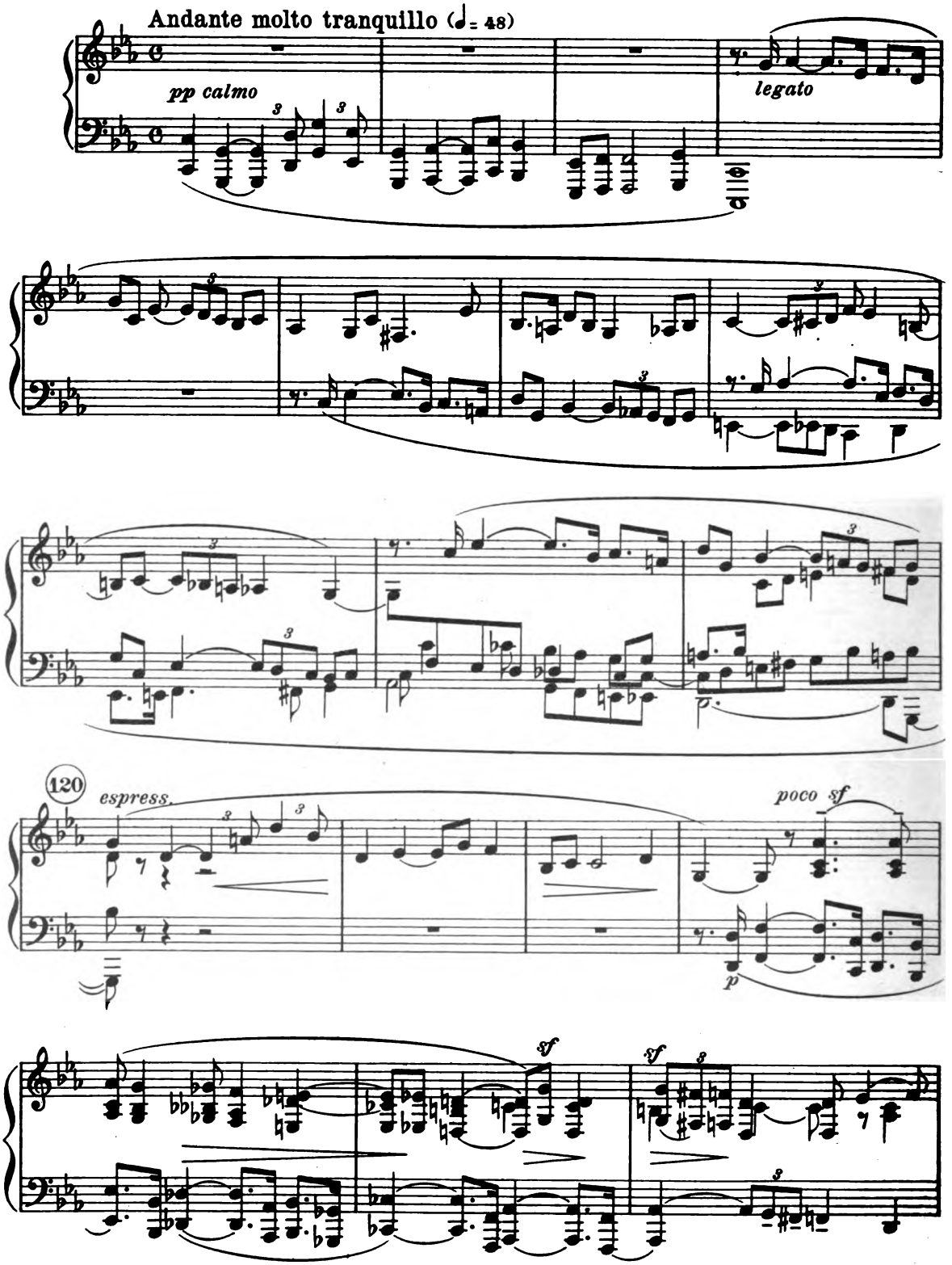
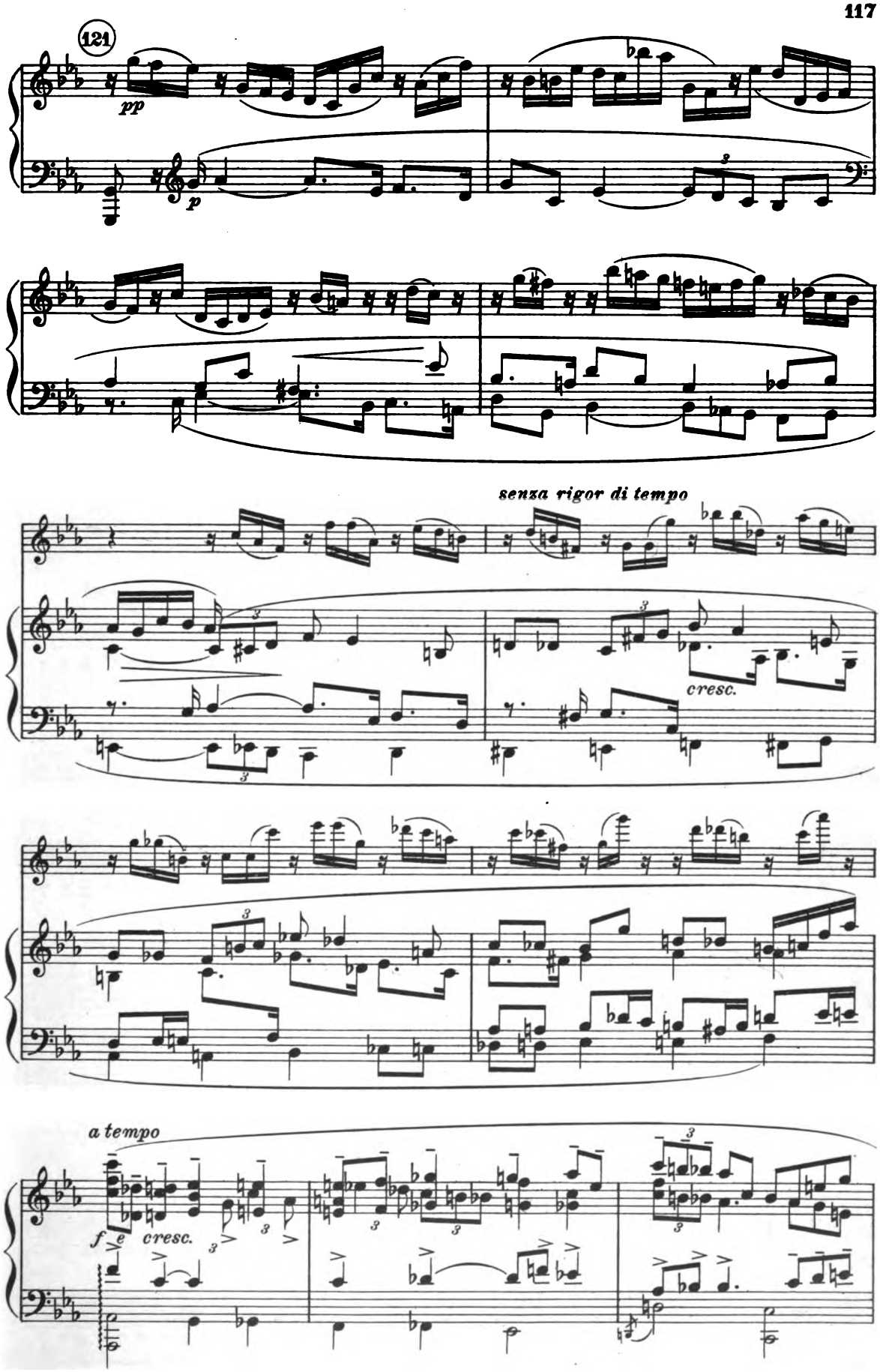
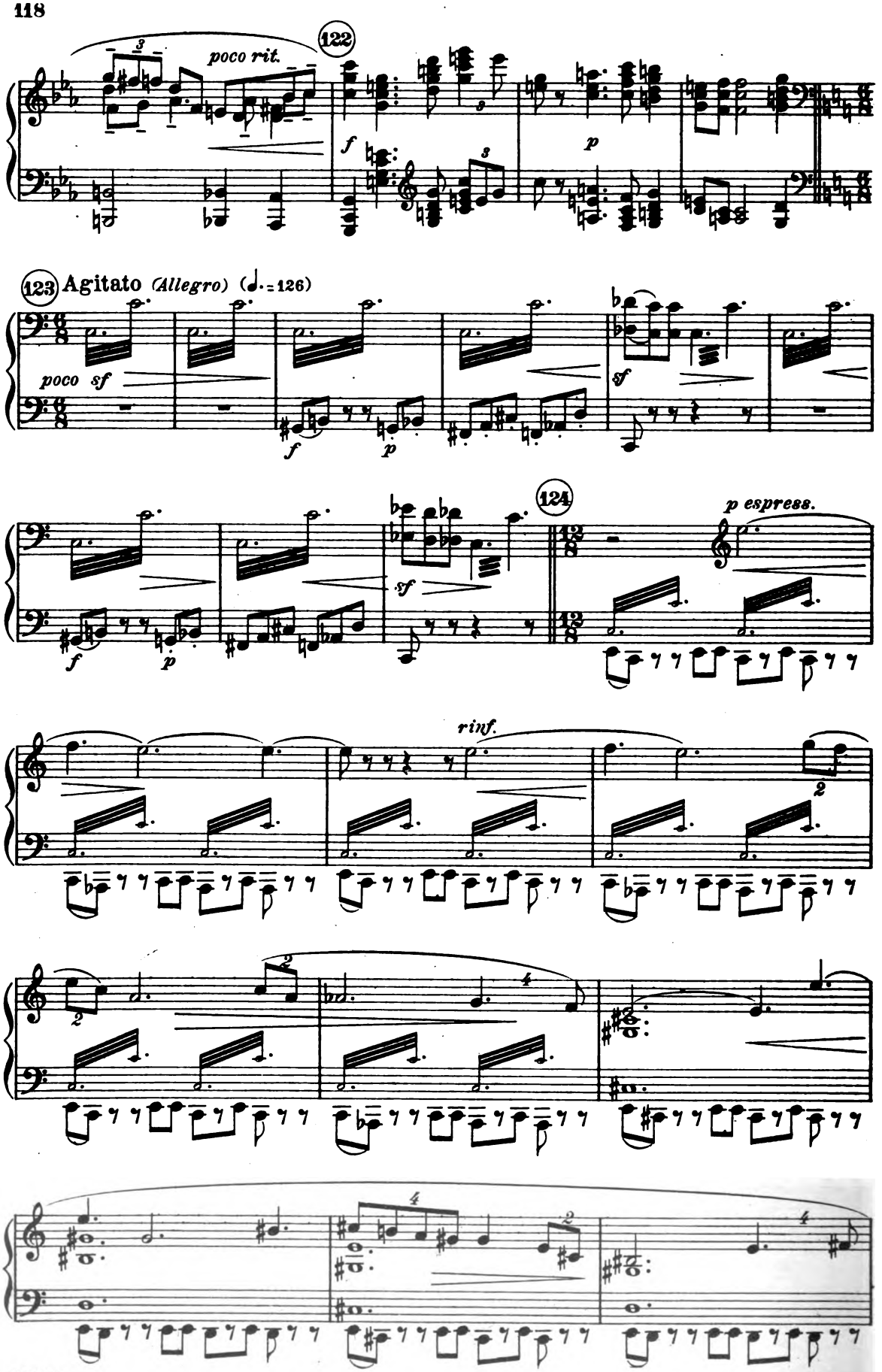
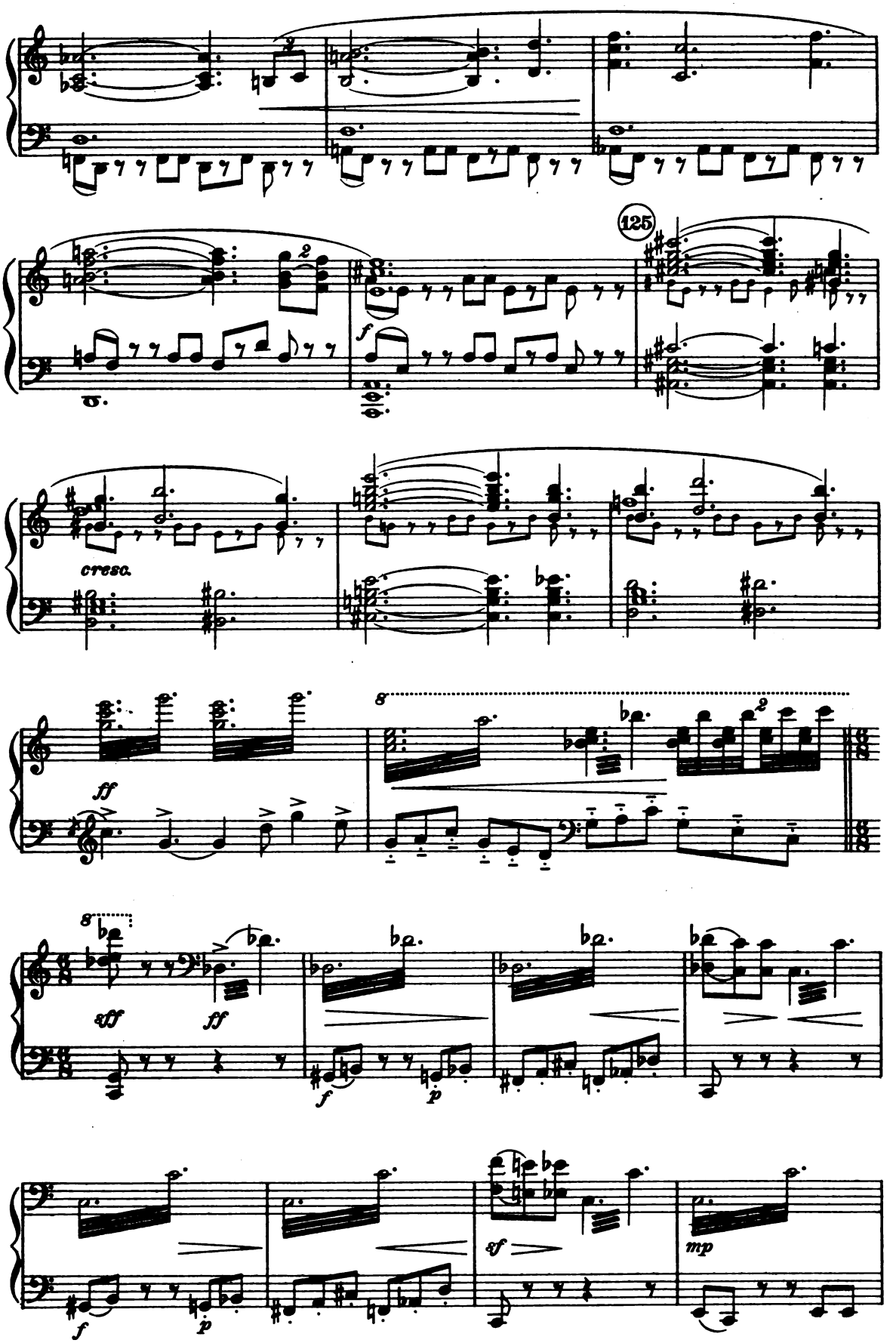
Second Part

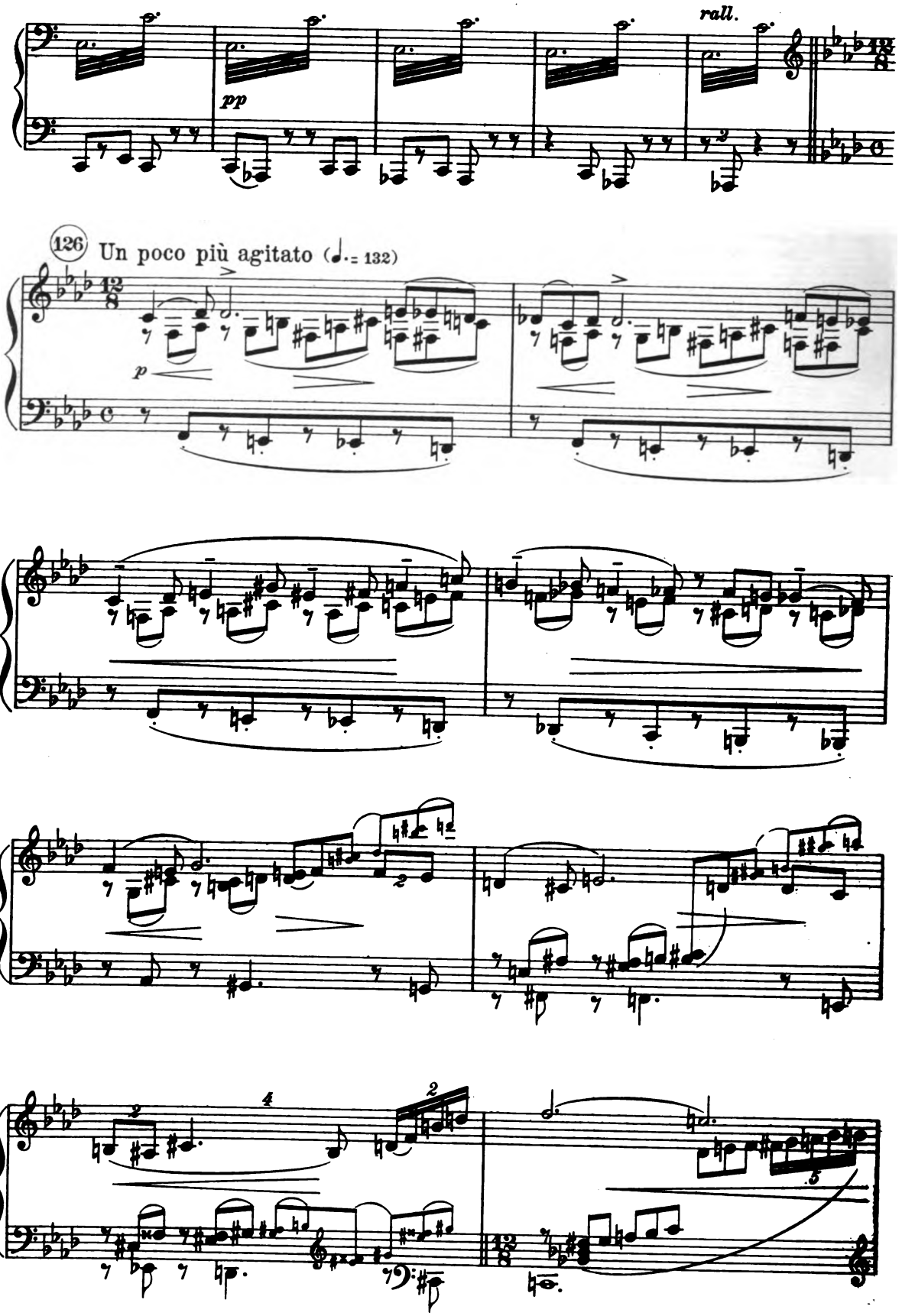
IV. The Stigmata

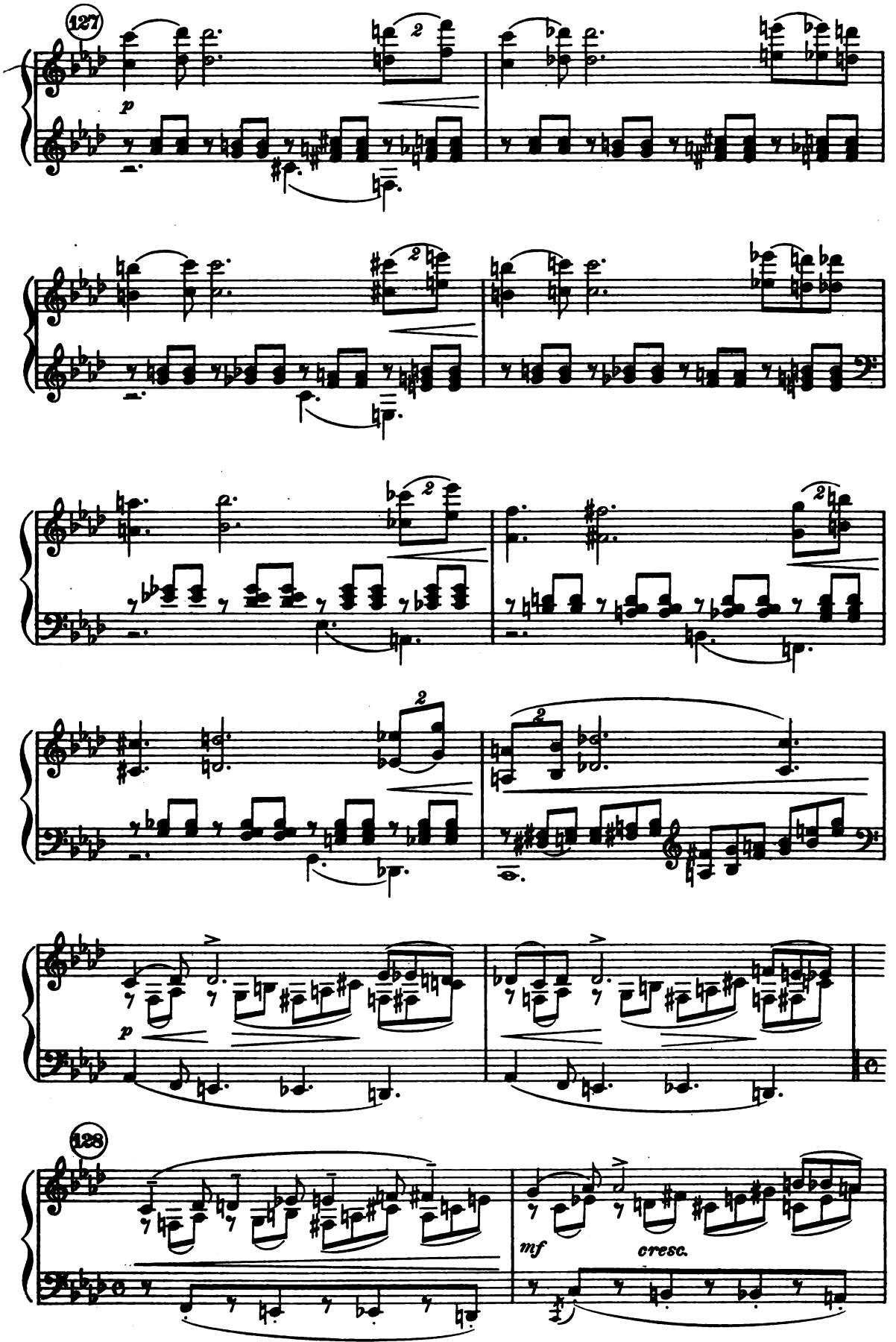


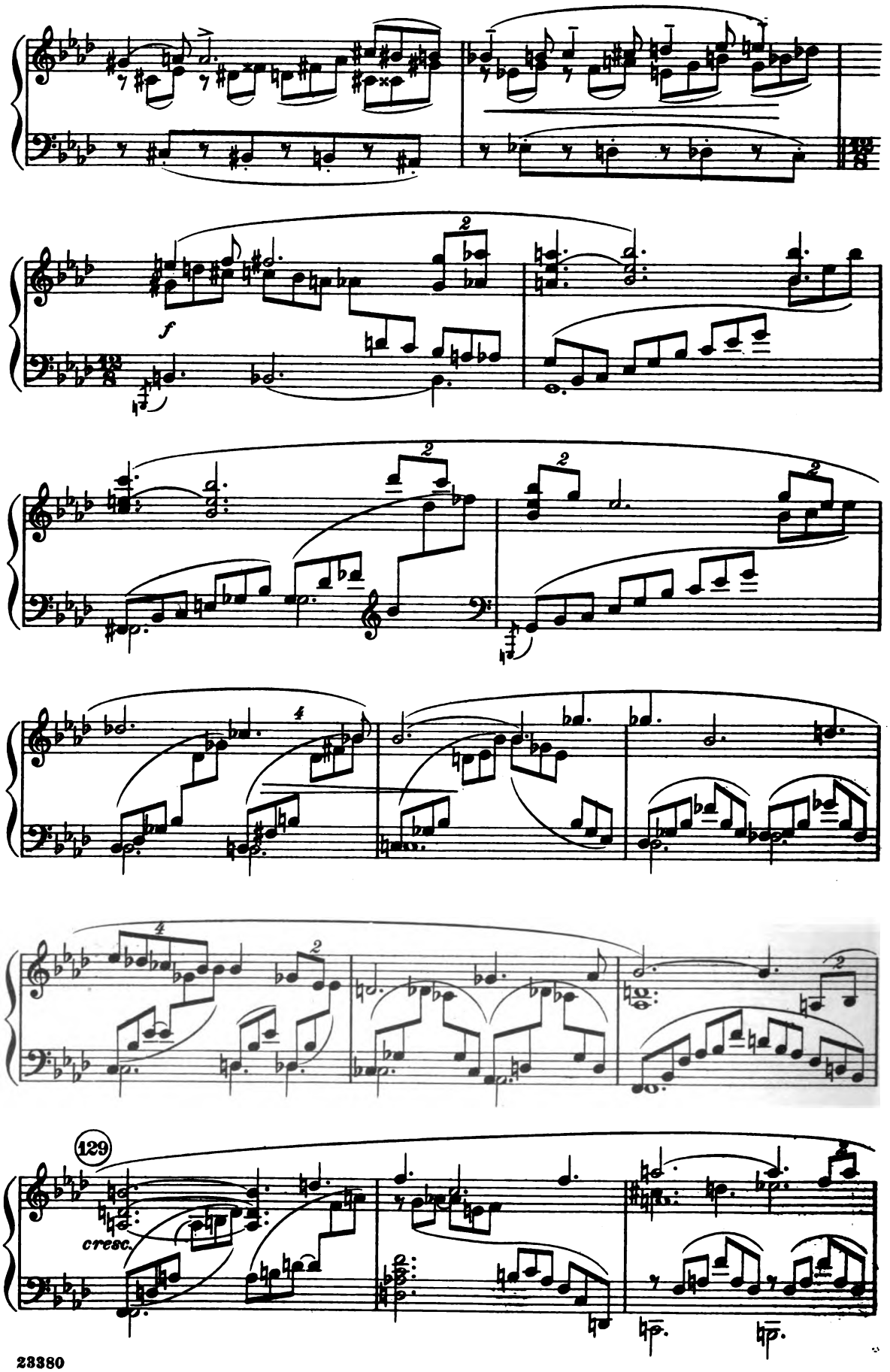

121
pp
p
senza rigor di tempo
cresc.
a tempo
f
e
cresc.

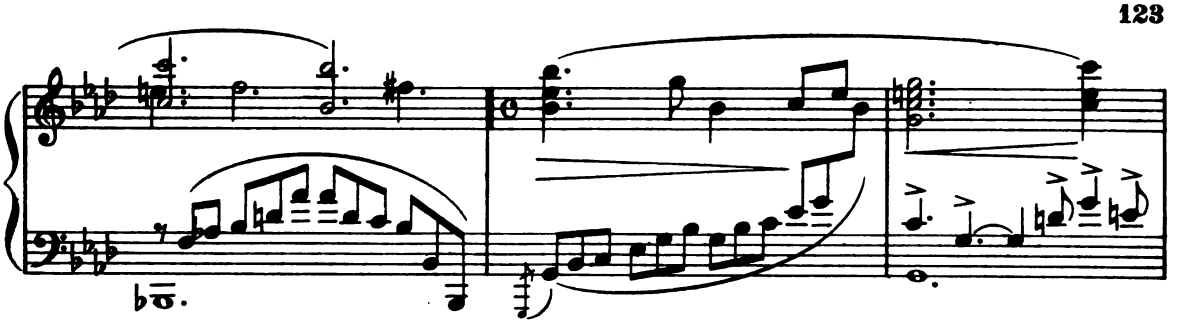

poco rit.
122
f
p
123 Agitato (Allegro) (♩.=126)
poco sf
f
p
sf
124
p espress.
rinf.


125
cresc.
ff
8
sff
ff
f
p
sf
mp

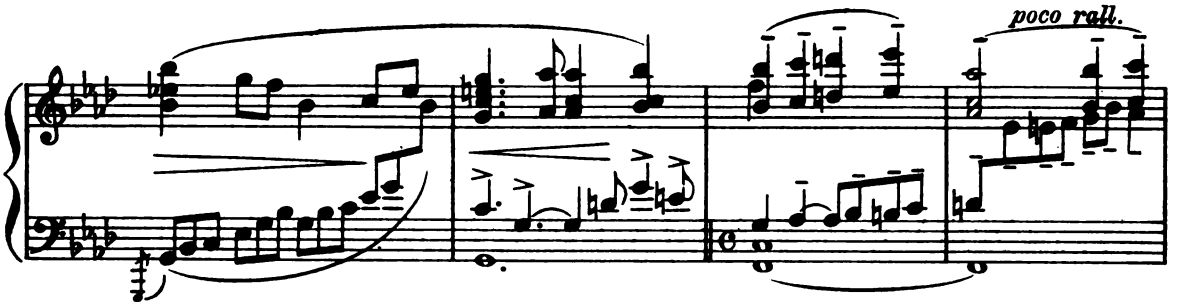

rall.
pp
126
Un poco più agitato (♩. = 132)
p


127
p
2
128
mf
cresc.


f
129
cresc.

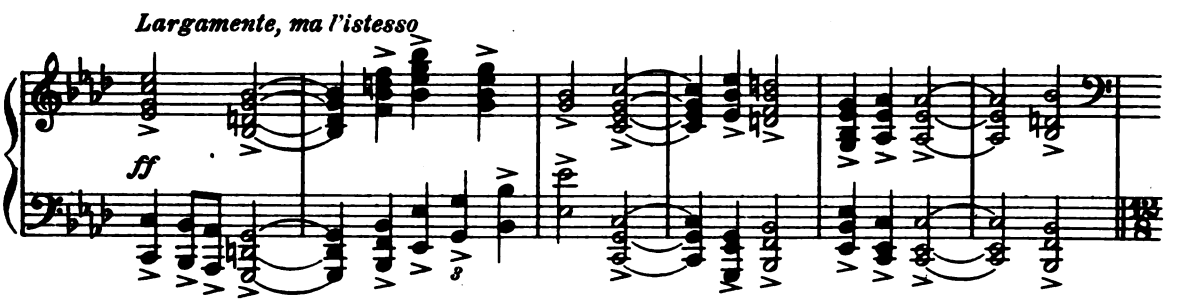


poco rall.



Largamente, ma l'istesso

ff



130

Soprano

*) with closed lips

pp poco

with closed lips

Alto

pp poco

with closed lips

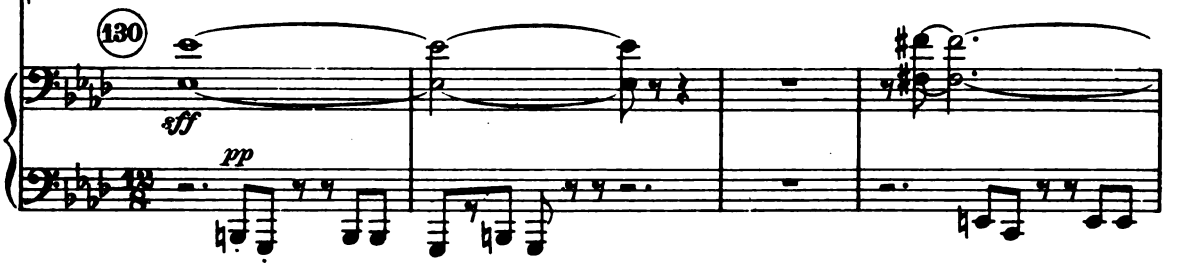
Tenor

pp poco

with closed lips

Bass

pp poco

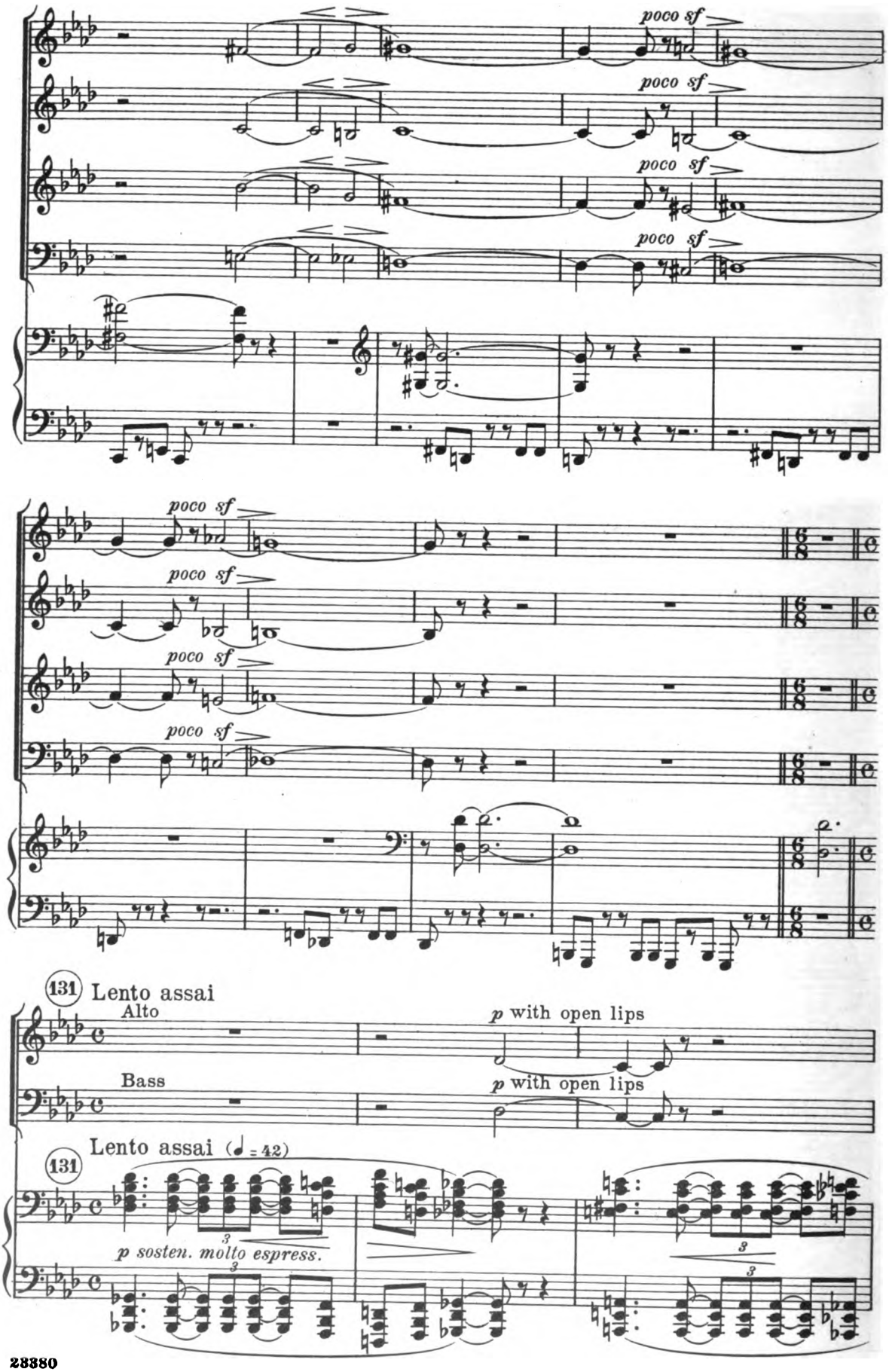


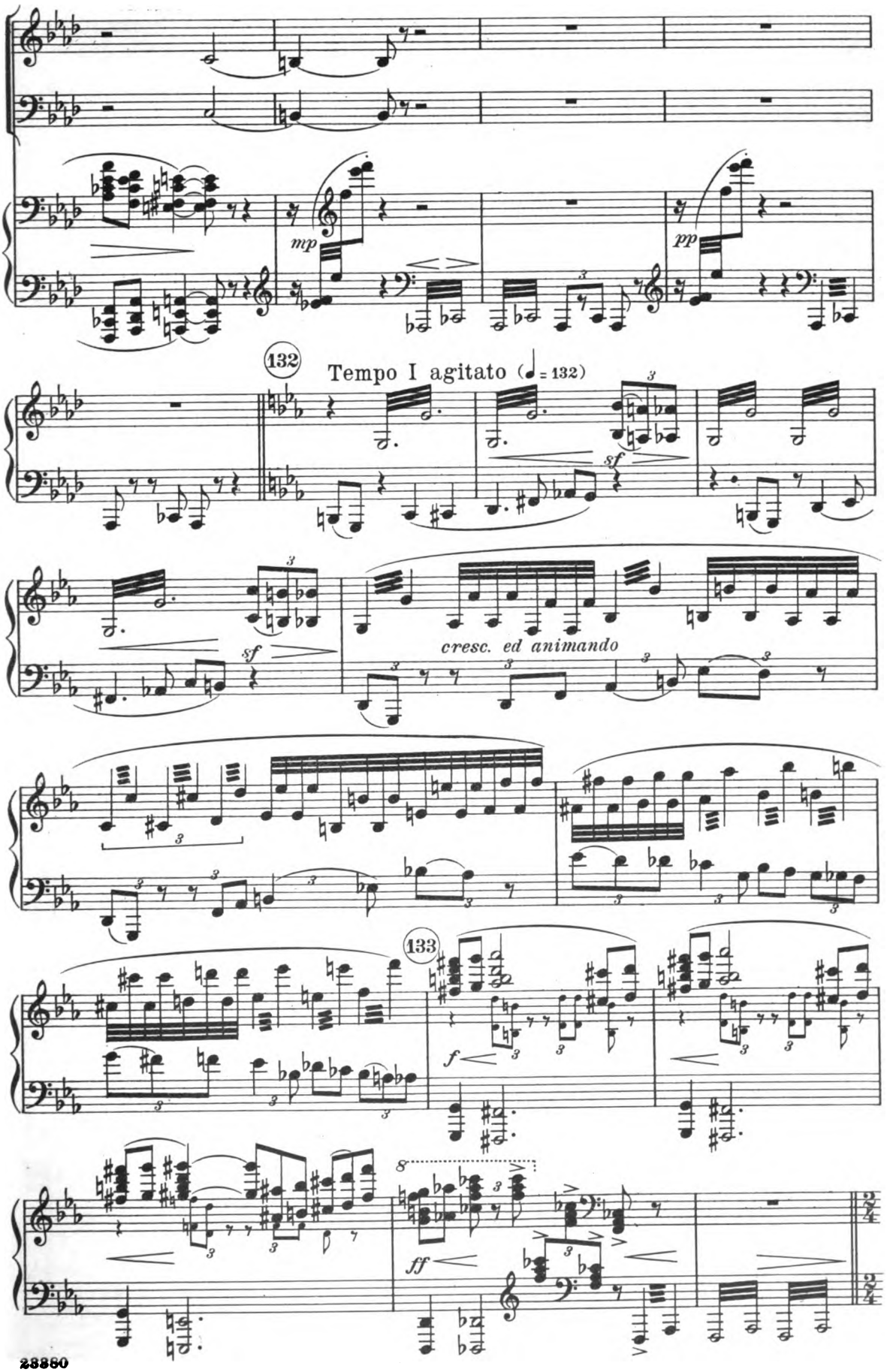
130

sff

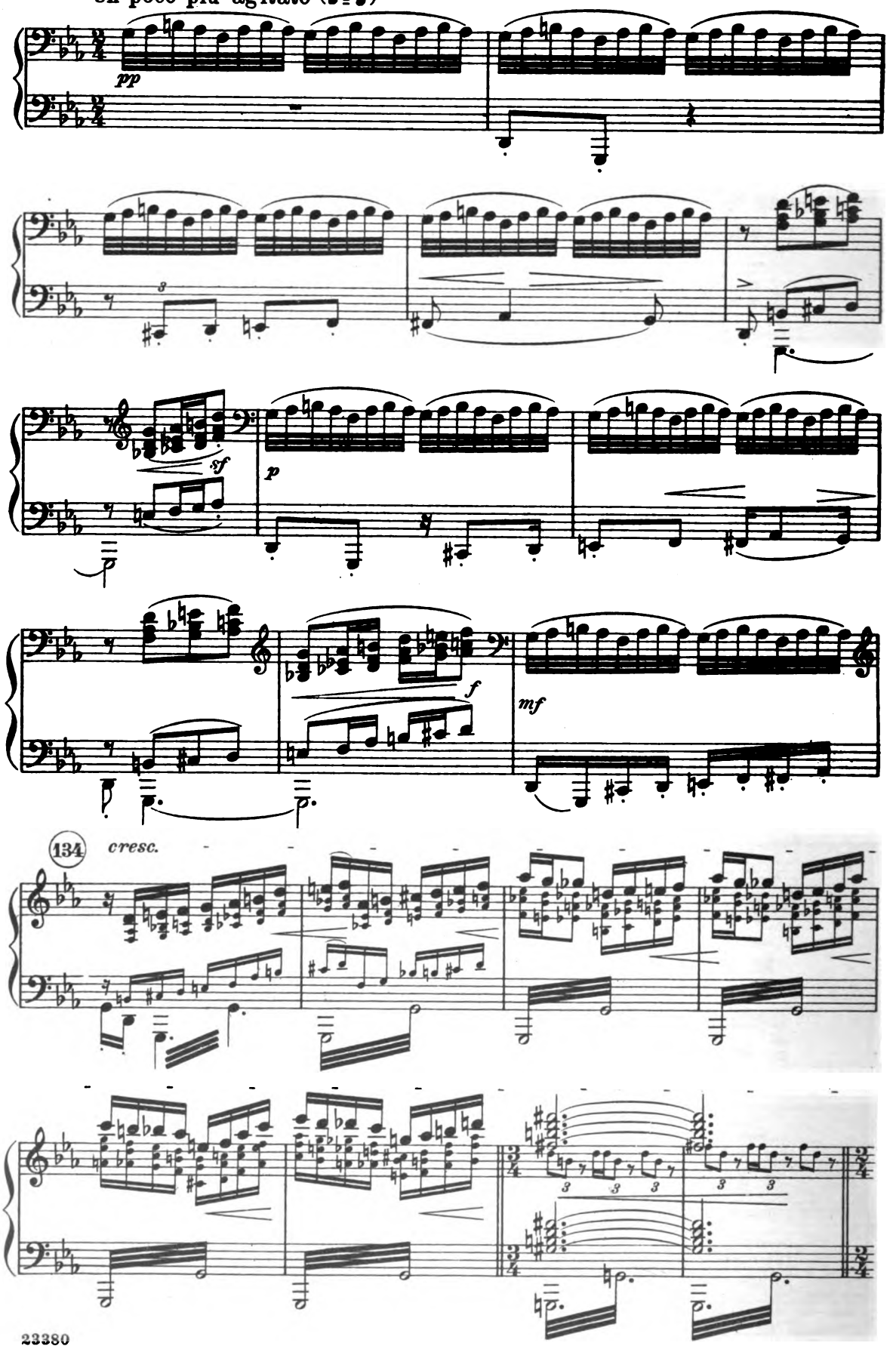
pp

*) In this movement the voices are treated symphonically, forming an integral part of the orchestral texture.


poco sf
poco sf
poco sf
poco sf
poco sf
poco sf
poco sf
poco sf
131 Lento assai
Alto
p with open lips
Bass
p with open lips
Lento assai (♩ = 42)
131
p sosten. molto espress.


mp
pp
132
Tempo I agitato (♩= 132)
sf
sf
cresc. ed animando
133
f
8
ff

Un poco più agitato (♩= ♩)

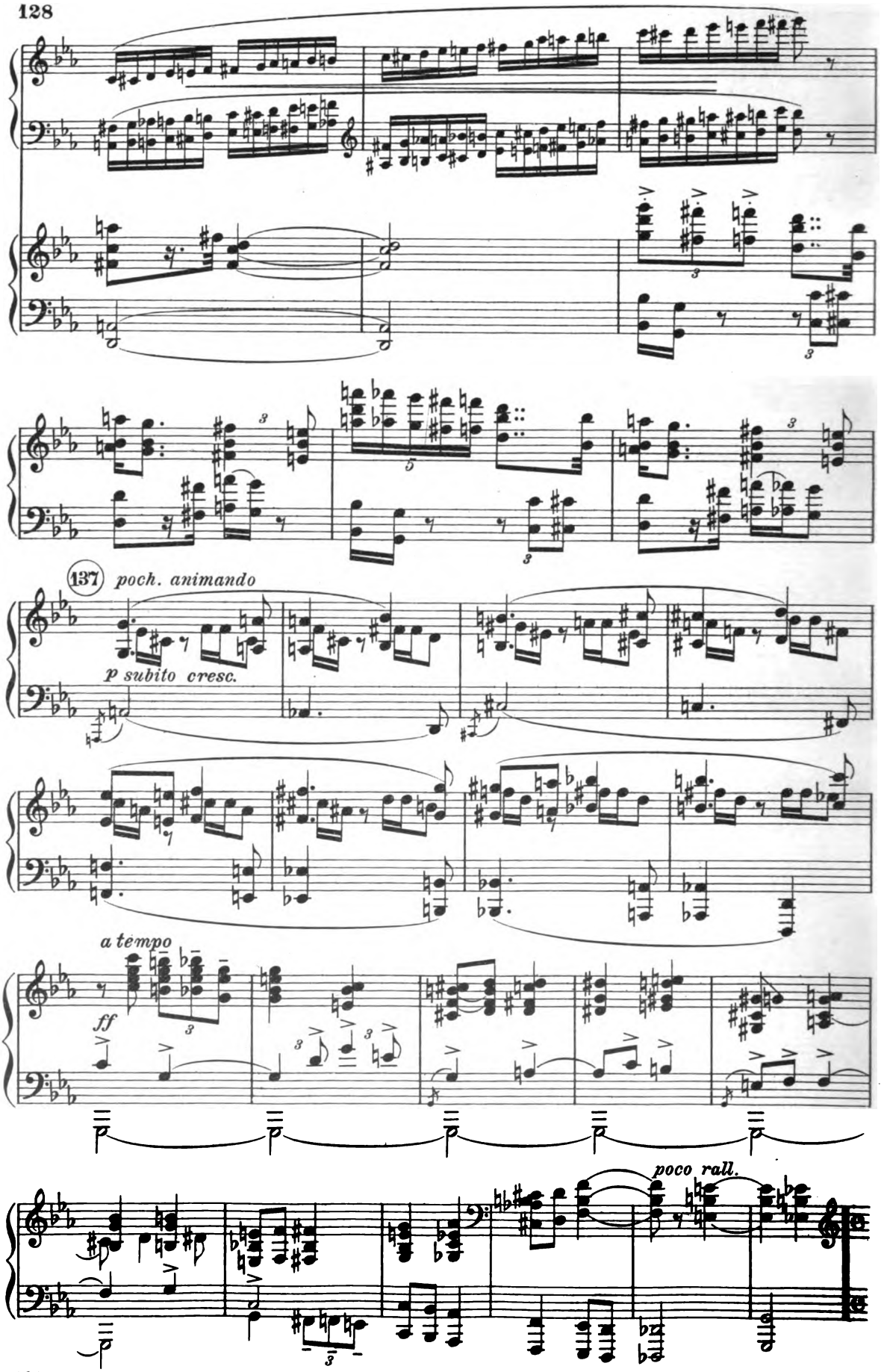


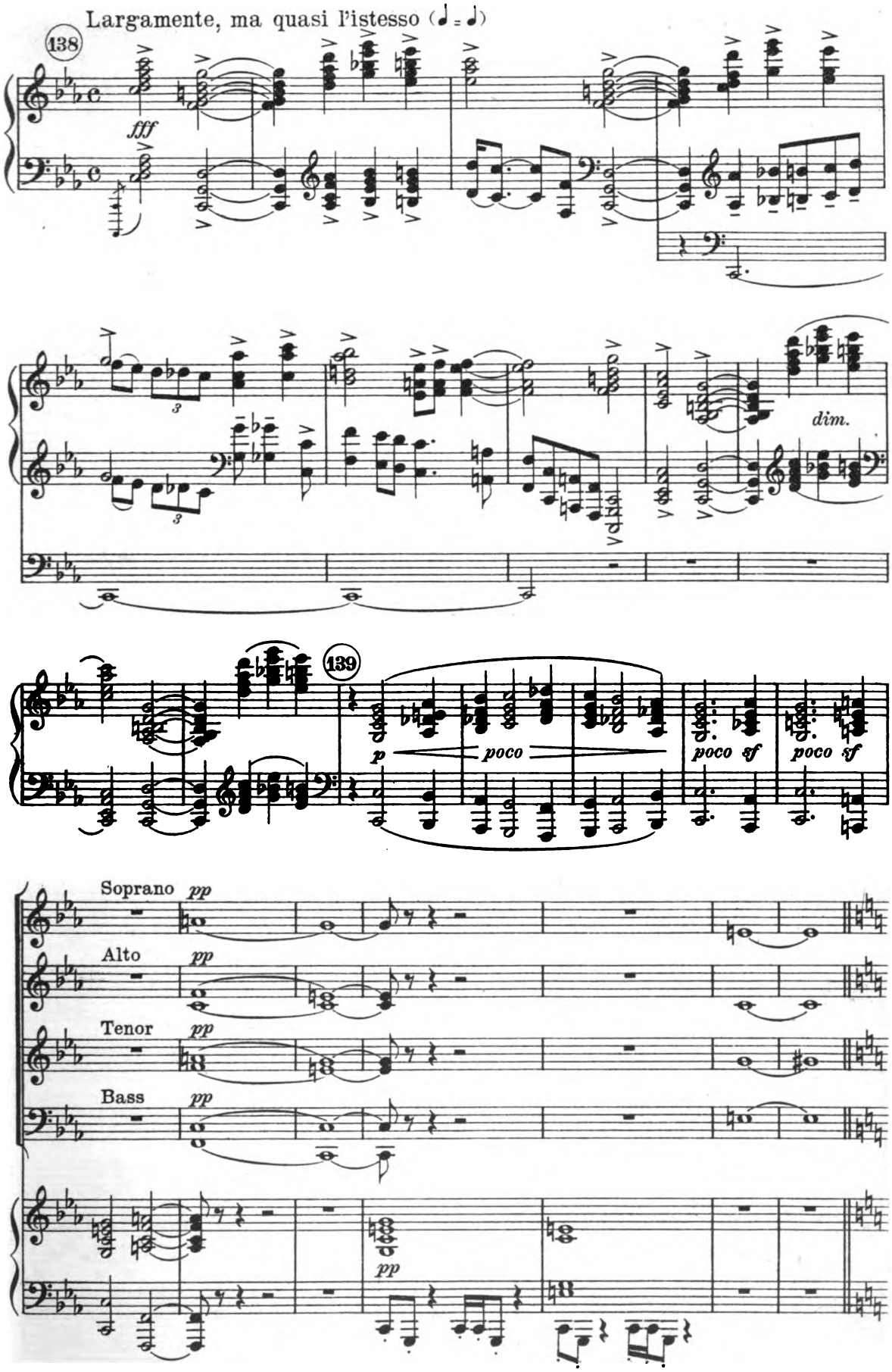
Un poco meno (♩ = 100

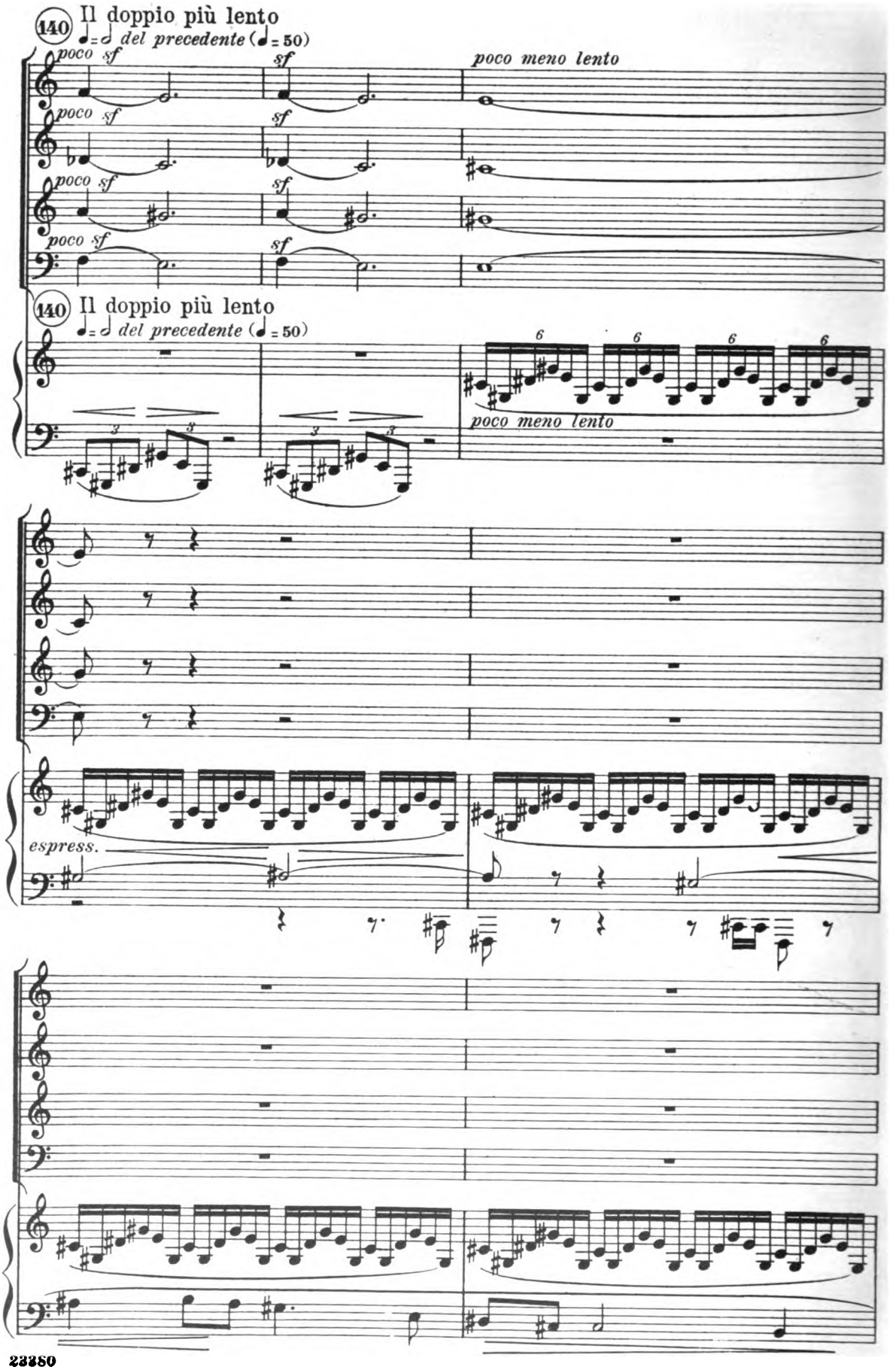
135

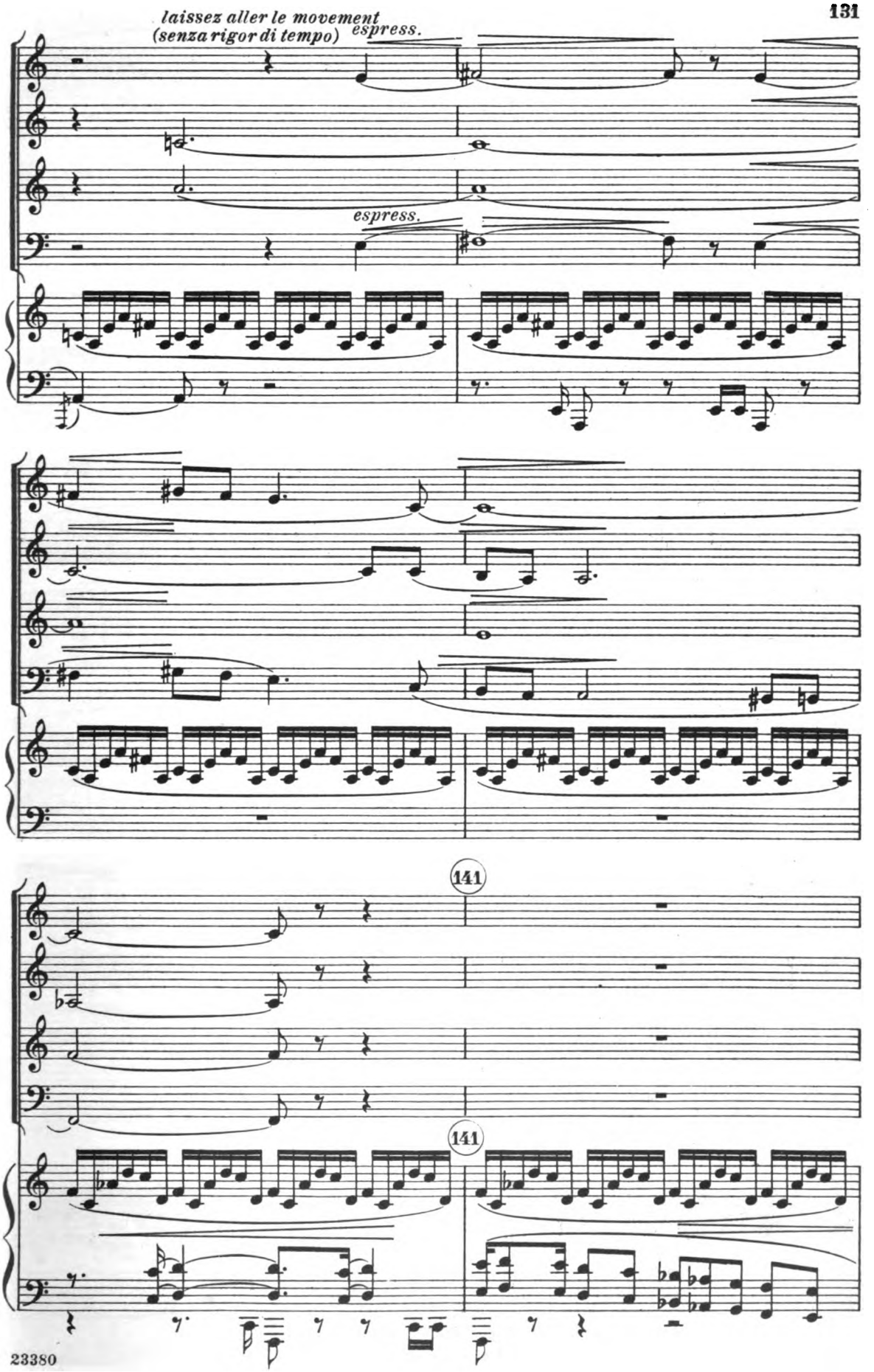
ff

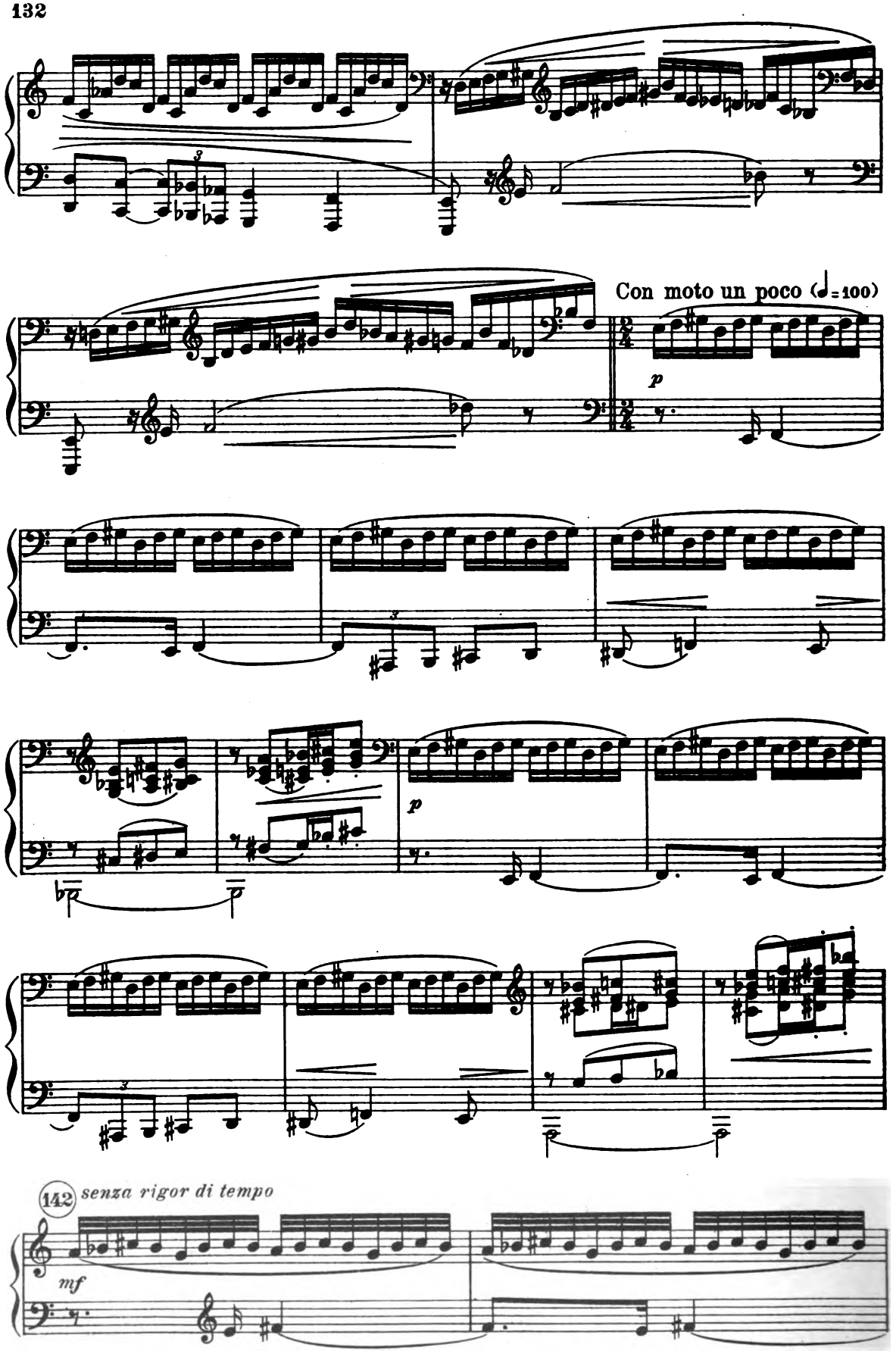
136

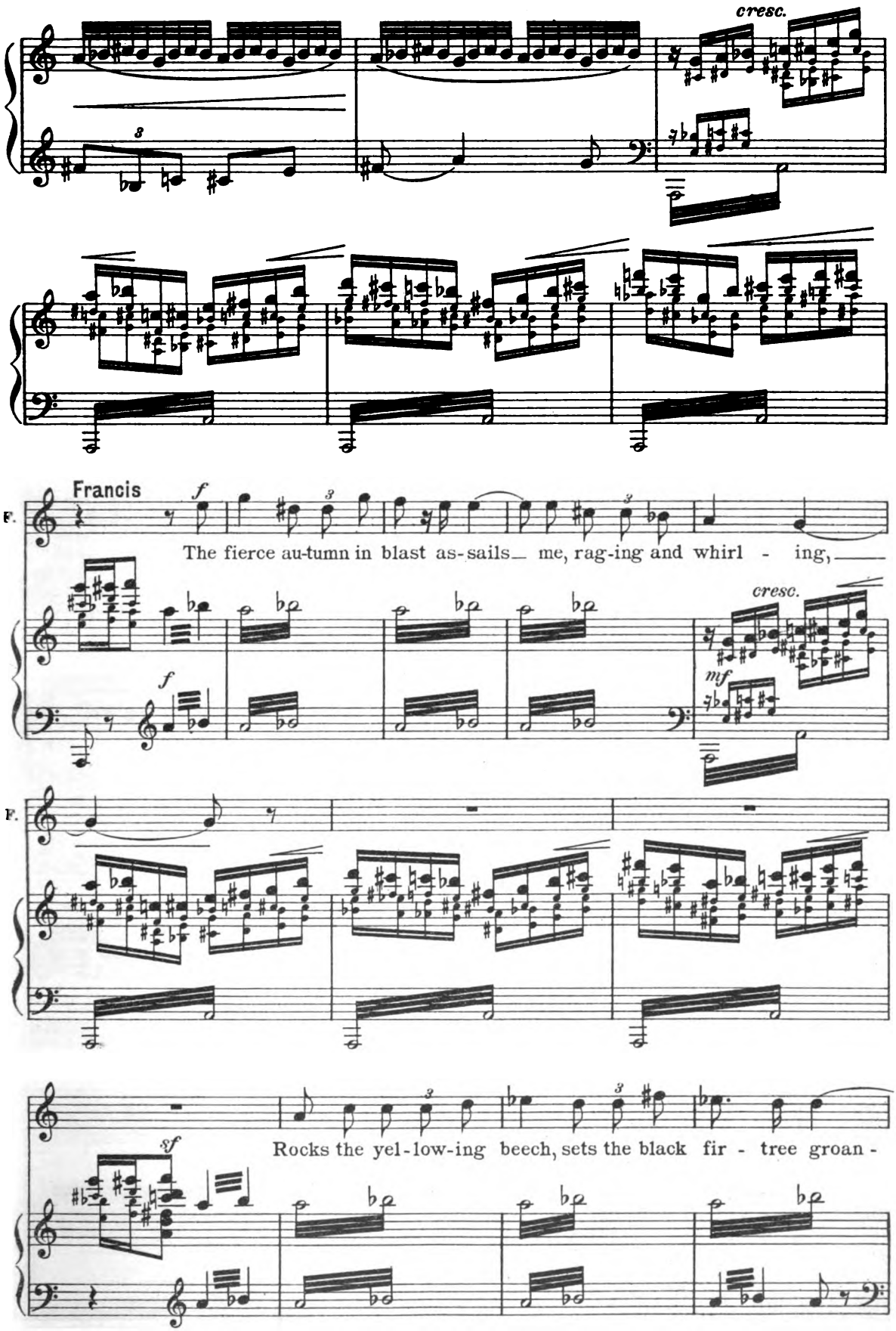

137
poch. animando
p subito cresc.
a tempo
ff
poco rall.

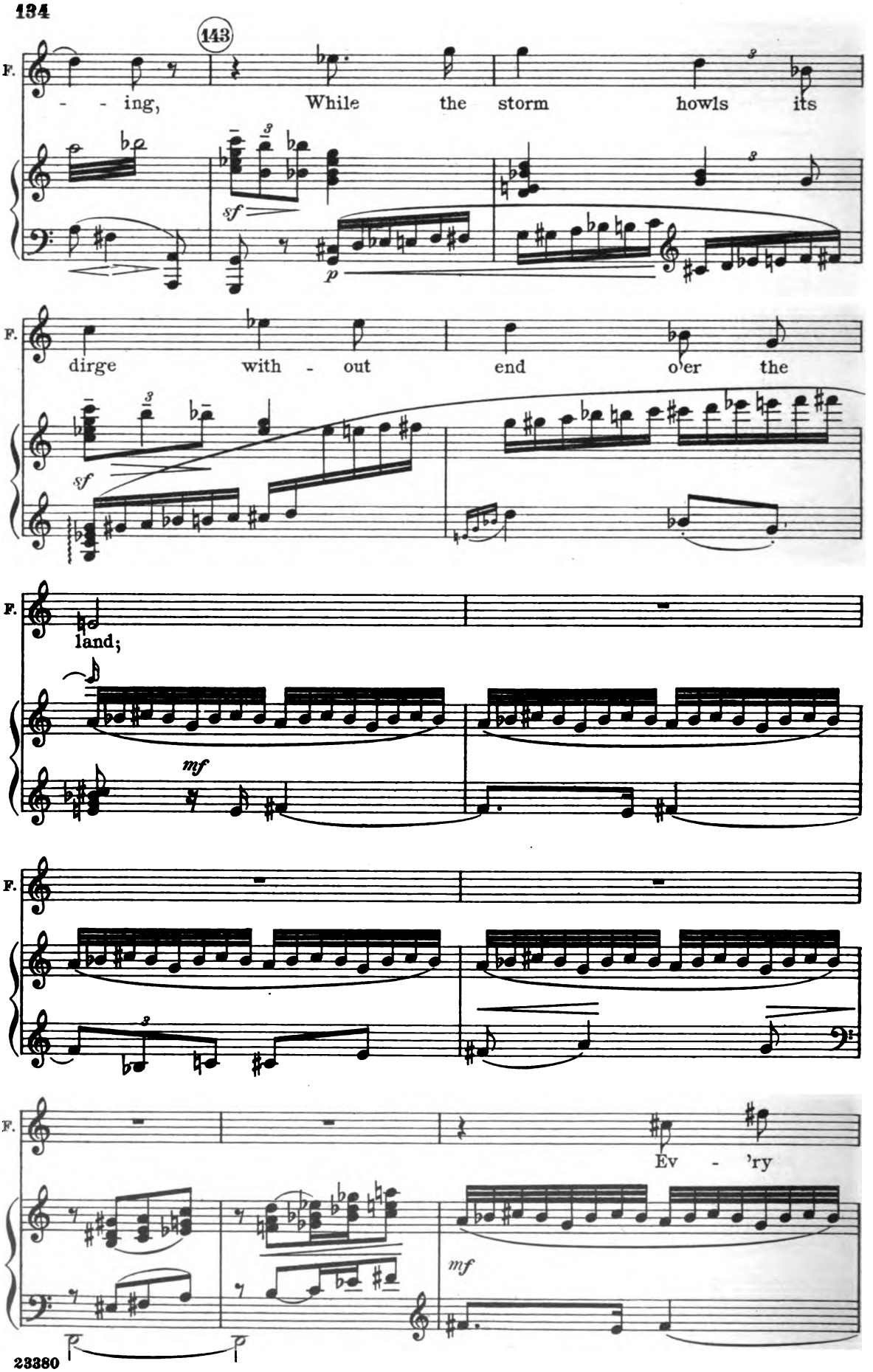

Largamente, ma quasi l'istesso (♩ = ♩)
138
fff
dim.
139
p
poco
poco sf
poco sf
Soprano
pp
Alto
pp
Tenor
pp
Bass
pp
pp

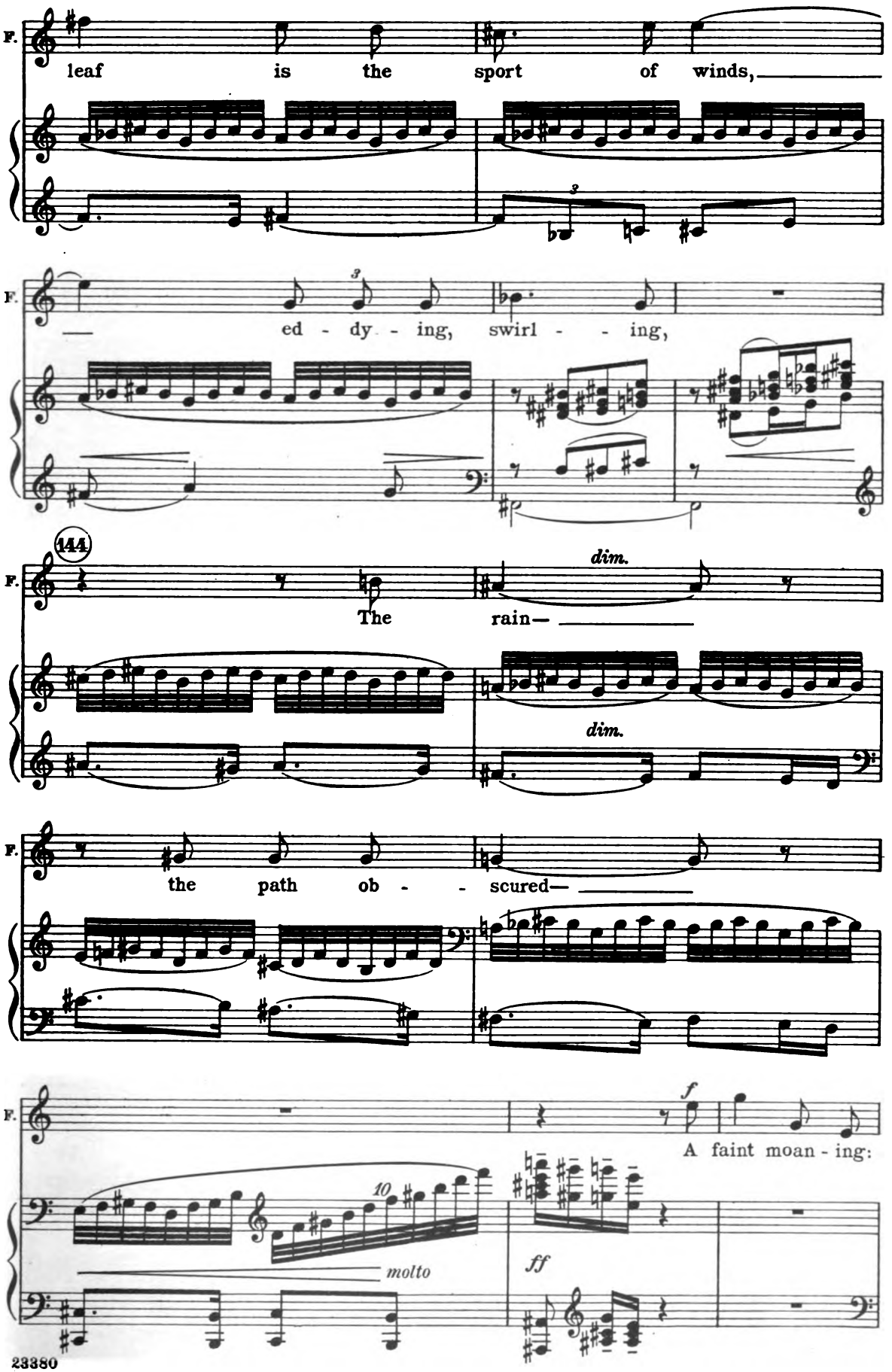

140 Il doppio più lento
♩= 𝅗𝅥 del precedente (♩= 50)
poco sf
sf
poco meno lento
140 Il doppio più lento
♩= 𝅗𝅥 del precedente (♩= 50)
poco meno lento
espress.

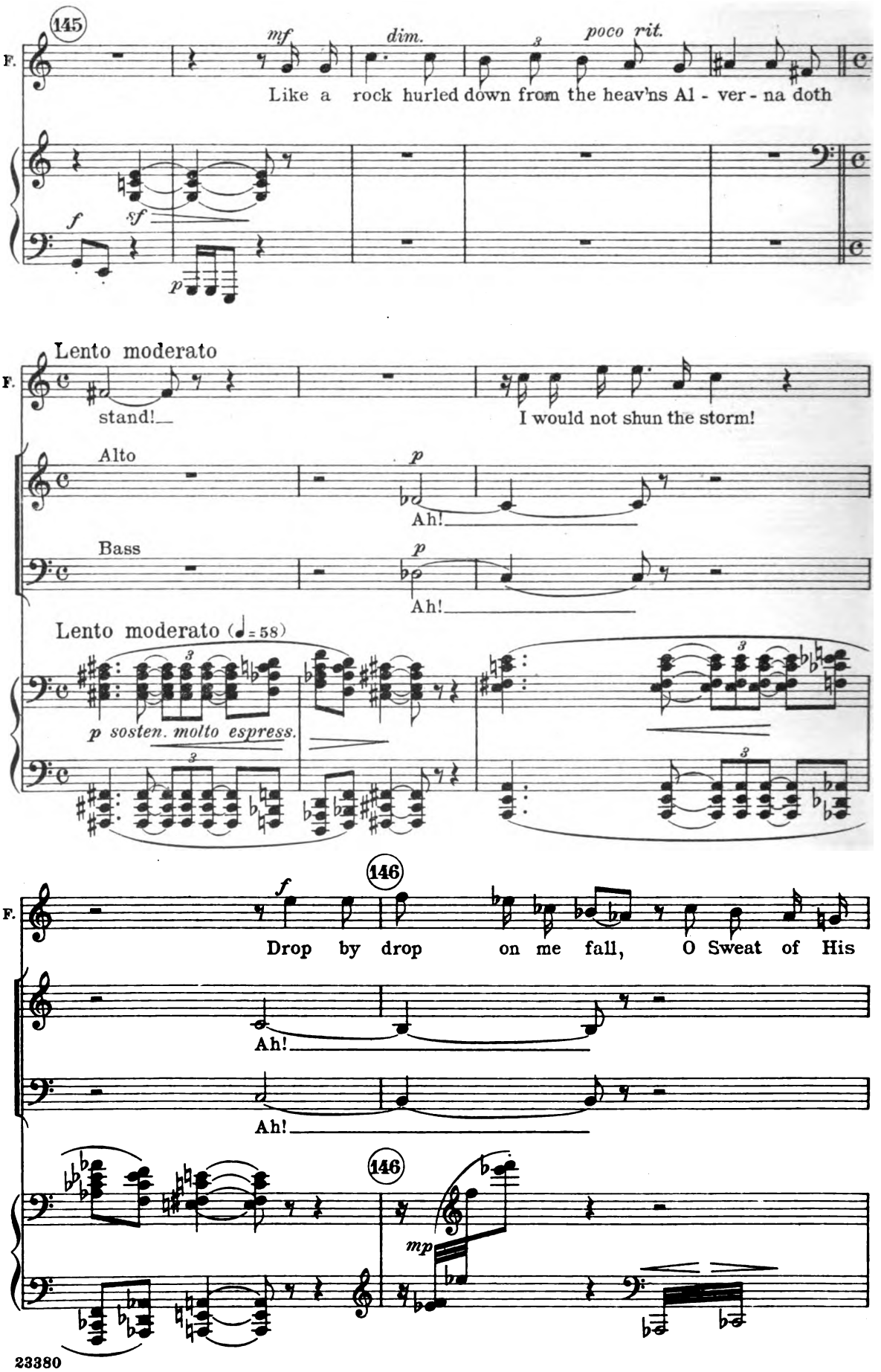

laissez aller le movement
(senza rigor di tempo)
espress.
espress.
141
141

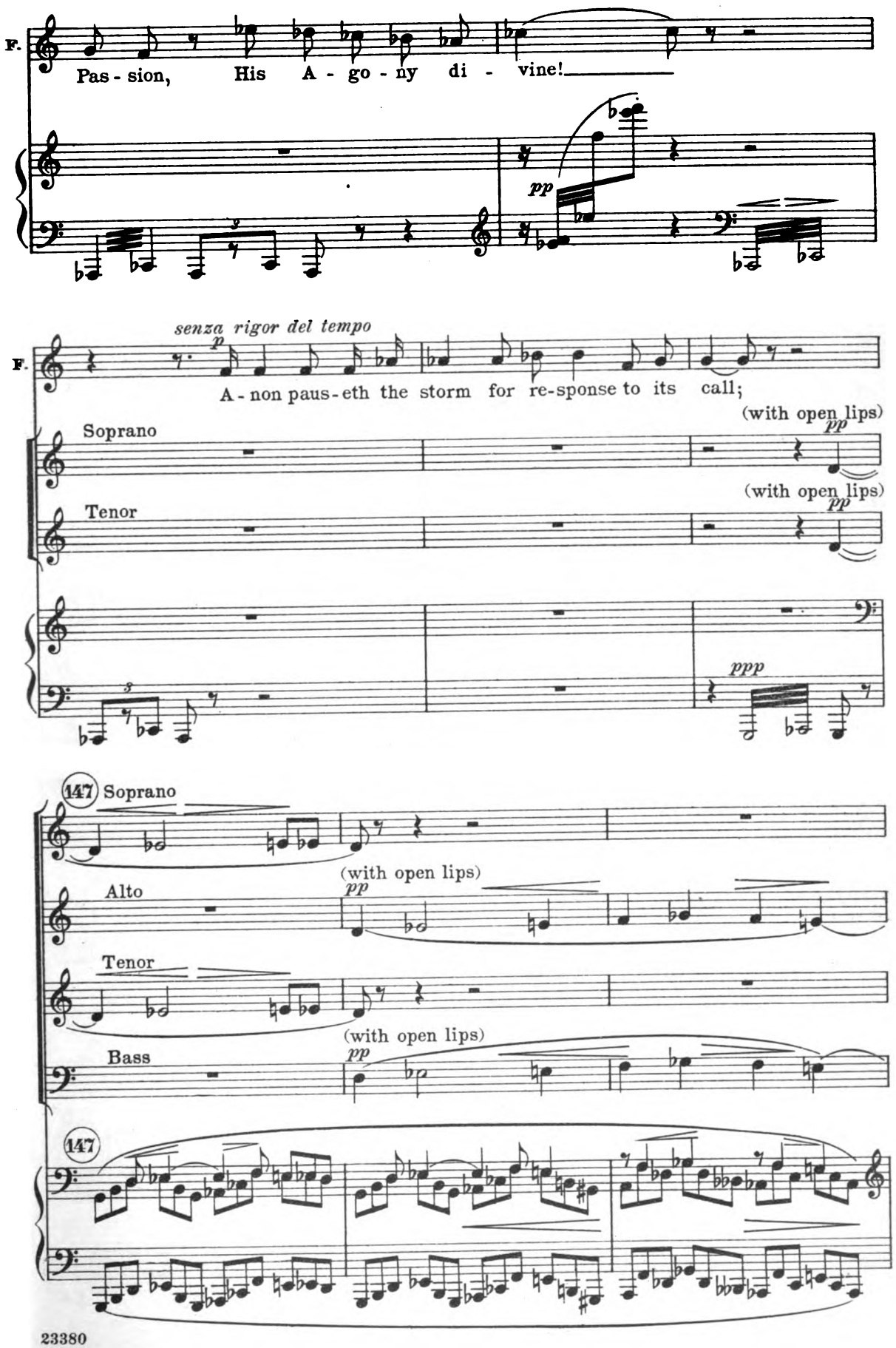

Con moto un poco (♩=100)
p
p
142
senza rigor di tempo
mf

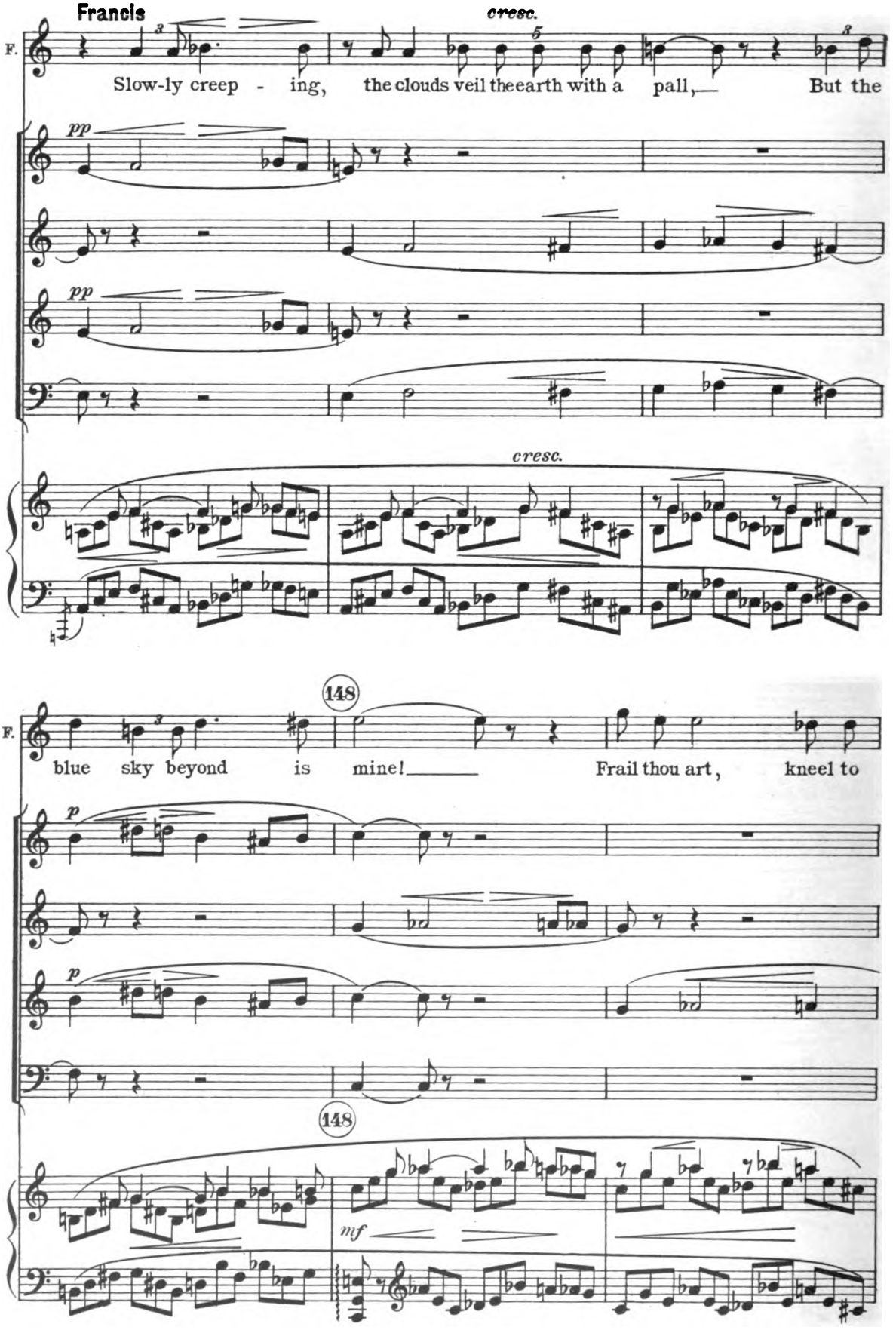

cresc.
Francis
f
The fierce au-tumn in blast as-sails_ me, rag-ing and whirl - ing,
cresc.
mf
Rocks the yel-low-ing beech, sets the black fir - tree groan -
sf

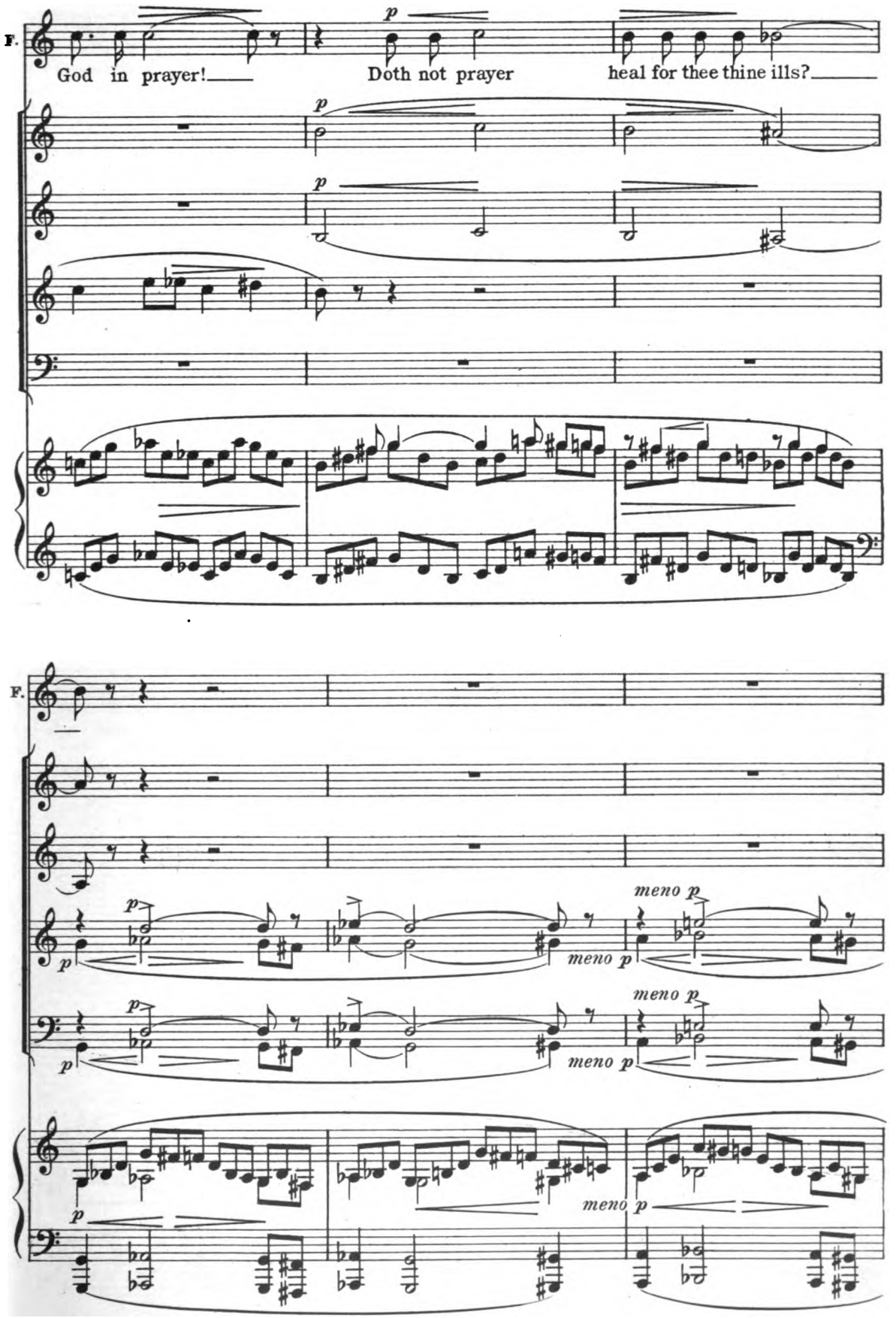

143
F.
- - ing, While the storm howls its
sf
p
F.
dirge with - out end o'er the
sf
F.
land;
mf
F.
F.
Ev - 'ry
mf

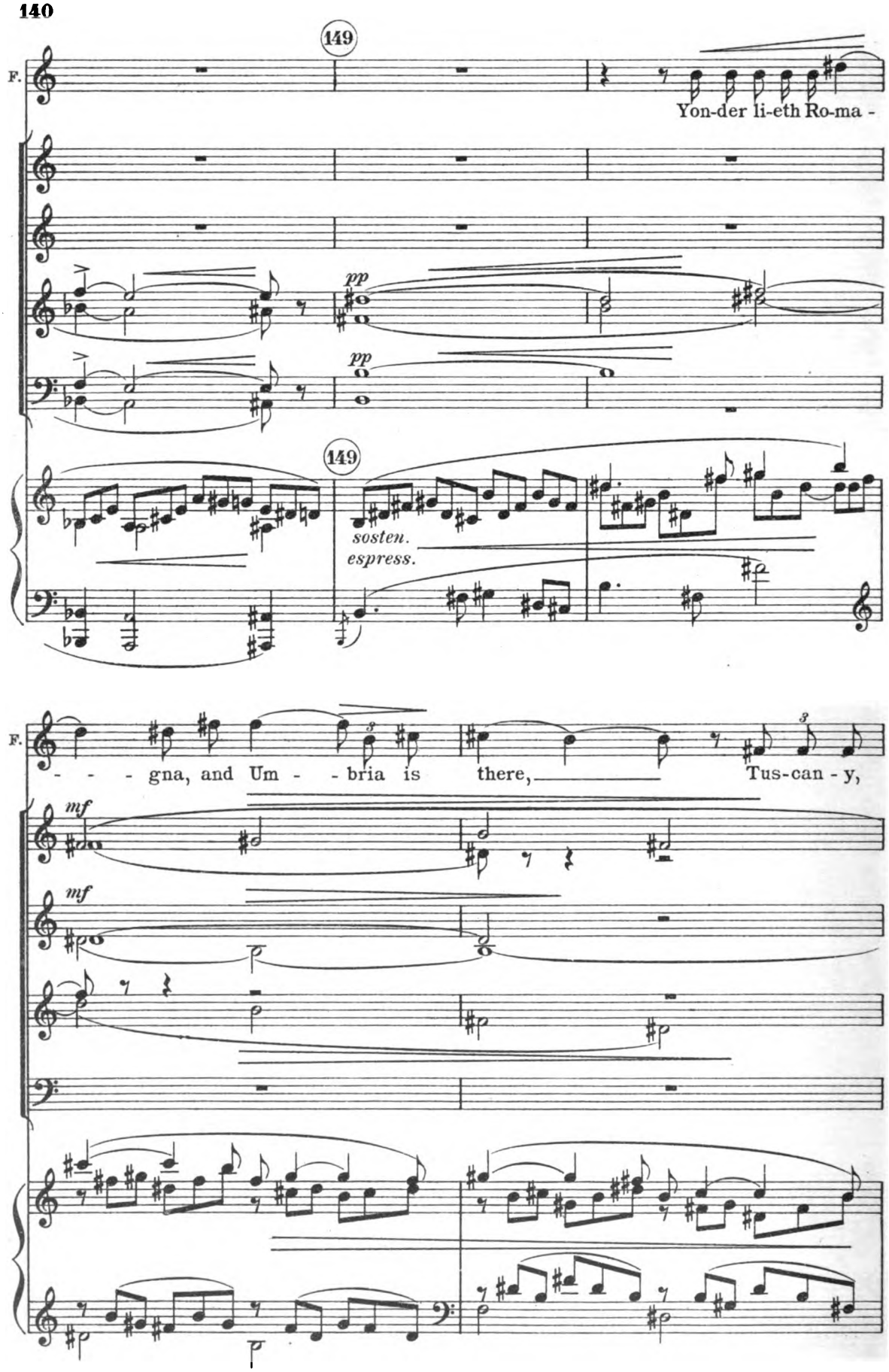

F.
leaf is the sport of winds,
3
F.
ed - dy - ing, swirl - - ing,
144
F.
dim.
The rain—
dim.
F.
the path ob - - scured—
F.
f
A faint moan - ing:
10
molto
ff

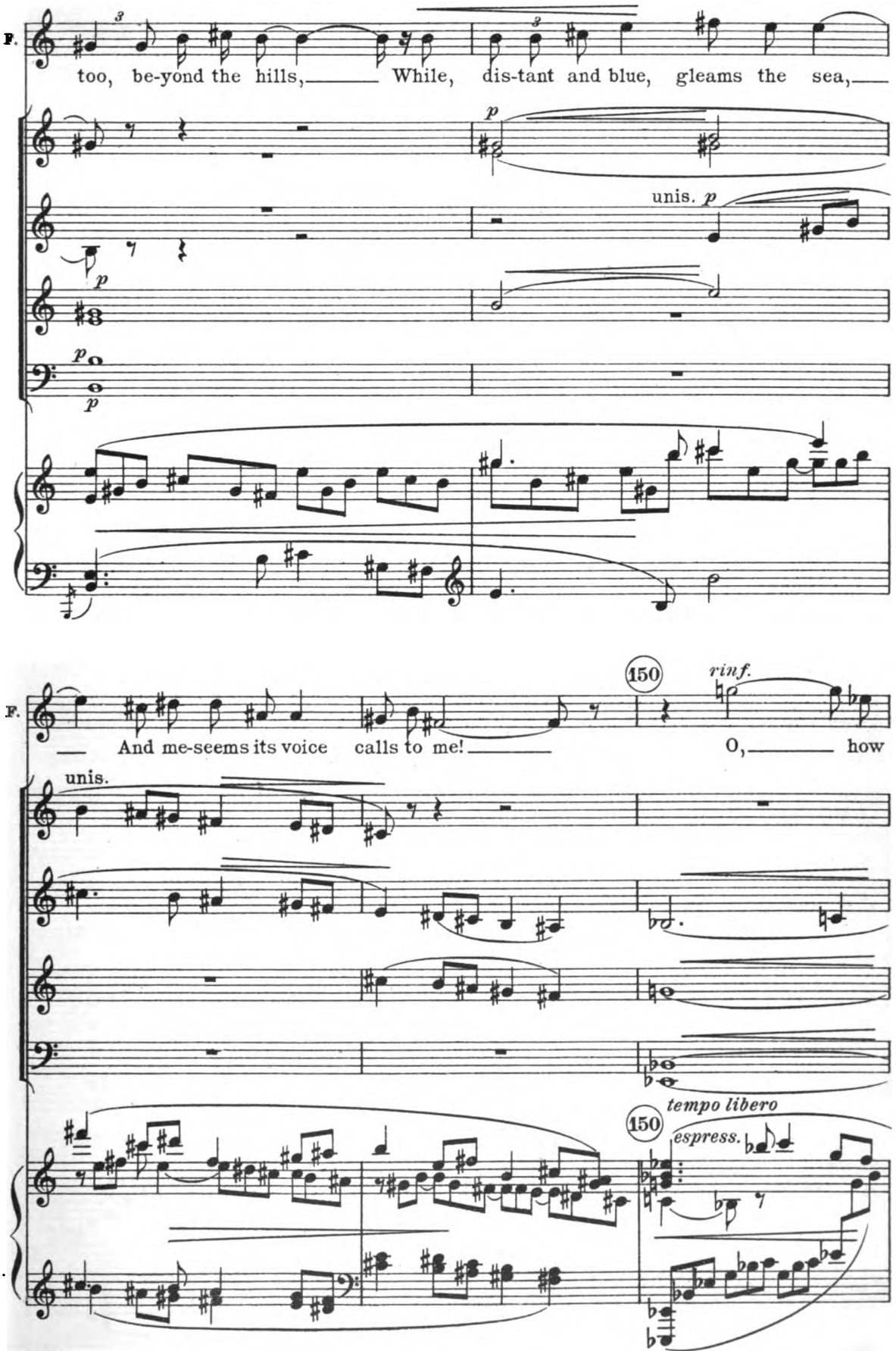

145
F.
mf
dim.
poco rit.
Like a rock hurled down from the heav'ns Al - ver - na doth
f
sf
p
Lento moderato
F.
stand!
I would not shun the storm!
Alto
p
Ah!
Bass
p
Ah!
Lento moderato (♩= 58)
p sosten. molto espress.
146
F.
f
Drop by drop on me fall, O Sweat of His
Ah!
Ah!
146
mp

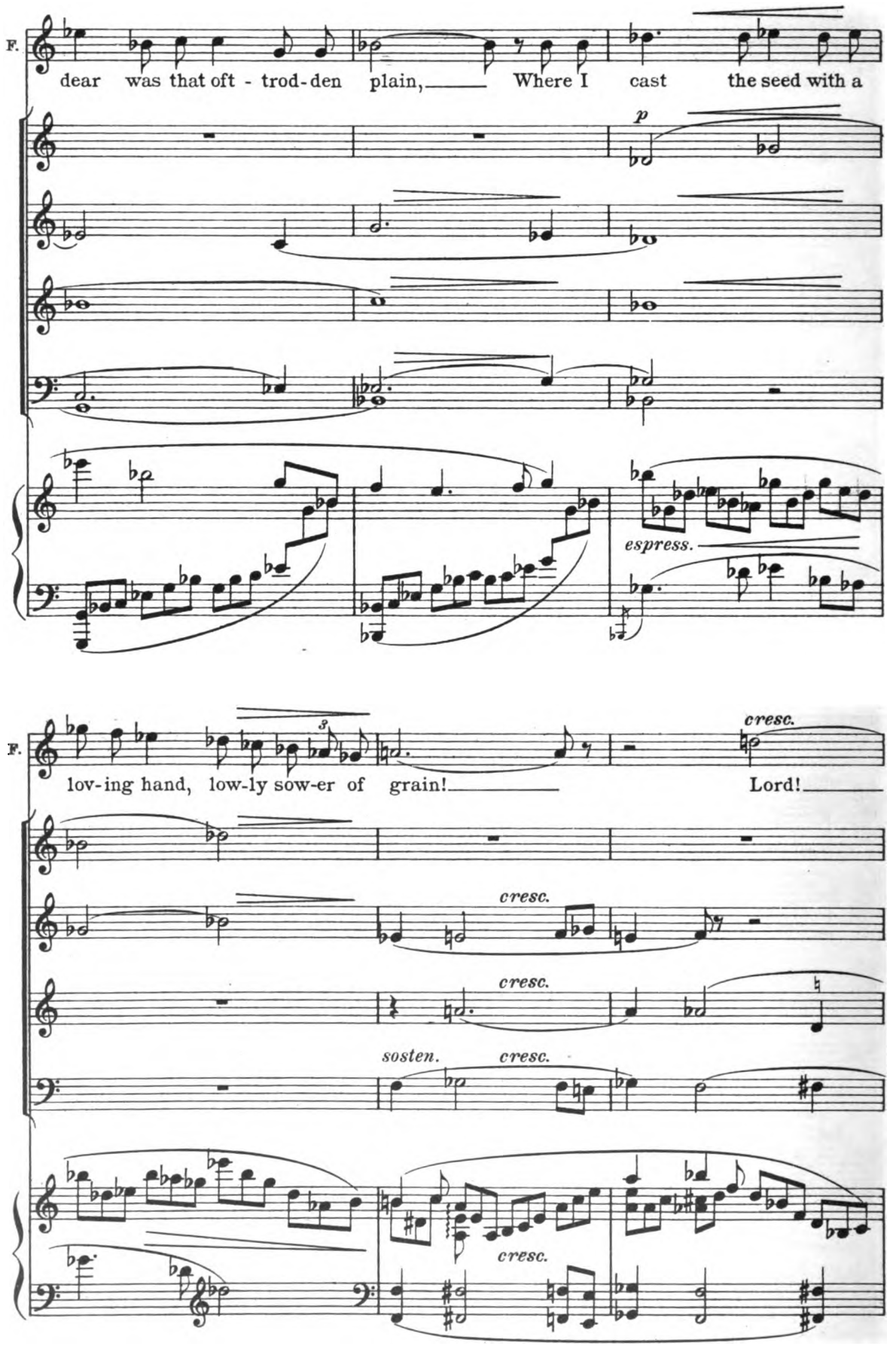

F.
Pas - sion, His A - go - ny di - vine!
pp
senza rigor del tempo
p
A - non paus - eth the storm for re - sponse to its call;
(with open lips)
Soprano
pp
(with open lips)
Tenor
pp
ppp
147
Soprano
Alto
(with open lips)
pp
Tenor
(with open lips)
Bass
pp
147

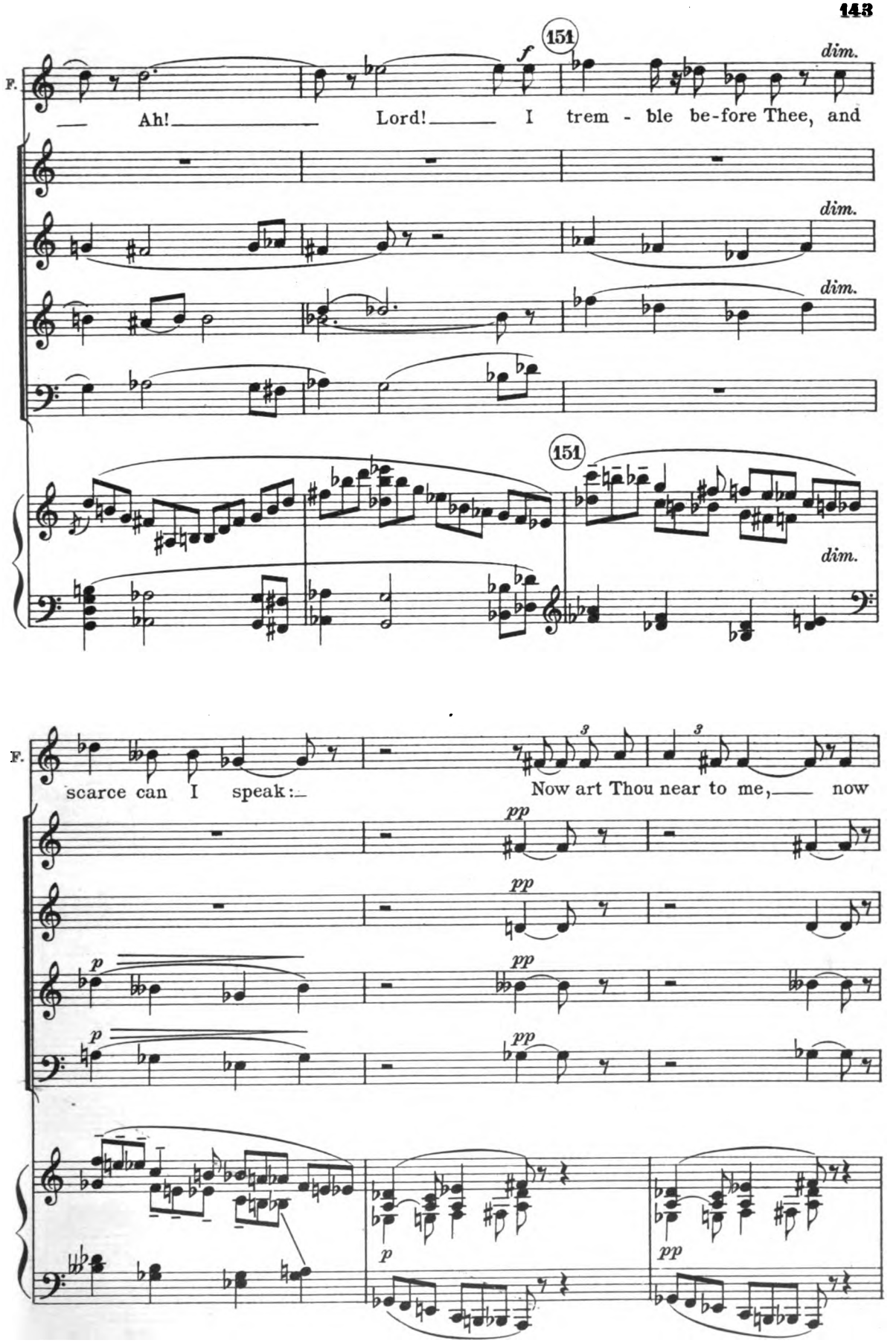

Francis
cresc.
F.
Slow-ly creep - ing, the clouds veil the earth with a pall,— But the
pp
pp
cresc.
148
F.
blue sky beyond is mine!— Frail thou art, kneel to
p
p
148
mf

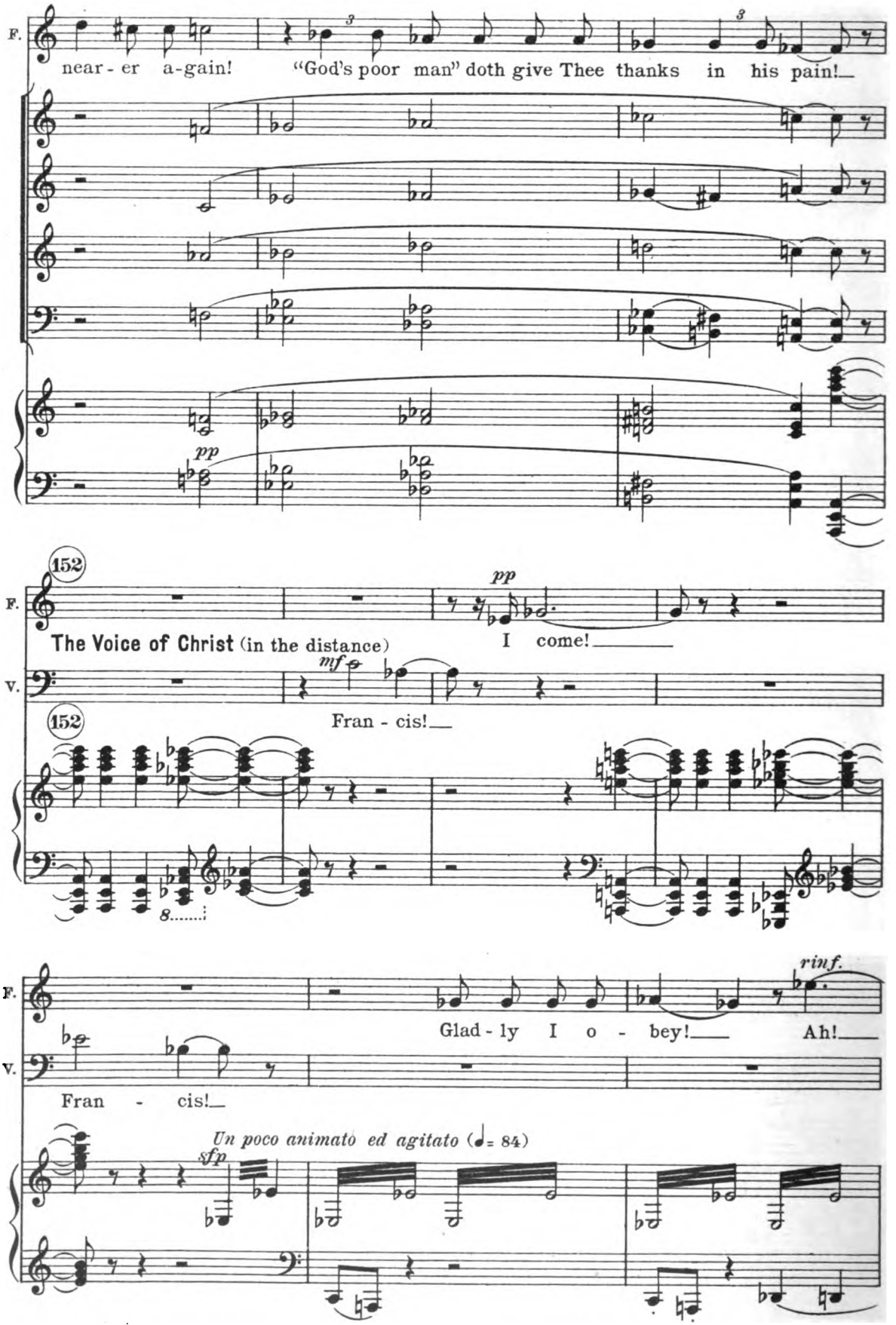

F.
God in prayer!
p
Doth not prayer
heal for thee thine ills?
p
p
F.
p
p
meno p
meno p
p
p
meno p
meno p
p
meno p

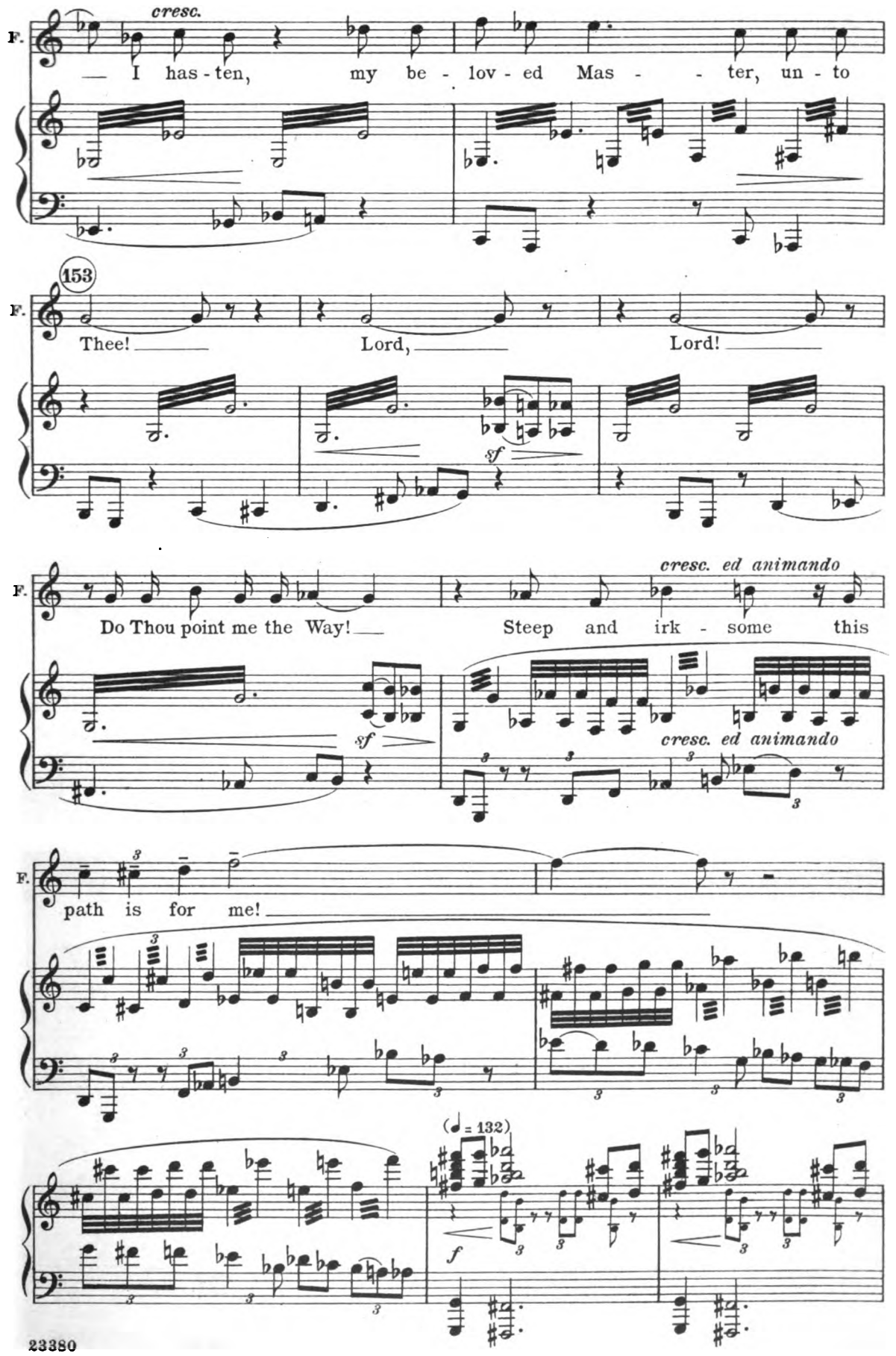

149
F.
Yon-der li-eth Ro-ma -
pp
pp
149
sosten.
espress.
F.
- - - gna, and Um - - bria is there, Tus-can - y,
mf
mf

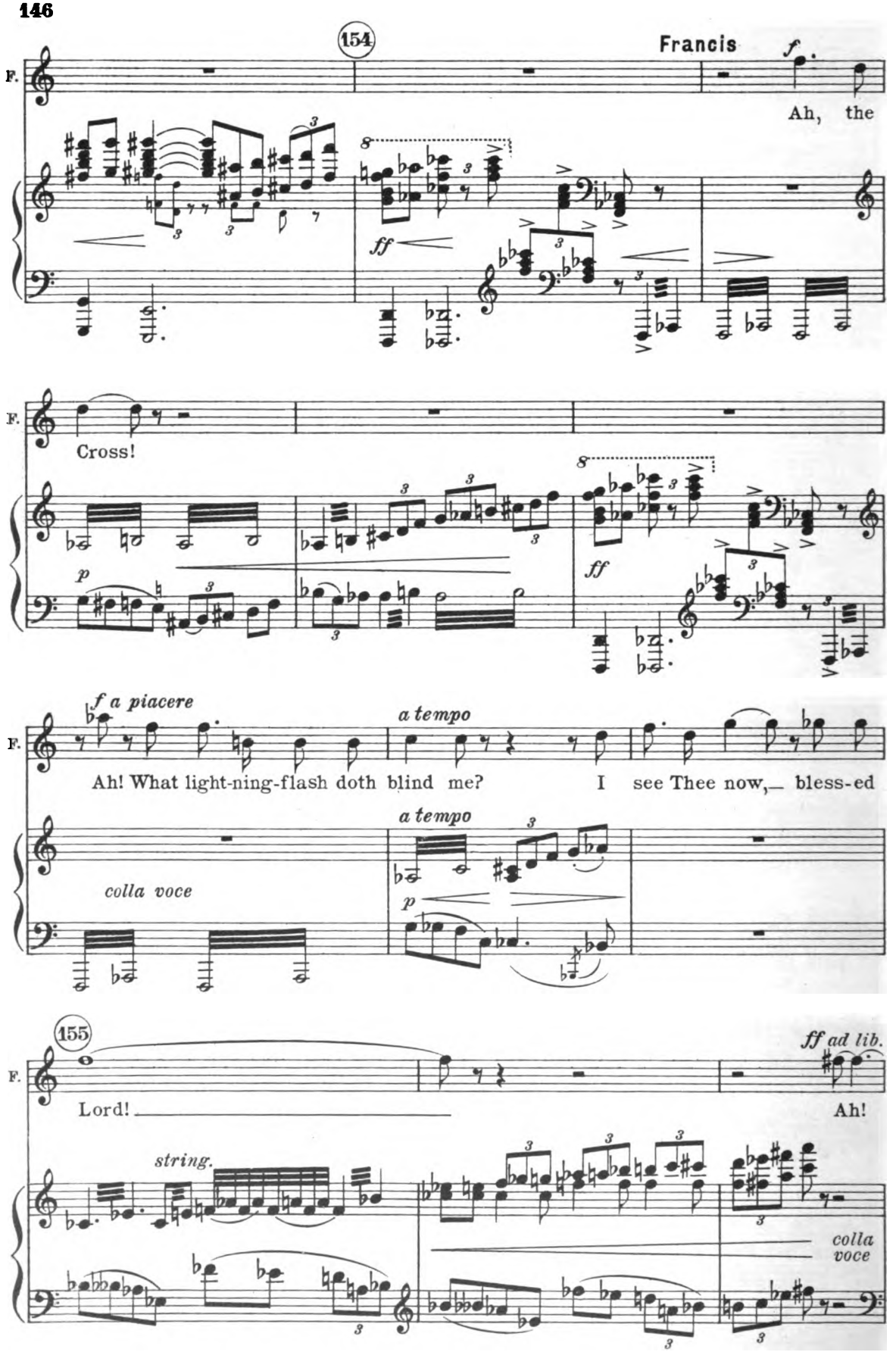

F.
too, be-yond the hills, While, dis-tant and blue, gleams the sea,
p
unis. p
p
p
p
F.
And me-seems its voice calls to me! O, how
150
rinf.
unis.
150
tempo libero
espress.

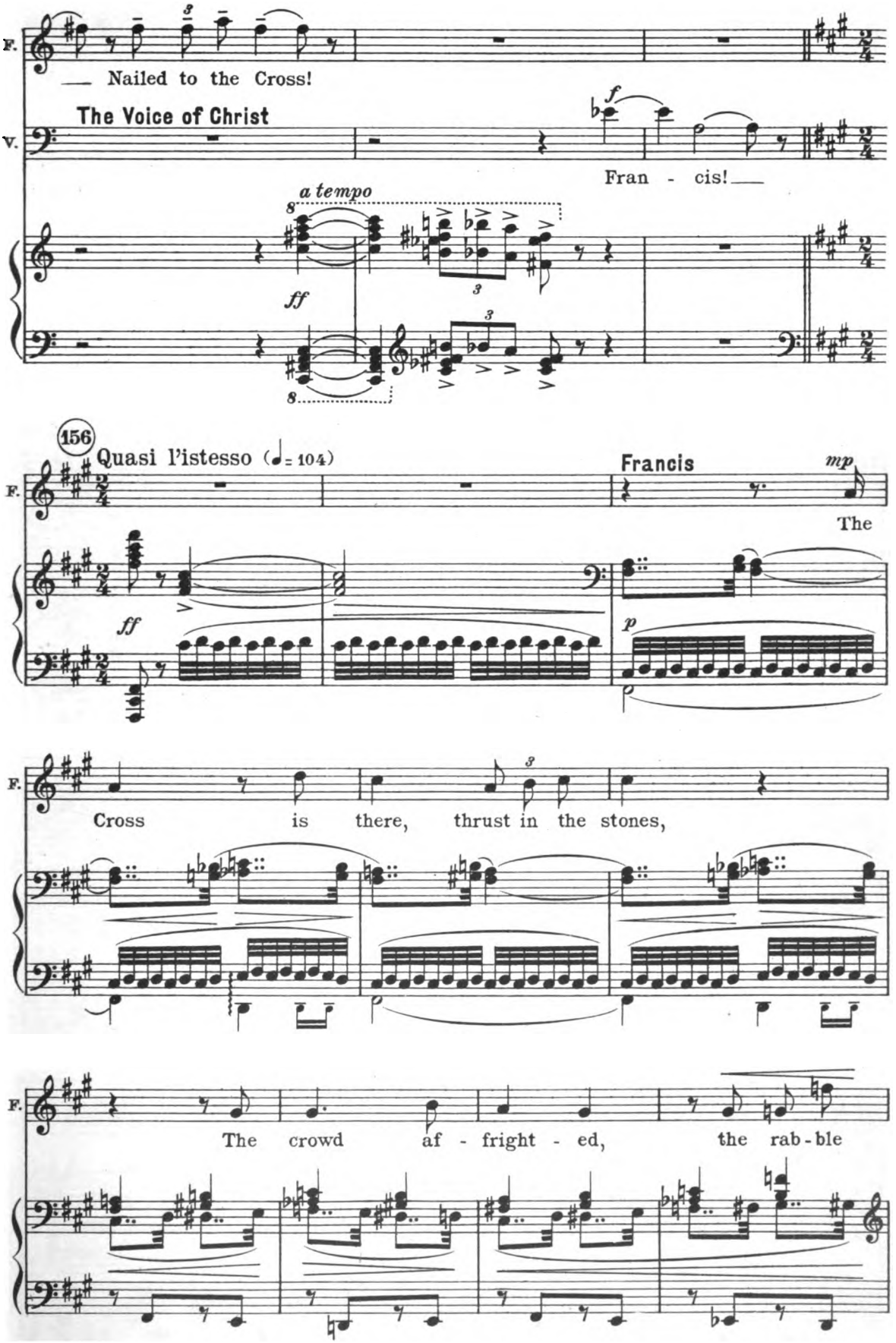

F.
dear was that oft - trod-den plain, Where I cast the seed with a
p
espress.
F.
lov-ing hand, low-ly sow-er of grain! Lord!
cresc.
cresc.
cresc.
sosten.
cresc.
cresc.

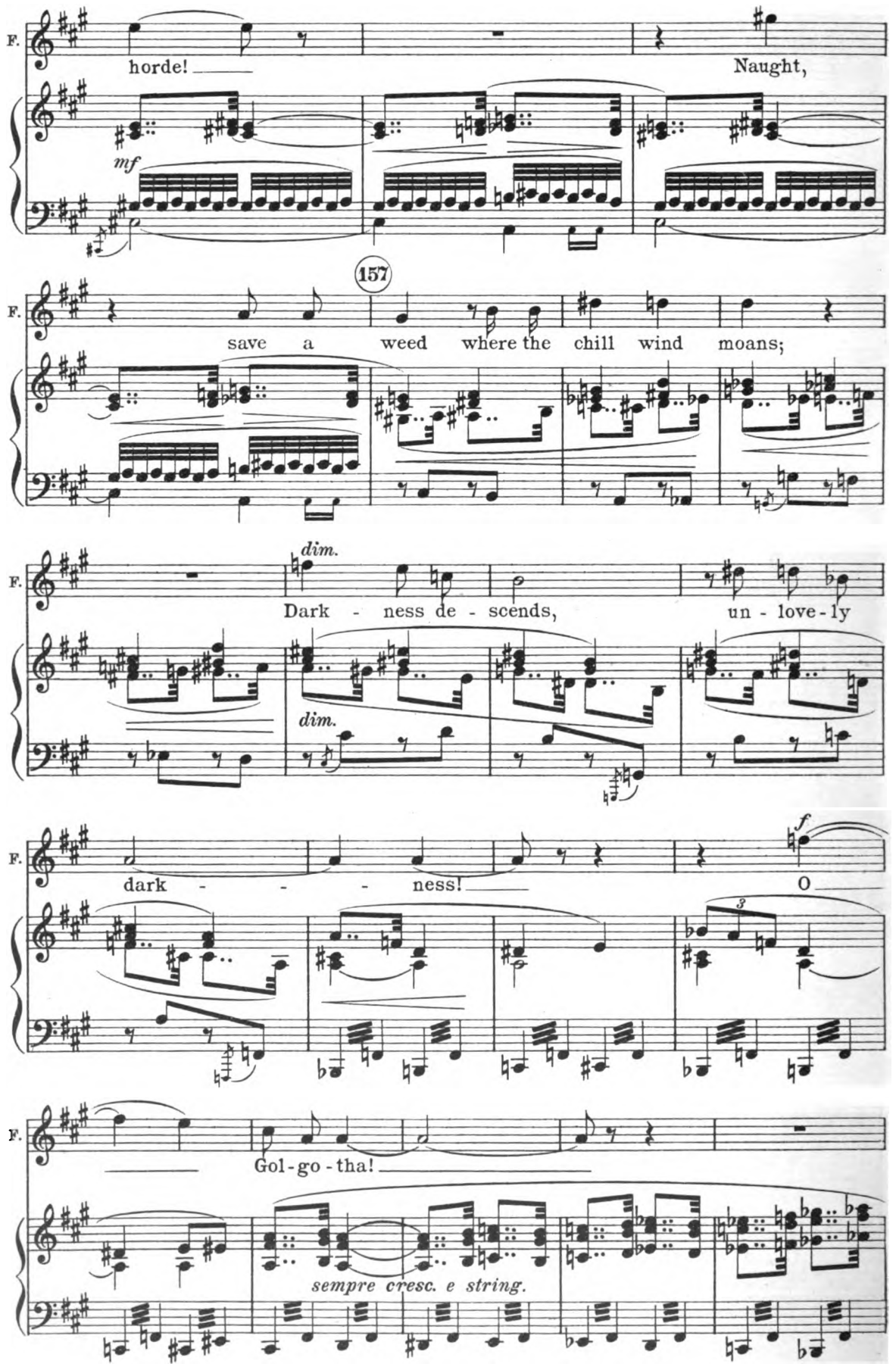

151
f
dim.
F.
Ah! Lord! I trem - ble be-fore Thee, and
dim.
dim.
151
dim.
F.
scarce can I speak:
Now art Thou near to me, now
pp
pp
p
pp
p
pp
p
pp

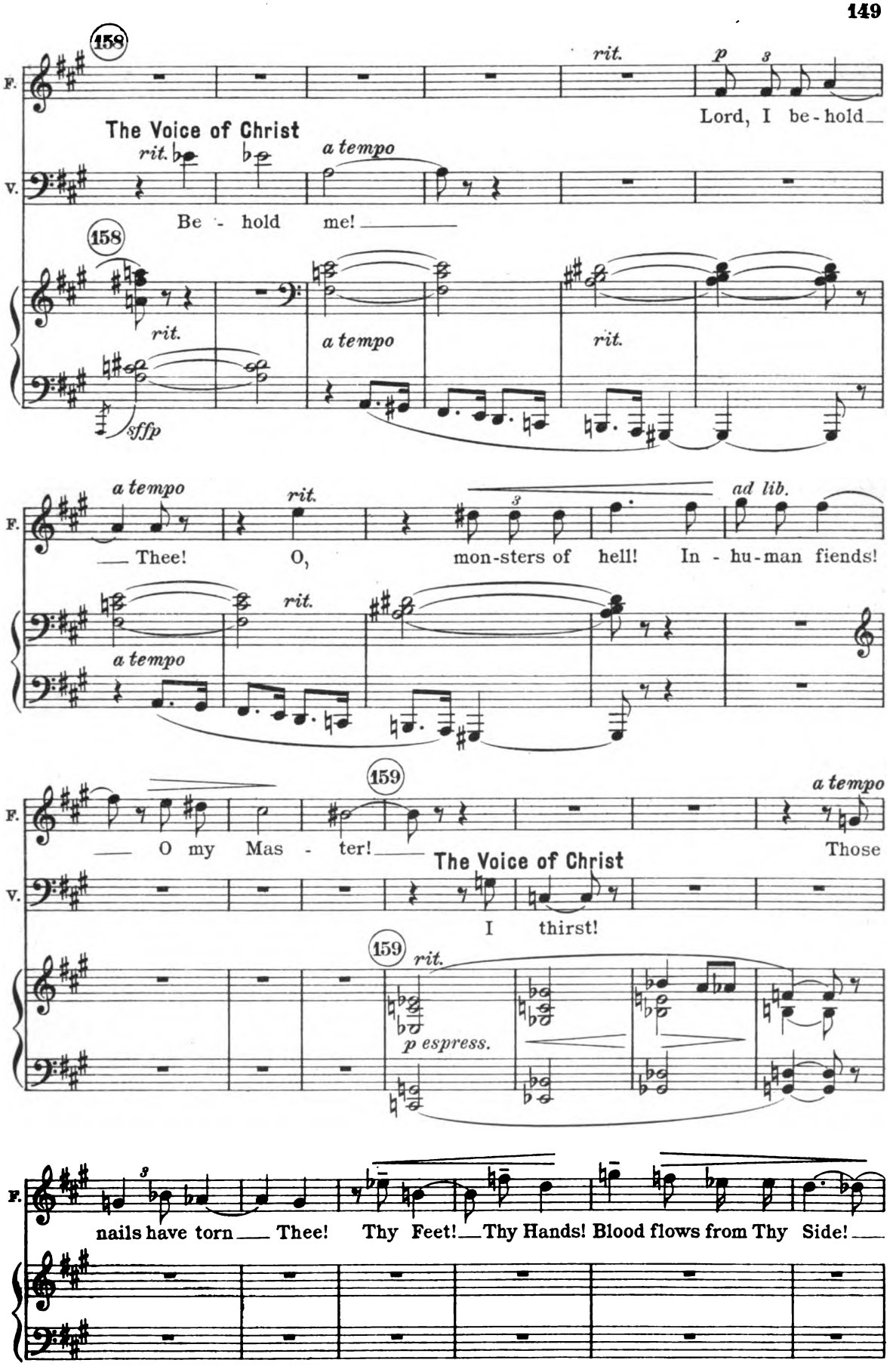

F.
near - er a-gain!
"God's poor man" doth give Thee thanks in his pain!
pp
152
F.
The Voice of Christ (in the distance)
pp
I come!
V.
mf
Fran - cis!
152
8
F.
rinf.
Glad - ly I o - bey!
Ah!
V.
Fran - cis!
Un poco animato ed agitato (♩= 84)
sfp

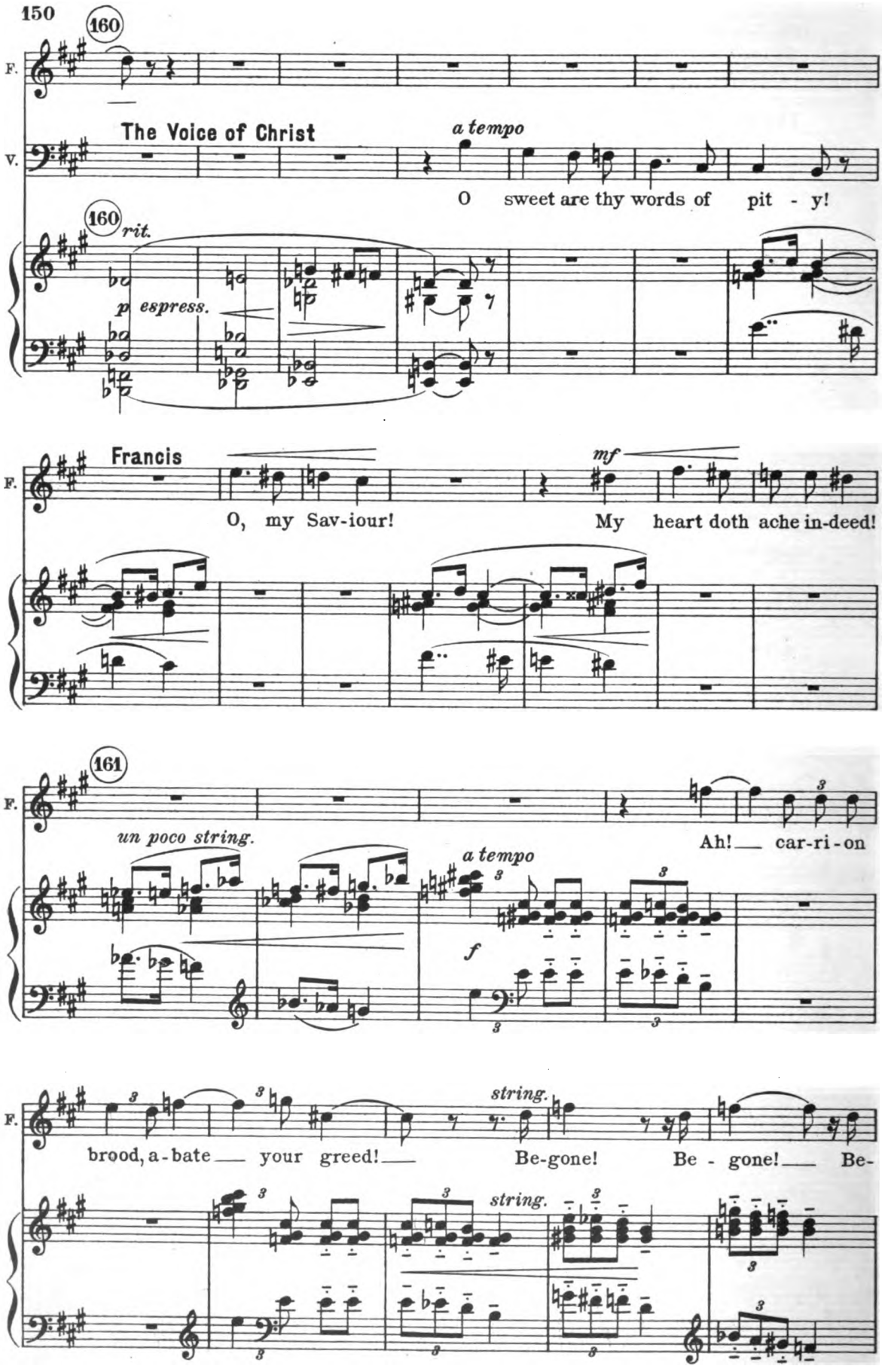

cresc.
F.
— I has - ten, my be - lov - ed Mas - - ter, un - to
153
F.
Thee! Lord, Lord!
sf
F.
cresc. ed animando
Do Thou point me the Way! Steep and irk - some this
sf
cresc. ed animando
F.
path is for me!
(♩ = 132)
f

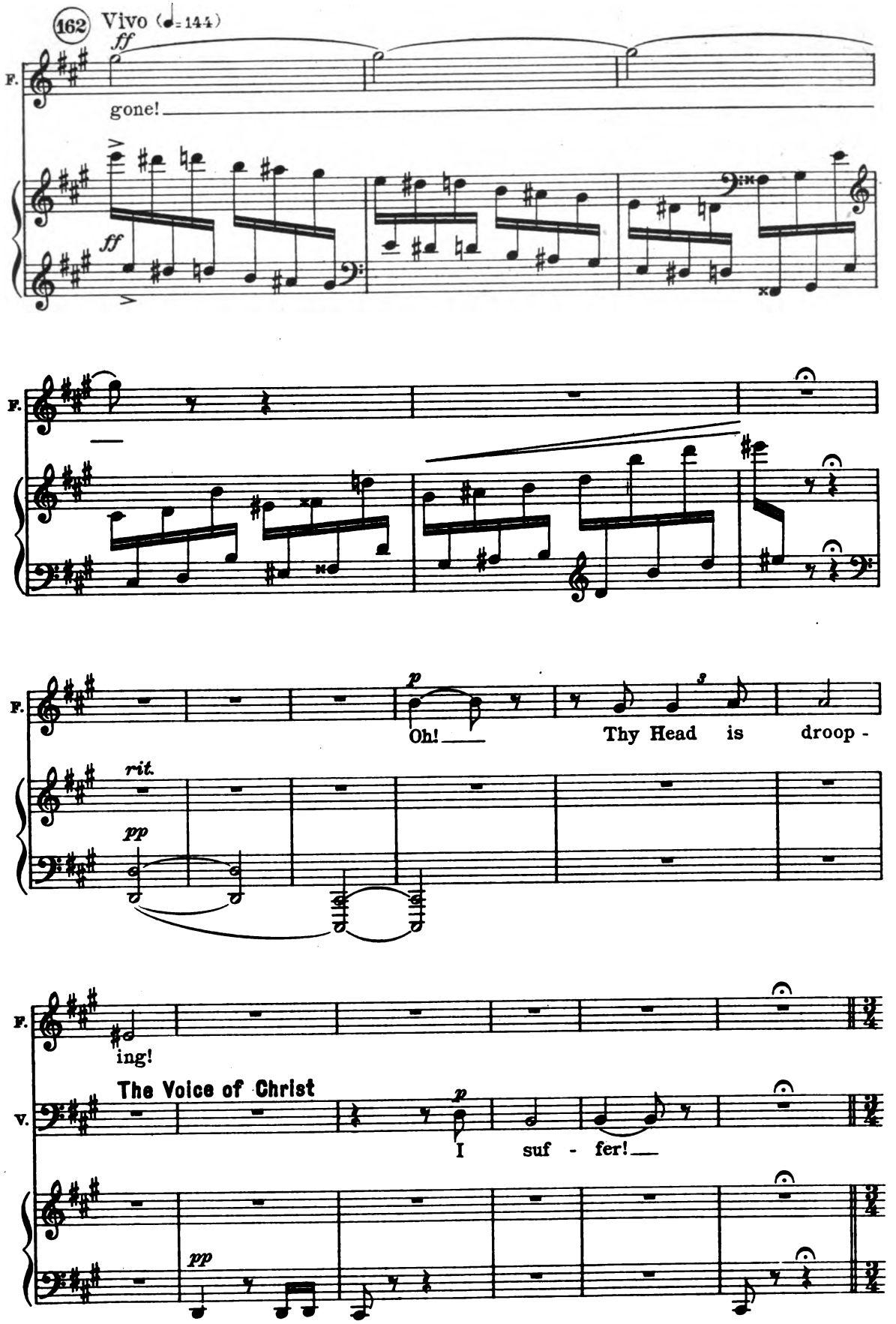

154
Francis
F.
f
Ah, the
ff
F.
Cross!
p
ff
f a piacere
a tempo
F.
Ah! What light-ning-flash doth blind me?
I see Thee now,— bless-ed
a tempo
colla voce
p
155
ff ad lib.
F.
Lord!
Ah!
string.
colla voce

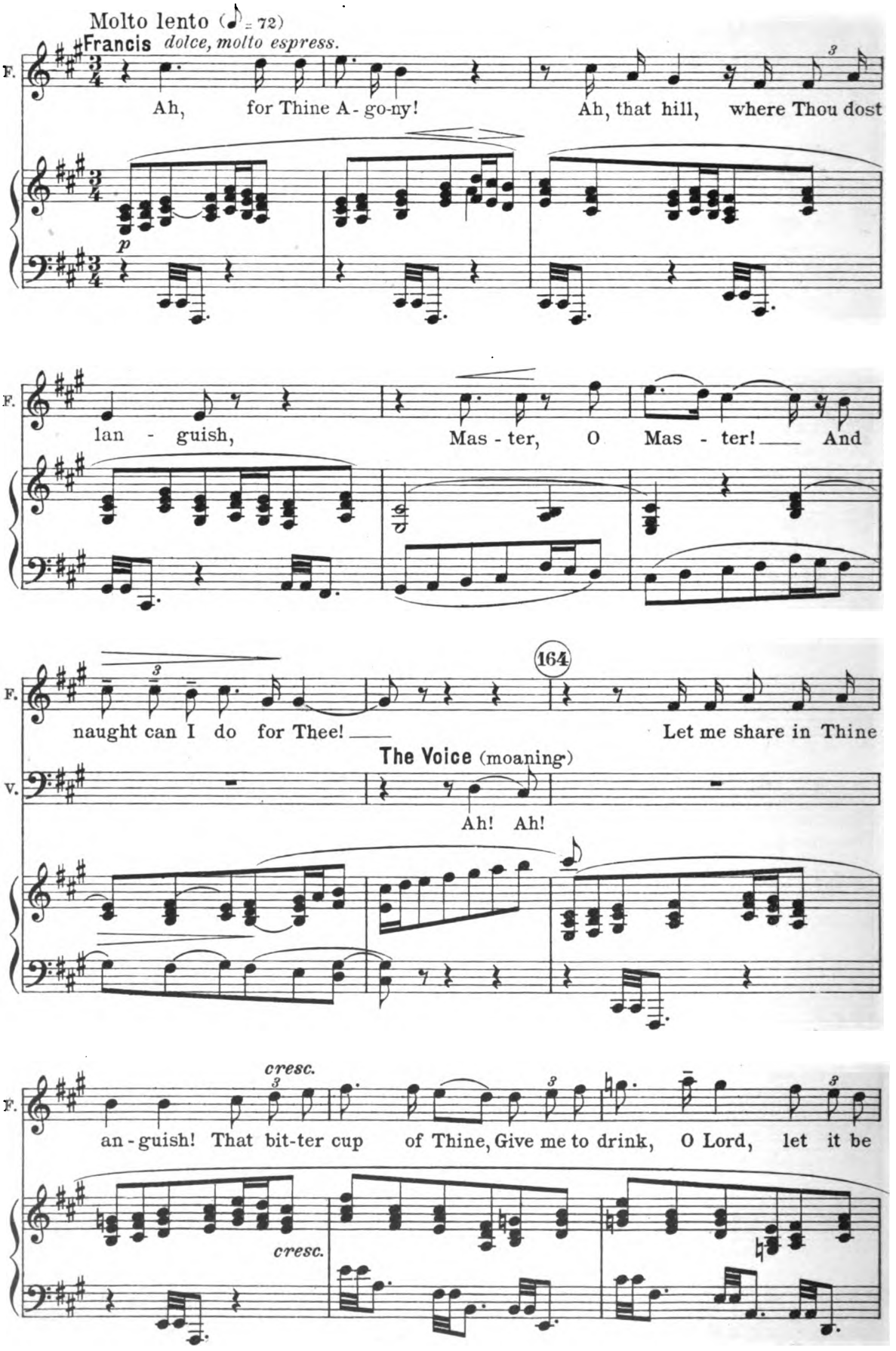

F.
Nailed to the Cross!
The Voice of Christ
V.
Fran - cis!
a tempo
ff
156
Quasi l'istesso (♩= 104)
Francis
mp
The
p
Cross is there, thrust in the stones,
The crowd af - fright - ed, the rab - ble

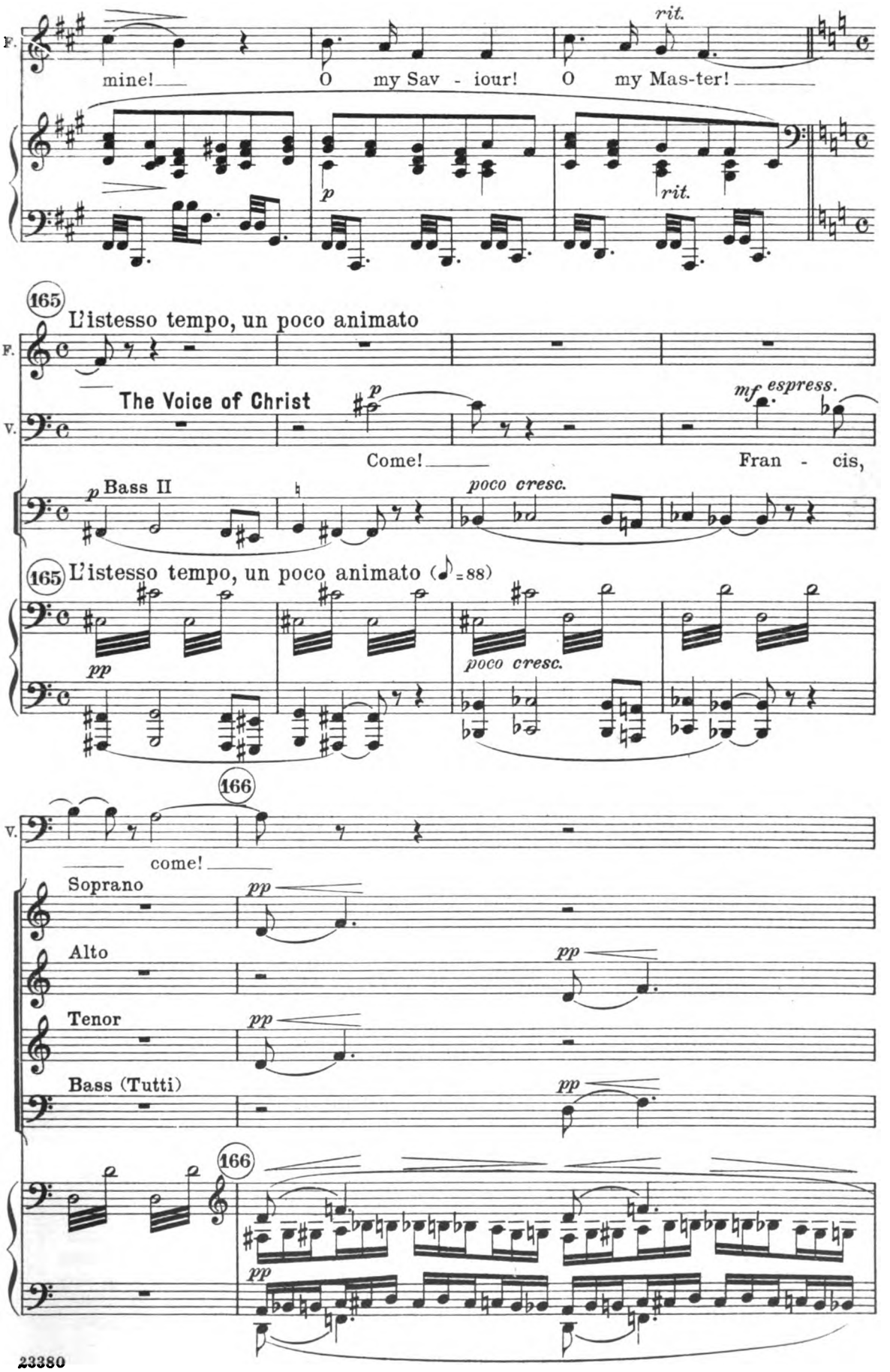

F.
horde!
Naught,
mf
157
F.
save a weed where the chill wind moans;
dim.
F.
Dark - ness de - scends,
un - love - ly
dim.
f
F.
dark - - - ness!
O
F.
Gol - go - tha!
sempre cresc. e string.

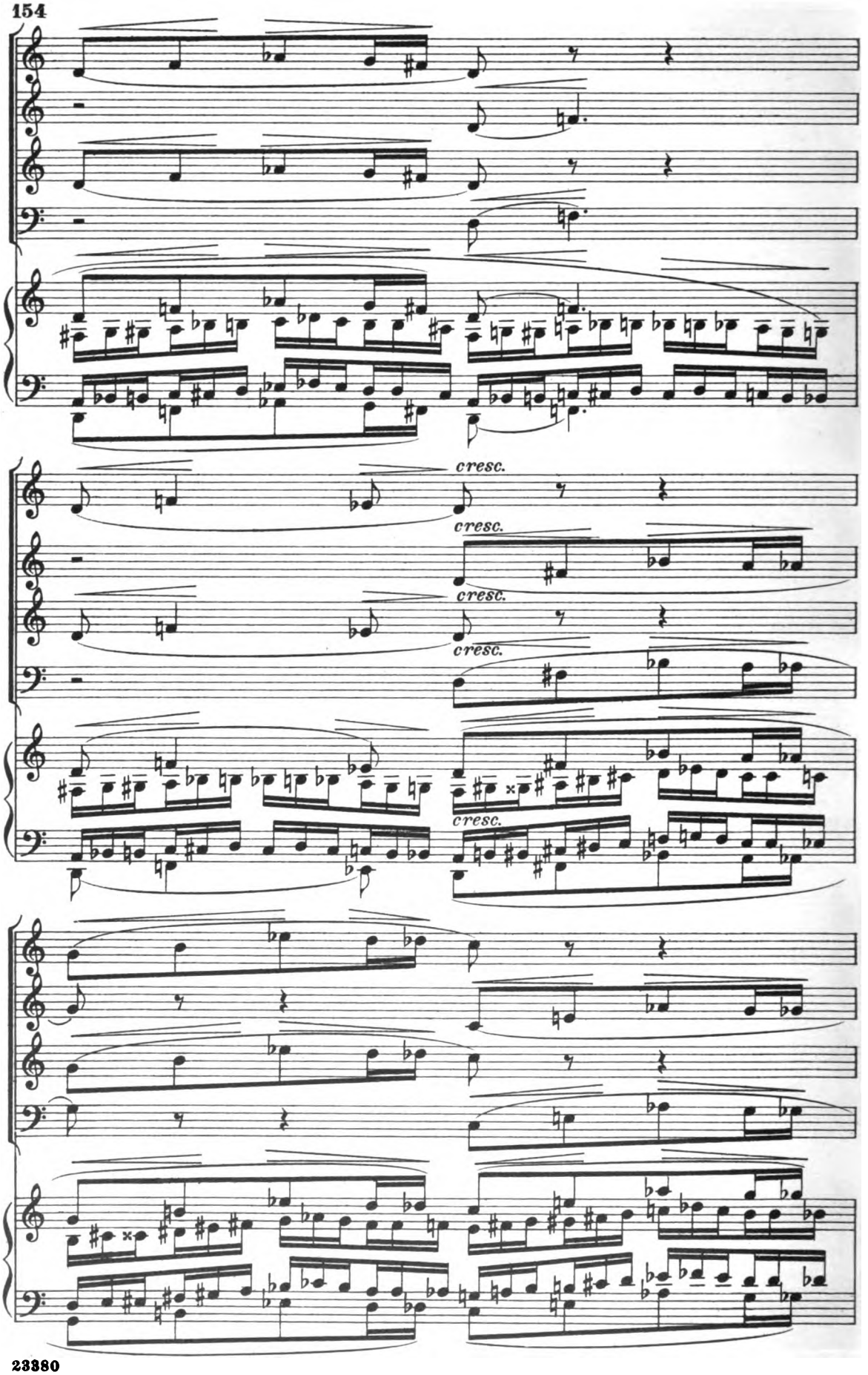

158
F.
rit.
p
3
Lord, I be-hold
The Voice of Christ
rit.
a tempo
V.
Be - hold me!
158
rit.
a tempo
rit.
sffp
a tempo
rit.
3
ad lib.
F.
Thee! O, mon-sters of hell! In - hu-man fiends!
rit.
a tempo
159
a tempo
F.
O my Mas - ter!
The Voice of Christ
Those
V.
I thirst!
159
rit.
p espress.
F.
nails have torn Thee! Thy Feet! Thy Hands! Blood flows from Thy Side!

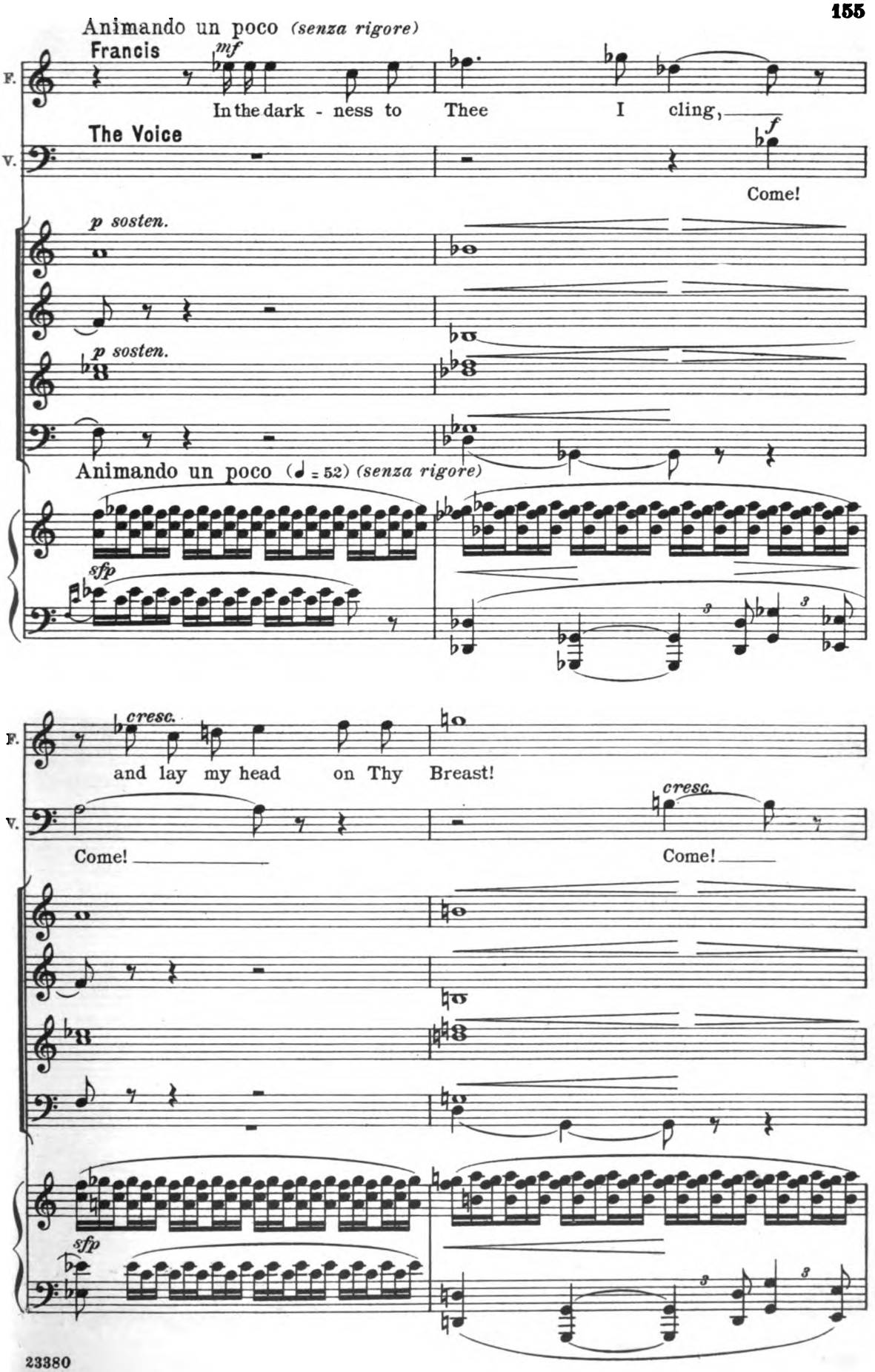

160
F.
The Voice of Christ
a tempo
V.
O sweet are thy words of pit - y!
160
rit.
p espress.
Francis
mf
O, my Sav-iour! My heart doth ache in-deed!
161
un poco string.
Ah! car-ri-on
a tempo
f
string.
brood, a-bate your greed! Be-gone! Be - gone! Be-
string.

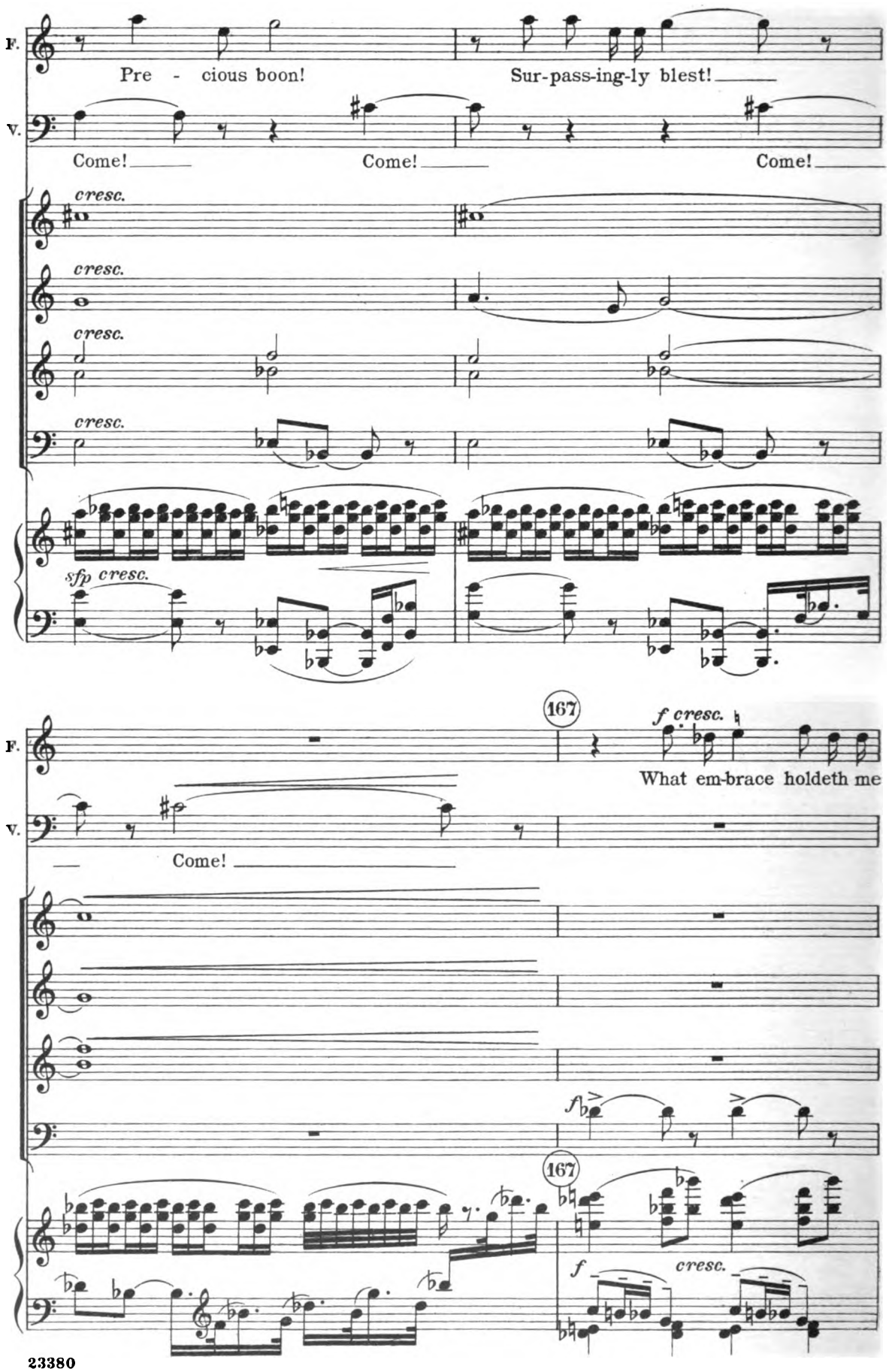

162 Vivo (♩=144)
ff
F.
gone!
ff
F.
p
Oh!
Thy Head is droop -
rit.
pp
F.
ing!
The Voice of Christ
V.
p
I suf - fer!
pp

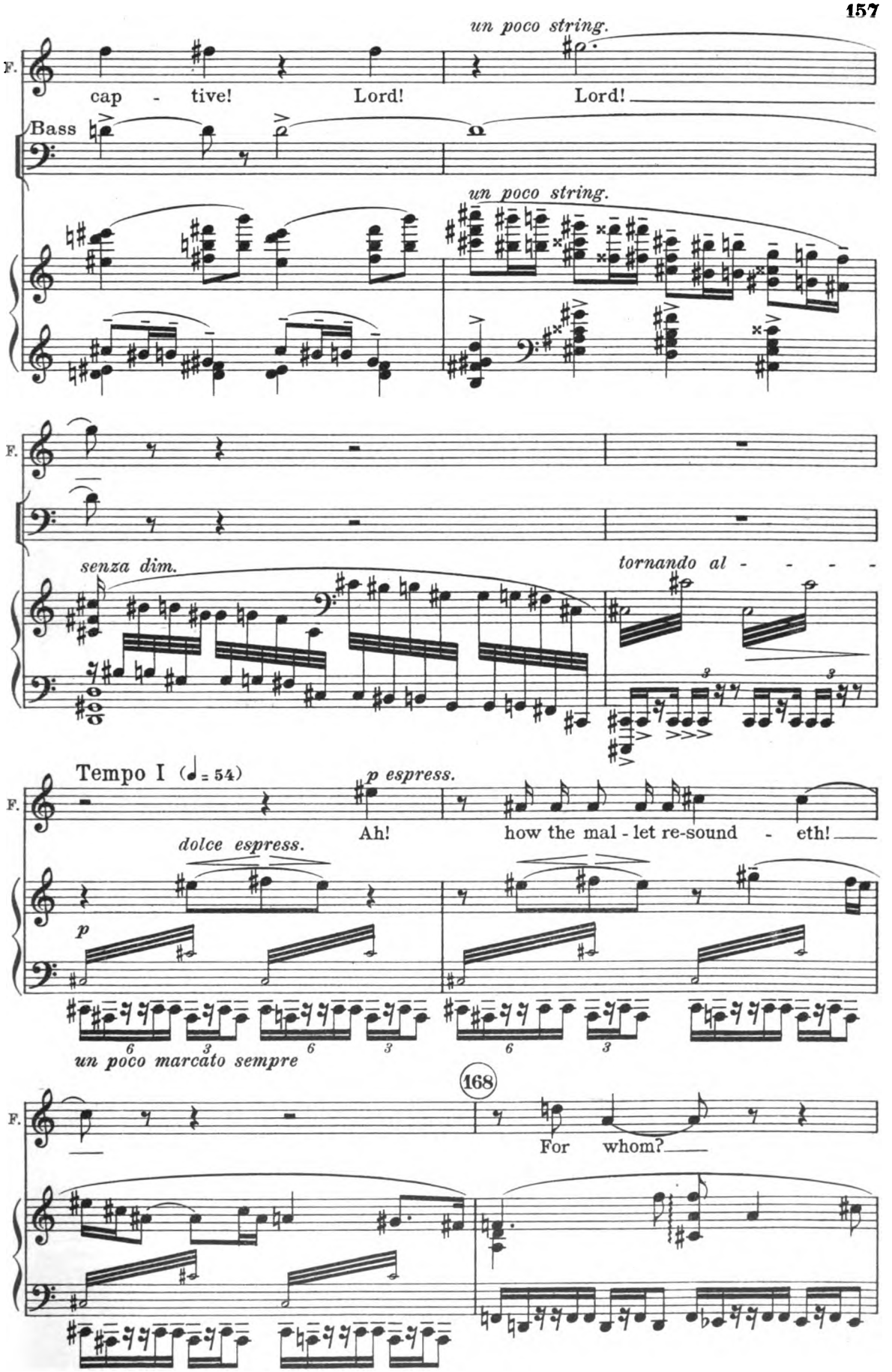

Molto lento (♪ = 72)
Francis dolce, molto espress.
F.
Ah, for Thine A - go-ny! Ah, that hill, where Thou dost
p
lan - guish, Mas - ter, O Mas - ter! And
naught can I do for Thee! Let me share in Thine
164
The Voice (moaning)
V.
Ah! Ah!
cresc.
an - guish! That bit-ter cup of Thine, Give me to drink, O Lord, let it be
cresc.

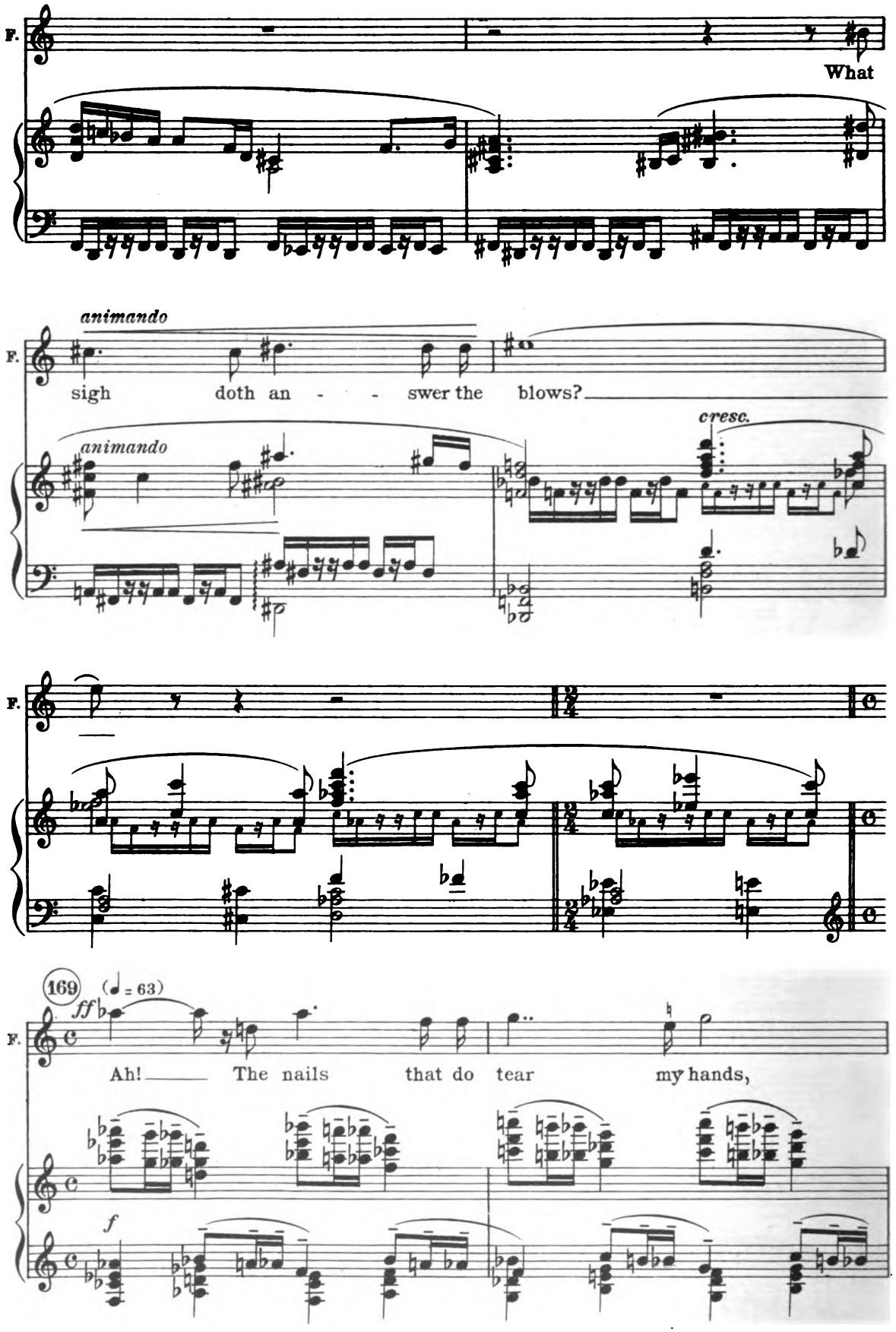

F.
mine!
O my Sav - iour!
O my Mas-ter!
rit.
p
rit.
165
L'istesso tempo, un poco animato
F.
The Voice of Christ
p
mf espress.
V.
Come!
Fran - cis,
p Bass II
poco cresc.
165
L'istesso tempo, un poco animato (♪=88)
pp
poco cresc.
166
V.
come!
Soprano
pp
Alto
pp
Tenor
pp
Bass (Tutti)
pp
166
pp

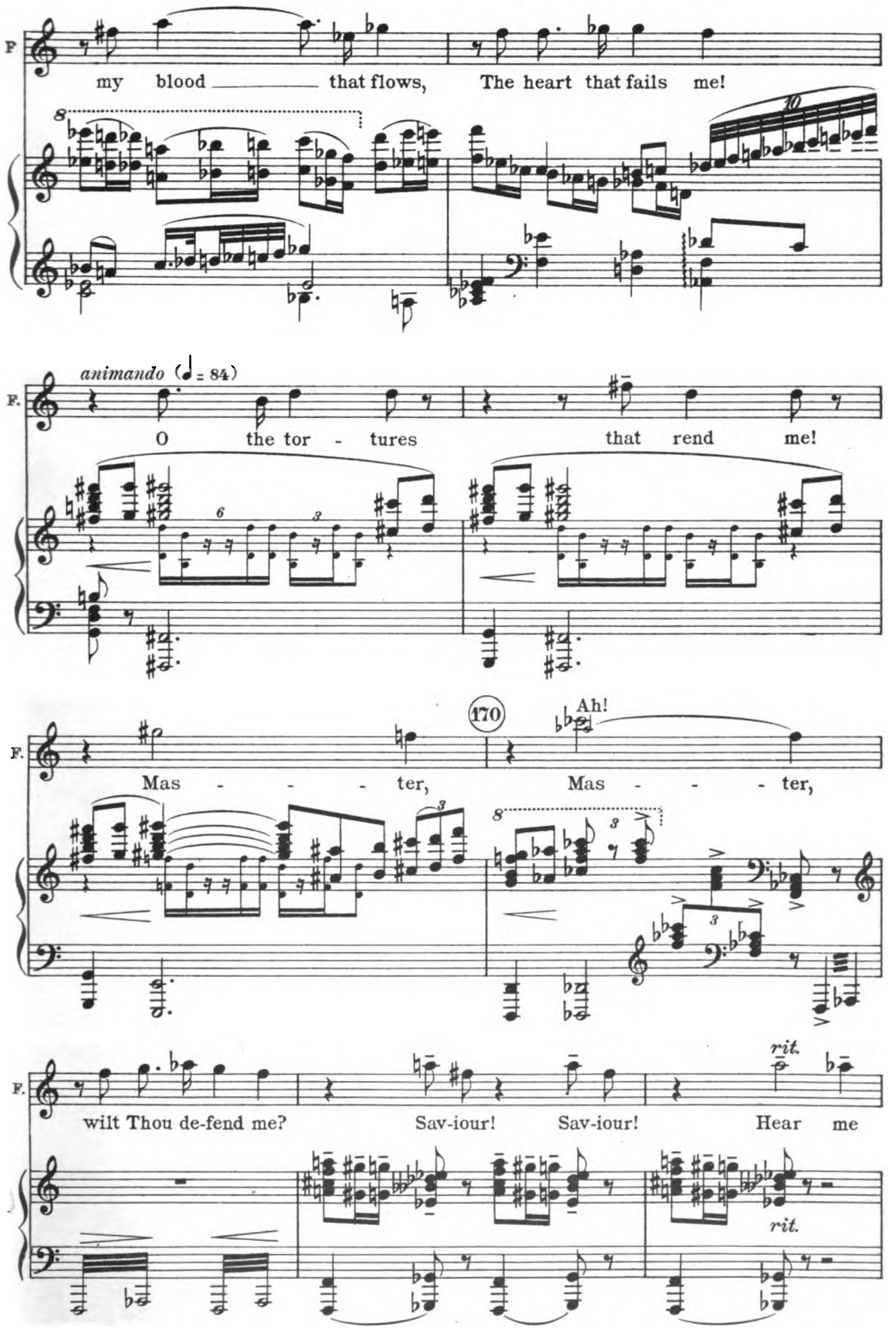

cresc.
cresc.
cresc.
cresc.
cresc.

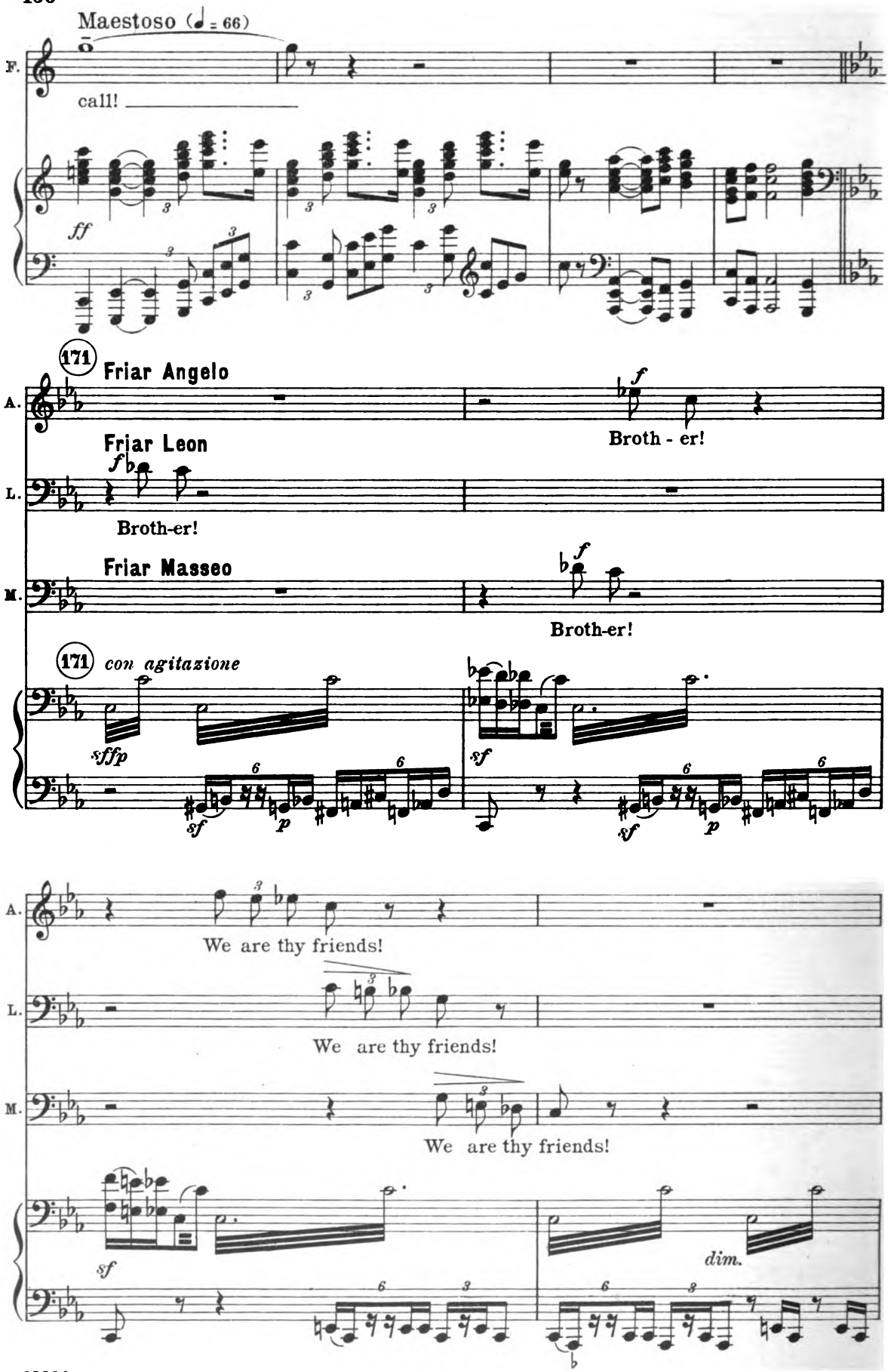

Animando un poco (senza rigore)
Francis
mf
In the dark - ness to Thee I cling,
The Voice
f
Come!
p sosten.
p sosten.
Animando un poco (♩ = 52) (senza rigore)
sfp
cresc.
and lay my head on Thy Breast!
Come!
cresc.
Come!
sfp

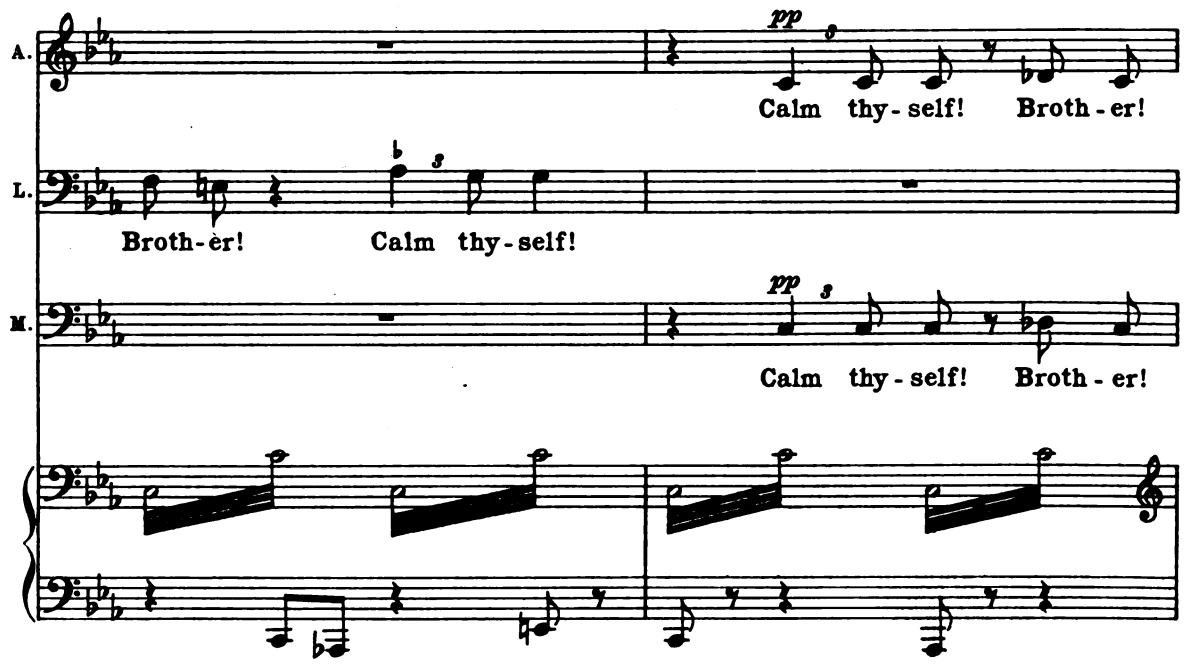

F.
Pre - cious boon!
Sur-pass-ing-ly blest!
V.
Come!
Come!
Come!
cresc.
cresc.
cresc.
cresc.
sfp cresc.
167
f cresc.
What em-brace holdeth me
V.
Come!
f
167
f
cresc.

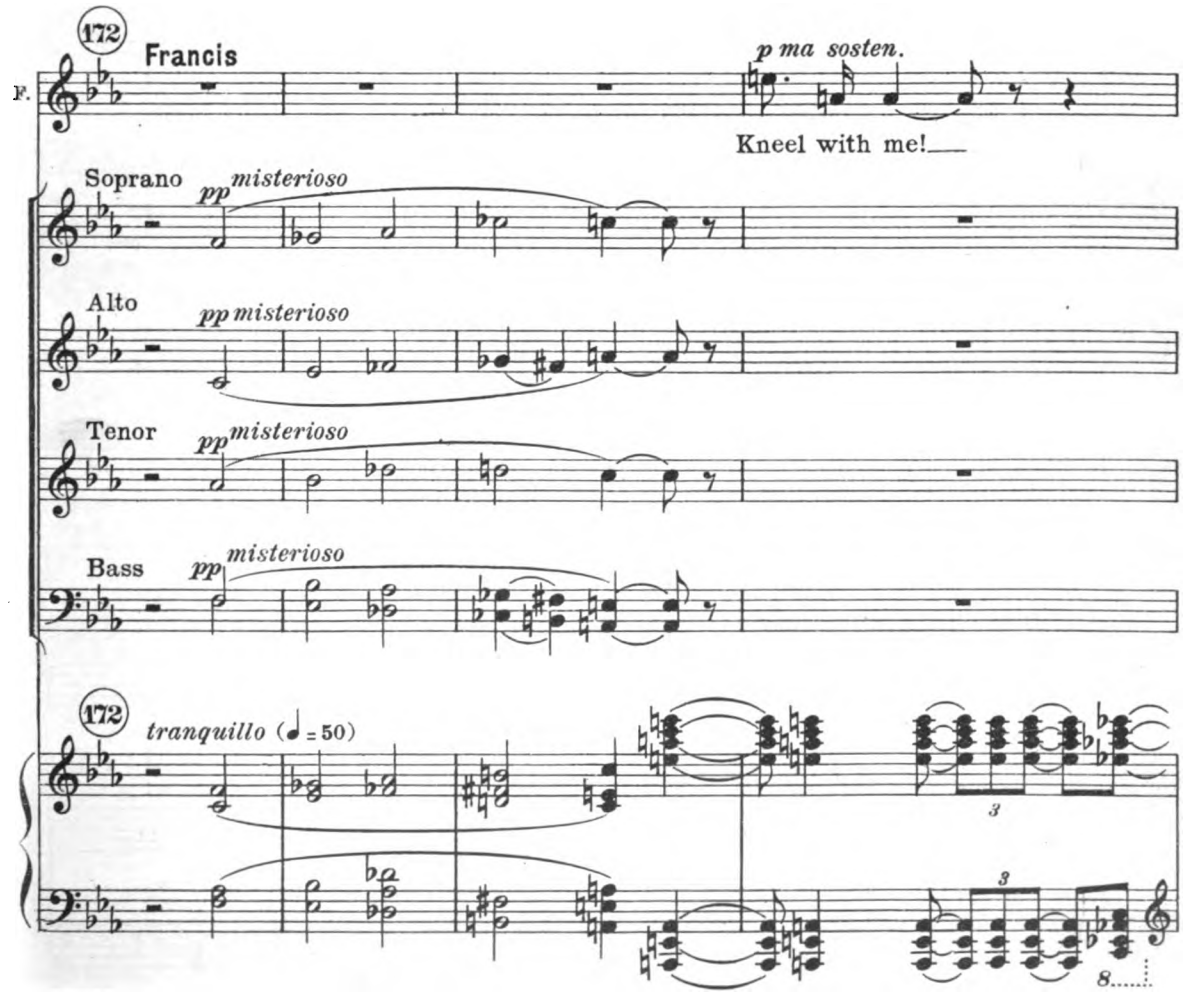

un poco string.
F.
cap - tive! Lord! Lord!
Bass
un poco string.
F.
senza dim.
tornando al - - - -
Tempo I (♩= 54)
p espress.
F.
Ah! how the mal - let re-sound - eth!
dolce espress.
p
un poco marcato sempre
168
F.
For whom?

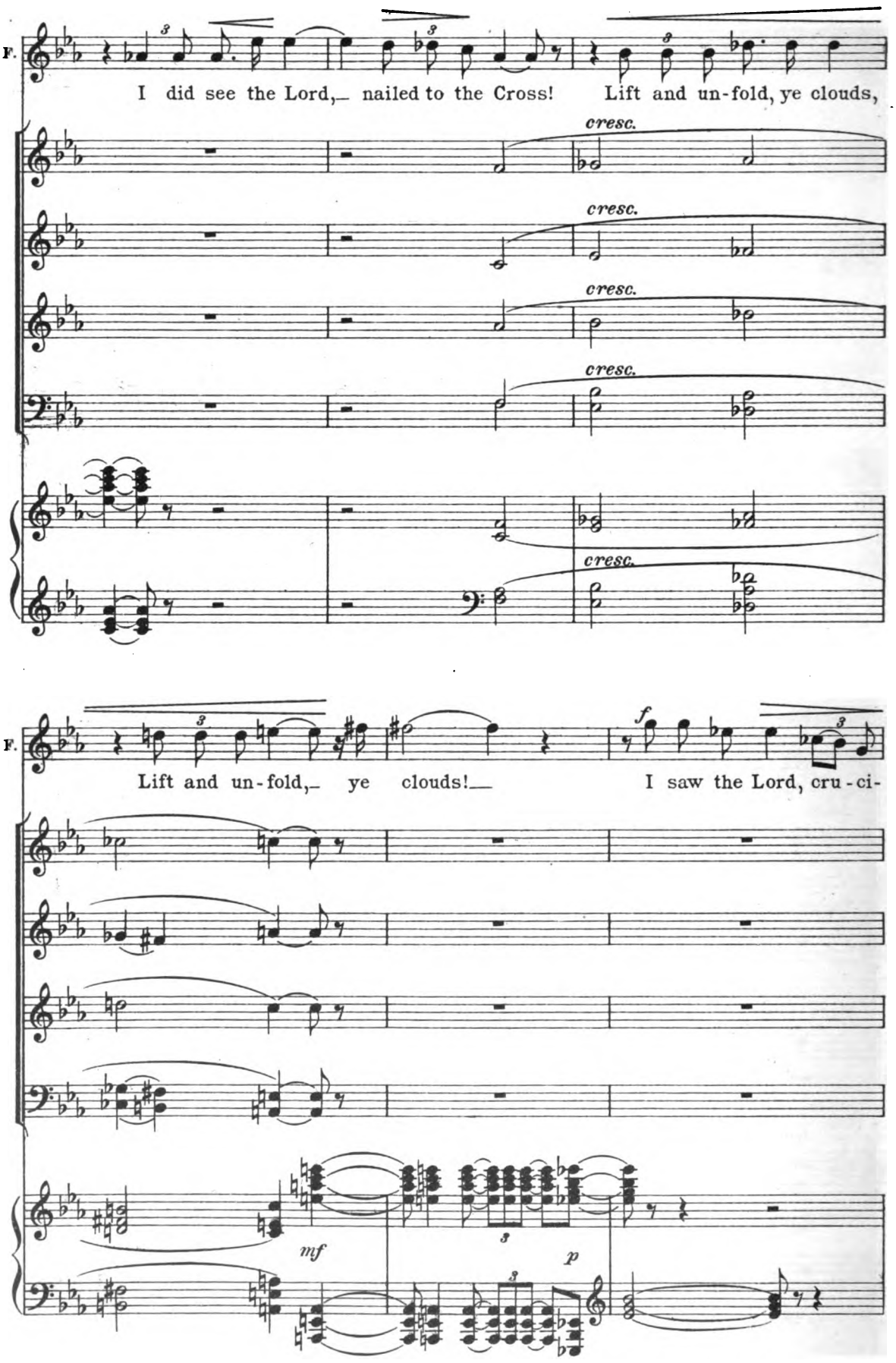

F.
What
animando
F.
sigh doth an - - swer the blows?
animando
cresc.
F.
169
(♩ = 63)
ff
F.
Ah! The nails that do tear my hands,
f

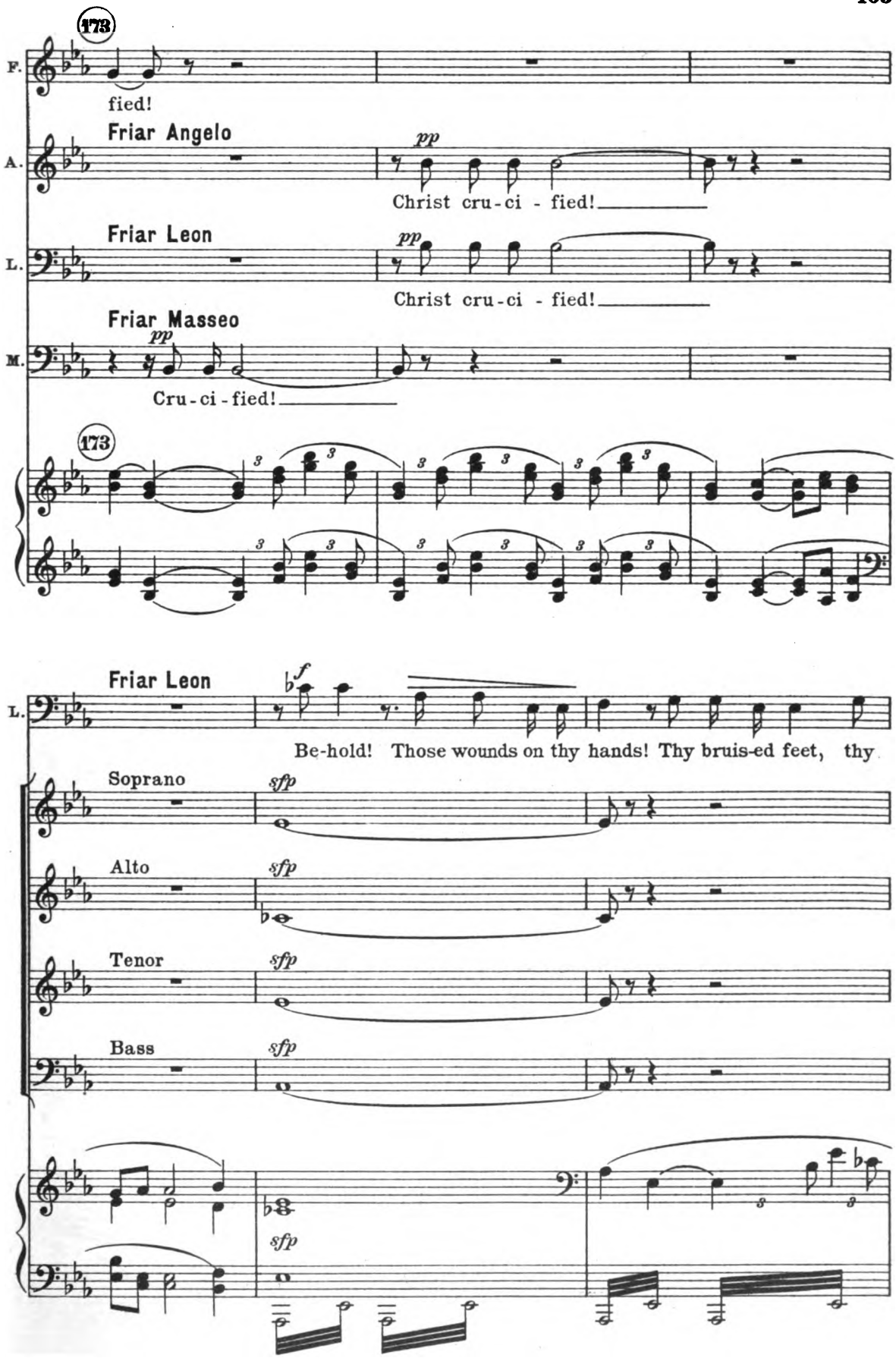

P
my blood ——— that flows, The heart that fails me!
animando (♩ = 84)
F.
O the tor - tures that rend me!
170
Ah!
F.
Mas - - - - ter, Mas - - - - ter,
F.
wilt Thou de-fend me? Sav-iour! Sav-iour! Hear me
rit.
rit.

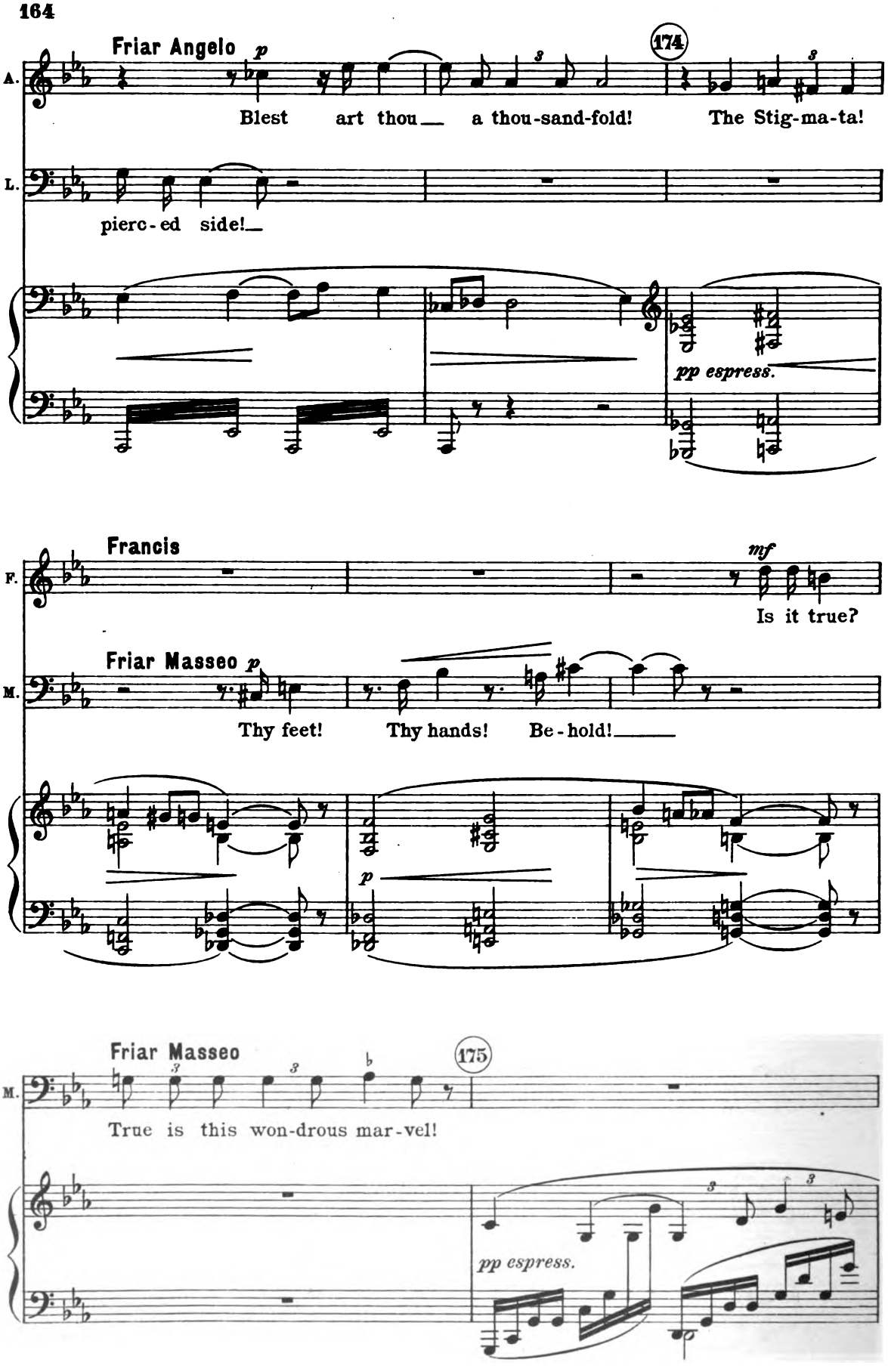

Maestoso (♩= 66)
F.
call!
ff
171
Friar Angelo
A.
f
Broth - er!
Friar Leon
L.
f
Broth-er!
Friar Masseo
M.
f
Broth-er!
171
con agitazione
sfffp
sf
p
sf
sf
p
A.
We are thy friends!
L.
We are thy friends!
M.
We are thy friends!
sf
dim.

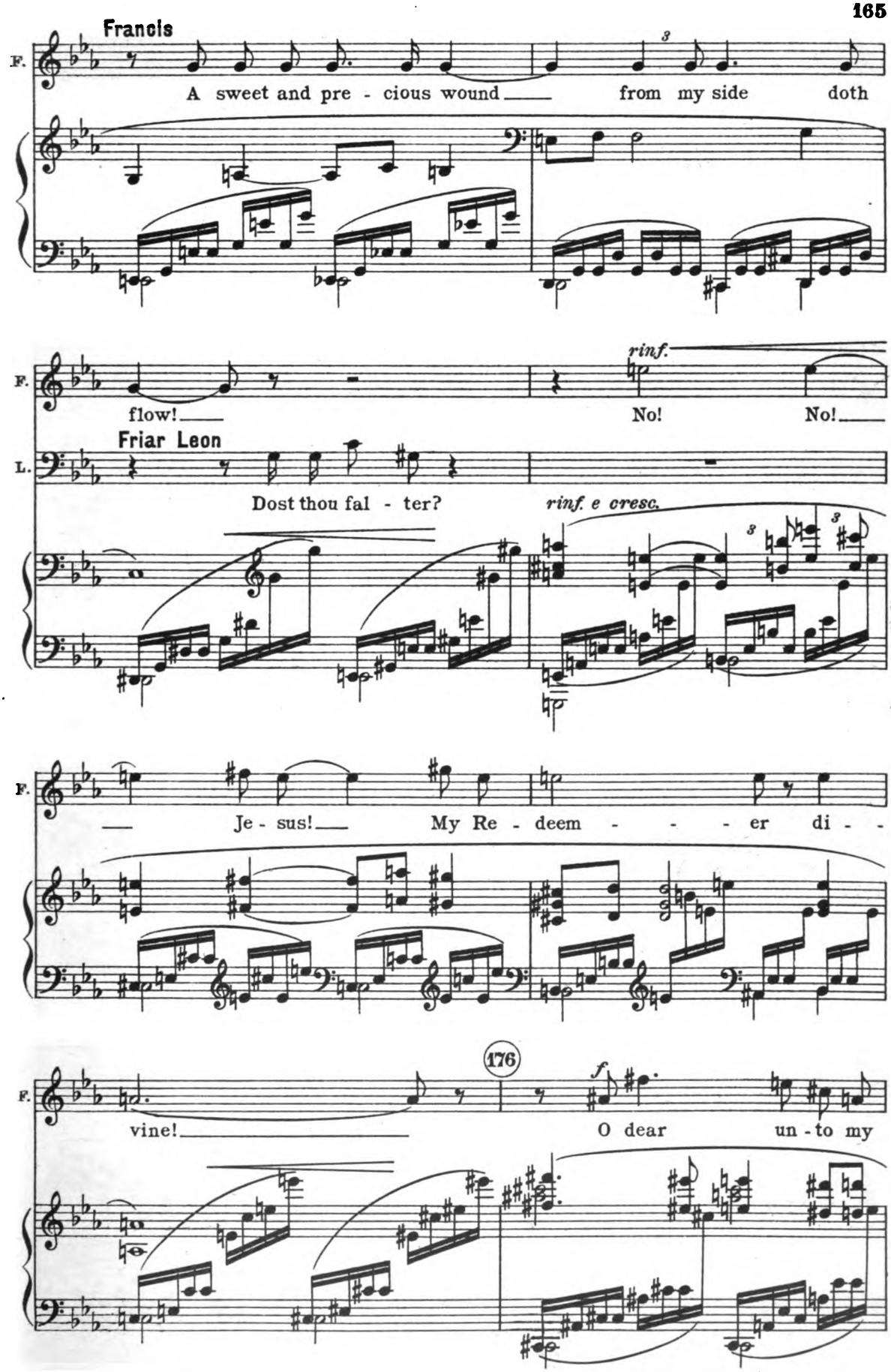

A.
pp
Calm thy-self! Broth-er!
L.
Broth-er! Calm thy-self!
M.
pp
Calm thy-self! Broth-er!

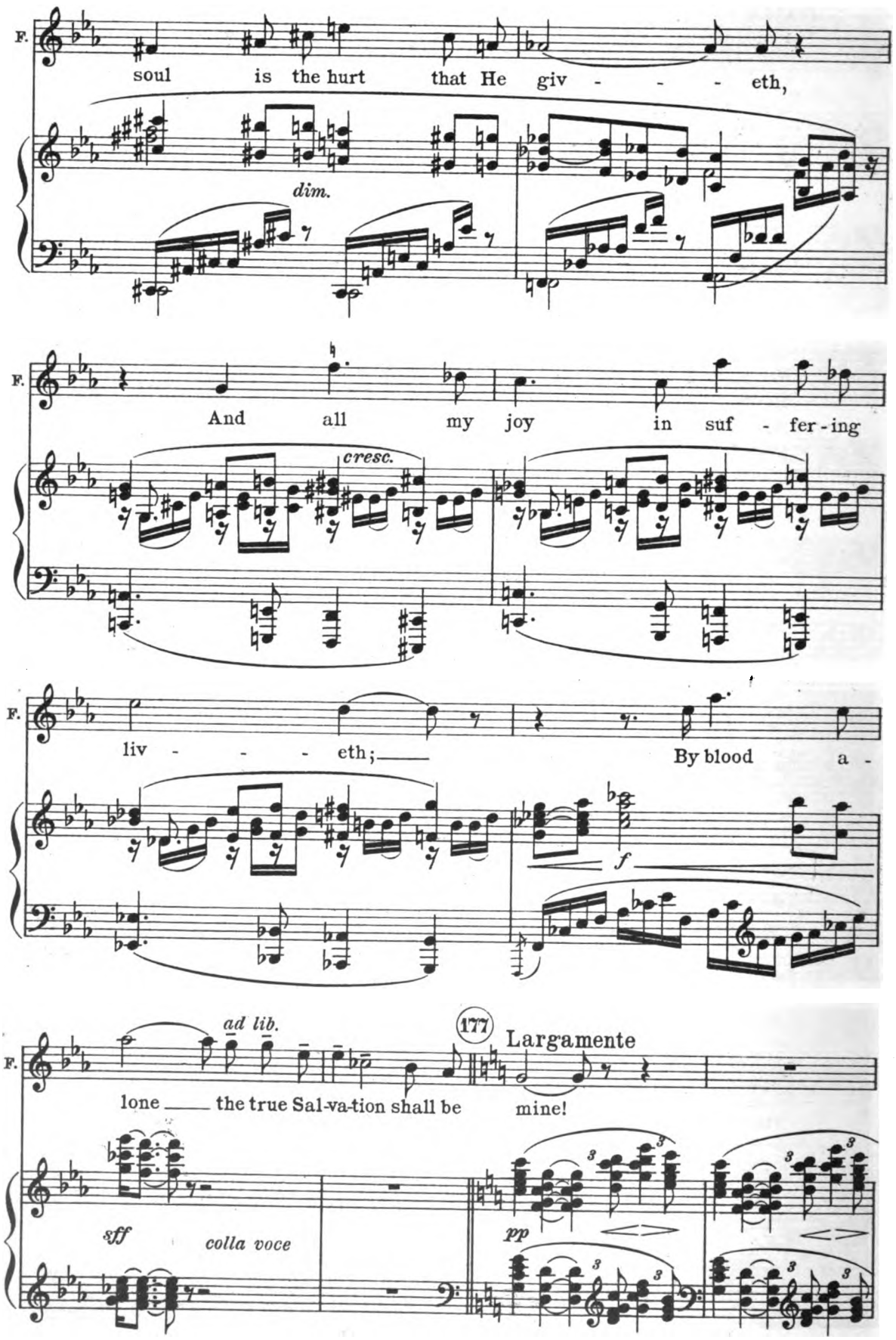

172
Francis
F.
p ma sosten.
Kneel with me!
Soprano
pp misterioso
Alto
pp misterioso
Tenor
pp misterioso
Bass
pp misterioso
172
tranquillo (♩ = 50)
3
3
8

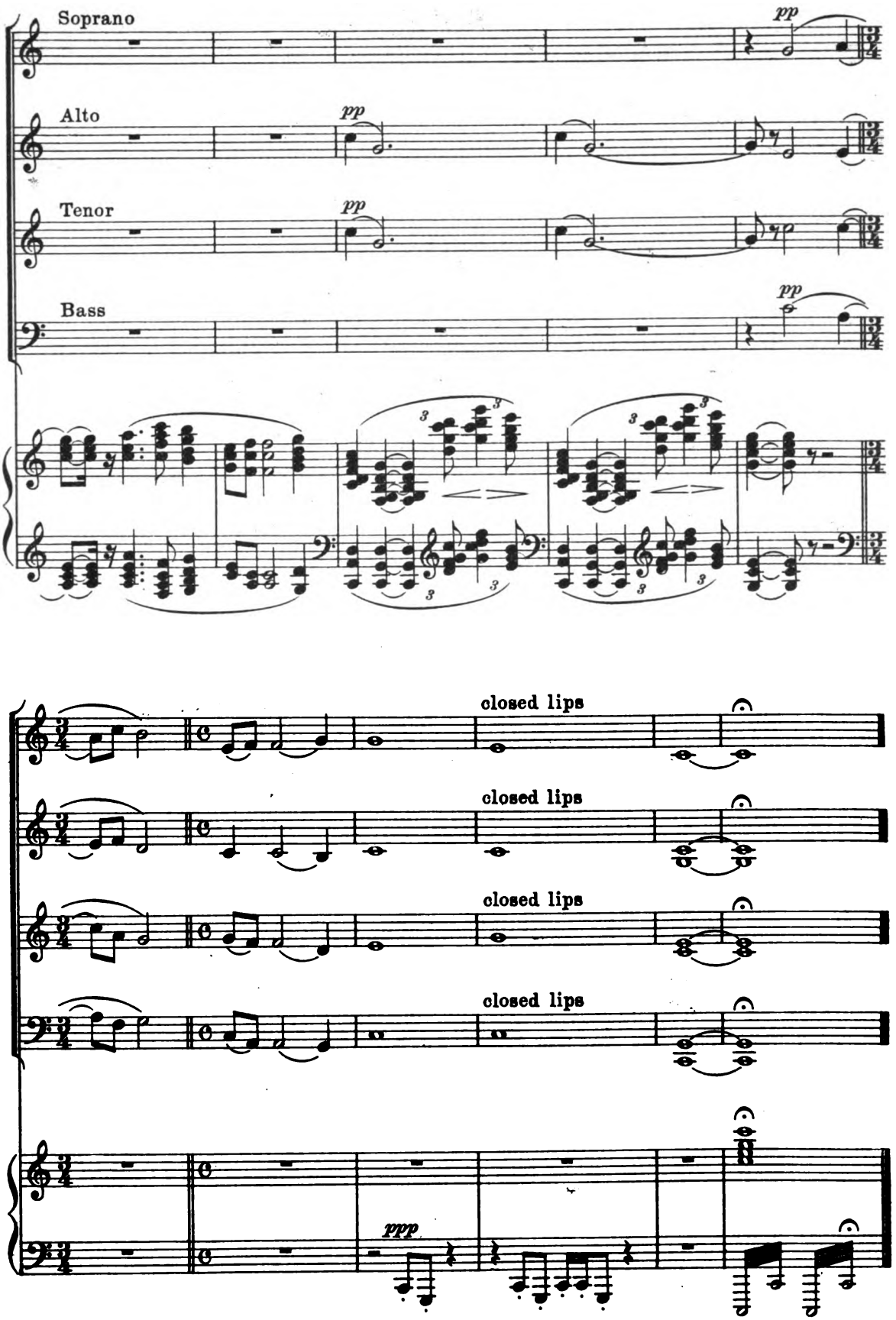

F.
I did see the Lord,— nailed to the Cross! Lift and un-fold, ye clouds,
cresc.
cresc.
cresc.
cresc.
cresc.
F.
Lift and un-fold,— ye clouds!— I saw the Lord, cru-ci-
f
mf
p


173
F.
fied!
Friar Angelo
A.
pp
Christ cru-ci - fied!
Friar Leon
L.
pp
Christ cru-ci - fied!
Friar Masseo
M.
pp
Cru-ci-fied!
173
Friar Leon
L.
f
Be-hold! Those wounds on thy hands! Thy bruis-ed feet, thy
Soprano
sfp
Alto
sfp
Tenor
sfp
Bass
sfp
sfp

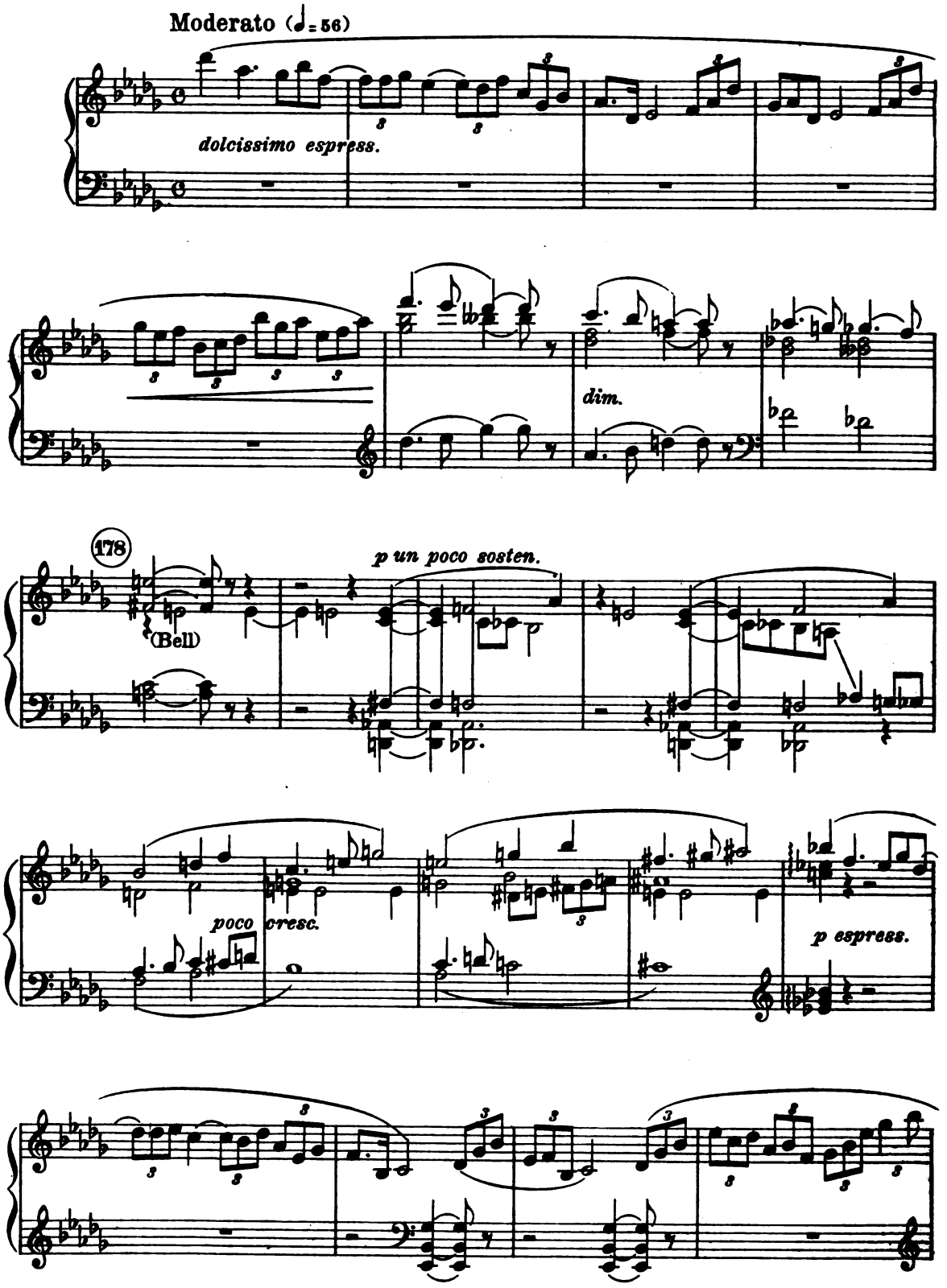

Friar Angelo
p
174
A.
Blest art thou a thou-sand-fold! The Stig-ma-ta!
L.
pierc-ed side!
pp espress.
Francis
mf
F.
Is it true?
Friar Masseo
p
M.
Thy feet! Thy hands! Be-hold!
p
Friar Masseo
175
M.
True is this won-drous mar-vel!
pp espress.

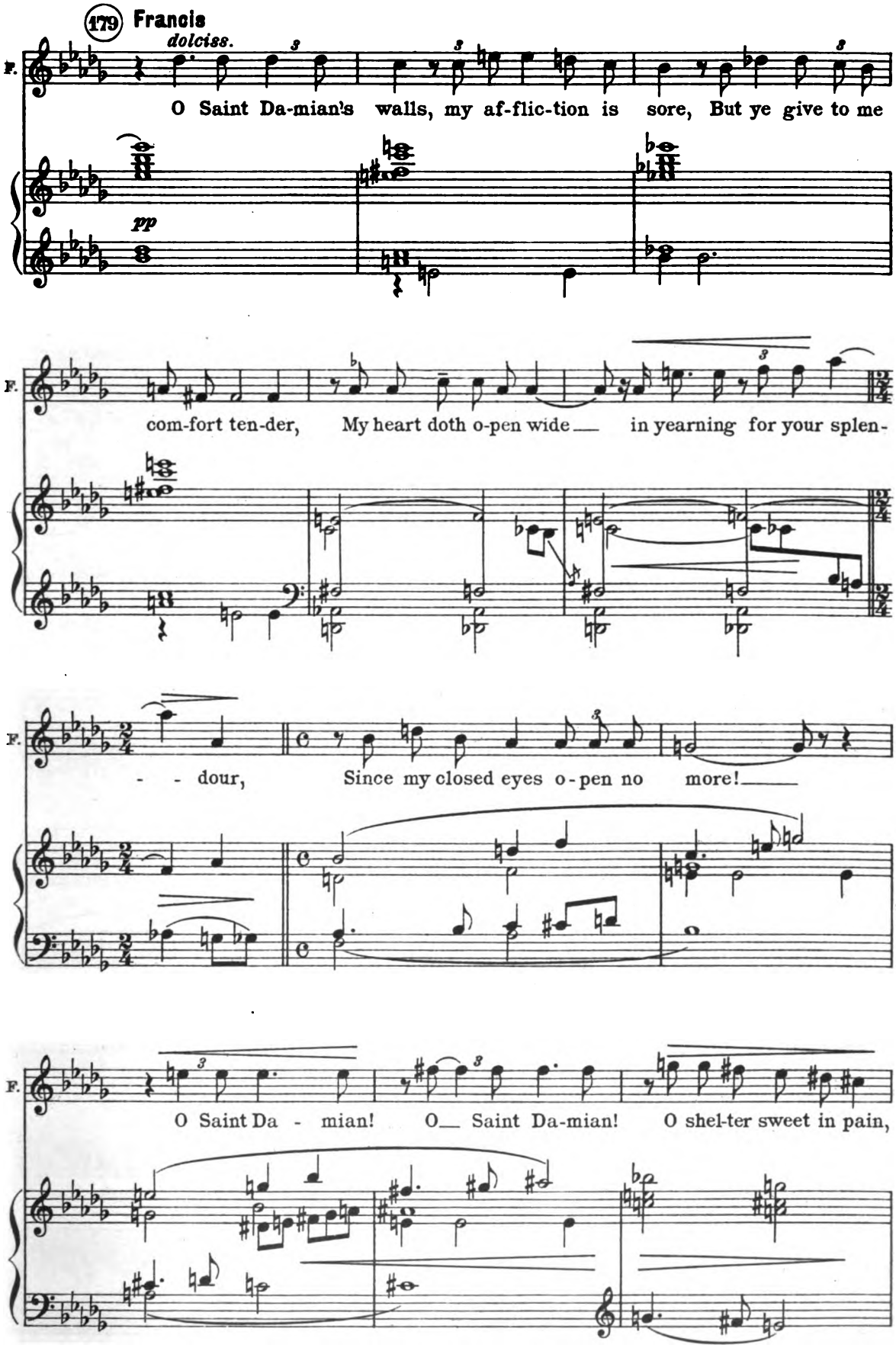

Francis
F.
A sweet and pre - cious wound from my side doth
F.
flow!
rinf.
No! No!
Friar Leon
L.
Dost thou fal - ter?
rinf. e cresc.
F.
Je - sus! My Re - deem - - - - er di - -
176
F.
vine!
f
O dear un - to my

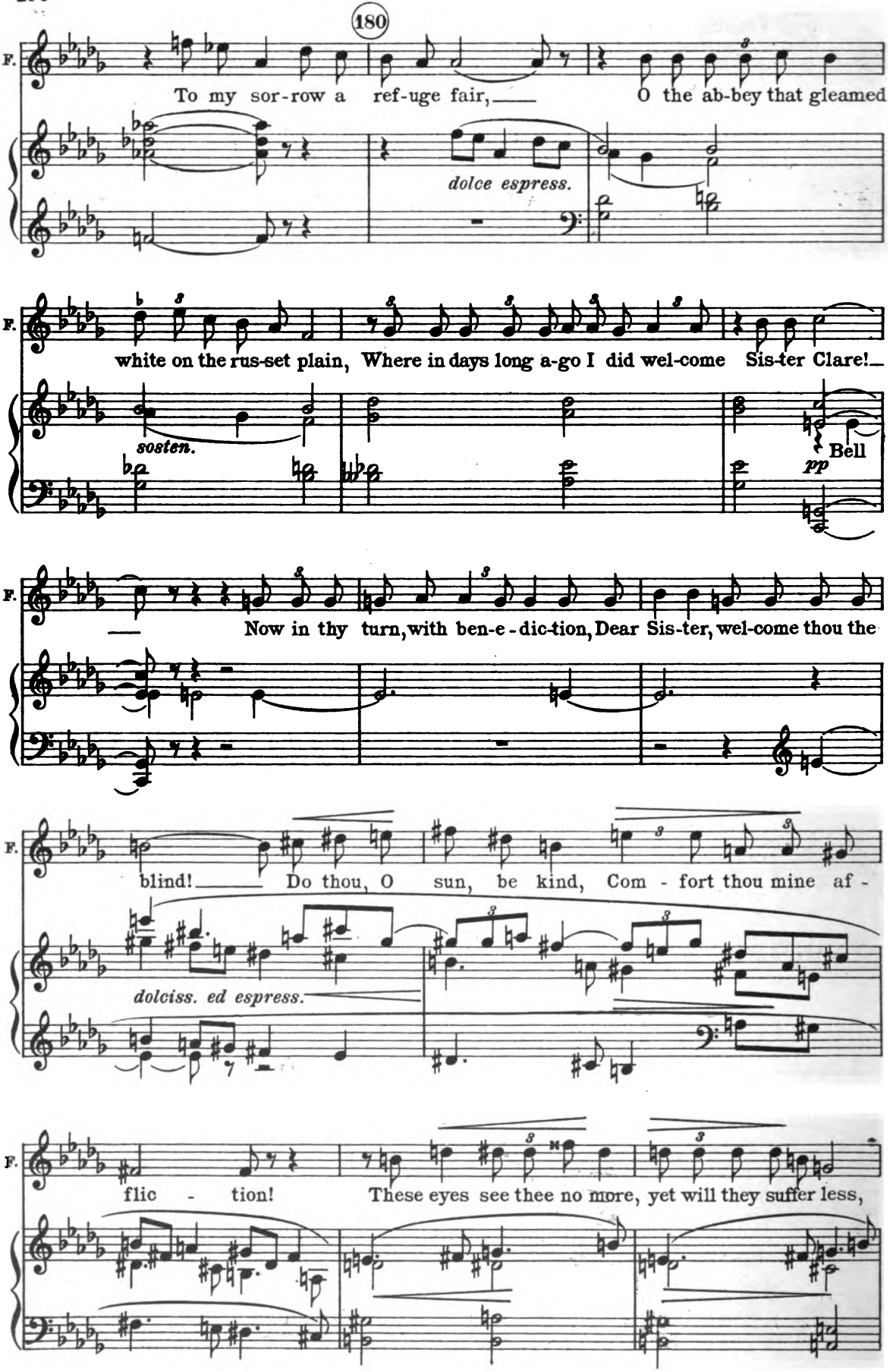

F.
soul is the hurt that He giv - - - - eth,
dim.
F.
And all my joy in suf - fer - ing
cresc.
F.
liv - - - - eth; By blood a -
f
ad lib.
177
Largamente
F.
lone the true Sal-va-tion shall be mine!
sff
colla voce
pp

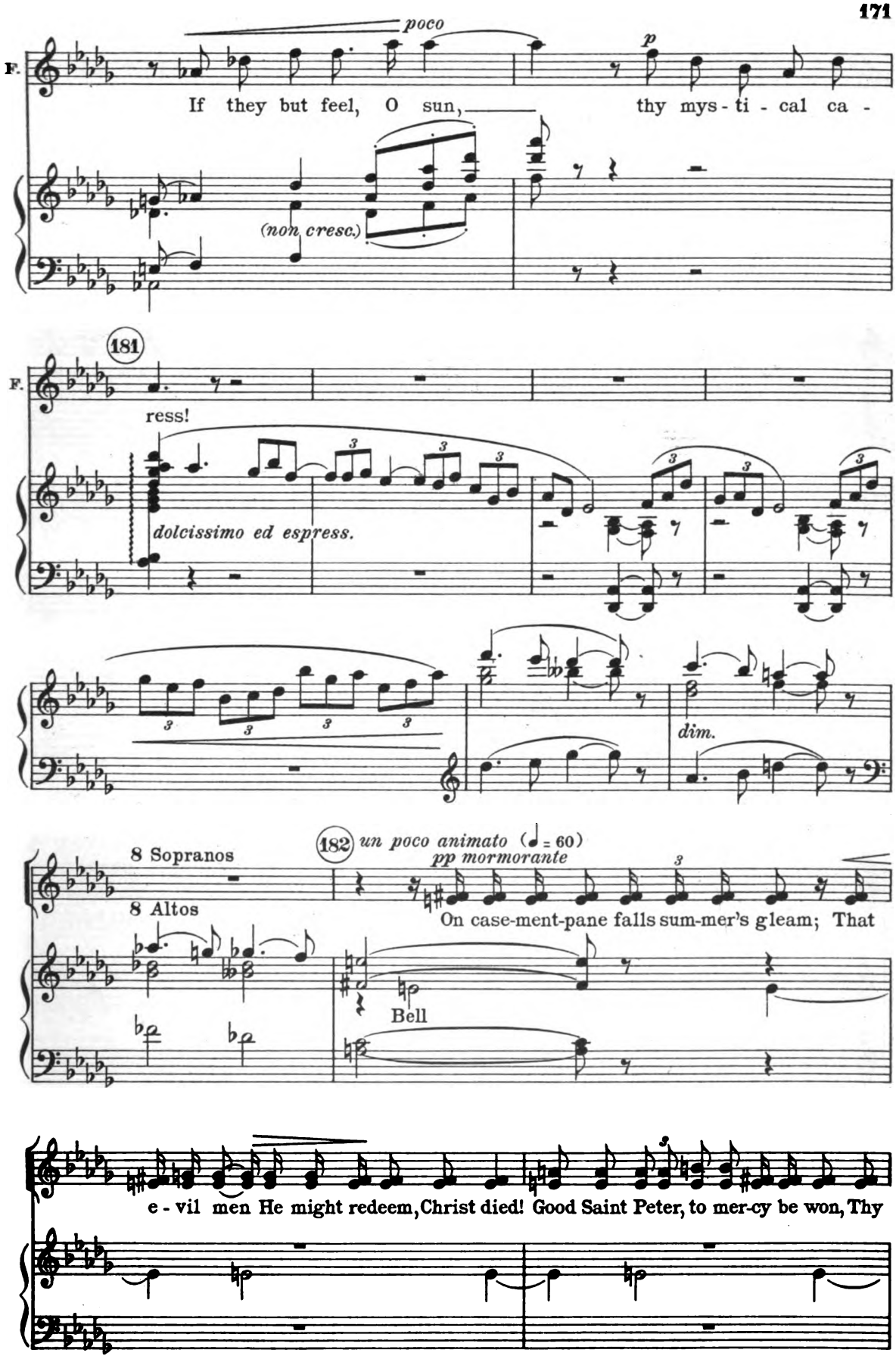

Soprano
Alto
Tenor
Bass
pp
pp
pp
pp
closed lips
closed lips
closed lips
closed lips
ppp

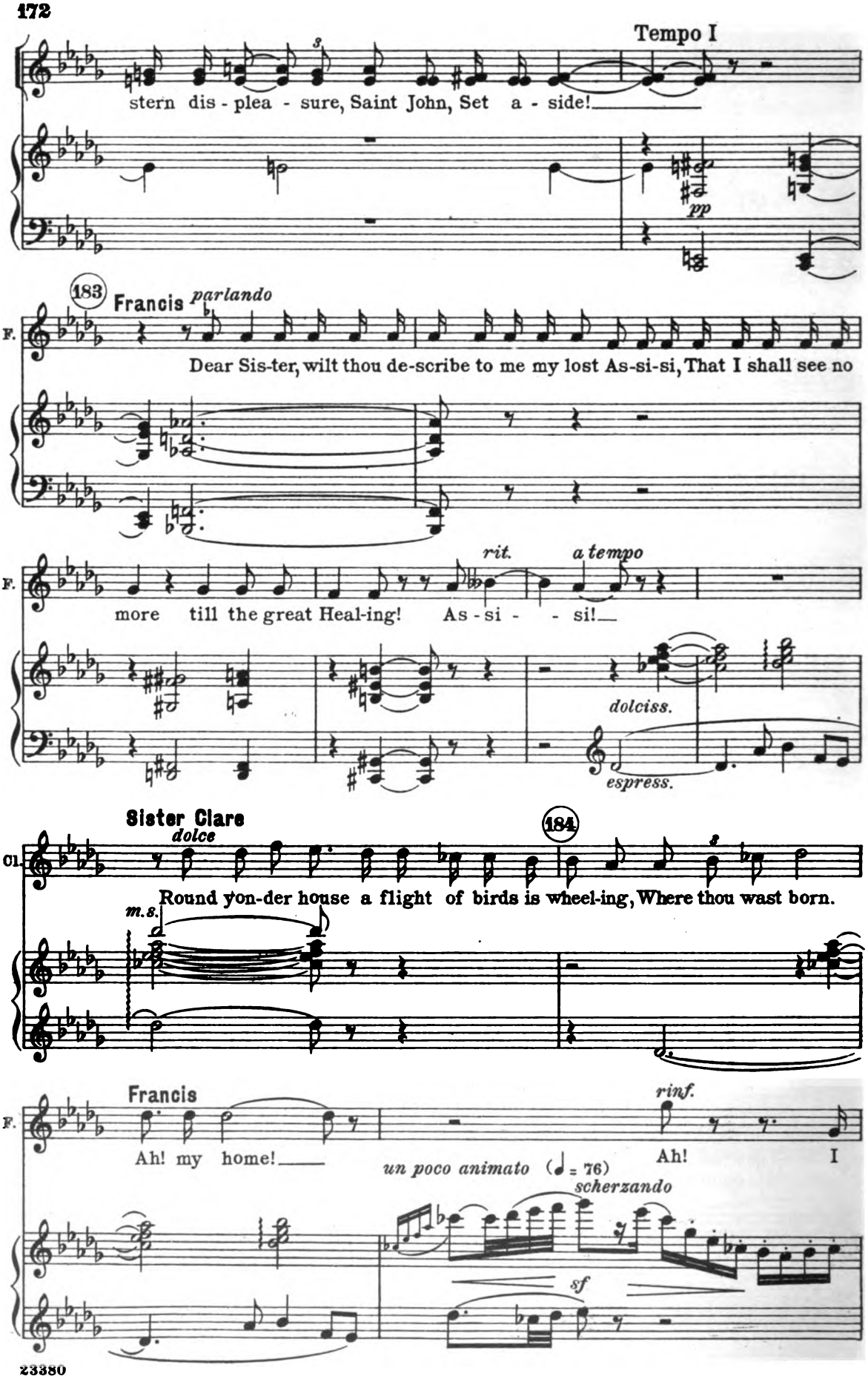
V. Canticle of the Sun

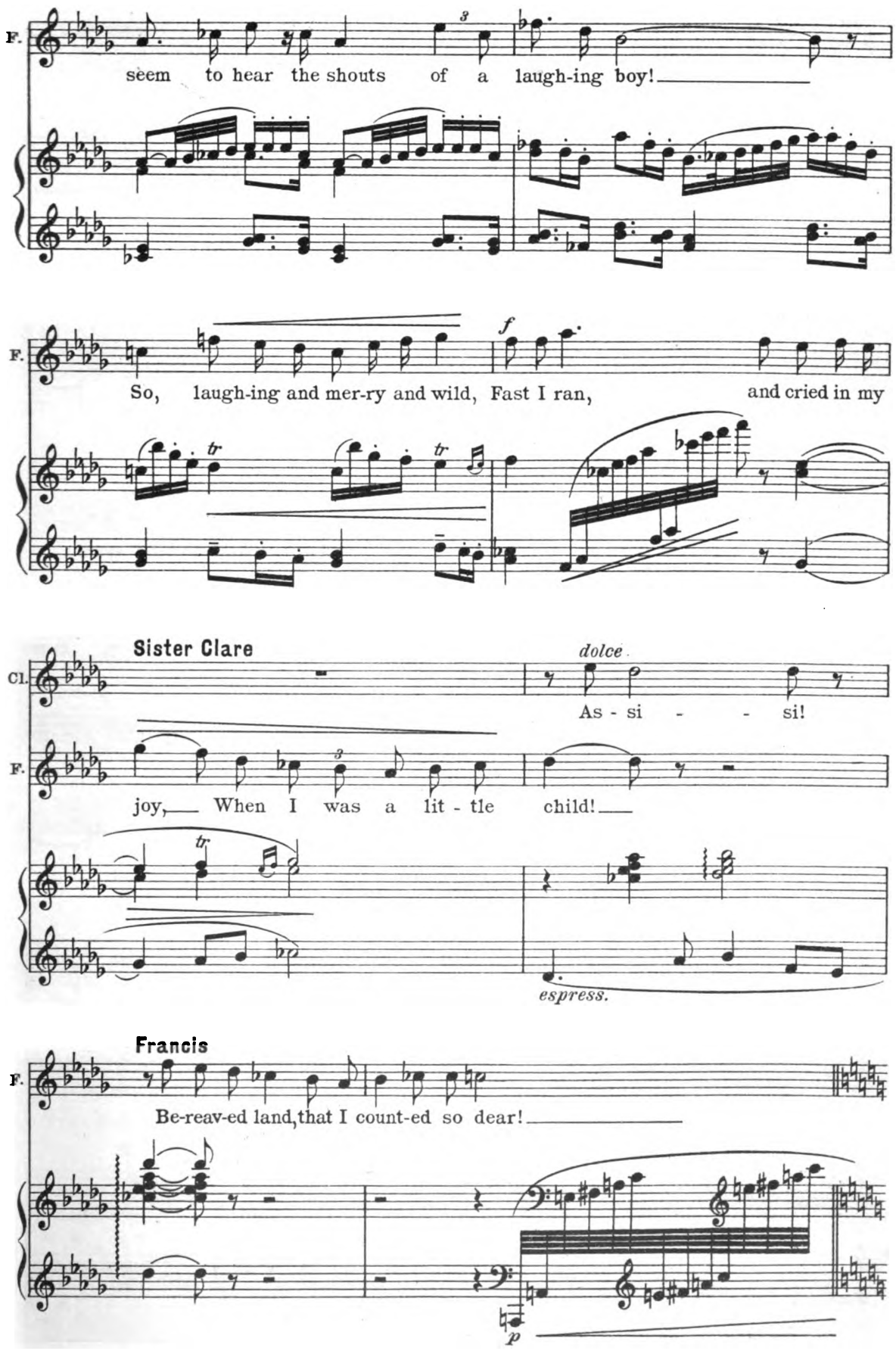


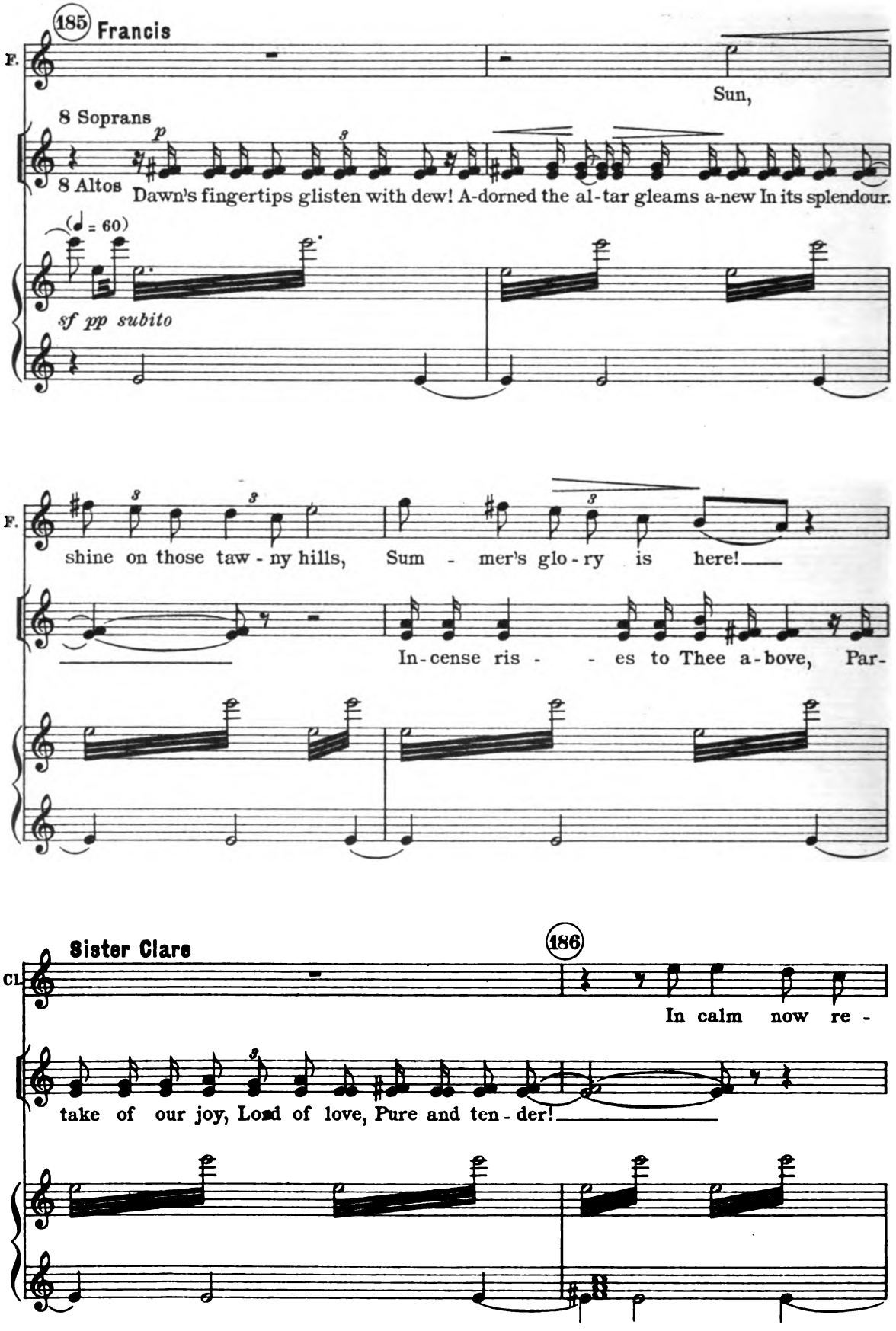

179 Francis
dolciss.
F.
O Saint Da-mian's walls, my af-flic-tion is sore, But ye give to me
pp
F.
com-fort ten-der, My heart doth o-pen wide in yearning for your splen-
F.
- - dour, Since my closed eyes o-pen no more!
F.
O Saint Da - mian! O Saint Da-mian! O shel-ter sweet in pain,

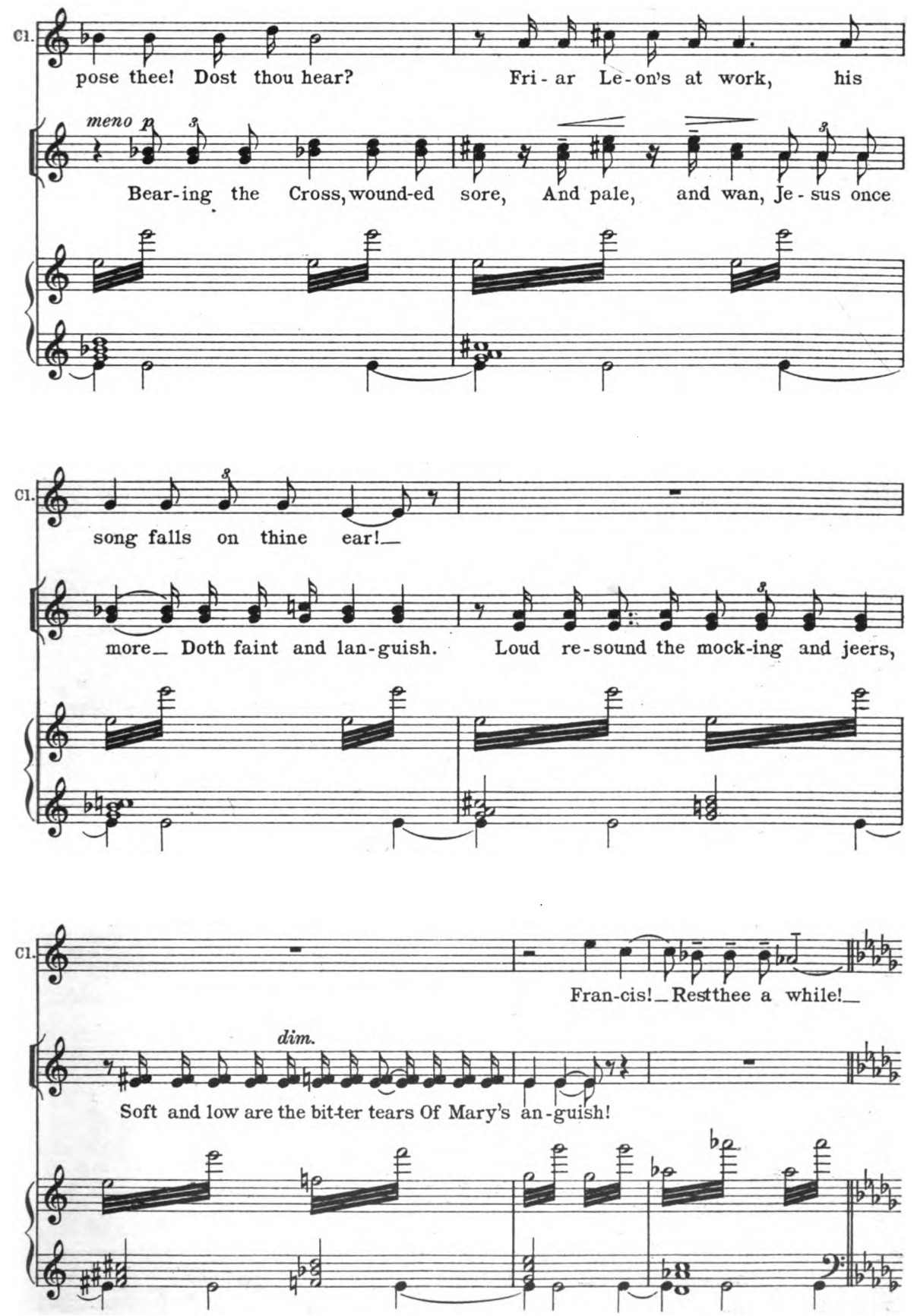

180
F.
To my sor-row a ref-uge fair,
O the ab-bey that gleamed
dolce espress.
white on the rus-set plain, Where in days long a-go I did wel-come Sis-ter Clare!
sosten.
Bell
pp
Now in thy turn, with ben-e-dic-tion, Dear Sis-ter, wel-come thou the
blind! Do thou, O sun, be kind, Com - fort thou mine af -
dolciss. ed espress.
flic - tion!
These eyes see thee no more, yet will they suffer less,

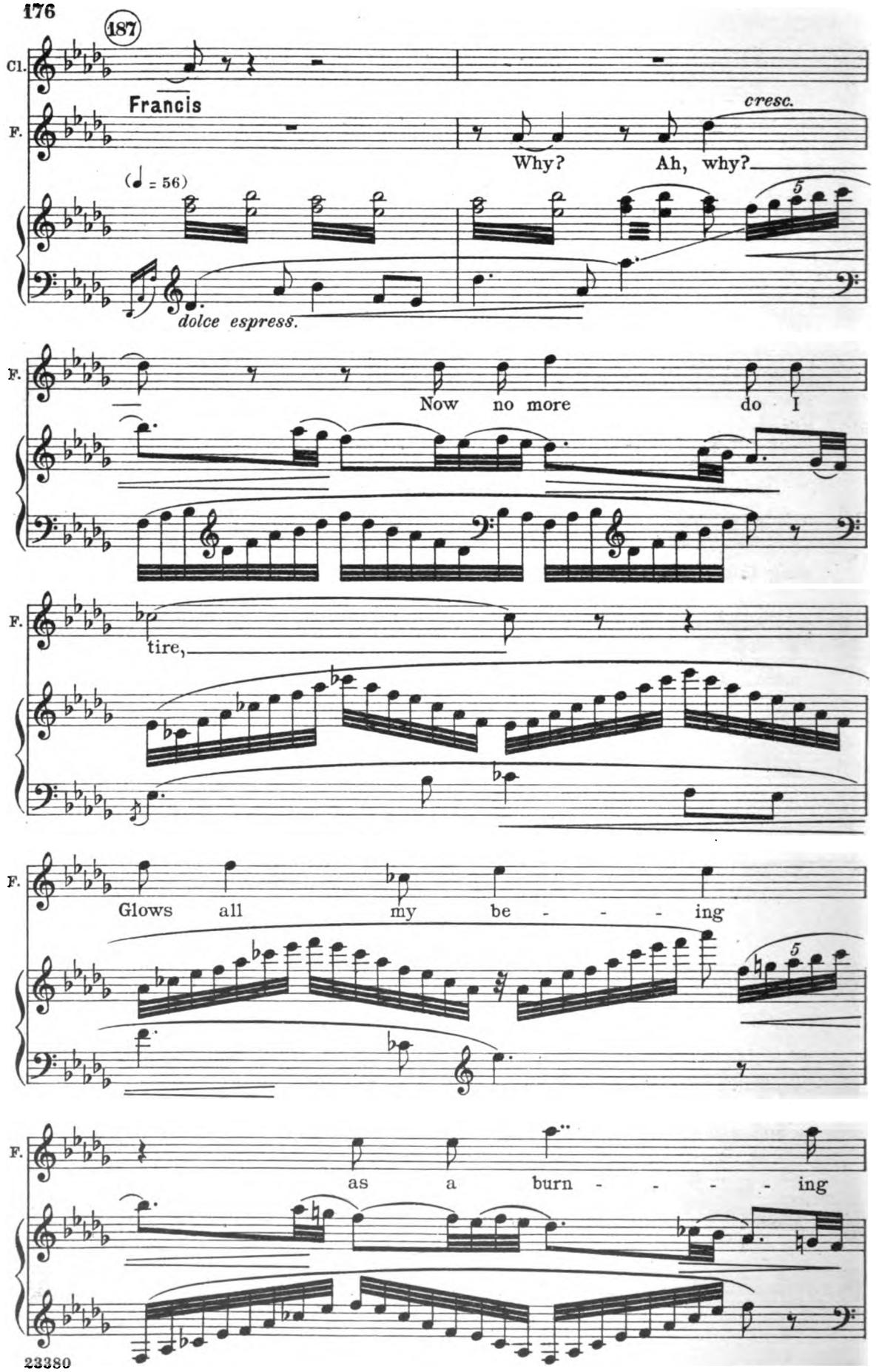

poco
p
If they but feel, O sun, thy mys - ti - cal ca -
(non cresc.)
181
F.
ress!
dolcissimo ed espress.
dim.
182 un poco animato (♩ = 60)
pp mormorante
8 Sopranos
8 Altos
On case-ment-pane falls sum-mer's gleam; That
Bell
e - vil men He might redeem, Christ died! Good Saint Peter, to mer-cy be won, Thy

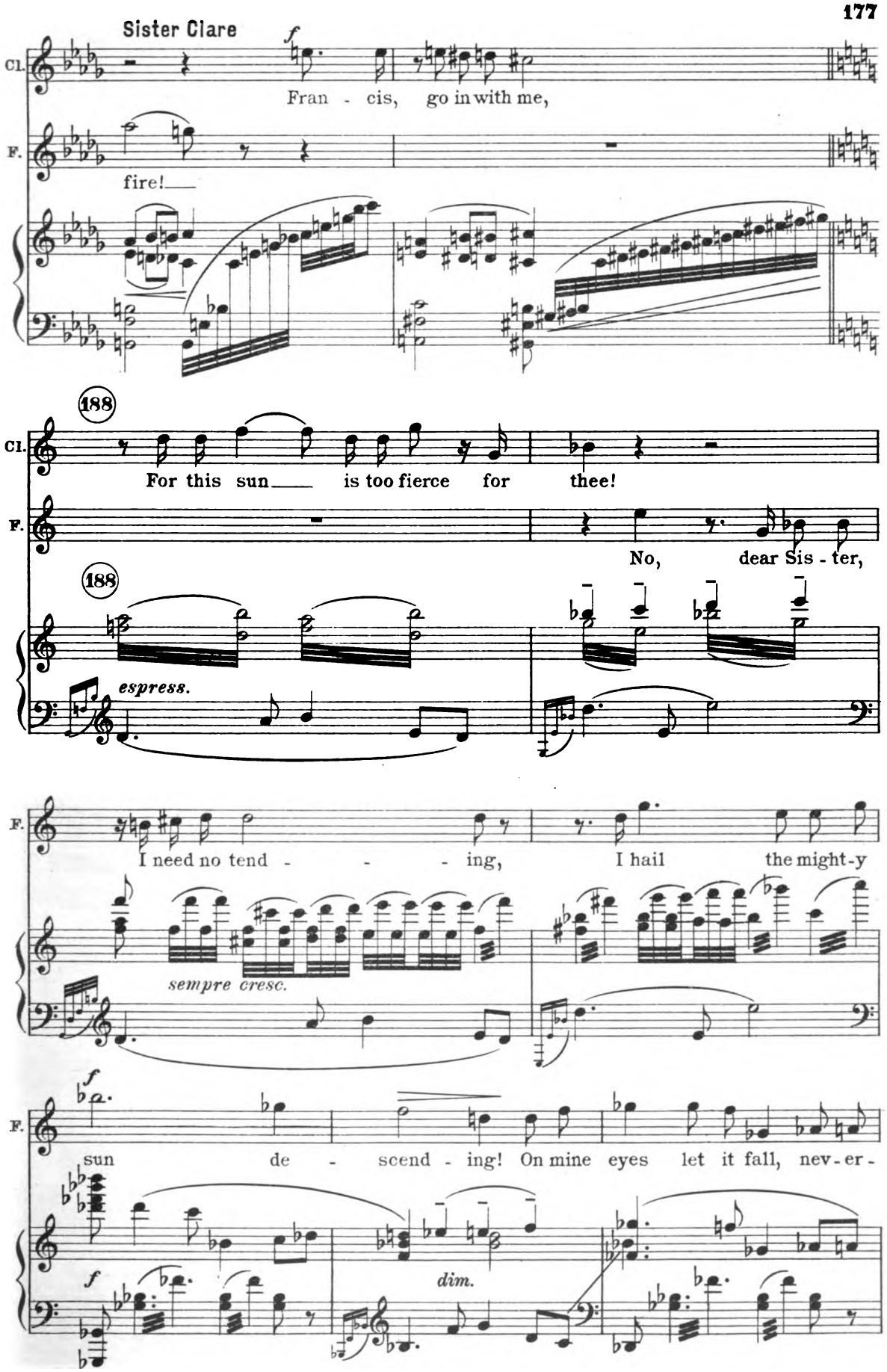

Tempo I
stern dis - plea - sure, Saint John, Set a - side!
pp
183
Francis
parlando
F.
Dear Sis-ter, wilt thou de-scribe to me my lost As-si-si, That I shall see no
rit.
a tempo
more till the great Heal-ing! As - si - - si!
dolciss.
espress.
Sister Clare
dolce
184
Cl.
Round yon-der house a flight of birds is wheel-ing, Where thou wast born.
m.s.
Francis
rinf.
Ah! my home!
Ah!
I
un poco animato
scherzando
sf

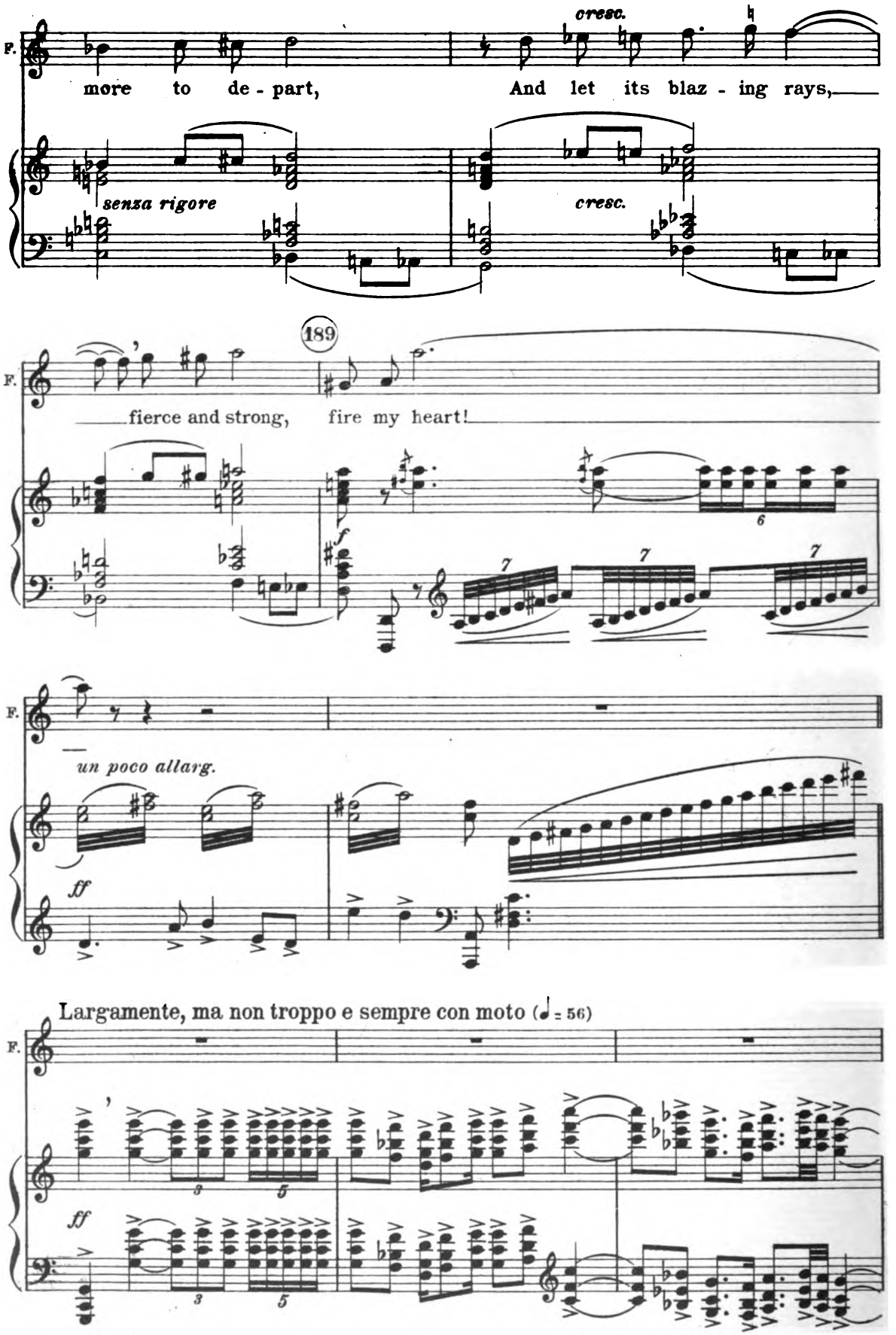

F.
seem to hear the shouts of a laugh-ing boy!
F.
So, laugh-ing and mer-ry and wild, Fast I ran, and cried in my
Sister Clare
dolce
Cl.
As - si - - si!
F.
joy, When I was a lit - tle child!
espress.
Francis
F.
Be-reav-ed land, that I count-ed so dear!
p


185
Francis
F.
Sun,
8 Soprans
p
8 Altos
Dawn's fingertips glisten with dew! A-dorned the al-tar gleams a-new In its splendour.
(♩ = 60)
sf pp subito
F.
shine on those taw-ny hills, Sum - mer's glo-ry is here!
In-cense ris - - es to Thee a-bove, Par-
Sister Clare
186
Cl.
In calm now re -
take of our joy, Lord of love, Pure and ten-der!


Cl.
pose thee! Dost thou hear? Fri - ar Le - on's at work, his
meno p
Bear-ing the Cross, wound-ed sore, And pale, and wan, Je - sus once
Cl.
song falls on thine ear!
more Doth faint and lan-guish. Loud re-sound the mock-ing and jeers,
Cl.
Fran-cis! Restthee a while!
dim.
Soft and low are the bit-ter tears Of Mary's an-guish!


187
Cl.
F.
Francis
cresc.
Why? Ah, why?
(♩ = 56)
dolce espress.
Now no more do I
tire,
Glows all my be - - - ing
as a burn - - - - ing


Sister Clare
Cl.
F.
f
Fran - cis, go in with me,
fire!
188
For this sun is too fierce for thee!
No, dear Sis - ter,
espress.
I need no tend - - - ing, I hail the might-y
sempre cresc.
sun de - scend - ing! On mine eyes let it fall, nev-er -
dim.


F.
cresc.
more to de - part,
And let its blaz - ing rays,
senza rigore
cresc.
189
F.
fierce and strong,
fire my heart!
f
6
7
7
7
F.
un poco allarg.
ff
Largamente, ma non troppo e sempre con moto (♩ = 56)
F.
ff
3
5
3
5

The Canticle of the Sun

con entusiasmo, piena voce

ff a piacere

F.

All praise to Thee, O Lord, for all Thy things cre - a - ted, And chief-est of them all

190

F.

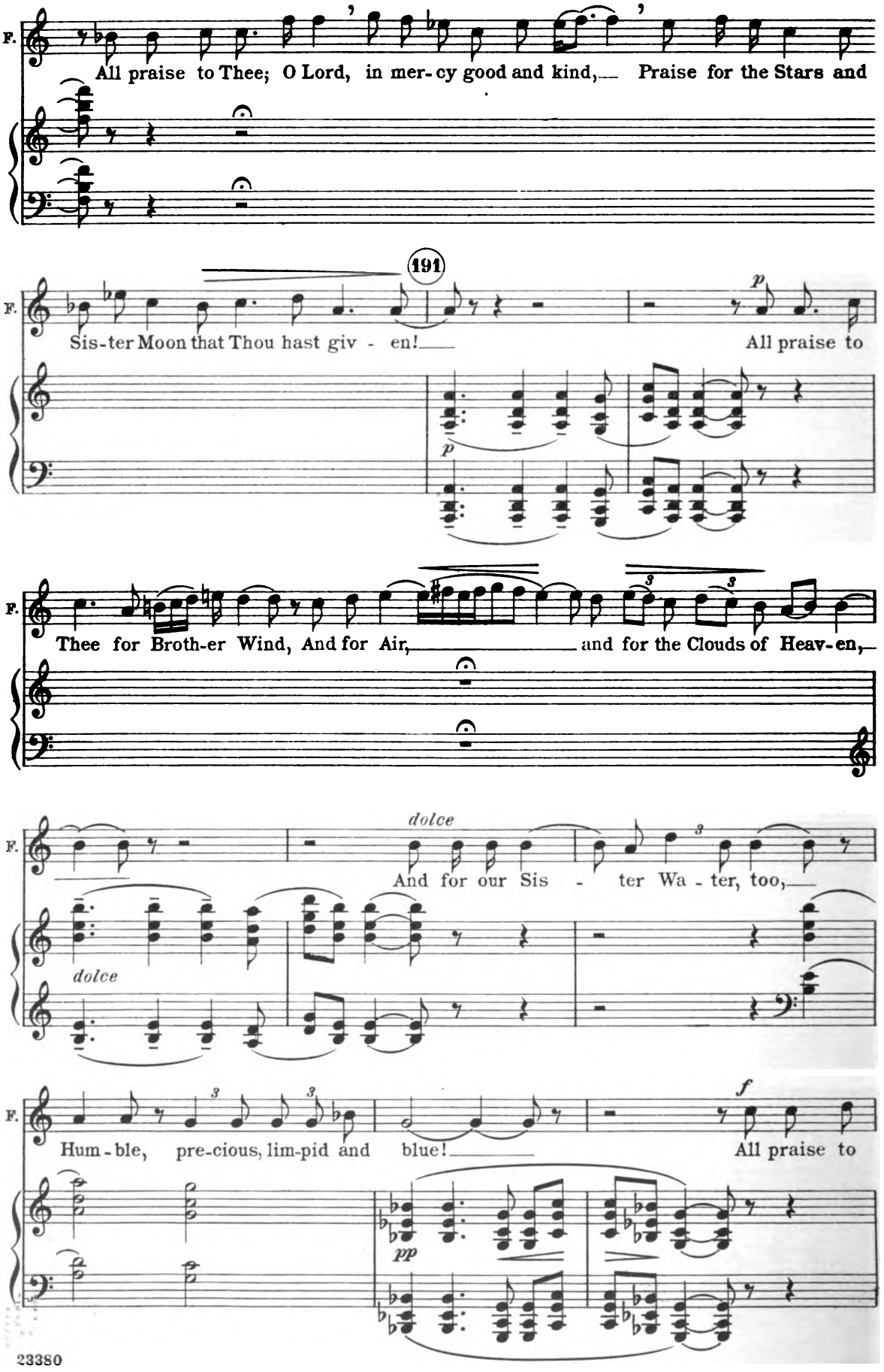
my great Brother, the Sun,

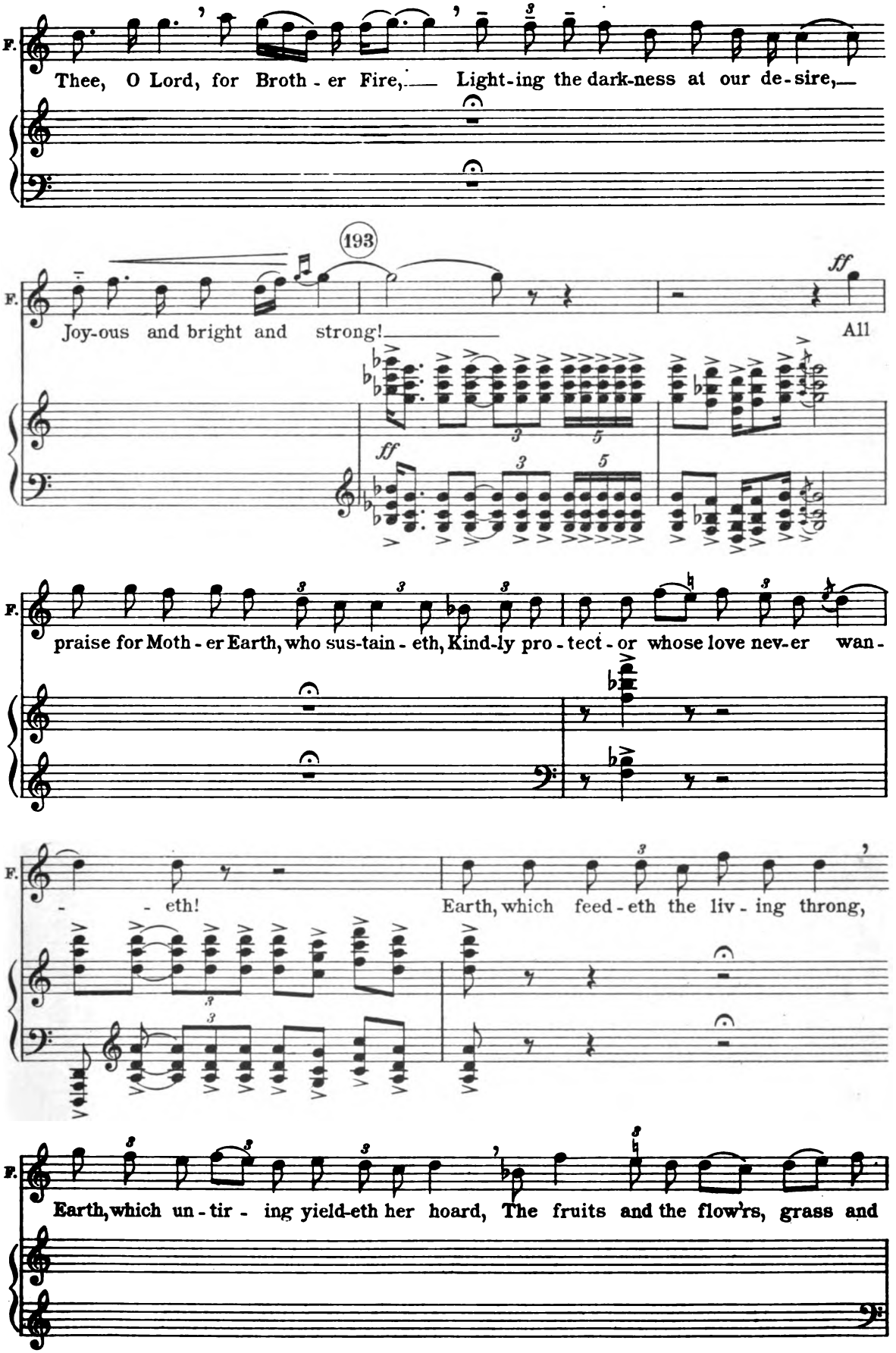
F.

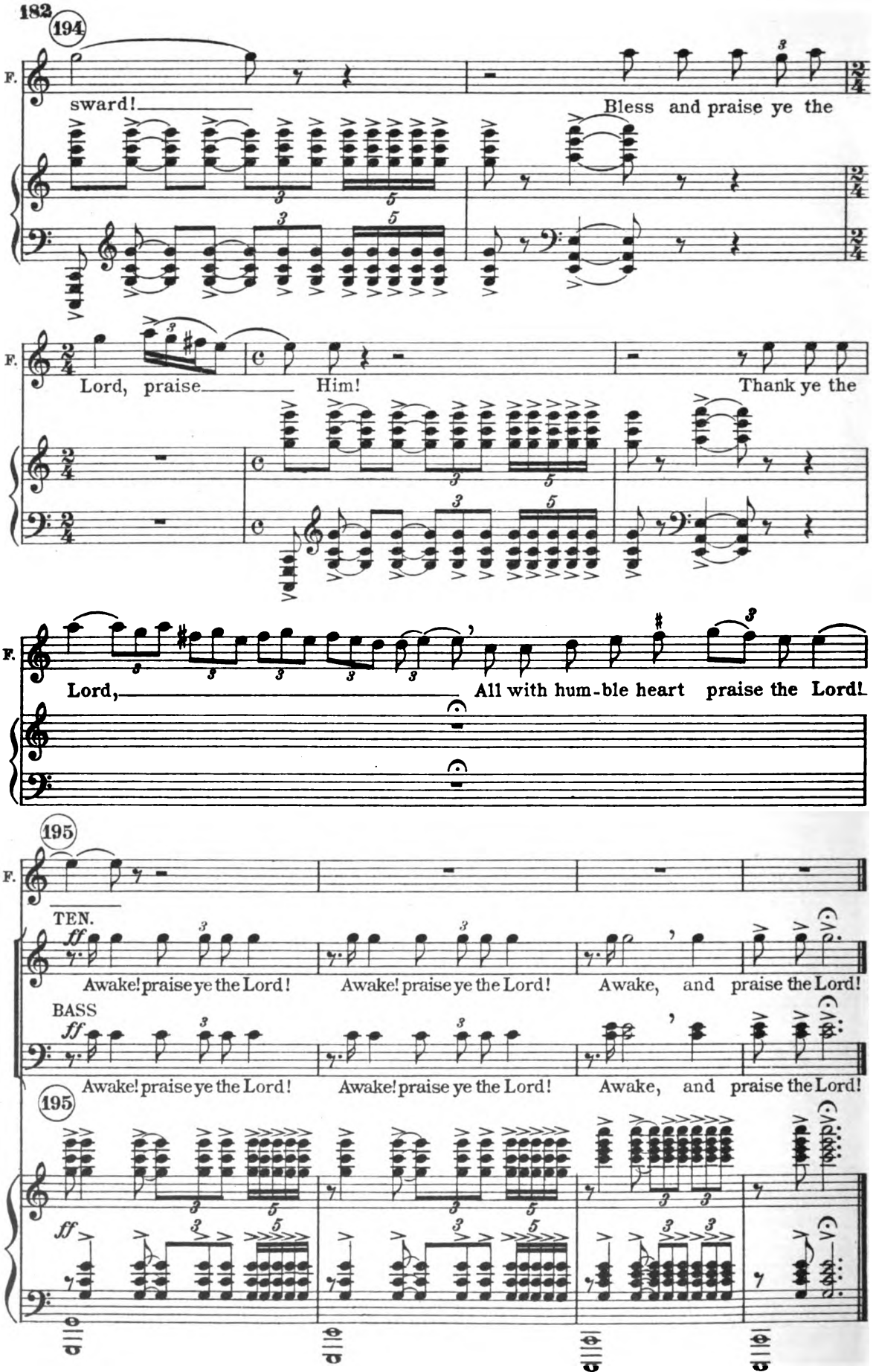
Light by his red glo - ry is won, And na - ture il - lu - mi - na -

F.

- - ted!


F.
All praise to Thee; O Lord, in mer-cy good and kind, Praise for the Stars and
191
p
Sis-ter Moon that Thou hast giv - en! All praise to
Thee for Broth-er Wind, And for Air, and for the Clouds of Heav-en,
dolce
And for our Sis - ter Wa - ter, too,
Hum-ble, pre-cious, lim-pid and blue! All praise to
f
pp


F.
Thee, O Lord, for Broth - er Fire, Light-ing the dark-ness at our de-sire,
193
ff
Joy-ous and bright and strong!
All
praise for Moth - er Earth, who sus-tain - eth, Kind-ly pro - tect - or whose love nev-er wan -
- eth!
Earth, which feed - eth the liv - ing throng,
Earth, which un - tir - ing yield-eth her hoard, The fruits and the flow'rs, grass and


194
F.
sward!
Bless and praise ye the
F.
Lord, praise
Him!
Thank ye the
F.
Lord,
All with hum-ble heart praise the Lord!
195
F.
TEN.
ff
Awake! praise ye the Lord!
Awake! praise ye the Lord!
Awake, and praise the Lord!
BASS
ff
Awake! praise ye the Lord!
Awake! praise ye the Lord!
Awake, and praise the Lord!
195
ff