

# Call of the Lonely - Trumpet Voluntary

For Trumpet or Flugelhorn and Strings

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8/21/2011

$\bullet = 64$   
Freely (Phrasings are just suggestions)

Trumpet in Bb

Violin I

Violin II

Viola

Cello

Bass

4

Tpts. in Bb

Vln. I

Vln. II

Vla.

Cell.

Bass

7

Tpts. in Bb

Vln. I

Vln. II

Vla.

Cell.

Bass

*p*

10

Tpts. in Bb

Vln. I

Vln. II

Vla.

Cell.

Bass

13

Tpts. in Bb  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

This musical system covers measures 13, 14, and 15. The top staff, Tpts. in Bb, features a complex melodic line with slurs and ties. The lower staves (Vln. I, Vln. II, Vla., Cell., Bass) provide harmonic support with various note values and rests. The time signature changes from 6/4 to 5/4 between measures 14 and 15.

16

Tpts. in Bb  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

This musical system covers measures 16, 17, and 18. The Tpts. in Bb staff continues with a melodic line. The other instruments play sustained notes and rests. The time signature changes from 5/4 to 6/4 between measures 17 and 18.

19

Tpts. in Bb

*rit.*

$\text{♩} = 46$

div.

Vln. I

Vln. II

Vla.

Cell.

Bass

22

Tpts. in Bb

*rit.*

$\text{♩} = 42$

Vln. I

Vln. II

Vla.

Cell.

Bass

24

Tpts. in Bb  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

Detailed description: This system of musical notation covers measures 24 and 25. The Tpts. in Bb part features a complex melodic line with many sixteenth notes and slurs. The Vln. I and Vln. II parts play sustained chords. The Vla. part has a single note with a sharp sign. The Cell. and Bass parts play sustained notes. The key signature has two flats and the time signature is 5/4.

25

Tpts. in Bb  
Vln. I  
Vln. II  
Vla.  
Cell.  
Bass

*rit.*  $\bullet = 40$  *rit.*  $\bullet = 32$

Detailed description: This system covers measures 25 and 26. Measure 25 is marked with a 5/4 time signature and a 'rit.' (ritardando) instruction. The Tpts. in Bb part has a very active melodic line. Measures 26 and 27 are marked with a 'rit.' instruction and a tempo marking of  $\bullet = 32$ . The other instruments (Vln. I, Vln. II, Vla., Cell., Bass) play sustained notes or chords. The key signature remains two flats.