

VIOLIN

TANÉÏEV

STRING TRIO in E flat
Opus 31

for Violin, Viola and Tenor Viola

Струнное Трио. Streich-Trio.

Violino.

С.И.Танъевъ,
S. Iw. Tanejew, Op. 31.

I.

Allegro con brio. ♩ = 116.

1
2
3
4
5
6
7
8
9

f *sf* *p* *dim.* *f* *ff* *cresc.* *sf* *p* *espr.* *poco cresc.* *dim.* *sf* *p* *sf*

Violino.

182
183
184
185
186
187
188
189
190
191
192
193

f *dimin.* *p* *espr.* *mf* *fp* *cresc.* *f* *sf* *ff* *sf* *ff* *cresc.* *p subito cresc. poco a poco* *ff* *sf* *cresc.* *ff*

Violino.

168 pizz. arco 169 170 171 172 173 v 174 1 175 3 176 177 178 dolce 179 pizz. 1 4 arco p 180 181

f *cresc.* *ff* *ff* *sf* *sf* *dim.* *p* *pp* *p* *p* *sf* *sf* *dolce* *p* *dim.* *mf* *cresc.* *f* *p subito cresc.*

Violino.

10 poco rit. a tempo 11 12 dolce cresc. sf mf 13 p cresc. f dim. 14 poco rit. a tempo p dolce 15 16 dim. pp ff poco cresc. 17 sf sfp cresc. 18 ff 19 f p dolce

Violino.

20 *p* *poco cresc.* 21 *p* *poco cresc.* 22 *f* 23 *tr* 24 25 *V* 26 *sf* *sf* *cresc.* 27 *ff* 28 *f* *cresc.* 29 *V* *3* 30 *f* *3* *3* *3* *3* *3* *3* 31 *dim.* *p* 32 *cresc.* *f* *Vespr.* *p* 33 *dim.* *p* *cresc.* *enh.* 34 *sf*

Violino.

sul G. 155 *tr* *sf* 156 *tr* *sf* *cresc.* 157 *tr* *sf* 158 *ff* *1* *2* *3* *4* *5* 159 *6* *7* *8* *9* *10* 160 *sf* *f* 161 *sf* 162 *sf* 163 *tr* *sf* *sf* 164 *ff* *1* *2* *3* *4* 165 *5* *6* *7* *8* 166 *9* *10* *sf* *f* 167 *3* *pizz.* *3* *dim.* *p* *pp*

Violino.

arco. 145 *p* *mf cresc.* *f* *p subito cresc.* *dim.* 146 *p* *cresc.* *f* *dim.* 147 *p* *dolce* *cresc.* 148 *f* *mf* *dim.* *p* 149 *G.P.* *dim.* *p* 150 *dim.* *f* 151 *p* *cresc.* *f* *cresc.* 152 *mf* *f sf* 153 *sf* 154 *sf*

Violino.

sf *dim.* *pp* *cresc.* 35 *cresc.* *f* *dim.* *p* 36 *sf* *p* *dolce* *cresc. sf* *mf* 37 *p* *cresc.* *f* *dim.* 38 *p cresc.* *f* *dim.* 39 *p* *poco cresc.* *poco rit.* *a tempo* *p dolce* *tr* 40 *tr* *tr* *tr* *poco cresc.* *dim.* 41 *pp* *ff* 42 *ff* 43 *sf p* *cresc.* *ff* 44 *f* *ff* 45 *dim.* *p* 46 *cresc.* *enh.* *f* *ff*

Violino.

Musical score for Violino, page 6, measures 47-54. The score is written in a single system with ten staves. It begins with measure 47, marked with a *p* dynamic and a *v* (vibrato) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* to *ff*. Performance markings include *cresc.*, *mf*, *f*, *dim.*, and *v*. Measure 48 includes an *8va* marking. Measure 50 has a *f* dynamic. Measure 51 has a *f* dynamic. Measure 52 has a *p* dynamic and a *6* marking. Measure 53 has a *p* dynamic and a *3* marking. Measure 54 has a *f* dynamic and a *1* marking.

Violino.

Musical score for Violino, page 15, measures 134-144. The score is written in a single system with ten staves. It begins with measure 134, marked with a *sf* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. Performance markings include *cresc.*, *mf*, *f*, *dim.*, *p*, *sf*, and *dolce*. Measure 135 includes a *5* marking and a *G.P.* (Grave Performance) marking. Measure 136 has a *poco cresc.* marking. Measure 137 has a *sf* dynamic and a *p* dynamic. Measure 138 has a *sfp* dynamic and a *cresc.* marking. Measure 139 has a *f* dynamic and a *dim.* marking. Measure 140 has a *cresc.* marking and a *sf* dynamic. Measure 141 has a *p* dynamic and a *dim.* marking. Measure 142 has a *sf* dynamic. Measure 143 has a *dolce* marking. Measure 144 has a *pizz.* (pizzicato) marking and a *1* marking.

Violino.

IV.

Finale.

Presto. $\text{♩} = 160.$

Violino. IV. Finale. Presto. $\text{♩} = 160.$

Measures 125-133. Dynamics include *p*, *poco cresc.*, *sf*, *p*, *sfp*, *cresc.*, *f*, *dim.*, *p*, *ff*, *f*, *sf*, *sf*, *sf*, *tr.*, *sf*, *sf*, *cresc.*, *ff*.

Violino.

II.

Scherzino.

Allegretto vivace. $\text{♩} = 152.$

Violino. II. Scherzino. Allegretto vivace. $\text{♩} = 152.$

Measures 55-65. Dynamics include *p*, *mp*, *p poco cresc.*, *dim.*, *p*, *pp*, *p*, *pp*, *pizz.*, *arco*, *v*, *simile*, *cresc.*, *f*, *p*, *sf*, *sf*, *mf*, *sf*, *p*.

Violino.

Musical score for Violino, measures 66-75. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), and *pizz.* (pizzicato). Measure 73 includes the instruction *arco* (arco). Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated in boxes above the staff.

Violino.

Musical score for Violino, measures 115-124. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes a tempo change to *Tempo I.* at measure 115. Dynamics range from *p* (piano) to *f* (forte) and *pp* (pianissimo). Performance instructions include *calmando* (calming), *espr.* (espressivo), *poco cresc.* (poco crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). Measure 115 includes the instruction *calmando*. Measure 116 includes *espr.* and *poco cresc.*. Measure 117 includes *mf* and *dim.*. Measure 118 includes *mp* and *p cresc.*. Measure 119 includes *espr.* and *p cresc.*. Measure 120 includes *p cresc.* and *f*. Measure 121 includes *f* and *dim.*. Measure 122 includes *mf* and *pizz.*. Measure 123 includes *arco* and *espr.*. Measure 124 includes *f* and *pp*. Measure numbers 115, 116, 117, 118, 119, 120, 121, 122, 123, and 124 are indicated in boxes above the staff.

Violino.

III.

Adagio espressivo. $\text{♩} = 63.$

Musical score for Violino, page 12, measures 104-114. The score is in 3/4 time with a tempo of Adagio espressivo (♩ = 63). The key signature is three flats (B-flat major/C minor). The music features various dynamics including *p*, *mf*, *mp*, *p cresc.*, *dim.*, *f*, *enh. f*, *tranquillo*, and *poco animato e agitato*. It includes triplets and a fermata at the end of measure 114.

Violino.

Musical score for Violino, page 9, measures 76-87. The score is in 3/4 time. The key signature is one sharp (F# major/C# minor). The music features various dynamics including *mf*, *mp*, *p*, *pp*, *p cresc.*, *dim.*, *pp (pointe)*, *arco*, *simile*, *mp*, *ff*, *f subito*, *sf*, *p*, *mf*, and *p*. It includes triplets, a fermata at the end of measure 79, and a first ending bracket at the end of measure 87.

Violino.

88 *p*

89 *mf*

90 *f* *sf*

91 *dim.* *p* *cresc.* *pizz.*

92 *f* *sf* *arco* *p* *ricochet (à la pointe)* *cresc.* *dim.*

93 *pp* *cresc.*

94 *modo ordinario* *f*

95 *dim.* *p* *cresc.*

f *mf* *dim.* *p*

Violino.

96 *mf* *p* *f*

97 *dim.* *p*

98 *dim.*

99 *p* *f* *dim.*

100 *p* *mf* *p*

101 *cresc.* *f* *poco a poco dim.*

102 *p*

103 *sfp* *pizz.* *arco* *dim.* *pizz.* *pp*

VIOLA

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Opus 31

for Violin, Viola and Tenor Viola

Струнное Тріо. Streich - Trio.

Viola.

С.И. Танѣвъ,
S. Iw. Tanejew, Op. 31.

Allegro con brio. ♩ = 116.

I.

The musical score for the Viola part consists of ten staves of music. The notation includes various dynamics such as *f*, *sf*, *p*, *dim.*, *poco a poco cresc.*, *ff*, *cresc.*, *pizz.*, *espr.*, *arco*, *sf*, *sp*, *poco ritard.*, and *a tempo*. There are also performance markings like *v* and *3*. Measure numbers 1 through 10 are indicated in boxes above the notes. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

Viola.

Musical score for Viola, measures 11 through 21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 11 starts with a dynamic of *f*, followed by *dim.* and *p*, and ends with *sf*. Measure 12 begins with *p*, includes a *cresc.* marking, and features a series of accidentals: *b2pm #2pm #2pm b2pm*. Measure 13 starts with *f*, includes *dim.* and *p*, and has a *rit.* marking. Measure 14 is marked *a tempo* and *pdolce*. Measure 15 includes *poco cresc.*. Measure 16 starts with *dim.* and *pp*, followed by *ff* and triplets. Measure 17 begins with *sf*, includes *sfz* and *cresc.*. Measure 18 starts with *ff*. Measure 19 includes *pdolce*. Measure 20 includes *cresc.* and *f*. Measure 21 includes *poco cresc.* and *p*.

Viola.

22 *f*

23

24 *b*

25

26 *sf sf cresc. ff*

27

28 *f cresc.*

29 *ff*

30 *f*

31

32 *f p*

cresc. dim.

Viola.

181 *p subito cresc. f dim.*

182 *mp dolce p mf*

183

184

185 *fp*

186 *cresc. f sf*

187 *ff*

188 *sf ff*

189 *f cresc.*

190 *p subito cre - - - scen - - - do poco a*

191 *poco ff*

192

193 *sf p cresc.*

ff

Viola.

168 pizz. arco
169
170
171
172
173 pizz. 2 arco
174
175
176 marc.
177
178 pizz. 1 arco
179
180

f, *cresc.*, *ff*, *sf*, *pp*, *p*, *sf*, *tr*, *mf*, *cresc.*, *f*, *dim.*, *mf*, *cresc.*, *f*

Viola.

33
34
35
36
37
38
39 a tempo
40
41
42
43
44
45
46

p, *cresc.*, *sf*, *enh.*, *sf*, *pp*, *cresc.*, *sf*, *dim.*, *p*, *f*, *dim.*, *p*, *sf*, *p*, *cresc.*, *sf*, *mf*, *rit.*, *a tempo*, *p dolce*, *poco*, *cresc.*, *dim.*, *pp*, *ff*, *sf*, *sf*, *cresc.*, *ff*, *f*, *dim.*, *p*, *ff*, *cresc.*, *f*, *dim.*, *p*, *ff*, *cresc.*, *f*, *ff*, *cresc.*

Viola.

47 *p* *cresc.* *mf*

48 *p* *cresc.* *mf*

49 *cresc.* *f*

50 *dim.* *p* 6

51 *cresc.* 6 *f* *dim.*

52 *p* *cresc.*

53 *f* *dim.* *p*

54 *cresc.* *f* *cresc.* *ff* *f*

Viola.

153 *sf* *sf*

154 *sf*

155 *sf* *sf* *sf*

156 *sf*

157 *cresc.* *sf* *ff* *sf* *sf* *sf*

158 *ff* *sf*

159 *sf*

160 *sf* *f*

161 1

162 1 *sf* *sf*

163 *sf* *sf* *sf* *ff* *sf*

164 *sf* *sf* *sf* *ff* *sf*

165 *sf* *sf* *sf* *sf* *f*

166 *dim.* *p* 2 *pp*

167 *mf* 1

Viola.

arco 144 dolce

145 p dim. mf cresc.

146 f p subito cresc.

147 f dim. mp dolce

148 cresc. f mf dim.

G.P. 1 149 p dim. p

150 p cresc.

151 f ff p

152 sf mf cresc. f

Viola.

II. Scherzino.

Allegretto vivace. ♩ = 152.

55 p

56 p poco cresc. dim. mp

57 p

58 p

59 pp pizz. arco

60 p p

61 p pizz. arco pp

62 p cresc. sf

63 f p marc.

64 f sf p

65 p arco

66 p

67 mf

68 dim. p

69 mf f

70 sf dim. p f sf

71 sf p cresc. f sf

Viola.

72 *pizz.*
 73 *arco*
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89

Viola.

134
 135
 136 *poco cresc.*
 137
 138
 139
 140
 141
 142
 143 *pizz.*

Viola.
IV.
Finale.

Presto. ♩. = 160.

Musical score for Viola, measures 125-133. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *poco cresc.*, *sf*, *p*, *sf*, *p*, *cresc.*, *f*, *p*, *ff*, *f*, *sf*, *sf*, *sf*, *sf*, *cresc.*, and *ff*. Performance instructions include *pizz.*, *arco*, and *1*.

Viola.

Musical score for Viola, measures 90-103. The score is in 3/4 time with a key signature of one sharp. It features various dynamics including *f*, *p*, *cresc.*, *dim.*, *sf*, *pp*, *f*, *dim.*, *p*, *cresc.*, *f*, *mf*, *dim.*, *p*, *f*, *dim.*, *p*, *enh.*, *dim.*, *f*, *p*, *f*, *p*, *mf*, *p*, *cresc.*, *f*, *poco a poco dim.*, *p*, *pizz.*, *arco*, *f*, *p*, *sf*, *p*, *sf*, *p*, *arco*, *p*, *dim.*, and *pp*. Performance instructions include *pizz.*, *arco*, *1*, *2*, *arco*, *p*, *ricochet (à la pointe)*, *modo ordinario*, *1*, *pizz.*, *arco*, and *1*.

Viola.

III.

Adagio espressivo. ♩ = 63.

104 *p* *poco cresc.* *mf* *105*

106 *dim.* *p* *mp* *cresc.*

107 *mf* *dim.* *p*

108 *cresc.* *f* *dim.* *p*

109 *cresc.* *f* *p*

110 *mp* *f* *f* *p* *pp*

111 *tranquillo* *p*

112 *mf* *dim.* *p* *pp* *p* *cresc.*

Viola.

113 *poco animato e agitato* *mf* *cresc.* *f* *114*

115 *calmando* *mp* *Tempo I.* *pespr.* *poco cresc.*

116 *p* *poco cresc.* *mf* *117*

118 *dim.* *p* *mp* *p* *cresc.*

119 *mf* *dim.* *p* *p* *cresc.*

120 *mf* *p* *cresc.*

121 *f* *dim.* *p* *cresc.* *mf*

122 *f* *arco* *pizz.* *p*

123 *p* *p* *mf*

124 *f* *p* *pp*

TANÉÏEV

STRING TRIO in E flat
Opus 31

for Violin, Viola and Tenor Viola

Струнное Трио. Streich - Trio.

Viola - Tenore.

С.И. Танъевъ,
S.Iw. Tanejew, Op. 31.

I.

Allegro con brio. $\text{♩} = 116$.

1 f sf f p

2 $dim.$

3 $poco a poco cresc.$

4 f II. sf

5 ff f $cresc.$

6 ff sf sf

7 sf p

8 $dim.$ p

9 sf sf $dim.$ $cresc.$

10 $poco rit.$ $a tempo$

11 f $dim.$ p

Viola - Tenore.

Musical score for Viola - Tenore, measures 12-22. The score is written in 3/4 time and B-flat major. It includes various dynamics and performance instructions such as *sf*, *p*, *sfp*, *mf*, *p cresc.*, *f*, *dim.*, *pp*, *ff*, *cresc.*, *p dolce*, *enh.*, and *poco cresc.*. Measure numbers 12 through 22 are indicated in boxes above the staff. Fingerings are shown with numbers 1, 2, 3, 4. A trill is marked with a '3' and a 'v' above it in measure 14. A triplet is marked with a '3' above it in measure 16. A triplet of eighth notes is marked with a '3' above it in measure 17. A triplet of sixteenth notes is marked with a '3' above it in measure 18. A triplet of eighth notes is marked with a '3' above it in measure 19. A triplet of eighth notes is marked with a '3' above it in measure 20. A triplet of eighth notes is marked with a '3' above it in measure 21. A triplet of eighth notes is marked with a '3' above it in measure 22.

Viola - Tenore.

Musical score for Viola - Tenore, measures 23-34. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 23 through 34 are indicated in boxes above the notes. Dynamics include *f*, *sf*, *cresc.*, *ff*, *dim.*, *p*, and *sp*. Fingerings and bowings are indicated with numbers and 'v' for bow. A section marked 'III. II.' begins at measure 32.

Viola - Tenore.

Musical score for Viola - Tenore, measures 180-193. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 180 through 193 are indicated in boxes above the notes. Dynamics include *dim.*, *p*, *cresc. f*, *subito cresc.*, *f*, *dim.*, *mp dolce*, *mf*, *p*, *cresc.*, *ff*, *sf*, *ff*, *cresc.*, *p subito cresc.*, *poco a poco*, *ff*, *sf*, *p*, *cresc.*, and *ff*. Fingerings and bowings are indicated with numbers and 'v' for bow. A section marked 'arco' begins at measure 180.

Viola - Tenore.

Musical score for Viola - Tenore, measures 167-179. The score is written in 3/4 time with a key signature of two flats. It features a variety of dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *sf*. Performance instructions include *dim.*, *pizz.*, *arco*, and *cresc.*. Fingerings and bowings are indicated throughout the piece.

Viola - Tenore.

Musical score for Viola - Tenore, measures 35-46. The score is written in 3/4 time with a key signature of two flats. It features a variety of dynamics including *pp*, *p*, *f*, *sf*, *ff*, and *pp*. Performance instructions include *cresc.*, *dim.*, *poco rit.*, *a tempo*, *p dolce*, and *poco cresc.*. Fingerings and bowings are indicated throughout the piece.

Viola - Tenore.

Musical score for Viola - Tenore, measures 47-54. The score is written in G major and 3/4 time. It features a variety of rhythmic patterns and dynamics. Measure 47 starts with a *p dolce* marking and includes a *v* (vibrato) marking. Measures 48-50 show a *cresc.* (crescendo) leading to a *f* (forte) dynamic. Measure 51 includes a *dim.* (diminuendo) marking. Measure 52 starts with a *f* dynamic and a *dim.* marking. Measure 53 begins with a *p* dynamic and a *cresc.* marking. Measure 54 starts with a *f* dynamic and a *cresc.* marking, ending with a *ff* (fortissimo) dynamic. Fingerings and bowings are indicated throughout the score.

Viola - Tenore.

Musical score for Viola - Tenore, measures 151-166. The score is written in G major and 3/4 time. It continues with complex rhythmic patterns and dynamic markings. Measure 151 starts with a *ff* (fortissimo) dynamic. Measure 152 includes a *f* dynamic and a *sf* (sforzando) marking. Measure 153 begins with a *sf* dynamic. Measure 154 starts with a *sf* dynamic. Measure 155 includes a *sf* dynamic. Measure 156 starts with a *cresc.* marking. Measure 157 begins with a *sf* dynamic. Measure 158 starts with a *sf ff* dynamic. Measure 159 begins with a *sf* dynamic. Measure 160 starts with a *f* dynamic. Measure 161 includes a *sf* dynamic. Measure 162 starts with a *sf* dynamic. Measure 163 begins with a *sf* dynamic. Measure 164 starts with a *ff sf* dynamic. Measure 165 begins with a *sf* dynamic. Measure 166 starts with a *f* dynamic and a *sf* marking. Fingerings and bowings are indicated throughout the score.

Viola - Tenore.

arco
p
cresc.
sf
ff
dim.
p
sf
pizz.
sf
dim.
1 p dim.
mf cresc. f p subito cresc.
f dim. p
cresc. f
mf dim. p dim.
p
dim.
f
p cresc. f

Viola - Tenore.

II.
Scherzino.

Allegretto vivace. ♩ = 152.

p
55 p
1 V
1 V 56 mp p poco cresc. dim.
p V 57 V
58 V 59 pp p
o 60 V p pizz. 1
61 V arco
arco cresc. pizz. 63 f mf
arco 64 sf sf mf
pizz. 65 arco 66 3

Viola - Tenore.

67 *mf* 1

68 *pizz.* *p* *arco* *mf*

69 *mf* *pizz.* *dim.* *p* 70 *f* *arco*

71 *p* *cresc.* 72 *pizz.* *p*

73 *f* *arco* 74 *f* *sf* *p*

75 *f* *sf* 76 *f* *sf* 77 *f* *sf* *mf*

78 *mp* *p* 79 *pp* *pizz.* 80 *pp*

81 *f* *arco* *pp* *poco a poco cresc.*

82 *ff* *pizz.* *p* *arco* *f subito* 1

83 *mf* *pizz.* *f* *arco* 84 *f*

85 *sf* *pizz.* *p* *arco* 86 *f* 3

87 *mf* *dim.*

Viola - Tenore.

sf *cresc.* 1

133 *ff* *sf*

sf *sf* *pp*

134 *pp*

G.P. 135 *p*

136

poco cresc.

137 *sf* *p* 138 *sf*

pizz. *p* *cresc.* 1 *f*

Viola - Tenore.

IV.
Finale.

Presto. ♩ = 160.

Musical score for Viola - Tenore, measures 125-132. The score is in 3/4 time with a key signature of two flats. It begins with a dynamic of *p*. Measure 125 is marked with a box containing the number 125. Measure 126 is marked with a box containing the number 126 and includes the instruction *poco cresc.* and a dynamic of *sf*. Measure 127 is marked with a box containing the number 127 and includes a first finger fingering (1) and a dynamic of *sf*. Measure 128 is marked with a box containing the number 128 and includes the instruction *arco* and a dynamic of *p*. Measure 129 is marked with a box containing the number 129 and includes a dynamic of *ff*. Measure 130 is marked with a box containing the number 130 and includes a dynamic of *f*. Measure 131 is marked with a box containing the number 131 and includes a dynamic of *sf*. Measure 132 is marked with a box containing the number 132 and includes a dynamic of *sf*.

Viola - Tenore.

Musical score for Viola - Tenore, measures 88-103. The score is in 3/4 time with a key signature of one sharp. It begins with a dynamic of *p*. Measure 88 is marked with a box containing the number 88 and includes the instruction *pizz.* and a dynamic of *p*. Measure 89 is marked with a box containing the number 89 and includes a dynamic of *mf*. Measure 90 is marked with a box containing the number 90 and includes the instruction *arco* and a dynamic of *f*. Measure 91 is marked with a box containing the number 91 and includes a dynamic of *f sf*. Measure 92 is marked with a box containing the number 92 and includes the instruction *pizz.* and a dynamic of *p*. Measure 93 is marked with a box containing the number 93 and includes a dynamic of *dim*. Measure 94 is marked with a box containing the number 94 and includes a dynamic of *pp*. Measure 95 is marked with a box containing the number 95 and includes a dynamic of *f*. Measure 96 is marked with a box containing the number 96 and includes a dynamic of *cresc.*. Measure 97 is marked with a box containing the number 97 and includes a dynamic of *dim.*. Measure 98 is marked with a box containing the number 98 and includes a dynamic of *p*. Measure 99 is marked with a box containing the number 99 and includes a dynamic of *sfp*. Measure 100 is marked with a box containing the number 100 and includes the instruction *pizz.* and a dynamic of *dim.*. Measure 101 is marked with a box containing the number 101 and includes a dynamic of *f*. Measure 102 is marked with a box containing the number 102 and includes the instruction *arco* and a dynamic of *p*. Measure 103 is marked with a box containing the number 103 and includes the instruction *pizz.* and a dynamic of *p*.

Viola - Tenore.

III.

Adagio espressivo. ♩ = 63.

104 *p* *poco cresc.* *mf* 105

106 *dim.* *p* *mp* *p cresc.* *mf* *dim.*

107 *espr.* *p* *cresc. f* *più f* 108

109 *dim.* *p* *cresc.* *f*

110 *p* *cresc.* *f*

111 *f* *p* *pp* *p* *tranquillo*

112 *p* *cresc.* *mf* 113 *poco animato e agitato*

cresc.

Viola - Tenore.

114 *f* *calmando* III. 115 *Tempo I.* *mf* *mp* *p*

116 *poco cresc.* *p* *poco cresc.*

117 *mf* *dim.* *p* *mp* *p cresc.* 118

119 *mf* *dim.* *p* *cresc.* *mf* *espr.*

120 *mf* *cresc.* *f*

121 *f* *cresc.* *ff* *dim.* *p cresc.* *mf cresc.* *f*

122 *cresc.* *dim.* *p enh.* *cresc.* *p* *espr.*

123 *p* *mf* *f*

124 *p* *pp*

À MONSIEUR GEORGES POMERANTZEW

SERGE IW. TANÉÏEW

Trio

pour Violon, Alto
et Viola-Tenore

(Es - dur)

Op. 31.



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