

# Bootgesang.

89

Gedicht aus Walter Scott's „Fräulein vom See“  
(in der Übersetzung von Adam Storck).

Für vier Männerstimmen mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 10.

## FRANZ SCHUBERT.

Op. 52. Nº 3.

(Der Gräfin von Weissenwolf gewidmet.)

(Componirt 1825.)

Mässig und kräftig.

Pianoforte.

The piano accompaniment for the first system is written for the right and left hands. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The music is in a minor key, indicated by the key signature of two flats.

Tenore I.

The vocal line for Tenore I consists of a single staff with a treble clef. The melody is written in a minor key and features a mix of eighth and sixteenth notes, with some rests.

Tenore II. Triumph er naht, Heil, Heil dem Helden, stets grünende Fichte ge - seg - net sei du! lang, lang blüh' in seinem hell-schimmernden

Basso I.

The vocal line for Basso I consists of a single staff with a bass clef. The melody is written in a minor key and features a mix of eighth and sixteenth notes, with some rests.

Basso II. Triumph er naht, Heil, Heil dem Helden, stets grünende Fichte ge - seg - net sei du! lang, lang blüh' in seinem hell-schimmernden

The piano accompaniment for the second system continues the harmonic and melodic development from the first system. It features similar textures with chords and moving lines in both hands.

The vocal line for Tenore I and II consists of two staves with treble clefs. The lyrics are: "Banner, o Baum, du Schutz und Schmuck un-sers Stamms. Tränk'ihn, Himmel, mit dei-nem Thau, spend' ihm,"

The vocal line for Basso I and II consists of two staves with bass clefs. The lyrics are: "Banner, o Baum, du Schutz und Schmuck un-sers Stamms. Tränk'ihn, Himmel, mit dei-nem Thau, spend' ihm,"

Tränk'ihn, Himmel, mit dei-nem

The piano accompaniment for the third system concludes the piece with a final cadence. It features a mix of chords and moving lines in both hands, ending with a sustained chord.

Er - de, neu - en Saft, dass freudig er knosp'und weit sich ver - brei - te, dass freudig er knosp'und weit sich ver - brei -

Er - de, neu - en Saft, dass freudig er knosp'und weit sich ver - brei - te, dass freudig er knosp'und weit sich ver - brei -

Thauspend' ihm, Erde, neuen Saft,

te! Und je. des Hochlands Thal schal - le jauchzend zu - rück: Es le - be Sir Ro - derick, Clan Al - pi - nes

te! Und je. des Hoch - lands Thal schal - le jauchzend zu - rück: Es le - be Sir Ro - derick, Clan Al - pi - nes

Und je. des Hochlands Thal schalle jauchzend zu - rück:

Held, es le. be Sir Roderick, Clan Al - pines Held.

Held, es le. be Sir Roderick, Clan Al - pines Held.