

Kaiserwalzer

Introduktion Langsames Marschtempo

Johann Strauß jr., Op. 437

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flöte 1
- Flöte 2
- Oboe
- Klarinette in B
- Fagott
- Horn in F 1., 2.
- Horn in F 3., 4.
- Trompete in F
- Posaune
- Pauken
- Tamburin
- Große Trommel
- Harfe
- Violine I
- Violine II
- Viola
- Violoncello
- Kontrabass

Key performance markings include *pp* (pianissimo) and *fp* (fortissimo) dynamics. The score includes first endings (l.) and specific instructions for the large drum: *[sempre con piatti?]*. The tempo is marked as **Langsames Marschtempo**.

9

Fl. 1

pp

pp

trm

Fl. 2

Ob.

p

Kl. (B)

p

Fg.

1.

p

Hn. (F) 1., 2.

p

pp

Hn. (F) 3., 4.

Trp. (F)

1.

p

Pos.

Pk.

Tamb.

p

Gr. Tr.

Hfe.

VI. I

p

trmm

trmm

trmm

VI. II

p

Vla.

p

Vc.

p

Kb.

18

Fl. 1
p

Fl. 2
p

Ob.
1.
p

Kl. (B)
1.
p

Fg.
p

Hn. (F) 1., 2.
p

Hn. (F) 3., 4.
pp

Trp. (F)
pp

Pos.

Pk.

Tamb.
Solo pp

Gr. Tr.
p

Hfe.

VI. I
pizz.
p

VI. II
pizz.
p

Vla.
pizz.
p

Vc.
pizz.
p

Kb.
pizz.
p

arco

tr

Detailed description: This page of a musical score covers measures 18 through 23. It features a full orchestral ensemble. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns in F (first and second, and third and fourth), Trumpet in F, and Trombone. The brass section includes Percussion and Kettledrums. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The percussion section includes Tambourine and Gong/Trigon. The score includes various dynamics such as piano (p), pianissimo (pp), and fortissimo (f), as well as performance instructions like pizzicato (pizz.), arco, and trills (tr). Measure numbers 18, 19, 20, 21, 22, and 23 are indicated at the top of the page.

27

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

cresc.

pp

cresc.

tr

arco

p

cresc.

pp

cresc.

arco

p

cresc.

arco

p

cresc.

arco

p

cresc.

35

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk. (tr)

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mf

a 2

3

43

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

tr

pp

pizz.

f

51

Fl. 1 pp

Fl. 2

Ob. 1. Solo pp

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb. pp

Gr. Tr.

Hfe.

VI. I pizz. arco pp arco

VI. II arco

Vla. arco

Vc. pizz. arco pp

Kb.

Detailed description: This is a page of a musical score, page 51, for a symphony. It features a full orchestral ensemble. The woodwind section includes Flute 1 (starting with a piano *pp* dynamic), Flute 2, Oboe (with a first solo *1. Solo* and *pp* dynamic), Clarinet in B-flat, Bassoon, Horns in F (first and second, and third and fourth), Trumpet in F, and Trombone. The brass section includes Percussion (Pk.), Tambores (Tamb.) with *pp* dynamic, and Grand Trombone (Gr. Tr.). The string section includes Violin I (VI. I) with *pizz.* and *arco* markings and *pp* dynamic, Violin II (VI. II) with *arco* markings, Viola (Vla.) with *arco* markings, Violoncello (Vc.) with *pizz.* and *arco* markings and *pp* dynamic, and Kontrabaß (Kb.). The percussion section includes Tambores (Tamb.) and Grand Trombone (Gr. Tr.). The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns in F (Hn. (F) 1., 2. and 3., 4.), Trumpet in F (Trp. (F)), and Trombone (Pos.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

59

Fl. 1
f

Fl. 2
f

Ob.
f

Kl. (B)
f

Fg.
f

Hn. (F) 1., 2.
f

Hn. (F) 3., 4.
f

Trp. (F)
f

Pos.
f

Pk.
tr
f

Tamb.

Gr. Tr.

Hfe.
f

VI. I
f

VI. II
f

Vla.
f

Vc.
f

Kb.
f

65

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

Solo

pizz.

3/4

Tempo di Valse **Walzer I**

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Tempo di Valse

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

arco

pizz.

11

This musical score is for page 11 of a piece. It features the following instruments and parts:

- Fl. 1 & 2:** Flutes, with dynamic markings *mf*, *pp*, and *f*.
- Ob.:** Oboe, with dynamic markings *f* and *f*.
- Kl. (B):** Clarinet in B-flat, with dynamic markings *mf*, *pp*, and *f*.
- Fg.:** Bassoon, with dynamic markings *mf*, *pp*, and *f*.
- Hn. (F) 1., 2. & 3., 4.:** Horns in F, with dynamic markings *mf* and *f*.
- Trp. (F):** Trumpet in F, with dynamic markings *mf* and *f*.
- Pos.:** Trombone, with dynamic markings *pp* and *f*.
- Pk.:** Percussion, with a dynamic marking of *f*.
- Hfe.:** Harp, with a dynamic marking of *sf*.
- VI. I & II:** Violins I and II, with dynamic markings *mf*, *pp*, and *f*.
- Vla.:** Viola, with dynamic markings *mf*, *pp*, and *f*.
- Vc.:** Violoncello, with dynamic markings *mf*, *pp*, and *f*.
- Kb.:** Kontrabaß, with dynamic markings *mf* and *f*.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature is one sharp (F#).

21

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

42

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

p

mf

mf

mf

mf

mf

arco

mf

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 42. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Kl. (B), Fg., Hn. (F) 1., 2., Hn. (F) 3., 4., Trp. (F), Pos., Pk., Tamb., Gr. Tr., Hfe., VI. I, VI. II, Vla., Vc., and Kb. The Flute parts (Fl. 1 and Fl. 2) have a dynamic marking of *mf*. The Oboe part has a dynamic marking of *mf*. The Clarinet (B) part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Horns (F) 1., 2. part has a dynamic marking of *mf*. The Horns (F) 3., 4. part has a dynamic marking of *mf*. The Trumpet (F) part has a dynamic marking of *mf*. The Trombone part has a dynamic marking of *mf*. The Percussion part (Pk.) is marked with a rest. The Tambourine (Tamb.) and Grand Triangle (Gr. Tr.) parts are marked with a rest. The Harp (Hfe.) part has a dynamic marking of *mf*. The Violin I (VI. I) part has a dynamic marking of *mf*. The Violin II (VI. II) part has a dynamic marking of *mf*. The Viola (Vla.) part has a dynamic marking of *mf*. The Violoncello (Vc.) part has a dynamic marking of *mf*. The Double Bass (Kb.) part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There is a *p* marking in the Bassoon part at measure 49. The page number 14 is in the top left corner.

51

Fl. 1
pp

Fl. 2
pp

Ob.
pp

Kl. (B)
pp

Fg.
pp

Hn. (F) 1., 2.
pp

Hn. (F) 3., 4.
pp

Trp. (F)
pp

Pos.

Pk.

Tamb.
pp

Gr. Tr.

Hfe.
pp

VI. I
pp

VI. II
pp

Vla.
pp

Vc.
pp

Kb.
pp

61

Fl. 1
ff

Fl. 2
ff

Ob.
ff

Kl. (B)
ff

Fg.
ff

Hn. (F) 1., 2.
ff sf sf

Hn. (F) 3., 4.
ff sf sf

Trp. (F)
ff sf sf

Pos.
ff sf sf

Pk.
ff

Tamb.
ff

Gr. Tr.

Hfe.

VI. I
ff

VI. II
ff

Vla.
ff

Vc.
ff

Kb.
ff

Walzer II

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a *p* dynamic.
- Fl. 2:** Flute 2, mostly silent.
- Ob.:** Oboe, starting with a *p* dynamic.
- Kl. (B):** Clarinet in B-flat, starting with a *mfp* dynamic.
- Fg.:** Bassoon, starting with a *mfp* dynamic.
- Hn. (F) 1., 2.:** Horns in F, 1st and 2nd positions, starting with a *mfp* dynamic.
- Hn. (F) 3., 4.:** Horns in F, 3rd and 4th positions, starting with a *mfp* dynamic.
- Trp. (F):** Trumpet in F, starting with a *p* dynamic.
- Pos.:** Trombone, mostly silent.
- Pk.:** Percussion, mostly silent.
- Tamb.:** Tambourine, mostly silent.
- Gr. Tr.:** Gong/Tam-tam, mostly silent.
- Hfe.:** Harp, mostly silent.
- VI. I:** Violin I, starting with a *p* dynamic.
- VI. II:** Violin II, starting with a *p* dynamic.
- Vla.:** Viola, starting with a *p* dynamic.
- Vc.:** Violoncello, starting with a *p* dynamic.
- Kb.:** Double Bass, starting with a *p* dynamic.

12

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

mf

1.

tr

23

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F)
1., 2.

Hn. (F)
3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

f

p

pp

f

p

pp

f

sf

p

p

pp

f

sf

p

pizz.

pp

f

sf

p

34

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

sf

arco

41

Fl. 1
p
f

Fl. 2
p
f

Ob.
p
f

Kl. (B)
p
f

Fg.
p
f

Hn. (F) 1., 2.
p
f

Hn. (F) 3., 4.
p
f

Trp. (F)
p
f

Pos.
f

Pk.
f

Tamb.
p

Gr. Tr.

Hfe.

VI. I
p
f

VI. II
p
f

Vla.
p
f

Vc.
pizz.
arco
p
f

Kb.
p
f

Walzer III

The musical score for "Walzer III" is arranged for a full orchestra. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns in F (1, 2 and 3, 4), Trumpet in F, Trombone, Percussion, Tambourine, Grand Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Flute 1, Flute 2, Oboe, Clarinet in B-flat, Bassoon, Horns in F (1, 2 and 3, 4), Trumpet in F, Trombone, Percussion, Tambourine, Grand Trumpet, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes articulation marks like accents (^) and slurs, as well as performance instructions like *tr* (trill) and *1.* (first ending). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

Musical score for page 23, measures 11-18. The score includes parts for Flutes 1 and 2, Oboe, Clarinet in Bb, Bassoon, Horns (F) 1, 2 and 3, 4, Trumpet (F), Trombone, Percussion, Tambourine, Grand Trombone, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics include f, mf, and sf.

11

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

mf

sf

20

Fl. 1 p p

Fl. 2 p p

Ob. 1. *[p]* p p

Kl. (B) p p

Fg. 1. mf mf f^v

Hn. (F) 1., 2. mf f

Hn. (F) 3., 4. p f

Trp. (F) p f

Pos. f^v

Pk. f

Tamb.

Gr. Tr.

Hfe. mf

Vi. I mf f

Vi. II p f

Vla. p f

Vc. ppp f

Kb. p

40

Fl. 1
Fl. 2
Ob.
Kl. (B)
Fg.
Hn. (F) 1., 2.
Hn. (F) 3., 4.
Trp. (F)
Pos.
Pk.
Tamb.
Gr. Tr.
Hfe.
Vi. I
Vi. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 40 through 48. The woodwind section includes two flutes (Fl. 1 and Fl. 2) playing eighth-note patterns, an oboe (Ob.) with block chords, a B-flat clarinet (Kl. (B)) with block chords, and a bassoon (Fg.) with a simple bass line. The brass section consists of two horns in F (Hn. (F) 1., 2. and Hn. (F) 3., 4.) playing block chords, a trumpet in F (Trp. (F)) with a melodic line, and a trombone (Pos.) with a bass line. The percussion section includes a snare drum (Tamb.) with a rhythmic pattern and a cymbal (Gr. Tr.) that is silent. The string section features a first violin (Vi. I) with a rhythmic eighth-note pattern, a second violin (Vi. II) with block chords, a viola (Vla.) with block chords, a cello (Vc.) with a bass line, and a double bass (Kb.) with a bass line. The score is written in a key with one sharp (F#) and a common time signature.

49

Fl. 1
Fl. 2
Ob.
Cl. (B)
Fg.
Hn. (F) 1., 2.
Hn. (F) 3., 4.
Trp. (F)
Pos.
Pk.
Tamb.
Gr. Tr.
Hfe.
VI. I
VI. II
Vla.
Vc.
Kb.

ff
marcato
ff
marcato
ff
f
p
[cresc.]
[cresc.]
marcato
ff
marcato
ff

58

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

64

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Walzer IV

The score is for a waltz in 3/4 time, marked with a first ending bracket. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Fl. 1, 2:** Flutes, playing a melodic line with accents and dynamics of *f*.
- Ob.:** Oboe, playing a melodic line with accents and dynamics of *f*.
- Kl. (B):** Clarinet in B-flat, playing a melodic line with accents and dynamics of *f*.
- Fg.:** Bassoon, playing a bass line with dynamics of *f*.
- Hn. (F) 1., 2.:** Horns in F, playing a harmonic accompaniment with dynamics of *f*.
- Hn. (F) 3., 4.:** Horns in F, playing a harmonic accompaniment with dynamics of *f*.
- Trp. (F):** Trumpet in F, playing a harmonic accompaniment with dynamics of *f*.
- Pos.:** Trombone, playing a harmonic accompaniment with dynamics of *f*.
- Pk.:** Percussion, playing a rhythmic pattern with dynamics of *f*.
- Tamb.:** Tambourine, playing a rhythmic pattern with dynamics of *p* and *f*.
- Gr. Tr.:** Grand Trumpet, playing a harmonic accompaniment with dynamics of *f*.
- Hfe.:** Harp, playing a harmonic accompaniment with dynamics of *f*.
- VI. I, II:** Violins I and II, playing a melodic line with accents and dynamics of *f*.
- Vla.:** Viola, playing a melodic line with accents and dynamics of *f*.
- Vc.:** Violoncello, playing a melodic line with accents and dynamics of *f*.
- Kb.:** Double Bass, playing a bass line with dynamics of *f*.

*) In manchen Partituren, nicht im Klavierauszug, steht hier das Segno für eine spätere Wiederholung. Diese wird jedoch kaum je gespielt.

12

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

2.

f

sf

p

21

Fl. 1
mf

Fl. 2
mf

Ob.
mf

Kl. (B)
mf

Fg.
mf

Hn. (F) 1., 2.
mf

Hn. (F) 3., 4.
mf

Trp. (F)
mf

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I
mf

Vi. II
mf

Vla.
mf

Vc.
mf

Kb.
mf

33

Fl. 1
Fl. 2
Ob.
Kl. (B)
Fg.
Hn. (F) 1., 2.
Hn. (F) 3., 4.
Trp. (F)
Pos.
Pk.
Tamb.
Gr. Tr.
Hfe.
VI. I
VI. II
Vla.
Vc.
Kb.

mf
mf
mf
mf
mf
f
mf
mf
mf
p
tr
mf
mf

Detailed description: This page of a musical score, numbered 33, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (both marked *mf*), Oboe (marked *mf*), Clarinet in B-flat (marked *mf*), Bassoon (marked *mf*), Horns in F (first and second staves, marked *mf*), Horns in F (third and fourth staves), Trumpet in F (marked *mf*), and Trombone (marked *mf*). The Percussion section includes Snare Drum (marked *p*) and Tambourine (marked *tr*). The string section includes Violin I (marked *mf*), Violin II, Viola, Violoncello, and Kontrabaß. The score features various musical notations such as dynamics, articulation, and phrasing.

45

Fl. 1
f

Fl. 2
f

Ob.
f

Kl. (B)
f

Fg.
f

Hn. (F) 1., 2.
f

Hn. (F) 3., 4.
sf

Trp. (F)
sf

Pos.
sf

Pk.
f

Tamb.
p

Gr. Tr.
f

Hfe.

VI. I
f

VI. II
f

Vla.
f

Vc.
f

Kb.
f

54

Fl. 1
Fl. 2
Ob.
Kl. (B)
Fg.
Hn. (F) 1., 2.
Hn. (F) 3., 4.
Trp. (F)
Pos.
Pk.
Tamb.
Gr. Tr.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

*) Hier der korrespondierende Segno.

Coda

The musical score for the Coda section on page 36 features the following instruments and parts:

- Fl. 1:** Flute 1, starting with a first ending bracket and a *p* dynamic marking.
- Fl. 2:** Flute 2, mostly silent.
- Ob.:** Oboe, starting with a first ending bracket and a *p* dynamic marking.
- Kl. (B):** Clarinet in B, playing a melodic line with a *p* dynamic marking.
- Fg.:** Bassoon, playing a melodic line with a *p* dynamic marking.
- Hn. (F) 1., 2.:** Horns in F, first and second parts, playing a melodic line with a *p* dynamic marking.
- Hn. (F) 3., 4.:** Horns in F, third and fourth parts, playing a melodic line with a *p* dynamic marking.
- Trp. (F):** Trumpet in F, mostly silent.
- Pos.:** Trombone, mostly silent.
- Pk.:** Percussion, mostly silent.
- Tamb.:** Tambourine, mostly silent.
- Gr. Tr.:** Gong/Triangles, mostly silent.
- Hfe.:** Harp, mostly silent.
- Vi. I:** Violin I, playing a melodic line with a *p* dynamic marking.
- Vi. II:** Violin II, playing a melodic line with a *p* dynamic marking.
- Vla.:** Viola, playing a rhythmic accompaniment with a *p* dynamic marking.
- Vc.:** Cello, playing a rhythmic accompaniment with a *p* dynamic marking.
- Kb.:** Double Bass, playing a rhythmic accompaniment with a *p* dynamic marking.

10

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

pp

22 q = 152

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. *Solo* *pp* *p*

Kl. (B) *pp* *p*

Fg. *pp* *p* 1.

Hn. (F) 1., 2. *pp* 1.

Hn. (F) 3., 4. *pp* 3.

Trp. (F) *pp*

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I *pp* *p*

Vi. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Kb. *pp* *pizz.* *p*

31

The score consists of the following parts and dynamics:

- Fl. 1:** Dynamic markings: *mf*, *pp*
- Fl. 2:** (No dynamic markings)
- Ob.** (No dynamic markings)
- Kl. (B):** Dynamic markings: *mf*, *pp*
- Fg.** (No dynamic markings)
- Hn. (F) 1., 2.:** Dynamic markings: *mf*
- Hn. (F) 3., 4.:** (No dynamic markings)
- Trp. (F):** Dynamic markings: *mf*
- Pos.** (No dynamic markings)
- Pk.** (No dynamic markings)
- Tamb.** (No dynamic markings)
- Gr. Tr.** (No dynamic markings)
- Hfe.** Dynamic marking: *sf*
- VI. I:** Dynamic markings: *mf*, *pp*
- VI. II:** Dynamic markings: *mf*, *pp*
- Vla.** Dynamic markings: *mf*, *pp*
- Vc.** Dynamic markings: *mf*, *pp*
- Kb.** (No dynamic markings)

41

Fl. 1
f

Fl. 2
f

Ob.
f

Kl. (B)
f

Fg.
f

Hn. (F) 1., 2.
f

Hn. (F) 3., 4.
f

Trp. (F)
f

Pos.
f

Pk.
f

Tamb.
f

Gr. Tr.

Hfe.

Vi. I
f

Vi. II
f

Vla.
f

Vc.
f

Kb.
arco
f

Detailed description: This page of a musical score, numbered 40, covers measures 41 through 50. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns (F) 1-2 and 3-4, Trumpet (F), Trombone, Percussion (Pk.), Snare Drum (Tamb.), Gong (Gr. Tr.), Harp (Hfe.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Kb.). The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking 'f' (forte) is consistently used across most parts. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The harp and double bass parts are mostly silent or play simple accompaniment.

52

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

p

sf

fp

pizz.

1.

60

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F)
1., 2.

Hn. (F)
3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

1. Solo

p

p

67

Fl. 1 p f

Fl. 2 p

Ob. p f

Kl. (B) p f

Fg. p f

Hn. (F) 1., 2. p mf

Hn. (F) 3., 4. p

Trp. (F) p f sf

Pos. sf

Pk. sf

Tamb.

Gr. Tr.

Hfe.

VI. I arco p f

VI. II p f

Vla. arco p f

Vc. arco p f

Kb. arco p sf

77

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

sf

sf

sf

p

p

p

p

p

p

p

p

87

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Dynamic markings: *f*, *sf*, *p*, *a 2*, *tr*

Detailed description: This page of a musical score, numbered 87, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in B-flat, Bassoon, Horns in F (first and second pairs), Trumpets in F, and Trombones. The brass section includes Percussion (Pk.), Tambores, and Grand Traps (Gr. Tr.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score features complex melodic lines with slurs and accents, often marked with a forte (*f*) dynamic. The Percussion part includes a trill (*tr*) and dynamic markings of piano (*p*) and sforzando (*sf*). The Trombone part has a marking for a second octave (*a 2*). The string parts provide harmonic support with various rhythmic patterns and dynamics.

meno mosso

103

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

f

marcato

f

marcato

f

marcato

Detailed description of the musical score: This page contains measures 103 through 110 of a symphonic work. The tempo is marked 'meno mosso'. The score is arranged in a standard orchestral format. The woodwinds (Flutes 1 and 2, Oboe, Clarinet in B, Bassoon) play rhythmic patterns, often with accents and fortissimo dynamics. The brass section (Horns 1-2 and 3-4, Trumpet in F, Trombone) provides harmonic support with sustained notes and accents. The strings (Violin I and II, Viola, Violoncello, Double Bass) play a steady accompaniment, with the cello and double bass parts marked 'marcato'. The percussion section includes a tambourine and a gong, both playing rhythmic patterns. The harp part is silent throughout these measures.

112

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

ff

marcato

ff

marcato

a 2

3.

ff

f

p

f

ff

marcato

ff

marcato

ff

121

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

Vi- (Kürzung bei Tanz)
meno mosso

131

Fl. 1

Fl. 2

Ob. Solo
p

Kl. (B)

Fg. 1.?
p

Hn. (F) 1., 2.

Hn. (F) 3., 4. p

Trp. (F)

Pos.

Pk.

Tamb. *t*

Gr. Tr.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

141

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

Solo

1. Solo

p

pp

pp

p

pp

pp

p

155

Fl. 1

Fl. 2

Ob.

Kl. (B)

Fg.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (F)

Pos.

Pk.

Tamb.

Gr. Tr.

Hfe.

Vi. I

Vi. II

Vla.

Vc.

Kb.

rit.

pp

mf

p

pizz.

rit.

-de

Tempo di Valse

168

Fl. 1
Fl. 2
Ob.
Kl. (B)
Fg.
Hn. (F) 1., 2.
Hn. (F) 3., 4.
Trp. (F)
Pos.
Pk.
Tamb.
Gr. Tr.

Dynamic markings: p, mf, f, a 2, a 3

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute 1 part begins at measure 168 with a single note. The Bassoon part has a dynamic marking of p. The Clarinet in B-flat part has a dynamic marking of mf. The Bassoon part has a dynamic marking of f. The Horns in F (1st and 2nd) and Horns in F (3rd and 4th) parts have dynamic markings of mf and f. The Trumpet in F part has a dynamic marking of mf and f, with articulation markings 'a 2' and 'a 3'. The Trombone part has a dynamic marking of f. The Percussion part has a dynamic marking of mf and f, with a trill marking 'tr'. The Tambourine and Grand Drum parts are shown as empty staves.

Tempo di Valse

VI. I
VI. II
Vla.
Vc.
Kb.

Dynamic markings: p, arco, mf, f

Detailed description: This block contains the musical notation for string instruments. The Violin I part has a dynamic marking of f. The Violin II part has a dynamic marking of f. The Viola part has a dynamic marking of p. The Violoncello part has a dynamic marking of p. The Kontrabaß part has a dynamic marking of mf and f, with an 'arco' marking.

178

Fl. 1
Fl. 2
Ob.
Kl. (B)
Fg.
Hn. (F) 1., 2.
Hn. (F) 3., 4.
Trp. (F)
Pos.
Pk.
Tamb.
Gr. Tr.
Hfe.
Vi. I
Vi. II
Vla.
Vc.
Kb.

ff ffz a 2 a 2 a 3

(tr)