

# JUDITH

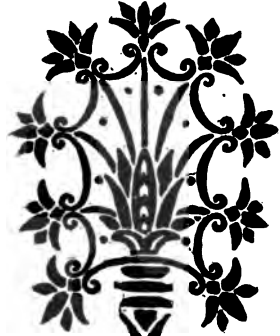
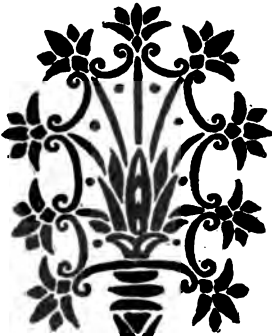


LYRIC  
DRAMA  
FOR  
SOLI, CHORUS  
AND  
ORCHESTRA

TEXT BY  
WILLIAM  
CHAUNCEY LANGDON  
MUSIC BY  
GEORGE W. CHADWICK  
VOCAL SCORE

NEW YORK G. SCHIRMER

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JUDITH

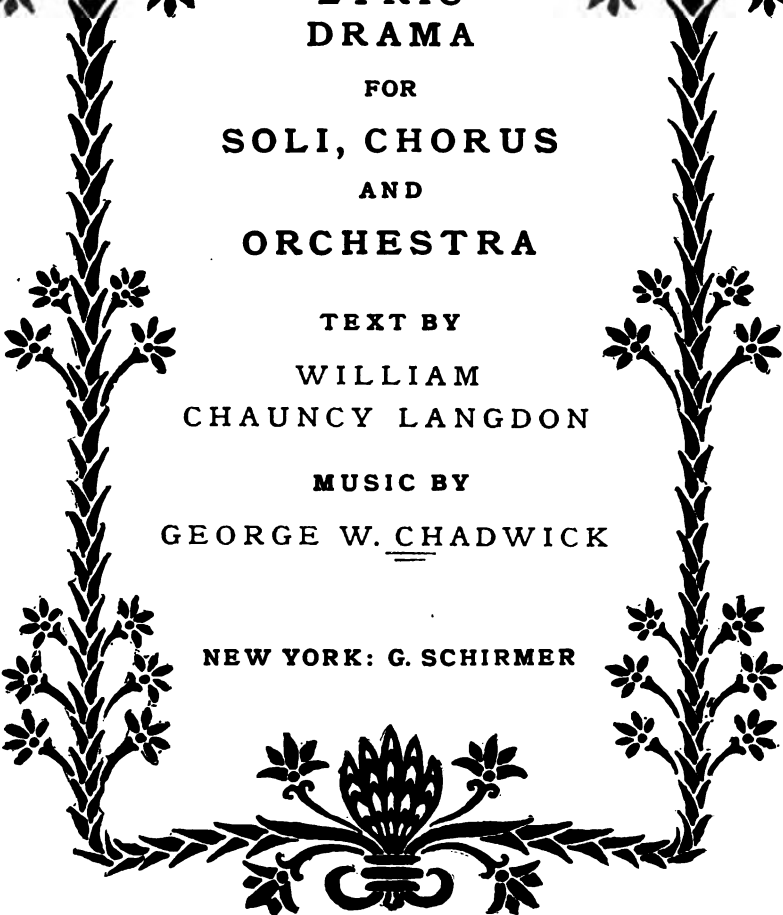
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## CHARACTERS OF THE DRAMA

JUDITH                      MEZZO-SOPRANO

ACHIOR                      TENOR

HOLOFERNES              BARITONE

OZIAS                        BASS

SENTINEL                  TENOR

ISRAELITES, CAPTIVE HEBREWS, SOLDIERS,  
CAMP-FOLLOWERS

# JUDITH

## LYRIC DRAMA IN THREE ACTS

TEXT BY  
W. C. LANGDON

MUSIC BY  
GEO. W. CHADWICK

### ACT I.—IN BETHULIA

#### SCENE I.

*The interior of the town. ISRAELITES, PRIESTS, SOLDIERS and CHILDREN grouped about conversing together with despairing gestures. OZIAS and JUDITH among them.*

*Chorus of Israelites.*

Proud Asshur's host! It fills  
With chariot, horse and thrall  
The valley 'neath our city's wall,  
And swarms the distant hills.

Their number who can know?  
Death tracks with sultry breath  
The long, black path from Bectileth,  
That breeds the fearful foe.

Can aught 'gainst these prevail?  
Behold, how great their power!  
Beneath their frown the nations  
cower!  
Who dare such might assail?

*Ozias.*

Oh Israel, be not dismayed,  
For God will quickly bring you aid!  
Keep burning fires upon your towers,  
Red blazing through the midnight  
hours!  
Keep still at hand your swords and  
spears,  
That when Jehovah's aid appears,  
Ye may upon the hostile horde  
Pour fire and death with torch and  
sword!

*Ozias and Chorus.*

His covenant He will keep  
As long as we obey!  
Their hosts, Jehovah, quickly slay!  
Let not Thy vengeance sleep!

We scorn their marshalled powers,  
Who have Thy name defied!  
If Thou, O God, art on our side,  
The victory is ours!

*Exeunt OZIAS and CHORUS. JUDITH remains behind. She is dressed in the mourning of a widow.*

#### SCENE II.

*Judith.*

O God, what bodings stir my troubled  
heart,  
That from my quiet life I must de-  
part  
To seek yon horde!  
For I, alone, see Judah's faith is  
slight,  
And all the brutal cunning, and the  
might  
Of Asshur's sword.

Though Judah wear away the siege's  
length,  
The water-famine soon will sap her  
strength,  
And she will fall.  
Protect her in this hour of sorest  
need,  
And for her sin, O let me, let me  
bleed,  
But spare them all!

O show me, Lord, how I may save  
this land!  
Make Thou mine arm its duty under-  
stand,  
And keep me in the hollow of Thine  
hand  
By Thy great might!

The storms of Asshur burst o'er  
Judah's hills,  
Their rolling thunder every valley  
fills,  
Like rain we fall.  
O send us shelter from the fiery blast,  
And clear the sky that death has over-  
cast,  
Spread Thy strong wings o'er us till  
storms are passed,  
Yea, spare us all!

O show me, Lord, etc.

*Enter* ACHIOR and ASSYRIAN SOLDIERS.  
OZIAS and CHORUS *return*.

### SCENE III.

*Achior.*

Hark to Holofernes,  
Asshur's mighty chief,  
Captain of all armies!  
Give his words belief!

Empty are your cisterns,  
Dry each spring and well,  
That e'er gave you water:  
Yield, O Israel!

Yield, and Holofernes  
Now will grant your lives,  
Men of Bethulia,  
Your children and your wives!

*The Soldiers.*

Yield, O Israel!

*Achior.*

But his wrath will leave you,  
If you dare resist,  
Bleaching bones and ashes  
In the morning mist!

Open now your gateways,  
All your passes yield,  
Ere in desolation  
Shall your doom be sealed!

Hark to Holofernes!  
Tremble, prostrate fall!  
Bow your heads to Asshur!  
He is Lord of all!

*The Soldiers.*

Yield, O Israel!  
Bow your heads to Asshur,  
He is Lord of all!

*Ozias.*

Hence, ye slaves of Asshur, go!  
Bid your haughty captain know:  
Naught avails your countless horde,  
That Jehovah is the Lord!

*Achior.*

Ye, who Holofernes scorn,  
And the wrath of Asshur's frown,  
Shall see the blazing of your towers,  
And the ashes of your town.

*Ozias.*

Long as we his covenant keep,  
Shall his vengeance never sleep!  
Useless is your idle boast!  
Quickly he will break your host!

*Exeunt* ACHIOR and ASSYRIANS. CHO-  
RUS *gathering together again, come to*  
OZIAS.

### SCENE IV.

*Chorus.*

Alas! alas! Thou might'st have  
saved our lives!  
Alas! Our children! Our children  
and our wives!  
But now no hope! All hope is gone!  
The blazing sky no pitying raindrop  
sheds!  
The parchèd cisterns warp beneath  
the sun!  
Ozias, water! water! Or we die!

*Ozias.*

Trust yet a while! In God Jehovah  
trust!  
Yea, bear in mind His care for you of  
old!  
The Lord will quickly come! Your  
covenant keep!  
He, watching Israel, doth never sleep!

*Chorus.*

Curse thee, false priest, thou dost de-  
ceive!  
Thy words are false, we will not be-  
lieve!

*Ozias.*

For five days wait, and if at that  
time's end,  
Jehovah doth not His assistance send,  
To Asshur's power our vanquished  
heads we'll bend.

*Chorus.*

Curse thee, thou priest of every ill!  
Our wells with water canst thou fill?

*Ozias.*

Heralds, go, to Holofernes hasten,  
And beg he grant us mercy for five  
days,  
Yea, grant us water; then, if God save  
not,  
To Asshur's power we'll bow—his  
slaves.

*Chorus.*

Water! Water! Water!  
For five days must we die?  
Hail, Asshur, hail!  
Jehovah has left us to die!  
Hail, Asshur, hail!

*JUDITH enters. She is gorgeously dressed,  
with flowers on her head and covered  
with jewels.*

SCENE V. — *The Vision of JUDITH.*

*Judith.*

Stay, ye cowards, and hearken unto  
me, ye blasphemers! Hath not our  
God, Jehovah, been an ever-present  
help in trouble? Hath He not brought  
us out of the land of Egypt, and scat-  
tered our enemies and destroyed  
them? Hath He not given us bread  
in the wilderness, and shall He suffer  
us to perish with hunger? Repent  
ye! Repent ye your sins and your  
transgressions! The Lord Jehovah  
will forgive and deliver you! For  
behold! I have cried unto the Lord  
God Jehovah, and He hath heard my  
prayer! And I, even I, Judith, His  
servant, will deliver you from the  
hand of the tyrant and the oppressor.

With grief and lamentation, my lonely  
couch I sought,

And as I lay in slumber, a wonder  
there was wrought.

Behold, there came unto me from the  
dim world unseen

A vision of my lost one, with calm and  
radiant mien.

He spake, and with the accents of  
that beloved voice

A mighty thrill passed o'er me, my  
spirit did rejoice.

Fear not, he said, O Judith, thou brave  
and faithful heart,

To save and bless thy people thou hast  
been set apart.

For thou shalt slay the tyrant, e'en  
with thy fair right arm,

And the God who reigns above thee  
shall protect thee from all harm.

So deck thy form with jewels, with  
flowers thy brow adorn,  
Take not thy maidens with thee, but  
go forth with the morn.

To Asshur's camp betake thee! Let  
not thy courage fail!

Dishonor shall not harm thee, howe'er  
the foe assail!

And when the hour cometh that  
sounds the tyrant's knell,

My spirit shall protect thee; beloved  
spouse, farewell!

The vision passed, and with it my  
soul with strength was filled,

My spirit was uplifted and every fear  
was stilled.

Now, e'en as I was bidden, to Asshur's  
camp I go;

Ye shall not see my face again till  
Asshur is laid low!

FINALE.

*Chorus.*

And dost thou brave dishonor's stain?  
There, naught but vile dishonor waits!

Nay, Judith, stay!

Vainly do we cry!

O Judith!

Thy name!

Dishonor! The stain! The stain!

*Ozias.*

Nay, go not, O Judith, stay!

*Chorus.*

Throw not thy life away!

*Ozias.*

Thou shalt but be their slave!

*Chorus.*

And lust digs every grave!

*Ozias.*

Yea, shame and death thy meed!

*Chorus.*

See, on our knees we plead!

*Ozias.*

For none will Asshur spare!

*Chorus.*

O Judith, hear our prayer!

V

*Judith.*

Unscathed I pass them by,  
The Lord hath said the word.  
The tyrant's end is nigh!  
Jehovah's wrath is stirred!  
And when the hour cometh that sounds  
the tyrant's knell,  
The heavenly power shall guard me  
through Asshur's tents! Fare-  
well!

*Chorus.*

God Jehovah, we who sinned,  
Faithless as the fickle wind,  
For thine handmaid we implore  
Thy protection evermore!

Let not Israel find the grave!  
Let him not be Asshur's slave!  
Let it be Thy will to spare!  
God Jehovah, hear our prayer!

*Chorus.*

Speed thee on! Open the gates!  
Open wide the gates!  
Fare thee well! speed thee on!  
Jehovah's aid awaits!  
Go forth and smite the foe!  
Go forth! Victorious go!  
Go forth, thy people bless thy name!  
Jehovah's proffered aid!  
Thy spirit shines, a burning flame,  
Though ours in ashes fade!

JUDITH goes out of the city gates and the  
people look after her.

*Chorus.*

May He lend His mighty arm  
Safe to keep Thee from all harm!  
May it be His will to spare!  
God Jehovah, hear our prayer!

CURTAIN.

## ACT II.

### FIRST TABLEAU. SCENE I.

*Chorus of SOLDIERS, CAMP-FOLLOWERS  
and CAPTIVE HEBREWS.*

*Soldiers.*

Keen blades of wrath,  
With lust of blood ye gleam!  
Flames mark your path,  
And still the victims scream!

All hail! Raman! Bel Marduk, hail!  
Red death looks wan at the bodies ye  
impale!

Scythe-armed before,  
Chariots are sweeping,  
Carnage is deepening,  
Corpses full heaping.  
Harvests of gore  
Nergal is reaping.

Then charge, ye men of blood!  
And give your blades their food!  
Hail, Asshur, hail!  
Hail, mighty Baäl!

Scaling-ladders, like to adders,  
Raise their lengths against the walls.  
Blindly lighting, fiercely fighting,  
Till the foe-strewn ramparts fall!

Loud and long then hear Death laugh-  
ing,

Streams of blood to Asshur quaffing,  
While he grasps with greedy hold  
The captured city's heavy gold.

Hail, Raman, hail, Raman!

Hark the shouting, o'er the routing,  
Hail, Raman and Nergal, hail!  
Women shrieking, garments reeking,  
Swell the praise of mighty Baäl!

Nebuchodonosor, hail!  
Swell the praise of mighty Baäl!

*Captive Hebrews.*

In slavery's chains we lie,  
Doomed captives waiting death.  
The hunger wastes our fevered breath,  
Till one by one we die.

Woe! Woe! One by one we faint and  
die!

*The CAMP-FOLLOWERS (ridiculing the  
captives).*

Let Israel perish never,  
Let Judah's Gods prevail!

Ha! ha! ha!—

In shackles live for ever,  
Nor cease your plaintive wail!  
Ah, ha! ha! ha!—

Come, drink the health of Judah,  
There's victory in the vine!  
Ah, ha! ha!—  
Subdue the base intruder  
With cups of ruby wine!  
Ah, ha! ha! ha!

Scorn not our fervid kisses,  
The victor's chief delight!  
Ah, ha! ha! ha!

Asshur, hail! hail! hail!  
Holofernes, hail!

*The Captive Hebrews.*

In slavery's chains we lie, etc.—

SCENE II.

HOLOFERNES (*entering*).

The king sends forth his sword;  
With me is all his might  
To smite his foes abroad,  
To blast them day and night!  
And leave their broken bones ab-  
horred,  
By friend and foe alike ignored,  
A prey for wolf and kite.

I stretchèd forth my hand,  
The Medes all bent the knee,  
I frowned along the land  
And Tyre sank by the sea.  
Far Egypt's dry and breathless sands,  
Beneath my rage and dread com-  
mands,  
A gory pool shall be!

Mine anger once awake,  
When slaughter nerves my wrist,  
Let earth in terror quake!  
Naught can my power resist!  
Nor blood nor fire my wrath can  
slake,  
Till round the charred impaling-stake  
Grim death has fed full grist.

SCENE III.

HOLOFERNES, ACHIOR, and SOLDIERS.

Behold! Achior, the Ammonite, comes!  
He bows before thy feet!

*Holofernes.*

Stand forth, ye Ammonites returned  
from Bethulia, and tell me what they  
are who dare resist.

*Soldiers.*

Hail, Asshur! Hail!

*Achior.*

Let my lord now hear the answer of  
his servant's mouth!  
Leave to thirsting death these people,  
hiding to the South!  
For they serve a God, Jehovah, who  
doth never sleep,  
Watching o'er His chosen people, while  
His law they keep!

*Chorus.*

What is this? what is this the Am-  
monite saith? Is not Asshur God?

*Achior.*

All the ages while they served him,  
Israel prospered well.  
Only when their hearts forsook him  
Sinful Judah fell.

Craft alone can bring Jehovah  
To defeat and shame;—  
Tempt their hearts, for thou canst  
never  
Overcome His name!

*Chorus.*

Traitor!  
Coward! Down with him!  
Down with the craven coward!  
Death to the craven coward!

*Holofernes.*

Now by my head, I swear! their in-  
solence beneath my foot I'll grind into  
the dust! Art thou an Ammonite?  
Slave! Coward! Traitor! Jew! From  
the dust shalt thou arise no more!  
Chains! Iron! Bind him! A log  
about his neck! And he shall know  
that Asshur, he is God!

*Chorus.*

Hail, Asshur! Hail! He is God!

*Achior.*

Mercy! Mercy grant me, Holofernes!  
Pity thou my groans!  
Baäl, their irons rend and break me!  
Gods, they crush my bones!

*Chorus.*

Down with him! Traitor! Slave!  
Away, traitor!  
Down with him!



*Holofernes.*

Bear Achior forth, and cast him at their city's gate! With them, it is my will he feel my wrath, and know who is the Lord!

*Chorus.*

Death to the Ammonite!  
Death! Death! Death!

*(They drag ACHIOR out with violence.)*

SCENE IV.

JUDITH, HOLOFERNES, SENTINEL, SOLDIERS, and CAPTIVE HEBREWS.

*The Captives.*

Who is it yonder comes from out the vale?  
A woman, see! From her garments, from Judea!  
The sentinels surround her, on up the hill they come!  
How dignified her mien!  
A woman high in Israel!  
'Tis Judith!  
Alas! Alas!  
Ah, noblest of Judah's women!  
The palm-tree of mighty Judah!  
Why comes she alone to the camp of the foe?  
Why did she leave the walls of the city?  
Trusted she here to find human pity?  
Never will sun rise to light thee hither!  
Never the day that leads thy steps thither!  
Ever in shame, thy beauty shall wither!  
Judith, our fairest, Judith, the pure!

*Enter JUDITH.*

*Judith.*

Peace, peace! Jehovah will protect me!

*Holofernes (gruffly).*

What woman's voice is that?

*Sentinel.*

'Tis a Jewish woman taken in the vale,  
And she is passing fair.

*Holofernes.*

She is fair? 'Tis well! Let her approach!

*Fair Jewish women may my mercy gain.*

*Soldiers.*

Behold, a goddess comes!  
What wealth of raven hair!  
For her who would not dare the war-god's wrath?

By Ashtoreth, her poise!  
How lithe, tall and straight!  
Her raiment hides  
Yet half reveals her form!  
See the jewels on her arms!  
What radiance! how they shine!  
How goddess-like she walks!  
Majestic is her mien!  
A queen! A very queen!

*Holofernes.*

Woman, who art thou? for thou art beautiful!

*Judith.*

My name is Judith, in Bethulia was I born.

*Holofernes.*

High favor shalt that find in Holofernes' house! And honor in the court of Nabuchodonosor!

*Judith.*

My lord is great. All Asshur's host is in his hand!  
In thee alone is Asshur's strength!  
Thou art his mighty arm!

*Holofernes.*

Accursed shall all the tribe of Judah be! But thou shalt be exalted high at Asshur's court, thou fairest one! for none is like to thee!

*Judith.*

My lord is great, his will rules Asshur's host!

*Holofernes.*

Come, feast with me to-night!

*Judith (startled).*

My lord!

*Holofernes.*

I love thee, and would make thee mine!

*Judith (aside).*

Jehovah, save me!  
Save me in my husband's love, pure and unstained!  
Thou reignest above!

(*To Holofernes.*)

Lord, most mighty, grant me now a boon!

Let me go, at midnight and at noon,  
Safely through the sentinels and lines,  
Down the valley yonder midst the pines!

There to pray unto my people's God,  
Lest He strike me with displeasure's rod!

Let me not incur Jehovah's ire:—  
Grant thy servant, lord, this one desire!

*Holofernes.*

Have thy prayer, thou fairest of thy race,  
Have thou thy wish, as I my heart's desire!

*Judith.*

God, strengthen Thou my heart!  
Save me from disgrace!

*Holofernes (to an attendant).*

Attend her as the daughter of a king!  
Thy life shall guarantee her sumptuous state!  
Freely, also, shall she pass the guards,  
to go forth down the valley, there to pray.  
And curst and tortured be the Jewish God,  
if he refuse this beauteous woman's prayers!  
than Ishtar's own divinest self more fair,  
more ravishing! more beautiful!  
To-night! To-night! To-night!

SECOND TABLEAU. SCENE V.

*Before the tent of HOLOFERNES. SENTINEL pacing up and down. Music and sounds of revelry from interior of tent.*

JUDITH, SENTINEL, and CHORUS.

*Judith.*

What revelry! An orgy at its height!—  
The vile Assyrian lords!—  
Their ribald jests!—  
How boldly will they leer on my distress!—  
The women's voices, and their wanton laugh!  
—The wild, loose strains they sing!  
(*Perceiving the guard.*) The sentinel!

CHORUS (*from interior of the tent*).

Frenzied the flower-wreaths round her fling,  
fresh flowers fling.  
Quaffing the golden cups they bring,  
the slave-girls bring!  
Dances the fire-light in the wine, the ruby wine!  
Fair gleaming limbs in the draperies shine!  
A moment shine!—Ah!

*Sentinel.*

Who is it wanders round the tent?  
Whom dost thou seek?

*Judith.*

Judith, for whom the captain sent,  
would with him speak.

SCENE VI.

SENTINEL, *throwing back the curtains of the tent, disclosing the interior. Tables covered with flowers and antique gold and silver vessels. HOLOFERNES and his officers reclining on couches. Female slaves pouring wine.*

All hail, Holofernes! The woman of Judah approaches!

*Holofernes (coming down).*

Gods! Welcome without measure!  
When was such beauty seen?  
Fair princess of my pleasure!  
Kneel, slaves, salute your queen!

*Chorus.*

Welcome without measure!  
We hail thee, beauteous queen!

*Judith.*

Thy welcome is too fervent,  
Too great will be my debt.  
Such honor for thy servant  
Thou surely wilt regret.

*Holofernes.*

No humble place shall hide thee!  
This honor be thy least!  
Come, sit on the dais beside me!  
Yea, fair one, join the feast!

*Chorus.*

Come, taste the dance's wild desire!  
Come, touch thy lips with passion's fire!  
Come, join our laughing, wanton throng!  
While Ishtar woos with wine and song!

*Holofernes.*

Dost scorn this rich collation?  
Wouldst thou be further woo'd?

*Judith.*

The strict law of my nation  
Forbiddeth Asshur's food!

*Holofernes.*

The wish thou cravest, tell me—  
Speak, and 'tis thine own!

*Judith.*

Great lord, else thou compel me,  
I would serve thee, alone.

*Holofernes (aside).*

How subtly she confesses!  
Her wish to mine inclines!

*(To the Slaves.)*

Depart! Hence! Leave me! All!  
I would be here alone!

*Chorus.*

Come, come, taste the dance's, etc.  
*(Chorus exeunt.)*

*Holofernes.*

Come, yield to love's delight! Fair  
woman, come!  
I love thee, and I would press thee  
in my arms!

*Judith.*

Nay, for I am a Hebrew, gracious lord!  
E'en one of those whom thou thyself  
would slay.  
Thy favor is too great for such as I!

*Holofernes.*

Thou art a queen by right in beau-  
ty's line,  
And naught shall be denied for thy  
delight!

*Judith.*

Nay, I am but a Hebrew widow. Lord,  
Make not the women point at me with  
scorn,  
Until thou hast o'ercome the Jewish  
coast!

*Holofernes.*

Thou art too beautiful!  
Ah, dally not,  
Or wherefore, lovely woman, didst  
thou come?

*Judith.*

O hearken to my words, most mighty  
lord,  
Thy servant would find favor in thy  
sight.

The burning drought devoured my  
people,  
Gaunt famine stalked in every street,  
Till now the temple-sacrifices  
The famished people eat.  
Yea, even from the temple wine-jars  
They cool their fever's thirsty heat!  
But these are sacred to Jehovah,  
To touch them seals their pending  
doom!

I decked myself, I hastened to thee,  
Before the town became a tomb.

*Holofernes.*

This meat-robb'd Jewish God I'll  
worship,  
I swear upon my priestly head!  
His fortresses shall be the altars,  
The sacrifice, His Jewish dead!

Come, for my priestly duties crown me!  
Come, bind my temples with thy hair!  
Come, wreath thy snowy arms around  
me,  
Thou Jewess, beautiful and fair!

*Judith (aside).*

What awful doom, O God!  
Such blasphemy must bring!  
'Twill fall not only on his head,  
But humble Asshur's king!

*(To Holofernes.)*

The wasted plains declare thy power,  
Behold, thy hosts filled all the North,  
Thy ponderous blade doth sway this  
hour,  
Thy splendor and fame are gone forth!  
I saw how the Israelites fear thee,  
The nations thy praises repeat.  
Thy servant, dear lord, would be near  
thee,  
She came to seek grace at thy feet.

*Holofernes.*

The wasted plains declare my power!  
Behold, my hosts fill all the North!  
My ponderous blade doth sway this  
hour,  
My splendor and fame goeth forth!

*Judith.*

Enough for me that I am near thee,  
And find such favor at thy feet.

*Holofernes.*

Come, kiss me, come, with wine I'll  
cheer thee  
And by my side shall be thy seat.

*Judith.*

It is too much, my lord!

*Holofernes (with increasing impatience).*

No honor is too much,  
Then what shall buy those lips?  
Have all thy soul!  
What wilt thou have? This ring?  
These jewels? Take them all!

*Judith (aside).*

The falchion! See, the sword!

*Holofernes (overhearing).*

The sword! 'Tis jewelled pricelessly!  
All Persia is not worth that hilt.  
But take it. It is thine!

*Judith.*

A pretty thing!  
But where is wine to celebrate thy  
might?  
Thou need'st thy sword no more!

*Holofernes.*

Be all my power thine!  
Thou hast it now!

*(Angrily.)*

Then kiss me, come, thou dost delay  
too long!

*Judith.*

Then first pour out the great libation.  
Drink, mighty chief, the bowl of wine!  
Come, as a priest take thou thy  
station,  
While I, thy cup-bearer, take mine.  
A pledge, a pledge, to fill up all my  
heart!

*(Holding up cup to him.)*

*Holofernes.*

Thee, fairest Hebrew, and our joy!

*(Drinks.)*

*Judith (demurely).*

Ah, soon thou'lt cast me off,  
The scorn of all thy host!

*Holofernes.*

Nay, thou shalt still be mine!  
More will I give to thee than dowered  
e'er a queen.

*Judith.*

Thou'lt never send me forth?  
O tell me, gracious lord!  
*(He sits on the couch; she kneels at his  
feet.)*

*Holofernes (he is gradually overcome by  
the wine).*

Afar on the plains of the Tigris,  
Where naught but the honey-bee  
roams,  
Shall blossom in jewels mine Iris,  
Palm-shaded 'neath crystalline domes.

Far off o'er the meadows of flowers,  
That drink all the tints of the vine,  
The clouds shall drop pearls in their  
showers,

And the brooks shall run red with  
pure wine.

Soft music shall waft from the towers,  
And perfumes their heaviness shed,  
Through the golden Assyrian hours,  
Where my fairest shall dream on her  
bed

Dreams of love, dreams of bliss,  
In the moonlight's soft kiss.

Far away, by night and day,  
Far from war, O may I be,  
Far from all save wine and thee.

*Judith.*

A single cup to crown the night!  
This ruby tankard!  
Canst thou take so deep a draught?  
Drink! Drink! I give it thee!  
*(He takes the cup, drinking during the  
pauses in his song.)*

*Holofernes (maudlin).*

Far away, etc.

*Judith (aside).*

Aye, far away! Ere dawn of day,  
Far from thy power, O may I be!  
From thy thick wine!  
Far from thee!

*Holofernes.*

Far away by night and day, etc.  
*(He sinks unconscious on the couch.)*

*Judith (sotto voce).*

At last! At last! He sleeps!  
The time is near!

*(Rising.)*

Jehovah, strengthen thou my fainting hand!

Have mercy, Lord! No more can I endure

His brutal lust, his impious regard,  
His vile caresses, and his loathsome smiles!

Have I not yet my people's sin atoned?  
Have I not yet their pardon fully gained?

Said not the vision, "thy fair arm shall slay?"

Thy hand shall save Judah; now God, point the way.

*(Perceiving the sword.)*

His falchion gleams in the torches' red light.

He gave me the sword that shall slay him to-night.

Come, falchion, come!

Thou gleamest in my sight.

Mine, thou art mine!

And all Asshur's might!

At last let the price of the faithless be paid!

*(She takes the sword in both hands and strikes HOLOFERNES three times. At the third stroke the head rolls away.)*

Jehovah, now bring me Thy mercy and aid!

Tyrant! Oppressor! Lie bare to my sword!

And Judah I save when I slay him, O Lord!

Jehovah, Thy mercy! Judah is free!

*(Falls on her knees.)*

*The Sentinel (outside).*

All's well! and midnight is the hour!

*(JUDITH rises, conceals the head of HOLOFERNES under her mantle, and goes out of the tent.)*

Fairest Judith, according to my lord's command, safely pass!

Go thou to make thy prayer unto the God of thy people!

All's well! All's well! All's well!

## ACT III.

*Outside the Walls of Bethulia.*

SCENE I.—OZIAS kneeling on the wall.

*Ozias.*

The sun, up o'er the East a burning gleam.

Stand still, thou lamp of Joshua! quench thy beam,

Unless thou rise to bring Jehovah's aid  
To Bethulia's dark, besieged glade!

O God, dispel our grief!

O send us now relief!

Send victory with this rising sun!

Leave not a foe when day is done!

The sun thou gavest, Lord, to rule the day,

The darkness thus dividing from the light!

From us, O let that sun divide the night!

That else must take all light and life away.

SCENE II.—OZIAS, JUDITH, and CHORUS.

*Judith (in the distance).*

Ozias!

*Ozias.*

What do I hear? A voice!

*Judith (nearer).*

Ozias! Hear!

Open the gates!

*Ozias (in great excitement).*

'Tis Judith's voice!

Awake! Rejoice!

Praised be Jehovah's name!

Her mantle flutters with her haste!

Up the hill she comes!

*Judith (still nearer).*

Shout! Summon the people together!  
The Lord smites the foe as of old!

*Chorus (entering hurriedly through the gates in the wall. They swarm about JUDITH as she enters.)*

Awake! Rejoice!

Judith returns!

Come hither, Israel's children!

Fling wide the gates!

And welcome Judith in!

*Judith.*

The Lord hath sent deliverance,  
And saved His chosen land!  
The Lord hath smitten Asshur's host,  
E'en with His own right hand!

*Chorus.*

What! Is the tyrant dead!

*Judith.*

He is—and Asshur!  
See, the head!

*(Holds up the head of HOLOFERNES.)*

The monster woo'd me for my shame—  
I filled his cup with wine!  
The monster woo'd me for my shame—  
But by Jehovah's holy name  
That wine with blood besmeared his  
fame,  
And kept disgrace from mine!

*Chorus.*

Let all the earth His mercy know!  
He guards His chosen race  
From all the fury of the foe.  
Untouched by shame, defeat, or woe,  
He saves us from disgrace!

*Judith.*

The monster lured me to disgrace,  
I smiled with laughing eyes.  
The monster lured me to disgrace,  
But boldly gazing on my face  
He soon forgot my haughty race,  
And yonder now he lies!

*Chorus.*

Let all the earth His mercy know, etc.

*Judith.*

The monster woo'd with foul intent—  
I took his jewelled sword!  
The monster woo'd with foul intent—  
But red the torch-light in the tent  
As 'cross his drunken throat it went,  
And blood with wine was strangely  
blent—  
Jehovah be adored!

*Chorus.*

O noblest of Judah's women!  
The palm-tree of mighty Judah!  
Hail, coming at dawn from the camp  
of the foe!  
Dark was the day that led thee forth  
thither!  
Glorious the sun now lights thy way  
hither!  
Darker the night that heard not our  
wailing!  
Glorious, resplendent, thy victory hail-  
ing!

Ne'er shall thy fame in all the earth  
wither!

Judith victorious!

Judith, all hail!

Praise, adoration, worship, praise  
Unto Jehovah's name!

Let all the hillside echoes raise  
The glories of His name.

### SCENE III.

*Enter ACHIOR in the garb of an Israelite.*

*Achior.*

Now, by the gods, I surely know  
Jehovah is the Lord!  
Him will I serve in weal or woe,  
For He should be adored!

*Judith.*

O come, thou faithful warrior, come!  
And join Jehovah's band!  
He smites the vain blasphemers dumb,  
And guards His chosen land.

*Ozias.*

Yea, truly is Jehovah God,  
In spite of Asshur's boast,  
For I have seen the gory head  
Of all their mighty host.

### FINALE.

*Judith (recitative).*

Then hang his head on your towers!  
Defiantly there let it swing!  
To arms! Rise! Assemble your pow-  
ers  
In the might of Jehovah, our King!

He to his own, 'gainst fearful odds,  
Triumphant glory brings!  
Jehovah, God of all the gods,  
And King of all the kings!

*Chorus.*

To arms! To arms! Sweep forth upon  
the foe!  
To arms! To arms! Avenging blow  
for blow!  
Pour down upon the headless band!  
Drive forth the slaves from out the  
land!  
The sword and spear and buckler don!  
Jehovah leads His people on!

He to his own, etc.

CURTAIN.

# INDEX

## ACT I.

	PAGE		PAGE
INTRODUCTION	1	Hence, ye slaves of Asshur. (Ozias.)	28
SCENE I. Ozias and Chorus of Israelites.		SCENE IV. Ozias and Israelites.	
Chorus. Proud Asshur's host!	2	Chorus. Alas! alas! Thou mightst have saved our lives!	32
Arioso. O Israel, be not dismayed. (Ozias.)	14	Trust yet a while. (Ozias.)	35
Chorus. His covenant He will keep.	17	SCENE V. Preceding; Judith.	
SCENE II. Judith alone.		Recitative. Stay, ye cowards! (Judith.)	43
Arietta. O God, what bodings stir. (Judith.)	19	(Vision of Judith.) With grief and lamentation. (Judith.)	45
SCENE III. Ozias, Achior and Soldiers.		Finale. Chorus. { And thou dost brave dishonor's stain? 52	
Hark to Holofernes. (Achior.)	24	{ God Jehovah, we who sinned. 56	

## ACT II.

SCENE I. Assyrian Soldiers, Camp-followers, Captive Hebrews.		Recitative. Woman, who art thou? (Holofernes.)	104
Chorus of Assyrian Soldiers. Keen blades of wrath.	64	SCENE V. Judith, Sentinel, Chorus.	
SCENE II. Preceding; Holofernes.		Chorus of Women. Frenzied the flower-wreaths.	112
Arietta. The King sends forth his sword. (Holofernes.)	81	SCENE VI. Preceding; Holofernes.	
SCENE III. Preceding; Achior and Soldiers.		Recitative. All hail, Holofernes! (Sentinel.)	114
Chorus. Behold! Achior, the Ammonite!	87	Chorus. Come, taste the dance's wild desire!	116
SCENE IV. Judith, Holofernes, Sentinel, Chorus.		Come, yield to love's delight! (Holofernes.)	120
Chorus of Hebrews. Who is it yonder comes?	97	Duet. The wasted plains declare thy power. (Judith, Holofernes.)	125
Chorus of Soldiers. Behold! a goddess comes!	101	Aria. Afar on the plains of the Tigris. (Holofernes.)	132
		Recitative and exit. At last! He sleeps! (Judith.)	137

## ACT III.

INTRODUCTION	146	The monster woo'd me for my shame. (Judith.)	154
SCENE I. Ozias on the city-wall.		Chorus. O noblest of Judah's women.	157
Recitative. The sun, up o'er the east a burning gleam. (Ozias.)	148	SCENE III. Preceding; Achior.	
SCENE II. Ozias, Judith, Israelites.		Now, by the gods, I surely know. (Achior.)	163
What do I hear? A voice! (Ozias.)	151	Finale { Recitative. Now high hang this head. (Judith.) 166	
Chorus. Awake! Rejoice!	152	{ Chorus. He to His own, 'gainst fearful odds. 167	
Recitative. The Lord hath sent deliverance. (Judith.)	154		

# Judith.

Lyric Drama.

## Act I. Introduction and Scene I. Ozias and Chorus.

Moderato con moto.

G.W. CHADWICK.

Piano.

The first system of the piano introduction consists of two measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The tempo is marked 'Moderato con moto' and the dynamics are 'p' (piano).

The second system continues the piano introduction with two measures. The right hand has a more active melodic line with slurs and accents. The left hand maintains the accompaniment. Dynamics include 'p' and 'f' (forte).

The third system of the piano introduction consists of two measures. The right hand has a melodic line with a 'dim.' (diminuendo) marking. The left hand has a steady accompaniment. Dynamics include 'p' and 'f'.

The fourth system of the piano introduction consists of two measures. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include 'p' and 'f'.

The fifth system of the piano introduction consists of two measures. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include 'p' and 'cresc.' (crescendo).

The sixth system of the piano introduction consists of two measures. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include 'p'.



(In Bethulia. Israelites, Priests, Soldiers and Children conversing in groups, with despairing gestures. Ozias and Judith among them.)

**SOPR. 2**  
**ALTO.**  
**TENOR.**  
**BASS.**

**Chorus.**

Proud As-shur's host! Proud As-shur's  
Proud As-shur's host! Proud As-shur's  
Proud As-shur's host! Proud As-shur's  
Proud As-shur's host! Proud As-shur's

host! It fills With char - iot, horse and thrall The  
 host! It fills With char - iot, horse and thrall The  
 host! It fills With char - iot, horse and thrall The  
 host! It fills With char - iot, horse and thrall The

*mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

*mf* *cresc.*

val - - - ley'neath our cit - y's wall, And swarms the dis - tant  
 val - - - ley'neath our cit - y's wall, And swarms the dis - tant  
 val - - - ley'neath our cit - y's wall, And swarms the dis - tant  
 val - - - ley'neath our cit - y's wall, And swarms the dis - tant

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff*

3 *animando* *mf*  
 hills. Their num - - ber who can know? Death  
 hills. Their num - - ber who can know? Death  
 hills. Their num - - ber who can  
 hills. Their num - - ber who can

*mf* *mf* *mf* *mf*

*mf*

tracks, with sul - try breath, The long, black path from  
 tracks, with sul - try breath, The long, black path from  
 know? Death tracks, with sul - try breath, The path from  
 know? Death tracks, with sul - try breath, The path from

Bec - ti - leth, That breeds the fear - - - ful foe! *p*  
 Bec - ti - leth, That breeds the fear - - - ful foe! Their  
 Bec - ti - leth, That breeds the fear - - - ful foe!  
 Bec - ti - leth, That breeds the fear - - - ful foe!

*animando*  
 num - ber who can know? Death tracks, with sul - try  
 Their num - ber who can know? Death tracks, with  
 Their num - ber who can know? Death tracks, with

breath, The long, ack path from Bec-ti-leth, That breeds the  
 sul - - try breath, The path from Bec-ti-leth, That breeds the  
 sul - - try breath, The path from Bec-ti-leth, That breeds the

fear - - - - - ful foe! Proud As-shur's  
 fear - - - - - ful foe! Proud As-shur's  
 fear - - - - - ful foe! Proud As-shur's  
 r - - - - - ful foe! Proud As-shur's

Proud As-shur's host!  
 Proud As-shur's host!  
 Proud As-shur's host!  
 Proud As-shur's host!

7. *dim.*

5 Allegro moderato.

*p* *cresc.*  
Can aught 'gainst these prevail? Be-hold, how great their power! Be-

Allegro moderato.

*p* *cresc.*

*f*  
neath their frown the na-tions cower! Who dare such might,  
host! an  
be-try  
host! is-  
host! with  
host! s, with

6

aught 'gainst these pre-vail? Be - hold, how great their power! Be -  
 sail? Can aught 'gainst these pre - vail? Be - hold, how great their

*cresc.* *f* *cresc.*

*p*

neath their frown the na - tions cower! Who dare such might, such might as -  
 power! Can aught — gainst these pre-vail? Be - hold, how great their

*p*

Can

7

aught 'gainst these pre - vail? Be - hold, how great their power! Be -  
 sail? Can aught 'gainst these pre - vail? Be - hold, how great their

*cresc.* *f* *cresc.*

*p* *cresc.* *f*

neath their frown The na - tions cower! Who dare such might, such might as -  
 power! Be - hold, be - hold, how great their power! Who dare such might as -  
 power! Be - hold, be - hold, how great their power! Who dare such might as -  
 Can

8  
 sail? Can aught 'gainst these pre - vail? Be - hold, how great their  
 sail? Can aught 'gainst these pre - vail? Be - hold, be -  
 sail? Can aught 'gainst these pre - vail? Be - hold, how great their  
 aught 'gainst these pre - vail? Be - hold, how great their power! Be -

pow - - - er!  
 hold, how great their power! Be - neath their frown  
 pow - - - er! Be - neath their  
 neath their frown the na - tions cower! Who

9

Who dare such might as -

the na - tions cow - er!

frown the na - tions cower! Who dare such might as -

dare such might, such might as - sail! Who dare such might as -

*p*

sail? Be - hold, be - hold, how great their

ought gainst these pre - vail? Be - hold, how great their power! Be -

sail? Can aught gainst these pre - vail? Be - hold, be -

sail? Can aught gainst these pre - vail? Be - hold, how

*p*

power! Be - neath their frown, be - neath their frown the na - tions

neath their frown the na - tions cow - er! Be -

hold, how great their power! Be - neath their frown the na - tions

great, how great their power! Be - neath their frown the

*f*



10

cow - er! Can aught 'gainst these pre-vail? Can aught, can  
 neath their frown the na - tions cower! Can aught 'gainst these pre-  
 cower! Can aught 'gainst these prevail? Be- hold, how great their power! Be-  
 na- tions cow - er!

ought 'gainst these, pre - vail? Be- neath their frown the  
 vail? Be - - hold, how great their power! Be -  
 neath their frown the na - tions cower! Can aught  
 Be- neath their frown the na - tions cow -

na - - - tions cower! Can aught pre- vail? Be- hold, be-  
 neath their frown thy cower! Can aught pre- vail? How great their  
 'gainst these pre - vail? Can aught pre- vail? Be - hold,  
 er! Can aught 'gainst these pre- vail? Be- hold, how great their power! Be-

hold, how great their power!

power! Be - neath their frown the na -

- how great their power! Be - neath their frown the

neath their frown the na - - - tions\_ cower! Be - neath their

*ff* 12

Can aught 'gainst these prevail? Be - hold, how great their power! Be -

- tions cower! Can aught 'gainst these prevail? Be - hold, how great their power! Be -

na - tions cower! Can aught 'gainst these prevail? Be - hold, how great their power! Be -

frown they cower! Can aught 'gainst these prevail? Be - hold, how great their power! Be -

neath their frown the na - tions cower! Who dare such might, such might as -

hold! Be - neath their frown the na - tions cower!

hold! Who dare such might, Who dare such might as -

hold! Beneath their frown the na - tions cower! Who dare such might as -

sail? Who dare such might as - sail? Can aught 'gainst these pre - sail? Who dare such might as - sail? Be - sail? Can aught 'gainst these pre - sail? Be -

How great their power! Who dare such might as - hold, how great their power! Who dare such might as - hold, how great their power! Who dare such might as -

sail? Can aught 'gainst these pre - sail? Can aught 'gainst these pre - sail? Can aught 'gainst these pre - sail? Can aught 'gainst these pre -

How great their power! Who dare such might as -  
 vail? How great their power! Who dare such might as -  
 hold, how great their power! Who dare such might as -

hold, how great their power! Who dare such might as -

sail? Can aught'gainst these pre - vail? Be -  
 sail? Can aught'gainst these pre -  
 sail? Can aught'gainst these pre - vail? Be -  
 sail? Can aught'gainst these pre -

sail? Can aught'gainst these pre -

hold, how great their power! Be - hold, how great their  
 vail? Be - hold, how great their power! Be - hold, how great, how great their  
 hold, be - hold, how great their power! Be - hold, how great their

vail? Be - hold, how great, be - hold. how great, how great their

power! how great their power! How great their  
 power! how great, how great their power! How great their  
 power! how great, how great their power! How great their  
 power! Be- hold, how great, how great their power! How great their

*ff* *ff* *ff* *ff*

*ff* *sempre*

power! Proud Asshur's host!  
 power! Proud Asshur's host!  
 power! Proud Asshur's host!  
 power! Proud Asshur's host!

*14 ff* *ff* *ff* *ff*

*ff*

Proud Asshur's host!  
 Proud Asshur's host!  
 Proud Asshur's host!  
 Proud Asshur's host! O Is-ra -

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *p*

el, be not dis - mayed, For\_ God will quick - ly bring you

aid! Keep burn - ing fires up - on your towers, Red

*piu p*

blaz - ing through the mid - night hours! Keep still at hand your

swords and spears, That when Je - ho - vah's aid ap - pears,

Ye may up - on the hos - tile horde — Pour fire and death, pour fire and

death with torch and sword! *rit. molto*

Meno mosso e maestoso.

16 His cov-e-nant He will keep As long as we o-

bey! Their host, Je-ho-vah, quick-ly slay! Let not Thy-vengeance

sleep! We scorn their marshalled powers, Who have Thy name de-

fied! If Thou, O God, art on-our side, The vic-to-ry is

## Maestoso assai.

His cov-e-nant He will keep As long as we o -

**CHORUS.**  
His cov-e-nant He will keep As long as we o -

(Ozias.)  
ours. His cov-e-nant He will keep As long as we o -

## Maestoso assai.

bey! Their host, Je - ho - vah, quick - ly slay! Let not Thy vengeance

bey! Their host, Je - ho - vah, quick - ly slay! Let not Thy vengeance

bey! Their host, Je - ho - vah, quick - ly slay! Let not Thy vengeance

bey! Their host, Je - ho - vah, quick - ly slay! Let not Thy vengeance

sleep! We scorn their mar-shal'd powers, Who have Thy name de - fied! If

sleep! We scorn their mar-shal'd powers, Who have Thy name de - fied! If

sleep! We scorn their mar-shal'd powers, Who have Thy name de - fied! If

sleep! We scorn their mar-shal'd powers, Who have Thy name de - fied! If



Thou, O God, art on our side, The vic-to-ry is ours! The

Thou, O God, art on our side, The vic-to-ry is ours! The

Thou, O God, art on our side, The vic-to-ry is ours! The

Thou, O God, art on our side, The vic-to-ry is ours! The

*cresc.*

vic-to-ry is ours! The vic-to-ry is ours!

vic-to-ry is ours! The vic-to-ry is ours!

vic-to-ry is ours! The vic-to-ry is ours!

vic-to-ry is ours! The vic-to-ry is ours!

*ff* *dim.*

(Exeunt Ozias and Chorus.)

*p*

Judith alone.

*Sostenuto ed espressivo.*

Judith.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a series of chords and moving lines in both hands.

18

God, what bodings stir my troubled heart, That from my qui - et life I must de-

The second system continues the vocal line and piano accompaniment. The vocal line has a piano (*p*) dynamic and includes the lyrics "God, what bodings stir my troubled heart, That from my quiet life I must de-". The piano accompaniment features a piano (*p*) dynamic and is marked *espress.*

part To seek yon horde?

The third system continues the vocal line and piano accompaniment. The vocal line has a piano (*p*) dynamic and includes the lyrics "part To seek yon horde?". The piano accompaniment features a piano (*p*) dynamic and includes a *f* dynamic marking.

For I a-lone see Ju-dah's trust is slight, And all the bru - tal cun-ning, and the

The fourth system continues the vocal line and piano accompaniment. The vocal line has a piano (*p*) dynamic and includes the lyrics "For I a-lone see Ju-dah's trust is slight, And all the brutal cunning, and the". The piano accompaniment features a piano (*p*) dynamic.

might Of As - shur's sword.

The fifth system continues the vocal line and piano accompaniment. The vocal line has a piano (*p*) dynamic and includes the lyrics "might Of Ashur's sword.". The piano accompaniment features a piano (*p*) dynamic and includes a *f* dynamic marking.

Though Ju-dah wear a-way the sieg-e's

*dim.* *p*

length, The wa-ter-fa-mine soon will sap her strength, And

*f dim.*

she will fall, and she will

fall. Pro-TECT her in this hour of sor-est need! And for her

*pp* *f*

sin, O let me, let me bleed! But spare them

*mf* *f*

all — O spare them all!

20 *sostenuto ma animato*  
O show me, Lord, how I may save this land!

Make Thou — mine arm its du - ty un - der - stand, And

keep me in the hol - low of Thine hand —

*p cresc. più*

*allarg.*  
By Thy great might, by Thy great might!

*p dim. pp a tempo*

*un poco più mosso; agitato*

The storm of

As - shur burst on Ju - dah's hills! — Their roll - ing thunder ev - ry valley

fills! Like rain — we fall! — like rain we

fall! O send us shel - ter from the fier - y blast, — And clear the

sky that death has over - cast! — Spread Thy strong wings o'er us till storms are

passed! Yea, spare us — all!

*p* *rull.*

22 *Tempo primo.*

*sostenuto*

O show me, Lord, how I may save this — land! — Make Thou —

*sostenuto*

*p*

— mine arm its du - ty un - der - stand, And keep me in the hol - low

*p* *cresc.*

*allarg.*

of Thine hand, By Thy great might, by Thy great

*p* *morendo*

might!

*a tempo* *p* *smorzando* *pp*

## Scene III.

## Ozias, Achior and Soldiers.

(Enter Achior and Assyrian soldiers.)

Allegro marcato.

First system of piano accompaniment. It begins with a 4/4 time signature and a key signature of two flats. The music features a series of chords and triplets in the right hand, with a bass line in the left hand. Dynamic markings include *f* and *ff*.

Second system. The vocal line for Achior begins with the lyrics "Hark to Hol-b-". The piano accompaniment continues with chords and triplets. Dynamic markings include *ff* and *p*.

Third system. The vocal line continues with the lyrics "fer- nes, As- shur's mighty chief, Cap- tain of all". The piano accompaniment features chords and triplets. Dynamic markings include *f* and *fp*.

Fourth system. The vocal line continues with the lyrics "ar- mies! Give his words be- lief! Emp-ty are your". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p cantabile*. A measure number "23" is written above the staff.

Fifth system. The vocal line continues with the lyrics "cis- terns, Dry each spring and well That eer- gave you". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p*.

wa - ter! Yield, O Is - ra - el! Yield, and Hol - o -

*mf*

fer - nes - Now will grant your lives, Men of Beth - u -

*p* *cresc.*

24  
li - a, Your children and your wives!

**TENOR I & II.**

**BASS I.** Yield!

**BASS II.** Yield!

Yield!

**Chorus.**

Yield! Yield, O Is - ra - el

Yield! Yield, O Is - ra - el

Yield! Yield, O Is - ra - el

*sf* *sp*



Achior.

But his wrath, his wrath will leave you,

*mp*

If ye dare to re - sist,

Bleach - ing bones, bones and

*p*

ash - es In the morn - ing mist!

*f*  
*dim.*

25

O - pen now your gate - ways, All your pass - es

yield, Ere in des - o - la - tion Shall your doom be

sealed! Hark to Hol - o - fer - nes! Tremble, pros - trate

*più dolce*

*f dim.* *p*

fall! Bow your heads to As - shur! He is Lord

*cresc.*

26

of all!

Soldiers. Yield! Yield! Yield, O Is - ra -

Yield! Yield! Yield, O Is - ra -

Yield! Yield! Yield, O Is - ra -

*f* *fa tempo* <sup>3</sup> <sub>3</sub> <sub>3</sub> <sub>3</sub>

el! Bow your heads to As - shur! He is Lord of

el! Bow your heads to As - shur! He is Lord of

el! Bow your heads to As - shur! He is Lord of

all!

all!

all!

Ozias. <sup>\*)</sup> (♩ = ♩)

Hence, hence, ye slaves of As - shur, go! Bid your haugh-ty

\*) The value of the 8th-note remains unchanged.

cap-tain know, Naught a-vails your countless horde, — That — Je-

27 Achior.

Ye who Hol-o-fer-nes scorn,  
ho - vah — is the Lord.

And the wrath of As-shur's frown, Shall see the blaz-ing

of your towers And the ash-es of your town, the ash - es

28

of your town!

Listesso tempo.

Ozias.

Long as we his cov - 'nant keep, Shall his -

*p legato*

ven - geance ne - ver sleep! Use - less is your

i - dle boast! Quick - ly He will break your

*f p cresc.*

29

Achior.

Ere to -

Ozias.

host!

Hence, ye

Soldiers.

Ere to - mor - row's

Ere to - mor - row's

mor-rows sun be set, Ye shall lick the go-ry dust! Hear the  
 slaves of As-shur! Naught a-vails your countless, count-less horde! Hence, ye  
 sun be set, Ye shall lick the go-ry, go-ry dust! Hear the doom of  
 sun be set, Ye shall lick the go-ry, go-ry dust! Hear the doom of

doom, hear the doom, All ye who in Je-ho-  
 slaves! hence, ye slaves! hence, hence, ye slaves! Je-ho-  
 As-shur's wrath, Ye who in Je-ho-vah trust! Ye shall lick the go-  
 As-shur's wrath, Ye who in Je-ho-vah trust! Ye shall lick the go-  
*cresc.* *ff*

(Exeunt Achior and Assyrians. Chorus, gathering together again, come to Ozias.)

- vah trust! \_\_\_\_\_  
 - vah is the Lord! \_\_\_\_\_  
 - ry dust! \_\_\_\_\_  
 - ry dust! \_\_\_\_\_

*ff più animato*

# Scene IV.

## Ozias and Chorus.

Andante espressivo.

(Chorus of  
Israelites.)

*espress.*  
A - las! A - las! Thou

Andante espressivo.

might'st have saved our lives!

A - las! - our children, our

30

child-ren and our wives! All hope is - gone!

But now no hope! All hope is gone!

But

*cresc.*  
 now no hope! \_\_\_\_\_ all hope is gone! *f* The

*p cresc.*  
 All hope is gone!

*p cresc.*  
 All hope \_\_\_\_\_ is gone!

*f cresc.*  
 The

*cresc.*

blaz - ing sky no rain - drop sheds! The parch-ed cis - terns warp be -

*f* The sky no rain - drop sheds! The parch-ed cisterns warp be -

*f* The sky no rain - drop sheds! The parch-ed cisterns warp be -

blaz - ing sky no pitying rain - drop sheds! The cis - terns warp be -

*f cresc.*

*più cresc.*



neath the sun! O - zi - - as! Wa - ter!

neath the sun! *sf* O - zi - - as! Wa - ter, O -

neath the sun! O - zi - - as! Wa - ter!

neath the sun! O - zi - as! Wa - ter!

*sf*

Wa - ter,

zi - as! Wa - ter! Wa - ter,

zi - as! Wa - ter! Wa - ter,

Wa - ter,

*dim.*

*dim.* *p* *dim.*

*dim.* or we die! *dim.*

*dim.* or we die! *dim.*

*dim.* or we die! *dim.*

or we die!

*dim.* *pp*

Ozias.

32 *piu animato*

Trust yet a while! In God Je-ho-vah trust! Yea, bear in

*mf*

This system contains the first line of music for 'Ozias.' It features a vocal line with lyrics and piano accompaniment. The tempo is marked 'piu animato' and the dynamic is 'mf'. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Trust yet a while! In God Je-ho-vah trust! Yea, bear in'.

mind His care for you of old! The Lord will quickly come, Your

*p*

This system contains the second line of music. The lyrics are: 'mind His care for you of old! The Lord will quickly come, Your'. The dynamic is 'p'.

cov - nant keep! He, watching Is - ra - el, doth nev - er, \_\_\_ doth never

*p*

This system contains the third line of music. The lyrics are: 'cov - nant keep! He, watching Is - ra - el, doth nev - er, \_\_\_ doth never'. The dynamic is 'p'. The system ends with a double bar line and a 4/4 time signature.

33 *Allegro ma non troppo.*

sleep!

*fp cresc.*

This system contains the first line of music for '33 Allegro ma non troppo.' It features a piano accompaniment. The tempo is 'Allegro ma non troppo' and the dynamic is 'fp cresc.'. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The lyrics are: 'sleep!'.

Chorus.

Curse thee, false priest! Thy  
 Curse thee, false priest! Thou dost deceive!  
 Curse thee, false priest! Thou dost de -  
 Curse thee, false priest!— Thou dost de - ceive!

words, thy words are false! thy words are  
 Thy words are false! thy words are false,  
 ceive! Thy words are false! thy words are  
 Thy words are false! thy words are false,— we

Ozias. *p*  
 For  
 false, we will not be - lieve!  
 we will not be - lieve!  
 false, we will not be - lieve!  
 will not, will not be - lieve!

34 *non più lento*

five ————— days wait, and if by that time's end Je -

ho - - - vah doth not His as-sistance lend, To

As - - shur's pow'r our van - quish'd heads we'll

*rall.*

*cresc.* *f* *rall.* *sf* *sf*

35 *Allegro ma non troppo.*

bend.

**CHORUS.**

Curse thee, thou priest, thou priest of

Curse thee, priest of ev - 'ry

Curse thee, thou priest of ev - 'ry ill! thou

Allegro ma non troppo. Curse thee, curse thee, priest of ev - 'ry

ev - ry ill! Our wells with wa - ter canst thou  
 ill! Our wells with wa - ter canst thou  
 priest of ill! Our wells with wa - ter canst thou  
 ill! Our wells with wa - ter canst thou

*mf*

Poco meno mosso.

36 Ozias.

Heralds, go, to Holo - fernes hasten,  
 fill?  
 fill?  
 fill?  
 fill?

Poco meno mosso.

and beg he grant us mer - cy for five days, Yea,

*dim.* *poco rall.* *p* *espress.*

— grant us wa - ter! Then if God

*fp cresc.*

save not, to As - - shurs pow'r we'll bow, his

*dim. p*

37 Allegro molto vivace.

slaves. *Con fuoco*

Wa - ter!  
Wa - ter!  
Wa - ter!

*Allegro molto vivace.*

Wa - ter!

wa - ter! wa - ter! wa - ter! For five  
wa - ter! wa - ter! wa - ter! For five  
wa - ter! wa - ter! wa - ter! For five  
wa - ter! wa - ter! wa - ter! For five

*sf*

days must we die? *f* Hail, *ff*  
 days must we die? *f* Hail, *ff*  
 days must we die? *f* Hail, *ff*  
 days must we die? *f* Hail, *ff*

*f* *ff*

As - shur, hail! *ff* Hail, *ff*  
 As - shur, hail! *ff* Hail, *ff*  
 As - shur, hail! *ff* Hail, *ff*  
 As - shur, hail! *ff* Hail, *ff*

*ff* *ff*

As - shur, hail! *f* **38**  
 As - shur, hail! *f*  
 As - shur, hail! *f*  
 As - shur, hail! *f* *meno f*  
 As - shur, hail! *f* Je - ho - vah has

*f* *meno f*

Je - ho - vah has left us to die! Je -

left us to die! Je - ho - vah has left us to

Je - ho - vah has left us, ho - vah has left us, has left us to die. Je - ho - vah has left us, die, to die, to die!

left us to die! Je - ho - die, to die! Je - ho - left us to die! Je - ho - to die! Je - ho -

*ff sempre*



vah has left us to die! As - shur, hail! Hail,  
 vah has left us to die! As - shur, hail! Hail,  
 vah has left us to die! As - shur, hail! Hail,  
 vah has left us to die! As - shur, hail! Hail,

As - shur, hail! Hail! Hail! Hail, As - shur,  
 As - shur, hail! Hail! Hail! Hail, As - shur,  
 As - shur, hail! Hail! Hail! Hail, As - shur,  
 As - shur, hail! Hail! Hail! Hail, As - shur,

enter Judith. Stay!

hail! Hail! Hail!  
 hail! As - shur, Hail!  
 hail! Hail! Hail!  
 hail! As - shur, Hail!

## Scene V.

## The Vision of Judith.

Meno allegro ma agitato.

*a tempo*

Stay, ye cowards, and heark - en un - to me, ye blas-

*f* *mf cresc.*

phemers! Hath not our God, Je - ho - vah,

*p* *f* *p cresc.*

— been an ev - er - pres - ent help in trou - ble?

*f*

40

Recit.

Hath He not brought us \_\_\_\_\_ out of the land of E - gypt, and

*fp*

scatter'd our en - e - mies \_\_\_\_\_ and destroy'd \_\_\_\_\_ them?

*f cresc.* *f* *f* *a tempo*

Hath He not giv-en us bread in the wil-derness, and shall He

*Recit.*

*fp*

now suf-fer us to per-ish with hun-ger?

*più agitato*

*cresc.*

*sf*

41 *a tempo*

Repent ye, repent ye, repent your sins and your trans-

*f*

gressions! The Lord Je-hovah will forgive and de-liv-er you! For be-

*allarg.*

*sf*

*f colla voce*

*pp*

*Andante moderato.*

hold! I have cried un-to the Lord God Je-ho-vah, and

*mf*

He, and He hath heard my pray'r! And

*p cresc.*

I, e-ven I, Ju-dith, His ser-vant, will de-liv-er you from the hand

*p*

*largamento* 42  
— of the ty-rant and the op-press-or!

*colla voce* *a tempo* *p*

*Andantino.*  
With grief and lamen-ta-tion, My—

*pp* *espress.*

lone-ly couch I sought, And as I lay in slumber A—

*p*

won - der there was wrought. Behold, there came un -

*pp smors.* *p*

to me, From the dim world un - seen, A vi - sion of my

lost one, With calm and ra - diant mien. He

43

spake, — and with the ac - cents Of that belov - ed voice A

might - y thrill pass'd o'er me, My spir - it did re - jice.

*cresc. sempre più* *molto cresc.*

## 44 Andante moderato.

Fear not, he said, O Ju - dith, Thou

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante moderato'. The vocal line begins with a fermata on the first measure. The piano accompaniment consists of chords and moving lines. Dynamic markings include a piano (*p*) and fortissimo (*ff*) with a piano (*p*) dynamic.

brave and faith - ful heart, To save and bless thy

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata on the word 'thy'. The piano accompaniment features a *piu p* (piano) marking.

peo - ple Hast\_ thou been set a - part. For

The third system continues the vocal line and piano accompaniment. The vocal line has a fermata on the word 'Hast'. The piano accompaniment features an *accel.* (accelerando) marking.

thou shalt slay\_ the ty - rant E'en with thy fair right

The fourth system continues the vocal line and piano accompaniment. The vocal line has a fermata on the word 'slay'. The piano accompaniment features a *piu animato* marking and a triplet of eighth notes. Dynamic markings include *fp* (fortissimo piano) and *sf* (sforzando).

arm, And the God who reigns a - bove thee Shall pro -

The fifth system continues the vocal line and piano accompaniment. The vocal line has a fermata on the word 'arm'. The piano accompaniment features a *p* (piano) marking.

45 *grasioso*

tect thee from all harm. So deck thy form with

*p dim.* *piu p* *legato*

jew - els, With flowers thy brow a - dorn, Take

not thy maidens with thee, But go forth with the

morn. To As - shurs camp be - take thee! Let

not thy cour - age fail! Dis - hon - or shall not

*dim.*

*rall.*

harm ————— thee, How-e'er the foe as -

*p* *rall.*

46

sail!

*a tempo*

*f* *ff*

*meno mosso*

And when the hour cometh ————— That sounds the

*f p cresc.*

ty - - - - rants knell, My



*p*

spir - it shall pro - tect thee! Be - loved spouse, fare - well! Fare -

*p sostenuto* *dim.*

*Andante moderato.* *p dolce*

well! The vi - sion pass'd, and with it My

*p*

soul with strength was fill'd, My spir - it was up - lift - - ed And

*più p*

47 *poco meno mosso*

ev - 'ry fear was still'd. Now, e'en as I was

*mp*

bid - den, To As - shur's camp — I go; Ye —

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'bid - den, To As - shur's camp — I go; Ye —'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

shall not see — my face again Till As - - - shur

*sempre dim.*

The second system continues the vocal line with the lyrics 'shall not see — my face again Till As - - - shur'. The piano accompaniment includes a section marked 'sempre dim.' (sempre diminuendo).

is laid low!

*pp* *molto cresc.*

The third system features the vocal line with the lyrics 'is laid low!'. The piano accompaniment includes a section marked 'pp' (pianissimo) and 'molto cresc.' (molto crescendo).

*f* *rit.* *p*

The fourth system continues the piano accompaniment with markings for 'f' (forte), 'rit.' (ritardando), and 'p' (piano).

## Finale.

Judith, Ozias and Chorus.

Allegro molto agitato.

Soprano. *mf*  
And dost thou brave dis - hon - or's stain? There naught but

Alto.  
Nay, Ju - dith,

Tenor.  
And dost thou brave dis - honor's stain?

Bass.  
Nay, Ju - dith,

Piano. *ffp*  
Allegro molto agitato.

vile dis - hon - or waits! Vain - ly do we  
stay! Nay, Ju - dith, stay!

There naught but vile dis - hon - or waits! Vain - ly do we  
stay! Nay, Ju - dith, stay!

*fp* *cresc.* *ff sempre*

cry! O Ju - dith! Thy name! Dis - hon - or! The  
Vain - ly we cry! Thy name! Dis - hon - or! The  
cry! O Ju - dith! Thy name! Dis - hon - or! The  
O Ju - dith! Thy name! Dis - hon - or! The

stain! the stain, the stain!

stain! the stain, the stain!

stain! the stain, the stain!

stain! the stain, the stain!

stain! the stain, the stain!

*Ozias. f*

Nay, go not, O Ju-dith, stay! Thou shalt

Throw not thy life a-way!

Throw not thy life a-way!

Throw not thy life a-way!

Throw not thy life a-way!

but be their slave! Yea, shame

And lust digs ev-ry grave!

And lust digs ev-ry grave!

And lust digs ev-ry grave!

And lust digs ev-ry grave!

— and death thy meed! For none will

See, on our knees we plead!

See, on our knees we plead!

See, on our knees we plead!

See, on our knees we plead!

As - - - shur spare!

O Ju - - - dith, hear our

O Ju - - - dith, hear our

O Ju - - - dith, hear our

O Ju - - - dith, hear our

49 Judith.

Un - scath'd I pass them by!

pray'r!

pray'r!

pray'r!

pray'r!

The Lord hath said the word!

*con forza*  
The ty - rant's end is nigh! Je - ho - vah's wrath

is stirr'd!

*Andante.*

*p dim.* *pp*

For when the hour cometh that sounds the ty - rants knell,

*rall.*

*più lento*  
The heavnly pow'r shall guard me through Asshur's tents! Fare - well!

*pp*

*a tempo*

*p*

*Andante moderato.*  
*pp sotto voce*

**Semi-Chorus.**

God, Je - ho - vah, we who sinn'd, Faith - less as the fick - le  
 God, Je - ho - vah, we who sinn'd, Faith - less as the fick - le  
 God, Je - ho - vah, we who sinn'd, Faith - less as the fick - le  
 God, Je - ho - vah, we who sinn'd, Faith - less as the fick - le

*pp*

*Andante moderato.*

*p* (reste)

*p* *cresc.* *f*  
 wind, For thine hand-maid we im - plore Thy pro - tec - tion  
*cresc.* *f*  
 wind, For thine hand-maid we im - plore Thy pro - tec - tion  
*p* *cresc.* *f*  
 wind, For thine hand-maid we im - plore Thy pro - tec - tion  
*p* *cresc.* *f*  
 wind, For thine hand-maid we im - plore Thy pro - tec - tion

50

*cresc.*

ev - er - more! Let not Is - rael find the grave! Let him

ev - er - more! Let not Is - rael find the grave! Let him

ev - er - more! Let not Is - rael find the grave! Let him

ev - er - more! Let not Is - ra - el be

*pp*

*piu cresc.*

not be As - shur's slave! Let it be Thy will to spare!

not be As - shur's slave! Let it be Thy will to spare!

not be As - shur's slave! Let it be Thy will to spare!

As - shur's slave! Let it be Thy will to spare!

*dim.*

God, Je - ho - vah, hear our pray'r! God, Je - ho - vah, hear our

God, Je - ho - vah, hear our pray'r! God, Je - ho - vah, hear our

God, Je - ho - vah, hear our pray'r! God, Je - ho - vah, hear our

God, Je - ho - vah, hear our pray'r! God, Je - ho - vah, hear our

*dim.*



pray'r! Hear our pray'r, O hear our pray'r!

pray'r! Hear our pray'r, O hear our pray'r!

pray'r! Hear our pray'r, O hear our pray'r!

pray'r! Hear O hear our pray'r!

*Allegro moderato.*

Speed thee on! Ope the gates! O - pen wide the

Speed thee on! Ope the gates! O - pen wide the

*Allegro moderato.*

Ozias.

O - pen the gates! Fare thee well! Speed thee on!

O - pen the gates! Fare thee well! Speed thee on!

gates!

gates!

Je - ho - vah's aid a - waits!

— Je-ho-vah's aid a - waits! Go forth! \_\_\_\_\_

— Je-ho-vah's aid a - waits! Go forth! \_\_\_\_\_

Go forth! \_\_\_\_\_

Go forth! \_\_\_\_\_

*fp*  
*ba*

*p*

Detailed description: This system contains five staves. The top staff is a bass line with the lyrics 'Je - ho - vah's aid a - waits!'. The next three staves are vocal lines, each with the lyrics '— Je-ho-vah's aid a - waits! Go forth! \_\_\_\_\_'. The bottom staff is a piano accompaniment with a treble clef, featuring a melodic line with a forte-piano (*fp*) dynamic and a bass line with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

— and smite the foe! Go forth! \_\_\_\_\_ vic - to - rious

— and smite the foe! Go forth! \_\_\_\_\_ vic - to - rious

— and smite the foe! Go forth! \_\_\_\_\_ vic - to - rious

— and smite the foe! Go forth! \_\_\_\_\_ vic - to - rious

Detailed description: This system contains five staves. The top staff is a bass line with the lyrics '— and smite the foe! Go forth! \_\_\_\_\_ vic - to - rious'. The next three staves are vocal lines, each with the lyrics '— and smite the foe! Go forth! \_\_\_\_\_ vic - to - rious'. The bottom staff is a piano accompaniment with a treble clef, featuring a melodic line with accents and a bass line. The key signature has two sharps (F-sharp and C-sharp).

go! Go forth! Thy peo - ple bless thy name!

go! Go forth! Thy peo - ple bless thy name!

go! Go forth! Thy peo - ple bless thy name!

go! Go forth! Thy peo - ple bless thy

Je - ho - vah's prof - fer'd aid! Thy spir - it

Je - ho - vah's aid! Thy spir - - it

Je - ho - vah's aid! Thy spir - it

name! Je - ho - vah's aid! Thy

shines, a burn - ing flame,

Thy spir - it shines, a burn - ing

shines, a burn - ing

spir - - it shines, Tho'

*cresc.*  
 Tho' ours in ash - es  
 flame, Tho' ours in ash - es  
 flame, Tho' ours in ash - es  
 ours in ash - es fade, in ash - es

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*cresc.*

V<sub>1</sub> E

*Maestoso. (meno mosso)*  
 fade! May He lend His might - y,  
 fade! May He lend His might - y,  
 fade! May He lend His might - y,  
 fade! May He lend His might - y,  
 fade! May He lend His might - y,  
 fade! May He lend His might - y,  
 fade! May He lend His might - y,  
 fade! May He lend His might - y,

*Maestoso. (meno mosso)*

*rall.*

mighty arm, Safe to keep thee from all harm!  
 mighty arm, Safe to keep thee from all harm!  
 mighty arm, Safe to keep thee from all harm!  
 mighty arm, Safe to keep thee from all harm!  
 mighty arm, Safe to keep thee from all harm!

*piu f*

May it be His will to spare! God, Je - ho - vah,  
 May it be His will to spare! God, Je - ho - vah,  
 May it be His will to spare! God, Je - ho - vah,  
 May it be His will to spare! God, Je - ho - vah,

*piu f*

hear our pray'r! God, Je - ho - vah, hear our pray'r! Je -  
 hear our pray'r! God, Je - ho - vah, hear our pray'r! Je -  
 hear our pray'r! God, Je - ho - vah, hear our pray'r! Je -  
 hear our pray'r! God, Je - ho - vah, hear our pray'r! Je -

*dim.*

54 (exit Judith)

ho - - vah, hear our pray'r!  
 ho - vah, hear our pray'r, hear our pray'r!  
 ho - - vah, hear our pray'r! May it be His  
 ho - - vah, hear our pray'r! May it be His

*p*

*piu p*  
 O God Je - ho - - vah,  
 will to spare! Je - ho - vah,  
 will to spare! Je - ho - vah,  
*piu p*

*p* *dim.*  
 O hear our pray'r! Hear, O  
*dim.*  
 hear our pray'r! hear our pray'r!  
*dim.*  
 hear our pray'r! hear our pray'r!  
*dim.*  
 hear our pray'r! hear our pray'r!  
*dim.*  
 hear our pray'r! hear our pray'r!  
*sempre dim.*

*pp*  
 hear our pray'r!  
*pp*  
 hear our pray'r!  
*pp*  
 hear our pray'r!  
*pp*  
 hear our pray'r!  
*pp*

# Act II. First Tableau.

## Scene I.

Chorus of Soldiers, Camp-followers and Captive Hebrews.

The Camp of Holofernes.

Allegro moderato.

Piano.

*p* *cresc.* *f*

*sf* *p* *cresc.* *f*

Soldiers.

TENOR.

BASS.

Keen  
*f*  
Keen

*p cresc.*

blades of wrath, With lust of blood ye gleam! Flames

blades of wrath, With lust of blood ye gleam! Flames

*f*

mark your path, And still the vic-tims scream!

mark your path, And still the vic-tims scream! All

*cresc.*

All hail! Ra-man! Bel Mar-duk, hail! Red

hail! Bel Mar-duk, hail! Bel Mar-duk, hail! Red

*cresc.*

*f*

Death looks wan at the bo-dies ye im - pale!

Death looks wan at the bo-dies ye im - pale!

*p cresc.*

**2 ff**  
Scythe - armed be - fore, Char - iots are sweeping,

Scythe - armed be - fore, Char - iots are sweeping,

*ff*



Har - vests of gore, Ner - gal is reap - ing,

Har - vests of gore, Ner - gal is reap - ing,

Corps - es full heap - ing,

Car - nage is deep - 'ning,

Car - nage is deep - 'ning,

*cresc.* Har - vests of gore Ner - gal is

Har - vests of gore Ner - gal is reap - ing.

reaping.

Then charge, - ye men of

Then charge, - ye men of

blood, And give your blades their  
 blood, And give your blades their

food! Hail, As-shur!  
 food! Hail, As-shur!

Hail Hail, might - y  
 Hail Hail, might - y

Baäl!  
 Baäl!

5 *alla marcia*

Scal-ing-ladders like to ad-ders Raise their  
 Scal-ing-ladders like to ad-ders Raise their

lengths a-against the\_ wall, Blind-ly light-ing, fierce-ly fight-ing, Till the  
 lengths a-against the\_ wall, Blind-ly light-ing, fierce-ly fight-ing, Till the

6  
 foe-strewn ram - parts\_ fall. *ff sempre*  
 foe-strewn ram - parts\_ fall. Long and loud then hear Death

Hail, Raman! Hail, Raman!  
 laugh-ing, Streams of blood to As - shur quaf - fing, While he

The captured city's heav-y  
 grasps, with greed - y hold, The captured city's heav-y  
 gold! Hark the shout-ing - o'er, the rout-ing! Hail, Ra-  
 gold! Nabuchodon-o-sor, hail! Nabuchodon-osor,  
 man and Ner - gal, hail! Women shriek-ing, - garments  
 hail! Nabucho-don-osor, hail! Nabucho-dono-sor,  
 reek-ing, - Swell the praise of might - y Baäl, might - y  
 hail, hail! Swell the praise - of might - y

Baal! The Captive Hebrews. Un poco meno mosso.

Baal! In slav-'ry's chains we

*rall.* *p* *cantando*

lie, Doomed cap-tives, wait - ing - death, The

hun-ger wastes our fe-vered breath, Till\_ one by one we\_

*pp* *f* *f*

die. Woe! Woe!

*pp* *p* *p*

*f* *p*

One by one we faint and die!

*p*

Più mosso.

SOPRANO. (The Campfollowers.) *scherzando*

Let Is - rael per - ish nev - er, Let

*p leggiero*

(laughing.)

Ju-dah's gods pre - vail Ha! ha ha! ha ha! ha ha! ha

*f dim.*

ha! In shack - les live for ev - er, Nor

*p*

cease your plain - tive wail. Ah! ha ha! ha ha! ha ha! ha

*f p*

9

ha! Come, drink the health of Ju - dah, There's

*p*

vic-fry in the vine! Ah! ha ha! ha ha! ha ha! ha ha! Sub-

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "vic-fry in the vine! Ah! ha ha! ha ha! ha ha! ha ha! Sub-". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. Dynamics include *f* and *p*.

due the base in - trud - er With cups of ru - by wine. Ah!

The second system continues the vocal line with lyrics "due the base in - trud - er With cups of ru - by wine. Ah!". The piano accompaniment continues with similar melodic and harmonic patterns. Dynamics include *p*.

ha ha ha ha! Scorn not our fervid kiss-es, The

The third system features a vocal line with lyrics "ha ha ha ha! Scorn not our fervid kiss-es, The". The piano accompaniment includes a section marked with a *S* (Sforzando) dynamic. Dynamics include *p* and *f*.

victor's chief de-light! ha! ha! ha ha!

The fourth system continues the vocal line with lyrics "victor's chief de-light! ha! ha! ha ha!". The piano accompaniment continues with similar melodic and harmonic patterns. Dynamics include *p*.

ha ha! ha ha! ha! ha ha ha ha ha ha!

The fifth system features a vocal line with lyrics "ha ha! ha ha! ha! ha ha ha ha ha ha!". The piano accompaniment includes a section marked with a *10* (deciso) dynamic. Dynamics include *f* and *p*.

Captive Hebrews. Camp-followers.

SOPRANO.

Na - buch-o-don-o-sor, hail!

ALTO.

TENOR.

Ah woe!

Ah

BASS.

Ah woe!

Ah

TENOR.

Ah woe!

Ah

As-shur, hail! hail! hail!

Hol-o-fer-nes, Hail!

As-shur, hail! hail! hail!

Hol-o-fer-nes, Hail!

Soldiers.

Na - buch-o-don-o-sor, hail

Na - buch-odon-osor,

woe!

Fe - ver wastes our breath!

woe!

Fe - ver wastes our breath!

woe!

Fe - ver wastes our breath!

hail!

Hol-o-fer-nes, hail!

hail!

Hol-o-fer-nes, hail!

*p cresc. poco a poco*



hail! Hol - o - fer - nes, Nabuch-o-don-o-sor, hail!

Fe - ver wastes our breath, Till

Fe - ver wastes our breath, Till

Fe - ver wastes our breath, Till

hail Hol - o - fer - nes and Asshur,

hail Hol - o - fer - nes and Asshur,

II *p cresc.*

Let Is - rael per - ish nev - er, Let

*cresc.* one *cresc.* by one we diel *mf*

one *cresc.* by one we diel *mf* Ah

one by one we diel *mf* Ah

hail!

hail!

*fp cresc.*

Judah's gods pre-vail. —

Till one\_ by one\_ we die. —

woe! — we die. —

woe! — Till one\_ by one\_ we die. —

Hail, hail to As - shur! hail,

Hail, hail to As - shur! hail,

12

Let Is-rael per-ish nev-er, Let Ju-dah's gods pre-vail! Hal\_

In slav - 'ry's chains we

In slav - 'ry's chains we

In slav - 'ry's chains we

hail!

hail!

ha ha! ha ha! ha ha! ha ha! In

lie. Doomed

lie. Doomed

lie. Doomed

Hol - o - fer - nes! Na - buch - o - don - o - sor!

Hol - o - fer - nes! Na - buch - o - don - o - sor!

shack - les live for ev - er, Nor cease your plain - tive wail Hal -

cap - - tives, wait - - ing

cap - - tives, wait - - ing

cap - - tives, wait - - ing

hail!

hail!

ha ha! ha ha! ha ha! ha ha! \_\_\_\_\_ Come,

death. \_\_\_\_\_ The  
death. \_\_\_\_\_ The  
death. \_\_\_\_\_ The

*ff* Hol - o - fer-nes! Na-buch-o-don-o-sor!

Hol - o - fer-nes! Na-buch-o-don-o-sor!

drink the health of Ju - dah, There's vic - t'ry in the vine! Ha!

hun - - ger wastes our  
hun - - ger wastes our  
hun - - ger wastes our

hail!

hail

ha ha! ha ha! ha ha! ha ha! Sub -

fe - vered breath, Till one by

fe - vered breath, Till one by

fe - vered breath, Till one by

Hol-o - fer-nes! Na-buch - o - don - o - sor!

Hol-o - fer-nes! Na-buch - o - don - o - sor!

*p cresc.*

due the base in - trud - er With cups of ru - by wine! Ha

one, till one by one we

one, till one by one we

one, till one by one we

hail Hail to

hail Hail to

ha! ha ha ha ha! Scorn

die.

die.

die.

As - shur! Hol - o - fer - nes, hail! Na-buch - o - don - o - sor,

As - shur! Hol - o - fer - nes, hail! Na-buch - o - don - o - sor,

13

not our fer - vid kiss - es, The vic - tor's chief de - light! Ha

Woel woel

Woel woel

Woel woel

hail Hol - o - fer - nes, Hol - o - fer - nes,

hail Hol - o - fer - nes, Hol - o - fer - nes,

ha! ha ha! ha ha! ha

one by one we faint,

one by one we faint,

one by one we faint,

hail, hail, hail!

hail, hail, hail!

ha! ha ha ha ha ha ha!

we die.

we die.

we die.

As-shur hail, hail, hail!

As-shur hail, hail, hail!

*ff sempre*

Piano accompaniment for the first system, featuring treble and bass staves with complex chordal and melodic textures. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It includes dynamic markings such as *fff*.

Piano accompaniment for the second system, continuing the musical texture from the first system. It features similar chordal and melodic patterns with dynamic markings like *f*.

Scene II.  
Holofernes.

Allegro moderato.

Piano accompaniment for the third system, starting with a *p cresc.* marking. The music continues with a steady accompaniment for the vocal line.

Holofernes. *f con forza*

The King sends forth his sword, With

Piano accompaniment for the fourth system, including a *fp* marking. The accompaniment provides a rhythmic and harmonic foundation for the vocal line.

me is all his might To smite his foes a -

Piano accompaniment for the fifth system, concluding the scene with a *p* marking. The music ends with a final chordal texture.



14

broad, To blast them day and night, And

leave their broken bones abhorred, By friend and foe a -

like ignored, A prey for wolf, for

wolf and kite, a prey,

a prey for wolf and kite.

p 15

I stretched forth my hand, the

Medes all bent the knee, I frowned a - long the

land, And Tyre sank by the sea,

Far E - - gypt's dry and breath - - less

sands, Be - neath my rage, be - neath my

rage and dread com - mands, A go - ry pool shall

16

be.

*p dim.*

*f con forza*

Mine an - ger once a - wake, When

slaugh - ter nerves — my wrist, Let

Earth in ter - ror quake! Naught can my pow'r re -

17  
sist! Nor blood nor

fire my wrath can slake, Till

round the charred im - pal - ing-stake Grim death have fed full

grist! Nor blood nor fire my

wrath \_\_\_\_\_ can slake, \_\_\_\_\_ Till

*ff* death, \_\_\_\_\_ *ad lib.* till death have

*ff* *m.d.* *m.s.* *m.d.*

*rall.* fed \_\_\_\_\_ *animato* full grist!

*p rall.* *ff animato*

*p cresc.* *ff*

Scene III.  
Holofernes, Achior and Soldiers.

Allegro moderato.

TENOR. (Enter Achior & soldiers.) *p*

Soldiers.

BASS. *p* Behold! Achior the Ammonite

Allegro moderato. Be-hold! be-hold! the Ammonite

*p*

*colg*

*cresc.*

comes! be-hold! Achior the Ammon-ite, Achior the Ammon-ite, He

*cresc.*

comes! be-hold! Achior the Ammon-ite, Achior the Ammon-ite, He

*cresc.*

8

18 *f*

bows be - fore thy feet! Holofernes. Recit.

bows be - fore thy feet! Stand forth, ye Ammonites, returned from Beth-

*f*

*fp*

u - lia, And tell me what they are who dare re - sist.

*f*

**Soldiers.**

Hail, As-shur, hail!

Hail, As-shur, hail!

**19 Achior.**

Let my Lord now hear the an - swer of his ser - vant's

*p*

mouth. Leave to thirst - ing death this peo - ple,

hid - ing to the south, For they serve a

*più dolce*

*pp*

God, Je - ho - vah, who doth nev - er sleep,

Watch - ing o'er his cho - sen peo - ple, while his law they

*mf*

20 (Achior.)

TENOR I.

keep. What is this, what is this the Am-mon - ite

TENOR II.

What is this, what is this the Am-mon - ite

BASS I.

What is this, what is this, what is this the Am-mon - ite

BASS II. *pp*

What is this, what is this, what is this the Am-mon - ite

Male Chorus.

saith? what is this? Is not As - shur God?

saith? what is this? Is not As - shur God?

saith? what is this, what is this? Is not As - shur God?

saith? what is this, what is this? Is not As - shur God?

*p*



Achier.

All the a - ges while they serv'd him,

*p sostenuto*

Is - rael prospered well, On - ly when their hearts for-sook him,

*p*

Sin - ful Ju - dah fell. Craft a-lone can

*pp dolce.*

bring Je - ho - vah to de-feat and shame;

Tempt their hearts, — for thou canst nev-er o-ver - come his

name!

TENOR:

BASS I.

Cow-ard!

down with him,

BASS II.

Traitor!

Cow-ard!

down with him,

Cow-ard!

down with him,

down,

Più Allegro.

*cresc.*

Holofernes.

down with him,

down with him,

Now by my

the cra-ven

down with him,

down with him,

down with him,

down with him,

head I swear, their in - so - lence be - neath my foot I'll grind in - to the

cow - ard!

Death to the cra - ven cow - ard!

Death to the cra - ven cow - ard!

Death to the cra - ven cow - ard!

Down with him!

*p cresc.*

Recit.

*a tempo*

dust. Art thou an Ammonite? Slave!

*ff* Down with him! Down with him!

*ff* Down with him! Down with him!

*ff* Down with him! Down with him!

*ff* *f a tempo*

Cow - ard! Trai - tor! Jew! From the dust — shalt thou a -

rise no more! Chains! I-ron! bind him! a log —

*rall.* *f a tempo*

— a - bout his neck, and he shall know that Asshur, he is

*rall.* *f a tempo*

24

Achior.

God! Mer - cy!

TENOR.

BASS.

Hail! Hail! As-shur, he is God!

Hail! Hail! As-shur, he is God!

Mer - cy grant me, Ho - lo-fernes, pit - y thou my

groans! Baïll Their i-rons rend and break me!

Gods! they crush my bones!

25 *più animato.*

A-way! Cow-ard!

Slave! A-way! Cow-ard!

Trait-or! Slave! A-way! Trait-or! Slave!

Down with him! Slave! A-way! Trait-or! Traitor!

*P più animato. cresc. molto*

Down with him! Down, down!

Down with him! Down, down! *Recit. Molofernes.*

Down with him! Down, down! Bear Achior forth, and cast him at their

Down with him! Down, down!

*sf*

*a tempo.*

cit-y's gate! With them, it is my will he feel my wrath,

*ff a tempo*

Molto con brio.

And know who is the Lord. Death

*Chorus* Death

*Molto con brio.*

*p*

*sempre ffe con fuoco*

to the Ammonite! Death! Death! Death! Death!

to the Ammonite! Death! Death! Death! Death!

Death!\_

(They drag Achior out with violence.)

Death!\_

First system of musical notation, measures 1-3. The piece is in G major (one sharp). The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. Dynamics include *f* (forte) in both hands.

Second system of musical notation, measures 4-6. The right hand continues with slurred notes, and the left hand has a more active line. Dynamics include *f* (forte), *fp* (fortissimo piano), and *cresc.* (crescendo).

Third system of musical notation, measures 7-9. The right hand has a complex melodic line with many slurs and ties. The left hand has a steady accompaniment. Dynamics include *f* (forte).

Fourth system of musical notation, measures 10-15. Measure 10 is marked with a new key signature of F major (two flats). The right hand has a melodic line with *ff* (fortissimo) and *dim.* (diminuendo) markings. The left hand has a chordal accompaniment with *mf* (mezzo-forte) dynamics.

Fifth system of musical notation, measures 16-21. The right hand has a melodic line with *p* (piano) dynamics. The left hand has a chordal accompaniment with *fp* (fortissimo piano) dynamics.

Sixth system of musical notation, measures 22-25. The right hand has a melodic line with *dim.* (diminuendo) markings. The left hand has a chordal accompaniment with *p* (piano) dynamics.

Seventh system of musical notation, measures 26-31. Measure 26 is marked with a new key signature of D major (two sharps). The right hand has a melodic line with *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo) dynamics. The left hand has a chordal accompaniment with *pp* (pianissimo) and *rall.* (rallentando) markings.

## Scene IV.

Judith, Holofernes, Sentinel, Soldiers and Captive Hebrews.

Andante poco agitato.

SOPRANO. *p*

A wo-man! See!

The Captive Hebrews.

TENOR. *p*

Who is it yon-der comes from out the vale? See!

Andante poco agitato.

*p**mf*

On, up the hill they —

ALTO. *mf*

The sen-ti-nels surround her, On, up they

*mf*

Up the hill they

BASS. *p*

The sen-ti-nels surround her,



come! How dig-ni-fied her mien!

come! How dig-ni-fied her mien!

come! *cresc.* A wo-man *cresc.* A

From her garments, from Ju-de-a: A

*cresc.*

(Enter Judith.)

'Tis Ju-dith! A-las!

'Tis Ju-dith! A-las!

high in Is-ra-el: 'Tis Ju-dith! A-las, a-las!

wo-man high in Is-ra-el: 'Tis Ju-dith! A-las, a-las!

*pp*

*pp*

*p* *pp*

27 *Andante espressivo e mesto*

*pp* Ah, no-blest of Ju-dah's wo-men! The palm-tree of might-y Ju-dah! why

*pp* Ah, no-blest of Ju-dah's wo-men! The palm-tree of might-y Ju-dah! why

*pp* Ah, no-blest of Ju-dah's wo-men! The palm-tree of might-y Ju-dah! why

*pp* Ah, no-blest of Ju-dah's wo-men! The palm-tree of might-y Ju-dah! why

(without accompaniment.)

*più animato*

comes she a - lone\_ to the camp of the foe? Why did she leave the

comes she a - lone\_ to the camp of the foe? Why did she leave the

comes she a - lone\_ to the camp of the foe? Why did she leave the

comes she a - lone\_ to the camp of the foe? Why did she leave\_ the

walls of the cit - y? Trust - ed she here to find hu - man pit - y?

walls of the cit - y? Trust - ed she here to find hu - man pit - y?

walls of the cit - y? Trust - ed she here to find hu - man pit - y?

walls of the cit - y? Trust - ed she here to find hu - man pit - y?

*f animando*

Nev - er will sun rise\_ to light thee hith - er, Nev - er the day\_ that

Nev - er will sun rise\_ to light thee hith - er, Nev - er the day\_ that

Nev - er will sun rise to light thee hith - er, Nev - er the day\_ that

Nev - er will sun rise to light\_ thee hith - er, Nev - er the day that

*meno f*

leads thy steps thith - er, Ev - er in shame thy beau - ty shall with - er,

*meno f*

leads thy steps thith - er, Ev - er in shame thy beau - ty shall with - er,

*meno f*

leads thy steps thith - er, Ev - er in shame thy beau - ty shall with - er,

*meno f*

leads thy steps thith - er, Ev - er in shame thy beau - ty shall with - er,

28

Ju - dith, our fair - est,

*pp*

Ju - dith, our fair - est, Ju - dith, the pure.

*pp*

Ju - dith, our fair - est, Ju - dith, the pure.

*pp*

Ju - dith, our fair - est, Ju - dith, the pure.

*pp* *cresc.*

Judith.

Peace, peace! Je - ho - vah will pro - tect me.

*pp sosten.*

*culando* *pp*

29

Holofernes. (gruffly.)

Sentinel.

Allegretto grazioso.

What woman's voice is that? 'Tis a Jew- -ish woman, tak - en

in the vale, And she — is passing fair!

Holofernes.  
She is fair? 'Tis well! Let her approach! Fair Jewish women may my mer-cy

30

gain!

Soldiers.  
TENOR I. *sotto voce*  
TENOR II. *sotto voce*  
BASS I. Be-hold! a goddess comes! *pp* *sotto voce*  
BASS II. What wealth of ra-ven

*fp* *fp* *grazioso* *p*

her, who would not dare the war-god's wrath?  
By Ash-to-eth! her  
hair! By Ash-to-eth! her poise!  
By Ash-to-eth! her poise!

poise! and straight! Yet  
poise! and tall and straight!  
How lithe! Her rai-ment hides her  
How lithe! and straight!

half re-veals her form!  
form!—  
What ra-diance, How they

31 *pp.*

See the jew-els on her arms! Ma - jes - tic is her  
 See the jew-els on her arms! Ma - jes - tic is her  
 Ma - jes - tic is her mien,  
 shine, the jew-els on her arms! Ma - jes - tic is her

mien, Ma - jes - tic is her mien! — *A*  
 mien, Ma - jes - tic is her mien! — *A*  
 Ma - jes - tic is her mien! *A*  
 mien, Ma - jes - tic is her mien! — *A*

queen! *A* very queen! How goddess - like she walks! Ma -  
 queen! *A* very queen! How goddess - like she walks! Ma -  
 queen! *A* very queen! How goddess - like she walks! Ma -  
 queen! *A* very queen! How goddess-like she

jes - tic is her mien! A queen, a ver-y queen!

jes - tic is her mien! A queen, a ver-y queen!

jes - tic is her mien! A queen!

walks! A queen, a queen!

*calando*

Lento.

Holofernes.

Allegretto.

Judith.

Wo-man, who art thou? for thou art beau - ti - ful! My —

*pp*

*p*

name — is Ju - dith, in Be - thu - li - a was I

32

Holofernes.

born. High fa - vor shalt thou find in Ho - lo - fer - nes' house, And

hon - or in the court of Na - buch - o - don - - o - sor!

Judith.  
My lord is great, all As - shur's host is in his hand! In

thee a - lone is As - shur's strength, Thou art his might - y

33 Più Allegro. Holofernes.  
arm! Ac - cursed shall all the tribe of

Ju - dah bel But thou shalt be ex - alt - ed high



*p* *portamento di voce*

— at As-shur's court, Thou fair-est one!

— for none is like to thee!

*pp dolciss.*

*Judith.*

My lord is great, His will rules As-shur's host!

*p*

*Holofernes.*

Come, feast with me to-night! I love thee, and I would

*ff*

*Judith. (aside)*

make thee mine! Je-ho-vah, save me,

*f* *p*

save me in my hus - band's love, pure, un - stain'd!

*pp rull.*

*Andante più lento.* (to Holofernes)

Thou reign'st a - bove! Lord most might - y, grant me now a

*p egualmente*

34

boon. Let me go, at mid - night and at noon,

*più p*

Safe - ly through thy sen - ti - nels and lines, Down the val - ley

*pp dolciss.*

*Andante con moto.*

yon - der 'midst the pines, There to

*smorz.* *p*

pray un-to my peo - ple's God, — Lest he strike — with his dis-

*cresc.*

35

pleas - ure's rod. Let me not in-cur Je - ho - vah's

*p cresc.*

*più p*

ire: — Grant thy ser - vant, Lord, this one de -

*f p più dim.*

**Animato.** **Holofernes.**

sire! Have thy pray'r, thou fair - est of thy race!

**Judith.**

Have thou thy wish, as I my heart's de - sire! God, — strengthèn

Thou my heart! Save me from dis-

*piu p*

Holofernes. (to attendant.) *a tempo*

grace! At-tend her as the daughter of a king! Thy life shall guarantee her

*p a tempo*

sumptuous state! Free-ly, al-so, shall she pass the guards, To

*pp*

36 *Largamente.*

go forth down the val-ley, there to pray, And curst and

*p cresc. molto*

*ad lib.* *u tempo*

tor - tur'd be the Jewish God, — If he re - fuse this beauteous woman's

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata and the instruction *ad lib.*, followed by the lyrics "tor - tur'd be the Jewish God, — If he re - fuse this beauteous woman's". The piano accompaniment starts with a forte (*ff*) dynamic and includes a *u tempo* marking. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.

pray'rs, Than Ishtar's own di - vinest self more fair, More

*p espress.* *cresc.*

The second system continues the vocal line with the lyrics "pray'rs, Than Ishtar's own di - vinest self more fair, More". The piano accompaniment features triplets and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The instruction *p espress.* is present. The key signature and time signature remain the same as in the first system.

rav - ish - ing, more beau - ti - ful! To -

The third system continues the vocal line with the lyrics "rav - ish - ing, more beau - ti - ful! To -". The piano accompaniment includes a forte (*f*) dynamic and a crescendo. The key signature and time signature remain the same.

night! To - night! To - night!

*p* *pp* *ppp*

The fourth system concludes the vocal line with the lyrics "night! To - night! To - night!". The piano accompaniment features a piano (*p*) dynamic, followed by piano-piano (*pp*) and piano-piano-piano (*ppp*) dynamics. The key signature and time signature remain the same.

# Second Tableau.

## Scene V.

### Judith, Sentinel and Chorus.

Before the tent of Holofernes. Sentinel pacing up and down. Music and sounds of revelry from interior of tent.

*Andante moderato.*

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music includes a piano (*p*) dynamic marking and a triplet of eighth notes in the right hand.

Second system of musical notation, continuing the piece with various rhythmic patterns and a piano (*p*) dynamic marking.

Third system of musical notation, featuring a piano (*p*) dynamic marking and a melodic line in the right hand.

Fourth system of musical notation, featuring a piano (*p*) dynamic marking and a melodic line in the right hand with some slurs.

Fifth system of musical notation, featuring a piano (*p*) dynamic marking and a melodic line in the right hand. The tempo changes to *Largamente. poco meno mosso*.

Sixth system of musical notation, featuring a piano (*p*) dynamic marking and a melodic line in the right hand.

Piano accompaniment for the first system of music, featuring a treble and bass clef with various musical notations including notes, rests, and dynamic markings.

Piano accompaniment for the second system of music, including the dynamic marking *dim.* and *p*.

Piano accompaniment for the third system of music, featuring triplet markings (3) and the dynamic marking *p cresc.*

Piano accompaniment for the fourth system of music, including the dynamic marking *ff*.

2

Judith. (entering stealthily from side.)

*psotto voce*

The Sentinel.

What rev - el - ry!

SOPRANO.

Fren - zied the flow - er-wreaths round her fling, fresh flow - ers

ALTO.

Fren - zied the flow - er-wreaths round her fling, fresh flow - ers

Chorus behind the scenes.

Piano accompaniment for the fifth system of music, including the dynamic marking *p* and a triplet marking (3).

an or - gy at its height! The vile -  
 fling! Quaf - fing the gold - en cups they bring,

As - syr - ian lords! their ri - bald jests!  
 the slave - girls bring! Dan - ces the fire - light

How bold - ly will they leer on my dis - tress! The  
 in the wine, the ru - by wine!

wo - men's voic - es, and their wan - ton laugh - The  
 Fair gleam - ing limbs in the dra - per - ies shine, a mo - ment  
*dimin.*



(perceiving the sentinel.)

wild loose strams they sing— The sen-ti-nel—  
The Sentinel.

Who is it wan-ders round the

shine!

Ah!

(The sentinel throws open the curtains of the tent.)

Ju-dith, for whom the Cap-tain sent, would with him speak.

tent? Whom dost thou seek?

Scene VI.

Holofernes, Judith, Sentinel and Chorus.

3 Allegretto moderato.  
Sentinel. *Recit.*

All hail, Hol-o - fer - nes! The wo-man of Ju - dah ap -

*Meisf.*

proaches!

Gods!

welcome with-out mea - sure! When

was such beauty seen! Fair princess of my pleasure! Kneel slaves, sa-lute your

*cresc.* *f* *sf* *f*

queen!

**SOPR. & ALTO.**  
Wel - come with - out mea - sure! We hail thee, beau - teous

**TENOR & BASS.**  
Wel - come with - out mea - sure! We hail thee, beau - teous

**Chorus.**

Judith. 4

Thy wel-come is too fer - vent, Too great will be my

queen!

queen!

*fp.* *espress.*

debt. Such hon - or for thy ser - vant Thou sure - ly wilt re - gret.

Holof.

No hum-ble place shall hide thee, This hon - or be thy least: Come,

sit on the dais be - side me, Yea fair one, join the feast!

SOPRANO.  
ALTO.

5

Più mosso e con fuoco.

*ff*

Chorus.

TENOR.  
BASS.

Come, — taste the danc - e's, taste the danc - e's wild de-

Come, — taste the danc - e's, taste the danc - e's wild de-

*ff sempre*

sire! Come, — touch thy lips, touch thy — lips with passion's

sire! Come, — touch thy lips, touch thy — lips with passion's

fire! Come, join our laughing throng, join our laugh - ing, wan-ton

fire! Come, join our laughing throng, join our laugh - ing, wan-ton

throng, While Ish-tar — woos, while Ish-tar woos with wine and song,

throng, While Ish-tar — woos, while Ish-tar woos with wine and song,

*ff* Ish-tar! — Ish-tar — woos with wine and song!

*ff* Ish-tar! — Ish-tar — woos with wine and song!

*ff dim.* *p*

6  
Dost scorn this rich col - la - tion? Wouldst thou be fur - ther

*p* *capriccioso*

## Judith.

wood? The strict law of my na - tion For -

bid - dith As - shur's food. The wish thou cra - vest

*Molof.*

tell me, Speak, and 'tis thine own! Great Lord,

*7 Judith.*

else thou con - pel me, I would serve thee, a -

*cresc.*

*Molof. (aside)* (To the chorus)

lone. Most subt - ly she con - fess - es! her wish to mine in - clines. De -

*p cresc.*

part! Hence! leave me! All! I would be here a - lone.

8 *a tempo* (exeunt Chorus one by one)

Chorus.

Come, come, taste the danc - es, taste the danc - es wild de-

Come, come, taste the danc - es, taste the danc - es wild de-

*ff*

*f dim.*

sire! Come, — touch thy lips, touch thy lips with passion's

sire! Come, — touch thy lips, touch thy lips with passion's

*f dim.*

*meno f*

*p*

fire! Come, join our laughing throng, join our laugh - ing, wan-ton

fire! Come, join our laughing throng, join our laugh - ing, wan-ton

*p*

*p dim.*

throng, While Ish - tar — woos, while Ish - tar woos with wine and

throng, While Ish - tar — woos, while Ish - tar woos with wine and

*piu p*

ALTO.

song! Ish - tar! Ish - tar! woos with wine and

TENOR. Ish - tar! Ish - tar! woos with wine and

*pp*

song!

song!

*calando*

*pp*

*Holo.* *Moderato* *amoroso*

9

Come, yield to love's de - light! Fair wo - man,

*ppp*

*p sostenuto*

come! I love thee, and I would press thee in my

*pp*

Judith.

arms! Nay, for I am a He - brew, gra - cious

*p dolce*

lord, E'en one of those whom thou thy-self wouldst slay; Thy

fa- vor is too great for such as I. Thou art a queen by right in beau-ty's

*Altof. con passione*

*dim.* *p cresc.*

line, And naught shall be de-nied for thy de-

*f* *sf*

10 Judith. *p parlando*

light. Nay, I am but a He-brew wid-ow. Lord, Make

not the wo-men point at me with scorn, Un-til thou hast o'er-



Holofernes.

come the Jew - ish coast. Thou art too beau - ti - full Ah,

*dim.* *pp*

dal - ly not, Or where - fore, love - ly wo - man, didst thou come?

*ad lib.* *ff*

Judith.

O heark - en to my words, most mighty lord! Thy ser - vant would find

*dim.*

*più lento*

fa - vor in thy sight. The

*rall.*

Andante moderato.

burn - ing, burn - ing drought de - voured my peo - ple, Gaunt

*pp*

12

fam - ine stalked in ev - 'ry\_ street, Till now the tem - ple - sa - cri -

*poco cresc.*

fic - es The famished Beth-u - li - ans eat! Yea, e - ven from the temple

wine - jars They cool their fe - ver's thirsty heat. But these are

*f* *p sostenuto*

*Sua basso*

13

sa - cred to - Je - ho - vah, To touch them seals their

*pp*

pend - ing - doom. I decked my - self, I hastened to thee, be -

*cresc.*

*più mosso*

fore \_\_\_\_\_ the town be - came a tomb. *Molof.* (sarcastically)

This meat - robbed Jew - ish God I'll

*dim.* *fp* *poco marcato*

wor - - ship, I swear up - on my priest - ly

14

head, \_\_\_\_\_ His for - tress-es shall be the . al - tars, The

*fp*

Judith. (aside)

What aw - ful doom, O

sa - cri - fice, his Jew - ish dead!

*p*

God, Such blas - phe - my must bring!

Come, for my priest - ly du - ties crown me, Come, bind my temples with thy

*fp*

'Twill fall not on - ly on his head,

hair, Come, wreath thy snow - y arms a -

*p*

15 (to Holofernes)

But hum - ble As - shur's King! The wast - ed

round me, Thou Jew - ess, beau - ti - ful and fair!

*molto animato*

plains de - clare thy power, Be - hold, thy hosts fill all the

North, Thy pon-d'rous blade doth sway this hour, Thy

splen-dor and fame are gone forth. I saw how the Is - rael-ites

fear thee, The na - tions thy prais - es re - peat; Thy

ser - vant, great lord, would be near thee, She came to seek grace at thy

16 Judith.

feet. Holof. The plains de - clare,

The wast - ed plains de - clare my pow'r, Be -

*cresc.* *p sempre cresc.* *poco a poco*

de - clare thy pow'r, Thy pond'rous blade doth  
 hold, my hosts fill all the North! My pon-d'rous blade doth sway this

sway this hour, thy  
 hour, My splen-dor and fame go-eth forth, My

pon - d'rous blade doth sway this hour, Thy splen - dor and  
 pon - d'rous blade doth sway this hour, My splen - dor and

fame go-eth forth!  
 fame go-eth forth!

17

Piu moderato. Sostenuto.

*Judith.*

E - nough for me that I — am near thee, And find such

*Holofernes.*

fa - vor at — thy feet. Come, kiss me, come, with wine I'll

*Judith.*

cheer thee, And by my side shall be — thy seat. It is too

*Holofernes.*

much, my lord — No hon - or is too much, — Then

what shall buy those lips? Have all thy soul! What wilt thou have? This

ring? These jew-els? Take them all!

19 *poco vivace*

Judith. (aside) (aloud)

The fal-chion! See! the sword!

*p*

Holofernes.

The sword! 'Tis jewel'd priceless-ly! All Persia is not

*p scherzando*

worth that hilt! But take it, it is thine!

*un poco meno mosso*



Judith.

A pret-ty thing! But where is wine to cel-e-brate thy

Musical score for Judith's first line. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *pp* and *p*.

20

might? Thou need'st thy sword no — more.

Musical score for Judith's second line. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *cresc.*

Holofernes.

*sostenuto*

Be all my pow-er thine, Thou hast it now.

Musical score for Holofernes' first line. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *f*, *fp*, and *p molto*.

Then kiss me, come, thou dost de-lay too

Musical score for Holofernes' second line. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *cresc.*, *f*, *sf*, *p*, and *ff*.

*a tempo animato*

Judith.

long!

Then

Musical score for Judith's third line. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *sf*, *dim.*, *poco rall.*, and *rall.*

Molto moderato.

*largamente*

first pour out the great li - ba - tion; Drink, mighty chief, the bowl of wine!

Come, as a priest take thou thy sta - tion, While I, thy cup - bear - er, take mine.

*animando*  
A pledge, a pledge to fill up all my heart!

*sostenuto*  
Thee, fair - est He - brew, and our joy.

*p espress.*  
Ah, soon thou't cast me off, the scorn of all thy

**Holof.**  
 host. Nay, thou shalt still be mine! More will I give to thee than dowered e'er a

The first system of music shows a vocal line for the 'Holof.' (Holofernes) character. The lyrics are 'host. Nay, thou shalt still be mine! More will I give to thee than dowered e'er a'. The music is in a key with two sharps (D major) and a 4/4 time signature. The piano accompaniment includes a treble and bass clef staff with various chords and melodic lines.

**Judith.**  
 Thou'lt nev-er send me forth? O tell me, gracious lord!  
 queen!

*calando*

The second system of music features the vocal line for Judith. The lyrics are 'Thou'lt nev-er send me forth? O tell me, gracious lord! queen!'. The music continues in the same key and time signature. The piano accompaniment includes a *calando* marking, indicating a gradual increase in tempo.

**Holof. p dolce**  
 Andante amabile.

*rall.* *pp* *dolciss.*

The third system of music is primarily piano accompaniment. It features a *Andante amabile.* tempo marking and a *Holof. p dolce* dynamic marking. The music includes a *rall.* (rallentando) section and a *pp dolciss.* (pianissimo, dolce) section. The key signature changes to one flat (B minor).

far — on the plains of the Ti - gris, — Where nought but the hon-ey- bee

The fourth system of music shows the vocal line continuing with the lyrics 'far — on the plains of the Ti - gris, — Where nought but the hon-ey- bee'. The piano accompaniment provides a steady accompaniment for the vocal line.

rooms, Shall — blos - som in jew-els mine I - ris, Palm -

*cresc.* *mf*

The fifth system of music continues the vocal line with the lyrics 'rooms, Shall — blos - som in jew-els mine I - ris, Palm -'. The piano accompaniment includes a *cresc.* (crescendo) and *mf* (mezzo-forte) marking.

*p.* 23 *semplice*

shad - ed 'neath crystalline domes. Far off o'er the mead - ows of

*pp* *p*

flow - ers, — That drink — all the tints of the vine, The

*cresc.*

clouds — shall drop pearls in their show - ers, And the brooks — shall run red with pure

*cresc.*

24 *p* *mezza voce*

wine. — — — — — Soft mu - sic shall waft — — — from the tow - ers, — — — And

*mf* *pp*

per - fumes their heaviness shed, Through the gold - en As - sy - ri - an

*p* *p cresc.*

hours, Where my fair - est shall dream on her bed Dreams of

love, dreams of bliss, In the moon - light's soft

kiss! Dreams of love, dreams of

bliss. Far, far a - way, By night and

day, Far from war, O may I be Far from all save

wine and thee! *f* Far, far a - way,

By night and day, *accel.* Far from war, O may I

be Far from all, far from all save

Judith. 27 *u tempo*  
A single cup to crown the night! This

wine, save wine and thee.  
ru - by tankard! Canst thou take so deep a draught? Drink!

Drink! I give it thee.

28 Judith. (aside)  
*assai tranquillo*  
 Holof. *p* Ay, far a -  
 Far, far a - way,

*teneramente*  
*p*

way, Ere dawn of  
 Night and day,

day, Far from thy power  
 Far from all save wine,

may I be, From thy thick wine,  
 far from all save thee!

This system contains the first two lines of the musical score. The vocal line (treble clef) has lyrics: "may I be, From thy thick wine,". The bass line (bass clef) has lyrics: "far from all save thee!". The piano accompaniment (grand staff) features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line.

far from thee.  
 Far, far a - way, far a -

*pp*  
*calando*  
*m.s. espr.*

This system contains the third and fourth lines of the musical score. The vocal line (treble clef) has lyrics: "far from thee." and "Far, far a - way, far a -". The piano accompaniment (grand staff) continues with the complex texture, marked with *calando* and *m.s. espr.* (more sostenuto).

(He sinks unconscious on the couch.)  
 way. At last, at last! He sleeps!

Judith.  
*pp*  
*pp*

This system contains the fifth and sixth lines of the musical score. The vocal line (bass clef) has lyrics: "way. At last, at last! He sleeps!". The piano accompaniment (grand staff) features a dense texture of chords and moving lines, marked with *pp* (pianissimo).

The time is near!

*calando*  
*ppp*

This system contains the seventh line of the musical score. The vocal line (treble clef) has lyrics: "The time is near!". The piano accompaniment (grand staff) features a complex texture with triplets in the bass line, marked with *calando* and *ppp* (pianississimo).



Lento.  
29 *sotto voce ad lib.*

Je - ho - vah, — strength-en thou — my faint-ing hand!

Have mer-cy, Lord! no more — can I en-dure

His bru-tal lust, — his im-pi-ous re-gard, —

His vile ca-ress-es and his loath-some smiles!

Have I not yet my peo-ple's sin a-toned?

Have I not yet their par-don ful - ly gained?

*Quasi Allegro.*

Said not the vi - sion:

"Thy fair arm shall slay?" Thy

*Allegro molto vivace.*

hand shall save Ju-dah: Now God, — point the way.

His fal - chion

gleams in the torch - es' red

31  
light! He

gave me the sword that shall slay

him to - night.

Come, fal - chion, come!

Thou gleam - est in my

*p*

sight; Mine,

*f* *p*

thou art mine! and

*f*

32  
all As - sur's might!

*ff con fuoco*

At last let the price

*p* *cresc.*

of the faith - - - less be

paid!

Je - ho - vah, now bring me

Thy mer - - - cy and

aid!

33

Ty - rant! Op - press - or!

lie bare

to my sword

And Ju - dah I save when I

slay him, O Lord!

34 a tempo

First system of musical notation, featuring a vocal line and piano accompaniment in G major.

Second system of musical notation, including dynamic markings *ff* and *sf*.

Lento.

Je - ho - vah Thy

*ff* *strepitoso* *sf*

Adagio molto largamente.  
(Falls on her knees)

mer - cy - Ju - dah is free!

*ff sostenuto* *p cresc.*

Fifth system of musical notation, concluding the piece with piano accompaniment.

35 The Sentinel (outside).  
*più mosso alla marcia.* ♩ = 88.

141  
(Judith rises, conceals the head of Holofernes under her mantle, and

All's well! and midnight is the hour!

goes out of the tent.)

36

Fairest Ju-dith, accord - ing to my lord's command, safe-ly pass! Gothou to

make thy prayr - un-to the God of thy peo - ple.

All's well! All's

well! All's well!

End of Act II.



# Act III.

## Introduction and Scene I.

(Outside the walls of Bethulia)

Adagio (♩ = 60)

pp

First system of the musical score, featuring piano and bass staves with dynamic marking *pp*.

cresc. p p

Second system of the musical score, featuring piano and bass staves with dynamic markings *cresc.*, *p*, and *p*.

1 p p

Third system of the musical score, featuring piano and bass staves with dynamic markings *p* and *p*, and first ending bracket *1*.

p

Fourth system of the musical score, featuring piano and bass staves with dynamic marking *p*.

2 pp poco marc. p

Fifth system of the musical score, featuring piano and bass staves with dynamic markings *pp*, *poco marc.*, and *p*, and second ending bracket *2*.

più f p f

Sixth system of the musical score, featuring piano and bass staves with dynamic markings *più f*, *p*, and *f*.

3 *doppio movimento*  $\text{♩} = 72$ .

pp *cresc.*

The first system consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth-note chords. The bass staff features a steady eighth-note accompaniment. The dynamic marking *pp cresc.* is placed above the first measure.

*p cresc.*

The second system continues the piece. The treble staff has a melodic line with some triplets. The bass staff continues with eighth notes. The dynamic marking *p cresc.* is placed above the fifth measure.

The third system features a more complex texture. The treble staff has a melodic line with a slur. The bass staff has a more active line with slurs. The key signature changes to two flats.

*sempre poco più cresc.*

4

The fourth system continues with a similar texture. The treble staff has a melodic line with a slur. The bass staff has a more active line with slurs. The dynamic marking *sempre poco più cresc.* is placed above the first measure. A measure rest of 4 is indicated above the fourth measure.

6

The fifth system continues with a similar texture. The treble staff has a melodic line with a slur. The bass staff has a more active line with slurs. A measure rest of 6 is indicated above the first measure.

The sixth system continues with a similar texture. The treble staff has a melodic line with a slur. The bass staff has a more active line with slurs.

5 *Ossia.*

Scene I.  
Ozias. Recit.

6 Curtain rises. (Ozias kneeling on the wall.)

Molto moderato.  $\text{♩} = 56.$

up o'er the east a burn-ing gleam. Stand still, thou lamp of Josh-u - a! — quench thy

beam, Un-less thou rise to bring Je-hovah's aid To Be-thu - li - a's dark, be-

*dim.*

sieg - ed glade!

*pp*

God, — dis-pel our grief! O send — us now re - lief! — Send

*p* *pp* *p*

vic - to - ry with this ris - ing sun, — Leave not a foe when day is —

*f* *p*

7 *sostenuto*

done! The sun thou gav - est, Lord, to rule the day, — The darkness

*più p*

thus di-vid - ing from the light; From us, O let this sun di-vide the

The first system of music consists of a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with the lyrics 'thus di-vid - ing from the light; From us, O let this sun di-vide the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

night, That else must take all light and life a - way. O

The second system continues the vocal line with the lyrics 'night, That else must take all light and life a - way. O'. The piano accompaniment includes a *p* (piano) dynamic marking and features some sustained chords in the right hand.

God, dis - pel our grief! O send us now re -

The third system continues the vocal line with the lyrics 'God, dis - pel our grief! O send us now re -'. The piano accompaniment includes a *pp* (pianissimo) dynamic marking and a *cresc.* (crescendo) marking, indicating a gradual increase in volume.

lief! Send vic - to - ry with this ris - ing sun, Leave not a

The fourth system continues the vocal line with the lyrics 'lief! Send vic - to - ry with this ris - ing sun, Leave not a'. The piano accompaniment includes a *f* (forte) dynamic marking and features a more active eighth-note accompaniment.

Judith (in the distance).  
foe - when day is - done! O - zi - as!

The fifth system features a vocal line for Judith, marked '(in the distance)'. The lyrics are 'foe - when day is - done! O - zi - as!'. The piano accompaniment includes a *pp* (pianissimo) dynamic marking and a *rall.* (rallentando) marking, indicating a slow, soft performance.

Scene II.

Allegro non troppo.  $\text{♩} = 132$ .

Ozias, Judith & Chorus.

Ozias.

Judith (nearer).

What do I hear? A voice! O - zi - as,

hear! O - pen the gates! O - pen the gates! 'Tis

(in great excitement).

Ju - dith's voice! A - wake! re - joice! Praised,

Judith (still nearer).

Shout! sum - mon the peo - ple to -  
praised be Je - ho - vah's name! Her mantle flutters

(Chorus enters hurriedly through the gates in the wall. They swarm about Judith as she enters.)

geth-er The Lord smites the foe as of  
with her hastel Up the hill, up the hill she

9  
old!  
comes!

**SOPRANO.** *Assai animato. ♩ = 144.*

**ALTO.** Re - joice! Ju - dith re - turns! Come

**TENOR.** A - wake, re - joice! Ju - dith re - turns!

**BASS.** Re - joice! Ju - dith re - turns!

Re - joice, re-joice! Ju - dith re - turns!

hith-er, come, Is-rae's children, a - wake! re -  
Come, Is-rae's chil - dren, Re -  
Come hith-er, come, Is-rae's children, a - wake! Come  
Come hith-er, come, Is-rae's children, a - wake, re-joice! Come

*p cresc. sempre*

joice! Israel's chil - dren! Fling wide the gate, fling  
 joice! Fling wide the gate, — fling wide the gate,  
 hith - er, Israel's chil - dren! Fling wide the gate,  
 hith - er, Israel's chil - dren! Fling wide the gate,

wide the gate and wel - come, wel - come Ju - dith,  
 — fling wide the gate and wel - come, wel - come Ju - dith,  
 wel - come, wel - come Ju - dith,  
 wel - come, — wel - come Ju - dith,

10  
 — wel - come Ju - dith in!  
 — wel - come Ju - dith in!  
 — wel - come Ju - dith in!  
 — wel - come Ju - dith in!

(enter Judith)  
*fff con fuoco*



Lento.  
Recit. *ad lib.*  
Judith.

*a tempo*  $\text{♩} = 76.$

The Lord hath sent de - liv-erance, and saved his cho-sen land! The

Lord hath smitten Asshur's host, — e'en with his own right

hand! He is — and

**ff** SOPRANO & ALTO.

What! is the tyrant dead?

**ff** TENOR & BASS.

What! is the tyrant dead?

*Molto moderato.*  $\text{♩} = 84.$

*rall.* (Judith holds up the head of Holofernes)

Asshur! — See, the head! The

*p* (slily)

mon - ster woo'd me for\_ my shame, I filled his cup with  
 mon - ster lured me to\_ dis-grace, I smiled with laugh - ing

12

wine; The mon - ster woo'd me for\_ my\_ shame, But  
 eyes; The mon - ster\_ lured me to\_ dis - grace, But

by Je-ho - vah's ho - ly name, That wine with blood besmeared his fame,  
 bold by gaz - ing on my face, He soon for - got my haugh - ty race,

And kept dis - grace from minel  
 And yon - der now he lies!

*rall.*

**Chorus.** *pp* SOPRANO.

Let all the earth His mer - cy know! He guards His cho - sen

*pp* ALTO.

Let all the earth His mer - cy know! He guards His cho - sen

race From all the fu - ry of the foe; Un - touched by

race From all the fu - ry of the foe; Un - touched by

*pp*

*pp dolcissimo* Judith. shame, though faint with woe, He saves us from dis - grace. — The

*pp dolcissimo* shame, though faint with woe, — He saves us from dis - grace.

*pp* *rall.*

mon - ster\_woo'd with foul in - tent, I took his jew - elled

*p*

15

sword, But red the torch - light in - his - tent, As

'cross his drun - - ken throat it went, And blood with wine was

strange - ly blent; Je - ho - vah be a - -

Lento,  
dored!

Un poco meno mosso  $\text{♩} = 72$ .

dored!

*allegro*

SOPRANO.

ALTO.

TENOR.

BASS.

*pp*

O

O

O

O

no - blest of Ju-dah's

no - blest of Ju-dah's

no - blest of Ju-dah's

no - blest of Ju-dah's

wo - men, The palm - tree of mighty Ju - dah, *cresc.* Hail,  
 wo - men, The palm - tree of mighty Ju - dah, *cresc.* Hail,  
 wo - men, The palm - tree of mighty Ju - dah, *cresc.* Hail,  
 wo - men, The palm - tree of mighty Ju - dah, *cresc.* Hail,

com - - ing at dawn — from the camp of the  
 com - - ing at dawn — from the camp of the  
 com - - ing at dawn from the camp of the  
 com - - ing at dawn from the camp of the

*p* foel Dark was the day that  
*pp* foel Dark was the day that  
*pp animando* foel Dark was the day that  
*pp* foel Dark was the day that

*sempre animando* ♩=84.

led thee forth thith - - er! Glo - - rious the

led thee forth thith - - er! Glo - - rious the

led thee forth thith - - er! Glo - - rious the

led thee forth thith - - er! Glo - - rious the

*sempre animando*

sun now lights thy way hith - - er!

sun now lights thy way hith - - er!

sun now lights thy way hith - - er!

sun now lights thy way hith - - er!

18 *animato con moto* ♩=96.

Dark - - er the night that heard not our

Dark - - er the night that heard not our

Dark - - er the night that heard not our

Dark - - er the night that heard not our

*f animato con moto*

wail - - ing, Glo - - rious, re - splen - - dent

wail - - ing, Glo - - rious, re - splen - - dent

wail - - ing, Glo - - rious, re - splen - - dent

wail - - ing, Glo - - rious, re - splen - - dent

thy vic - t'ry hail - - ing! Ne'er shall thy

thy vic - t'ry hail - - ing! Ne'er shall thy

thy vic - t'ry hail - - ing! Ne'er shall thy

thy vic - t'ry hail - - ing! Ne'er shall thy

thy vic - t'ry hail - - ing! Ne'er shall thy

fame in all the earth with - - er! Ju - - dith vic -

fame in all the earth with - - er! Ju - - dith vic -

fame in all the earth with - - er! Ju - - dith vic -

fame in all the earth with - - er! Ju - - dith vic -

*f* to - - rious, Ju - - dith, all hail! *p* *rall.*

to - - rious, Ju - - dith, all hail!

*f* to - - rious, Ju - - dith, all hail! *p*

to - - rious, Ju - - dith, all hail!

Judith. Il doppio più lento. Largamente. (♩ = 56)

19 Praise, a - do - ra - tion, worship, praise Un - to Je - hovah's name! Let

all the hill-side echoes raise The glo - ries of His name!

20 Molto maestoso.

Praise, a - do - ra - tion, wor - ship, praise Un - to Je - ho - vah!

Praise, a - do - ra - tion, worship, praise Un - to Je - ho - vah's

Praise, a - do - ra - tion, worship, praise Un - to Je - ho - vah's

Praise, a - do - ra - tion, wor - ship, praise Un - to Je - ho - vah!

*ff* Molto maestoso.



Let all the hill-side ech-oes raise The

name! Let all the hill-side ech - oes raise The

name! Let all the hill-side ech-oes raise The

Let all the ech - oes raise The

*ff*

21

glo - - ries of His name!

glo - - ries of His name!

glo - - ries of His name!

glo - - ries of His name!

*p cresc.*

*p f rall. p pp*

3 8

## Scene III.

## Judith, Achior, Ozias and Chorus.

## Trio.

Allegretto. (♩ = 76) (Enter Achior in the garb of an Israelite.)

Achior.

Now, by the gods, — I sure-ly

know — Je-hovah is the Lord! Him will I serve — for weal or

22 Judith.  
O come! O come! — Thou faithful  
woe, — For he should be a - dored! — Him will I serve

war-rior, come! O come and join Je - ho - vah's band! — He smites the  
for weal, for weal or woe.

vain blasphe - mer dumb, And guards His cho - sen land, He  
Je - ho - - vah, Je - ho - vah is — the Lord!

guards His chos-en land.

Je - ho - vah is the Lord!

Ozias.

Yea, tru - ly

*dim.* *p*

O come, thou faith - ful war - ri - or, And join Je - ho - vah's

Je - ho - vah tru - ly is God, the

is Je - ho - vah God, In spite of As - shur's

band. O come, O come and join Je -

Lord; Him will I serve for weal or woe, For He should

boast, For I have seen the go - ry head Of all their

*cresc.*

24

ho - vah's band.

be a - - dored. Him will I serve for weal or

might - y host! Him will I serve for weal or

*cresc.*

O come, O come and join Je - ho - - - vah's band, He

woe, For He should be a - dor'd,

woe, In spite of As - shur's boast,

*dim.*

*tranquillo* guards His chosen land, *pprall.* His chos - en land.

For He should be adored, for He should be a - dored.

in spite, in spite, in spite of Asshur's boast!

*piu p dim. e rall.* *ppp*

## Finale.

Moderato. (♩ = 69)

Judith. (Recit.)  
*a tempo*

Then high hang this

head on your towers! De - fi - ant - ly there let it swing!

arms, to arms! Rise, as - sem - ble your pow'rs In the

might of Je - ho - vah, our King! He to His own, 'gainst

fear - ful odds, Tri - um - phant glo - ry brings; Je - ho - vah, God o'er -

of Valet will sich dir sehen

Chorus. 26

all the gods, And King o'er all the kings! He to His own, 'gainst  
 He to His own, 'gainst  
 He to His own, 'gainst  
 He to His own, 'gainst  
 He to His own, 'gainst

fear - ful odds, Tri - um - phant glo - ry brings; Je - ho - vah, God o'er  
 fear - ful odds, Tri - um - phant glo - ry brings; Je - ho - vah, God o'er  
 fear - ful odds, Tri - um - phant glo - ry brings; Je - ho - vah, God o'er  
 fear - ful odds, Tri - um - phant glo - ry brings; Je - ho - vah, God o'er

Allegro moderato.

all the gods, And King o'er all the kings! To  
 all the gods, And King o'er all the kings!  
 all the gods, And King o'er all the kings! To  
 all the gods, And King o'er all the kings!

Allegro moderato. (♩ = 120)

*più f*

arms, to arms,  
 To arms, to arms! sweep forth, sweep forth up-on the  
 arms, *f* to arms!  
 To arms, to arms! sweep forth, sweep forth up-on the

27  
 to arms, to arms! a -  
 foel Sweep forth, sweep forth, a -  
 to arms, to arms! a -  
 foel Sweep forth, sweep forth, a - venging blow for

28  
 venging blow for blow! To arms,  
 venging blow for blow! To arms,  
 venging blow for blow! To arms,  
 blow! Pour down up-on the head-less band, Drive forth the

to arms! Pour down up - on the headless  
 to arms, to arms,  
*sf* to arms, to arms,

slaves from out the land!

*sf*

band, Drive forth the slaves from out the land!  
 to arms, to arms! Pour  
 to arms, to arms, to arms!  
 to arms, to arms, to arms!

*sf*

down up - on the headless band, Drive forth the slaves, drive forth the  
 Drive forth the

*mf* *sf* *cresc.* *sf*



*ff*

Pour down up - on their band, Drive forth the  
 slaves from out the land, Drive forth the slaves,  
 Drive forth the slaves  
 slaves from out the land, Drive forth the

*dim.* 29

slaves from out the land!  
 drive forth the slaves from the land!  
 from out the land! *mf* The sword and shield and buckler  
 slaves from out, from out the land!

*mf*

The sword and shield and buck-ler  
 don! Je - ho - vah leads his people on! The sword and shield and

The sword and shield—  
 don! Je - ho - vah leads His peo-ple on! He  
 buck - ler don! The shield and buck - ler— don! He

and buck - ler don! Je - ho - vah leads his peo-ple  
 leads his peo-ple on! Sword and buck - ler  
 leads his peo-ple on! Sword and buck - ler

The

30  
 on, Je - - ho - vah leads His peo-ple on!  
 don! He leads His peo-ple on!  
 don! He leads His peo-ple on! Sword and  
 sword and shield— and buck - ler don! Je - ho - vah

Sword and shield, the shield and buck - ler don!

Sword and shield, the shield and buck - ler don! Pour down up -

shield, sword and shield and buck - ler don!

leads His peo - ple on, Je - ho - vah leads His peo - ple on!

Drive forth the slaves from out - the

on their head - less band! To

To arms,

To arms!

To arms!

land! To arms!

arms, to arms!

arms! Drive forth the slaves from out - the

Pour down up - on their head - less band!

32 *ff*

To arms, to arms, to arms, to arms!

To arms, to arms, to arms!

land! To arms, to arms, to arms!

To arms, to arms, to arms!

Sweep forth up-on the foe, to

Sweep forth up-on the foe! To arms! a - venging blow for

Sweep forth up-on the foe! to

A - venging blow for blow, a - venging blow for

33

arms!

blow! *mf* The sword and shield and

arms! *mf* The sword and shield and

blow!

*ff*

To arms, to arms,

buck - ler don! Sweep forth up-on the headless

buck - ler don! To arms,

Sweep forth up-on the headless band!

34

to arms! Je - ho - - vah

band! Je - ho - - vah

to arms!

To arms!

*mf*

leads his peo - ple on! To arms,

leads his peo - ple on!

To arms,

Drive forth the slaves from out the

35 *ff sempre*

to arms, to arms! He to His  
 to arms, to arms! He to His  
 to arms, to arms! He to His  
 land! To arms! He to His

Più animato ma maestoso (♩=56)

*poco accel.* *ff sempre*

own, 'gainst fear - ful odds, Tri - um - phant  
 own, 'gainst fear - ful odds, Tri - um - phant  
 own, 'gainst fear - ful odds, Tri - um - phant  
 own, 'gainst fear - ful odds, Tri - um - phant

glo - ry brings! Je - ho - vah, God o'er  
 glo - ry brings! Je - ho - vah, God o'er  
 glo - ry brings! Je - ho - vah, God o'er  
 glo - ry brings! Je - ho - vah, God o'er

glo - ry brings! Je - ho - vah, God o'er  
 glo - ry brings! Je - ho - vah, God o'er  
 glo - ry brings! Je - ho - vah, God o'er  
 glo - ry brings! Je - ho - vah, God o'er

glo - ry brings! Je - ho - vah, God o'er

all the gods, And King o'er all the kings,  
 all the gods, And King o'er all the kings,  
 all the gods, And King o'er all the kings,  
 all the gods, And King o'er all the kings,

and God o'er all the gods, and King o'er all  
 and God o'er all the gods, and King o'er all  
 and God o'er all the gods, and King o'er all  
 and God o'er all the gods, and King o'er all

the kings!  
 the kings!  
 the kings!  
 the kings!

*ff* *rall.*