

Violoncello

568167

*Allegro*  
*Moderato*

The musical score consists of 15 staves of handwritten notation. The first staff begins with the tempo markings 'Allegro' and 'Moderato'. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *ff*, and *pp*. Performance instructions like 'Arco' and 'pizz.' are interspersed throughout. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line and a final chord.



# Violoncello

The first section consists of five staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff ends with a first ending bracket labeled 'ff'. The third staff begins with a first ending bracket labeled 'ff' and ends with a first ending bracket labeled 'p'. The fourth staff begins with a first ending bracket labeled 'pp'. The fifth staff ends with a first ending bracket labeled 'ff'.

## Menuetto

### Allegretto

The Menuetto section consists of three staves of music. The first staff begins with a first ending bracket labeled 'p'. The second staff begins with a first ending bracket labeled 'f'. The third staff begins with a first ending bracket labeled 'f'.

## Trio

The Trio section consists of six staves of music. The first staff begins with a first ending bracket labeled 'f' and ends with a first ending bracket labeled 'pp'. The second staff begins with a first ending bracket labeled 'f'. The third staff begins with a first ending bracket labeled 'pp' and ends with a first ending bracket labeled 'fp'. The fourth staff begins with a first ending bracket labeled 'fp' and ends with a first ending bracket labeled 'pp'. The fifth staff begins with a first ending bracket labeled 'f' and ends with a first ending bracket labeled 'pp'. The sixth staff begins with a first ending bracket labeled 'f' and ends with a first ending bracket labeled 'pp'.

Men: Da Capo

Andante *Finale*

*Allegretto*

The musical score is written for a single instrument, likely a violin or viola, and is divided into two sections: *Andante* and *Allegretto*. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score contains the following elements:

- Staff 1:** *Andante* section begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a triplet of eighth notes and a dynamic marking of *p*.
- Staff 2:** Continuation of the *Andante* section, showing a descending melodic line with a dynamic marking of *f*.
- Staff 3:** *Allegretto* section begins, marked with a dynamic of *f* and a triplet of eighth notes. It includes a *pizz.* (pizzicato) instruction.
- Staff 4:** Continuation of the *Allegretto* section with a dynamic of *f* and a *pizz.* instruction.
- Staff 5:** Continuation of the *Allegretto* section, marked with *sf* (sforzando) and *arco* (arco). It features a melodic line with a dynamic of *f*.
- Staff 6:** Continuation of the *Allegretto* section with a dynamic of *sf* and a triplet of eighth notes.
- Staff 7:** Continuation of the *Allegretto* section with a dynamic of *f* and a triplet of eighth notes.
- Staff 8:** Continuation of the *Allegretto* section with a dynamic of *f* and a triplet of eighth notes.
- Staff 9:** Continuation of the *Allegretto* section with a dynamic of *f* and a triplet of eighth notes.
- Staff 10:** Continuation of the *Allegretto* section with a dynamic of *f* and a triplet of eighth notes.
- Staff 11:** Continuation of the *Allegretto* section with a dynamic of *f* and a triplet of eighth notes.
- Staff 12:** Continuation of the *Allegretto* section with a dynamic of *f* and a triplet of eighth notes.
- Staff 13:** Continuation of the *Allegretto* section with a dynamic of *f* and a triplet of eighth notes.
- Staff 14:** Final staff of the piece, marked with *p* and *f*, ending with a *Fine* marking.