

Römischer Carneval.

Ouverture.

Le Carnaval Romain. A Roman Carnival.

Ouverture.

Overture.

Flauto I.

H. Berlioz, Op. 9.

Allegro assai con fuoco. (♩ = 156)

Andante sostenuto. (♩ = 52)

poco animato

Tempo I. Allegro vivace.

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Wohl mit Druck von Breitkopf & Härtel in Leipzig.

Flauto I.

* Fl. II. Solo.

mf f f cresc. ff

dim. ff

ff

ff

cresc. ff

* Fl. II. Solo.
ff

ff pp

Fag. mf

p cresc. poco a poco

cresc. molto

ff

ff

Flaut I.

Musical score for Flute I, measures 18-20. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 18 is marked with a box and contains a dynamic marking of *mf* followed by *f*. Measure 19 is marked with a box and contains a dynamic marking of *p* followed by *f* and the handwritten instruction *poco soul.*. Measure 20 is marked with a box and contains a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A second flute part, labeled *Fl. II. 2.*, is indicated by a bracket and the number 19A, starting in measure 19. A third flute part, labeled *Flöte II 8va alta*, is indicated by a bracket and starts in measure 20. The score concludes with a double bar line and a repeat sign.