

Otetto pour Violon, Viola, Violoncelle, Flûte,

Clarinete, Basson et deux Cors

by: Winter, Pierre

Leipsic, Chez Breitkopf & Härtel à Leipsic;

1812

Nutzungsbedingungen

Die digitalisierten Bestände der Staatsbibliothek zu Berlin stehen allen Interessierten weltweit kostenlos zur nichtkommerziellen Nutzung zur Verfügung. Bei Nutzung der Digitalisate ist die Staatsbibliothek als besitzende Institution in der Form "Staatsbibliothek zu Berlin - PK" zu nennen und der permanente Link zum Digitalisat anzugeben.

Ferner erbittet die Staatsbibliothek zu Berlin die kostenlose Zusendung eines Belegexemplars von Editionen und wissenschaftlichen Arbeiten, die auf ihren Beständen beruhen.

Die Rahmenbedingungen für gewerbliche oder kommerzielle Nutzungen werden vom bpk - Bildagentur für Kunst, Kultur und Geschichte (www.bpk-images.de) transparent gemacht und vertraglich geregelt. Dazu gehört insbesondere die Nachnutzung der Digitalisate

- als Reproduktionsvorlagen für Print-Publikationen (mit Ausnahme von wissenschaftlichen Publikationen mit einer Auflage bis zu 1000 Exemplaren)
- als Reproduktionsvorlagen für Faksimile-Ausgaben ganzer Werke;
- in kostenpflichtigen digitalen Angeboten;
- auf Internetpräsenzen mit vorrangig gewerblichem oder kommerziellem Charakter.

M. 1916. 1111

2

8

Ottetto

pour

Violon, Viola, Violoncelle,

Flûte, Clarinette, Basson

et deux Cors

par

Pierre Winter.

Müller

Chez Breitkopf & Härtel à Leipsic

2005

Fr. Rthlr. 8 gr.

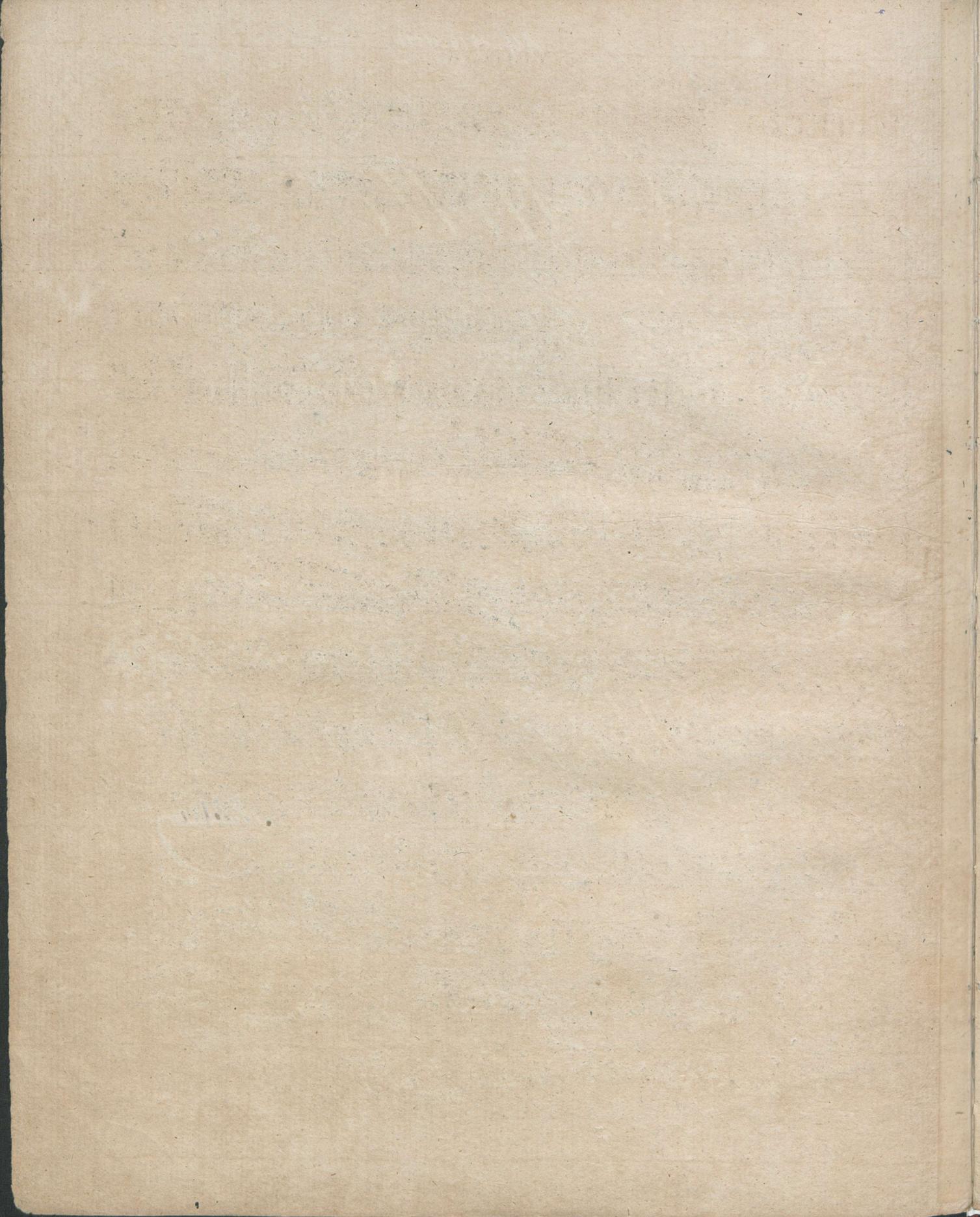


326 I M

MUS. 14034, 11-8)

[ca. 1812]

32



Allegro

OTTETTO

The musical score is written for a violin part in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also performance markings like '1' and '7' above certain notes. The piece ends with a double bar line and a fermata over the final note.

Violino

Handwritten musical score for Violino, page 2. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *p*, *f*, and crescendos. There are also markings for *trun*, *cres*, *bis*, and first/second endings.

The first section of the score consists of six staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The first four staves feature a steady eighth-note accompaniment. The fifth staff introduces a more complex melodic line with slurs and accents. The sixth staff contains a series of sixteenth-note passages with dynamic markings including *cres*, *f*, and *p*. The section concludes with a double bar line.

Adagio

The Adagio section begins with a first measure rest, followed by a melodic line in the first staff. The tempo is significantly slower than the previous section. The second and third staves continue the melodic development with various articulations and dynamics. The fourth staff features a more active melodic line with dynamic markings *f* and *p*. The section ends with a first measure rest.

Violino

Violino musical score, first system. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic marking. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Allegretto

Rondo

Violino musical score, second system. The score consists of six staves of music. The first staff begins with the tempo marking "Allegretto" and a piano (p) dynamic marking. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

A musical score for Violino, consisting of 14 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by 'f' (forte), 'p' (piano), 'pizz' (pizzicato), and 'arco' (arco). Fingering numbers, such as '2', are placed above certain notes. The score is arranged in a system of four staves per line, with a double bar line at the end of the fourth staff in each line. The notation includes stems, beams, and various articulation marks.

Violino

This musical score for Violino consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *1* (first ending), *bis* (bis), and *H* (hairpins). The piece concludes with a *Fine* marking.

OTTETTO

Allegro

Musical score for Ottetto, featuring 12 staves of music. The score includes various dynamics such as *f*, *p*, *ff*, *cres*, and *a poco*. It also contains performance markings like *1*, *2*, and *1*. The music is written in a key with two flats and a common time signature.

1697

Mus. 14034,2



N. 7623

V. S.



A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*), and then pianissimo (*pp*). The second staff features a crescendo (*cres*) and a marking *a*, followed by a decrescendo (*poco*). The third staff has *f* and *p* dynamics. The fourth staff includes a *cres* marking and a forte (*f*) dynamic. The fifth and sixth staves contain complex rhythmic patterns with many beamed notes. The seventh staff has a forte (*f*) dynamic. The eighth and ninth staves show melodic lines with various ornaments and dynamics. The tenth staff has a forte (*f*) dynamic and a marking *2*. The eleventh staff has a marking *1*. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth and fifteenth staves continue the melodic and rhythmic development.

First section of the musical score for Viola. It consists of seven staves of music. The first staff has a treble clef and a key signature of two flats. The second staff includes dynamic markings: *cres*, *a*, and *poco*. The third staff includes *f* and *p*. The fourth staff includes a first ending bracket labeled *1* and *f*. The fifth staff includes *f*. The sixth and seventh staves continue the melodic and harmonic development.

Adagio

Adagio section of the musical score for Viola. It begins with a double bar line and a 3/4 time signature. The section consists of seven staves. The first staff has a 2-measure rest. The second staff includes a fermata. The third staff includes *f*. The fourth staff includes *p* and *f*. The fifth staff includes *p*, *f*, and *p*. The sixth and seventh staves continue the slow, expressive passage.

Volti Rondo

Viola

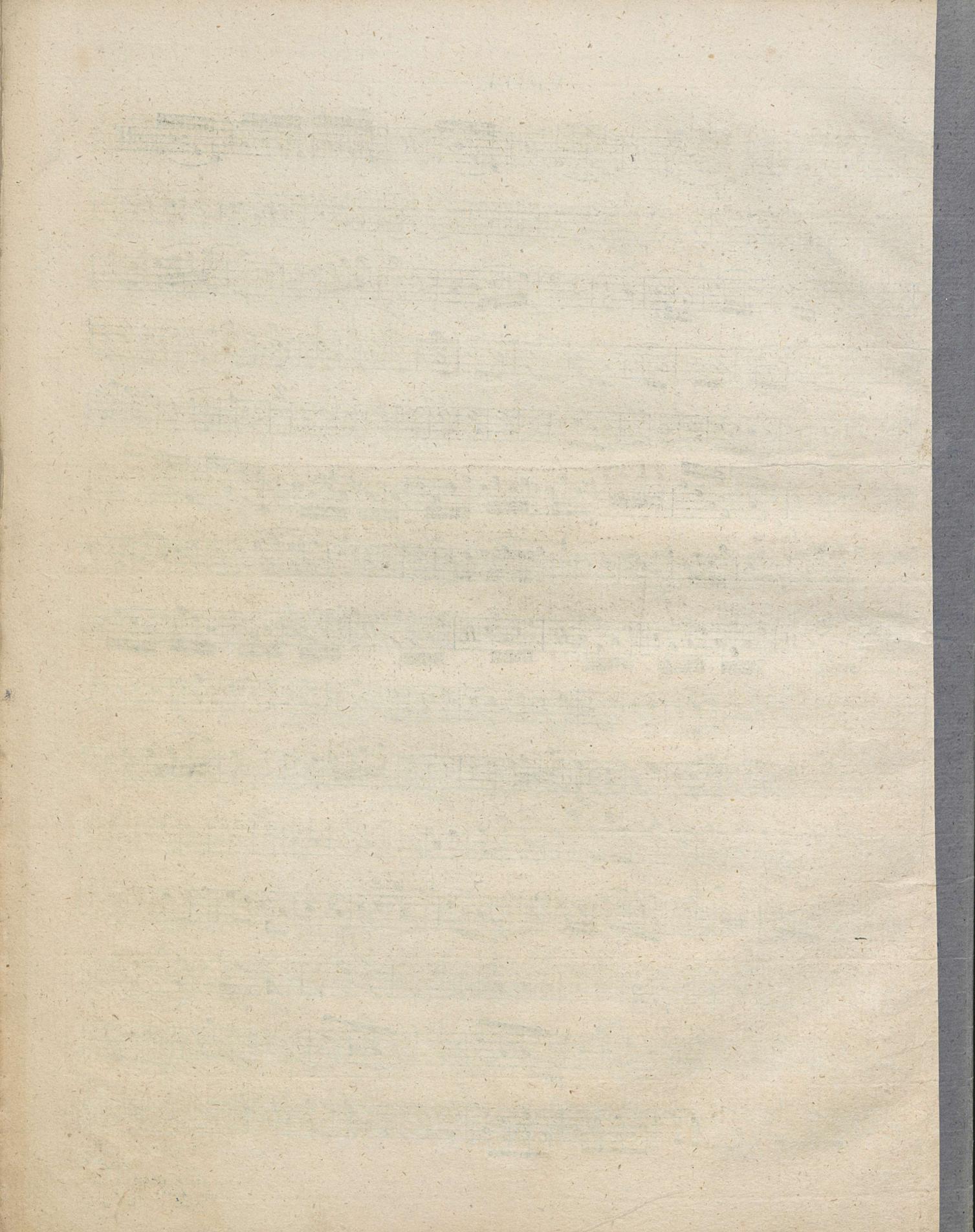
Allegretto

Rondo

The musical score is written for Viola in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The piece is a Rondo. The score begins with a piano (*p*) dynamic. The first system contains the first five staves. The second system starts with a measure rest of 15 measures, indicated by a large '15' above the staff, and continues with staves 6 through 10. The third system contains staves 11 through 15. The score includes various dynamics: piano (*p*), forte (*f*), and piano (*p*). Articulations include *pizz* (pizzicato) and *arco* (arco). The piece concludes with a final flourish.

A handwritten musical score consisting of 11 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also first and second endings marked with '1' and '2'. The score concludes with a double bar line and the word 'Fine'.

Fine



Violoncello

Allegro

OTTETTO

2

1

p

f

1

p

f

1

p

fp

cres a poco

f

1

pizz.

arco cres

cres

ff

1

p

f

pp

cres

a poco

f

p

cres

f

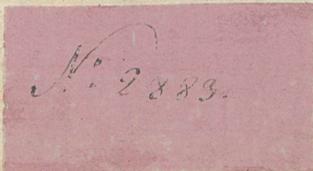
2

1

p

1697

V. S.



Mus. 14034, 3

Violoncello

The first section of the score consists of six staves of music. The first staff begins with a *pizz* (pizzicato) instruction. The second staff includes a first ending bracket labeled '1' and an *arco* (arco) instruction. The third staff features dynamics of *cres*, *a poco*, *f*, and *p*. The fourth staff starts with a first ending bracket labeled '1' and dynamics of *f* and *p*. The fifth staff includes a *cres* instruction. The sixth staff ends with a *f* dynamic.

Adagio

The *Adagio* section begins with a common time signature 'C' and a *p* dynamic. It consists of ten staves of music. The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

Violoncello

Allegretto

Rondo

Musical score for Violoncello, Rondo, Allegretto. The score consists of ten staves of music in bass clef with a key signature of two flats and a 2/4 time signature. It includes various musical notations such as dynamics (*p*, *f*, *pizz*, *arco*), articulation (accents), and fingerings (1-8). Measure numbers 15, 2, and 13 are indicated.

V. S.

Violoncello

Violoncello musical score consisting of 14 staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *ppizz*
- Staff 3: *arco*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: Fingering numbers 1 through 10 above notes.
- Staff 7: Fingering number 11 above note, *f* below staff.
- Staff 8: *pp* below staff.
- Staff 9: *ff* below staff.
- Staff 10: *pp* below staff.
- Staff 11: *f* below staff.
- Staff 12: Fingering numbers 1 through 10 above notes.
- Staff 13: *pp* below staff.
- Staff 14: *f* below staff.

Allegro

Flauto

1

OTTETTO

The musical score consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *ff*, *pp*, and *cres*. There are also numerical markings (2, 3, 4, 7) and a measure number (14) indicating specific points in the piece. The key signature has two flats, and the time signature is common time (C).

1697

Mus. 14034,4



Nr. 2885



Flauto

Handwritten musical score for Flauto, page 2. The score consists of 12 staves of music in G-flat major (two flats). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'cres', 'f', and 'p'. There are also first and second endings marked with '1' and '2'.

Adagio

Musical score for the Adagio section, Flute part. The score is written on seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first staff has a '2' above it. The second staff has a 'p' dynamic marking. The third staff has a '2' above it. The fourth staff has a '2' above it. The fifth staff has 'pp' and 'f' dynamic markings. The sixth staff has an '8' above it. The seventh staff has an 'f' dynamic marking.

Rondo

Allegretto

Musical score for the Rondo section, Flute part. The score is written on seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff has '15' and '15' above it. The second staff has a 'p' dynamic marking. The third staff has '15' above it. The fourth staff has '7' and '7' above it. The fifth staff has '1' above it. The sixth staff has '12' above it. The seventh staff has 'p' dynamic marking. The eighth staff has '1' above it. The ninth staff has '1' above it. The tenth staff has '11' above it.

Flauto

27 *f*

7 5 *b* 1

7

12 *f*

3 *p*

ff 2 *f*

pp *f*

Clarinetto in B

Allegro

OTTETTO

2

p

f

f

p

f

p

3

cres a poco

1

p

cres a poco

ff

1

p

f

pp

cres a poco

f

p

1

8

1697

Mus. 14034.5



2883



V. S.

Clarinetto

Handwritten musical score for Clarinet in B-flat, consisting of 14 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), and *cres* (crescendo), as well as articulations like accents and slurs. A triplet of eighth notes is marked with a '3' above it. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one flat (B-flat), and the time signature is 2/4.

Adagio

Musical score for the Adagio section, Clarinet part. It consists of six staves of music. The first staff is in treble clef with a common time signature (C) and a piano (p) dynamic marking. The second staff is in bass clef. The third and fourth staves are in bass clef and feature dense sixteenth-note passages. The fifth staff is in bass clef with piano (p) and forte (f) markings. The sixth staff is in bass clef with a forte (f) marking.

Rondo

Allegretto

15

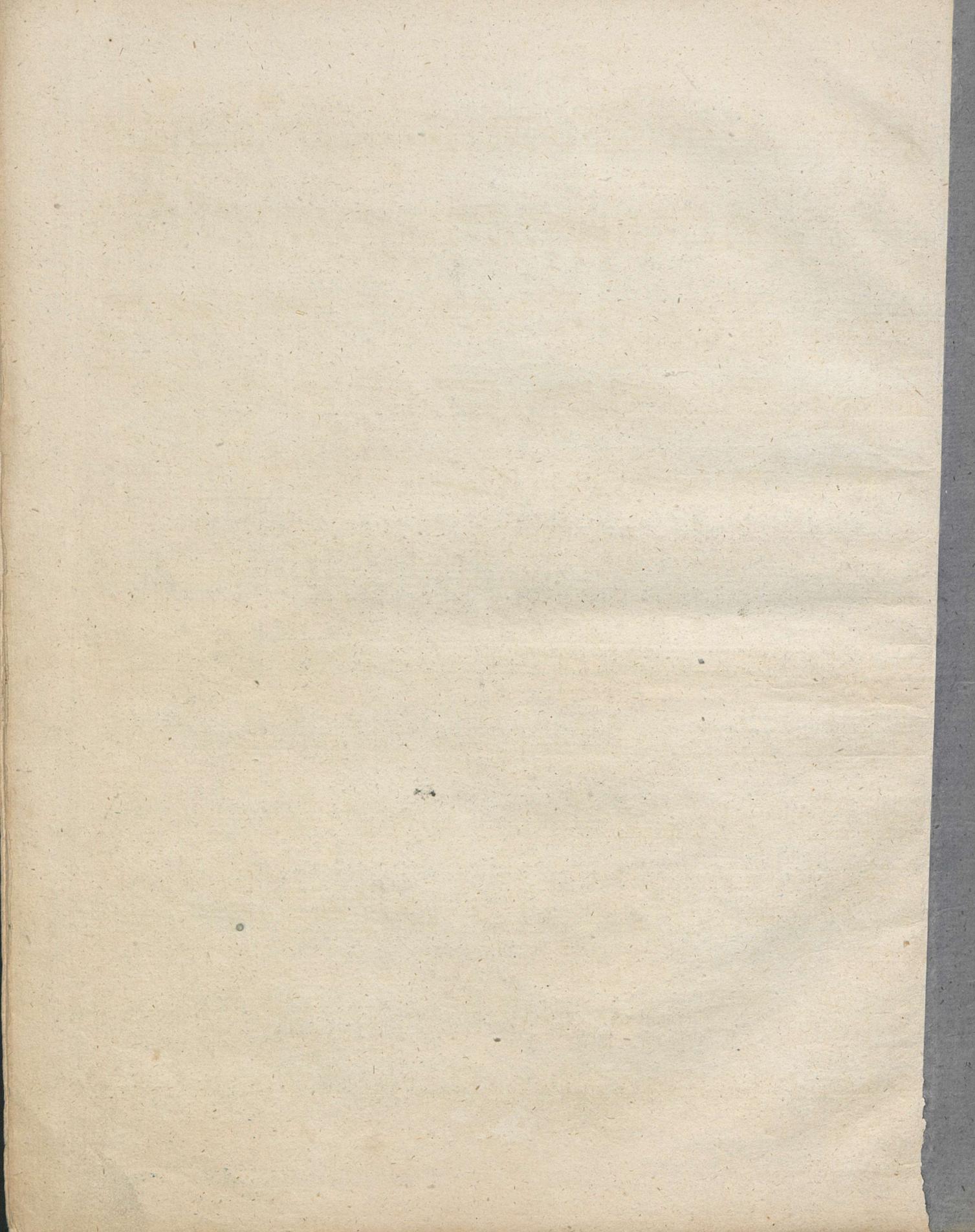
Musical score for the Rondo section, Clarinet part. It consists of ten staves of music. The first staff is in treble clef with a 2/4 time signature and a piano (p) dynamic marking. The second and third staves are in bass clef. The fourth and fifth staves are in bass clef with piano (p) markings. The sixth staff is in bass clef with a forte (f) marking. The seventh and eighth staves are in bass clef with piano (p) markings and include first and second endings. The ninth and tenth staves are in bass clef with first and second endings.

Clarinetto

Handwritten musical score for Clarinetto, page 1697. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'f' and 'p'. Measure numbers 3, 9, and 13 are indicated. The music includes a complex rhythmic pattern in the lower staves and melodic lines in the upper staves.

Clarinetto

The musical score is written for a Clarinet in B-flat. It consists of 12 staves of music. The key signature has one flat (B-flat). The piece begins with a treble clef and a B-flat key signature. The first staff contains a melodic line with slurs and accents. The second and third staves feature a complex rhythmic pattern with many sixteenth notes. The fourth staff continues this pattern. The fifth staff has a measure with a '4' above it, indicating a measure rest. The sixth staff has a 'ff' dynamic marking. The seventh staff has a '7' above it. The eighth staff has a 'f' dynamic marking. The ninth staff has a 'pp' dynamic marking. The tenth staff has a 'f' dynamic marking. The eleventh staff has a 'f' dynamic marking. The twelfth staff ends with a double bar line and the word 'Fine'.



Fagotto

Allegro

OTTETTO

2. *p* *f*

2. *f* *p*

2. *f*

p

3. *p*

cres a poco *f*

1. *f*

p *cres*

cres a poco *ff*

1. *f* *pp* *cres a poco*

f *p* *cres*

a *poco* *f*

1.

1697

V. S.

Mus. 14034.6



N. 2883.



Fagotto

Musical score for Bassoon (Fagotto) in 3/4 time, featuring various dynamics and articulations. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p* (piano), *cres* (crescendo), *a.* (accrescendo), *poco* (poco), and *f* (forte). Articulations such as *1* and *2* are used throughout. The piece concludes with a double bar line.

Adagio

Adagio section of the musical score, starting with a common time signature (C) and a key signature of two flats. The tempo is marked *Adagio*. The music is slower and features a prominent bass line with slurs and dynamic markings such as *p* (piano) and *f* (forte). The section concludes with a double bar line.

pp f f

Rondo *Allegretto* 15 15

p p f p 7 7 1 p 1 1 6 f 7

Fagotto

A musical score for Bassoon (Fagotto) consisting of 13 staves of music. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *pp*, and *ff* are used throughout. There are also numerical markings (1, 3, 5, 15, 6) and a double bar line with repeat dots at the end of the piece.

OTTETTO

Handwritten musical score for an Octet, featuring 14 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), and *cres* (crescendo). It also features articulations like accents and slurs, and includes fingerings (1-5) and breath marks (2, 3, 7). The notation is in a single system with a treble clef and a common time signature.

1697

N. 2883.

MÜLLER'S
LEH. BIBL

Adagio

1
p f pp f

Rondo

Allegretto

15 7 15 4 16 2 3 1 2 3 4 5 6 7 9 10 11 12 12 7 2 2 9 13 7 2 2 2 2 1 2 3 4 5 6 7 3 bis 1 3 bis 1



Mus. 14034, 7

OTTETTO

Musical staff 1: Treble clef, common time signature. Dynamics: *p*, *f*. Fingerings: 2, 2.

Musical staff 2: Treble clef. Dynamics: *p*, *f*. Fingerings: 2, 2.

Musical staff 3: Treble clef. Dynamics: *f*. Fingerings: 3, 2.

Musical staff 4: Treble clef. Dynamics: *fp*. Fingerings: 7, 3.

Musical staff 5: Treble clef. Dynamics: *f*.

Musical staff 6: Treble clef. Dynamics: *f*.

Musical staff 7: Treble clef. Dynamics: *p*, *cres*, *ff*, *p*.

Musical staff 8: Treble clef. Dynamics: *f*, *p*, *cres*, *f*. Fingerings: 1, 2, 7, 1.

Musical staff 9: Treble clef. Dynamics: *f*. Fingerings: 14, 6, 3.

Musical staff 10: Treble clef. Dynamics: *f*. Fingerings: 3, 3.

Musical staff 11: Treble clef. Dynamics: *p*.

Musical staff 12: Treble clef. Dynamics: *f*.

Musical staff 13: Treble clef. Dynamics: *f*.

Musical staff 14: Treble clef. Dynamics: *cres*, *f*, *p*.

Musical staff 15: Treble clef. Dynamics: *f*, *p*, *cres*. Fingerings: 1, 1, 2.

1697

Mus 14034,8



No. 2382.



Adagio

First system of musical notation for the Adagio section. It features a treble clef, a common time signature (C), and a dynamic marking of *p*. The melody is marked with a first ending bracket labeled '1'.

Rondo

Allegretto

15

7

Multiple systems of musical notation for the Rondo section. The time signature is 2/4. The section includes various dynamic markings such as *f*, *pp*, and *f*. It features several first ending brackets labeled with numbers (1, 2, 3, 4, 6, 7, 9, 10, 12, 13, 16). There are also markings for 'bis' and 'pp' with a fermata. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

M. 1916.1111

2

8

Ottello

pour

Violon, Viola, Violoncelle,

Flûte, Clarinette, Basson

et deux Cors

par

Pierre Winter.

A color calibration chart featuring a grid of 24 color and grayscale squares. To its right is a ruler marked in centimeters from 0 to 5. Below the ruler is a resolution test chart with various line patterns and numerical labels: 1.0, 1.1, 1.25, 1.4, 1.6, 1.8, 2.0, 2.2, 2.5, 2.8, 3.2, 3.6, 4.0, 4.5, 5.0, 5.6, 6.3, 7.1, 8.0, 9.0, 10.0.

Millem

MILLER'S
LIBRARY

3261711

Mus. 1403



Staatsbibliothek
zu Berlin
Preußischer Kulturbesitz