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A Emmanuel CHABRIER



Charles BORDES



200

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(Nouvelle édition corrigée)



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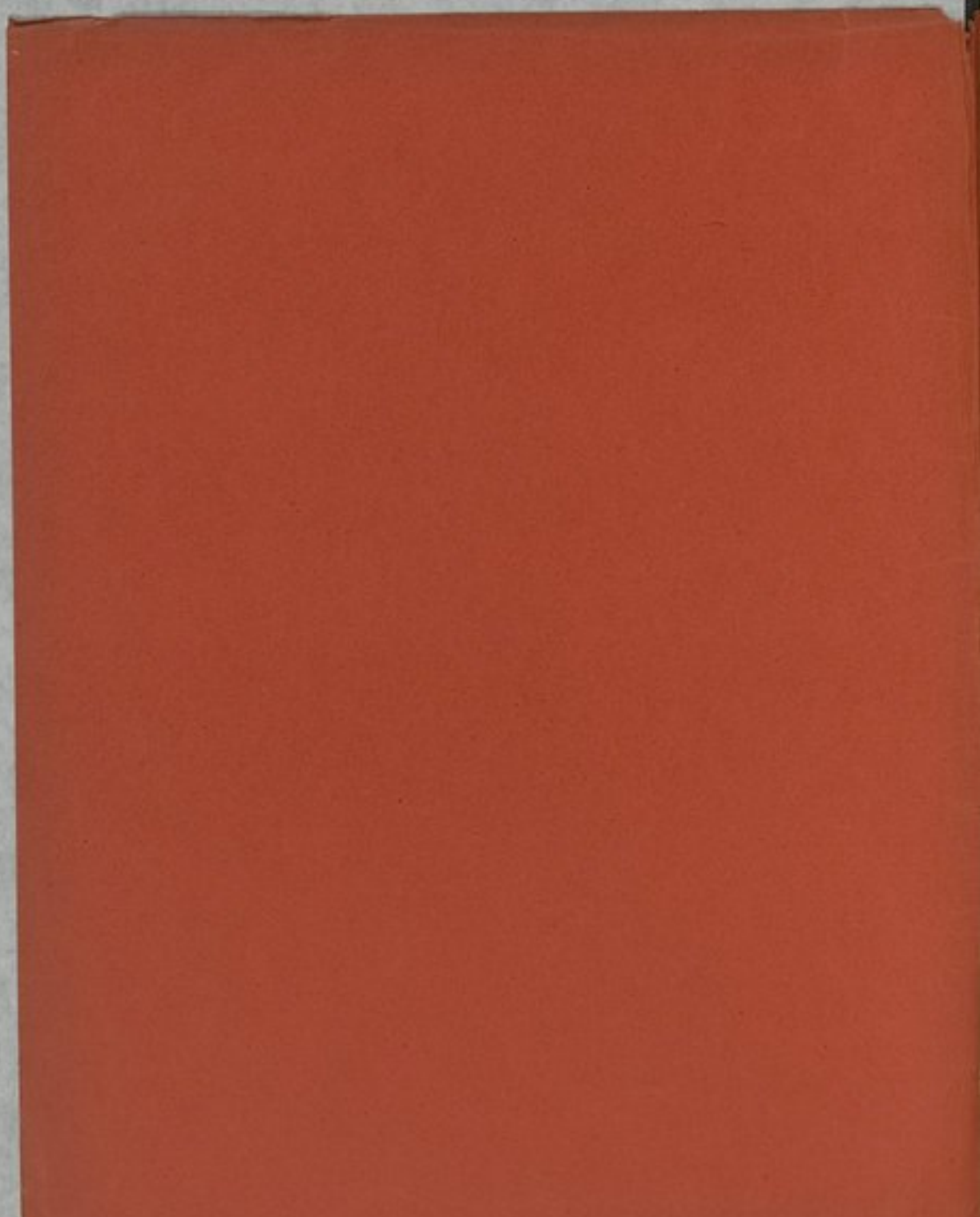
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IMP. MOUVET, NICOLAS - PARIS

1921

Republique de France

à Emmanuel CHABRIER

RAPSODIE BASQUE

pour PIANO et ORCHESTRE

Écoutez attentivement la musique populaire
c'est la source inépuisable des plus belles mélodies"
R. Schumann

Charles BORDES

(6 p. 8) 1888

Assez lent (♩ = 55)

Solo

2 Grandes Flûtes

1 Hautbois

2 Clarinettes en Si^b

2 Bassons

2 Cors chromatiques en Fa

2 Trompettes chromatiques en Fa

3 Trombones

2 Timbales

1 Triangle-Cymbales

2 Harpes

Piano solo

2^{es} et 3^{es} FA

pp

pppp

Assez lent (♩ = 55)

1^{er} Violon

2^e Violon

Alto

Violoncelles

Contrebasses

pp avec Sordides

pp

1

Fl.

Clar.

Corn.

Piano

sempre ppp

Vcllo

Alto

Vcllo

C.B.

2

Fl.

Clar.

Corn.

Corn.

Piano

sempre ppp

Vcllo

Alto Solo

Alto

Vcllo

C.B.

mf

sf

Alto Solo

non fornice p

FL

Clar

Violon

Piano

Violon

Alto Solo

Alto

Violon

C.B.

FL

Clar

Violon

Clarin

Piano

Violon

Alto

Violon

C.B.

4

Fl. *en dehors* **5**

Clar.

1^{re} Harpe

2^e Harpe

Piano

Violon

Violoncelle

Contreb.

sempre pp

pp

6

pp

5 Un peu moins lent que le 1^{er} Mouvt

Fl.

Clar.

1^{re} Harpe

2^e Harpe

Piano

Violon

Violoncelle

Contreb.

pp avec liberté

5 Un peu moins lent que le 1^{er} Mouvt

tous les instruments

tous les instruments

tous les instruments

tous les instruments

6

Fl.
Ob.
Cl.
Bsn.
Violin I
Violin II
Viola
Cello
Cb.

7

Fl.
Cl.
Bsn.
Violin I
Violin II
Viola
Cello
Cb.

augmentez peu à peu et plus résolvant

7

6

Fl.

Mp.

2^a Harpe

3^a Harpe

Piano

Vcllo

Alto

Vcllo

Cb.

meno più f

B

9

Fl.

Mib.

Clas.

Mp.

Cu.

Tr.

Piano

Vcllo

Alto

Vcllo

Cb.

ral. *mf* au Mouv.³

mf

mf

f

9

ral. au Mouv.³

mf

mf

mf

mf

f

Solo
mf sempre
 Solo
mf *con dolcezza*

Fl.
 Clar.
 Bass.
 Cor.
 Piano
 Violin
 Viola
 Cello

10

1^o Solo
p dolce

10

Fl.
 Clar.
 Bass.
 1^o Horn
 2^o Horn
 Piano
 Violin
 Viola
 Cello

Musical score for orchestra and voice, page 8. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments and parts are:

- Flute (Fl.)
- Oboe (Clar.)
- Bassoon (Bsn.)
- Cornet (Cora.)
- Trumpet (Trump.)
- 1st Piano (1^o Harpe)
- 2nd Piano (2^o Harpe)
- Piano (Piano)
- Voice (Vox)
- Alto Saxophone (Alto)
- Violoncello (Violon.)
- Double Bass (Cb.)

The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). A section marked with a boxed "11" is indicated by a bracket above the Flute and Clarinet staves. The Piano part features a complex, rhythmic accompaniment with many beamed notes. The Voice part has a melodic line with some rests. The Alto Saxophone and Violoncello parts have a steady, rhythmic accompaniment. The Double Bass part has a simple, rhythmic accompaniment.

9

Fl.

Clar.

Bsn.

Cor.

Tr.

Tbn.

Piano

Violin

Viola

Cello

Double Bass

acc.

staccato

p

mf

12 rall.

Bsn.

Cor.

Tbn.

Piano

Violin

Viola

Cello

Double Bass

p

pp

dim.

12 rall.

p dim.

pp

dim.

Vite (♩ = 160)

Fl. *f*

Ob. *f* *su placce*

Clas. *f*

Viol. *f*

Corn. *f*

Tron. *f*

Trom. *f*

Tri. Cymb. *f*

1^{re} Basso *f*

2^{de} Basso *f*

Piano *f*

Cymbale frappée avec le tranchant de l'arc *f*

Vite (♩ = 160)

Viol. *f*

Viola *f*

Violon. *f*

Cell. *f*

13 14 11

Fl.

Clar.

Bass

Corn

Trump.

Tub.

Harpes

Piano

13 14

Voice

Alto

Voice

C.B.

Clar.

Bass

Harpes

Piano

Voice

Alto

Trump.

C.B.

Cédez *Solo* **Pressez un peu**

Flu. *pp* *calme*

Clar.

Cor.

Tromb.

Harpes

Flauto

Cédez *pp sempre* **Pressez un peu**

Voci

Alto

Vcllo

Cb.

15 au Mouv³ (♩ = 160)

Flu. *pp*

Clar.

Cor.

Tromb.

Harpes

Flauto

15 au Mouv³ (♩ = 160)

Voci

Alto

Vcllo

Cb.

16

Fl.

Oboe.

Clar.

Bass.

Corn.

Trump.

Tromb.

Piano

16

Voice

Alto

Violon.

Cb.

f *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.*

f *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.*

f *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.*

f *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.*

f *cresc.* *sf* *cresc.* *sf* *cresc.* *sf* *cresc.*

Retenez **au Mouv^l (un peu retenu)**

Fl.

Cl. B.

Cl. A.

Bass.

Corn.

Trump.

Tromb.

Viol.

Viola

Piano

Solo (sans liberté)

pressé

Retenez **au Mouv^l (un peu retenu)**

Vcl. V.

Alto.

Vcl. C.

C. B.

17 au Mouv.³ (Vite $\text{♩} = 160$)

Un peu retenu

15

Musical score for Piano, Viola, Alto, Violon, and Cello. The score is in 3/4 time and features a key signature of one flat. The tempo is marked '17 au Mouv.³ (Vite $\text{♩} = 160$)' and the performance instruction is 'Un peu retenu'. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand. The other instruments (Viola, Alto, Violon, Cello) play a rhythmic accompaniment of eighth notes.

Musical score for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trompe, Tri. Cymb., Basson, Piano, Violon, Alto, Violon, and Cello. The score is in 3/4 time and features a key signature of one flat. The tempo is marked 'au Mouv.³' and the performance instruction is 'Un peu retenu'. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with various ornaments and slurs. The Cor Anglais, Trompe, and Tri. Cymb. parts play rhythmic accompaniment. The Basson part has a melodic line. The Piano part has a melodic line in the right hand and a supporting bass line in the left hand. The Violon, Alto, and Cello parts play a rhythmic accompaniment of eighth notes.

Fl.
 Obs.
 Clar.
 Bass
 Horn
 Trump.
 Tromb.
 Timp.
 Tri. Cymb.
 Harp
 Violins
 Violas
 Cello
 Cb.

18 M^{me} mouv.^{te} (♩ = 140)

Fl. *ve*

Min. *ve*

Clar. 1 *ve*

Clar. 2 *ve*

Bass. 1 *ve*

Bass. 2 *ve*

Cor 1 *e*

Trump. 1 *e*

Trump. 2 *ve*

Tromb. 1 *ve*

Tromb. 2 *ve*

Timb. *e*

Tel. Cymb. *e*

Harpes *ve*

Harpes *ve*

18 M^{me} mouv.^{te} (♩ = 140)

Vox *ve*

Alto *ve*

Vclon. *ve*

C.B. *ve*

Chorus

Chorus

Chorus

Chorus



Animé (♩ = 108)

Piano

Voice

Alto

Tenor

C.B.

19

Violon

Violon

Tromp.

Piano

Voice

Alto

Tenor

C.B.

19 arrachez la corde
Pizz.

19 arrachez la corde
Pizz.

19 arrachez la corde
Pizz.

19 arrachez la corde
Pizz.

19 arrachez la corde
Pizz.

19 arrachez la corde
Pizz.

This system contains the vocal and piano parts for the first section. The vocal parts are arranged in three staves: Soprano (top), Alto (middle), and Tenor (bottom). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The music features a mix of quarter and eighth notes, with some melodic lines in the vocal parts and a more rhythmic accompaniment in the piano.

Un peu moins vite (♩ = 100)

This system contains the woodwind and string parts for the second section. The woodwind parts include Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Fagot), and Cor Anglais (Cora). The string parts include Violin (Viol.), Viola (Vcllo), and Cello/Double Bass (C.B.). The tempo is marked "Un peu moins vite" with a metronome marking of 100. The music is characterized by a steady rhythmic pattern, with some dynamics markings such as *f* and *f* *es dichère*.

Un peu moins vite (♩ = 100)

This system contains the vocal parts for the second section, including Soprano, Alto, Tenor, and Cello/Double Bass. The tempo is marked "Un peu moins vite" with a metronome marking of 100. The vocal parts feature a steady rhythmic pattern, with dynamics markings such as *f* and *f* *es dichère*.

Fl.
 Ob.
 Clar.
 Bass.
 Corno
 Tromba
 Fagotto
 Harpa
 Piano
 Violino
 Viola
 C.B.

Musical score for page 20, featuring various instruments and vocal parts. The score includes dynamic markings such as *p* and *mf*.

Fl.
 Clar.
 Bass.
 Cora.
 Trump.
 Tromb.
 Tuba.
 Horns
 Flute
 Piano
 Violin
 Viola
 Alto
 Violon
 C.B.

Musical score for a full orchestra and strings. The score is written in 2/4 time and includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Horns, Flute, Piano, Violin, Viola, Cello, and Double Bass. The score is divided into four measures. The first two measures are marked with a *rit.* (ritardando) and the last two with a *ff.* (fortissimo). The Flute part has a *mf.* (mezzo-forte) dynamic marking. The Clarinet part has a *ff.* dynamic marking. The Bassoon part has a *ff.* dynamic marking. The Trumpet part has a *ff.* dynamic marking. The Trombone part has a *ff.* dynamic marking. The Tuba part has a *ff.* dynamic marking. The Horns part has a *ff.* dynamic marking. The Flute part has a *mf.* dynamic marking. The Piano part has a *ff.* dynamic marking. The Violin part has a *ff.* dynamic marking. The Viola part has a *ff.* dynamic marking. The Alto part has a *ff.* dynamic marking. The Violon part has a *ff.* dynamic marking. The C.B. part has a *ff.* dynamic marking.

21 22

FL.

OB.

CLAR.

BASS

Corn

Trump

Tromb.

Timb.

Piano

21 22

Voice

Alto

Volan

Cb.

Detailed description of the musical score: The score is for a full orchestra and voice. It consists of two systems of staves. The first system includes Flute (FL.), Oboe (OB.), Clarinet (CLAR.), Bassoon (BASS), Corn, Trumpet (Trump.), Trombone (Tromb.), Timpani (Timb.), and Piano (Piano). The second system includes Voice, Alto, Violoncello (Volan), and Contrabass (Cb.). The music is in 2/4 time. The first system starts with a rehearsal mark 21. The second system starts with a rehearsal mark 21 and ends with a rehearsal mark 22. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*, and articulations like accents and slurs. The piano part features a complex rhythmic pattern with many sixteenth notes.

Elargissez

23

Fl.

Ob.

Clar.

Bass.

Cor.

Trump.

Tromb.

Tuba.

Timb.

Harp.

Piano.

Violin.

Viola.

Cello.

Double Bass.

Elargissez

Elargissez

1^{er} Mouv. (vite)

FL.

Ob.

Clar.

Bass

Corn

Trump.

Trum. B.

Tiub.

Harpe

Piano

1^{er} Mouv. (vite)

Vox

Alto

Villon

C. B.

Solo Corno (liberé)

23

FL.

Ob.

Harpe

Piano

23

Vox

Alto

Villon

C. B.

En dehors

En dehors

Agitato

Agitato

Allegro

Allegro

Allegro

Allegro

En ralentissant

Fl. Clar. Bassoon Oboe Horns Trumpets Trombones Cym.

Fl. Clar. Bassoon Oboe Horns Trumpets Trombones Cym.

En ralentissant

peu à peu Très ralenti

Fl. Bassoon Oboe Horns Trumpets Trombones Cym.

Fl. Bassoon Oboe Horns Trumpets Trombones Cym.

peu à peu Très ralenti

24 De plus en plus ralenti jusqu'au mouv. lent

Fl.

Cor

Tromb.

Piano

24 De plus en plus ralenti jusqu'au mouv. lent

V. 1

V. 2

Alto

V. 3

C. B.

25

Fl.

Ob.

Clar.

Bass.

Tromb.

Baryton

Piano

25

V. 1

V. 2

Alto

V. 3

C. B.

CHORUS PAU RE

Extrêmement lent Lent (quasi aria)

27

Fl.

Ob.

Clar.

Bass

Corn

Trump.

Trump.

Saxoph.

Piano

Extrêmement lent Lent (quasi aria)

Voice

Alto

Tenor

Bass

Piano

Voice

Alto

Tenor

Bass

ral. un peu **26**

26

VOIX *grand sostenuto*

ALTO *grand sostenuto*

VIIOLON *sfz*

CELLO *p*

27

FL. *Poco misteriosa*

CLAR. *Poco misteriosa*

TROMB. *ppp* *sempre pp*

Harpe *lento vibrato* *sempre p*

Piano *pp*

28

VOIX *pp*

ALTO

VIIOLON *sempre pp*

CELLO

Fl. *p ed dolce*

Clar.

Cor.

Timb. *Changez le SA à ce LAL*

Basses

Piano

Viol.

Alto

Violon.

Cb.

Fl.

Hob. *Solo*

Corn

Piano

Viol.

Alto

Violon.

Cb.

Ralenti 28 **au Mouvt**

Euph.
 Tromp.
 Piano
 Viola
 Violoncelle
 C.B.

En laissant le mouvt s'animer très progressivement

Euph.
 Clar.
 Cor.
 Tromp.
 Piano
 Viola
 Violoncelle
 C.B.

29

Fl.

Obs.

Clar.

ppst 1

ppst 2

Corn.

Trump.

Trumh.

Tromb.

Piano

30

Violin

Viola

Cell.

En pressant

1a Fl. *pp* *1a Fl. prend la 2^e Fl.*

2a Fl. *pp*

Clar. *pp*

Bass. *pp*

Corn. *pp* *Sonn. coverta* *Sonn. barchin.*

Tromp. *pp*

Tromb. *pp*

Piano *p* *cresc.*

Vcllo *pp*

Alto *pp*

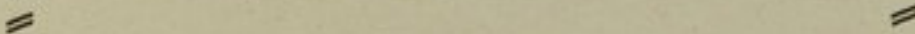
Vcllo *pp*

C.B. *pp*

En pressant

30 Doublez le mouv. (d. d. précédente) en

Clar. 1
Clar. 2
Cor 1
Cor 2
Flaut. 1
Flaut. 2
Violon
Violoncelle
Alto
Tromp. 1
Tromp. 2
Tuba
Basson
Contreb.



augmentant et en pressant toujours

Clar. 1
Clar. 2
Cor 1
Cor 2
Tromp. 1
Tromp. 2
Tuba
Flaut. 1
Flaut. 2
Violon
Violoncelle
Alto
Basson
Contreb.

Fl.
 Clar.
 Bass.
 Cor.
 Tramp.
 Tymb.
 Tri.
 Cymb.
 Harpe.
 Piano.
 Viol.
 Viola.
 Cello.

Musical score for orchestra and voices, page 34. The score includes parts for Flute, Clarinet, Bassoon, Cornet, Trumpet, Tymbal, Triangles, Cymbals, Harp, Piano, Violin, Viola, and Cello. The music is in 3/4 time and features various dynamics and articulations.

1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 1st Clar.
 2nd Clar.
 1st Bassoon
 2nd Bassoon
 1st Trumpet
 2nd Trumpet
 1st Trombone
 2nd Trombone
 Timb.
 Cymb.
 Harp
 Piano
 Violin
 Viola
 Violoncello
 Double Bass

gru forte
ritardando
rit.

Vif (♩=176)

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2
Bsn. 1
Bsn. 2
Tr. 1
Tr. 2
Tromb. 1
Tromb. 2
Tub.
Timb.
Trill.
Cymb.
Harp.
Piano
Vox
Alto
Violon.
Cb.

Vif (♩=176)

p
f

f

f

32 (d-d)

Flute
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Tuba
Timpani
Snare Drum
Cymbal
Harp
Piano
Violin
Viola
Cello

32 (d-d)

Fl. 1
Fl. 2
Ob.
Clar. 1
Clar. 2
Bassoon
Coro 1
Trump. 1
Trump. 2
Tromb. 1
Tromb. 2
Tuba
Trpt. Cymb.
Harpes
Piano
Violin 1
Violin 2
Viola
Vclon
C.B.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, oboe, two clarinets, and two bassoons. The brass section consists of two trumpets, two trombones, and a tuba. Percussion includes a triangle, cymbals, and harp. The piano part is written in grand staff notation. The strings are divided into Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and piano, and a steady eighth-note accompaniment in the strings.

Un peu moins vif (♩ = 100)

This musical score is for a piece titled "Un peu moins vif" with a tempo of 100 beats per minute. The score is arranged for a full orchestra and includes a piano part. The instruments listed on the left are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tub.), Triangle (Tinh.), Triangle with Cymbal (Tri. Cymb.), Piano (Piano), Violin (Viol.), Viola (Vclon), and Cello (Cb.).

The score is divided into two systems. The first system covers measures 1 through 12. The second system covers measures 13 through 24. The tempo marking "Un peu moins vif (♩ = 100)" appears at the beginning of the first system and again at the beginning of the second system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *ff* (fortissimo) are used throughout the score.

333

Min.

Clar.

Bass

Trump

Piano

Violin

Viola

C.B.

333

333

Fl. Pt.

Clar. Pt.

Min.

Clar.

Bass

Corno

Piano

Violin

Viola

C.B.

34

Fl. I
 Fl. II
 Clar.
 Bassoon
 Trumpet
 Trombone
 Tuba
 Piano
 Violin
 Viola
 Cello

The score consists of 12 staves. The first system (measures 34-36) includes parts for Flute I and II, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Piano. The second system (measures 34-36) includes parts for Violin, Viola, and Cello. The music is in 2/4 time with a key signature of one sharp (F#). The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. The piano part has a complex accompaniment with many chords and moving lines. The woodwinds and brass parts have melodic lines with some rests.

35 Avec une certaine liberté de mouv.

43

La 1^{re} Fl. reprend la 2^{de} Fl.

Fl.

Kob.

Clar.

Bass.

Corn.

Trom.

Harpe

Piano

35 Avec une certaine liberté de mouv.

Vcllo

Alto

Vcllo

C.B.

Fl.

Clar.

Corn.

Harpe

Piano

Vcllo

Alto

Vcllo

C.B.

1^{re} Solo

mf en dehors

Pian.

36

Clar. 1
Clar. 2
Cor 1
Cor 2
Fagot
Violon
Violoncelle
Contrebasse

allegro

36

Violon

Violoncelle

Contrebasse

Violon

Violoncelle

Contrebasse

37

au Mouv.

Clar. 1
Clar. 2
Cor 1
Cor 2
Fagot
Violon
Violoncelle
Contrebasse

allegro

37 au Mouv.

Violon

Violoncelle

Contrebasse

Violon

Violoncelle

Contrebasse

Cédez beaucoup jusqu'au Mouv.^o Vif

FL.

Clar.

Horn

Corn

Harpe

Piano

Cédez beaucoup jusqu'au Mouv.^o Vif

Vclon

Altes

Vclon

CB.

Mouv.^o Vif (♩ = 160) mais un peu retenu

FL.

Clar.

Horn

Corn

Piano

Mouv.^o Vif (♩ = 160) mais un peu retenu

Vclon

Altes

Vclon

CB.

38 Vite (♩ = 100)

Fl. 1

Fl. 2

Clar.

Bass

Trump.

Timb.

Tr. Cymb.

Drum

Piano

39 Vite (♩ = 100)

Vclla

Alto

Vcllo

C.B.

Fl.
 Ob.
 Clar.
 Bass.
 Trp.
 Trbn.
 Tuba.
 Tel.
 Harp.
 Piano.
 Viol.
 Viola.
 Vcllo.

Musical score for a symphony orchestra and choir, numbered 47. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Harp, Piano, Violin, Viola, and Cello. The music is written in a key signature of one flat and a 3/4 time signature. The score features various musical notations such as notes, rests, and dynamic markings like *ff* and *p*.

Fl.

Ob.

Clar.

WDR

Corn

Trump.

Tromb.

Timb.

Trl.
Cymb.

Harp

Piano

Vln

Alto

Vlla

Cb.

Solo

Cymb.

ff

glissando

Un peu élargi (♩ = 100)

Fl.
 Ob.
 Clar.
 Bass.
 Bass.
 Cors.
 Piano

Un peu élargi (♩ = 100)

Viol.
 Alt.
 Violon.
 Cb.

Fl.
 Ob.
 Clar.
 Bass.
 Bass.
 Cors.
 Piano
 Viol.
 Alt.
 Violon.
 Cb.

First system of a musical score, measures 1-3. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), and Cello (Cb.). The Flute and Clarinet parts feature a melodic line with slurs. The Bassoon part has a similar melodic line. The Horn part consists of sustained notes. The Violin and Viola parts have a melodic line with slurs. The Cello part has a rhythmic pattern. The Piano (Piano) part features a complex texture with many sixteenth notes in the right hand and a bass line in the left hand.

Second system of a musical score, measures 4-6. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), and Cello (Cb.). The Flute and Clarinet parts feature a melodic line with slurs. The Bassoon part has a similar melodic line. The Horn part consists of sustained notes. The Violin and Viola parts have a melodic line with slurs. The Cello part has a rhythmic pattern. The Piano (Piano) part features a complex texture with many sixteenth notes in the right hand and a bass line in the left hand.

39

FL
WOL
CLAR
BASS
CORO
PIANO
VIOL
ALTO
VIOLA
CELLO

39

Detailed description: This block contains the first two systems of a musical score. The first system (measures 39-41) features a flute (FL) with a melodic line, woodwinds (WOL, CLAR, BASS, CORO) with harmonic accompaniment, and a piano (PIANO) with a complex, rhythmic accompaniment. The second system (measures 1-3) continues the woodwind and piano parts, with the flute part also continuing. The score is written in a common time signature with a key signature of one flat.

Ralenti

FL
WOL
CLAR
BASS
CORO
PIANO
VIOL
ALTO
VIOLA
CELLO

Ralenti

Detailed description: This block contains the third system of the musical score, marked with the tempo instruction 'Ralenti'. It covers measures 4-7 of the second system. The flute (FL) part has a more sustained, melodic character. The woodwinds (WOL, CLAR, BASS, CORO) and strings (VIOL, ALTO, VIOLA, CELLO) provide harmonic support. The piano (PIANO) continues its rhythmic accompaniment. The tempo marking 'Ralenti' is placed above the flute staff and below the violin staff.

Mouv.^t du début assez lent

Fl. *f* *mf*

Ob. *f* *en dehors*

Clar. *f* *en dehors*

Bass. *f* *en dehors*

Cora *f* *en dehors*

Trump.

Tromb.

Timb. *changez la en Sol*

Gr. Orgue

Piano

Mouv.^t du début assez lent

Violon *f* *mf*

Violoncelle *f* *mf*

Contreb. *f* *mf*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bass. 1
Bass. 2
Horn 1
Horn 2
Horn 3
Horn 4
Flute
Violin
Viola
Alto
Cello
Cb.

42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

Fl.
 Ob.
 Clar.
 Bassoon
 Trumpet
 1st Horn
 2nd Horn
 Piano
 Violins
 Violas
 Cb.

The score is for rehearsal mark 50. It features a variety of musical textures:

- Flute, Oboe, Clarinet, Bassoon:** These woodwinds play a melodic line consisting of quarter notes and eighth notes.
- Trumpet:** Plays a melodic line with some rests.
- Horns:** The 1st and 2nd Horns play a rhythmic pattern of eighth notes with accents.
- Piano:** Provides harmonic support with chords and single notes.
- Violins:** Play a rhythmic pattern of eighth notes.
- Violas:** Play a rhythmic pattern of eighth notes.
- Cellos/Double Basses:** Play a rhythmic pattern of eighth notes.

Fl.
Ob.
Clar.
Bassoon
Coro
Trump.
1st Horn
2nd Horn
Piano
Viola
Violin
C.B.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello) are in the upper staves, while the brass (Trumpet, Horns) and keyboard (Piano) are in the lower staves. The score is divided into two systems. The first system shows the beginning of the piece, with the woodwinds and strings entering with various rhythmic patterns. The second system continues the music, featuring more complex rhythmic figures and dynamic markings. The piano part is particularly prominent, with a dense texture of chords and arpeggios. The overall mood is dramatic and intense, as suggested by the use of slurs and dynamic markings.

Fl.

Ob.

Clar.

Fag.

Tr.

Tromb.

Tf.

Tf.

Piano

Viol.

Viola

Cb.

41

41

Fl.

Mil.

Clar.

Bst.

Cor.

Trump.

Flaut.

Vcllo

Alto

Vcllo

CB.

42

Trpa

Coro

Trapa

1^a Soprano

2^a Soprano

Flaut.

43

Vcllo

Alto

Vcllo

CB.

PI.
Kk.
Clar.
Bassoon
Cora.
Trump.
ST Horns
SP Horns
Piano
Viola
Alto
Violon.
C.B.

The musical score is arranged in 14 systems. The first system includes Flute (Fl.), Clarinet (Clar.), Bassoon (Bassoon), Cor Anglais (Cora.), Trumpet (Trump.), and Piano (Piano). The second system includes the string section: Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Violon.), and Contrabass (C.B.). The third system includes the woodwinds: Flute (Fl.), Clarinet (Clar.), Bassoon (Bassoon), and Cor Anglais (Cora.). The fourth system includes the brass section: Trumpet (Trump.), Trombone (Tromb.), and Horns (Horns). The fifth system includes the strings: Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Violon.), and Contrabass (C.B.). The sixth system includes the woodwinds: Flute (Fl.), Clarinet (Clar.), Bassoon (Bassoon), and Cor Anglais (Cora.). The seventh system includes the brass section: Trumpet (Trump.), Trombone (Tromb.), and Horns (Horns). The eighth system includes the strings: Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Violon.), and Contrabass (C.B.). The ninth system includes the woodwinds: Flute (Fl.), Clarinet (Clar.), Bassoon (Bassoon), and Cor Anglais (Cora.). The tenth system includes the brass section: Trumpet (Trump.), Trombone (Tromb.), and Horns (Horns). The eleventh system includes the strings: Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Violon.), and Contrabass (C.B.). The twelfth system includes the woodwinds: Flute (Fl.), Clarinet (Clar.), Bassoon (Bassoon), and Cor Anglais (Cora.). The thirteenth system includes the brass section: Trumpet (Trump.), Trombone (Tromb.), and Horns (Horns). The fourteenth system includes the strings: Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Violon.), and Contrabass (C.B.).

53

Fl. *mf*
 Oboe
 Clar. *mf*
 Bassoon *mf*
 Trumpet *mf*
 Trombone
 Horns
 Piano

Measures 42-45: Flute has a rapid sixteenth-note passage. Oboe, Clarinet, Bassoon, and Trumpet play sustained notes with some movement. Trombone and Horns play sustained notes. Piano provides harmonic support.

Measures 46-49: Similar texture to the previous measures, with the flute continuing its rapid passage and other instruments providing harmonic support.

Measures 50-53: The flute part continues. The bassoon part has a *mf* dynamic marking. The piano part has a *mf* dynamic marking.

53

Woodwinds
 Alto Sax. *mf*
 Violoncello *mf*
 Contrabass *mf*

Measures 54-57: The woodwinds play sustained notes. The alto saxophone has a *mf* dynamic marking. The cello and contrabass parts have *mf* dynamic markings. The woodwinds part has a *mf* dynamic marking.

Fl.

Oboe

Clar.

Bassoon

Trumpet

Horn 1

Horn 2

Piano

Violin

Viola

Cello

Double Bass

44

45

Fl.

Hob.

Clar.

Horn

Corn

Tromp.

1^o Harpe

2^o Harpe

Piano

Viola

Alto

Violon

Cell.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Oboe, Clarinet) and brass (Horn, Corno, Trompe). Below these are the Harps (1^o and 2^o), Piano, and strings (Viola, Alto, Violon, Cello). The score is written in a key signature of two flats and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and accents. The bottom staves show a steady bass line for the strings.

Fl.
 Ob.
 Clar.
 Bass.
 Cor.
 Trup.
 Tromb.
 1st Horn
 2nd Horn
 Piano
 Violin
 Viola
 Alto
 Viola
 Cello

PI.
Wd.
Clar.
Flute
Cob.
Trump.
Tromb.
Harp
Gr. Harp
Piano
Voice
Alto
Violin
Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Bassoon) and brass (Trumpet, Trombone). Below these are the strings (Violin, Viola, Cello) and the Harp. The bottom section features the Piano and a Voice part. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained chords and moving lines. The Harp part features arpeggiated figures. The Piano part consists of block chords. The Voice part has a melodic line with lyrics. The score is printed on a single page with a page number of 63 in the top right corner.

45

Plus lent

Lent (pas trop)

Fl.

2^e Clarin.

3^e Clarin.

Piano

Violon.

Violoncelle

Contreb.

45

Plus lent

Lent (pas trop)

Violon.

Violoncelle

Contreb.

Fl.

Cor.

Piano

Violon.

Altus

Violoncelle

Contreb.

46

Al Solo

46

46

Fl.

Cor

Piano

46

Vcllo

Alto

Vcllo

Cb.

47

Fl.

Cor

Piano

47

Vcllo

Alto

Vcllo

Cb.

Fl. Flute
Hrn. Horn
Clar. Clarinet
Bass Bass
Cor. Cor Anglais
Piano Piano
Violin Violin
Viola Viola
Cello Cello
Double Bass Double Bass

measures 1-2. The score includes parts for Flute, Horn, Clarinet, Bass, Cor Anglais, Piano, Violin, Viola, Cello, and Double Bass. The piano part features a complex texture with multiple voices. A dynamic marking of *pp* is present in the piano part at the beginning of measure 2. A *pedal* marking is visible in the Cor Anglais part at the start of measure 2.

Fl. Flute
Hrn. Horn
Clar. Clarinet
Bass Bass
Cor. Cor Anglais
Piano Piano
Violin Violin
Viola Viola
Cello Cello
Double Bass Double Bass

measures 3-4. The score continues with parts for Flute, Horn, Clarinet, Bass, Cor Anglais, Piano, Violin, Viola, Cello, and Double Bass. The piano part continues with its complex texture. A dynamic marking of *pp* is present in the piano part at the beginning of measure 4.

Fl.

Ob.

Clar.

Bass.

Cor.

Trump.

Tromb.

Timb.

Saxos

Piano

Viol.

Alto

Violon.

Cb.

glissando

si diminuunt jusqu'au bout

très en dehors et expressif

Clar. *p*

Bass.

Oboe

Trump.

Tromb.

Tub.

Horn

Flute

Piano *pp*

Violin *p*

Viola *p*

Alto *p*

Cello *p*

Double Bass *p*

47

Solo

Flaut. 1
Clair. 1
Bass. 1
Corno 1
Piano
Violon
Alto
Violon
C.B.

pp
p
p
p
p
p
pp

Diminuez sans retarder

Fl.
Bass.
Clair.
Bass.
Piano
Violon
Alto
Violon
C.B.

pp
p
p
p
p
p
pp

Diminuez sans retarder

pp

Fl.
 Sak.
 Clar.
 Bass.
 Piano
 Viol.
 Alto.
 Violon.
 Cb.

48

Fl.
 Sak.
 Clar.
 Bass.
 Cor.
 Timb.
 E.
 Bass.
 Piano
 Viol.
 Alto.
 Violon.
 Cb.

en dehors
presses légèrement le mirlon sur les cordes
ampre pp

48

Ctr. *mf* *sf*
 Timp.
 Dr. *sf*
 Flauto *fff*
 Viola *mf* *pass. cresc.*
 Alto *mf*
 Violon. *mf*
 Cb.

Ctr.
 Flauto
 Viola
 Alto
 Violon.
 Cb.

49

Musical score for measures 49-51. The score includes parts for Flute (Fl.), Clarinet (Clar.), Cor, Trombone (Tromb.), Horns (Horn), Piano, Violin (Viol.), Viola, and Cello (Cb.). The piano part features a complex rhythmic pattern with sixteenth notes and rests, indicated by a large bracket and a 'p' dynamic marking. The violin and viola parts have dynamic markings of *trac. legg.* and *pp*. The horn part has a *pp* marking. The cello part has a *pp* marking. The score is divided into three measures, with measure numbers 49, 50, and 51 indicated above the staves.

Musical score for measures 52-54. The score includes parts for Flute (Fl.), Clarinet (Clar.), Cor, Trombone (Tromb.), Horns (Horn), Piano, Violin (Viol.), Viola, and Cello (Cb.). The piano part features a complex rhythmic pattern with sixteenth notes and rests, indicated by a large bracket and a *pp* dynamic marking. The violin and viola parts have dynamic markings of *pp* and *ppp*. The horn part has a *ppp* marking. The cello part has a *pp* marking. The score is divided into three measures, with measure numbers 52, 53, and 54 indicated above the staves.

Sans ralentir

Fl.
 Mib.
 Clar.
 B♭
 Cor.
 Tromp.
 Tink.
 Harpe
 Piano
 Sans ralentir
 Vce.
 Alto.
 Violon.
 C.B.

The musical score is arranged in a system of staves. The instruments listed on the left are: Flute (Fl.), Bassoon (Mib.), Clarinet (Clar.), Bass Clarinet (B♭), Horn (Cor.), Trumpet (Tromp.), Tinkling (Tink.), Harp (Harpe), Piano (Piano), Violin (Vce.), Alto (Alto), Violoncello (Violon.), and Double Bass (C.B.). The score consists of two systems. The first system includes parts for Flute, Bassoon, Clarinet, Bass Clarinet, Horn, Trumpet, Tinkling, Harp, and Piano. The second system includes parts for Violin, Alto, Violoncello, and Double Bass. The tempo instruction "Sans ralentir" is written above the second system. Dynamic markings such as *pp* and *p* are present throughout the score.

En animant progressivement jusqu'au mouv. Vif

Clar. 1

Corn 2

Corn 1

Trump.

Tromb.

Harpes

Piano

Vcllo

Alto

Vclon

Cb.

En animant progressivement jusqu'au mouv. Vif

50

Fl.

Ob.

Clar.

Corn 2

Corn 1

Piano

Vcllo

Alto

Vclon

Cb.

50

51

Fl.
 Ob.
 Clar.
 Bass
 Cor.
 Trump.
 Tromb.
 Timp.
 Piano
 51
 Viol.
 Viola
 Violon.
 Cb.

51
 52
 53
 54

ff
cresc. sempre
cresc. sempre
cresc. sempre
fresco.

52 **Vif**

Fl. *ff* *f*

Ob. *ff* *f*

Clar. *ff* *f*

Bassoon *ff* *f*

Corn *ff*

Trumpet *f*

Trumpet *f*

Tuba *f*

Trombone *f*

Tuba *f*

Viol. *f*

Piano *fff* *fff*

52 **Vif**

Voice *ff* *f*

Violin *ff* *f*

Viola *ff* *f*

Cello *ff* *f*

Double Bass *ff*

Très vif

Fl. *pp subito* *f cresc. molto*

Ob. *pp subito* *f cresc. molto*

Clar. *pp subito* *f cresc.*

Bass. *pp subito* *ff*

Corn. *pp subito* *ff*

Trump. *f*

Tromb. *f*

Timb. *pp* *cresc.*

Tyl. *pp subito* *Cymb. ff*

Cymb. *f cresc. molto*

Harpa

Piano *pp subito* *f cresc. molto*

Très vif

Vclla *pp subito* *f cresc. molto*

Alto *pp subito* *f cresc. molto*

Vcllo *pp subito* *ff*

C.B. *pp subito* *f cresc. molto*

Fl.

HOB.

CLAR.

BASS.

COR.

Tromp.

Tromb.

Timb.

Tri. Cymb.

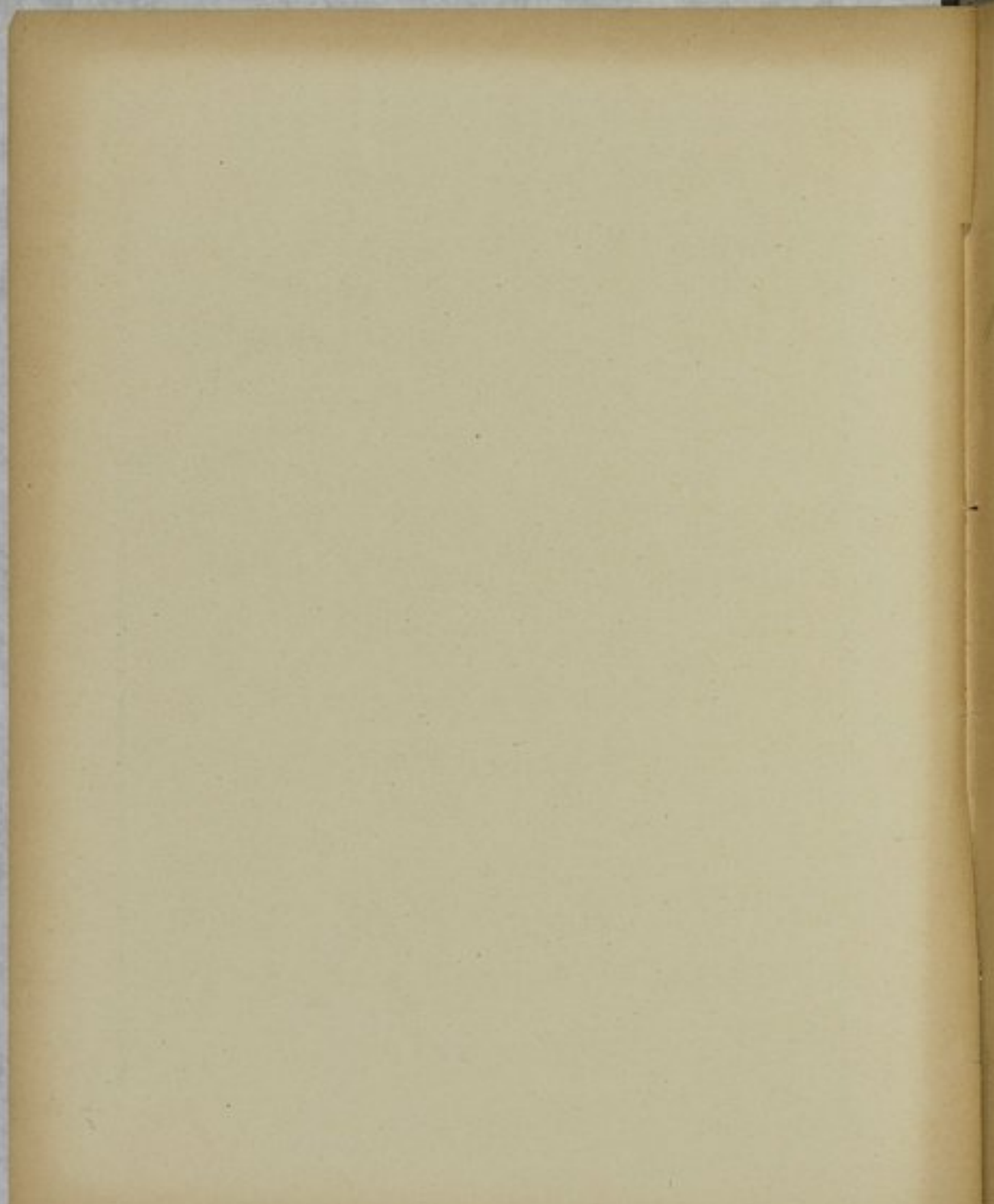
Piano

Viol.

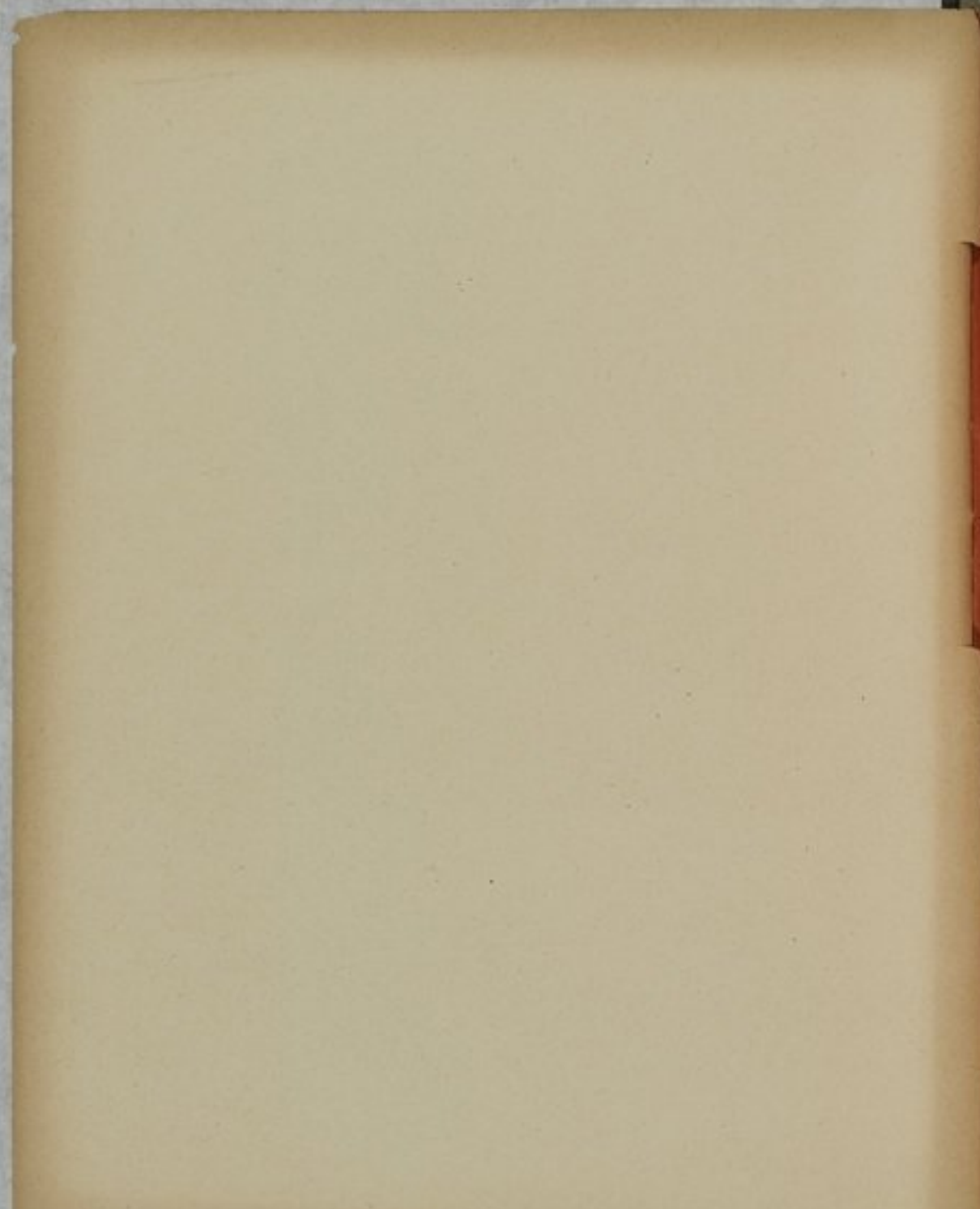
Viola

Cb.











Œuvres pour Orchestre

	Parties	Parties	Durées		Parties	Parties	Durées		
Bordes (G.)	Requiem (sans chœurs et solistes)	29	25	1	Léon (G.)	Arioso, pour quatre d'orch.	6	12	1
Chausson (G.)	Symphonie en si bémol majeur	30	25	2	—	Pastorale sur 3 airs populaires angevins	15	20	1.50
Debussy (Jean Sait)					Magnard (A.)	Op. 8. Chœur funèbre	15	20	1.50
Dukas (PAUL)	Symphonie en sol mineur	40	25	2	—	Op. 12. Hymne à la justice	12	30	2
Duparc (HENRI)	Léona, scène symphonique	12	18	1.50	—	Op. 11. 3 ^e Symphonie	40	25	3
—	Aux Erotes, scène	6	10	1	—	Op. 11. 4 ^e Symphonie	40	25	3
Gabriel-Marie Klux, sans symphonie		10	15	1.50	Marty (G.)	Daria, prélude et danse	10	15	1
Georges (ALEXANDRE) Axel, 1 ^{er} prélude		6	8	1	Pierné (Gaston)	Prélude des "Cupidules" avec solistes au début et fin	10	15	1
Hûc (G.)	Romance, pour violon et orchestre	5	5	1	Ropartz (J.G.)	La cloche des mers	4	6	1
—	Emotion, pour symphonie	21	20	2	—	Prière	15	25	2
Indy (VINCENT)	La soirée de Dvès	15	25	1.50	—	Les Landis, Poème symphonique	4	10	1
—	avec accompagnement orchestral de "La Légende de Saint-Éloi" avec le poème et les chœurs				—	Sérénade pour voix et orchestre	6	21	0.75
—	Chœurs et solistes				—	1 ^{er} , 2 ^e et 3 ^e symphonies en la mineur			
—	avec les symphonies et sans les chœurs	10	25	1.50	Roussel (A.)	Poème de la Foire	40	25	3
—	III ^e Symphonie, op. 70	40	60	3	Satie (Eugène)	Gymnopédies	3	6	1
Le Borne	Symphonie Concerto pour piano et orchestre	20	30	2	—	(écrit par E. Schmitt)			
—	Nécresse (de l'Albatros)	5	10	1	Séverac (D. de)	Fête des Vendanges	10	25	1.50
—	de la Noë				—	(d'après les traditions)			
—	Fête populaire (de l'Albatros)	10	20	2	Turina (J.)	La Procession de Rocío	10	25	1.50

Chant et Orchestre

	Parties	Parties	Durées		Parties	Parties	Durées		
Bemberg (H.)	Chant Hindou, or 1 partie	5	10	0.75	Duparc (H.)	Maman de Rosemaude	5	15	1
—	Nymphes et Sylvestes	5	10	0.75	—	Toussaint, avec accompagnement	5	15	1
—	et 2 voix				—	Chanson morte, solo chœur	5	15	1
—	Chœurs, Piano et Violoncelle				—	Vie antérieure, solo chœur	5	15	1
Bordes (G.)	Promenade nocturne, or 1 partie	5	15	1	—	Au pays où se fait la guerre	5	15	1
—	Sur un vieux air, 1 partie	5	15	1	—	(voir programme)			
Brevelle (P. de)	Barnabé, solo soprano	5	15	1	Handel	Mercules (sur d'Isle) avec orchestre	5	10	0.50
—	France, solo soprano	5	15	1	—	Alexandre Babar (sur de Chagny) et 2 ^e et 3 ^e voix	3	5	0.50
Chausson (G.)	Op. 38. Chœur funèbre	6	8	1	Indy (V. de)	Lied maritime en 3 ^e partie	5	10	0.75
—	Chœur et 2 voix de femmes				—	et 1 ^{re} partie accompagnées piano			
—	Op. 19. Poème de l'Amour et de la Mer, or 1 partie	20	30	2	Parcell	1 ^{er} Air de Didon, or et 2 ^e voix	3	5	0.50
—	Le Temps des Lilas, or 1 partie	6	15	1	—	2 ^e Air de Didon, or et 2 ^e voix	3	5	0.50
—	(écrit de parodié)				Ropartz (J.G.)	Poème CXXXVI	10	30	2
Duparc (H.)	Invitation au voyage, or 1 partie	5	15	1	—	Chœur, piano et orchestre			
—	Biolyte, solo chœur	5	15	1					
—	Le Vague et la Cloche	5	15	1					