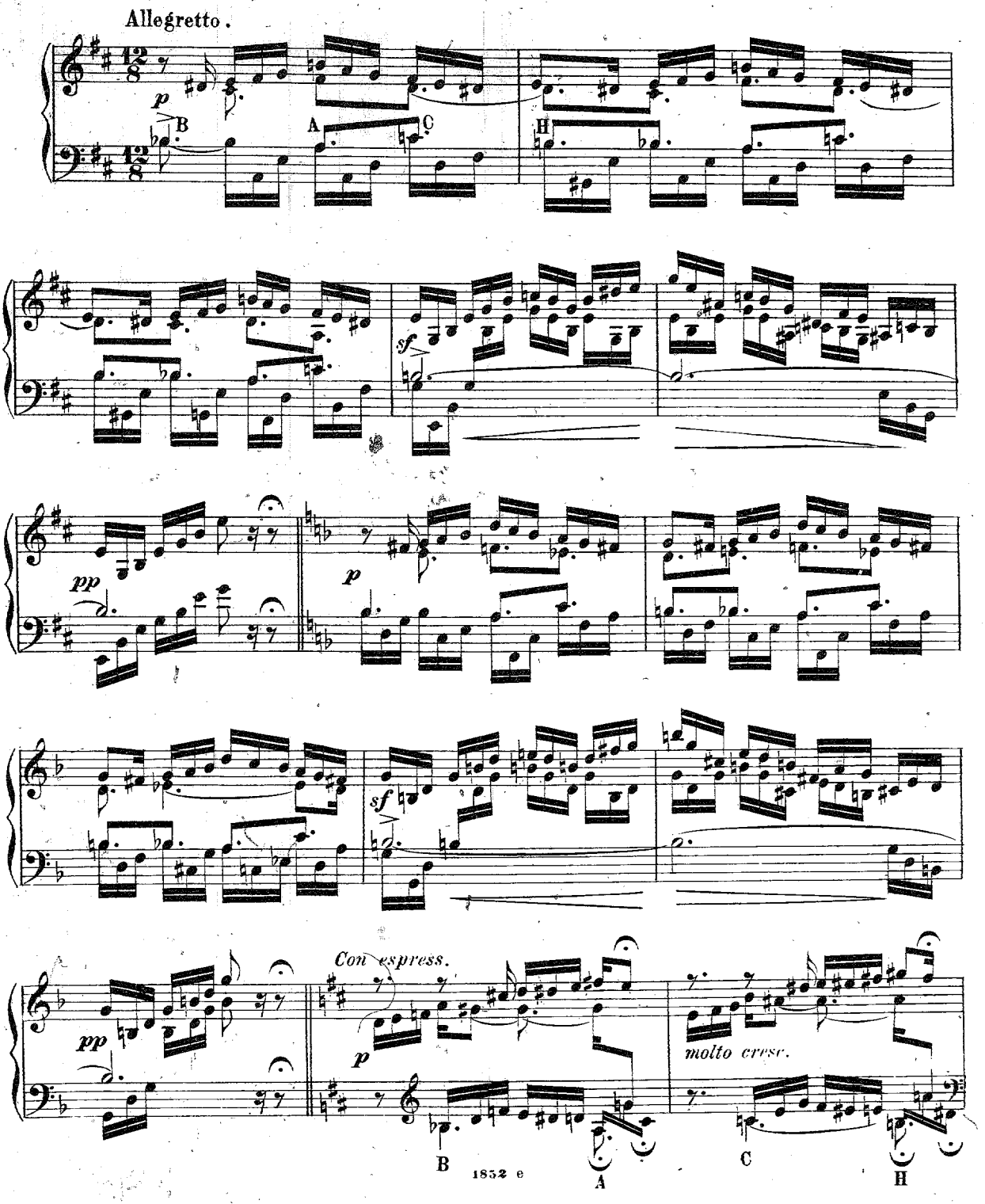
IV. Nocturne.

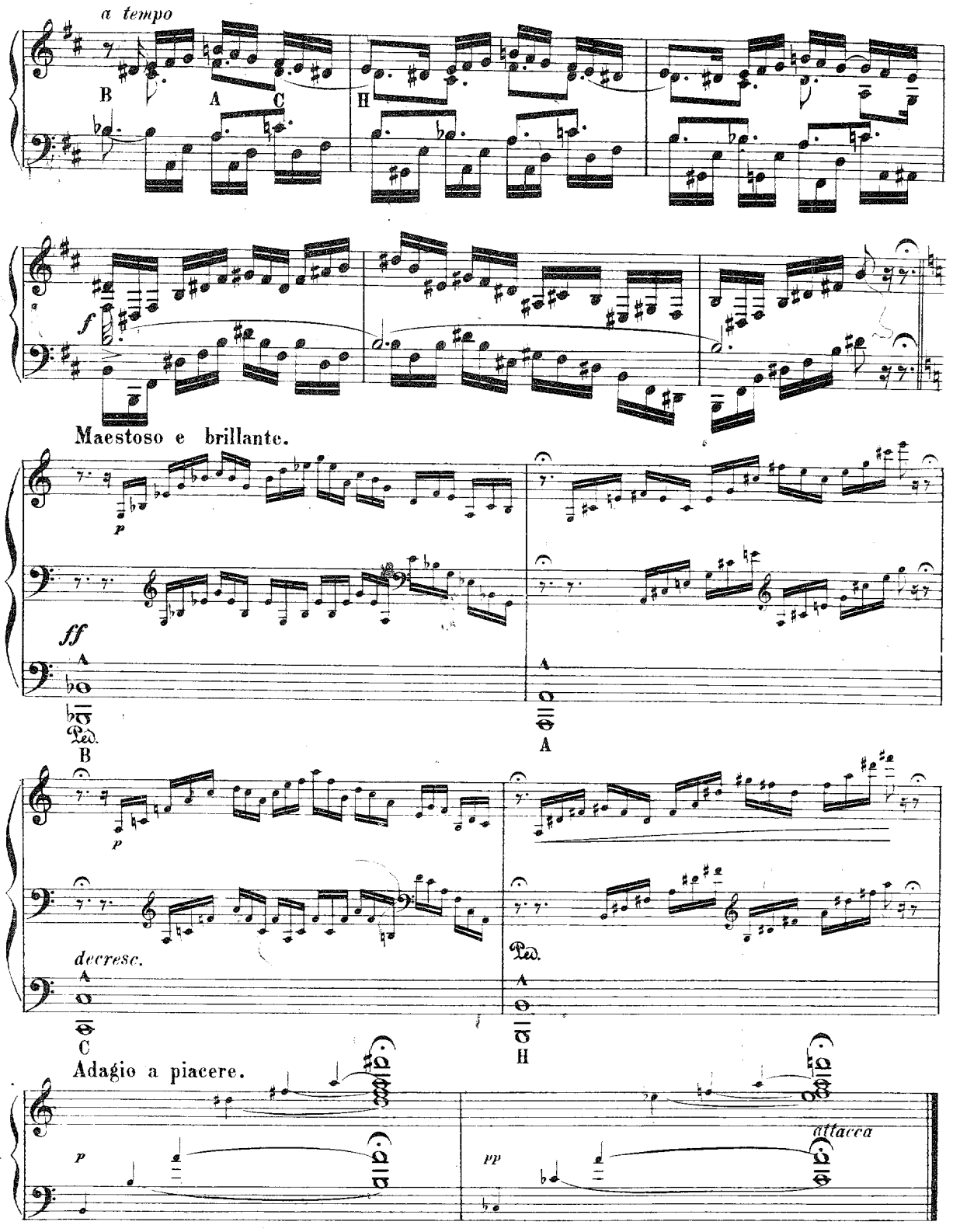
Andante con espressione.




tr
tr
accel e cresc.
riten.e dim.
p
poco cresc.
p molto cresc.
ff
dim
p
perd.

V. Prelude.

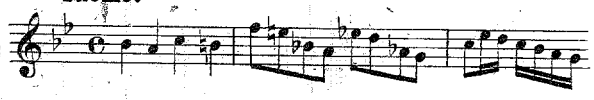



a tempo
B
A
C
H
f
Maestoso e brillante.
p
ff
Ped.
B
A
p
decresc.
Ped.
C
H
Adagio a piacere.
p
pp
attacca

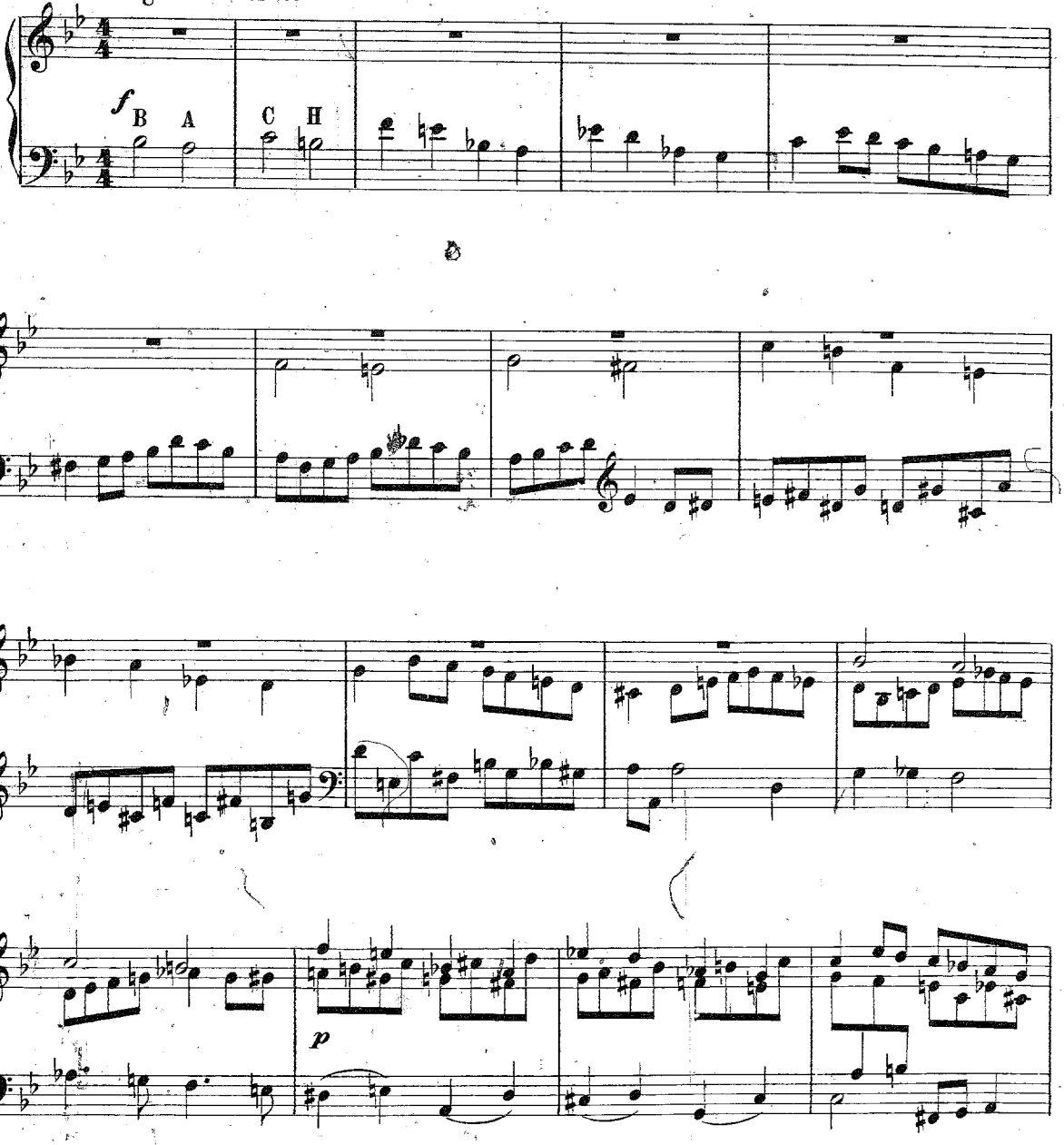
VI. Fugue

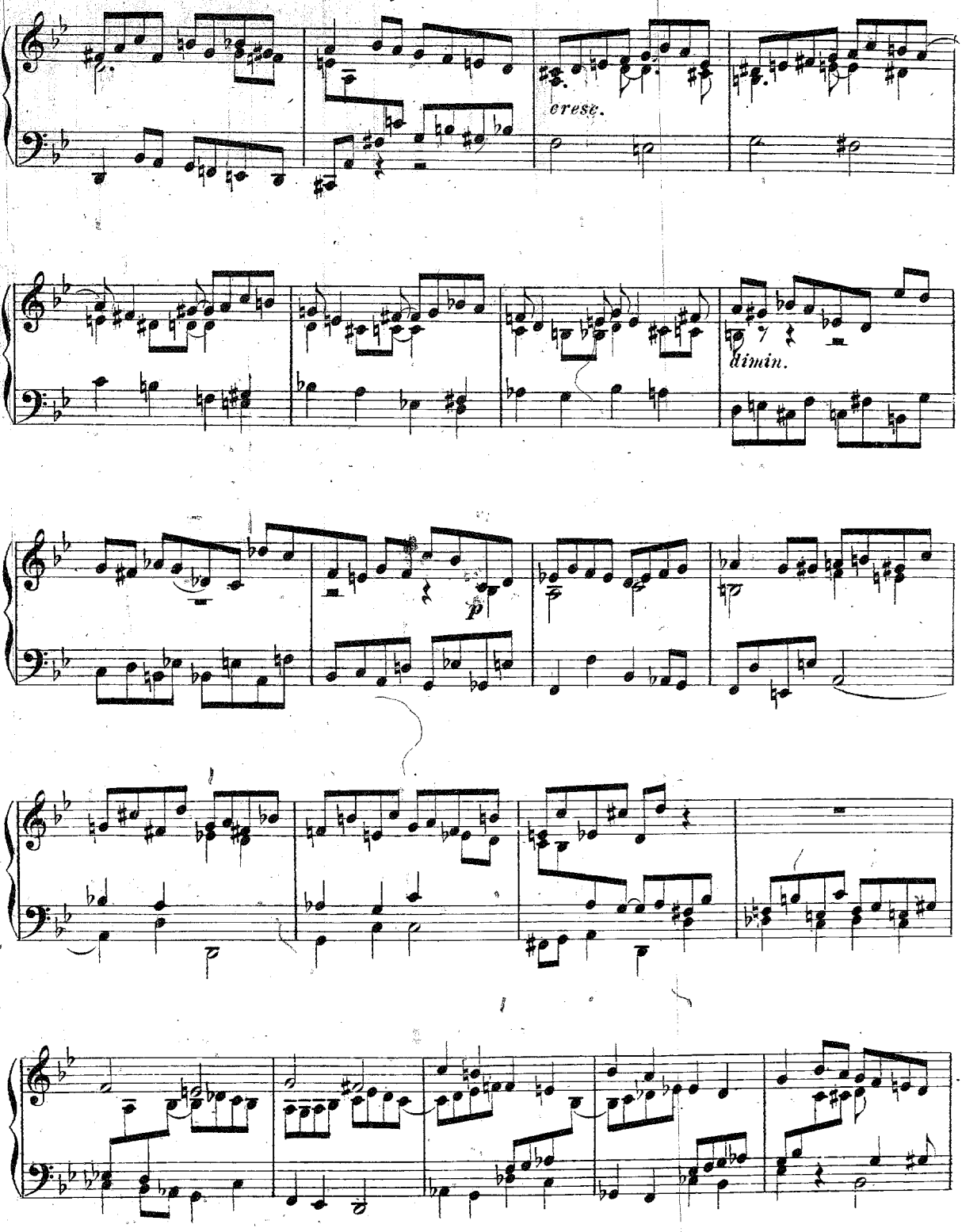
sur un theme de S Bach:

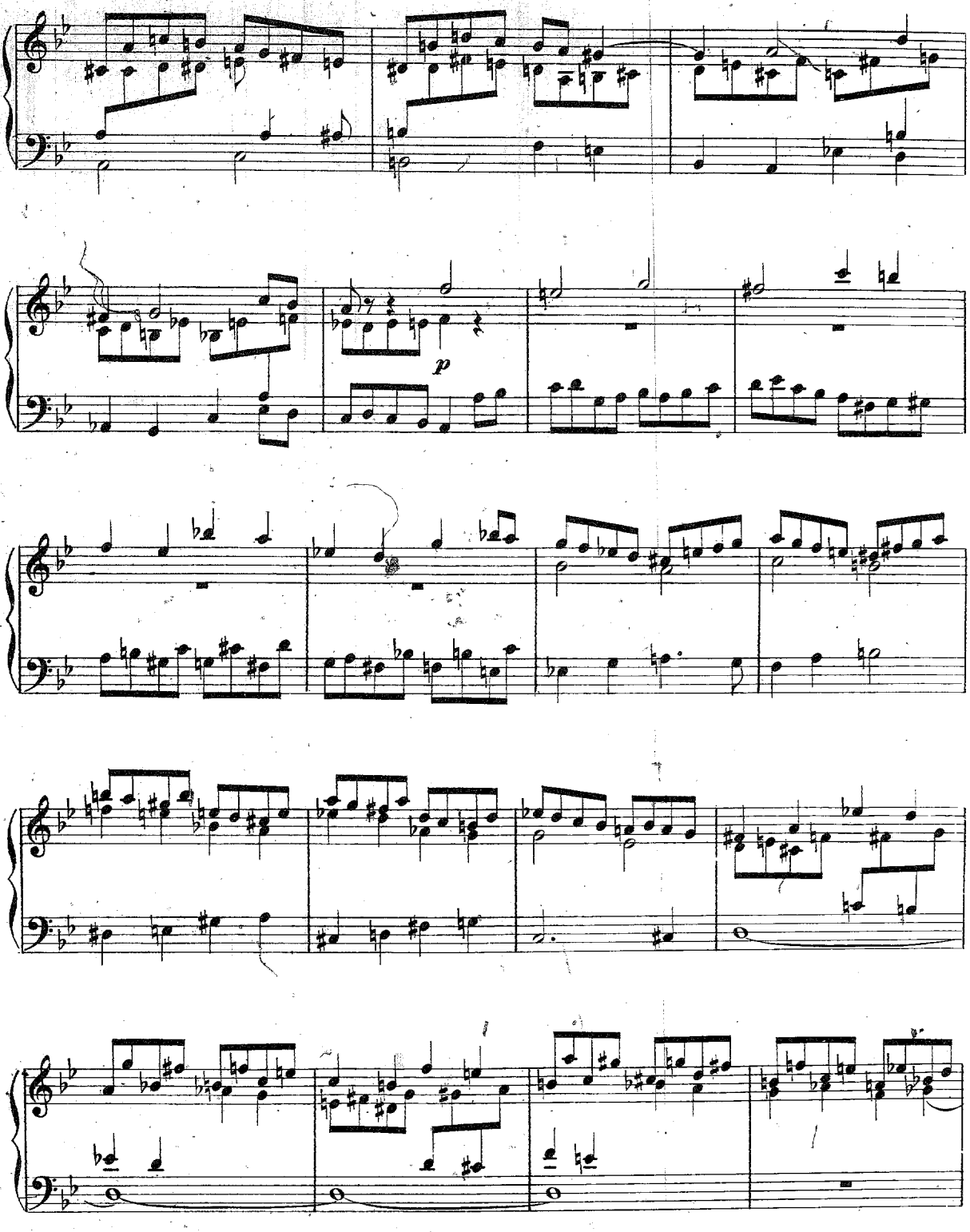
Thême.

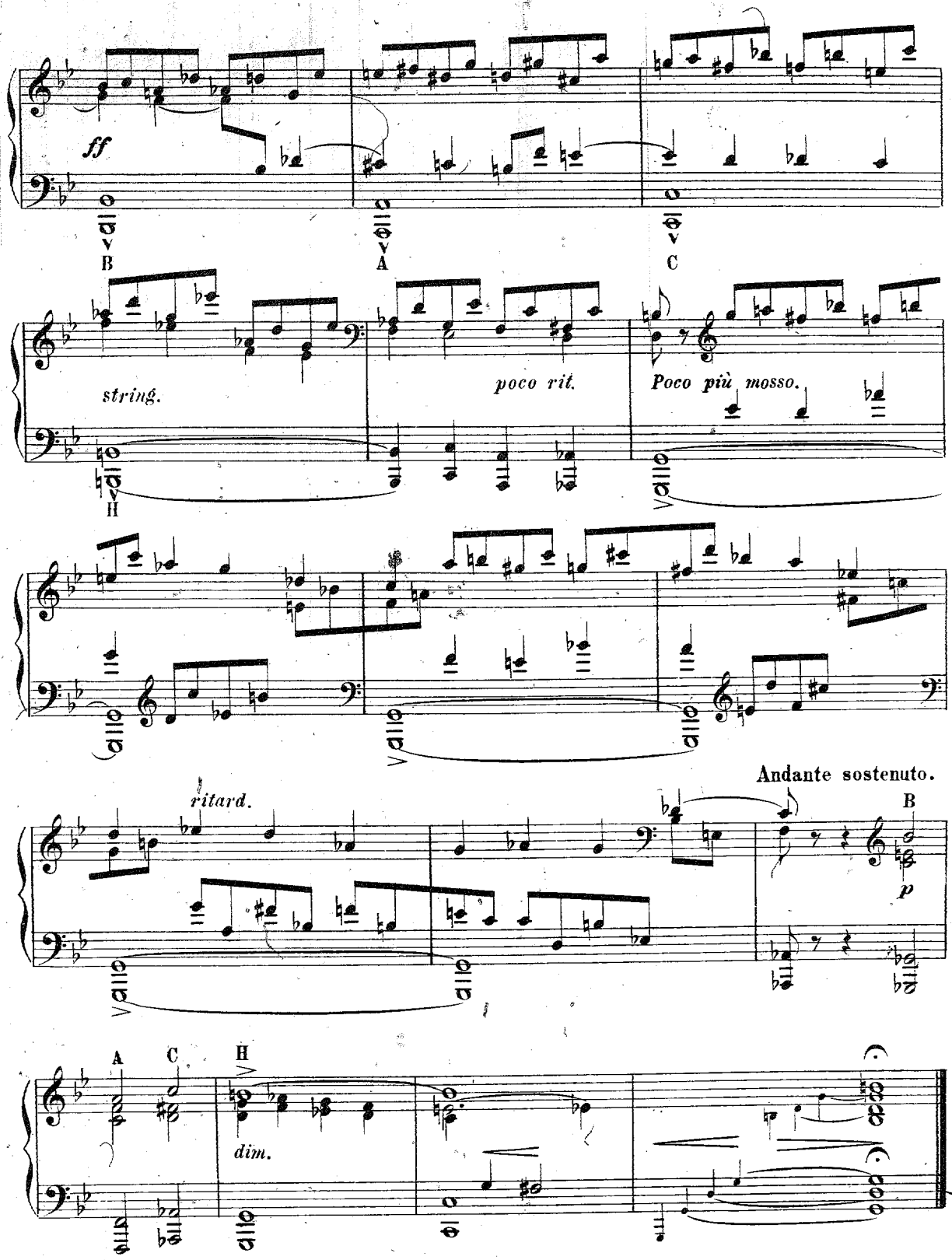


Allegro moderato




cresc.
dimin.
p


p


ff
B
A
C
string.
poco rit.
Poco più mosso.
H
ritard.
Andante sostenuto.
B
p
A
C
H
dim.