

Deborah

Trombone 1

Daniel Léo Simpson
December 12, 1972
Tucson, Arizona USA

Moderato $\text{♩} = 112$ rit. a tempo rit. a tempo

3 4 *mf*

15 *f* *cresc. ff*

meno mosso $\text{♩} = 112$ 12 20 *mp*

65 *f* 2

81 *f* *lo stesso tempo* $\text{♩} = 112$ 90 *mf*

98 2 2

a tempo ♩=112 rall.

122

cresc.
Largo Andante ♩=96 *ff* poco rit. . .

130 63 2

poco meno mosso ♩=96 rit. a tempo ♩=96 poco rit. . .

2 2 3

a tempo ♩=96 poco rit. *mf*

a tempo ♩=96 *mf* Tempo I ♩=112

2 2 3 215

rit. Lo stesso tempo ♩=112 *p* *mp cresc.*

7 18

mp *f* 6 263 6

f rit.

a tempo ♩=112 poco rit. .

ff *f* **3**

285 a tempo ♩=112

mf

Allegro ♩=126

mp *cresc.* **9**

308

< f *f* **3** **2**

poco rit. a tempo ♩=126

mf **2** **18**

rit.

f **2**

poco rit. Fugue ♩=72

ff *f* **75** **34**

459

cresc. **8** **8** **2** **2**

480 più mosso ♩=126

f **13** **2**

496

meno mosso ♩=112

f

mf

poco rit..

a tempo ♩=112

2 2

rit.

a tempo ♩=112 rall.

cresc. *ff*

554

Andante ♩=80

mf

564

Maestoso

f

571

f rit.

579

f D-E-B-O - R - A - H

Largando

cresc. *ff*

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Moderato $\text{♩}=112$ **3** rit. . . . a tempo rit. a tempo **8**

15

f *f cresc.* *ff*

meno mosso $\text{♩}=112$ **12** **35** **20**

mp

f

65 rit. a tempo $\text{♩}=112$ **15**

81 lo stesso tempo $\text{♩}=112$

90

98

rit.

122 a tempo ♩=112 rall.

cresc.

ff

Largo

130

Andante ♩=96

63

poco rit.

2

poco meno mosso ♩=96

rit.

a tempo ♩=96

poco rit.

2

2

3

mf

a tempo ♩=96

poco rit.

mf

a tempo ♩=96

215

Tempo I ♩=112

rit.

2

3

3

2

Lo stesso tempo ♩=112

poco rit.

mp

7

9

9

f

6

263

6

rit.

f

a tempo ♩=112

poco rit.

3

ff

f

285 a tempo ♩=112

mf

Allegro ♩=126
10

mp *cresc.*

4 6 *f* *mf* *poco rit.*

324 a tempo ♩=126

18 2 *f* *rit.*

poco rit. // Fugue ♩=72

75 34 *ff* *f*

459

8 8 2 2 *rit.* *cresc.*

480

più mosso ♩=126

rit.

496

meno mosso ♩=112

ff 13 2 *f*

♩=

mf

poco rit.

a tempo ♩=112

rit.

a tempo ♩=112 *rall.*

cresc. *ff*

554 **Andante** ♩=80

mf

564 **Maestoso**

571

6

f

rit.

579

3

f

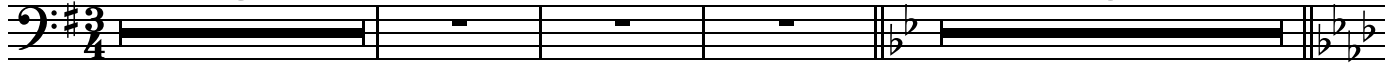
D - E - B - O - R - A - H

f *cresc.* *ff*

Deborah

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Moderato ♩=112 **3** rit. . . a tempo rit. . . . a tempo **8**



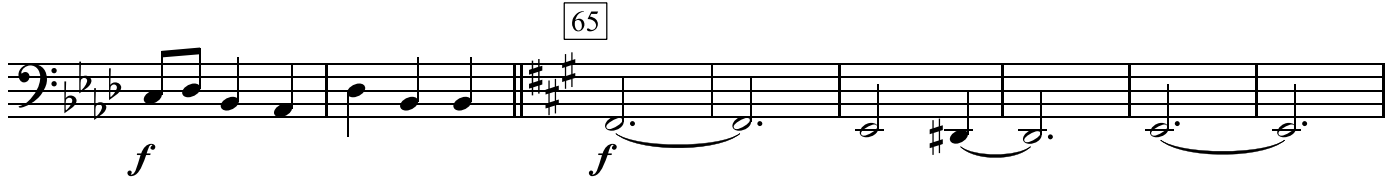
15



meno mosso ♩=112



rit. . . . a tempo ♩=112



81

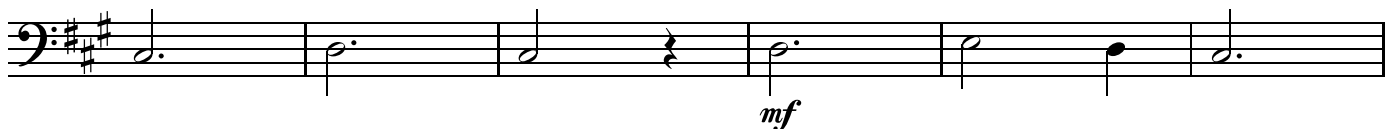
lo stesso tempo ♩=112



90



98



4



122 rit. a tempo ♩=112 rall.

Largo 2 130 Andante ♩=96 63 poco rit. 2

poco meno mosso ♩=96 rit. 2 a tempo ♩=96 3 poco rit.

a tempo ♩=96 poco rit.

a tempo ♩=96 2 2 215 Tempo I ♩=112 3 2 rit.

Lo stesso tempo ♩=112

6 263 6

rit.

a tempo ♩=112

poco rit. . . .

Musical staff with bass clef, key signature of two flats, and a 3-measure rest. Dynamics include *f*.

285 a tempo ♩=112

Musical staff with bass clef, key signature of two flats, and dynamics including *mf*.

Allegro ♩=126

13

308

Musical staff with bass clef, key signature of two flats, and dynamics including *f*.

3

Musical staff with bass clef, key signature of two flats, and dynamics including *f*.

poco rit. 324 a tempo ♩=126

rit.

2

2

21

2

Musical staff with bass clef, key signature of two flats, and dynamics including *f*.

poco rit. //

Fugue ♩=72

75

424

34

Musical staff with bass clef, key signature of two flats, and dynamics including *ff*.

459

6

Musical staff with bass clef, key signature of two flats, and dynamics including *f*.

8

2

rit.

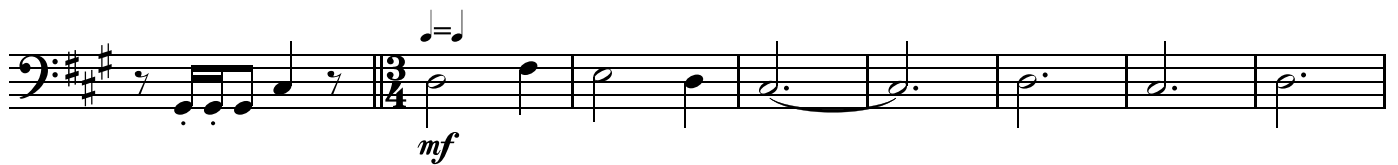
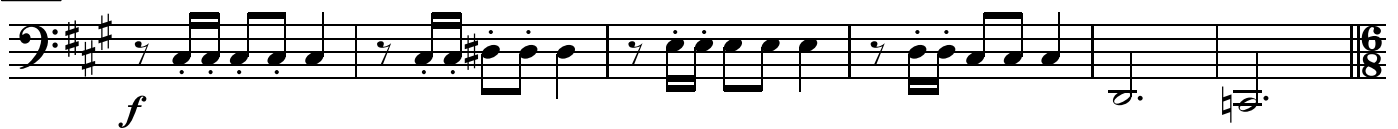
Musical staff with bass clef, key signature of two sharps, and dynamics including *cresc.*

cresc.

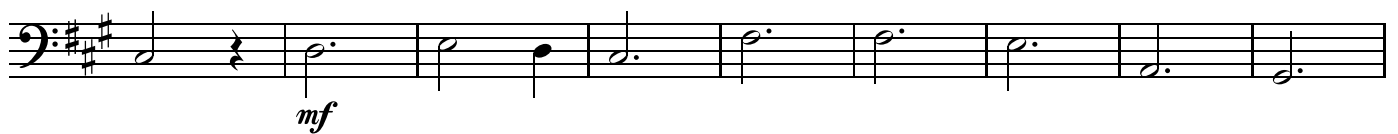
Bass Trombone

480 **più mosso** ♩=126

rit.

496 **meno mosso** ♩=112

poco rit..

a tempo ♩=112
4

rit. . . . a tempo ♩=112 rall. . . .

cresc.

554 Andante ♩=80

ff *mf*

564 Maestoso

f

571

3 *f* **2** rit.

579

3

Largando

cresc. *ff*

Tuba

Deborah

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Moderato ♩=112 **3** rit. . . a tempo rit. . . . a tempo **8**

15

f *meno mosso* ♩=112 *cresc.* *ff*

// **12** **35** **22** *mp*

4 rit. . . . **65** a tempo ♩=112

f D - E - B - O - R - A - H

15

Detailed description: This is a musical score for the Tuba part of the piece 'Deborah'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a tempo marking of 'Moderato' at 112 beats per minute, followed by a 3-measure rest. The tempo then changes to 'rit. . . a tempo' for 8 measures. The score continues with a 15-measure rest, followed by a melodic line starting with a forte (*f*) dynamic. The tempo is marked 'meno mosso' at 112 bpm. The dynamics progress from *f* to *mp* (mezzo-piano) and then to *ff* (fortissimo) with a 'cresc.' (crescendo) marking. There are several measure rests: a 12-measure rest, a 22-measure rest, and a 4-measure rest. A double bar line is used after the 12-measure rest. The lyrics 'D - E - B - O - R - A - H' are written below the notes. The score concludes with a 15-measure rest.

81

lo stesso tempo ♩=112

90

98

rit. . .

122 a tempo ♩=112

rall. . .

Largo

130 Andante ♩=96

poco rit. . .

poco meno mosso ♩=96

rit. . .

a tempo ♩=96

poco rit. . .

a tempo ♩=96

2

poco rit. . .

2

Tempo I ♩=112

a tempo ♩=96

215

rit. . .

mp

Lo stesso tempo ♩=112 a tempo rit. 112 a tempo ♩=112

7 9 8

263

rit.

4

a tempo ♩=112

poco rit. . .

3

285 a tempo ♩=112

Allegro ♩=126

7 9 2

308

3

poco rit. . .

3

324 a tempo ♩=126

rit.

21 2

poco rit. Fugue ♩=72

75

424

34

459

4

2

8

2

rit.

cresc.

480

più mosso ♩=126

12

rit. 2

496

meno mosso ♩=112

♩=♩

8

♩=♩

mf

poco rit.

a tempo ♩=112

rit. a tempo ♩=112

rall.

The first system of music is written in bass clef with a key signature of two sharps (F# and C#). It begins with a half note, followed by quarter notes, and then a series of eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo), with a *cresc.* (crescendo) marking. The system concludes with a whole note and a final rest.

554 Andante ♩=80

The second system is marked **Andante** with a tempo of ♩=80. It features a 3/4 time signature and begins with a whole rest. The music consists of quarter notes and half notes. The dynamic marking is *mf* (mezzo-forte).

564 Maestoso

The third system is marked **Maestoso**. It begins with a whole rest, followed by quarter notes and half notes. The dynamic marking is *f* (forte).

571

The fourth system contains a triplet of eighth notes, followed by quarter notes and half notes. It concludes with a triplet of eighth notes and a *rit.* (ritardando) marking.

579

The fifth system features a triplet of eighth notes, followed by quarter notes and half notes. It concludes with a triplet of eighth notes. The dynamic marking is *ff* (fortissimo).

Largando

The sixth system is marked **Largando**. It begins with a whole rest, followed by quarter notes and half notes. The dynamic marking is *ff* (fortissimo).