

DEUX
SONATES

Pour le Clavecin ou le Piano-Forte
avec Accompagnement de Violon et Violoncelle, ad libitum.

DÉDIÉES
à Mademoiselle Duparc

PAR

M. COUPERIN le jeune.


Organiste en Survivance, de la S.^{te} Chapelle et de S.^{te} Marguerite.

Œuvre I.^{ER}

Gravé par Le Roy l'ainé.

Prix 6^l.

A PARIS


Chez { *L'Auteur, Maison de M. son Pere, rue du Pourtour S.^t Gervais.*
M. Le Duc, rue du Roule à la Croix d'or N^o 6. au Magasin
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Royale, rue S.^t Honoré à la regle d'or.
à Versailles, Chez M. Blaisot rue Salory.

SONATA I

The musical score is written for a violin and consists of 12 staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro assai'. The key signature has one sharp (F#). The music features various dynamics including piano (p), forte (f), and piano (p). It includes complex rhythmic patterns, triplets, and a repeat sign with first and second endings. The page number '2' is in the top left corner.

Violino

3

The musical score is written on 12 staves in treble clef. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate patterns of sixteenth and thirty-second notes, often grouped in beams. Dynamic markings include *F* (forte), *P* (piano), *Cres* (crescendo), and *FF* (fortissimo). Fingerings are indicated by numbers 1 and 2, and accents are marked with a '+' sign. The score concludes with a double bar line and a fermata over the final note, which is marked with a 'II' and a sharp sign.

Violino

Andante

Violino

5

Musical score for Violino, measures 1-7. The music is in a minor key and features a series of eighth-note patterns. Dynamics include *F* (forte), *P* (piano), and *PP* (pianissimo). There are also some markings with a plus sign (+) and a circled '6' above a note.

Rondo
Presto.

Musical score for Rondo Presto, measures 8-15. The tempo is marked *Presto*. The music is in 2/4 time and features a series of eighth-note patterns. Dynamics include *F* (forte), *P* (piano), and *PP* (pianissimo). There are also markings for *Rinf* (rinforzando) and *Couplet* (1^{er} and 2^e). There are also markings with a circled '3' and a circled '8' above notes.

Allegro *Violino*

SONATA II

The musical score is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The title 'SONATA II' is written in large letters above the first staff. The tempo 'Allegro' and instrument 'Violino' are written above the first staff. The score contains various musical notations including notes, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). Fingerings are indicated by Roman numerals (I, II, III, IV, V) and numbers (1-5). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Violino

Violino musical score, first system. It consists of five staves of music. The first staff begins with a second ending bracket labeled 'II' and a dynamic marking 'P'. The second staff continues the melodic line. The third staff includes dynamic markings 'F' and 'F'. The fourth staff has a dynamic marking 'F' and a fingering '5'. The fifth staff concludes the system with a double bar line.

Aria Varié *Amoroso*

Violino musical score, second system. It consists of three staves. The first staff is in 3/4 time and includes dynamic markings 'F', 'P', and 'F'. The second staff features 'Rinf' markings. The third staff concludes with a double bar line and includes the annotation 'la 1^{re} Variat. Comme l'Aria'.

2^e Varia.

Violino musical score, third system. It consists of two staves. The first staff begins with a double bar line and a repeat sign, followed by the annotation 'la 3^e et la 4^e Variat. Comme l'Aria.'. The second staff concludes with a double bar line and the annotation 'D.C.'.

fin

Violino musical score, fourth system. It consists of one staff that concludes with a double bar line and the annotation 'D.C.'. Below the staff, the text 'Volti pour la 5^e Variat.' is written.

Violino

5.^e Varia. 

6.^e Varia. 

la 7.^e et dernière Variat. comme l'Aria.

Presto. 

Violino

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with dynamics such as *f* (forte) and *p* (piano). The second staff includes articulation marks like *P* and *F*. The third staff features first finger positions (*I*) and dynamics *P* and *F*. The fourth staff has a measure marked with an *8* and dynamics *F*, *P*, and *F*. The fifth staff includes dynamics *F*, *P*, *F*, *P*, *F*, and *P*. The sixth staff has first finger positions (*I*) and dynamics *Rinf* (ritardando). The seventh staff includes first finger positions (*I*) and dynamics *Rinf* and *F*. The eighth staff features a complex rhythmic pattern with dynamics *Rinf* and *F*. The ninth staff has a dynamic *P*. The tenth staff includes dynamics *P* and *F*. The eleventh staff has first finger positions (*I*). The twelfth staff includes a measure marked with a *5* and a dynamic *F*. The thirteenth staff has a dynamic *F*. The score concludes with a double bar line.