

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 426/4

Ich liege und schlafe gantz mit/Frieden/a/2 Violin/Viol/
Canto/Alto/Tenore/Basso/e/Continuo./Dn.4 p.Epiph./1718.

Grave

3

Ich lie - ge und schla -

Autograph Januar 1718. 34,5 x 21,5 cm.

partitur: 6 Bl. Alte Zählung: 3 Bogen.

9 St.: C, A, T, B, vl 1, 2, vla, vlne, bc
je 1 Bl., A und bc 2 Bl.

Alte Sign.: 151/III.

Text: hrsg. von Heinrich Walther Gerdes, 1718.

Xerokopie d. gedr. Textes: 2003 A 0519 S 44 ff.

Hilf Cingn und fluffen ganz mit frindun p

151.
III.

426/4

f (18) u

Partitur
1718.

Handwritten musical notation on the right edge of the page, consisting of several staves with notes and clefs.

Georg M. Jan 1718.

The first system of the manuscript consists of seven staves. The top two staves contain a complex melodic line with many sixteenth and thirty-second notes. The lower staves contain rests and some rhythmic notation. The word "gravi" is written in a large, cursive hand across the bottom of the system.

The second system consists of seven staves. The top two staves are highly rhythmic and melodic. The lower staves contain vocal lines with lyrics. The lyrics include "Ich luge d. Jhu" and "Ich gantz mit Jhu". The word "gravi" is also present in the lower staves.

- Ich gantz mit freude dich den gott anfallt dich den gott
 dich den gott anfallt dich den gott anfallt mich den
 dich gantz mit freuden dich den gott anfallt dich den gott
 dich den gott anfallt dich den gott anfallt mich den

gott anfallt mich
 gott anfallt mich
 gott anfallt mich
 gott anfallt mich

Unison

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, and rests. The music is written in a single system (unison). The lyrics are written in German and are partially obscured by the musical notation.

Lyrics visible in the score include:

- Musik ist die Sprache der Menschheit
- Somit alle - in einem
- Wunder keine Sprache kann
- Somit alle in
- Das ist die Sprache

Handwritten musical notation on a staff, including notes, rests, and clefs. The music is written in a cursive style with some corrections and crossed-out sections.

mit dem besten Sinde J. Bach's

Handwritten musical notation on a staff, including notes, rests, and clefs. The music is written in a cursive style with some corrections and crossed-out sections.

ich bin ein arme Kind das mich nicht helfen kann

Handwritten musical notation on a staff, including notes, rests, and clefs. The music is written in a cursive style with some corrections and crossed-out sections.

Handwritten musical notation on a staff, including notes, rests, and clefs. The music is written in a cursive style with some corrections and crossed-out sections.

Ich bin ein arme Kind das mich nicht helfen kann

Handwritten musical notation on a staff, including notes, rests, and clefs. The music is written in a cursive style with some corrections and crossed-out sections.

Ich bin ein arme Kind das mich nicht helfen kann

Partial view of handwritten musical notation on the adjacent page, showing staves with notes and clefs.

Handwritten musical score with lyrics: "me yerdich der Lötung ...". Includes vocal and piano parts.

Handwritten musical score with lyrics: "Lied ...". Includes vocal and piano parts.

Handwritten musical score with lyrics: "wahr die Welt mit aller ...". Includes vocal and piano parts.

Handwritten musical score with lyrics: "Tages ...". Includes vocal and piano parts.

Handwritten musical score with lyrics: "Macht ...". Includes vocal and piano parts.

Handwritten musical score with lyrics: "der ...". Includes vocal and piano parts.

Handwritten musical score with lyrics: "Doch ...". Includes vocal and piano parts.

Handwritten musical score with lyrics: "Soudy ...". Includes vocal and piano parts.

Handwritten musical score, first system. Includes vocal line and piano accompaniment. The lyrics "Auch folgt mir zu" are written in the vocal line.

Handwritten musical score, second system. Includes vocal line and piano accompaniment. The lyrics "mir alle die ihr mühselig w. beladen seyd" are written in the vocal line.

Handwritten musical score, third system. Includes vocal line and piano accompaniment. The lyrics "Auf willen wir nun" and "so schenket uns die Güte" are written in the vocal line.

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music consists of several measures with various note values and rests. There are some handwritten annotations in the first staff, possibly indicating performance instructions or corrections.

Handwritten musical score for the second system, featuring five staves. The notation continues with treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music is more sparse than the first system, with fewer notes and more rests. There are some handwritten annotations in the first staff, possibly indicating performance instructions or corrections.

Handwritten musical score for the third system, featuring five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music is more complex, with many beamed notes and some dynamic markings. There are some handwritten annotations in the first staff, possibly indicating performance instructions or corrections.

Handwritten musical score for the fourth system, featuring five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music is more complex, with many beamed notes and some dynamic markings. There are some handwritten annotations in the first staff, possibly indicating performance instructions or corrections.

Handwritten musical score for the fifth system, featuring five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music is more complex, with many beamed notes and some dynamic markings. There are some handwritten annotations in the first staff, possibly indicating performance instructions or corrections.

Handwritten musical score for the sixth system, featuring five staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music is more complex, with many beamed notes and some dynamic markings. There are some handwritten annotations in the first staff, possibly indicating performance instructions or corrections.

Handwritten musical score on a single page, featuring three systems of staves. Each system consists of a vocal line (treble clef), a piano accompaniment line (alto clef), and a basso continuo line (bass clef). The notation is dense, with many beamed notes and rests. The lyrics are written in German and are partially obscured by the musical notation.

Second system of handwritten musical score, continuing the piece. It includes the same three-staff structure as the first system. The lyrics are more clearly visible here, including the phrase "Da gott mit mir".

Third system of handwritten musical score. The notation continues with complex rhythmic patterns. The lyrics "Da, Abt, die abt - mir alle de" are visible.

Fourth system of handwritten musical score, showing the final part of the page. The notation is dense and includes various musical ornaments and dynamics. The lyrics are partially obscured.

Partial view of the adjacent page on the right, showing the continuation of the musical score with similar notation and staves.

Handwritten musical score with five systems of staves. Each system consists of a vocal line and a lute line. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (approximate):
 1. Ich weiß in Gott das kein Mensch ist sterblich...
 2. Gott, der sich selbst ein Leben gab...
 3. Ich will die Welt durch den Glauben...
 4. Ich will die Welt durch den Glauben...
 5. Ich will die Welt durch den Glauben...

Handwritten musical score with five systems of staves. Each system consists of a vocal line and a lute line. The lyrics are written in German.

Lyrics (approximate):
 1. Ich will die Welt durch den Glauben...
 2. Ich will die Welt durch den Glauben...
 3. Ich will die Welt durch den Glauben...
 4. Ich will die Welt durch den Glauben...
 5. Ich will die Welt durch den Glauben...

Handwritten musical score for the first system. The vocal line (soprano) contains the lyrics: "lobet. S. prembat die wofunde lobet" and "mit dem Lobpreis". The keyboard accompaniment consists of two staves with complex rhythmic patterns.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "mit dem Lobpreis" and "Abgibt die Reue der Sündigen". The keyboard accompaniment continues with similar rhythmic complexity.

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staves feature complex rhythmic patterns, including sixteenth and thirty-second notes. A vocal line is present in the middle staves, with lyrics written in cursive. The lyrics include: "Ihr seid zum fern J. Auf der Welt". The score concludes with a double bar line and a fermata. A handwritten number '6' is visible in the upper right corner.

Oh Deus Gloria

A series of ten empty musical staves, providing space for further notation or performance.

151.
III

Def. Organo und Glockenquartett mit
Stimmen

a

2

Violin

Viol

Contr

Alto

Tenore

Basso

Da: 4. p. G. H. K.
1718.

e

Continuo

Continuo.

This page contains a handwritten musical score for the Continuo instrument. It consists of 13 staves of music, written in a historical notation style. The score includes various rhythmic values, accidentals (sharps and naturals), and fingerings. Annotations in German are present, such as 'Hilff dir', 'Mit der Linken Hand', and 'Happ' (likely 'Happ' or 'Happ' from 'Happ' or 'Happ'). The music is written in a single system across the page, with some staves having multiple systems of notation. The paper shows signs of age, including some staining and a small tear near the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and accidentals. A prominent section of the score contains the lyrics "Da geht's mich an." written in a cursive hand. The manuscript is densely written with musical symbols and includes various annotations such as "566 66 # #", "766 463 #86", and "566 66 # #". The paper shows signs of age, including yellowing and some staining.

Choral.

The image shows a page of handwritten musical notation for a choral piece. The title "Choral." is written at the top left. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains several measures of music, including a first ending marked "1." and a second ending marked "2." with repeat signs. The second staff continues the melody with similar notation and includes several sharp signs (#). The third and fourth staves show further development of the musical theme. The notation is dense and includes various rhythmic values, accidentals, and phrasing slurs. The paper is aged and shows some staining and wear.

This block shows the continuation of the handwritten musical score on the adjacent page. It features several staves of music, continuing the notation from the previous page. The notation is consistent with the first page, showing various musical symbols and rhythmic patterns. The paper is aged and shows some staining and wear.

1.
Allegro 3. Flauto.

Violino 1.

9

Grave

Molto

Capo *Recitativo*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a common time signature (C), and various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German.

Chorus. In Jesu mit y.

de gotte in mir y.

pp.

forte.

Choral.

pp. C



Johann W. Gluck.

Violino. 2.

10

grave.

Molto moderato.

volti



du Gott in mir.

pp

f

Leit. Satz

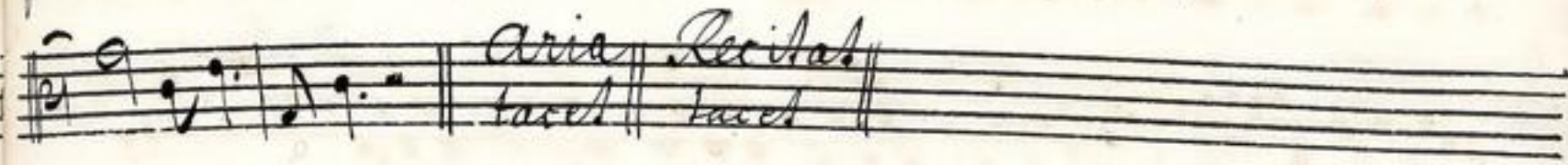
pp

Viola

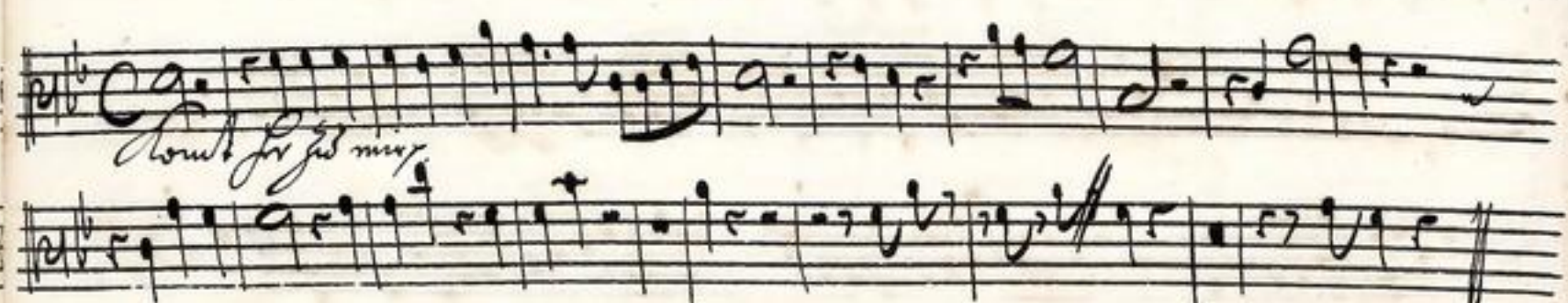
Allegro d. G. G. G. G.



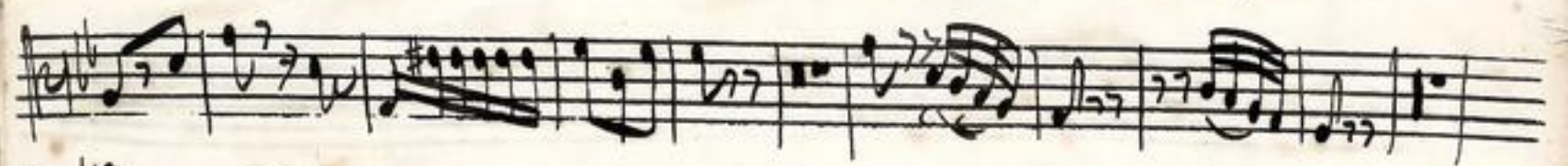
Aria Recitativo
tacet tacet



Allegro G. G. G. G.



Da Gott p.



Recit. tacet



mp.



3. Staff

Violone

Grave.

Kommt her zu mir.

Die Gott in mir.

Choral.

Ganto

13

*Es liegt und flie = se ganz mit fric = den ganz mit
frieden denn der Herr erfält = denn der Herr denn der Herr erfält mich der
Herr erfält = mich ~*

*Lebtest die Erde u. Donner der Himmel tobt u. schwebet die
Lichter der mitten in solches Gemüel mit mein Wohlgehit*

*weynde wolt: u. stän dein Gebornen auf die unarmen
feste gestellt: u. stän dein Gebornen auf die unarmen*

stän dein der Königin der seligste Weyse ihm Leben selig u. die u.

Weyse.

Aria // *Recit* // *Aria* // *Recit*

fact // *fact* // *fact* // *fact*

Alto

Ich liege und schla - = fe ganz mit frie - den ganz mit

Frieden denn der Herr erhält - denn der Herr denn der Herr erhält mich

mich der Herr erhält - mich .

Mich deckt des Himels Schutz und Macht Mich deckt des himels

Schutz und Macht drum acht ich keiner Winde keiner Winde Sturmer

drum acht ich keiner Win - de sturmen mich deckt des himels

Schutz und macht Drum acht

- ich keiner Winde keiner Winde Sturmen keiner Winde sturmen

Des Höchsten Aug wacht tag und nacht tag und nacht das wird

mich und mein schiff das wird mich und mein Schiff mich und mein Schiff be

schirmen sein Wort sagt mir gewisse Rettung zu drum stört kein Unfall

= drum stört kein Unfall = meine ruh drum stört kein unfall mei -

= ne Ruh

Schüttelt die Erde u. donnert der Himmel tobet u. schnaubet die rasende
 bleibt doch mitten in solchen Getümmel Mir meine Seeligkeit festge
 Welt: Wenn dein Erbarmen sich läßt umarmen von dem der
 stellt. klüglich das seeligste Wesen ihm hat zum felsen u. Ruhe erlesen.

Ich liege mich flach = Ich ganz mit Freie = Ich ganz mit
 freuden Denn der Herr erfält = Ich der Herr Denn der Herr erfält mich der
 Herr erfält = mich. *Aria* *tacet* Was ist die Welt mit
 aller ihrer Freuden im Meer Hüll unbeständigkeit im wüsten Meer Hüll
 Leichtigkeit was selbst der Drogen Parter Hellen von Müß und Unruh ange
 bracht sich tönnen, plamen bloß wollen und der Logisiren rage
 maßt mit gramden Brüllern bewegen von allergrößten Sturm er
 regnet denn mit seinem Augesturm der Lösung piff mit Maßt verführer
 und Jung der Unglücks Wuth mit Grimm so Maßt als Anter rasone
 Klitter so daß was er der armen Dollen solt am Compas ver glaubend
 sollen die Lösung endlich zum bestmüß der simten, stranden geitern
 muß *aria tacet.*

Da Gott in mir was darff ich sagen was darff ich sagen
Da Gott bey mir was darff ich klagen was darff ich klagen

in ihm ist lauter freud mich in ihm ist lauter freud mich in ihm ist
er stellt den strom in einem mir, er stellt den strom in einem mir, er stellt den

lauter freud mich freud in einem mir, Da Gott mit mir was kan mich freuden
freud in einem mir,

was kan mich freuden daselbst die almecht mich will er =

den

Reich: /
tand
Bleibet die led. 3. dornel der himel lobet u.
Bleibet bey mir in solch gebirg. 3. mich mein

Quarant die gesunde welt 3. von dem lebarnen / ich bist mir =
Freudigkeit freude freude 3.

armen von dem der klugheit der freudigkeit was ich im jet zins

solch 3. küß folgen.

Basso

Handwritten musical notation on the left margin, including lyrics such as "Zagen", "Klagen", "h in ihm", "er stellt", "ken", "tubel w.", "nie", "Zins".

Handwritten musical score for Bass. The lyrics are written below the notes in German. The score includes several sections marked "Aria" and "Recitativo".

Ich liege im Schlafe = Ich ganz mit Friede = In gang mit

finden dem der Herr erfält = dem der Herr dem der Herr erfält mich der

Herr erfält = mich

kommt her zu mir zu mir alle die ihr mühselig mich belachen freydet

die ihr mühselig mich belachen freydet ich will mich requirieren

so merket ihr Leute finden so merket ihr die = so sehet ihr die rufe

finden der rufe der = la der rufe der = la der rufe

Ich will in Gott w. seiner heiligen Geistes in der

Kind 3. das der der finden; der glück d. traute seiner Gottes die der mich die ich

hofft der beste Ort im Himmel d. auf dem der ich in Freyheit d. alle gewinnen

werden für Christ die dort bey aller Ewigkeit laß, im Glauben mit Geduld zu fast.

für ist der laß des Aimers, das dem findet Welt d. auf einen selbst, ich gesündet.

die Welt mag flucht ad. Wollen können ja dem d. Vater rufen können solches d. d. d.

Gottes Gnaden Erbe des Heiligtums Erbschaft zum Jesu sein, warum. Jesu selbst Jesu

Geist dem Kind ist. Mein gesungen ist.

Ertrank die Erde ist. Donner des Himmel lobet ist. Gedenket die gesunden
Erlebet das mit den in diesen Heiligtum mit meine Erlebet. Jesu ges.

Wohlt. 9
Holt. 9
Wohlt dein Erbarmen in die Erbarmen von dem der König. Die

Erlebet was ich im Jesu selbst ist. Diese erleben.

[Faint musical notation]

[Faint musical notation]

[Faint musical notation]

[Faint musical notation]

[Faint musical notation]

[Faint musical notation]

[Faint musical notation]

[Faint musical notation]

[Faint musical notation]

[Faint musical notation]

[Faint musical notation]

[Faint musical notation]

[Faint musical notation]

[Faint musical notation]