

THE STAR SET

A Collection of

ONE HUNDRED

BEAUTIFUL MELODIES, ARRANGED BY

JAMES BELLAK.

Op. 1501,

- | | | |
|----------------------------------|----------------------------|----------------------------------|
| 1 Alpine Morning Waltz, | 34 Czar and Zimmerman. | 68 Lombardi. |
| 2 Barber of Seville. | 35 Dawn Waltz. | 69 Hours there were. |
| 3 Old Mousquetaire Quick Step. | 36 Beatrice di Temda. | 70 Anna Bolena. |
| 4 Torquato Tasso. | 37 Love'y Annie Polka. | 71 Monastery Bells. |
| 5 Stray Flowers Mazurka. | 38 Casta Diva. | 72 Oberon. |
| 6 Sicilian Vespers Barcarolle. | 39 Herdsman's Waltz. | 73 Days of Absence. |
| 7 Ever of Thee, Gallop, | 40 Norma March. | 74 Massaniello. |
| 8 Nabuco March. | 41 German Waltz. | 75 Sturm March Gallop. |
| 9 Scotch March. | 42 Linda di Chamounix. | 76 Zampa. |
| 10 Don Pasquale. | 43 Russian Grand March. | 77 The Red Sarafan. |
| 11 Ever be Happy, Gallop. | 44 Air from Belisario. | 78 La Gitana. |
| 12 Poliuto March. | 45 Duett from Belisario. | 79 Desiderio Waltz. |
| 13 Happy Land Polka. | 46 Rose of A'lendale. | 80 The Two Fishers. |
| 14 Trovatore Anvil Chorus. | 47 Twilight Dews. | 81 La Violette de Caraffa. |
| 15 Fond Remembrance. | 48 Lucrezia Borgia. | 82 The Devil's Part. |
| 16 Preciosa. | 49 Daisy Polka. | 83 Wi' one hundred Pipers March. |
| 17 Crazy Pole Waltz. | 50 Lucia di Lammermoor. | 84 La Straniera. |
| 18 Stradella Quick Step. | 51 Continental Gallop. | 85 Coming through the Rye. |
| 19 Home, Sweet Home. | 52 Sea Beach Redowa. | 86 Siege of Corinth. |
| 20 Traviata Ball Scene. | 53 Swiss Waltz. | 87 Pussy-Cat Polka. |
| 21 Valley of Chamouni Quickstep. | 54 Sea Shell Gallop. | 88 Huguenots. |
| 22 Simon Bucconegra Cavatina. | 55 Life let us Cherish. | 89 Whats 'a the Steer Kimmer. |
| 23 Venzano Waltz. | 56 Carnival of Venice. | 90 Robert le Diable. |
| 24 Haimon Children. | 57 Blue Bells of Scotland. | 91 Gipsy Girl Schottisch. |
| 25 Maiden's Prayer. | 58 True Heart Polka. | 92 Crociato March. |
| 26 Maritana Waltz. | 59 Marseilles Hymn. | 93 Star Gallop. |
| 27 Dandy Schottisch. | 60 Ashland Waltz. | 94 Fille du Regiment. |
| 28 Traviata Brindisi. | 61 Gipsy Countess Waltz. | 95 Auld Lang Syne Quick Step. |
| 29 Drum Gallop. | 62 William Tell. | 96 La Dame Blanche. |
| 30 Rigoletto. | 63 Congenial Polka. | 97 Merry Polka Mazurka. |
| 31 Parting Redowa. | 64 March from Puritani. | 98 Star Spangled Banner. |
| 32 Sicilian Vesper March. | 65 Reverie. | 99 Serenade to Ida. |
| 33 Annie Laurie. | 66 Cinderella. | 100 Le Serment. |
| | 67 Mount Vernon Polka. | |

—1½—

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DRUM GALOP

Star Set No. 29.

J. Bellak.

Piano.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Pedal markings are labeled 'Ped' and are accompanied by asterisks (*). The score is divided into sections by double bar lines. The first system includes fingerings: 2 1 + 2 + 2 1 + 2 1 + 2 1 + 2 1 +. The second system includes fingerings: 4 3 2 4 3 1 + + 1 2 3 + 1 2 3 + 3. The third system includes fingerings: 2 4 3 + 2 + 2 + 2 2 1 + 2 4 1 2 +. The fourth system includes fingerings: 2 + 2 2 1 + + 1 2 3 + 1 2 3 + 3 4 3 2 4 3 1 + + 1 2. The fifth system includes fingerings: 3 + 1 2 3 + 3 4 2 3 + 2. + 3 2 1 + 3 2 1.

Sua

Fingerings: + 3 2 1 + 4 3 + 3 2 1 + 3 2 1 + 3 2 1 + 2 +

Ped *

Sua *Loco*

Fingerings: 2 2 3 2 2 3 2 1 + 3 2 1 + 1 2 4 + 2 2 3 2 2 3 2 1 + 3

Ped * *Ped* *

Fingerings: 2 1 + 1 2 + 3 2 1 + 3 2 1 + 3 2 1 + 4 3

Ped *

Sua *loco*

Fingerings: + 3 2 1 + 3 2 1 + 3 2 1 + 2 + +1 2 3 + 1 2 3 + 3

Ped * *Ped* *

Fingerings: 4 3 2 4 3 1 + +1 2 3 + 1 2 3 + 3 4 2 3 + 2

Ped *

Fingerings: 2 1 + 2 1 + 2 1 + 2 1 + 2 1 + 2 1 + 2 1 + 2 1 +

Ped *dim* *pp* *ppp* *