

Dal profondo a te grido, Signore (salmo 129)

F. Zane 2010 op. 65/a

lentamente

The musical score consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The vocal line begins with a series of rests, followed by a melodic line that includes eighth and sixteenth note patterns. The lyrics are integrated into the musical lines, with some words underlined to indicate pitch or emphasis. The score is divided into measures by vertical bar lines.

Dal pro - fon - do a te gri - do Si-gno - re,
5 Dal pro - fon - do a te gri - do Si-gno - re, dal pro - fon - do a te gri - do
Dal pro - fon - do a te gri - do Si-gno - re.
10 Dal pro - fon - do a te gri - do Si-gno - re, dal pro - fon - do
dal pro - fon - do, dal pro - fon - do
a te gri - do Si - gno - re a te gri - do Si-gno - re, a -
A-scol - ta,
15 Dal pro - fon - do a te gri - do Si-gno - re,
a - scol - ta la mia vo - ce. Dal pro - fon - do a te gri - do Si-gno - re,
scol - ta la mia vo - ce, a - scol - ta la mia vo - ce. Dal pro - fon - do

13

a - scol - ta,
a-scol-ta la pre - ghiere - ra

a - scol - ta,
a - scol-ta la vo - ce del - la mi-a pre ghiere-ra

a - scol - ta,
a - scol - ta, la - mi-a pre-ghiere-ra

a - scol - ta,
a - scol - ta la vo - ce,

18

a-scol - ta,
a - scol - ta,
a - scol - ta,
a - scol - ta.

a-scol - ta,
a - scol - ta,
a - scol - ta,
a - scol - ta.

a-scol - ta,
a - scol - ta,
a - scol - ta,
a - scol - ta

a-scol - ta,
a - scol - ta,
a - scol - ta,
a - scol - ta!