

# Petite Camusette

(from Hieronymus Formschneider, Trium Vocum Carmina, Nurnberg (1538).

Antoine de Févin (c1473-1512)

Guitar

4

7

10

12

15

18

20

23

25

Detailed description: This is a musical score for guitar, titled 'Petite Camusette'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 12, 15, 18, 20, 23, 25). The music features a mix of single notes, chords, and arpeggiated patterns. The first staff (measures 1-3) shows a simple harmonic progression. The second staff (measures 4-6) introduces a more complex melodic line with some chromaticism. The third staff (measures 7-9) continues the melodic development with some sixteenth-note patterns. The fourth staff (measures 10-11) features a steady eighth-note accompaniment. The fifth staff (measures 12-14) includes a long, flowing melodic line with a fermata. The sixth staff (measures 15-17) has a more active melodic line with some grace notes. The seventh staff (measures 18-19) continues the melodic flow. The eighth staff (measures 20-22) shows a more rhythmic pattern with some chords. The ninth staff (measures 23-24) features a melodic line with some chromaticism. The tenth staff (measures 25-26) concludes the piece with a final chord and a double bar line.