

Klavierquartett.

Violoncello.

I.

Egon Kornauth, op. 18

1 Sehr energisch (♩ = 126)

2 *f espr.*

3 Klav. *f marc.*

4 (♩ = 108) *pp*

6 (♩ = 116 - 120) *pizz.*

7 *arco* *f*

8 *ff*

9 *pp* 2 VI.

10 *mf espr.* *f*

11 (♩ = 120 - 126) *pp* *f* 2

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12 Klav. *ff* *meno f*

13 *fp* **14** *fp* *3* *2* *vi.*

marc. **15** *f* *mf* *ff* *3*

16 *f* **17** *pp* *Br.* *8*

18 *pp* *p* *pp* *pp* *pp*

19 ($\text{♩} = 100 - 96$) *nachlassen* *pp* *poco rall.* **20** ($\text{♩} = 120$) *a tempo* *1* *ff marc.* *Kl.*

21 ($\text{♩} = 120 - 126$) *ffz* *ffz* *ff marc.* **22** *passionato* *1* *ff espr.*

Kl.

($\text{♩} = 108$) **23** *f* *più f* *ff* *streng im Takt!*

24 ($\text{♩} = 116 - 120$) *pizz.* *mf* *3* *3* *3* *3* **25** *arco* *ff*

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26 *f* *pizz.* ($\text{♩} = 120$) *arco* *f*

27 *f* *pizz.* ($\text{♩} = 120$) *arco* *f*

28 *pp* *Scharf im Takt!* ($\text{♩} = 120$) *(wie von fern)*

29 *1ma volta* ($\text{♩} = 96 - 92$) *pp* *VI.*

30 *pp* *Wiegend* ($\text{♩} = 63$) *rall.* *a tempo* *mp* *espr. molto*

31 *pp* *p*

32 *p* *p*

33 *poco rall.* *a tempo* *pp* *2* *p*

34 *p*

35 ($\text{♩} = 60$) *pp* *3*

Coda. *2da volta* *senza rall.* *pp* *Fine.*

Violoncello.

36 *mf espr.* *più f* *poco f* *v* 1

37 *p* 38 1

39 *f* *pp* *espr.* 1 *espr.* *mp*

40 *pp* *p* *pp*

41 (d. = 63) *pp* *p* *p* *v*

42

43 *poco tenuto* *rit.*

44 *a tempo* *pp* *mf* 2 45 *espr.* *p poco f*

46 *f espr.* *ff*

47 *breit-* *pp* *poco a poco calando*

48 *Ein wenig ruhiger* (d. = 56) (Klav.) *pp* *a tempo* *(non rit.)* *pp*

Violoncello.

II.

Ruhig und innig. (♩ = 52-54)

1 *p espress. molto*

p

49

50 (Klav.-Solo!)

pp

51

mp *mf* *poco f* *mf espr.* *mf espr.* *p*

ein wenig fließender

52

tenuto *pizz.* *arco* *a tempo* (♩ = 66-69)

53

54

(♩ = 78-80) *poco string.* (♩ = 84-88) (♩ = 76-72) *breit* (♩ = 69-66) *a tempo (ruhig)*

più f *a tempo* *poco f* *meno f* *p*

poco rall.

56

Erstes Zeitmaß. (♩ = 54-56)

a tempo *p espress. molto*

57

p *p* *più f*

f *poco tenuto* *pp*

Violoncello.

58 (♩ = 66-69) *a tempo*

59 (♩ = 72-76)

ff con passione

f string.

mf

(♩ = 76-78) *schwer- - breit*

60 *a tempo (doch ruhig)* (♩ = 68)

fz a tempo ff marcatissimo

p pp p

61 *calando - espress.* (♩ = 60)

mp p

(♩ = 58-56)

62 *G.P. Sehr ruhig (wie anfangs)* (♩ = 48) (♩ = 56) *pizz.*

mp p

(♩ = 52) *arco*

63 (♩ = 52-54) (♩ = 54)

mp espress. molto p (espr.)

64

mf poco tenuto - a tempo poco f espress.

meno f poco a poco dimin.

(♩ = 52-50)

65 *Dämpfer auf!* (♩ = 50)

p pp 1 p pp pp

poco a poco rall. **66** (♩ = 56) *a tempo* (♩ = 50) *(non rit.)*

pp ten. ppp

Etwas ruhiger.

Violoncello.

77 (♩=108-104) arco

Musical staff 1: Bass clef, key signature of two flats, starting with a *pp* dynamic. The melody consists of eighth and sixteenth notes with slurs.

78 poco ritenuto - a tempo, ma moderato (♩=100)

Musical staff 2: Bass clef, continuing the melody with triplets and *pp* dynamics.

79 un poco tenuto a tempo (♩=116)

Musical staff 3: Bass clef, featuring a change in time signature to 3/2 and dynamics including *p*, *ppp*, and *pp*.

Musical staff 4: Bass clef, showing a dynamic range from *mp* to *ff* with various articulations.

80 (♩=120)

Musical staff 5: Bass clef, starting with *pp* and moving to *mf* and *mp*.

81 pizz.

Musical staff 6: Bass clef, alternating between *arco* and *pizz.* with dynamics *mf* and *ff*.

Musical staff 7: Bass clef, featuring a *f* dynamic and triplet markings.

82

Musical staff 8: Bass clef, with dynamics *mf espr.*, *più f*, *f*, and *poco ritenuto*.

83 a tempo (♩=104-108)

Musical staff 9: Bass clef, starting with a *p* dynamic and ending with a *p* dynamic.

(♩=116-120) 84

Musical staff 10: Bass clef, featuring a *f* dynamic and a *pizz.* section with a tempo marking of (♩=126).

Violoncello.

arco
V
f espr. *poco riten.*

85 *a tempo* (♩=108) *p* (*molto legato*) **1** (♩=116) (♩=120) **86** (♩=116) *f marc.*

(*poco rit.*) (♩=100) **2** *mp* *tenuto* **87** *a tempo* (♩=104-108) *p*

(♩=112-116) *p espr. (weich)* *mp espr.*

88 (♩=120) *pp* *poco animato* *poco f espr. molto*

89 *pp*

(♩=120-126) *steigernd* *ff* *ffz* Frisch (♩=120)

90 *ff* *poco f* *ff* Schwer (♩=112)

91 *ff espr.* Im Hauptzeitmaß (♩=116) **2**

f espr. *mf* *p* **3** *allarg.*

10 *a tempo*

Violoncello.

8 *poco calando* **93** *a tempo* (♩=120) *pp* *p*

94 *f* *3*

più f *ff* *3* **1**

95 (♩=116) *ff* *3* *poco f espr.*

(♩=112) *più f* *3*

(♩=112-108) **96** (♩=108) *più f* *ff marc.* *meno f*

97 *Ruhig* (♩=98) *ritard.* *ff* *mf espr. molto*

98 *Tempo I.* (♩=116) *steigernd* *pp* *p* *mf* *f*

99 (♩=108) *con passione* *più f* *ff marc.* *espr.* *pesante* *fff a tempo*

100 *energisch* (♩=112) (♩=126) (♩=100) (Kl.) *pp* *ffz* *ffz*