

A

Handwritten musical score for voice and piano. The score is written on ten staves. The lyrics are in German and describe a scene where a king and a girl named Sigrun are resting on a hill. The music includes various dynamics such as *fesprz.*, *espz.*, *mp*, *p dolce*, *f dolce*, and *weich.* There are also performance markings like *div.* and *pp*.

Lyrics:
 liebe Maid - sie fiel - was machte sie leben?
 König Helge der Held und die Maid Sigrun - sie mussten zu zwei im Hügel ruhn

A 2

B

The musical score is written on multiple staves. The top section includes woodwind parts with markings such as *con flauti* and *mf*. The middle section features string parts with dynamic markings like *pp* and *eruc:*. A vocal line is present with the following lyrics:
 sein Hengst, der ruhete da neben!
 Allvater sass auf Föas Felo — es kommt für wahr ein qualtiger Held noch
 The bottom section contains a cello and double bass part marked *arco* and *col basso*.

B 3

Piccolo Flöte

tacet

The musical score is written on ten staves. The top staff is labeled "Piccolo Flöte" and contains complex, multi-measure passages with many accidentals. The bottom staff is for the voice and contains the lyrics. The music is written in a complex, multi-measure style with many accidentals and dynamic markings. There are several red lines drawn through the score, indicating deletions or corrections. The lyrics are written below the voice staff.

heult von der Erde herü-ber! Es heult mein Wolf und frisst nicht mehr — und Gjallars Brücke donnert sehr —

facet

C

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including vocal lines and instrumental parts. The tempo is marked "Feierlich" (solemnly) in several places. The key signature is G major (one sharp). The time signature is 3/4. The lyrics are in German and describe a scene from the opera "Die Walküre" by Wagner, specifically the entrance of the King Hege into Odin's hall.

Feierlich

gestimmt

mp

als nicht ich selber darü — ber!

Feierlich

King Hege trat in Odins Talast in schwarzem Stahl ein finst'rer Gast durch die Thüren schritt er stumm!

arco

arco

piu

piu

Feierlich

Feierlich

C

ritard.

Handwritten musical score for multiple instruments. The score includes various dynamics and performance instructions:

- p.* (piano)
- p. grave* (piano grave)
- naturlich.* (natural)
- pizz.* (pizzicato)
- g. in st.* (guitar in staccato)
- in G. st.* (in guitar staccato)
- col I* (colla prima)

ritard.

Er schritt hindurch ohne Gruß und Dank und setzte sich auf die letzte Bank und sah sich gar nicht um!

ritard.

Handwritten musical score for strings, specifically *arco col basso* and *arco*. It includes dynamics like *mp* (mezzo-piano) and *p* (piano).

ritard.

Rasch und feurig

Handwritten musical score for the first system. It consists of approximately 12 staves. The top staves contain woodwind parts with complex rhythmic patterns and accidentals. The lower staves contain string parts with simpler rhythmic accompaniment. The tempo is marked 'Rasch und feurig'. There are some performance instructions like 'al flauti' and 'naturlich' written in the score.

Rasch und feurig.

Handwritten musical score for the second system. It includes vocal lines with lyrics and instrumental accompaniment. The tempo is 'Rasch und feurig'. The lyrics are: 'Auf sprangen die Helden Zu Spiel und Kampf - ! Ha! Schilbes Kraehen'. The score includes performance instructions such as 'mf', 'pizz', 'arco', and 'Am arc:'. There are also some numerical markings like '37' and '67' above the notes.

Rasch und feurig.

Handwritten musical score for piano and voice. The score consists of several systems of staves. The upper systems contain piano accompaniment with complex rhythmic patterns and dynamic markings such as *pp* and *mf*. Some sections of the piano part are crossed out with red diagonal lines. The lower systems contain the vocal line, with lyrics written below the notes. The lyrics are: "und stufge stampf — ! Wie wagt — es stah — len und dich — ! Wie wagt — es stah — len und dich —". The score is written in a historical style with various clefs and key signatures.

Vocal line of the musical score. The lyrics are: "und stufge stampf — ! Wie wagt — es stah — len und dich — ! Wie wagt — es stah — len und dich —". The vocal line is written on a single staff with a treble clef. Below the vocal line is the piano accompaniment, which includes some sections crossed out with red lines. The score is written in a historical style with various clefs and key signatures.

molto ritard.

Langsam.

Bewegtes.

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. A section marked *II* is visible in the middle of the system.

molto ritard.

Langsam.

Bewegtes.

Handwritten musical score for the second system. It features several staves with musical notation. Dynamic markings include *arco*, *mf*, and *p. grave*. The notation is dense with notes and rests.

*Trib p.
König*

Langsam

Bewegtes

Helge saes, ihm schall kein Horn, ihm sauste kein Speer, ihm blinze kein Sporn

König Helge der hoch

Handwritten musical score for the third system. It includes staves with musical notation and dynamic markings like *arco* and *p. grave*. The system concludes with a final cadence.

molto ritard.

Langsam. 9

Bewegtes.

10)

E Etwas belebter.

Handwritten musical score for the first system, featuring multiple staves with various notes, rests, and dynamic markings such as *pp*, *p dolce*, and *scharf*.

In G. A. Ges.

Handwritten musical score for the second system, including dynamic markings like *weich u. v. all.*, *con sordini*, and *Etwas belebter.*

Handwritten musical score for the third system, containing the lyrics: *nicht Wohl ist er hehr, Altraters Saal — der Bo — den von Gold, das Dach von Stahl — und*. It includes dynamic markings such as *mf*, *p dolce espr.*, and *arco*.

E Etwas belebter

In freiem Zeitmaasse

Mässig bewegt

mp dolce
mp dolce
mp dolce
gestopft
natiel.
natiel.
nobile
pp

In freiem Zeitmaasse

ferr.
p dolce
p

In freiem Zeitmaasse aber hastig

espr.
sil — bern — fressst — die Luft —
p
p

Soch wäre der Himmel noch einmal so licht, den ganzen Himmel macht ich nicht für

In freiem Zeitmaasse

Mässig bewegt
aber gleichmoll

Mässig bewegt

Handwritten musical score for a string quartet with vocal lines. The score includes multiple staves for strings and voices, with various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics "Sigruns en-ge Gruft für Sigruns en-ge Gruft für Sigruns für Sigruns" are written in the vocal line. The score is marked with "f dolce" and "p dolce" in several places. There are also markings for "divisi" and "arco".

Handwritten notes on the left margin.

molto ritardando

Etwas langsamer. sehr fast.

Handwritten musical score on the left page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mf*, *pp*, and *mf espr.*. A red horizontal line is drawn through the middle of the score. The bottom of the page contains the text *en-ge Gruff!* and *mf col. bano*.

Handwritten musical score on the right page, continuing the composition. It includes dynamic markings like *pp-grazioso* and *pp*. The text *molto ritardando* is written across the middle of the page. At the bottom, it reads *molto ritardando* and *sehr langsam. sehr fast.*

