

Quare fremuerunt

Symphonie



quare fremue - runt gentes quare fremu -

fa ta ta



Quare fremuerunt

runt gentes et populi meditati sunt inania et populi medi

This system contains the first five staves of the musical score. The top staff is the vocal line, followed by four instrumental staves. The lyrics 'runt gentes et populi meditati sunt inania et populi medi' are written below the vocal staff. The music is in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes.

tati sunt inania quare fremue- - - - runt gentes et populi medi

This system contains the next five staves of the musical score. The lyrics 'tati sunt inania quare fremue- - - - runt gentes et populi medi' are written below the vocal staff. The music continues with similar rhythmic complexity and instrumental accompaniment.

tati sunt inania et populi medi - tati sunt j

This system contains the final five staves of the musical score. The lyrics 'tati sunt inania et populi medi - tati sunt j' are written below the vocal staff. The music concludes with a final cadence and a fermata on the vocal line.

De M. de Lully

quare fremue - runt gentes quare fremue - runt gentes et
 quare
 quare fremue - - runt gentes quare quare fremue - - runt
 na - - ni - a quare fremue - runt gentes et populi medi
 quare fremue - runt gentes quare fremue - - runt gentes et populi medi

populi et populi medi tati sunt inania et populi et populi medi
 populi et populi medi - tati sunt inania et populi medi tati sunt i
 gentes et populi medi tati sunt inania et populi et populi medi
 tati sunt inania quare fremue runt gentes et populi medi
 tati sunt inania quare fremue - - runt gentes et populi medi

Quare fremuerunt

tati sunt ina- nia quare fremue- runt gentes et
 pania quare fremue- runt gentes et populi meditati sunt inania et
 tati sunt ina- nia quare fremu- erunt quare fremue- runt
 tati sunt inania quare fremue- runt gentes quare fremue- runt
 tati sunt inania quare fremue- runt gentes et

This system contains the first five staves of the musical score. It features a vocal line with Latin lyrics and four instrumental accompaniment staves. The notation includes treble and bass clefs, a key signature of one flat, and a 9/8 time signature. The lyrics are: 'tati sunt ina- nia quare fremue- runt gentes et pania quare fremue- runt gentes et populi meditati sunt inania et tati sunt ina- nia quare fremu- erunt quare fremue- runt tati sunt inania quare fremue- runt gentes quare fremue- runt tati sunt inania quare fremue- runt gentes et'.

populi meditati sunt inania quare fremue- runt gentes et
 populi et
 gentes et populi meditati sunt inania meditati sunt inania et
 gentes et populi meditati sunt inania meditati sunt inania et
 populi meditati sunt inania et populi meditati sunt inania et

This system contains the next five staves of the musical score. It continues the vocal line and instrumental accompaniment. The lyrics are: 'populi meditati sunt inania quare fremue- runt gentes et populi et gentes et populi meditati sunt inania meditati sunt inania et gentes et populi meditati sunt inania meditati sunt inania et populi meditati sunt inania et populi meditati sunt inania et'.

de M^r de Lully

populi meditati sunt inania



populi meditati sunt inania astiterunt Reges terrae et principes et

principes conuenerunt in unum astiterunt Reges terrae et principes et

Quare Tremuerunt

principes conuenerunt in unum aduersus dominum aduersus dominum et ad

uersus christum ejus et aduersus christum ejus aduersus dominum et ad

uersus christum ejus et aduersus dominum et aduersus christum

De M^o de Lully

dirumpamus vincula eorum dirumpamus vincula eorum
dirumpamus vincula eorum dirumpamus vincula eorum vincula vincula eorum
dirumpamus dirumpamus vincula eorum dirumpamus vincula vincula e
dirumpamus // vincula vincula eorum vincula e-
jus dirumpamus vincula eorum dirumpamus // vincula e-

Et projiciamus a nobis jugum ipsorum et projiciamus a nobis
Et
orum et projiciamus a nobis jugum ipsorum et projiciamus a
orum
orum et projiciamus a nobis jugum ipsorum et projiciamus a

Quare Tremuerunt

Handwritten musical score for the piece "Quare Tremuerunt". The score is written on ten systems of staves. The first system contains the vocal melody with the lyrics: "jugum ipsorum et projiciamus a nobis a nobis jugum ipsorum durum". The second system continues the vocal line with "jugum ipsorum et nobis et nobis". The third system continues with "nobis jugum ipsorum et projiciamus a nobis jugum ipsorum durum". The fourth system shows the piano accompaniment with chords and rhythmic patterns. The fifth system continues the piano accompaniment. The sixth system shows the vocal melody with the lyrics: "namque dirumpamus vincula eorum et projiciamus a nobis jugum ipso-". The seventh system continues the vocal line with "ipso- ipso- ipsorum". The eighth system continues with "namque dirumpamus vincula eorum et projiciamus a nobis jugum ipsorum". The ninth system shows the piano accompaniment. The tenth system continues the piano accompaniment.

De M^r de Lully

rum et projiciamus a nobis et projiciamus a nobis jugum ip-

rum et

rum et projiciamus et projiciamus a nobis jugum ipsorum

Et et

Et projiciamus a nobis jugum ipsorum et projiciamus a nobis

This system contains the first five staves of music. The top staff is a vocal line with lyrics. The second staff is a lute accompaniment. The third and fourth staves are vocal lines with lyrics. The fifth staff is a lute accompaniment. A circular library stamp is visible on the right side of the fourth staff.

plorum et projiciamus a nobis jugum ipsorum dirumpamus vincula e-

plorum dirumpamus dirum

et projiciamus a nobis a nobis jugum ipsorum dirumpamus dirum

et dirumpamus dirum

jugum ipsorum et projiciamus a nobis jugum ipsorum dirumpamus dirum

This system contains the next five staves of music. The top staff is a vocal line with lyrics. The second staff is a lute accompaniment. The third and fourth staves are vocal lines with lyrics. The fifth staff is a lute accompaniment.

Quare fremuerunt

orum dirumpamus vincula eorum dirumpamus vincula eorum et projici-

amus

amus

amus

amus vincula eorum dirumpamus dirumpamus vincula eorum et projici-

amus a nobis et projiciamus a nobis jugum ipsorum et projici-

amus

amus

amus

amus a nobis et projiciamus a nobis jugum ipsorum et projici-

De M.^r de Lully

59

amus a nobis jugum ipsorum.
qui habitat in Coelis irridebit

amus a nobis jugum ipso-rum.

eos irridebit eos qui habitat in coelis irridebit eos irri-

debit eos et dominus subtrahet eos et dominus subtrahet eos.

qui qui
qui habitat in Coelis irridebit eos irridebit eos qui

Quare Tremuerunt

Substrat
 Dominus substrabit eos qui habitant in caelis iridebit et

Dominus et dominus substrabit eos et dominus et dominus substrabit e-

os tunc loquetur ad eos in ira sua tunc loquetur ad eos in ira sua in ira
 or
 tunc loquetur ad eos in ira sua tunc loquetur ad eos in ira sua in ira

De M^r de Lully

Sua et in furo - - - re suo conturbabit eot conturbabit e
Sua et in fu - rore suo conturbabit contur - babit conturbabit e
Sua et in furo - - re suo et in furore suo conturbabit conturbabit e
Sua et in furore suo conturbabit eot contur - babit conturbabit e
Sua et in furo - - - re suo conturbabit e -

ol et in furo - - - re suo conturba bit eot contur
ol et in furore suo conturbabit eot conturbabit eot contur
ol et in furo - re suo
ol et in furore et in furore suo conturba bit eot contur
ol et in furo - - - re suo contur

De M^r. de Lully

babit eos et in furore suo et in furore suo conturbabit conturbabit e-

babit eos et in furore suo et in furore suo conturbabit conturbabit e-

et in furore suo conturbabit conturbabit eos

et in furore et in furore suo

et in furore et in furore suo

et in furore et in furore suo

et in furore et in furore suo

et in furore et in furore suo conturbabit conturbabit eos.

Quare Tremuerunt

Ritournelle

Ego autem Constitutus sum Rex ab eo Super Sion

montem sanctum ejus Super Sion montem sanctum ejus ego autem Consti

tutus sum Rex ab eo Super Sion montem sanctum suum Super Sion montem

sanctum suum prae dicant prae dicant prae ceptum ejus prae dicant prae ceptum ejus

Dominus dixit ad me filius meus es tu Dominus dixit ad

de M.^r de Lully

me filius meus es tu ego hodie genui te ego hodie hodie

genui te ego hodie hodie genui te ego hodie genui-

te ego hodie hodie genui te

Postula a me et dabo tibi

gentes hereditatem tuam postula a me et dabo tibi gentes hereditatem

Quare Tremuerunt

tuam et posselli- onem tuam terminos terra et posselli onem tuam

This system contains the first vocal line and its piano accompaniment. The vocal line is written in a soprano clef and features a melodic line with various intervals and accidentals. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef, both providing harmonic support with chords and moving lines.

terminos terra et posselli onem tuam terminos terra.

Symphonie

This system continues the vocal line and piano accompaniment. The vocal line concludes with a final note. The piano accompaniment includes a section labeled 'Symphonie' in the right hand, which features a more complex, rhythmic texture. The system ends with a double bar line.

Violons

This system is dedicated to the Violins, as indicated by the label 'Violons' at the beginning. It contains five staves of music, showing the individual parts for the first and second violins, and the violas. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

De M. de Lully

67

Reges eot in uirga ferrea Reges eot in uirga ferrea in uirga ferrea

Reges eot in uirga ferrea Reges eot in uirga ferrea in uirga ferrea

This system contains two vocal staves and four lute staves. The vocal lines are in a single melodic line with lyrics. The lute accompaniment consists of two pairs of staves, each pair containing a treble and bass line. The music is in a 6/8 time signature.

Et tanquam uas figuli Confringes eot et tanquam uas figuli confringes eot con

Et tanquam uas figuli confringes eot et tanquam uas figuli confringes eot con

This system contains two vocal staves and four lute staves. The vocal lines are in a single melodic line with lyrics. The lute accompaniment consists of two pairs of staves, each pair containing a treble and bass line. The music is in a 6/8 time signature.

Quare fremuerunt

fringes confringes eos et tanquam vas figuli confringes eos et tanquam vas figuli

fringes confringes eos et tanquam vas figuli confringes eos et tanquam vas figuli

confringes eos confringes confringes eos et tanquam vas figuli confringes eos con

confringes eos confringes confringes eos et tanquam vas figuli confringes eos con

This is a handwritten musical score for the piece "Quare fremuerunt". The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are in Latin and are written in a cursive hand below the vocal staves. The music features a variety of note values, including minims, crotchets, and quavers, with some complex rhythmic patterns. The score is organized into four systems, each containing several staves. The first system includes the title and the first line of lyrics. The second and third systems continue the lyrics and music. The fourth system concludes with the final line of lyrics. The notation is clear and legible, typical of a working draft or a composer's manuscript.

De M^r de Lully

69

fringes constringes eos

In nunc Reges intelligite intelligite Erudimini

fringes constringes eos

This system contains the first two systems of a musical score. The top system has a vocal line with the lyrics "fringes constringes eos" and a lute line. The second system has a vocal line with the lyrics "In nunc Reges intelligite intelligite Erudimini" and a lute line. The third system has a vocal line with the lyrics "fringes constringes eos" and a lute line. The fourth system has a lute line.

qui iudicatis terram et nunc Reges intelligite intelligite Erud

This system contains the third system of a musical score. It features a vocal line with the lyrics "qui iudicatis terram et nunc Reges intelligite intelligite Erud" and a lute line.

seruite

seruite

seruite seruite domino in timore

dimini qui iudicatis terram

This system contains the fourth and fifth systems of a musical score. The fourth system has a vocal line with the lyrics "seruite" and a lute line. The fifth system has a vocal line with the lyrics "seruite seruite domino in timore" and a lute line. The sixth system has a vocal line with the lyrics "dimini qui iudicatis terram" and a lute line.

Quare Tremuerunt

Et exultate ei cum tremore et exultate ei cum tremore
 Et exultate ei et exultate ei cum tremore et
 in timore
 Et exultate ei et exultate ei cum tremore
 et exultate ei et exultate ei cum tremore

re et exultate ei et exultate ei cum tremore re et
 exultate ei et exultate ei et exultate ei cum tremore et
 re et et
 re et exultate ei et exultate exultate ei cum tremore et
 re et exultate ei et exultate ei cum tremore re et

De M^o de Lully

71

exultate exultate ei cum tremore servite
exultate ei cum tremore servite
exultate servite servite domino
exultate exultate ei cum tremore
exultate ei cum tremore
Et exultate ei et exultate exultate
in timore in timore
et exultate ei et exultate exultate
ei cum tre

The musical score consists of 18 staves. The first two staves are vocal lines with lyrics. The next six staves are instrumental accompaniment, likely for a lute or harpsichord, featuring a rhythmic pattern of eighth and sixteenth notes. The final six staves continue the vocal and instrumental parts, with the lyrics 'Et exultate ei et exultate exultate in timore in timore et exultate ei et exultate exultate ei cum tre'.

Quare Tremuerunt

ei cum tremore seruite seruite domino in timore seruite seruite
 seruite seruite domino seruite seruite
 mo - - - re, in timore
 domino in timore et exultate ei et exultate exultate ei cunctre
 domino in timore et exultate ei et exultate ei cunctremo -
 in timore

Detailed description: This is a handwritten musical score for a piece titled "Quare Tremuerunt". The score is written on multiple staves, including vocal lines and instrumental accompaniment. The lyrics are in Latin and are written below the vocal staves. The notation includes various musical symbols such as clefs, time signatures, and note values. The paper shows signs of age, with some staining and wear.

De M. de Lully

mo-re et exultate ei et exultate exultate ei cum tremo

et exultate ei

et exultate ei et exultate ei et exultate ei cum tremo

et exultate ei et exultate ei cum tremo

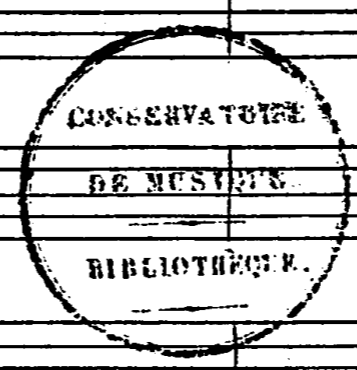
re

re apprehendite disciplinam ne quando irasca - - ter dominus re

re

re

re



Quare Premuerunt

quando irascatur dominus apprehendite disciplinamne quando irascatur iras

catur dominus et pereatis de via justa et pereatis de via justa et pere

atis et pereatis de via justa Cum exar - - - serit in breui ira

Cum exar - - - serit in breui cum exar

Cum exar serit in breui ira sua cum exar - - - serit cum ex-

Cum exar - - - serit in breui cum exar serit in breui ira

cum exar serit in breui cum exar - - - serit cum exar

sua ira sua cum exar - - - serit in breui ira sua ira

De M^o de Lully

serit in breui ira sua cum exar — serit in breui ira
ar — serit in breui cum exar — serit in breui ira
sua cum exar — serit in breui ira sua cum exar
serit in breui cum exar — serit in breui cum exar serit in breui cum ex
sua cum exar — serit in breui ira sua cum exar
sua cum exar — serit in breui ira sua cum ex
serit in breui ira sua cum exar — serit in breui cum
arrit in breui ira sua cum exar — serit in
serit in breui ira sua ira sua cum exar — serit in

Quare Tremuerunt

arterit in breui ira sua beati omnes qui confidunt in eo qui con-
arterit
arterit
Breui
Breui ira sua ira sua beati omnes qui confidunt in
fidunt qui confidunt in eo qui confidunt in eo beati omnes
eo qui confidunt in eo qui confidunt in eo beati omnes qui con-

This is a handwritten musical score for the piece "Quare Tremuerunt". It consists of a vocal line and a piano accompaniment. The score is written on 18 staves. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves: the right hand on a treble clef and the left hand on a bass clef. The music is in a 3/4 time signature. The lyrics are written below the vocal line. The score begins with a treble clef and a key signature of one flat. The lyrics are: "arterit in breui ira sua beati omnes qui confidunt in eo qui con-". The first staff of the piano accompaniment has the word "arterit" written below it. The second staff has "arterit" written below it. The third staff has "Breui" written below it. The fourth staff has "Breui ira sua ira sua beati omnes qui confidunt in" written below it. The fifth staff has "fidunt qui confidunt in eo qui confidunt in eo beati omnes" written below it. The sixth staff has "eo qui confidunt in eo qui confidunt in eo beati omnes qui con-" written below it. The score ends with a double bar line and a fermata.

de M^r. de Lully

beati omnes qui confidunt in eo qui con-

fidunt in eo, qui confidunt in e-o

fidunt in beati omnes qui confidunt in e-o beati

beati omnes qui confidunt in

beati omnes qui confidunt in e-o

78. Quare Tremuerunt

beati omnes qui confidunt qui confidunt in
eo qui confidunt in e - o

beati omnes qui confidunt in eo qui confidunt in

This system contains the first two systems of musical notation. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the piano accompaniment.

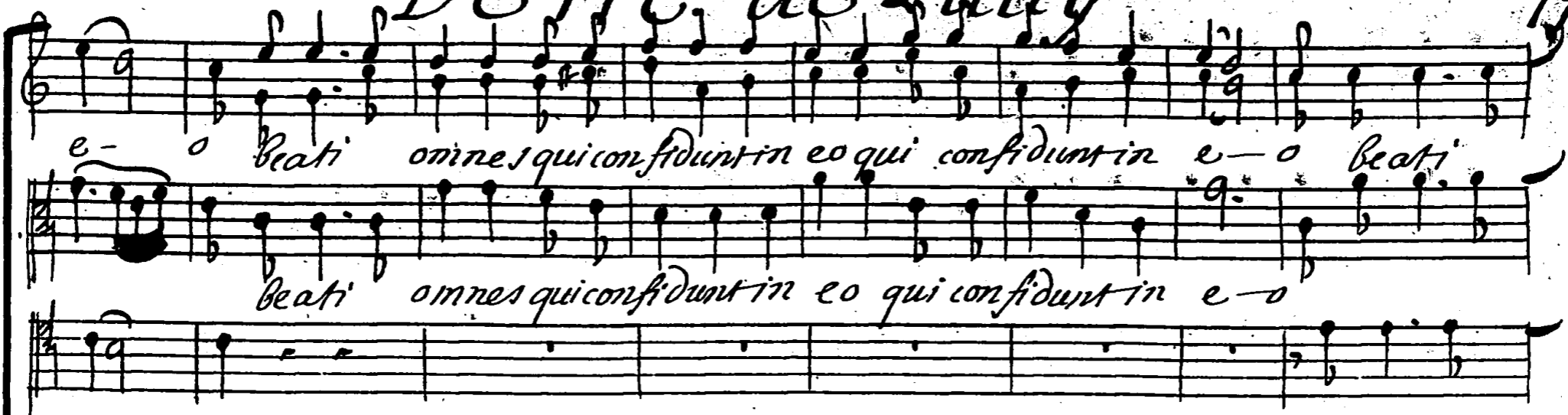
e - o beati omnes beati omnes beati omnes qui confidunt in

e - o beati omnes beati omnes beati omnes qui confidunt in

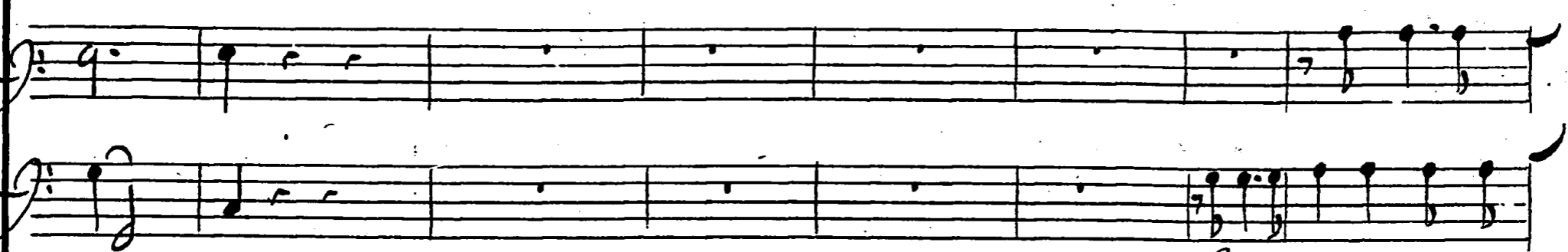
This system contains the second two systems of musical notation. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the piano accompaniment.

De M. de Lully


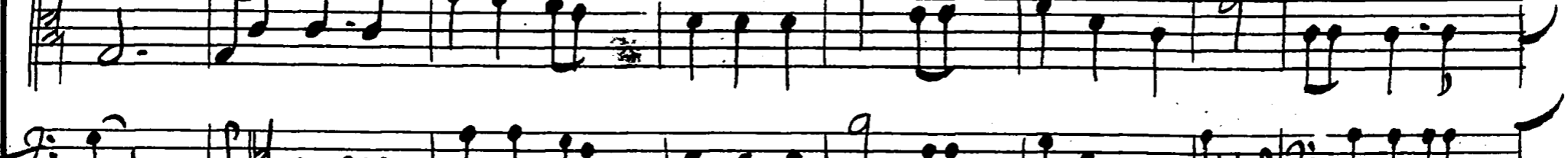
e- o beati omnes qui confidunt in eo qui confidunt in e- o beati



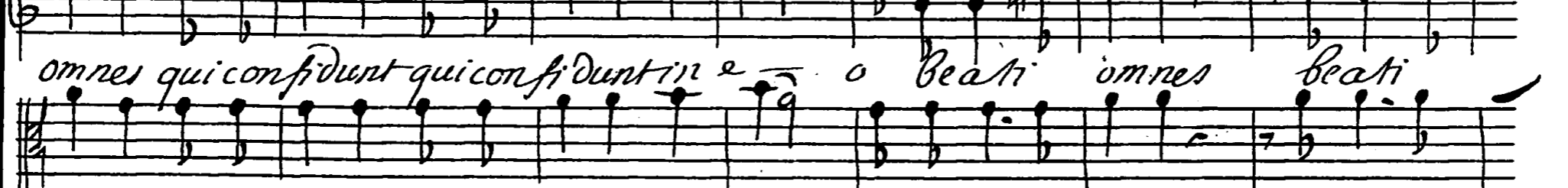
beati omnes qui confidunt in eo qui confidunt in e- o



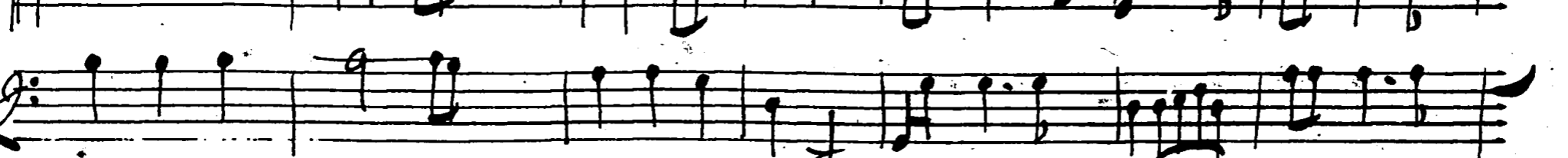
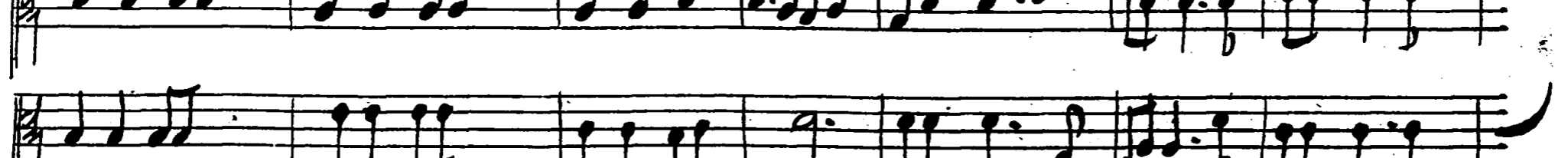
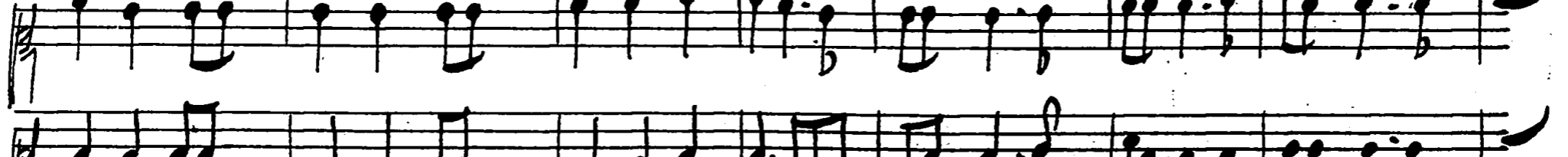
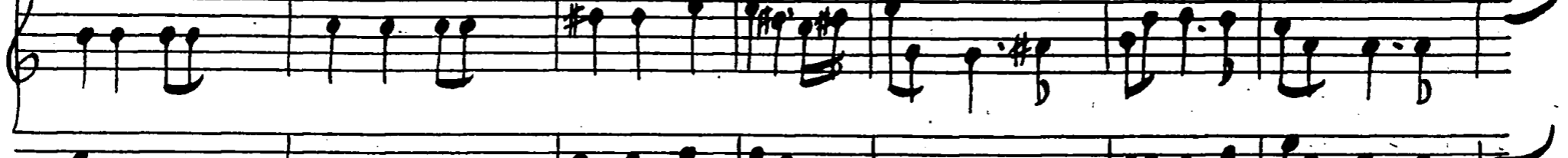
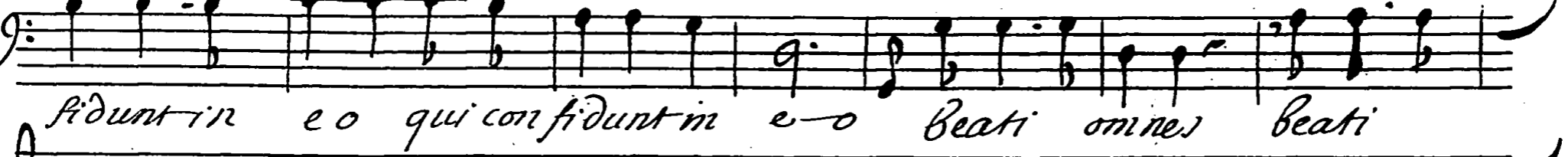
e o beati omnes qui con



omnes qui confidunt qui confidunt in e- o beati omnes beati



fidunt in eo qui confidunt in e- o beati omnes beati



80 Quare Tremuerunt

omnes beati omnes qui confidunt in e — o
beati omnes qui confidunt in
omnes beati omnes qui confidunt in e — o
beati omnes
eo qui confidunt in eo qui confidunt in e — o
beati omnes

The image shows a handwritten musical score for the piece "Quare Tremuerunt". It consists of 18 staves of music, arranged in pairs. The first staff is a vocal line with the lyrics "omnes beati omnes qui confidunt in e — o". The second staff is a piano accompaniment. This pattern repeats for the second system. The third system begins with the lyrics "beati omnes qui confidunt in" on the second staff. The fourth system has the lyrics "omnes beati omnes qui confidunt in e — o". The fifth system has the lyrics "beati omnes" on the second staff. The sixth system has the lyrics "eo qui confidunt in eo qui confidunt in e — o". The seventh system has the lyrics "beati omnes" on the second staff. The score is written in a historical style with various note values and clefs.

de M^r. de Lully

Beati omnes qui confidunt in e — o
qui confidunt qui confidunt in e — o
qui confidunt in e — o
qui confidunt in e — o
Beati omnes qui confidunt in e — o