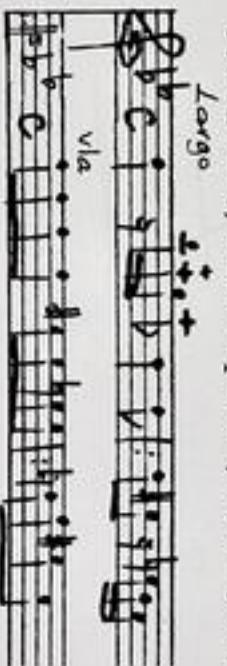


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 454/29

Ach Herr mich armen/Sünder/a/2 Violin/Viola/Basso Solo/e/
Continuo./Dn.11.p.Tr./1746./ad/1737.



Autograph August 1746. 35 x 21,5 cm.

partitur: 3 Bl. Alte Zählung: Bogen 3 und 4.

10 St.: B, v1 1(3x), 2, v1a, v1ne(3x), bc.
je 1 Bl., bc 2 Bl.

Alte Sign.: 170/46. Text: Johann Conrad Lichtenberg, 1737.

Neudruck: DDT 51/52.

Mus 454/29

Auf Gott! mit demen Sünden! Hoff nicht in Irren Zorn, 55

170.

48.

29

Pl. (19) U.

Partitur

M. Aug: 1737-29. Befugung.

Großherzogth
Hessische
Hofbibliothek.



Handwritten musical score for the first system, featuring five staves with various musical notations and clefs.

Largo.

Handwritten musical score for the second system, continuing the composition with five staves.

Handwritten musical score for the third system, including vocal lines with German lyrics: *Ich will dich lieben, meine Lust und meine Freude*.

Handwritten musical score for the fourth system, featuring five staves with musical notation.

Handwritten musical score for the fifth system, including vocal lines with German lyrics: *gütlich zu sein*.

Handwritten musical score with lyrics:

 Handl dich nicht so hoch zu schätzen die ich nicht will hab dir den Zoffel auf mich zu thun

 Ich bin der Gott nicht als zöllner in dem Tempel. Will niemand für dich büßen

 Ich bin der Gott nicht als zöllner in dem Tempel. Will niemand für dich büßen

 Ich bin der Gott nicht als zöllner in dem Tempel. Will niemand für dich büßen

Largo.

Handwritten musical score, first system of the Largo section.

Handwritten musical score, second system of the Largo section.

Handwritten musical score, third system of the Largo section.

Handwritten musical score, fourth system of the Largo section.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Lieber ich steh' in der Luft den Gott - der Himmel - mit Luft der Welt befüllt.*

Handwritten musical score for the second system. The lyrics are: *Dan - my frucht. Loban*

Handwritten musical score for the third system. The lyrics are: *Die Gott mir loben nur in Längen mir*

Handwritten musical score for the fourth system. The lyrics are: *Dieser so mich in Längen mir so far so - es - so nicht.*

Handwritten musical score for the fifth system, concluding the page with a double bar line.

Wohlriechliche musische Kunst, die in unsern Zeiten der Menschheit
 die Götter dem Himmel! o ja ich sey zufrieden das was ich nicht
 nicht gott sich auf Erden. ist auf Erden. Gedulde was ist die Kraft
 ich wofür muß ich Gottes Haus ergangen.

Long.

Ich muß die die von Jesus auf Gott an

Gott - mit einem Sinn - der an auf das abwechselnd

Ich muß die die von Jesus auf Gott an

Einzig dein qua - de schreibst nicht nicht das nicht ist

das was ich dir - um Jahr

auf Gott um rings um rings

Es durch die die Hühnerwelt. ist die Hühnerwelt die Hühnerwelt. ist die Hühnerwelt die Hühnerwelt.

Es durch die die Hühnerwelt. ist die Hühnerwelt die Hühnerwelt. ist die Hühnerwelt die Hühnerwelt.

Allegro.

Um selbst zu loben die Herrlichkeit



Handwritten musical notation on a single staff with a treble clef. The notation includes various note values and rests. Below the staff, there are rhythmic markings such as '9.' and '10.'.

Handwritten musical notation on a single staff with a treble clef. The notation includes various note values and rests. Below the staff, there are rhythmic markings such as '9.' and '10.'.

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Handwritten musical notation on a single staff with a treble clef. The notation includes various note values and rests. Below the staff, there are rhythmic markings such as '9.' and '10.'.

*Soli Deo
Gloria*



170.

46.

Ob Herr mich armen
Junker.

a

Violin

Viola

Bass Solo

e

Continuo

Ln. II. p. Fr.
1796.
a
1737.

Großherzoglich
heussische
Hofbibliothek

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and clefs. Key markings include "Choral. Largo." at the top, "Recit." (Recitative) in several places, and "pp." (pianissimo) indicating dynamic levels. The manuscript is annotated with numerous numbers (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and sharp symbols (#) above notes, likely indicating fingerings or specific pitch adjustments. The notation includes various note values, rests, and clefs, with some staves showing complex rhythmic patterns. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and clefs. The text is written in German and includes the following sections:

- Largo* (top left)
- 1. Organo* (second staff)
- Recit.* (seventh staff)
- Choral. all.* (eighth staff)
- Hin abridigt* (ninth staff)

The manuscript is heavily annotated with numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 12) and sharp symbols (#) above the notes, likely indicating fingerings or specific musical instructions. The page number "10" is visible in the top right corner.

Choral. Largo.

Violino. 1.

mf *br* *hr* *hr* *hr* *p.*

Largo. *t.* *Recitativo*

solaxur *mf* *p.* *t.* *fort.* *p.*

f. *p.* *fort.* *p.*

f. *p.* *fort.* *p.*

fort. *p.* *fort.* *p.*

fort.

Largo. *Recitativo* *3*

mf *br* *hr* *hr* *hr* *p.*

fort. *pp.* *fort.* *p.*

fort. *p.*

fort. *p.* *fort.*

Recitativo *8* *12*

Choral. No.

Musical score for Choral. No. 12, featuring six staves of handwritten notation. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked with a treble clef and a 12/8 time signature. The piece begins with the instruction "Nun ruh' dich auf". Dynamic markings include *p.* (piano), *pp.* (pianissimo), and *For.* (forte). The notation is dense, with many sixteenth and thirty-second notes. The piece concludes with a double bar line and a fermata over the final note.

Handwritten text in a rectangular box, likely a library stamp or archival marking, containing illegible characters.

Choral. Largo.

Violino 1.

12

Auf Gott mich

Largo.
Es barmherzig

Recitativo

Largo.
Auf Gott mich

Recitativo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The score is marked with various dynamics and performance instructions:

- Staff 1: Treble clef, F# key signature, 6/8 time signature.
- Staff 2: Treble clef, F# key signature, 6/8 time signature. Dynamics: *f*, *f*.
- Staff 3: Treble clef, F# key signature, 6/8 time signature. Dynamics: *pp*, *f*.
- Staff 4: Treble clef, F# key signature, 6/8 time signature. Dynamics: *f*. Section marker: *Recitativo* with a double bar line and a new key signature of one flat (F).
- Staff 5: Treble clef, F key signature, 6/8 time signature. Dynamics: *p*. Section marker: *Choral. all.*
- Staff 6: Treble clef, F key signature, 6/8 time signature. Dynamics: *p*. Section marker: *Non stitit*.
- Staff 7: Treble clef, F key signature, 6/8 time signature. Dynamics: *f*, *p*, *f*.
- Staff 8: Treble clef, F key signature, 6/8 time signature. Dynamics: *p*.
- Staff 9: Treble clef, F key signature, 6/8 time signature. Dynamics: *f*, *pp*, *f*.
- Staff 10: Treble clef, F key signature, 6/8 time signature. Dynamics: *f*, *pp*.
- Staff 11: Treble clef, F key signature, 6/8 time signature. Dynamics: *f*.
- Staff 12: Treble clef, F key signature, 6/8 time signature. Dynamics: *f*.
- Staff 13: Treble clef, F key signature, 6/8 time signature. Dynamics: *f*.
- Staff 14: Treble clef, F key signature, 6/8 time signature. Dynamics: *f*.
- Staff 15: Treble clef, F key signature, 6/8 time signature. Dynamics: *f*.
- Staff 16: Treble clef, F key signature, 6/8 time signature. Dynamics: *f*.
- Staff 17: Treble clef, F key signature, 6/8 time signature. Dynamics: *f*.
- Staff 18: Treble clef, F key signature, 6/8 time signature. Dynamics: *f*.
- Staff 19: Treble clef, F key signature, 6/8 time signature. Dynamics: *f*.
- Staff 20: Treble clef, F key signature, 6/8 time signature. Dynamics: *f*.

Choral Largo.

Violino. 1.

allegro molto

Recit.
Tacet.

Largo.
subarmonisch

Recit. ||

Largo.
allegro molto

Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks.

Recit: ||

Choral. *allegro.* *Musik für*

Handwritten musical score for a choral piece on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, likely representing a choral setting. There are dynamic markings such as *pp.* and *ppp.* throughout the score. The piece concludes with a double bar line and a fermata.

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Choral. Lays.

Violino. 2.

14

The page contains a handwritten musical score for Violino 2, consisting of 14 staves. The score is written in G major and 4/4 time. It features several systems of music, each with a vocal line and a corresponding instrumental line. The vocal lines are marked with dynamics such as *mf*, *pp*, *f*, and *p*. The instrumental lines are marked with dynamics such as *f*, *p*, and *mf*. The score includes three recitatives, each marked with a checkmark and a measure number: *Recitall 4*, *Recitall 3*, and *Recitall 12*. The text "Choral. Lays." is written at the top left, and "Violino. 2." is written at the top center. The page number "14" is written in the top right corner. The score is written in a cursive hand and includes various musical notations such as notes, rests, and accidentals.

Choral. alle

Musical score for Choral. alle, featuring six staves of handwritten notation. The first staff includes the tempo marking "Choral. alle" and the lyrics "Nun rüfft ihr." The score is marked with dynamic indications such as *p.* (piano) and *f.* (forte). The notation includes various rhythmic values, accidentals, and articulation marks. The piece concludes with a double bar line and a final flourish.

Das Original ist
im Besitz der
Universitäts- und Landesbibliothek Darmstadt

Choral. Largo.

Viola

15

Handwritten musical score for Viola, Choral. Largo. The score consists of 12 staves of music. The first staff begins with the lyrics "auf Gott mich r." and is marked "pp.". The second staff is marked "pp.". The third staff is marked "pp.". The fourth staff is marked "pp." and contains the instruction "Recitat" with a double bar line and a 3/4 time signature. The fifth staff is marked "pp." and contains the instruction "Lebarm. Disf." with a 4/4 time signature. The sixth staff is marked "p.". The seventh staff is marked "p.". The eighth staff is marked "p.". The ninth staff is marked "p.". The tenth staff is marked "p.". The eleventh staff is marked "p.". The twelfth staff is marked "p." and contains the instruction "Recitat tacet" with a double bar line and a 3/4 time signature.

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Largo.

Ille bonis mis.

p. *f.* *f. all.*

Recital *Choral. Nunc respice.*

pp. *f.* *pp.* *p.* *pp.* *f.*

Choral. Largo. *Violone.*

allegro

Recit:

Largo.

fr. basst. Dir.

Recit:

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Volte.

Largo.

Fly bring mich

Recit:

Choral.
allegro.

Choral

And. larg.

Violine

auf dem Viol.

Recit.

larg.

forbarme Disf.

p.

Recit.

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Largo

Ich bringe mich z.

Recit:

Chord. allv.

Winn schlingt ich z.

Choral.
Largo.

Violone.

18

ausführlich

Grundschriftliche
Musische
Bibliothek

Largo.

Sich beüben mich

Handwritten musical score for 'Sich beüben mich' in G major, 3/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand with various note values and rests. There are several dynamic markings, including 'pp.' (pianissimo) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

Choral.
allegro.
Nun ruhi sich

Handwritten musical score for 'Nun ruhi sich' in G major, 3/4 time. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand with various note values and rests. There are several dynamic markings, including 'pp.' (pianissimo) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

Basso

Aufhorx myf armen Dindex, Straf nicht in Jemmer Jern, Aufhorx wolt
 dem arysten Geim des Dindex, sonst nicht mit mir verlosen;

mir vorgeben mein Dind und gnädig seyn, daß ich mög ewig leben, entfliehe der Höllen

fein. Merck! daß ihr stolze Pfaffen, die ihr euch nicht zu Dindern zset. Auf!

eure Meynung seht, ihr seht der Hölle näher, als zölner in der Kömmer. Will jemand

für kein Dindex seyn, der Hölle auf keine Fußschritt, noch keine Fußschrit, muß im der

Höl- le brennen.

febar - - me die! Gott mein febar - - mer, ich langne meine Dind - de

nicht, Ich hab nicht gütel auf zu weisen, ich kan nicht all im Dind - der feßen ein

fron der Ernst dem, horx - dem Mund mit Lauff, daß Urtheil der Herr darrüber spricht -

febar - - me die! Gott mein febar - - mer, ich langne meine Dind - de nicht

ich langne meine Dind - de mei - er Dind - de nicht.

Was anfrid ich mich, ihr Menschen Dindex, wenn ich in außere febarkeit der Menschen

Angen blenden könnt, seht ihr vor Gold kein keine Dindex? ich seht euch nicht von dem,

was ich mich nicht. Betragt mich nicht. Gott sieht auf's Herz, und nicht auf'msen Kränzen. Er
 dem ich mich nicht der Kräfte spürst, doch ist er ohne Kraft auf Gottes Hand gegangen.
 Ich bin - ge mich vor die - nem Throne, auf Gott, auf Gott mich einen
 Dm. der an. Auf, ganz abfändig - ist mein Dfa - de, mein trost -
 - ist einzig einzig dem Dfa - de, sonst ist nicht nicht, das mich ret - tom
 kan. Ich bin - ge mich vor die - nem Throne, auf - Gott, - mich einen
 Dm. der mich einen Dm. der an. **Recitativ** Im Dm. der, der die Dfild be -
 kent, u. läßt von seinem Gröhl, der eine Barmherzigkeit mag sagen. Hat er sich gleich von Gott getönt in
 Jesu kan er högl u. hilgung seiner Dfild erlangen. Ja Jesu ja, dieß trostet mich je mehr mein herz sich
 bängt je mehr erbarmst du dich. *Um wirtliche Uballfahre mich ist gefolgt von fone
 rex h. ist mein fraltes, zu nimm mich fieser an,*
 Er focht mich Weinen Dm. der, ob müssen salu zffwim, all Dm. und meine fion -
 de, mich können spürndlich mich.

Aufschreibung
 Hessische
 Bibliothek