

HIGHLIGHTS FROM
SHOW BOAT

Lyrics by
OSCAR HAMMERSTEIN 2nd
1st Violin (1st Position)

Transcribed for Orchestra by
ROSARIO BOURDON

Music by
JEROME KERN

Maestoso
Tpts. *ff*

Allegretto scherzando
2nd Tpt. *p*

Molto allarg. *ff*

1 Andante moderato
pizz. *p*

"Ol' Man River"
arco *p*

2 Con moto
mf

poco rit.

f a tempo

ff molto rit.

a tempo

③ Moderato
"Why Do I Love You?"

Musical staff 1: Treble clef, 2/4 time signature. Starts with a fermata on a whole note, followed by a double bar line. Dynamics include *ff* and *mp*. The melody consists of quarter and eighth notes with slurs.

Musical staff 2: Treble clef. Dynamics include *mf*. Features slurs and accents over the notes.

Musical staff 3: Treble clef. Dynamics include *mf*. Features slurs and accents over the notes.

Musical staff 4: Treble clef. Dynamics include *mf*. Features slurs and accents over the notes.

Musical staff 5: Treble clef. Dynamics include *f*. Features slurs and accents over the notes.

Musical staff 6: Treble clef. Dynamics include *f*. Features slurs and accents over the notes.

Musical staff 7: Treble clef. Dynamics include *f*. Features slurs and accents over the notes.

Musical staff 8: Treble clef. Dynamics include *f*. Features slurs and accents over the notes. Ends with *poco rit.*

Musical staff 9: Treble clef. Dynamics include *molto rit.*, *a tempo*, and *pp rit.*. Features a fermata and a double bar line. Ends with a key signature change to B-flat major and a 2/4 time signature.

⑤ "You Are Love"
Tempo di Valse (not fast)

First two staves of the piece. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. A *mf* dynamic is indicated later in the staff. The second staff continues the melody with various articulations, including slurs and accents, and includes a triplet of eighth notes.

Tranquillo

Third staff of the piece, marked *Tranquillo*. It begins with a piano (*p*) dynamic and features a series of eighth notes with slurs. A *mf a tempo* dynamic is indicated at the end of the staff. The music includes a slur over a group of four eighth notes.

⑥

Fourth and fifth staves of the piece. The fourth staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. A *f* dynamic is indicated later in the staff. The fifth staff continues the melody with various articulations, including slurs and accents, and includes a slur over a group of four eighth notes. The piece concludes with a double bar line and repeat dots.

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

Sixth, seventh, and eighth staves of the piece. The sixth staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. A *f* dynamic is indicated later in the staff. The seventh staff continues the melody with various articulations, including slurs and accents, and includes a slur over a group of four eighth notes. The eighth staff concludes the piece with a double bar line and repeat dots. The piece is marked *pizz.* (pizzicato) and *mf* (mezzo-forte).

poco a poco cresc. e accel.

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1st (Advanced) Violin

Maestoso
Tpts. *ff* *non div.* *ff* *sf* (b)

Allegretto scherzando
1st Tpt. *p* *mf*

Molto allarg.
8va *ad lib.* *ff*

1 Andante moderato
pizz. *p* *Brass* *arco* *p* *Cello, B'ssn.* *rit.* *"Ol' Man River"*

2 Con moto
mp

poco rit. *f a tempo*

ff molto rit. *a tempo* *sf* *Cl.*

③ Moderato
"Why Do I Love You?"

Musical score for measures 3-7 of "Why Do I Love You?". The score is written for the 1st (Advanced) Violin. It features five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Moderato".

- Staff 1: Starts with a dynamic marking of *ff* and a *sfz* marking. Includes a *Cls.* (Clarinets) marking.
- Staff 2: Includes a *mp* (mezzo-piano) marking and a *Tpt.* (Trumpets) marking.
- Staff 3: Includes a *mf* (mezzo-forte) marking and a *mp* marking.
- Staff 4: Includes a *f* (forte) marking.
- Staff 5: Includes a *f* marking and a *pizz.* (pizzicato) marking.

④

Musical score for measures 8-12 of "Why Do I Love You?". The score is written for the 1st (Advanced) Violin. It features four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Moderato".

- Staff 1: Labeled "Brass".
- Staff 2: Labeled "arco".
- Staff 3: Includes tempo markings *poco rit.* and *molto rit.*. Includes a marking for *Hn. 8va bassa. a tempo* (Horn 8va bassa).
- Staff 4: Includes a marking for *Fl.* (Flute) and *pp rit.* (pianissimo ritardando). Includes a marking for *Ob.* (Oboe) and *muted Hns.* (muted Horns).

⑤ "You Are Love"
Tempo di Valse (not fast)

Two staves of musical notation for the first two staves of "You Are Love". The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and includes several slurs and accents. The second staff continues the melody with a *mf* dynamic and features a triplet of eighth notes. Vertical lines with the letter 'V' are placed above the notes to indicate bowing directions.

Tranquillo

Two staves of musical notation. The third staff is marked "Tranquillo" and begins with a piano (*p*) dynamic. It features a long, sweeping slur across the entire staff. The fourth staff contains a circled number "6" and ends with a fortissimo (*ff*) dynamic. This staff includes various performance markings such as "Allarg.", "pizz.", and "arco".

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

Three staves of musical notation for "Can't Help Lovin' Dat Man". The fifth staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a forte (*f*) dynamic and includes slurs and accents. The sixth staff is marked "pizz." and "Hn." and includes a slur and an accent. The seventh staff continues the piece with a *mf* dynamic, marked "pizz." and "Hn.", and includes a slur and an accent. The final staff includes a "Tpt." marking and the instruction "mp poco a poco cresc. e accel.".

First system of musical notation for the 1st Violin part, featuring dynamic markings like *f* and *ff*, and articulation marks.

Second system of musical notation, including tempo markings *Allarg.* and *Lento*, and dynamic markings *p* and *rit.*.

8 **Andante moderato** "Bill"

Piano accompaniment for section 8, with markings for *One Solo* and *all others*.

Piano accompaniment for section 9, including tempo markings *poco rit.* and *a tempo*.

First system of musical notation for section 9, including the tempo marking *Moderato*.

9 **Mod^{to} (espress.)** "Make Believe"

First system of musical notation for section 9, including dynamic markings *f* and *mf*.

Second system of musical notation for section 9, including tempo markings *Allarg.* and dynamic markings *ff* and *p*.

10 **Allegretto scherzando**

First system of musical notation for section 10, including dynamic markings *p* and *rit.*.

11 **Andante moderato**

First system of musical notation for section 11, including dynamic markings *f* and *molto rit.*.

arco
f *poco rit.*

1st Cl.
molto rit. *a tempo* *p* *pp rit.*

⑤ Tempo di Valse (not fast) "You Are Love"

p *mf*

p *mf*

Tranquillo

p

mf *a tempo*

⑥

f

Allarg.

ff

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

f *mf*

pizz. arco *f*

pizz. *f*

arco 4 *mp poco a poco cresc. e accel.*

