



ORIGINAL COMPOSITIONS

for the

ORGAN.

BY

DR. HENRY STEPHEN CUTLER.

	Price.		Price.
1. ANDANTE. C Major.	3½	11. DIATONIC FUGUE. (C Major.)	
2. ANDANTE. D Major.	3½	12. FUGUE. (A Minor.)	
3. ANDANTE. B flat, Major.	3½	13. FUGUE. (F Major.)	
4. VARIATIONS ON CHORAL. (Nuremberg.)	4	14. FUGUE. (G Major.)	
5. VARIATIONS ON CHORAL. (Luther's Judgment Hymn)	4	15.	
6. VARIATIONS ON CHORAL. (Ein' feste Burg.)	5	16.	
7. SARABANDE. (We, three Kings of Orient, are.)		17.	
8. TOCCATA. (Theme by Bargiel.)		18.	
9. PRELUDE AND FUGUE. (Jerusalem the Golden.)		19.	
10. CANON.		20.	

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ANDANTE NO. 3.

Met. ♩ = 120.

Dr. HENRY STEPHEN CUTLER.

Manual I.

Manual II.

Pedale.



The first system of the score consists of three staves. The top staff is labeled 'Manual I.' and contains a treble clef with a melodic line. The middle staff is labeled 'Manual II.' and contains a bass clef with a supporting line. The bottom staff is labeled 'Pedale.' and contains a bass clef with a supporting line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).



The second system continues the musical notation from the first system, with three staves for Manual I, Manual II, and Pedale.



The third system continues the musical notation from the second system, with three staves for Manual I, Manual II, and Pedale.



The fourth system continues the musical notation from the third system, with three staves for Manual I, Manual II, and Pedale.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the upper voice with many accidentals and a more rhythmic accompaniment in the lower voices.

The second system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music continues with intricate melodic patterns and harmonic support.

The third system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

The fourth system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. This system includes a prominent sixteenth-note run in the upper voice and a more active bass line.

This musical score consists of three systems, each with three staves. The top staff of each system is in treble clef, and the two bottom staves are in bass clef. The key signature is one flat (B-flat). The first system features a complex melodic line in the treble staff with many sixteenth notes and slurs, while the bass staves provide a steady accompaniment. The second system continues this texture with similar melodic and accompaniment patterns. The third system concludes the piece with a final cadence, marked by a double bar line and repeat dots at the end of the treble staff.

Choice List of Pieces for the Organ.

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Pedaling and Registration by Eugene Thayer.

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| " 9. Fugue in C Major..... | Haupt. | 60 |
| " 10. Variations, Auld Lang Syne..... | Thayer. | 60 |

- The above are for one performer.
- The following are for two performers.
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of John Sebastian Bach.

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