

Little Ella

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Moderato

The piano introduction is in 3/4 time with a key signature of one flat (Bb). It consists of five measures. The right hand features a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a dotted quarter note F4. The left hand provides a harmonic accompaniment with chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2.

The vocal and piano accompaniment section begins at measure 6. The vocal line is in 3/4 time with a key signature of one flat. The lyrics are: "Lit-tle El - la, fair - est, dear - est, Un - to / Lit-tle El - la mov-eth light - ly Like a / Lit-tle El - la brings a bless - ing With her". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand melody is: G4 (quarter), A4-B4 (eighths), C5-B4 (eighths), A4-G4 (eighths), F4 (dotted quarter). The left hand accompaniment consists of chords: G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, G2-Bb2-D2, and G2-Bb2-D2. The tempo is marked Moderato.

11 B \flat F B \flat /F F B \flat

me and un - to mine, Earth - ly cher - ub com - ing near - est To my
 grace - ful fawn at play, Like a brook - let run - ning bright - ly In the
 bright and win - ning smile, With her frank and fond ca - res - sing And her

15 F/C C7 F G7/B C

dreams of forms di - vine; Her brief ab - sence frets and pains me, Her bright
 ge - nial smile of May, Like a breeze up - on the mea - dows All be -
 prat - tle free from guile. When I hear her foot - steps bound - ing, In the

19 C7/E F F F

pre - sence so - lace brings, Her spon - ta - neous love re - strains me From a
 sprent with ear - ly flowers Like a bird mid - syl - van sha - dows In the
 hall or through the grove, And her voice with joy re - sound - ing, 'Tis the

23 C7(omit5) F

thou - sand self - ish things.
 gold - en sum - mer hours.
 mu - sic that I love.