

MARSOVIA

WALTZES

Solo & 1st B \flat Cornets
Conductor

HENRIETTE BLANKE-BELCHER
Composer of "Lazarre" "Enchantress" etc.
arr. by J. Bodewalt Lampe

INTRO
Valse tempo
Cl. Ob. or Eb Cl. Fl. Ob. Cl. Cl. *mf* *rit.*

1
Waltz
p Cl. Cl. Cl. *a tempo* *f rit.*

Cl.
p
f

This section of the score consists of five staves of music for a Clarinet. The first staff begins with a dynamic marking of *p* and includes the instrument name 'Cl.'. The music features a melodic line with various ornaments and slurs, and a bass line with rhythmic accompaniment. The dynamic changes to *f* in the third staff.

2
mf
Slight emphasis.
Grazioso
Cl.
p

This section of the score consists of nine staves of music for a Clarinet. It begins with a dynamic marking of *mf* and the instruction 'Slight emphasis.'. The music is characterized by a steady eighth-note pattern in the bass line and a more melodic line in the treble. The tempo/style marking 'Grazioso' appears in the sixth staff, followed by a dynamic marking of *p*. The instrument name 'Cl.' is also present.

Solo & 1st B \flat Cornets

Coda

f

ff *rit.*

f rit. *a tempo*

1

2 *p* Cl.

Cl.

f

Cl.

Presto *ff*

Cl.