

ČESK ZADEJA

Piano Concerto

Full Score

*ZadejaMusicLibrary*

Zadeja's Piano concerto was created in 1968  
and performed for the first time on May 1968  
by the Tirana Academy of Arts Orchestra  
conducted by Roland Çene  
with pianist Nikoleta Nako

Music copyright © Alban Zadeja.  
All right reserved.

Edited by Bujar Llapaj

# Piano Concerto

## Koncert për Piano

Çesk Zadeja  
(1927-1997)

Moderato assai

2 Flutes

2 Oboes

2 Clarinet in B $\flat$

2 Bassoon

4 Horns in F

3 Trumpets in B $\flat$

3 Trombones

Timpani

Piano solo

Violin I

Violin II

Viola

Violoncello

Double Bass

The score is written for a full orchestra and piano solo. The key signature is two flats (B $\flat$  major or D $\flat$  minor) and the time signature is 2/4. The tempo is Moderato assai. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones) parts are mostly silent in this section. The Bassoon part has a few notes starting at measure 3, marked with a forte (*f*) dynamic and an *a2* marking. The Piano solo part features a complex, rhythmic accompaniment with chords and arpeggios. The string section (Violins I and II, Viola, Violoncello, Double Bass) enters at measure 3 with a forte (*f*) dynamic, playing a melodic line with eighth notes and quarter notes.

9

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tpt.

3.Tpt.

1.2.Tbn.

3.Tbn.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

17 poco rit. a tempo 2

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1.2.Hn. *p* *f*

3.4.Hn. *p* *f*

1.2.Tpt. *mf*

1.2.Tbn. *p* *mf*

3.Tbn. *p* *mf*

Timp. *mf* *f*

Cym. *f*

Pno. solo *ff* *8va*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

3

25

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tpt.

*mf*

Pno. solo

8<sup>va</sup>

Vln. I

Vln. II

Vla.

Vc.

Db.

32 4 rall. 5

Fl. *mf* *p*

Ob.

Cl. *mf* *p*

Bsn. *mf* *p*

1.2.Hn. *mf* *p*

3.4.Hn. *mf* *p*

1.2.Tpt.

1.2.Tbn. *p* *p*

3.Tbn. *p* *p*

Pno. solo *f* *p* *tranquillo*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *pizz.* *arco* *mf* *sf* *p*

Db. *mf* *sf* *p*

*3* *3* *3*

*8va*

6

Pno. solo

Pno. solo

7

più mosso

Cl.  
Bsn.

1.2.Hn.  
3.4.Hn.

Pno. solo

più mosso

Vln. I  
Vln. II

Vla.  
Vc.  
Db.



8

66

Fl. *mf* 1.

Ob. *mf* 1.

Cl. *mf* a2

Bsn. *mf* a2

1.2.Hn. *sf* 3.

3.4.Hn. *sf*

Timp.

Pno. solo

Vln. I *sf*

Vln. II *sf* div. unis.

Vla. *sf*

Vc. *sf*

Db. *sf*

74 accel. (in 1)

Fl.

Ob.

Cl. a2 *f* *p*

Bsn. *f* *p* a2

1.2.Hn. *p*

3.4.Hn. *p*

Timp. *p*

Pno. solo *cresc.*

Vln. I *f* *p* accel. unis. div.

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

84 10 stringendo

Fl. *a2* *mf* *p*

Ob. *p*

Cl. *f* *f* *p*

Bsn. *f* *f* *p* *a2*

1.2.Hn. *f* *f*

3.4.Hn. *f* *f*

1.2.Tbn. *p* *mf* *p* *mf*

3.Tbn. *p* *mf* *p* *mf*

Timp.

Pno. solo *poco accel.* *cresc.* *8va* *p cresc.*

Vln. I *stringendo* *unis.* *div.* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

1.2.Hn. *p cresc.*

3.4.Hn. *p cresc.*

1.2.Tpt. *p cresc.* con sord.

3.Tpt. *p cresc.* con sord.

1.2.Tbn. *mf*

3.Tbn. *p cresc.*

Timp. *mf*

Pno. solo

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

103 *8va* *tr*

Fl. *ff* *tr*

Ob. *ff* *tr*

Cl. *ff* *a2*

Bsn. *ff* *a2* *f* *sfp* *sf*

1.2.Hn. *ff* *a2* *sfp* *sf*

3.4.Hn. *ff* *sfp* *sf*

1.2.Tpt. *f* *a2*

3.Tpt. *f*

1.2.Tbn. *f*

3.Tbn. *f*

Timp. *tr* *sf*

Cym. *f*

(8)

Pno. solo *ff*

Vln. I *ff* *div.*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *f*

Db. *ff* *f*

molto rit.

Tempo I, poco mosso

114

Fl. *f espress.* a2

Ob. *f espress.* a2

Cl. *sfp sf sf f espress.* a2

Bsn. *sfp sf sf f mf*

1.2.Hn. *sfp sf sf f* a2

3.4.Hn. *sfp sf sf f* 3.

1.2.Tpt. *f espress.*

1.2.Tbn. *f*

3.Tbn. *mf*

Timp. *mf f f*

Cym. *f*

Pno. solo *f*

Vln. I *f espress.*

Vln. II *f espress.*

Vla. *f espress.*

Vc. *f f*

Db. *f f*

Tempo I, poco mosso

123 14

Fl.  
Ob.  
Cl.  
Bsn.  
1.2.Hn.  
3.4.Hn.  
1.2.Tpt.  
1.2.Tbn.  
3.Tbn.  
Cym.  
Pno. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

130

Fl. *mf* *accel.*

Ob. *mf*

Cl. *mf*

Bsn. *mf* a2

1.2.Hn. a2

3.4.Hn.

1.2.Tpt. *p* a2

1.2.Tbn. *p*

3.Tbn. *p*

Pno. solo

Vln. I *mf* *accel.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*



136 15 16 rit.

Fl. *mf*

Ob. *mf*

Cl. *sf f*

Bsn. *sf f*

1.2.Hn. *sf*

3.4.Hn. *sf*

1.2.Tpt. *sf*

3.Tpt. *sf*

1.2.Tbn. *sf*

3.Tbn. *sf*

Timp. *sf*

Cym. *sf*

S. D. *f sf*

Pno. solo *mf* *8va*

Vln. I *sf f* rit.

Vln. II *sf f* *div.*

Vla. *sf f* *div.*

Vc. *sf f*

Db. *sf*

147 17 Andante cantabile

Ob.

Cl.

Bsn.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*p espress.*

*p* (arco) pizz.

**||**

poco rit.. 18 a tempo

157

Fl.

Ob.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*p*

*p*

*p*

unis. pizz.

arco

*p*

19 a tempo, poco mosso

166

The score consists of the following staves from top to bottom:

- Fl.
- Ob.
- Cl.
- Bsn.
- 1.2.Hn. (with *f* and *sf* dynamics)
- 3.4.Hn. (with *f* and *sf* dynamics)
- 1.2.Tbn.
- 3.Tbn.
- Timp. (with *f* dynamic)
- Cym.
- Pno. solo (with a circled passage in the first two measures)
- Vln. I (with *f* and *div.* markings)
- Vln. II (with *f* dynamic)
- Vla.
- Vc. (with *f* and *arco* markings)
- Db. (with *f* dynamic)

175

Fl. *f* *a2* *mf dim.*

Ob. *f* *a2* *mf dim.*

Cl. *f* *a2* *sf* *sf* *mf dim.*

Bsn. *f* *a2* *sf* *sf* *mf dim.*

1.2.Hn. *sf* *sf* *sf* *mf*

3.4.Hn. *sf* *sf* *sf*

1.2.Tpt. *f* *sf* *sf* *mf*

3.Tpt. *f* *sf* *sf*

1.2.Tbn. *sf* *sf* *sf*

3.Tbn. *sf* *sf* *sf*

Timp. *f* *dim.*

Cym. *f* *8va*

Pno. solo *f* *dim.*

Vln. I *f* *mf*

Vln. II *f* *sf* *sf* *mf*

Vla. *f* *mf*

Vc. *f* *dim.*

Db. *f* *dim.*

183 21 rit. . . . 22

Fl. *sf*

Ob. *sf* 1. *mf*

Cl. *sf* *mf*

Bsn. *p*

1.2.Hn. *sf* *poco sf*

3.4.Hn. 3.

1.2.Tpt.

Timp. *p*

Pno. solo (8)

Vln. I *sf*

Vln. II *sf*

Vla. *sf* *mp*

Vc. *p*

Db. *p*

193 *a tempo*

Fl. *p*

Timp. *pp*

Pno. solo *mf*

Vln. I *p*

Vln. II *p* unis.

Vla. *p* pizz. arco

Vc. *p* pizz. arco pizz.

Db. *p* pizz.

200 **23** *rall.*

Fl. *p*

Cl. *mf*

Bsn. *p* *mp*

1.2.Hn. *poco sf* *p*

Pno. solo

Vln. I

Vln. II

Vla. *arco*

Vc. *arco* *div.*

Db. *arco*

24

206 Allegro non troppo

Cl. *f* *mf*

Bsn. *f*

1.2.Hn. *f* *mf*

3.4.Hn. *f* *mf*

Pno. solo *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f* *mf*

Db. *f*

209

Cl. *f*

1.2.Hn. *f*

3.4.Hn. *f*

Pno. solo *f*

Vln. I *f*

Vln. II *f*

Vc. *f*

212

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

Timp.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.



Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

Timp.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

*mf*

This page of the musical score covers measures 218, 219, and 220. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, plays a melodic line with a slur across measures 218-220. Notes include a whole note G4, a half note F4, and a half note E4.
- Cl.**: Clarinet, plays a sustained chord of G4 and B4 in measure 218, then rests in 219 and 220.
- Bsn.**: Bassoon, plays a whole note G3 in measure 218, a half note F3 in measure 219, and a half note E3 in measure 220.
- 1.2.Hn.**: First and Second Horns, play a sustained chord of G4 and B4 in measure 218, then rests in 219 and 220.
- 3.4.Hn.**: Third and Fourth Horns, rests in measure 218, then play a whole note G4 in measure 219 and a whole note F4 in measure 220.
- Timp.**: Timpani, rests in all three measures.
- Pno. solo**: Piano solo part, featuring a complex melodic line with slurs and ties across all three measures.
- Vln. I**: Violin I, plays a melodic line with a slur across measures 218-220. Notes include a whole note G4, a half note F4, and a half note E4.
- Vln. II**: Violin II, plays a melodic line with a slur across measures 218-220. Notes include a whole note G4, a half note F4, and a half note E4.
- Vla.**: Viola, rests in all three measures.
- Vc.**: Violoncello, plays a whole note G3 in measure 218, a half note F3 in measure 219, and a half note E3 in measure 220.
- Db.**: Double Bass, rests in all three measures.

221

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

Timp.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

The score shows the following details:

- Flute (Fl.):** Rests throughout the passage.
- Oboe (Ob.):** Plays a melodic line with a slur across the first two measures and a fermata in the third. Dynamics range from *f* to *mf*.
- Clarinet (Cl.):** Plays a sustained harmonic line starting at measure 2 with a *sf* dynamic.
- Bassoon (Bsn.):** Plays a sustained harmonic line starting at measure 2 with a *sf* dynamic.
- Horn 1 & 2 (1.2.Hn.):** Plays a sustained harmonic line starting at measure 2 with a *sf* dynamic.
- Horn 3 & 4 (3.4.Hn.):** Plays a sustained harmonic line starting at measure 2 with a *sf* dynamic.
- Timpani (Timp.):** Rests throughout.
- Piano Solo (Pno. solo):** Features a complex, rhythmic melodic line in the right hand and a supporting bass line in the left hand, spanning all three measures.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a melodic line with a slur across the first two measures and a fermata in the third. Dynamics range from *f* to *mf*.
- Viola (Vla.):** Rests in the first measure, then plays a sustained harmonic line starting at measure 2 with a *sf* dynamic. Includes the marking "div." at the beginning of the line.
- Violoncello (Vc.):** Plays a sustained harmonic line starting at measure 2 with a *sf* dynamic.
- Double Bass (Db.):** Rests throughout.

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

Timp.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

unis.

Fl.

Ob. *sf*

Cl. *sf*

Bsn. *sf*

1.2.Hn. *a2* *mf*

3.4.Hn. *a2* *mf*

Timp.

Pno. solo *ff*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

Fl.

Ob.

Cl. *a2*  
*mf*

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tbn.

Pno. solo

Vln. I *mf*  
unis.

Vln. II *mf*

Vla. *mf*

Vc.

Db.

230

Fl.

Ob. *sf*

Cl. *sf*

Bsn. *sf*

1.2.Hn. *sf*

3.4.Hn. *sf*

1.2.Tpt. *f* 1.2.

1.2.Tbn. *f* 1.

Pno. solo *sf* *ff* 8<sup>va</sup>

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Db. *sf*

232 27

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tbn.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measure 27 shows a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are mostly silent, indicated by rests. The Horns (1.2. and 3.4.) play a simple melodic line. The Piano solo part is the most active, featuring a complex melodic line with slurs and accents. The Trombones (1.2.) are also silent.



234

Fl.

Ob.

Cl. a2

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tpt.

1.2.Tbn.

Pno. solo

Vln. I

Vln. II unis.

Vla.

Vc.

Db.

236

Fl. *f* *a2*

Ob. *f*

Cl. *sf* *a2*

Bsn. *sf*

1.2.Hn. *sf*

3.4.Hn. *sf*

1.2.Tpt. *f* 1.

1.2.Tbn. *f* 1.

Pno. solo *sfz* *ff* *8va*

Vln. I *sf*

Vln. II *sf* *div.* *unis.*

Vla. *sf*

Vc. *sf*

Db. *sf*

238 **28**

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tpt.

3.Tpt.

1.2.Tbn.

3.Tbn.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*div.*

241

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tpt.

3.Tpt.

1.2.Tbn.

3.Tbn.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

29

8<sup>va</sup> a2

a2

a2

a2

10

10

10

unis.

div.

unis.

unis.

(h)

(h)

(h)

(h)

(8)---1

245

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tpt.

3.Tpt.

1.2.Tbn.

3.Tbn.

Timp.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

10

8<sup>va</sup>

div.

30 Allegro vivace

248

Fl. *sf p* sempre staccato

Ob. *sf p* sempre staccato

Cl. *sf p* sempre staccato

Bsn. *sf* 1. *mp*

1.2.Hn. *sf*

3.4.Hn. *sf*

1.2.Tpt. *sf* 1. con sord. *p*

3.Tpt. *sf*

1.2.Tbn. *sf*

3.Tbn. *sf*

Timp. *sf*

Pno. solo *mf*

Vln. I *sf p* pizz.

Vln. II *sf p* pizz.

Vla. *sf p* *mp* pizz.

Vc. *sf* *mp*

Db. *sf*

31

258

a2

a2

(8)

8va

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are in the upper half, while the brass section (Horns, Trumpets, Trombones) is in the lower half. The Piano solo part is positioned between the brass and strings. The score is written in a key signature of three sharps (F#, C#, G#) and consists of 8 measures. The time signature alternates between 3/4 and 2/4. The woodwinds and strings play rhythmic patterns, while the brass section is mostly silent. The Piano solo part features complex arpeggiated figures and dynamic markings like *ff* and *8va*.

267 **32**

Bsn. *a2*

1.2.Hn.

3.4.Hn. *sf* 3.

1.2.Tbn. *sf*

3.Tbn. *sf*

Pno. solo (8)

Vla. *pizz.*

Vc. *arco* *pizz.*

Db. *arco* *pizz.*

273 *poco rit..* *a tempo* **33** *a2*

Cl.

Bsn. *p*

Pno. solo *f* *mp*

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *p*

Vc. *p*

Db. *p*



280 34

Fl. *p* *sf*

Ob. *p* *sf*

Cl. *p* *sf*

Bsn. *p* *sf*

1.2.Hn. *p* *sf*

3.4.Hn.

1.2.Tpt. (senza sord.) *p* *sf*

3.Tpt. (senza sord.) *p* *sf*

1.2.Tbn. a2 *p* *sf*

3.Tbn. *p* *sf*

Pno. solo *f*

Vln. I *sf*

Vln. II *div.* *sf*

Vla. arco *sf*

Vc. arco *sf*

Db. arco *sf*

Fl.

Ob.

Cl.

Bsn. a2  
*mf*

1.2.Hn.  
*mf*

3.4.Hn.  
*sf*

1.2.Tpt.  
*mf*

1.2.Tbn.

Timp.  
*mf*

Pno. solo

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Db.  
*mf*

Fl.

Ob. a2 *mf*

Cl. a2 *f*

Bsn. *f*

1.2.Hn.

3.4.Hn.

1.2.Tpt. 1. *mf*

3.Tpt.

1.2.Tbn. a2 *f*

3.Tbn. *f*

Pno. solo

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Ob. *sf*

Cl. *sf* *f* a2

Bsn. *sf* *f* a2

1.2.Hn. *sf*

3.4.Hn. *sf*

1.2.Tpt. *sf*

3.Tpt. *sf*

1.2.Tbn. *sf* a2

3.Tbn. *sf* *f*

Timp. *sf*

Cym. *sf*

Pno. solo *sfz* *f*

Vln. I *sf* *f* *div. unis.* *f*

Vln. II *sf* *f* *f*

Vla. *sf* *f* *f*

Vc. *sf* *f* *f*

Db. *sf* *f* *f*

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tpt.

3.Tpt.

1.2.Tbn.

3.Tbn.

Timp.

Cym.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

313

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tpt.

1.2.Tbn.

3.Tbn.

Timp.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf cresc.*

Detailed description: This page of a musical score, numbered 38, covers measures 313 through 318. The score is for a full orchestra and piano solo. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (1.2.Hn. and 3.4.Hn.), Trumpets (1.2.Tpt.), Trombones (1.2.Tbn. and 3.Tbn.), Timpani (Timp.), Piano solo (Pno. solo), Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano solo part begins with a fortissimo (*sf*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The woodwinds and strings play rhythmic patterns, with some instruments having rests in later measures.

320

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tpt.

1.2.Tbn.

3.Tbn.

Pno. solo *8va*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Db.

326

allargando

Cadenza

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tpt.

3.Tpt.

1.2.Tbn.

3.Tbn.

Timp.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

332

Pno. solo



335 Pno. solo

337 Pno. solo

340 Pno. solo

342 Pno. solo *ff*

345 Pno. solo

350 Pno. solo *Presto* *sf* *sf* *sf*

357 Pno. solo *pp* *p cresc.*

362 Pno. solo *f cresc.*

41

Tempo I, poco mosso

367

Fl. *f espress.* a2

Ob. *f espress.* a2

Cl. *f espress.* a2

Bsn. *f*

1.2.Hn. *f* a2

3.4.Hn. *f* 3.

1.2.Tpt. *mf espress.* 1.

1.2.Tbn. *f*

3.Tbn. *f*

Timp. *f*

Cym. *f*

\*This piano part (small notes) doesn't exist in the original score, soloists can choose to play it or not.

Pno. solo *ff* *f*

Tempo I, poco mosso

Vln. I *f espress.*

Vln. II *f espress.*

Vla. *f espress.*

Vc. *f*

Db. *f*

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tpt.

1.2.Tbn.

3.Tbn.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

380

Fl. *mf* *accel.*

Ob. *mf*

Cl. *mf*

Bsn. *mf* a2

1.2.Hn. *mf* a2

3.4.Hn.

1.2.Tpt. *mf*

3.Tpt. *mf*

1.2.Tbn. *mf* a2

3.Tbn. *mf*

S. D.

Pno. solo *f*

Vln. I *mf* *accel.*

Vln. II *mf* *div.*

Vla. *mf*

Vc. *mf*

Db. *mf*

Fl. *sf* *mf*

Ob. *sf*

Cl. *sf* *f* *fp*

Bsn. *sf* *f* *fp*

1.2.Hn. *sf*

3.4.Hn. *sf*

1.2.Tpt. *sf*

3.Tpt. *sf*

1.2.Tbn. *sf*

3.Tbn. *sf*

Timp. *sf*

Cym. *sf*

S. D. *sf*

Pno. solo *sf* *mf* *8va*

Vln. I *sf* *f*

Vln. II *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f* *div.*

Db. *sf*

394 poco rit. 44

Fl.

Ob. <sup>1.</sup>  
*mf*

Cl.

Bsn. <sup>a2</sup>  
*mf dim.* *p*

Pno. solo  
*mp* tranquillo

Vln. I poco rit.

Vln. II

Vla.

Vc. <sup>pizz.</sup>  
*mf dim.* *p*

Db. <sup>pizz.</sup>  
*mf dim.* *p*

**||**

45

400 *più f*

Pno. solo

**||**

46

409

Pno. solo

416 più mosso 47

Cl. *mf*

Bsn. *mf* *p*

Pno. solo *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* pizz. *p*

Db. *mf* *p* arco

424 48

Bsn. *mf* *p* a2

Pno. solo

Vln. I

Vln. II *p* div. unis.

Vla.

Vc. *p*

Db. *p*

430

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*a2*

*accel.*

*mf* 3.

*div.*

*f*

*unis.*

*f*

*cresc.*

439

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

Timp.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*poco accel.*

*cresc.*

*div.*

*div.*



stringendo e cresc.

449

Fl. *a2* *p* *pocosf* *sim.*

Ob. *a2* *sf* *p* *pocosf* *sim.*

Cl. *a2* *sf* *p* *pocosf* *sim.*

Bsn. *a2* *sf* *p* *sf* *sf*

1.2.Hn. *sf* *pocosf* *sim.*

3.4.Hn.

1.2.Tpt. *pocosf* *sim.*

3.Tpt. *pocosf* *sim.*

1.2.Tbn. 1. *p* *cresc.*

3.Tbn. *sf* *p* *cresc.*

*8va*

Pno. solo *p* *cresc.*

Vln. I *sf* *p* *cresc.* *sf* *sim.*

Vln. II *sf* *p* *cresc.* *sf* *sim.*

Vla. *sf* *p* *cresc.* *sf* *sim.*

Vc. *sf* *p* *cresc.* *sf* *sf*

Db. *sf* *p* *cresc.* *sf* *sf*

459

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tpt.

3.Tpt.

1.2.Tbn.

3.Tbn.

Timp.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

a2

unis.

467

The image shows a page of a musical score for an orchestra, starting at measure 467. The score is written for various instruments, including woodwinds, brass, percussion, piano, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte (*sf*) dynamic. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), 1.2.Hn. (First and Second Horns), 3.4.Hn. (Third and Fourth Horns), 1.2.Tpt. (First and Second Trumpets), 3.Tpt. (Third Trumpet), 1.2.Tbn. (First and Second Trombones), 3.Tbn. (Third Trombone), Timp. (Timpani), Pno. solo (Piano solo), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are also some performance instructions like "div." and "6" (likely a sixteenth note group). The page number "53" is in a box at the top center, and the measure number "467" is at the top left.

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tpt.

3.Tpt.

1.2.Tbn.

3.Tbn.

Timp.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

479 54

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*



483

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*8va*-----

486

a2

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Bsn. *ff* a2

1.2.Hn. *ff* a2

3.4.Hn. *ff* a2

1.2.Tpt. *f* a2

1.2.Tbn. *ff*

3.Tbn. *ff*

Timp. *f*

Cym. *f*

Pno. solo *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff marcato*

Db. *ff marcato*

493 poco rit. 56 A tempo, poco sostenuto

Fl. *f espress.*

Ob.

Cl.

Bsn. *mf poco marcato*

1.2.Hn.

3.4.Hn.

1.2.Tpt.

3.Tpt.

1.2.Tbn.

3.Tbn.

Timp. *mf*

Pno. solo *ff*

Vln. I *f espress.*

Vln. II *f espress.*

Vla. *f espress.*

Vc. *mf poco marcato*

Db. *mf poco marcato*

A tempo, poco sostenuto

*ff*

*f espress. unis.*

*f espress.*

*f espress.*

*mf poco marcato*

*mf poco marcato*

500 57 *più mosso*

Fl. *tr* *fp* *tr* *tr*

Ob. *tr* *tr*

Cl. *tr* *tr*

Bsn. *a2* *fp* *p*

1.2.Hn. *fp*

3.4.Hn. *fp*

1.2.Tbn. *p*

3.Tbn. *p*

Timp.

Cym. *mf*

Pno. solo *p*

*più mosso*

Vln. I *fp*

Vln. II *div.* *fp*

Vla. *fp*

Vc. *p*

Db. *p*



504 *rall. molto* *Tempo I*

Fl. *ff* *sfp* *sf*

Ob. *f* *sfp* *sf*

Cl. *f* *sfp* *sf* *a2* *f*

Bsn. *f* *p* *sf*

1.2.Hn. *f* *sfp* *sf* *ff* *a2*

3.4.Hn. *f* *sfp* *sf* *ff* *a2*

1.2.Tbn. *sf* *ff* *a2*

3.Tbn. *f* *p* *f* *sfp* *ff*

Timp. *sf* *ff*

Cym.

Pno. solo *f* *p* *sfp* *ff* *8va*

Vln. I *f* *sfp* *f* *f*

Vln. II *f* *sfp* *f* *f* *unis.*

Vla. *f* *sfp* *f* *f*

Vc. *f* *p* *f*

Db. *f* *p* *f*

*rall. molto* *Tempo I*

This page of the musical score covers measures 509 to 514. The score is for a full orchestra and piano solo. The key signature is B-flat major (two flats) and the time signature is 2/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, melodic line with a five-measure slur and a '5' fingering at the end.
- Bsn.**: Bassoon, melodic line with a forte (*f*) dynamic and an *a2* marking.
- 1.2.Hn.**: First and Second Horns, chords with a forte (*f*) dynamic.
- 3.4.Hn.**: Third and Fourth Horns, chords with a forte (*f*) dynamic.
- 1.2.Tpt.**: First and Second Trumpets, rests throughout.
- 1.2.Tbn.**: First and Second Trombones, rests throughout.
- 3.Tbn.**: Third Trombone, rests throughout.
- Pno. solo**: Piano solo, complex accompaniment with chords and moving lines in both hands, marked *f*.
- Vln. I**: Violin I, melodic line with a five-measure slur and a '5' fingering.
- Vln. II**: Violin II, melodic line with a five-measure slur and a '5' fingering.
- Vla.**: Viola, melodic line with a five-measure slur and a '5' fingering.
- Vc.**: Violoncello, melodic line with a forte (*f*) dynamic.
- Db.**: Double Bass, melodic line with a forte (*f*) dynamic.

517 **59** poco rit. a tempo

Fl. *ff*  
a2

Ob. *ff*

Cl. *ff*

Bsn.

1.2.Hn. *mf*

3.4.Hn. *mf*

1.2.Tpt. *mf*

3.Tpt. *mf*

1.2.Tbn. *mf*

3.Tbn. *mf*

Timp. *mf*

Pno. solo

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

525

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

1.2.Tbn.

3.Tbn.

Timp.

Cym.

Pno. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*f*

*sf*

*tr*

*ff*

*ff*

532

Fl. 5 3

Ob. 5 3

Cl. 5 3

Bsn.

1.2.Hn. *sf*

3.4.Hn. *sf*

1.2.Tbn. *sf*

3.Tbn.

Timp.

Pno. solo *8va*

Vln. I 5 3

Vln. II 5 3

Vla. 5 3

Vc. 5 3

Db.

